



# FINAL EXAM SCHEDULE

Examination times	0800-1100	1200-1500	1600-1900
	Hours class actually meets during semester		
Monday, Dec. 8	1000-1050 MWF	1250-1405 TH (including 1315-1405 TH)	E 100 Common Exam FL-GRK, Lat 101, 102, 105, 201, 202 Common Exam MAT 200, 201 Common Ex- ARRANGED EXAM
Tuesday, Dec. 9	0935-1050 TH (including 1000-1050 TH)	1605-1720 TH ARRANGED EXAM	CH 101, 103, 107 Common Exam EE 201, 202 Common Exam ARRANGED EXAM
Wednesday, Dec. 10	0855-0945 MWF	ARRANGED EXAM	GN 301 Common Exam PY 205, 208 Common Exam ARRANGED EXAM
Thursday, Dec. 11	1105-1220 TH	1420-1535 TH	BS 100 Common Exam CH 105 Common Exam ARRANGED EXAM
Friday, Dec. 12	1105-1155 MWF	1525-1615 MWF	ACC 280 Common Exam GN 411 Common Exam PSY 200 Common Exam ARRANGED EXAM
Saturday, Dec. 13	0750-0840 MWF	1420-1510 MWF	
Monday, Dec. 15	1315-1405 MWF	1210-1300 MWF	ARRANGED EXAM
Tuesday, Dec. 16	0750-0905 TH	ARRANGED EXAM	ARRANGED EXAM

**Regulations:**

- \*No examinations may be given before Dec. 8.
- \*Examinations will be held ONLY between the hours indicated. Exceptions must be approved by the dean of the school involved.
- \*Courses having both recitation and laboratory hours should use the class hours for determining when the examinations will be given.
- \*In the schedule, the term "Monday" applies to classes having their first meeting of the week on Monday, Wednesday or Friday; the term "Tuesday" applies to classes having their first meeting of the week on Tuesday, Thursday or Saturday (e.g., a class holding its first meeting of the week on Wednesday at 1000 will take the examination as a Monday 1000 class, provided no student in the group has a regular class on Monday at that hour. If so, the examination will be an "arranged" examination).
- \*Except for research, seminar, tutorial or studio courses, final examinations should be given in all courses. Exemptions may be granted by the faculty member responsible for a particular course or section, provided prior approval is obtained from the department head. Exemptions may be applied to whole courses, sections, groups of students or individual students provided that these exemptions are applied equitably to the students in a particular course or section and comparable procedures are applied to all sections of multiple-sectioned courses.
- \*Examinations for evening classes may be held at the regular class meeting time during the examination period or may be given at one of the arranged times.
- \*Students are not required to take three consecutively scheduled final examinations within a 24-hour period. If a student finds that he has three consecutively scheduled exams, he should report to the Department of Registration and Records — before the exams are to be given — to have his schedule verified and to obtain a form approving his request to change the date of one of the examinations. He will take the form to one of his instructors and arrange for a new examination date. The instructor will enter the new date on the form and sign it. Either the instructor or the student must return the form to the Department of Registration and Records, 100 Harris Hall.

**NOTE:**

Instructors giving examinations on Saturday, Dec. 13 must make prior arrangements with the department that controls the room in which the examination is scheduled to ensure that the room will be open on that day.

# Fee increase causes controversy

(Continued from page 1)

that are nice to have were approved," Rea said.

Much spending by the publications has come through the publications reserve account which collects unused fees to be used for capital improvement of the publications or when a publication overpays, according to Rea.

When asked to respond to this statement Cole said, "Much of the publications spending absolutely does not come through the reserve fund.

"Very little money is taken from the reserve fund, only in cases of emergency or as in the case of this year when the cost of publication exceeded the amount of available student fees. Thus we are asking for a fee increase."

Rea has suggested two alternatives by which the publications could compensate for the revenue lost in decreasing the proposed increase to 75 cents. One of these is advertising by every publication excluding the *Windhover*.

"The *Agromeck* shouldn't be subsidized by the Publications board; \$23,000 is approved (in student fees) for the yearbook and only the people who pay for one are getting one," Rea said.

