

Technician

North Carolina State University's Student Newspaper Since 1920

Wednesday, October 22, 1980

Volume LXI, Number 25



Fence site

Staff photo by Simon Griffiths

Students walk past the newly-completed fence which surrounds the building site for State's new dining hall. The site is between Bregow and Lee dormitories on the west end of State's campus.

Student political groups will participate in debate

by Beth Smith
Staff Writer

The four student political groups supporting presidential candidates will participate Thursday in a debate sponsored by State's Political Science Club, according to Bob Duell, club president.

Each group is responsible for finding a person to present the views of its candidate.

According to Duell, Richard Whitte, a field coordinator for President Jimmy Carter's campaign in North Carolina, will represent the president's supporters in the debate.

The representative for Libertarian presidential candidate Ed Clark will be Michael Emerling, according to Carl Wagner, a member of the Libertarians for Clark club. Emerling, a

native of Louisiana, is currently living in Durham and writing a book, Wagner said.

Duell did not know who would represent Republican candidate Ronald Reagan or independent candidate John Anderson.

Four panelists will question the representatives, Duell said. Each representative will be asked five questions, four of which are questions that will be asked of all the representatives and one of which will be designed specifically for a particular representative.

Abraham Holtzman of State's

political science department will be one of the panelists, Duell said. *Technician* Managing Editor Marc Lewyn will also be a panelist, he said. Other panelists will be a State student, a *The News and Observer* reporter or a faculty member, Duell said.

Area media have been invited to attend the forum, according to Wagner. Wagner is in charge of publicity for the debate.

The debate is expected to last between two and two and a half hours, Duell said, and will take place at 7:30 p.m. in 240 Nelson Hall.

Hearing

The open hearing for discussion of an increase in fees for State's student publications scheduled for today has been postponed until Thursday, Nov. 6.

"The newspaper and yearbook editors are going to be out of town and I don't feel it would be right for students not to be able to address the editors in person," Publications Board Chairman Mark Brooks said.

The Publications Board is seeking a \$1 increase in individual student fees per semester, according to Brooks.

"This is an open hearing. Any State student wishing to voice an opinion for or against the increase should attend," Brooks said.

The hearing will be held from 4:30 p.m. to 6:30 p.m. in the Senate chambers on the fourth floor of the Student Center.

SG leaders plan Maryland meeting

by Barrie Eggleston
Staff Writer

University student leaders will meet with University of Maryland student government officials for an informal exchange of ideas at College Park, Md., according to Student Attorney General Kevin Bartlett.

The meeting, scheduled for Oct. 31-Nov. 1, is the result of a request Bartlett made to the University of Maryland's student government.

Population ideas

"Maryland has a large student population and State's is steadily increasing. We want to get organizational ideas about dealing with this," Bartlett said.



Student Senate President Ron Spivey may represent State's Student Government at the meeting, according

to Bartlett. Twelve other persons tentatively plan to attend the meeting, including Bartlett, Union Activities Board President Ken Ward, Inter-Residence Council Chairman Kathy Batchelor and several other members of Student Government, UAB and IRC.

Cultural exchange

The trip will cost each person \$35, according to Bartlett. "It's almost like a cultural exchange. We're going to find out new ideas for Student Government," he said.

The \$35 charge for the trip includes tickets to the Saturday night football game between State and Maryland, according to Bartlett.

Tickets will be discussed in Senate

by Beth Smith
Staff Writer

A resolution outlining distribution for basketball tickets will be presented to the Student Senate in tonight's meeting, according to Senate President Ron Spivey.

Spivey said he will also officially accept the resignation of a senator tonight.

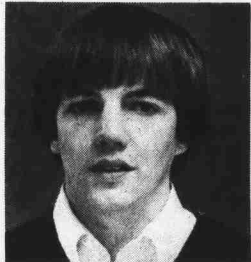
The ticket-distribution resolution provides for a two-day distribution of tickets. "Two-day distribution worked well last year," Spivey said.

No basketball tickets will be distributed before Christmas vacation, according to Bill Thorne, chairman of the Senate Athletics Committee. No tickets are required for games played prior to Christmas vacation. Students will be required to show registration and ID at the door for admission.

Distribution same

"It (the proposed distribution policy) is basically the same as last year," Thorne said.

According to Spivey, Engineering Senator Larry Wright has resigned because he said he has so many other duties on campus. He said he felt he could not give the Senate job as much time as it deserved, Spivey said.



Ron Spivey

A student to fill Wright's position will be recommended by the Engineer's Council hopefully by the next Senate meeting, according to Spivey. Spivey would then forward the nomination to the Senate for approval.

Funds bill

A bill allocating funds for State's Dairy Judging Team will be voted on by the Senate tonight, Spivey said. The bill originally provided for the allocation of \$410 for travel expenses. The bill was amended by the Senate

Finance Committee to provide only \$280 for housing at the National Tournament, he said.

Another bill to be considered by the Senate tonight originally requested \$285 for the Poultry Judging team but was amended to \$165 by the Finance Committee, Spivey said.

The Senate will vote on a resolution to be introduced by Ken Edwards, chairman of the Senate Academics Committee, concerning the use of recording devices in classrooms, Spivey said.

The following bills will be presented to the Senate to be forwarded to the Finance Committee:

• A bill requesting \$1,665.50 to meet the budget demands of the State's student chapter of the N.C. Student Legislature which will be introduced by Humanities and Social Sciences Senator Kathleen Murphy.

• A bill requesting funding to aid State's student chapter of the American Society of Landscape Architecture in covering the expenses of convention delegates which will be introduced by Design Senator Anne-Carole Hertel; and

• A bill requesting funding for the Engineering Cooperative Education Society to help defray initial-operations costs which will be introduced by Engineering Senator Daphne Lee.

Smoke in library annex kitchen causes false fire alarm in library

by Barrie Eggleston
Staff Writer

One of two false fire alarms set off on State's campus last week was caused by smoke and the cause of the other false alarm is unknown, according to State's Public Safety Operations Coordinator Lt. Larry D. Lyles.

"The alarm set off in D.H. Hill Library was set off by smoke resulting from the Annex cooking center," Lyles said. The exact date of the

library false alarm was not given by Lyles.

The other false fire alarm was set off Wednesday, Oct. 15 on the fourth floor of the University Student Center, according to Lyles.

No faulty wiring

"There may possibly have been someone smoking near the smoke-alarm system," he said. Faulty wiring has not been cited as the cause of any false alarms on campus, according to Lyles.

"There are frequent occurrences of alarms going off due to smoke," Lyles said. Alarms usually go off in kitchens where there is smoke, he said.

The Honeywell Protection Services, a division of Honeywell Inc., is responsible for the maintenance of State's fire-alarm systems, according to Lyles.

"Honeywell is out here almost every day checking systems in various buildings. They check five to eight buildings a day," he said.



Staff photo by Simon Griffiths

Post-honeymoon

Newlyweds Thom and Darlene Nelson returned recently from their honeymoon to find their new home decorated for the occasion by students. Thom is a campus minister at State.

Computer hardware given to State

by Fred Brown
Staff Writer

New computer hardware has been installed in the data-processing facility in Broughton Hall as a gift from Data General Inc., Claude Lee of Data General said Monday.

The hardware, worth \$8,000, consists of an extension chassis and a memory board. The hardware was installed Sept. 17, according to Lee.

"Our Research Triangle facility is looking at all area schools for gifts," Lee said.

Doubles memory

The new hardware enables two persons — rather than only one — to use the computer at one time, according to Allen C. Eberhardt, an assistant professor of mechanical and aerospace engineering. "The memory board doubled the computer's memory capacity to allow this capability," he said.

"With the new hardware, the system is now worth more than \$55,000."

'It is extremely important that research groups maintain state-of-the-art facilities in order to continue attracting funding.'

The data-processing facility, a Data General Eclipse computer and array processor, is operated by the department of mechanical and aerospace engineering, Eberhardt said. "Our research is being sponsored by the U.S. Department of Transportation. We also work very closely with tire companies," he said.

Combined efforts

The data-processing system is a result of the combined efforts of research contracts, the department of mechanical and aerospace engineering and the School of Engineering. Its

maintenance is supported by \$500 a month in research money, Eberhardt said.

"This system is used by a group of professors from the University of North Carolina at Chapel Hill, Duke University and N.C. State conducting research concerning machinery and vehicle noise reduction," Thomas H. Hodgson, director of the Center for Acoustical Studies, said.

In a University news release Hodgson said, "It is extremely important that research groups maintain state-of-the-art facilities in order to continue attracting funding."

inside

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— Catch up on "Glory Warriors" today on the Serious Page. Page 3.

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— Spikers hope for continued momentum. Page 5.

— "Teddy Bear" left his Raleigh audience screaming. Page 6.

— College students in Durham got the first look at *Breaking Glass*. Page 7.

