

Technician

North Carolina State University's Student Newspaper Since 1920

Friday, October 15, 1980

Volume LXI, Number 22

Board endorses budgets based on low enrollment

by Sam Hays
Staff Writer

The board of governors of the University of North Carolina system recommended at an Oct. 10 meeting that State's budget include \$102.2 million in fiscal year 1981-82 and \$104.7 million in 1982-83 for continuing operations at State.

The budget for the agricultural programs at State includes an appropriation of \$52 million for research, extension programs, salary increases, agricultural program expansion and capital improvements in 1981-82, with an appropriation of \$42.2 million for the same services in 1982-83, excluding capital improvements.

The recommended budget was presented to the board by James E. Holmes, chairman of the board committee on budget and finance. The budget request was unanimously adopted by the board.

The budget recommendations will be sent to the N.C. Advisory Budget Commission and to the governor with a request that it be included in the appropriation bill of the 1981 General Assembly.

The recommended budget supports State's educational programs for a budgeted 15,850 full-time equivalent students and 1,106 full-time equivalent teaching positions.

The number of full-time equivalent

students is determined by dividing the total student semester hours in a university by 12, according to Roy L. Holley, budget officer at State. The number of full-time equivalent teachers is determined by dividing the number of full-time equivalent students by 14.5, according to Holley.

High enrollment

Board member William A. Johnson told the board that the high enrollment at State appeared to be exceeding the enrollment limitations the board placed on all institutions two years ago. He said the enrollment increase limit was 2 percent, based on

the number of full-time equivalent students authorized by the budget at each institution.

The number of full-time equivalent students authorized by State's 1980-81 budget is 15,850. Currently, 17,233 full-time equivalent students are enrolled at State.

"The board had told the institutions that they were to stay at the budgeted level of enrollment," Johnson said. "Are we going to let the number of applicants determine the budget of an institution?"

"If we are going to be equitable across the system, the board will not make an exception because an institu-

tion has the programs that attract students."

New limitations

UNC President William Friday told the board that new limitations on spring admissions at State would "leave the fall term increase and the total enrollment for the academic year will put State within the 2-percent" limit.

Friday said recruitment of minority students and the increased interest of adults in college-level courses had caused a heavy enrollment. He noted that State was the only school in North Carolina where "students can get such courses as forestry."

The budget request for State in-

cludes \$2.5 million for an increase next year in the number of full-time equivalent students to 16,600 and \$3.6 million for 16,900 full-time equivalent students in 1982-83.

The recommended academic budget for State was \$93.4 million in 1981-82 and \$95.6 million for 1982-83. The budget for self-supporting auxiliary services such as dining halls and dormitories was \$8.8 million for 1981-82 and \$9 million for 1982-83.

The board recommended a 10-percent increase in academic salaries for each of the two years covered by the budget, with \$4.8 million requested for 1981-82 and \$9.6 million for 1982-83.

N.C. appearance

Carter fires verbal attacks at Reagan

by Beth Smith
Staff Writer

WINSTON-SALEM — President Jimmy Carter repeatedly attacked the policies of Republican presidential candidate Ronald Reagan but neglected to mention independent candidate John Anderson in an address to a supportive crowd at the Dixie Classic Fair in Winston-Salem Oct. 9.

Carter called the choice between himself and Ronald Reagan one that will "spell out for you two different futures. I know that people will make the right choice," he said.

Carter reiterated his position on those issues on which the Democratic and Republican parties have held differing viewpoints, including minimum wages, rural-free delivery and rural electricity.

"It was the brightest day of my life when electricity came into our home," Carter said.

Turning his attention directly to Reagan, Carter said, "The man I run against says that minimum wage has caused more problems than the depression."

Continuing the attack, Carter said the former California governor calls unemployment insurance "a paid vaca-

tion" and wants Social Security to be voluntary which, according to Carter, the Republicans were originally against.

Carter called the Kemp-Roth tax cut proposal a massive tax cut for the rich.

"Even Gerald Ford won't support the Kemp-Roth proposal and Governor Reagan's running mate, George Bush, said it sounded like 'voodoo economics' to him," Carter said.