The revenue lost in a 25-percent cut in the \$1 increase could be made up by putting advertisements in the *Agromeck* and also by raising the book's price, according to Rea.

"The *Technician* could be self-sufficient by advertising," Rea said.

*Technician* Advertising Manager Bill Hancock said that a 30-percent increase in advertising sales over the period of an entire year would be needed to make up for revenue lacking from student fees.

This could possibly change the nature of the newspaper, according to Hancock.

"We would have to be very picky about the utilization of space," he said.

"The *Technician* supports about three-fourths of its budget by sale of advertisements, which means about one-fourth comes from student fees," Cole said.

"Because the *Technician* is free of charge and is read by at least 15,000 students three times a week, a \$1 increase is not a lot to ask."

The price of typesetting paper rose 300 percent in the period of one year, *Technician* Co-Production Manager Bill White said.

"After exhaustive research by the Publications board committee, I feel that an arbitrary increase is ridiculous," *Agromeck* Editor Lucy Procter said.

"Do they want us to have to ask for an increase every two or three years, or build up a reserve so we don't have to ask for any more money?"

Procter does not agree with advertising in the *Agromeck*.

"Aesthetically, I don't like it. Financially, not enough of the 25 percent lacking in the student-fee allocation could be made up to make a difference. We wouldn't make \$15,000 by advertising," Procter said.

The *Agromeck* may have to cut back on the number of pages and the use of color photos if the 75-cent increase is approved, according to Procter.

"I'm endorsing the increase of \$1. I think students will be better off if we don't scrap," Procter said.

WKNC-FM could get funding from the state if it goes into public broadcasting, according to Rea.

"They would need to check into the area of

whether or not they can legally advertise because they are an educational station," Rea said.

WKNC will also be encouraged to sell more promotional paraphernalia such as T-shirts and bumper stickers if the 75-cent increase is passed, according to Gordon.

"We don't see selling paraphernalia as a big revenue source but it will help some," Gordon said.

"I feel we really do need this increase," WKNC-FM Station Manager Jay Snead said. "We don't want to have to go back and ask for money every two or three years. The \$1 increase should be sufficient and it's not padding at all."

Snead said that many things at WKNC get more expensive every year.

"Tapes go up, various equipment goes into hundreds of dollars when it goes bad and our production facilities need a lot of work," he said.

Snead recently made a budget hike from \$15,000 to \$24,000.

"The reason for this jump is because we were really under-budgeted," he said.

WKNC currently employs 67 people, a greater number than is absolutely necessary, according to Snead.

"The reason for this is because we feel that this is a training program and we want people to get experience," he said.

Student Government recommends that the *Windhover* solicit donations and list the names of the sponsors in the magazine, according to Rea.

"These contributions would not come from individuals but from literary societies and businesses where donations would be tax deductible," Gordon said.

"There is no way you can say that the publications can't have a fee increase now," Rea said. "An increase of 50 cents or 75 cents will buy the publications time to find alternative revenue sources and tell the editors they have to find some way to get revenue other than student funds."

"The 75 cents increase will be for a two- or three-year period," Gordon said.

"During this time the publications can explore other ways of making money."

By the time this 75-cent increase is not enough to sufficiently subsidize the publications, the publications will either have found alternative methods to obtain revenue or will have found that these methods don't work, according to Gordon.

"Unless a viable alternative is suggested for obtaining revenue other than student fees specifically for the *Agromeck*, *Windhover* and *WKNC*, then, yes the \$1 fee is necessary," Cole said.

Inflation is one of the main reasons for the increase. Basic operating expenses such as printing, graphics and supplies have increased drastically, according to Cole.

## Weekend weather forecast

	Low	High	Weather
Friday	—	upper 50s	partly cloudy
Saturday	near 40	upper 50s	partly cloudy
Sunday	upper 30s	mid-50s	sunny

Finally a sunny and dry weekend is anticipated for the Triangle area. Temperatures will remain cool Friday and Saturday with only a few scattered clouds. By Sunday we can look for more sunshine but slightly cooler temperatures.