— Organized labor scores long overdue victory at J.P. Stevens plant. Page 8.



Change, one of the groups that opened for Teddy Pendergrass in his performance Sunday in Reynolds Coliseum, showed much poise in their first major tour. See story page 6.



Solitude

Staff photo by Simon Griffiths

Among those shelves and shelves of books the library can be a very lonely place... but a good place to read.

Campus briefs

Downhill skiing course offered during break

State's physical-education department is offering a beginning course in downhill skiing next semester from Jan. 4-9.

The organizational meeting for all people wishing to enroll in the course will be Tuesday, Nov. 11 at 5 p.m. in the Student Center ballroom. A \$25 non-refundable deposit must be paid at this meeting by those intending to participate in the course. This will be the only time to register for the trip.

Enrollment in the course is limited to 200 persons. Students will ski at Appalachian Ski Mountain and stay at the Holiday Inn in Boone. The course is worth one P.E. credit hour. The cost is \$125, which includes five sessions of skiing, unlimited instruction, slope and lift fees, four nights' lodging with four persons to a room, textbook and equipment, including boots, skis and poles.

Students must provide their own transportation and food.

A special non-credit course in intermediate and advanced skiing will be offered Jan. 4-8. The organiza-

tional meeting for this course will be Tuesday, Nov. 11 at 7 p.m. in the Student Center ballroom.

For more information on these courses, contact Lynn Berle in the intramural office of Carmichael Gym.

Art sale

The Union Activities Board Art Committee will again sponsor an animation-art sale in the first-floor lobby of the Student Center.

Original animation cel paintings will be sold today through Friday from 10 a.m. to 7 p.m. on those days. Proceeds will help support State's art program.

Tobacco

Tobacco Associates Inc. has given \$69,840 to tobacco research and extension work at State. The funds will be channeled to tobacco programs in the School of Agriculture and Life Sciences through the N.C. Tobacco Foundation.

Tobacco Associates is the export promotion organiza-

tion of flue-cured tobacco growers. Its funds come from self-assessed contributions by tobacco farmers at the time they sell their tobacco.

Farmers in the Carolinas, Virginia, Georgia and Florida provide the financial support for Tobacco Associates.

Baskets

The Sertoma Arts Center, 1900 Shelley Road, will offer classes in basketry beginning Nov. 3. There will be two classes in gizzard-basketry and one class in picnic-basketry.

Registration deadlines for the classes are Oct. 30, Nov. 15 and Nov. 29. The instructor for the classes will be Archer Kesler. For information about fees call 782-7583.

CPR

A course in cardiopulmonary resuscitation will be offered in the Merry Monk lounge in North Hall today through Nov. 12 from 7-10 p.m.

A fee of \$5 will be charged. Contact Marianne Turn-

bull at 737-2563 to enroll in the course.

Live-in

Graduating seniors, recent graduates and graduate students can apply for live-in Pre-Professional Resident Adviser/Counselor Traineeships at the Career House, a branch of The Devereux Foundation, in

Philadelphia, Pa.

Career House is a residential day-care and rehabilitation center for post-high school youth.

A combined stipend and allowance of \$350-409 a month, housing and meals are offered to trainees. Applicants must be U.S. citizens, unmarried and at least 22 years of age.

Trainees must have the use of a fully insured per-

sonal automobile and should be able to type. Preference will be given to applicants who plan to attend graduate school and currently seek a comprehensive training experience in supportive mental health services.

Information and applications are available from Dr. Henry Platt, director, Devereux Foundation, Career House, Devon, Pa. 19333.

Weather forecast

	Low	High	Weather
Wednesday	—	upper 60s	partly cloudy
Thursday	mid-40s	mid-60s	variable cloudiness
Friday	low-40s	upper-60s	cloudy

Seasonal weather will remain on tap through the period. Cloudiness will increase through the week with little variation in temperatures. By Friday there will be a risk of showers.

Forecast provided by student meteorologists Barry Coble, Myron Padgett and Kirk Stopenhagen.

STUDIO 1 NOW thru Tues
SHOWS 12:30, 1:45, 3, 4:15, 5:30, 6:45, 8, 9:15

Students w/ID \$2

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IN COLOR

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CHICAGO CITY LIMITS
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Wed/Oct 29/8pm
Stewart Theatre

International Weekend

Fri/Oct 24/7:30pm
RENDEZVOUS in Alexander Hall Lounge. Informal get together for Americans and Internationals. Y'all come! Refreshments too!

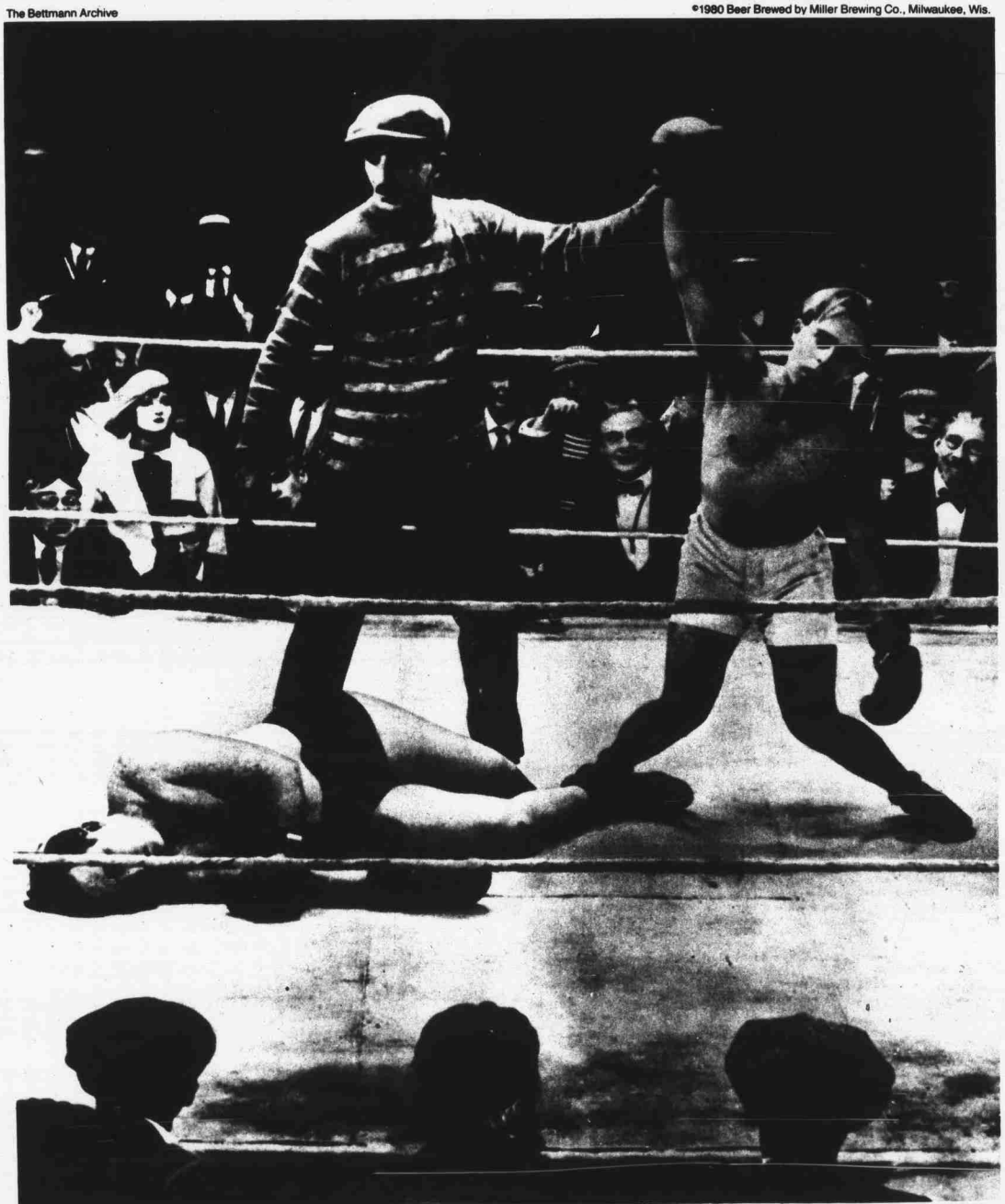
Sat/Oct 25/6:30
NIGERIAN NIGHT in the Student Center. Dinner & Entertainment. Native food, dance, and music. Tickets in Student Center Program Office.
Students \$3 / Public \$4

Sun/Oct 26/4:30pm
DIWALI - Indian Festival. Refreshments - Student Center Ballroom. Film "Ankhiyon Ke Yharokhon Se" in Stewart Theatre (English Subtitles).
Admission India Assn. Members \$2 / Public \$2.50
Full Time NCSU Students FREE

Let's Go Camping!
Oct 31 - Nov 2

To visit Randolph Macon Women's College Art Gallery, Lynchburg Va, art & architecture of Monticello and University of Va, taking photography searching on the Blue Ridge Parkway, new frescoes in N.C. churches

\$10 Registration
Last Day to Register Oct 22
Some spaces still available
Fee includes transportation (University vans), museum fees, Halloween Party, some meals, camping equipment not included.
For more information call the Arts Office, 737-3503, 4110 University Student Center.