Carter criticized Reagan for advocating deregulation of the oil companies. "Reagan says that we should let the oil companies run the energy programs," he said.

Carter said the country currently has a good energy base and is "producing more American energy than at any other time in history." According to Carter, the United States' current oil imports are 2 million barrels fewer per day than they were his first day in office.

Carter said a change of national priorities is not necessary. "I see the future of this country stong and good and don't let anyone tell you differently." He said a "false sense of concern over our military" has been created.

(See "Carter," page 2)



Photo by Mike Sargent of The News and Observer/Raleigh Times

President Jimmy Carter speaks to an enthusiastic crowd in Winston-Salem. The President spoke last Thursday at the Dixie Classic Fair.

Ex-leader says election dispute may split club

by Fred Brown
Staff Writer

A dispute concerning alleged unethical policies in a N.C. State College Republicans' election may result in a split of the club's membership, according to Harold Muma, former chairman of the club.

After an Oct. 8 election in which Muma was defeated for the office of chairman by Dudley Gwaltney, Muma claimed Gwaltney brought non-club members to the meeting to vote.

"The majority of the people who voted for Dudley at that meeting had never been to a meeting before," Muma alleged.

"Everyone who voted for me had paid his club dues," Gwaltney said. Gwaltney produced a book of receipts to substantiate his claim.

"The quickest way to find out if those people really paid their dues is to find out how much money is in the treasury," Muma said.

Sammy Anderson, newly elected club treasurer, could not be reached for comment.

"If the election is found to be fraudulent, it will be handled by the federation," Barry Upchurch, former chairman of the N.C. Federation of College Republicans, said.

Upchurch was appointed by George Hallidick, current president of the federation, to assume the duties of ac-

ting chairman of State's chapter until the election could be held.

"If the election stands, my supporters and I intend to leave the N.C. State College Republicans and form our own club," Muma said. "My primary concern right now, though, is not the club but getting Republican candidates elected."

Spring elections

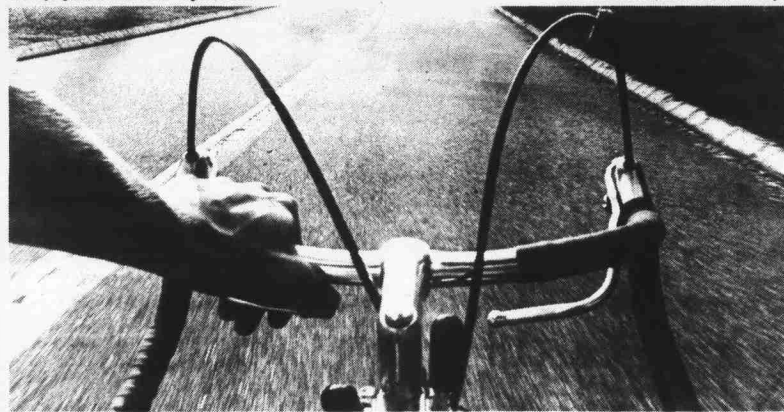
Muma said he informed the officers of the N.C. Federation of College Republicans at a convention Oct. 4-5 that no elections were held last spring for State's chapter. Hallidick ordered the election, according to Muma.

Muma said he had not been informed that there was to be an election at the Oct. 8 meeting of State's chapter. Muma later admitted he may have misunderstood when the election was to be held.

"I don't see how Harold could have got it wrong," Geri Lancaster, chairman of the Meredith College Republicans and secretary of the federation, said. "I was there (the convention), and I knew when the election was going to be."

"Everyone was nervous and tempers were hot. I can see how Harold might have got the wrong impression," Upchurch said.

(See "Election," page 2)



Staff photo by Simon Griffiths

Point of view

The bicyclist's view is a contrast in perspective from that of the motorist. The fall weather in Raleigh makes the contrast a very pleasant one.

Students believe vandalism serious problem

by Beth Smith
Staff Writer

A majority of the 167 State dormitory residents polled recently said they believe campus vandalism is a serious problem, according to results of a Pack Poll telephone survey.