Forecast provided by student meteorologists Myron Padgett and Kirk Stopenhagen.

## Board receives publications reports

(Continued from page 1)

staff members had been sent to the English faculty to be read to classes and possibly be sent to the history and philosophy departments. She said that the newspaper was also attempting to recruit staff members through spots on WKNC-FM.

*Windhover* editor Doris Gusler is still working on

"If a student comes to me with his adviser and needs only a few hours to get his degree his chances of being readmitted are much greater," he said.

"It's difficult to tell kids who have been on the dean's list and dropped out for a semester that they have to wait until next summer or fall."

Cole reported that the *Technician* basketball special would be coming out during the last week of November.

She said letters expressing a need for additional

printing and design specifications for the literary magazine, Bill Booth, chief engineer of WKNC and proxy for Gusler at Wednesday's meeting, said.

Station Manager Jay Snead reported WKNC currently has 67 people on its payroll.

Snead also reported that the station had recently purchased a \$4,000 piece of equipment that does the work of three other machines and strengthens the station's signal.

He also said the station was planning extensive general election coverage and is working on publicity for the station.

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Hunchback cast faces highlights



Staff photo by Simon Griffiths

Ira David Wood instructs Banks Hunter, one of the cast of The Hunchback of Notre Dame, as Bill Jurgefski watches. Wood instructed the cast individually at Theatre in the Park.

by Susan Hankins Features Writer

When the curtain opens Friday at Raleigh's Memorial Auditorium for The Hunchback of Notre Dame, the audience will see Quasimodo, Esmerelda, peasants, gypsies and various other characters come alive on the stage.

For a couple of hours the actors will be these characters. But when it's over and the actors go home they will become normal people just like you and me.

What makes us believe that Ira David Wood is Quasimodo or that Sara Rice is Esmerelda? Many things make us believe, such as costumes, speech and action. But the real magic of the stage is makeup.

Makeup serves to create and develop a character on stage, as the cast of The Hunchback of Notre Dame learned Saturday night.

Techniques

Ira David Wood, who directs the play and plays the part of Quasimodo, gave a workshop for the cast Saturday, explaining techniques and style in applying theater makeup.

Wood, who designed his own face for the hunchback, explained that makeup is an extension of the actor. Makeup is important because it is used to project the character to the audience.

Wood said an actor must

consider several things before applying any makeup. Elements such as costume, character, age, time, frame and facial features must be carefully researched to determine the manner of makeup application and its effectiveness on stage.

Before applying the first bit of makeup, Wood explained that you must "learn your face, learn your bone structure, learn to blend — this is very, very important."

The actors learned that one must have a clean face to work with. Otherwise the makeup will just add to normal dirt and oil, causing various skin problems.

After cleaning the face, the first step is to apply an appropriate base. The base should come close to the actor's natural skin color or "maybe just a tad darker," Wood said.

Next comes the blush. In this case most of the characters are either farmers or gypsies and need colors to give them an outdoor look. One applies blush to the areas which would ordinarily be hit by the sun — the cheeks, the top of the nose, the chin, and the forehead — resulting in a ruddy complexion.

The eyes

After the blush is applied, work begins on the eyes. Wood emphasized this area. "The eyes always portray the soul of the character,

whereas the mouth always portrays the physical aspect of the character," Wood said. "If a character is strong physically he may have a very strong mouth. But if inwardly he is a weak character the eyes are weak and can be made to look sad or whatever. The eyes don't lie."

To achieve effects with the eyes, the makeup must include a series of shadows and highlights. For every shadow an actor puts on his face there should also be a corresponding highlight.

The whole area of the eyes should be utilized. Eyes can show emotion and age.

"The important thing is to be able to blend the makeup well," Wood said.

Lips

Wood then had the actors line their lips and choose a lipstick in accordance with the character each one plays. Most chose natural colors to go along with their roles as peasants and farmers.

The last thing the actor must do before appearing on stage is set his makeup. This simply means that the actor dabs powder all over the makeup to help it stay on longer.