Now comes Miller time.

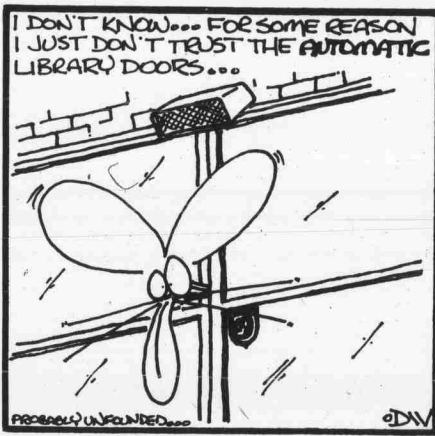


The Bettmann Archive

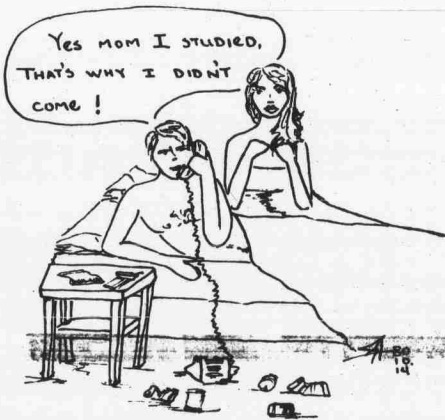
©1980 Beer Brewed by Miller Brewing Co., Milwaukee, Wis.

the serious page

David Wooten



Steven Andrews



Joe Rat



IF I WAS COACH KIFFIN...



K.Zora



Episode 21

Friday 17 Oct. 80

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ALLIE-LEE, UPON FINISHING HER DISCUSSION WITH THE ANOLE ELDERS, FINDS RECON JONES IN THE MIDDLE OF THE FIRST CRAP GAME EVER PLAYED ON CLOUD.



Episode 22

Monday 20 Oct. 80

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UNDER THE INFLUENCE OF THE MIND-EXPANDING DRUG, RECON STUDIES HIS ANOLE COUNTERPART. HE'S DIFFERENT... BUT SOMEHOW SIMILAR!

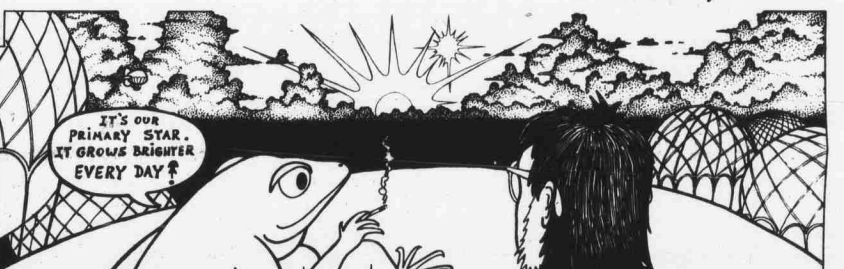


Episode 23

Wednesday 22 Oct. 80

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RECON COMES OUT OF HIS MIND TRIP... AND FINDS HIMSELF ON TOP OF CLOUD ENJOYING AN ALIEN SUNSET...



Spend a dime check out the Wolfline.

Wolfline 10¢ fare day Wednesday, October 29th. Regular tickets not required. Maps & Schedules can be picked up at the Student Center or the Division of Transportation, Riddick field house.

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Booters face Pfeiffer after 3rd straight loss



Staff photo by Linda Brafford

Prince Afejuku juggles the ball off his leg while speeding down field.

by Terry Kelley
Sports Writer

Have you ever heard the expression "that's the way the ball bounces"?

State's soccer team certainly has after its frustrating 2-1 loss to James Madison Saturday in Harrisonburg Va.

The loss extended the booters' losing streak to three games, the longest such streak of the season. Everything seemed to take a wrong bounce and everything that could possibly go wrong did.

First the wind was against them, and when it came time for them to switch ends of the field and have the wind on their side the wind stopped and the rains came. Secondly, it seemed that every shot they took either hit the crossbar or the post and bounced away, or was stopped by the Dukes' goalie, Jim Edwards.

"We didn't play well in the first half," said State soccer coach Larry Gross whose team will host Pfeiffer on Lee Field today at 3:30 p.m. "Everything that could have gone wrong did."

Madison took the wind (30 mph) in the first half and in the second half it started raining and there was no wind. It's like they got the wind in the first half and in the second half we didn't have the wind."

The Dukes broke out on top in the first half on goals by Chris Stocker and Jeff Brown. The Pack came storming back in the second half however, taking 16 shots. But the only connection came on a Gerry McKeon shot off a Butch Barczik pass.

James Madison posed no threat to the Wolfpack in

the second half as it was completely shut down and not able to get off a shot. State also outshot the Dukes in the first half 15-7.

The loss drops State to 8-5 while James Madison improved to 4-4-1.

"They got two goals in the first half that I thought were very 'irashy' goals," Gross said. "We had shots that hit the crossbar and barely missed going in. The referee best typified it after the game when he came up to me and said 'you guys just couldn't get a bounce.'"

"We were ahead 9-2 in cornerkicks and usually in a win you're going to have six cornerkicks to the other team's three or four. What that means is that a shot was deflected or hit by a defender to keep you from scoring and went out over the line. Cornerkicks are a barometer of which team had the greatest offense."

This year's James Madison team was very much like the one which toppled the Pack last year and Gross thinks that even though its goalie is good, some of State's shots should have gone in.

"They're basically the same team as last year," Gross said. "Their goalie keeps them in a lot of games. He's definitely an All-America goalie. Most of our shots were not saved by him. For the most part they just trickled off after we had beaten the keeper."

"It's hard to play two-thirds of the game on their side of the field and take shot after shot and not be disappointed. In the first half when we played poorly we doubled their shots. We outshot them 31-7 on the game. You have to take good shots."

Gross compared out-shooting in soccer to any other sport: "If you take any four shots to one, normally you're going to win. It's like in basketball if you take four times as many shots, or in football if you have possession four times as many times, or if you have four times as many bats as the other team in baseball. The baseball coach described it as: it's like a 25-hit attack and you end up losing."

"Percentage-wise it doesn't happen that often. In soccer it can because it's so much more difficult to score. Most of the shots we took were from 10-14 yards, excellent shooting range."

The final 20 seconds were typical of the game: the Pack came within an eyelash of tying the score. The Pack got off a cornerkick with the goal left open. But a State player's shot hit the crossbar and bounced away to kill the Wolfpack's hopes.

"We had the perfect angle and it hit the crossbar," Gross said. "The kid went up for the header and the goalie wasn't there and we hit the pipe."

Gross said he expects this loss to drop State in the Southern region rankings. "I'll hurt a little," he said. "It'll drop us behind Carolina. I think Carolina tied Clemson this weekend 2-2. If we beat them we'll go ahead of them. It's that simple. We have to win out to go to the playoffs. We just have to make sure we don't have any letdowns or bad breaks."

win, hopefully we deserve to go. If we lose we don't deserve to go.

State's ranking in the South, however, will not determine whether the Wolfpack will make the playoffs.

"The coaches' poll has no bearing whatsoever on who goes to the playoffs," Gross said. "There will be an entirely separate selection committee made up of three coaches in the South. The selections will be based on strength of schedule and record."

However, before the playoffs get under way the Pack must think about six other opponents including Pfeiffer. Or will it even stop to think about Pfeiffer?

"Not even going to look at them (Pfeiffer)," Gross said. "We're going to go into that game and do what we want to do. We're going to come out playing our game on offense and defense. I don't want them (the players) thinking about the other team."

Gross is going to employ a new set-up in this match that he used against James Madison.

"We used a formation in the second half against Madison that was effective," Gross said. "We changed around the personnel a little bit and went with more of an attacking offense. It worked more effectively. Down 2-0 we certainly couldn't afford to gamble but we had to press."

"We're going to give Chris Hutson a shot in the nets. He played most of the first half against Madison and all of the second half."

Gross doesn't want his players to worry about any certain player on the oppos-



Staff photo by Linda Brafford

Steve Green puts his all into this kick earlier this year, but is doubtful for today's game against Pfeiffer.

ing team. He just wants them to put one in the left-hand column.

"We just need a win to get back on the path," Gross said. "Sometimes when you tell a player to watch out for this person or that person they watch them instead of their game. We want to play our game and make adjustments as the game goes along. We don't want them thinking about individual assignments. This is one of six we have to win."