"Ninety percent of the students polled believed vandalism to be a serious offense and 72 percent believed it to be a serious problem at NCSU," the report said.

Ninety-three percent of the respondents said they thought vandalism increases the "cost of attending" State, according to the report. Respondents were asked to indicate what factors they thought would prompt a person to commit vandalism.

Fifty-nine percent of those polled believed alcohol to be a major cause of vandalism; 63 percent cited "fooling around" with friends; 61 percent, stress and anxiety; and 45 percent, exams or holidays.

Concerning penalties for students convicted of vandalism, 82 percent

said they thought the vandals should be fined and 93 percent said the vandals should pay restoration costs. Only 33 percent believed a convicted student should be expelled from a dormitory.

Twelve percent of those surveyed thought vandals should be suspended and 22 percent believed they should be arrested. 56 percent said students guilty of vandalism should be put on probation while 60 percent said the vandals should be given warnings.

Witnesses

Twelve percent of the 167 respondents said they had witnessed a serious act of vandalism. 63 percent of those polled said they would tell a person to stop if they saw him committing vandalism, but only 28 percent of those who had witnessed vandalism said they told the vandal to stop.

Thirteen percent of those surveyed said if they witnessed vandalism, they would restrain the person, of those who had witnessed vandalism, 22 per-

cent said they physically restrained the vandal.

Seventy percent of the respondents said they would report vandalism to building officials and 51 percent said they would report it to Public Safety. Of those who had witnessed vandalism, 44 percent said they reported it to building officials and 17 percent said they reported the incident to Public Safety.

Concerning various methods of reducing vandalism, 29 percent said they thought any student would be willing to testify against another student at a hearing. However, 61 percent said they thought a student would be willing to testify if a reward were offered. 78 percent said they thought a rebate to dormitory councils would help reduce dormitory vandalism.

When questioned as to the appropriate amount of a reward for reporting vandalism, 73 percent of the respondents said the amount should be between \$1 and \$50.

The Pack Poll is conducted by the

Senate will hold special meeting

by Barrie Eggleston
Staff Writer

State's Student Senate will hold a "Meet the Senators" meeting Thursday, Oct. 16 from 6:45 p.m. until 7:45 p.m. in the study lounge of Carroll Dormitory, according to Senate President Ron Spivey.

This meeting will give students a chance to meet their Senate representatives and pose questions, give ideas or just chat for a while, Spivey said. "We're not going to lecture or give speeches. It will be more like coming to see your friends. In other words, it's a very informal meeting," he said.

Spivey said he was going to try to get at least one senator from every school to be present at the meeting.

"We want to show students that we're not up here in an ivory tower. We're just regular folks who have 7-50 classes like everybody else," Spivey said.

Better communications are needed



between students and Student Government so there will be a better understanding of what students are interested in, according to Spivey. "If students have questions about various campus issues or programs,

we'll try to answer them or refer them to someone on campus who does have answers," Spivey said.

Different sections of campus are involved with different problems and issues. One section of campus may be oblivious to the needs of another section, according to Spivey.

"I live on east campus and don't hear about a lot of the things that are happening on west campus," he said.

If this meeting is successful, others may be scheduled on a weekly basis, according to Spivey.

"I hope, if it's successful, that we can go to different areas of campus every week," Spivey said.

Student Government is very interested in the thoughts and views of the student body, according to Spivey. "Students can help us as much as we can help them — by giving us new ideas," Spivey said.



Staff photo by Simon Griffiths

Sophomore spiker Joan Russo — State's offensive threat on the court. See story, page 5.

inside

— More sunshine in store through Friday. Page 2

— "Snickers, snickers" Gosh, they have funny stuff on that serious page! Page 3

— Deceiving looks pushed the Pack over the Mountaineers. Page 4

— Can State's volleyball team overcome its slump? Page 5

— Walkons stir hope in State's netters. Page 6

— See the latest hair fads at Sherrill's. Page 7

— The Philharmonic Orchestra of London's Raleigh performance was "mindboggling." Page 8

— Ellen Burstyn has given us her gift of love. Page 9

— The right and the left battle it out over abortion. Page 10

Carter makes verbal attack

(Continued from page 1)

"Our nation is militarily the strongest nation on Earth and we'll never be second."