Wood also demonstrated how to make warts, moles and other "beauty" marks. He displayed pieces of face masks that he has collected which might be useful to the actor. A nose from here, a chin from there . . .



Ira David Wood, who directs The Hunchback of Notre Dame and plays the part of Quasimodo, applies his own makeup when he portrays the hunchback.

All the while the cast was having a great time putting on warts, blacking out teeth and creating false noses. This extra session of fun and instruction will prove its worth next weekend when the curtain opens, the actors step on the stage and you believe.

He snored like a buzz saw and slept like a baby pig

This will probably be the only instance when you will read a eulogy for a dog in the Technician. I don't know if it's too ludicrous an idea, either. However, last week my family and I lost our dog of eight years, Jasper, to cancer.

It seems at once strange that it was cancer, a disease I always associate with humans and bad television

movies, that did Jasper in. With his reputation for obnoxious behavior, and a tail pointed mainly from gray old age, it was the unkindest cut of all, this premature death. Like many people I know, his lust for adventure deemed him more fit for a quick, flashy demise at age 15.

Jasper was a coal-black pig, a breed originally traced

to Chinese royalty. There are many sketches and renderings of the pug in ancient art. A pig is a short dog but thick in barrel and bulldog-like in appearance.

Two features mark a pig. The first is a thick, short tail that makes a perfect "Q" and curls and lies on his back. The only times Jasper unraveled his tail were in sleep, when he was at a dead

run or when a stranger called it his barking bluff at the edge of our yard.

Out of the Blue Shannon Crowson

His second feature, and most unusual, was a highly expressive face; a common comment people made was that he'd "run into a parked car." True, his face vaguely resembled that of a Pekingese — pushed in and more human than the typically pointed snout of most dogs.

However this is a eulogy and that means I should extol Jasper's virtues and community contributions. I guess that I wonder where the fine line is that separates family pets from humans. We fed them, keep water in their fancy dishes and ensure that they have shots and a favorite toy.

But pets become real members of the family: they are included on vacations, given bones on Christmas and worried over in times of illness. When is the point where they stop being just dogs and become friends?

It's the answer I don't have, but I shed tears for him. I've forgotten his bad moments and remember only the funny ones. And with



Jasper that's all there was. There was the habit he had of waltzing with our guests' legs, to my parents' chagrin and my sister's and my howls. He also sat on the com-

mode in the mornings as part of his daily routine, watching my mother put on her makeup. But there was one morning when, before jumping onto the commode, he didn't notice the lid was

up. The result: a spluttering mass of black fur, stuck in the toilet, splashing like a mad duck. Jasper liked cottage cheese, carrots and ice cream but detested lettuce. He habitually destroyed all my Bic pen caps and lids to my Liquid Paper bottles. He slept on our white sofa only when we were gone, evidenced by the black hairs. He swallowed a butterfly once and burped the rest of the afternoon. He never licked anyone's face but my stepfather's.

He snored like a buzz saw and slept on his side like a baby pig.

There were other classics in his repertoire that were like other dogs' but still special to me. He especially had this knack of looking at me like Woody Allen, a pathetic glance that seemed to say, "Get me out of this jam."

I saw that same look the last time I saw him during fall break. He had lost three toes to cancer then, but I couldn't interpret the look. I suppose that in his animal sensibilities he knew he was to die. Only this time I couldn't yank Jas from the barbed wire.

I miss him, as does my family and our confused cat that grew up with him.

But it was the one jam that I, in my human sovereignty, could not alter.

classifieds

Classifieds cost 10¢ per word with a minimum charge of \$1.50 per insertion. Mail check and ad to Technician Classifieds, Box 5698, Raleigh, N.C. 27660. Deadline is 5 p.m. on day of publication for the previous issue. Liability for mistakes in ads limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

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Murray Louis Dance Company Stewart Theatre Saturday, Nov. 1 7:30 pm Tickets available at the door. This production is supported by the National Endowment for the Arts and the N.C. Arts Council.