Alabama No. 1 in AP, UPI

UPI poll		AP poll	
1. Alabama	6-0	1. Alabama	6-0
2. Texas	5-0	2. Texas	5-0
3. UCLA	5-0	3. UCLA	5-0
4. Notre Dame	5-0	4. Notre Dame	5-0
5. Georgia	6-0	5. Georgia	6-0
6. Florida State	6-1	6. Florida State	6-1
7. North Carolina	6-0	7. North Carolina	6-0
8. Nebraska	5-1	8. Southern Cal	5-0-1
9. Southern Cal	5-0-1	9. Nebraska	5-1
10. Ohio State	5-1	10. Ohio State	5-1
11. Pittsburgh	5-1	11. Baylor	6-0
12. Penn State	6-0	12. Pittsburgh	5-1
13. Baylor	6-0	13. Penn State	5-1
14. Arkansas	4-1	14. South Carolina	6-1
15. South Carolina	6-1	15. Arkansas	4-1
16. Missouri	5-1	16. Missouri	5-1
17. Oklahoma	3-2	17. Oklahoma	3-2
18. Brigham Young	5-1	18. Washington	5-1
19. Washington	5-1	19. Brigham Young	5-1
20. Southern Miss	6-0	20. Southern Miss	6-0

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ENGINEERS

What are you doing October 28?

Kennametal Inc. has recently relocated its Metalworking Products Group to the sunbelt—Raleigh, North Carolina. Kennametal is a leading powder metallurgy and tooling systems company specializing in the manufacture and application of cemented carbides and other hard metal products.

We will be recruiting on campus for Mechanical Engineers for the Raleigh office and Metallurgical, Ceramic, Industrial Engineers for our corporate headquarters in Latrobe, Pennsylvania—just 45 miles east of Pittsburgh in the foothills of the beautiful Laurel Mountains. If you're interested in starting your career with a leader... sign up to meet our recruiters on October 28.



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Second Floor, Student Center

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Pack spikers regain form, travel to face VCU, Hokies

by Devin Steele
Sports Writer

State's volleyball team, after refurbishing its winning form in the Delaware Invitational last weekend, will travel north again Thursday to meet Virginia Tech and Virginia Commonwealth in a doubleheader in Richmond, Va.

The Wolfpack, looking ahead to the ACC Tournament two weeks away, will attempt to build up its positive momentum in the matches.

"I'm hoping we can continue the momentum that we created this weekend,"

State coach Pat Hielscher said. "We must play well to continue this upswing."

Neither match appears to be very threatening to the Wolfpack's 23-7 record so Hielscher intends to use them to the team's advantage.

"They shouldn't be hard matches for us. Yet if we don't play well we can beat ourselves," Hielscher said. "It will give us the chance to work on our offense. We'll also try to polish our serve receptors. I'm anticipating playing all nine players."

Virginia Tech has a young team but its defense shows

promise in challenging the Pack. The nightcap against VCU appears to be the tougher of the two, though. The Rams have won the Division II Virginia State Championship the past five years. They participated in the State Invitational earlier this season but did not face the Wolfpack.

"They will really want to beat us. There's always a good crowd on hand in Richmond," Hielscher said. "It's good to have Stacey (Schaeffer) back. She played well in Delaware. She'll have the chance to put her offense back together."



Carmen Macon and Liz Ewy leap high in anticipation of spike. Staff photo by Simon Griffiths

Women netters finish 8th in ACC tourney

by Tracy Byrd
Sports Writer

Although most sports fans focused their attention on ACC football games over the weekend, the women's ACC Tennis Tournament provided excitement of its own.

North Carolina and Clemson were "neck and neck."

with North Carolina finally emerging as the tournament winner, scoring 52 points. Clemson captured second place with 50 points, Duke took third with 38 and host Virginia finished fourth with 28.

Rounding out the final three, Wake Forest scored 21 points, edging Maryland

which had 20. State finished the tournament with 16 points.

In the individual scores for State, Shelly Stillman of Virginia defeated Stephanie Rauch 6-4, 6-4. The Pack's Sarah Harmer won her opening match by beating Virginia's Tina Rinaldi 6-1, 4-6, 6-2. In the second match, however, Duke's Linda

Patlovich downed Harmer 6-1, 4-6, 6-2.

In the No. 3 flight Tracy Foster of Virginia trimmed Wendy Corey 6-3, 6-2. Duke's Tia Cotter got by Dawn Maybeck 6-3, 6-2 at the No. 4 spot. Seeded No. 5, Clemson's Maria Echarte defeated Mary James 6-1, 6-0. State's Mo Murphy fell to Clemson's Jennifer Hirsh

6-0, 6-1.

In doubles play Maryland's Wendy Pine and Mary Prebil ousted State's Rauch and Corey 6-3, 7-5. In flight No. 2 Lloyd Hatcher and Wendy Hogan of Carolina defeated Harmer and Maybeck 6-1, 6-1. At the No. 3 spot Clemson's Joan Rines and Hirsh topped Murphy and James 6-0, 6-1.

what's up	
today	Soccer, vs. Pfeiffer, 3:30 p.m., Lee Field
Thu	Volleyball, Virginia Commonwealth and Virginia Tech at Virginia Commonwealth, 6 p.m., Richmond, Va.
Fri	Golf, Cypress Gardens Intercollegiate, Grenelefe, Fla. Junior Varsity Football, vs. Lees-McRae, 3 p.m., practice field
Sat	Football, vs. Clemson, 1 p.m. Carter-Finley Stadium Women's Cross Country, ACC Championships, Winston-Salem Golf, Cypress Gardens Intercollegiate, Grenelefe, Fla. Soccer, at Virginia, 2 p.m., Charlottesville, Va.
Sun	Golf, Cypress Gardens Intercollegiate, Grenelefe, Fla.

crier

So that all **Criers** may be run, all items must be less than 30 words. No last items will be run. Only one item from a single organization will be run in an issue, and no item will appear more than three times. The deadline for all **Criers** is 5 p.m. the day of publication for the previous issue. They may be submitted in Suite 3120, Student Center. **Criers** are run on a space available basis and will be run at least once before their meeting date.

FREE TUTORIALS in Chemistry, Math, Physics and English available to all residence hall students through the PASS program. For more information call Judith Gray 737-2406, between 15 p.m.

A MASS IN SPANISH is celebrated every Sunday at 5:30 p.m. at Sacred Heart Cathedral on McDowell St., downtown Raleigh.

CIVITANS: Collegiate Civitan meeting Wednesday, 6 p.m., Harrison 135. Be on time, mandatory.

BIBLE STUDY in the Hub Wednesday at 4:30. Led by Joe Mann, Methodist Campus Minister. Everyone welcome.

INTER-VARSITY Christian Fellowship will meet Thursday night at 7:30 p.m. in 3533 Gardner. Inter-Varsity is inter-denominational and welcomes anyone interested in attending.

SOUTHERN ENGINEER staff meeting Wednesday, October 22, 7 p.m., 227 Daniels.

THE ANTHROPOLOGY SOCIETY will meet tonight at 8 p.m. in the Board Room on the fourth floor of the Student Center. All interested persons are welcome.

DO YOU SPEAK GERMAN? Then come join us at the German table tonight, Oct. 22, 9:30 a.m. at Two Guys.

RALLY FOR THE N.C. Libertarian candidates Friday, Oct. 24, at noon on Brickyard. Folk guitarist, presentation of the candidates followed by questions, discussion. Everyone welcomed to come meet the candidates!

PARTY after class on the brickyard Friday, Oct. 24, 3 p.m. Beverages served. Everyone is invited. Sponsored by NCSU Anderson for President.

SPANISH CLUB: La fiesta de la vendimia. Spanish songs, skits and dances. Thursday, Oct. 23, 7 p.m. Ballroom. Everyone is invited!

THE FIRST MEETING of the NCSU Flying Club will be Thursday, Oct. 24, at 7 p.m. in Nelson 123. Please come to this meeting if you are interested in flying. We have a really good deal on this year.

BAPTIST STUDENT UNION will meet Thursday, Oct. 23, at 7 p.m. Kay Higgins from N.C. Baptist State Convention, will present program on summer mission opportunities for summer of 1981.

JOIN IN CIUCOLO ITALIANO as Professor David Hyman speaks on the economics and politics of Modern Italy at 4 p.m. in the faculty lounge of the 1911 Building.

E.O. SOCIETY - meeting Wed., Oct. 22, 7 p.m. in 222 Heddick. Speaker to be Walt Griggs from Square D Company. Topics: Engineering Operations and Technical Sales.

NCSU ARCHERY Club will meet Wed., Oct. 22, at 7 p.m. in the Packhouse. Student Center. Everyone interested is welcome.

TRIVOLTS FOR GOOD time girls' dinner to help with State swim meets. There will be a meeting for those interested Mon, Oct. 27, at the State Pool at 5 p.m.