Carter told the tobacco-state crowd that Reagan said farm subsidies subsidized the inefficient. Carter pledged himself to a "sound, long support program for tobacco."

He promised to close a legal loophole that allows

high-quality leaf tobacco to be imported by shredding it overseas.

Carter repeatedly expressed strong support of N.C. Democratic candidates Jim Hunt, Robert Morgan and Stephen Neal. Hunt, Morgan and Neal are candidates for governor, senator and 5th-district congressman, respectively.

Carter called Hunt "one of the finest, most distinguished governors in the United States."

Addressing the crowd prior to the president's speech, Hunt said he believed the majority of the people of North Carolina want a president who loves America, understands the South and cares about North Carolina. Hunt said Carter is such a man.

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Weather forecast

	Low	High	Weather
Wednesday	—	low 70s	mostly sunny
Thursday	upper 40s	mid-70s	mostly sunny
Friday	low 50	low 70s	increasing cloudiness

More sunshine and mild temperatures are in store for the next two days as pleasant fall weather holds firm over the state. Increasing cloudiness Friday will bring a chance of showers late in the day.

Forecast provided by student meteorologists Brian Eder and Mark Shipham.

Elections dispute may split club

(Continued from page 1)

Earlier during the convention, Muma had charged Gwaltney with falsifying club credentials, Muma said. "The credentials, a list of club members, is used to determine at-large delegates to the convention. Most of the names and phone numbers on the list

Dudley turned in were either made up, or else the people who answered had never heard of College Republicans," Muma said. The charge was dropped by Hallidick, Muma said.

"We weren't very strict about credentials this time because of the size of the convention," Lancaster said.

"I didn't even turn in any credentials."

Muma has been appointed chairman of Young Republicans for Reagan, a non-campus organization. Muma said he was replacing Gwaltney as chairman of this group. Muma did not say who made the appointment.

NEWS STAFF:

Meeting Monday
Oct. 20, 1980, 4:15 p.m.
in the Technician Office

Mona Watkins Hair Styling

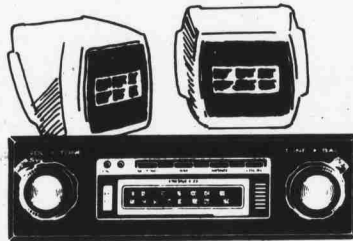
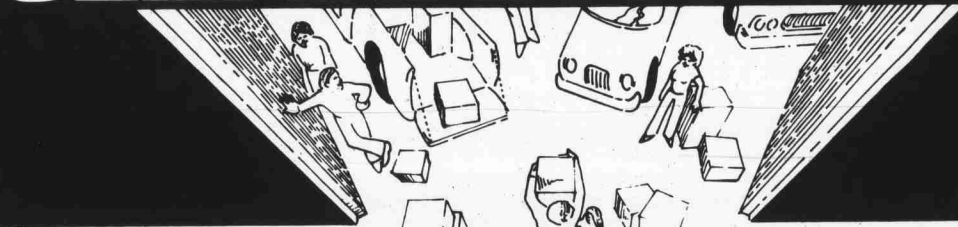


Sharlie Spruill, Stylist

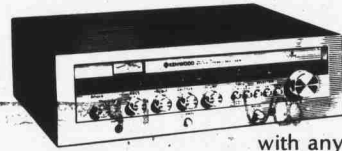
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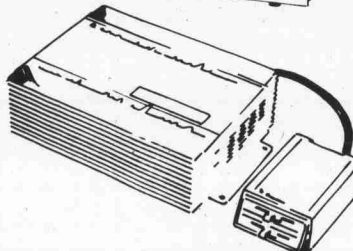
Kenwood KS 4000 R
AM/FM stereo receiver
\$99.00
reg. 189.95
with any set of home speakers



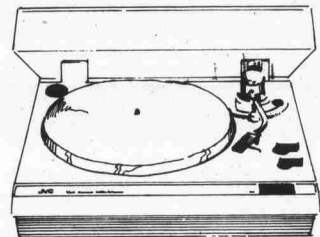
Sanyo RD-5006
Cassette player-recorder with fluorocarbon meters for better recording accuracy
\$89.00
reg. 139.95



Panasonic RS-608
Home cassette recorder-player with dolby and VU meters
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reg. 139.95



Sanyo PA-7000
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- Pioneer KP86G**
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- Audiovox Tryvox 30**
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- Craig R-771**
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the serious page

Clip & Gitchy

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"THERES NOTHING LIKE A GOOD PEA."