## The place in town for live entertainment is the Switch

by B.A. Hinton  
Entertainment Writer

The club was packed that Saturday night. The New York Flyers, one of the club's most popular bands, was playing. But being crowded isn't unusual at the Switch, which is probably Raleigh's only real rock-and-roll club. Bands like Jesse Bolt, Eaze, Cirkus, Choice and Super Grit Cowboy Band are also big attractions.

The Switch is a private club on Paula Street off Old Wake Forest Road. The Switch has been open two and a half years and it looks like it's here to stay. Lee Thornburg, Billy Thornburg and Ray Carroll, the owners and managers of the club, agree that rock and roll is what's in demand right now and they bring it in on a regular basis.

According to Lee Thornburg, the Switch likes to book good rock-and-roll bands for three or four nights in a row. That way more people have a chance to see the bands and it's also easier on the bands' members not to have to do one-nighters.

Besides bringing in the regular club bands, the Switch has booked such nationally known acts as Molly Hatchet, Nantucket and Dixie Dregs. The club is trying to do this on a more regular basis and recently hired Mike Uzzie, formerly of Nantucket, to help with booking. The band Hotel is one new and more nationally known band on the schedule in upcoming months.

Recently the Switch has done much remodeling, mostly due to its newly acquired mixed-drink license. The club has added mirrors, lights and leather bar stools in addition to redoing the bars.

The Switch is also changing its scheduling. It has been closed on Mondays and Wednesdays in the past but is now



Staff photo by Phil Byrd  
The band Desire is one of many groups that make the Switch known for its excellent live entertainment.

considering opening on Wednesdays. Tuesdays have become known throughout the summer months as the night of the wet T-shirt contest but sometime in January Tuesday may become a college night. Members with college IDs will be admitted at a reduced cover charge.

Thursdays are members' nights and all members are admitted free. Fridays and Saturdays feature slightly higher

cover charges and usually the more well-known established bands. Sundays are ladies' nights and all female members are admitted free until 10.

Considering the rise in popularity of new wave, the Switch may feature a new-wave night in upcoming months. According to Lee Thornburg, "We're trying to get it started but the main drawback is that we're a private club."

During the course of an evening at the Switch, people danced; people sat at tables and booths drinking; people played pool, foosball and pinball; and people wandered around talking. At the 2 a.m. closing, it practically took a bulldozer to clear the people out.

According to Lee Thornburg, North and South Carolina have the worst state laws governing nightclubs. "The reason the North has better bands is because they have liquor by the drink and can stay open later; therefore they can pay bands more and keep cover charges down. The only way to get the laws changed is for young people to get involved in politics — write your congressmen and vote," Lee Thornburg said.

To obtain a membership to the Switch one must fill out an application, pay the membership fee and then wait the required 30 days. Beginning with daylight-saving time, the Switch will close at 1 a.m. IDs are required.

## And music of other sorts ...

Donald Byrd and the 125th St. N.Y.C. Band (right) can be found almost every Tuesday night at the Cafe Deja Vu. Byrd can be compared with such greats as Miles Davis, Herbie Hancock and John McLaughlin.

Staff photo by Jim Frei



Staff photo by Linda Brafford  
The New Horizons Choir (above) put on a beautiful and resounding performance Monday night in Stewart Theatre.



Staff photo by Phil Byrd  
Along with the newly remodeled interior, the Switch has begun serving mixed drinks. Kathy Acker tends the bar with the well-stocked liquor shelf.

## Expo America

### Battle of bands begins

One local band will win a trip to Daytona Beach, Fla. and have a chance to win a professional recording session, complete with 45 rpm record, as part of the Expo America Battle of the Bands contest. The contest will be held from 9 p.m.-midnight Oct. 31, at Mission Valley at the corner of Western

Boulevard and Avent Ferry Road. This contest is part of a 16-city tour by Expo America. This tour is a unique combination of entertainment and activities for young adults that will visit many of the nation's campus communities this fall and winter.

The contest is open to all musical categories including rock, jazz, new wave and country-western.