DELTA SIGMA THETA sorority is sponsoring a breast cancer clinic at 7:30 p.m. in Carroll lounge Tuesday, Oct. 28, 1980.

THE RECREATION COMMITTEE will have an organizational meeting on Monday, Oct. 27, at 7 p.m. in 3118 Student Center. Anyone interested in organizing activities for 801 school year please attend. Refreshments will be served.

THE BRIDGE in concert at Stewart Theatre Friday, Oct. 24, 7:30 p.m. Tickets available at Student Center or Full Gospel Student Fellowship House.

PUBLIC HEARING on Publications Authority non-academic fee increase will be held Nov. 6, 8:30-9:30 p.m., Senate Chambers.

NCSU COLLEGIATE CIVITAN CLUB will meet Wed., Oct. 22, at 6 p.m. The meeting is mandatory & dues will be collected.

GRADUATING IN DECEMBER? Have you thought about the Peace Corps? It's the toughest job you'll ever love for more info, contact Peter Burke, 209 Daniels M.F. 91, 737-3070.

ASME LUNCHEON Wed., Oct. 22, 1980 at noon in Broughton 2211. Coach Kay Yow will speak on women's basketball. Everyone welcome. Join ASME now.

NEED VOLUNTEERS to donate 14 hours week working with elementary age blind children in swim music art programs from 3:30-4:30 P.M. Contact Helen Donaldson 733-4653 at Governor Morehead School.

ALL ORGANIZATIONS INTERESTED in sponsoring a homecoming queen contestant and have not received an application, please contact Tom Jakob at 834-7472 before Friday.

THE AGRICULTURE EDUCATION Club will meet Wednesday, Oct. 22, at 7 p.m. in 3118 Student Center. All members are encouraged to come for the Battle of the Classes.

There will be a general body meeting of the Society of Black Engineers Wednesday, Oct. 22, at 7 p.m.

THE ASSOCIATION FOR Concerns of Black Graduate Students will meet on Thursday, Oct. 23, at 7:30 p.m. in the Packhouse of the Student Center. All interested persons are urged to attend.

ADM MEETING Wednesday, Oct. 22, at 7:30 p.m. in 429 Daniels. Dr. Tom Honeycutt will be the speaker.

REFLECTIONS LUNCHEON, "Cohabitation, Legal Questions" (for Nonpolygyny), At torney John Bodde, noon Wednesday, Green Room. Gay dance, 8:11 p.m. Friday, Blue Room. Adm. \$75.

FREE FILM Tonight at 8 p.m. in the Erdahl-Cloyd Theatre. Everyone should see the 1956 four-star original "Invasion of the Body Snatchers." The new remake doesn't do the successful original justice.

ALPHA PHI ALPHA will sponsor an aluminum can drive Thursday, Oct. 23, 1980 on The Brickyard from 9-5. The proceeds go to the American Cancer Society. Please bring your cans.

Writers needed

IMPORTANT!

Sports staff meeting

Monday, October 29, 1980 4 p.m.

Writers needed

A&P

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'Teddy Bear' sex symbol leaves frenzy in Reynolds

By Keith Hamilton
Entertainment Writer

Sunday evening was not your usual quiet evening for State's Reynolds Coliseum. Just ask any one of the thousands who attended the Teddy Pendergrass concert. A capacity crowd sang, danced and screamed to the music of Change, Ecstasy, Stephanie Mills and Pendergrass in a concert that lasted over three hours.

One of Raleigh's best shows in the past several years and a very special treat for soul-music lovers in the Triangle area, the concert began relatively on time. Unusual for many concerts, its prompt start left many people outside during the performance of the first group, Change. Change is an eight-member group of six men and two women whose album, *The Glow of Love*, recently turned gold.

Performing on its first road tour ever, Change exhibited professionalism uncommon to newcomers in its set. The group began with the popular tune "Searching" from *The Glow of Love*. The next tune was a mellow version of the Heatwave hit "Always and Forever." Directed to the ladies in the coliseum,

it brought screams and several ovations from the crowd.

Change's performance ended with the biggest hit off *The Glow of Love*, "A Lover's Holiday." Change was well-received by the active audience, setting the stage for a night of frequent participation by the audience.

Ecstasy, an eight-member all-male group from New York City, was next to perform. It rocked the crowd with an explosive five-song set which included Kurtis Blow's "The Breaks" and Kool and the Gang's "Too Hot." Each song brought several outbursts from the crowd.

Ecstasy ended with two songs from its upcoming *It's Good for You* album. The first was the title tune followed by the funky "Slam Dunk." The audience enjoyed Ecstasy, a versatile group that writes its own music and choreographs its own stage show.

Soul music's own sweet sensation, Stephanie Mills, performed next and left the crowd utterly amazed. How such a small person can have such a large and magnificent voice is puzzling. But those who attend-

ed the concert probably agree that when Mills performs, she is 10 feet tall.

Her magnetism to the crowd was shown in her opening number, "Put Your Body in It." As she gracefully went back and forth around the stage one could envision her award-winning performances in *The Wiz*. She also demonstrated her dancing ability in the number "D-A-N-C-E-I-N" from her current album *Sweet Sensation*. Mills's superior singing talent was exhibited in her performances of "What You Gonna Do with my Lovin'" and "I Just Wanna Say."

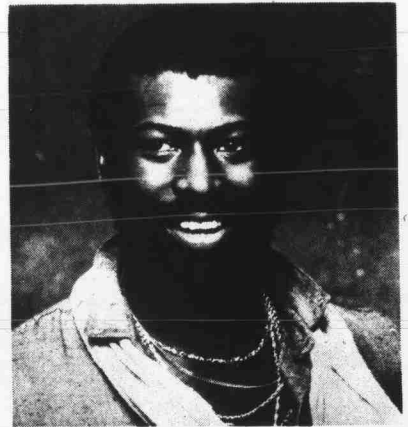
A rendition of Michael Jackson's "Out of My Life," and a special version of her current hit single "Never Knew Love Like This Before" left the crowd screaming in approval. She ended one of the best performances witnessed by this writer with the title tune of her album *Sweet Sensation*.

By the time Teddy Pendergrass reached the stage to perform, the audience had already witnessed a very good concert. Pendergrass, a true ladies' man, had the primarily female crowd screaming from his first appearance to his last curtain call.

He began with "You Can't Hide From Yourself" and every movement of his body prompted an outburst from the crowd. Very quickly he began performing songs from his current album, *TP*, with the hit "Love TKO." Several times during this song he gave the audience the opportunity to sing along.

The other tunes performed from the platinum album which sold over 1 million copies — his fifth consecutive platinum album — were "Can't We Try," "Is It Still Good to You," "Feel the Fire" and "Take Me in Your Arms Tonight." The latter two were performed with Mills, giving the crowd an added bonus.

The highlight of Pendergrass' performance was the trilogy of "Come Go with Me," "Close the Door" and "Turn Off the Lights." He ended with "Is It Still Good to You," to which the arena voiced its affirmative vote.



Teddy Pendergrass performed in Reynolds Coliseum Sunday night for an exhilarated crowd of long-established fans.

Comfortable with his success and at ease with his enormous popularity, Pendergrass graciously accepts his sex-symbol status. When performing he treats his adoring fans to a loving and yet unassuming display of sensuality and song. "Teddy Bear" turns on audiences with his electrifying and unpredictable style and leaves them standing in their seats in frenzied hysteria, shouting for more, as was witnessed and experienced by thousands in Reynolds Coliseum Sunday night.

All-female band holds potential

By B. A. Hinton
Entertainment Writer

The Contractions, an all-female band, stopped in Chapel Hill on a five-week tour from San Francisco and played at the Cat's Cradle Thursday night. I'm sure everyone at the club was genuinely glad they did. Band members are Mary Kelley, guitar; Kathy Peck, bass; and Debbie Hopkins, drums.

These three young women completely changed my opinion of all-girl bands. Their show was not just an attempt at becoming a punk-rock band with the hopes that sex appeal would carry on where talent and originality stopped.

On the contrary once the Contractions got into their first set, I forgot about their gender. The music was strong, hard and impossible to ignore, which is why the dance floor was packed the entire night.

Kelley's contorted facial expressions and guitar playing, along with her vocals, provided part of the unique sound of the Contractions. Peck's bass playing and vocals, backed by Hopkins' steady drumming, completed it.