I'LL DRINK TO THAT!



GREGG JIM

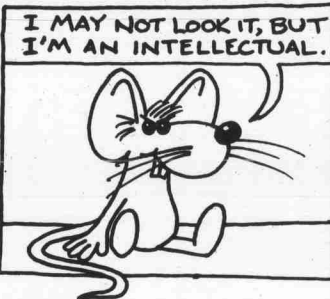
David Wooten



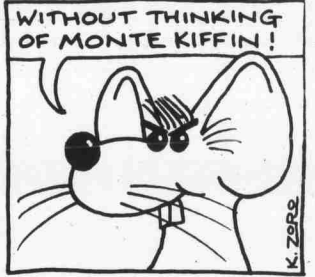
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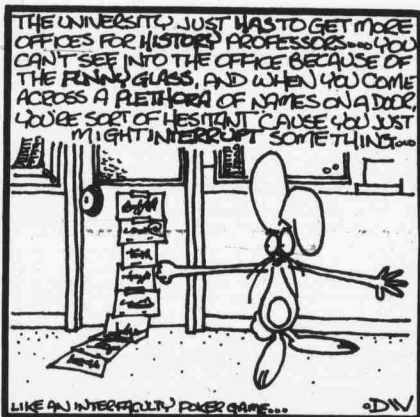
Joe Rat



K. Zoro



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Fried Chicken
Baked Perch
Spaghetti & Meatballs

DINNER
Curried Chicken
Grilled Hotdogs, Cheese, Bacon
Italian Style Veal
Pork Stuffed Cabbage Rolls

Thursday LUNCH
Chicken & Pastry
Baked Ham
Southern Style Veal
Chopped Steak Sandwich

DINNER
Fried Whiting
Salisbury Steak with Gravy
Macaroni & Cheese
Shake & Bake Chicken
BBQ Beef Sandwich

Friday LUNCH
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Chicken with Mushroom Gravy

DINNER
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For further information, contact Judith Green 1 - 5pm.
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Deceiving Pack escapes Appalachian 17-14

by Stu Hall
Sports Editor

The adage "looks can be deceiving" appropriately describes State's 17-14 victory over Appalachian State Saturday night in Carter-Finley Stadium.

The final statistics were invariably in the Wolfpack's favor: 24 first downs to 12 for the Apps, 362 yards rushing to 280 and control of the ball, 46 minutes to 24.

"We didn't play well but this goes in the left-hand side of the column, and that's what counts," State head coach Monte Kiffin said. "Our kids hung together after two losses. And the way things were going for us, that's a sign of character."

How can a team not play well and still amass the overwhelming statistics that State accumulated?

Two statistics that don't show up on the final stat sheet — but which tell the story of the game — are two occasions when State was inside the Appalachian 5-yard line and could not put it in the end zone, and three other occasions when the Wolfpack was inside the 21 and couldn't score.

"I did not have confidence when we got inside the five," Kiffin said. "We were having a difficult time with short yardage."
The Apps, fired up at the thought of knocking off the defending ACC champions,

Kiffin vs. Frazier

State head football coach Monte Kiffin, alias the Lone Ranger, will spar with former heavyweight boxer Smokin' Joe Frazier

Thursday at 6 p.m. in Reynolds Coliseum. The "match" is part of the Saturday's State-North Carolina football game.

held the lead for all but the final 4:12. It wasn't until Tol Avery found tight end Todd Baker cutting across the end zone scot-free on a fourth-and-goal situation from the Appalachian 2-yard line that State went ahead 17-14.