Local bands were invited to submit tapes of their music and biographies to the Expo America offices in Chicago, Ill. where judges picked 12 bands to compete in the local contest.

The winning band will be flown to Daytona Beach in March to compete in a national Battle of the Bands contest with winning bands from the other 15 campuses on the tour. The winner of the national contest will cut a record at a recording session with a major recording studio.

This contest is being co-sponsored locally by radio station WQDR, which will be doing live remotes from the contest each evening. Sound World will be providing a sound system for the event.

## Troxler performs

Rebecca Troxler and friends will present a concert of 18th century chamber music for winds and strings using original instruments. The concert will include works of C.P.E. Bach, Telemann, Quantz and W.F. Bach.

Troxler is the 1980-81 musician-in-residence at State. She is an early-music specialist dealing with music of the Renaissance and Baroque eras.

The concert is scheduled for Wednesday, Nov. 5 at 8 p.m. in the ballroom of the University Student Center. It is open to the public at no charge.

## Redford's film is packed with intense feelings

by Betsy Walters  
Entertainment Writer

*Ordinary People* is a movie about plain, ordinary people — with one twist: it is a story about the dark side of ordinary people. It is a story of the tensions and guilts of a middle-class family after the loss of a son.

It is hard to say where the story actually begins — rather, the movie cuts in after the death. The story started way before that.

Eventually the viewer finds that Conrad Jerret, a seemingly normal teenager who is a member of the swimming team and hangs out with the jocks, has attempted suicide and is just getting back into the school scene. But it is apparent he is having difficulty in doing so and is constantly struggling for control of his life.

Conrad seeks out Dr. Berger, a compassionate psychiatrist who doesn't believe in taking any crap and will not let Conrad give him any.

Conrad was prompted to see Berger by his father Calvin, a man trying to understand the messages of a son who will not send out any signals. Then there is Conrad's mother, Beth, the seemingly perfect middle-class wife and mother who always looks just right. She struggles with the loss of her favorite son and the difficulties of the other son.

At one moment in the

story, Conrad comes home to find his mother sitting alone in his brother's room. She is surprised and embarrassed and the two fumble

Judd Hirsch is a down-to-earth Berger, providing a good performance in that role.

Donald Sutherland as



## Movie Review

through a tense conversation that shows them as two perfect strangers living in the same house.

Timothy Hutton as Conrad portrays a sensitive and confused adolescent and proves to be an uprising talent.

Calvin Jerret shows compassion well-mixed with the confusion of a man trying to hold on to the illusions of his family. Mary Tyler Moore portrays Beth Jerret as helpless and cold, a very non-sympathetic person.

However, Moore wins admiration for what seems to be a difficult characterization.

Finally, Robert Redford, an actor not seen in the picture, has made his directorial debut with Judith Guest's intense story of this broken family. With a director with a name as big as Redford's, perhaps emphasis should be on the direction; however, Redford lets the acting and writing carry the story.

Redford's concentration stayed with the story's development — with the people and their faces and emotions. It is very worthwhile entertainment.

*Ordinary People* is playing at the Falls Twin theater at the Falls Village Shopping Center.

## Stewart Theatre

### Murray Louis — 'A phenomena'

The nationally known Murray Louis Dance Company is celebrating 25 years of sensitive, stylish modern dance. The Triangle Dance Guild will sponsor the company in Stewart Theatre on Nov. 1 at 7:30 p.m. *The New York Times* has described Louis as "One of the most important and memorable of all events in the dance world... a phenomenon."

The strength and reputation of the Murray Louis Company continue to grow. It has performed in over 20 nations. Four works will make up the program on Nov. 1, including a piece entitled "Glances," which was performed on Public Broadcasting Services' program "Soundstage."

Individual tickets for this show are available to the public at \$7 and \$6 for senior citizens and students respectively. Tickets will be available at the door.



The Murray Louis Dance Company is to perform Saturday night in Stewart Theatre at 7:30 p.m.

For more information call the Stewart Theatre box office at 737-3105.