The three seemed somewhat unsure of themselves for a few songs. But when the audience

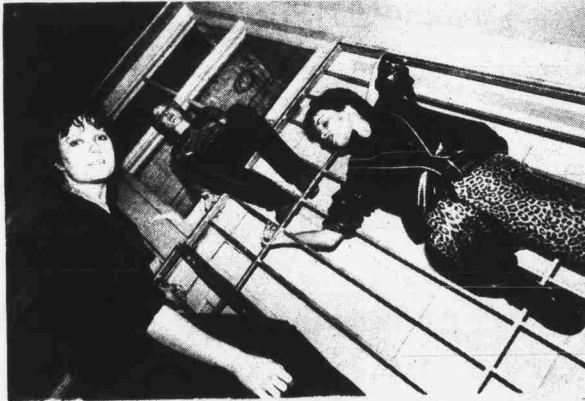


Photo by Richard Minissali

The California band, The Contractions, consist of (from left to right) Mary Kelley, Debbie Hopkins and Kathy Peck.

began to dance and respond the girls looked at each other and grinned — the tension was broken. After that their confidence gave the music unique energy.

The Contractions have been together for a year and a half and this past summer the group put out a single under its own label. "Rules and Regulations" and "You Touched Me" are excellent songs exhibiting the in-

dividualistic style of this band. The music isn't punk rock but it isn't new wave either. It's something between the two with the hard-driving edge of rock. This combination provides a strong sound which is fun and easy to dance to. Whatever you want to call it, it's a new sound.

This is the Contractions' first tour outside of the

California area — the band came to Chapel Hill from Atlanta, Ga., and is on its way to Philadelphia, Pa. After that it will be in New York for one week. Upon returning to San Francisco the band will negotiate an album deal — whether with a major label or its own remains to be seen. Whichever they decide to do I'll certainly be on the lookout for the album.

Reviewer admonishes album buyers

by Ray Barrows
Entertainment Writer

Jack Green's first solo effort has culminated in the album *Humanesque*. This album is definitely a game. Green is playing the game of convincingly communicating his inner feelings about love and life — bringing across what he defines as an "atmosphere of colors." This stanza from "Humanesque" defines the mood of the album extremely well:

*It's no use asking me
I think it's all a game
Sad madness here we go again
I keep on rocking
But I'm thinking 'bout it all
High buildings always fall
fall*

For the listener it's a game of figuring out what Green is trying to express, for Green is in some kind of madness, always rocking but never communicating anything.

The first problem with this album is that it centers on Green and his few talents. Green considers himself to be primarily a lyricist. He is in fact a session musician with limited writing experience.

He is mainly influenced by members of British music circles with whom he has

been involved for eight years. The characteristic sounds of these musicians are tight compositions consisting mainly of lyrics supported by driving, punk-rock melodies.

Since Green considers himself to be a good lyricist, he too composes his songs in the same manner. Green's problem is that he writes his songs on such deep inner convictions that his lyrics sometimes make little sense. In the song *Valentina* he writes:

*Out of the sun and climbing high
She came like a fire right in to my side
Burning with promise hot and dry
Caught in between the spell and I*

Trying to figure out the true meaning — if there is any — of lyrics like these would leave any listener frustrated. To make things worse Green also chooses to stick to one subject — girls — thus putting himself in a league with Leif Garrett and Andy Gibb.

The album's music offers much more than do the lyrics. Green's tightly composed songs are catchy and tend to linger in memory after they are played. His years in London have given



him a sound reminiscent of Tom Petty, The Police and even Elvis Costello.

Green plays rhythm guitar on this album and while his playing is tight and consistent, the sound rarely varies. Green uses the music to emphasize the lyrics and that hurts him. There are no guitar solos here, or even extended instrumental parts, just basic guitar riffs between stanzas and extended parts at the end of the songs.

Green incorporates five other musicians to help him out on the album, most notably British session guitarist Pete Tolsen. Tolsen plays like he's just waiting for the right time to break into a solo, but he is never given the chance.

Another thing that hurts Green is that he produced this album, a task which demands more experience

than Green has. As a result the lyrics overshadow the music instead of blending in with it.

In other areas, Green does have the sense to bring in experience when it is needed. The album's best cut by far is *I Call No Answer*, in which Green brings in veteran guitarist Ritchie Blackmore for the lead-guitar parts. With Blackmore overseeing production of this cut, it has the intensity that is lacking throughout the rest of the album. RCA has already decided to release this song as a single.

Overall this album could use improvement. Tom Petty fans should like this album since Green's style and voice resemble those of Petty. With some expert guidance, Jack Green is destined for better things.

STATE'S SILVER SCREEN

by Mike Brown
Entertainment Writer

Excluding Tuesday night's foreign film, this week's movies are going to act as "preppers" for next week's special Halloween pictures.

Invasion of the Body Snatchers Erdahl-Cloyd Theatre
Wednesday, 8 p.m. Admission: Free

In our previous invasion-from-outer-space films we've had friendly aliens come to warn us about our path to self-destruction, nasty martians who self-destructed and surly vegetables who were destroyed only after considerable effort. The common thread through these movies is that we've been able to see what was invading and what we were fighting. But *Invasion of the Body Snatchers* is different. It poses the problem of how to fight the menace when we do not know what it looks like.

The trouble starts when Dr. Miles Bennell, practicing in a small California town, begins receiving complaints from patients saying that their relatives are imposters. He thinks this is nonsense until he is called to a friend's house and finds a duplicate of his friend lying on a table.

After reports of other such bodies being found Bennell and his companions discover the cause: immense seed pods, presumably from outer space, that can duplicate any person's body. But the duplicates are emotionless creatures with no humanity in them. They promise a new and more simple world devoid of love, desire and ambition.

Bennell must try to stop the pods from spreading to neighboring towns but he is constantly pursued by the invaders and doesn't know how to find trustworthy allies when his friends look just like his enemies.

Director Don Siegel, a veteran producer of thrillers, infuses the film with claustrophobic tension. This is one of the best-remembered classics of the 1950s and is notches above the recent remake.

The Mummy Erdahl-Cloyd Theatre
Monday, 8 p.m. Admission: Free

An ancient tomb uncovered in a Middle Eastern desert reveals the mummified body of the High Priest of the Temple of the Sun at Karnak, Im-ho-tep, who was buried alive 3,700 years ago for trying to resurrect the body of his beloved, the daughter of the pharaoh. One of the excavators, left alone with the relics, reads aloud from the mystic Scroll of Thoth and the mummy awakens. He slowly walks to the man's side, takes the scroll and exits, leaving a trail of tattered bandages and a laughing madman.

Ten years later, a dry old man named Ardath Bey leads an excavation party to the uncovered burial tomb of Princess Anck-es-en-amon. Can you guess who Ardath Bey

Anatomy of Love Erdahl-Cloyd Theatre
Tuesday, 8 p.m. Admission: Free

This Italian film is a montage of five sketches — humorous and serious — depicting the various moods and forms of love. Director Alessandro Blasetti, with characteristic craftsmanship, fashions these stories with his unique personal visions.

One story is about a poverty-stricken couple who must find a place to abandon their newborn baby. But St. Peter's is too grand a place; other places are not quite grand enough. Another sketch deals with two rival aristocrats, both of whom have fallen on hard times, who must now make their livings as movie extras. They meet and reminisce about times past. Another sketch, "The Camera," is notable since it features Sophia Loren near the beginning of her career. She is a young girl anxious to be photographed — even if it's by a "dirty old man."

Next week: A classic vampire movie, W.C. Fields, an honest politician in the Senate and nasty goings-on at the Usher house. AND: Beware of what lurks on Halloween night.

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Student audience premieres *Breaking Glass*



By B. A. Hinton
Entertainment Writer

Breaking Glass, hailed by many critics as being the latest in new-wave movies, turned out to be much more. Hazel O'Connor, Phil Daniels and Jon Finch star in this emotional portrayal of a band's rise to fame.

According to Davina Belling, co-producer of the film, "the idea was not to make a new-wave film but to make a contemporary movie. We try to make something fresh, something new, something different from anything else around."

Belling, along with Clive Parsons, certainly accomplished this. The movie, filmed in London, illustrates the drama of youth. It dwells more on the emotional subtleties than does the American version. The film, though centered around the problems faced by a band, stretches beyond that to prod the feelings of despondency, anger and pure joy involved in growing up.

The music, written and sung by O'Connor, is strong within itself but when performed in the movie achieves a strength she is no doubt proud of. As one

watches the cast of *Breaking Glass* grow, learn and overcome problems, the lyrics attain meaning. When the end is near and the band is growing bigger, yet falling apart, the words acquire a new and deeper meaning.

"The music is integral to the story of a young person expressing feelings of anger, frustration, hope, joy through music," Belling said.

Breaking Glass looks at a question asked by many today — do we struggle to keep our integrity, self-respect and peace of mind or should we go to the limits of our potential and risk losing these important aspects of our personalities? *Breaking Glass* provides one answer to that question.

Movie premiere

The movie premiered at the Yorktown Theatre in Durham Thursday. According to Teena Rupert of Paramount Pictures, this area is perfect for premiering this type of film because of the concentration of college students. A huge sheet of glass was broken in a special ceremony prior to the premier.

Breaking Glass is scheduled to run for two weeks at the Yorktown Theatre — longer if called for.