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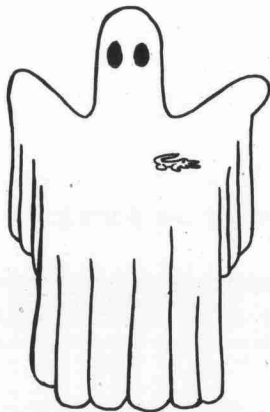
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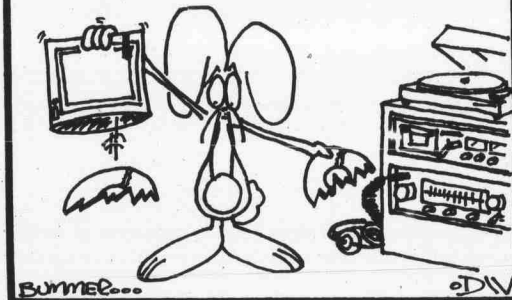
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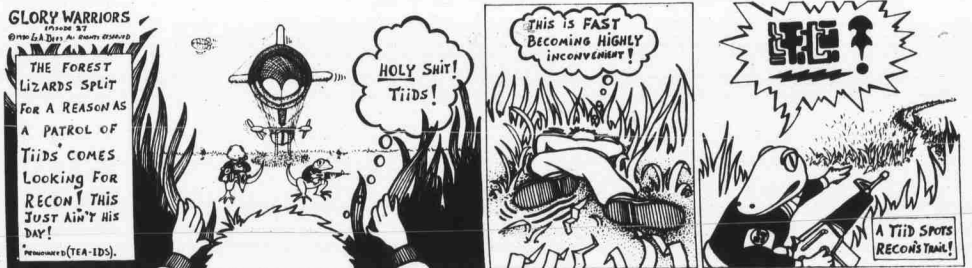
Dave Wooten

WELL, YOU GO ALL OVER TOWN TO FIND THAT ALBUM THAT HIT NUMBER ONE 3 YEARS AGO CAUSE YOU STILL LOVE IT... BUT IT ONLY EXISTS AS A RUN-OVER CUT-OUT, BUT YOU GOTTA HAVE IT... AND WHEN YOU GET IT HOME AND TAKE IT OUT YOU DISCOVER A FEW FLAWS...



Episode 27

Friday 31 October '80



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# Spikers nip UNC, host ACC

by Devin Steele  
Sports Writer

The odds were against State's volleyball team. It had bowed to North Carolina on three occasions already this season.

The match Tuesday night looked as if the Tar Heels were about to run the string to four in a row.

The scoreboard read 13-6 in favor of North Carolina in the final game of the best-three-out-of-five game match.

But the determined Wolfpack fought its way out of the hole point by point to upset the Tar Heels 15-13 with the help of some 400 supporters in Carmichael Gym.

The match was a good example of pure, head-to-head volleyball. Both teams showed their exercised talent of digging nearly dead balls up and putting them back into action.

Overjoyed State coach Pat Hielscher thought the win proved something to the team and would affect its play in the first annual ACC Volleyball Tournament Friday and Saturday.

"It was more important that we proved to ourselves that we could beat them rather than proving it to them," Hielscher said. "It was a great win for us, even though we did it the hard way. Playing on our home court with the support of

our fans made us push harder. I was surprised that Carolina didn't score another point in the last game. We needed that victory to carry us into the tournament."

Junior middle blocker Stacey Schaeffer believes the contest set the momentum for the ACC Tournament.

"We just decided we weren't going to lose to them again," Schaeffer said. "Our team meeting before the game perked us up. A couple of times we fell into a hole but we hung in there. We're now ready for the tournament. We're ready to play and anxious to become the ACC champs."

Schaeffer speaks for herself especially. She led the team in serving with 15 points. Her crucial serving in State's final two wins was a major contributing factor in the Pack's upset.

State, now 27-6, failed for only the fifth time this season to score under 10 points when it was thwarted 15-8 in the first game.

State rebounded to edge the Tar Heels in the next two games with identical scores of 15-13. It wiped out a five point deficit in the third game.