Breaking Glass, the new-wave film from Paramount Pictures starring Hazel O'Connor, premiered last week in Durham specifically for a college audience.

Changes in art museum include new location, space and exhibits

Changes in the galleries of the N.C. Museum of Art are being made in preparation for the museum's move to its new facilities, according to Sara W. Hodgkins, secretary of the N.C. Department of Cultural Resources.

"We're working to keep as much of our valuable collection on view as possible

for the people of North Carolina, while having to cut back somewhat in space," she said.

Egyptian exhibit

The museum's collectors' gallery is being moved into the first-floor space formerly occupied by the Egyptian collection and a new exhibit will open especially for

students. The collectors' gallery opens in its new location Oct. 19, a "stable-artists" exhibition featuring North Carolina artists' works available for purchase. In addition to drawings, collages and oils, the exhibit will include weavings and other fiber works.

Also opening Oct. 19 on the first floor is a special ex-

hibition titled "At Eye Level." Serving as a student's introduction to the museum collection and to creativity, it will include treasures from the museum's holdings and a brief slide-tape introduction to art history.

Space frontier

"In using the north bay of the first floor for a special student area, we are able to serve a large number of people in a small space. Meanwhile, other areas within the present building must be made available for the extensive conservation work necessary to prepare our collection for the move to the new building," Gay Hertzman, acting director of the museum, said.

"An example is our fragile Egyptian collection, which demands extreme care in this transition. The vacancy created by the transfer of the Egyptian art to conservation laboratories provides us with an excellent opportunity to move our collectors' gallery, presently housed in the rear of the fourth floor, to a location more readily accessible to the public," she said.

New home

The future home of the N.C. Museum of Art is presently under construction on Blue Ridge Road, near the western edge of Raleigh. The shell of the four-level, brick and glass complex is scheduled for

completion in the spring of 1981.

At that point, museum personnel will take charge of the final preparation of the building, including erection of semi-permanent gallery walls, installation of display cases and mounts, and the installation of gallery lighting.

When the facility is complete the collection will be installed, presenting objects which have not been on view in the present structure because of insufficient space.

On Sunday the N.C. Museum of Art will present a gallery talk titled "The Reformation and Counter-Reformation." Docent

Elisabeth Reid Murray will conduct the special tour, discussing such works as

Georg Pencz's 1633 portrait of Martin Luther.

The tour will begin at 2:15 p.m. on the first floor. The museum is located at 107 E. Morgan Street in Raleigh. Hours are Tues.—Sat., 10 a.m.—5 p.m.; and Sun., 2-6 p.m. Admission is free.

War of the Worlds

The Raleigh Little Theatre and Family Services of Wake County will present two one-act plays, *War of the Worlds* and *We, the Family*, at the Raleigh Little Theatre on Friday and Saturday at 2 p.m. Admission is free.

Hunchback drama opens



Ira David Wood demonstrates the shocking change resulting from the make-up he constructed for *The Hunchback of Notre Dame*.



"I am something frightful, neither man nor beast!" With these words, the pitiful and misshapen Quasimodo describes himself in Victor Hugo's haunting classic *The Hunchback of Notre Dame*. "He must be ugly enough to invoke a certain amount of fear, yet pitiful enough to also make one feel sorry," actor Ira David Wood said, describing what he wants to achieve in creating the complicated make up for his upcoming portrayal of the role.

To transform Wood's youthful features into those of the bellringer of Notre Dame is no small task. A life mask had to be taken of the actor's face as a model for a more sturdy one created out of stone. On that, the deformed features of Quasimodo were molded out of clay. Another plaster cast

was then taken of the newly formed face. Finally, liquid rubber was poured and layered into the new mold. When hardened, the solid rubber prosthetic pieces were then peeled out and applied to areas of the face with a special adhesive called spirit gum.

The Hunchback of Notre Dame will be performed in Raleigh, Memorial

Auditorium November 1-2. Evening performances will be at 7:30. A Sunday matinee will be at 2:30 p.m. Also featured in the production will be State's Varsity Men's Glee Club, under the direction of Milton Bliss, and members of the Raleigh Civic Ballet, under the direction of Walter Stroud.

For further information call 755-6058.

Orchestra plays

The Raleigh Chamber Orchestra will appear in concert at 8 p.m. Monday, Nov. 3 in the Recital Hall of the Browne-McPherson Music Building on the campus of Peace College.

Under the direction of conductor Alan Neilson, the orchestra will perform works by Bach, Schubert and Vaughan Williams. Featured artists will be oboist J.M. Anthony Danby and violinist Douglas Vaughan.

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Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

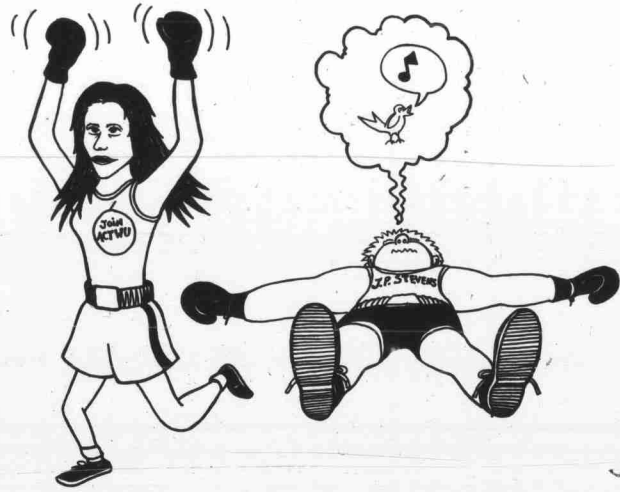
The Technician, vol. 1, no. 1, February, 1, 1979

Rip van Winkles—wake up

Organized labor has made great strides in the last century in its efforts to improve the quality of the average workingman's life. The endeavors have proved relatively fruitless in the South, as southern industrialists have consistently battled the intrusion of labor unions into their shop floors and loading docks. Seven years after the Amalgamated Clothing and Textile Workers Union won the right to organize a union at eight J.P. Stevens plants in Roanoke Rapids, the forces of collective bargaining have won a historic victory. J.P. Stevens and Co., the nation's second-largest textile manufacturer, agreed Sunday to a contract which assures the payment of \$3 million in back wages to employees who were denied pay raises when the company granted pay increases to employees of non-union J.P. Stevens' facilities. Southern industry has traditionally lagged behind the rest of the nation in providing adequate benefits for its workers. Sunday's agreement includes provisions that are commonplace in normal labor-

management contracts. A seniority system that will govern layoff and promotion has been instituted, as well as an arbitration panel that will consider disputes between labor and management. It is hard to fathom J.P. Stevens' long-standing fear of these useful reforms; increased communications and cooperation between employee and employer can only enhance corporate operations. Industrial magnates in the South have had a stranglehold on their employees for too long. J.P. Stevens' union personnel have set a precedent for industry — they have challenged the big boys and come out winners. Collective bargaining has finally come to the South. Other industrial unions will certainly be spawned by the J.P. Stevens episode. It's high time that southern industry adopted what are now industry-wide practices relating to labor-management relations. The J.P. Stevens episode indicates that one of the bastions of resistance to constructive change in southern industry has fallen — we hope more will follow.

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Carter engages in flip-flop diplomacy

Lee Rozakis

The recent decision by the Carter administration to reactivate the suspended SALT II treaty negotiations and to drop the Soviet occupation of Afghanistan as the main obstacle to the resumption of these talks was announced Thursday. This decision, announced by Secretary of State Edmund Muskie, came as somewhat of a shock to those of us who had heretofore believed U.S. foreign policy was not devoid of such things as reality, rationality, coherency and morality. Last year, following the Soviet invasion and occupation of Afghanistan, the Carter administration ranted and raved but in actuality did little if anything. We were told, in a tone which hinted at possible U.S. action, that this was the first military move the Russians had made beyond their borders since World War II — and if you count Hungary and Czechoslovakia as part of the USSR then this statement could be true. We got mad and canceled computer technology sales to the USSR. We initiated a

grain embargo against it. We carried out an Olympic boycott — which was successful in that we did not show up — but the show did go on without us. And last, but not least, we suspended the SALT II negotiation/ratification process. The best we could hope for from the first three of these sanctions would be that the Soviet leaders might laugh themselves to death, but suspending SALT II — now that stuck 'em where it hurts. For those who watch the Kremlin watching us, it was apparent that the Russians would ride American resentment about their little fraternal invasion of Afghanistan like a small wave — knowing that in a short while, the American press and public would get bored hearing about Afghanistan (Afghanistan being a remote semi-entity in most of our minds) — and start looking for more "hot" issues, thus leaving the Soviets to secure their new acquisition as they saw fit. Many will agree that on Afghanistan, the Russians very unceremoniously called Jimmy Carter's bluff. Now, by renewing the SALT talks with the Soviets, the Carter administration has, in characteristically undynamic fashion, given de facto recognition to the Soviets' continued occupation of Afghanistan. For the past year we have applauded the courage and daring of the Afghan resistance which, armed with semi-primitive weapons and minimal outside help, has managed to bedevil — and inflict severe casualties on — one of the most powerful land armies in the world. Recently the world press has remarked that in Afghanistan the Russians seem to have found "their Vietnam."