The obviously upset Tar Heels, who won the 20-team Maryland Tournament Saturday, came back to offset State's tempo with a bat-

tering blow in the fourth game by a 15-3 margin. It created the scene for the fifth-game showdown between the arch rivals.

The initial scores in that final contest were never separated by more than two points, but a North Carolina rally boosted it to a 13-6 lead. It was to score no more, though, as the Wolfpack tallied nine hard-earned points to end the phenomenal brawl.

"I felt like we played really sluggish," said North Carolina coach Beth Miller, whose team fell to 30-8. "We made too many fundamental mistakes. I'm not taking anything away from State; they played a great game. This was not the same Carolina team that won the Maryland Tournament last week."

The old Carolina-State rivalry may take place again Saturday if both teams earn a spot in the single-elimination tournament. Only pool play is scheduled for today.

Maryland poses a possible threat of taking top honors in the tournament. As a Division I school it has competed in the nationals in four of the past six seasons.



Staff photo by Simon Griffiths  
Martha Sprague forces this shot back against North Carolina

Clemson, which finished fourth in the Maryland Tournament, may take the "spoiler role," according to Hielscher.

"I think Clemson is the dark-horse team in the tournament," she said. "They

have the ability to upset either of the favored teams. The fact that they played so well in last week's tournament may be an indicator of this. We beat them twice this season but were still edgy about them."

# Booters continue streak

(Continued from page 6)

Wednesday at home for the ACC Championship. But first State must attack the experienced Tar Heels who own 10 shutouts.

"The only drawback is we're at Carolina on their small field," Gross said. "That's helpful to their style of play. It seems to be an excellent year for them; they're 12-2. They've got eight seniors starting. We're looking forward to it."

The small field will cer-

tainly help the Heels while cutting down the use of State's speedy wings. Carolina also has a strong defense to hinder the Pack.

"I expect an extremely physical contest," Gross said. "The game's being played on a small field and that gives an edge to Carolina. They'll be bumping us around a little."

"They have not allowed many goals. The question is if we can keep working and put a few in. Defensively,

this is one of the toughest games of the year."

The Wolfpack split with the Tar Heels last year, beating them in the Mayor's Cup Tournament and then losing to them in an ACC match at State.

"We won't be able to spread it out as much," Gross said. "They'll be strong up the middle defensively and we'll not be able to dribble as much. From here on in there's no easy game. This is our last away game and fortunately it's just 25 miles away."

# Harriers plan to advance

(Continued from page 6)

John George, Dan Lyon and Mike Mantini.

"There is really no order to group them," Geiger said. "It's going to take a total team effort to win."

"We have to put all seven of our runners in front of Clemson's fifth runner. Plus we'll have to put a couple in front of their fourth runner.

The women, who won last week's ACC Championships, will do battle with Top 10 powers Tennessee and Virginia.

"This is a very tough

region," Geiger said. "I see it as being a three-team battle."

Tennessee defeated State earlier in the season in the Lady Volunteer Invitational while State defeated Virginia in the ACC Championships.

State's first three runners are usually Julie and Mary Shea and Betty Springs. After those three are Sande Cullinane, Tricia Malischewski, Suzanne Girard and Sue Overbey.

Girard and Overbey return to the lineup after nursing injuries.

"Suzanne had tendonitis,"

Geiger said, "and Sue is just now getting over a virus."

Adding to the toughness of the Region is Clemson, a team that is predicted to finish fourth behind State, Virginia and Tennessee, but won't make it to the nationals because of the rule allowing only the top three teams from the region to attend the nationals.

"Clemson will probably finish fourth," Geiger said. "They beat everybody in the Florida region but because they take only the top three, they won't go. So that shows how strong this region really is."

## When you need some notes at 3:00 a.m., you find out who your friends are.



You left the notes for chapter 6 in the library. A sure sign that tomorrow's test will be heavy with questions from chapter 6. Someone you know is about to get a phone call. He's not going to like it, but he's going to come through. When this is over, do something special for him. Tonight, let it be Löwenbräu.

### Löwenbräu. Here's to good friends.

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