The Soviets will now feel that they can move into the gray areas of world (those countries not allied with either superpower), withstand a perfunctory initial burst of trade by world public opinion, wait for the U.S. to become distracted or to eventually lose interest — and then it's back to business as usual — until the next move. And what of the Afghan resistance movement? Do we continue to encourage them to fight the Soviet aggressors — while we conduct high-level treaty negotiations with their invaders? Do we continue to argue to grain farmers and others that they must sacrifice to help punish Soviet aggression — but that the Carter administration, because it needs a boost, can pick up and drop SALT whenever it feels the political need? This whole process of conducting ad hoc, on-again-off-again foreign policy — according to what may gain votes at a particular time — is a disgrace. This flip-flop diplomacy is conducted at the expense of a sound foreign policy based on clear long-term objectives. One would be hard pressed to find a schoolchild who could be convinced that the Russians would honestly adhere to SALT restrictions and stipulations, yet our "adult" politicians and so-called foreign policy geniuses would, in an election year, have us accept this myth as fact. In a continuing effort to match our technical expertise and quality in strategic weapons, the Soviets, since the mid-60s, have opted for quantity of weapons — and as the story goes, they have a lot and they don't throw anything away. As for verification on which any real hope for arms control rests — well, that seems to be an American word with no Russian translation. The Carter administration should think twice about sacrificing our position on Afghanistan in return for strictly symbolic SALT talks. In addition, the suspension of SALT transcended Afghanistan and may well have served to put the Russians on notice in other potential hotspots like the Norwegian sea, the Japanese northern islands, Southeast Asia, South Yemen, Ethiopia, the Mediterranean Sea and other areas where an increasing Soviet military presence poses potential threats to U.S. and Western security.

All the bluster, righteous indignation and pledges to retaliate issued by the Carter administration have proven again to be just temporary election-year verbal dervishness. Obvious now is the fact that Carter and Company will feign amnesia on the Afghanistan issue while pursuing what they perceive to be foreign-policy laurels in the form of renewed SALT talks. Again, as the Soviet brigade in the Cuba episode showed us, the initially unacceptable can be made quite palatable if you continue to swallow your pride. By renewing SALT talks, Carter has given the Russians the Afghanistan-is-water-under-the-bridge signal. This is a perilous precedent.

(Senior Lee Rozakis is a history and political science major and writes a bi-weekly column on international affairs for the Technician.)

forum

All of us might be happier about our newspapers and our broadcasting if we worked harder at that old American custom of speaking up, of dissenting, even applauding, but, above all, of being heard — and counted. — Vincent S. Jones

Point made in poor taste

Regarding the "Let's Make A Deal" letter in the Oct. 17 Technician, M. Hardy's sarcastic attack on Reagan made its point. However, the use of religion in the attack showed extremely poor taste.

Brian Herndon SR LEB

President Jimmy Carter and Senator Robert Morgan have had their chances. Both of them have been very detrimental to the vital interests of North Carolinians. Our tax dollars have been wasted long enough.

On November 4 vote for Ronald Reagan and John East. They want the bureaucrats and red tape out of Washington. With Reagan as our president and East as our senator we can get this nation and North Carolina back on the right road!

John Daniel SR LAC

Liberals are losers

It's once again time that we North Carolinians elect officials to represent us in Washington. This could very well be the most important election of our lifetimes. Several key liberal officials are up for re-election. Everyone is well-aware of the problems facing America today. It's time for a change! Let's remove these liberals who have slowed down the growth of our nation. Support the conservative candidates who will try to curb inflation and build a stronger national defense.

Forum Policy

The Technician welcomes forum letters. They are likely to be printed if: ● typed or printed legibly and double-spaced, ● limited to 350 words, ● signed with writer's address, phone number, classification and curriculum. Letters are subject to editing for style, brevity and taste. The Technician reserves the right to reject any letter deemed inappropriate for printing. Letters should be mailed to Technician, P.O. Box 5698, Raleigh, N.C., 27650 or brought by the office at suite 3120 of the University Student Center.



Reagan wants fanatics' vote — but not embrace

Ronald Reagan has discovered that religion and politics can be an explosive mixture. He thought it would be good politics to join the Rev. Jerry Falwell for some old-time religion.

Falwell heads a fundamentalist Christian crusade called the Moral Majority. But he seems more zealous about politics than morality. For example, some of his disciples have supported one congressman who was caught soliciting sex and another who was photographed accepting a bribe. Apparently the Moral Majority leadership admired them more for their conservative politics than their Christian morality. Reagan is embarrassed by the Moral Majority's close embrace, sources close to his campaign tell us, and is now trying to back away from it.

Meanwhile, Reagan also sent a message to the Voice of Hope, which purports to be a Christian radio station in Lebanon. Actually it's a terrorist-supporting radio station operated by renegade Christian army officer, Maj. Saad Haddad. He has used the Voice of Hope in attempts to extort money from the Lebanese government by threatening to shell civilians. Once he fired broadside into a Boy Scout jamboree, killing four children and wounding 13.

Last month this same Voice of Hope broadcast Reagan's "congratulations" and "best wishes." The message was sent by a Reagan aide who thought the Voice of Hope was a legitimate Christian missionary radio station. So now Reagan is delicately trying to extricate himself from the religious fanatic. He

Jack Anderson

Joe Spear

would appreciate their votes but not their embraces.

STATE OF THE NAVY: Only three of America's 12 aircraft carriers are nuclear-powered. There are confidential plans to deploy a fourth one in 1983 but it won't add another carrier to the fleet. It will merely replace a non-nuclear carrier.

A top-secret Pentagon report lays out the deterioration of the naval fleet in grim language. According to the report the Navy can execute and support a war in the Atlantic or Pacific oceans.

The problem is it can't defend both oceans at once. Several skirmishes would virtually cripple our naval defenses. According to the top-secret report, "The requirement for the continuous presence of at least one carrier group in the Indian Ocean or Persian Gulf strains the capability of the Navy to meet needs in the Mediterranean and Western Pacific."

SOFT SWIRL: Apparently the makers of Fleischman's and Blue Bonnet margarines were more worried about a soft swirl than safety.

Three years ago, Standard — which makes the margarines — started using a chemical called acrylonitrile in their packaging. The substance, which is a plastic derivative,

makes the margarine swirl nicely. Other chemicals tried by the manufacturer just couldn't keep the swirl looking tasty.

But acrylonitrile not only makes margarine swirl — it also may cause cancer. Last spring the Food and Drug Administration sampled a number of margarines. It found that samples of both Fleischman's and Blue Bonnet margarines had traces of the plastic in the products.

Now officials claim they've stopped using the chemical in their margarine and before long, there will be no tubs of Blue Bonnet or Fleischman's margarine contaminated with acrylonitrile available in stores. But Safeway's lucerne products still use the plastic in packaging chicken salad and jalapeno spread.

CAMPAIGN INFLATION: Running for public office is getting more expensive every year. Over the past four years, the price of a thousand political campaign buttons has jumped from \$44 to \$60. Bumper stickers, which cost a reasonable 16 cents each in 1976, today cost 20 cents apiece. Congressmen running for re-election this year will spend an average of \$200,000 on their campaigns.

PARTIAL WARRANTY: The Chrysler company's advertisements say that its officials are so confident of their new K-Car's quality that they'll offer a 30-day, 1,000-mile money-back guarantee. But don't count on it. Only participating dealers offer the warranty. And according to our staff's unofficial, spot survey

the offer is only being made by 30 to 60 percent of the car company's dealerships.

DEAD BILLS: An estimated 20,000 to 22,000 different pieces of legislation are introduced in Congress every year. Usually,

500 to 600 bills survive to receive final action on the floors of the House or Senate. Two measures that met an early death this year were entitled "National SkyLab is Falling Day" and "The Uncrazing of Federal Regulations."

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The Technician (USPS 465-050) is the official student newspaper of North Carolina State University and is published every Monday, Wednesday, and Friday throughout the academic year from August until May except during scheduled holiday and examination periods. Summer publication is every Wednesday from May through August. Offices are located in Suites 3120-3121 of the University Student Center, Cates Avenue, Raleigh, N.C. Mailing address is P.O. Box 5698, Raleigh, N.C. 27650. Subscriptions cost \$25 per year. Printed by Hinton Press, Inc., N.C. Second-class postage paid at Raleigh, N.C. 27611. POSTMASTER: Send any address changes to the Technician, P.O. Box 5698, Raleigh, N.C. 27650.