"It was a 35X and on that both the tight ends are supposed to cross," Baker said. "What made the difference was Tol made a quick fake at the line and both the linebackers shot. The strong safety was watching the other tight end and I just cut across."

"I crossed my fingers and hoped the tight ends crossed," Kiffin said. "Tol showed some poise on that play. When you have fourth and two and they're pressuring you it takes some poise."

Not only did Avery show poise, but State's offensive unit, which seemed to be in neutral in the two straight losses to Wake Forest and South Carolina, broke loose as the backfield rambled through Carter-Finley's plush turf for 362 yards.

"Physically, we knocked them off the ball," State

running-back coach Guy Ingles said, "especially in the third and fourth quarters when we broke some long runs. I was proud the way we ran. The only things I could be disappointed in was the way we ran down near the goal line and the fumble by Chris Brown late in the fourth quarter. But that was the first out-and-out fumble we've had in five games."

State's goal-line mystery even had guard Earnest Butler puzzled. "Honestly, I don't know what happened," Butler said. "Maybe there were some busted assignments or something, but I just don't know. We (the offensive line) just came out and played hard."

While the offensive line was plowing through the Mountaineers' defense, State's defense shut down both the run and the pass and turned in what could be its best overall performance to date.

The Wolfpack held the Appalachian running attack to a measly 71 yards rushing and 209 yards passing.

That figure of 209 yards is deceiving, however. On Appalachian's first two plays from scrimmage Steve Brown threw a 52 yard aerial and then hit Rick Beasley for a 9-yard touchdown pass to put the Apps ahead 7-0.

After that the State secondary, which had been taking verbal shots as being weak against the pass, shut down Appalachian to 148 yards.

The secondary's work was made a lot easier by the ever-present force of State's defensive line. Seven times the Wolfpack line broke through to greet Brown in his own backfield.

"It was one of those games where we all played well," said State defensive end David Horning in reference to the Wolfpack's defensive play. "Brown is a poised quarterback. He makes the big plays happen."

"After those two losses we just picked ourselves up," State defensive tackle Bubba Green said. "It's just a matter of pushing yourself."

Appalachian State head coach Mike Working felt the Apps really gave the Wolfpack a tussle.

"We wanted to keep things close going into the fourth quarter," Working said. "We felt we could win if we kept it close, possibly on our emotion. But it wasn't to be."



Staff photo by Simon Griffiths

Tol Avery prepares to take the Wolfpack in for its winning touchdown against Appalachian State.

Pack secondary stops Apps' Brown

by Terry Kelley
Sports Writer

What happens when one pits the ACC's last-ranked pass defense against one of the most exciting passing teams in the nation? A big win for the passing team, right? Wrong.

Instead, one gets a good performance by State's secondary in a stifling of Appalachian State's Steve Brown and his favorite receiver, Rick Beasley. Brown was held to 209 yards passing, 41 yards below his average, and Beasley was held to three catches for only 44 yards, two catches and 76 yards below his average.

The State secondary felt like it had something to prove and after a good game Saturday against the Mountaineers' respected passing combination, it may have drawn some attention.

"We had to go out and prove something," State cornerback Dee Dee Hoggard said. "There was a lot of talk that we were no good. We had to prove something now against a good passing team. They're rated in the nation (as one of the best passing teams)."

"Everybody played better, not just the secondary. We were like one big family out there. The line put so much pressure on them it made it easy for the secondary."

Hoggard, who was in on three tackles, said there were not any predetermined

plans against Beasley and thought many of the Appalachian completions were great catches.

"We didn't have anything special against Beasley," he said. "We just went out and played our game. There were a lot of passes that were just one-handed grabs. They'd just reach out and grab it with one hand. As far as being rated, they're the highest-rated passing team we've faced."

Williams' injury-riddled secondary has been vulnerable all year. Going into the Appalachian State game, hopes were high on the Mountaineer side and many State supporters were skeptical about the outcome of the game.

Cornerback Perry Williams was in on four tackles and broke up one pass. He was also in the end zone on a very big play.

With second and eight at State's 25, Brown dropped back and found Beasley alone and hit him in the corner of the end zone. But Beasley was juggling the ball going out of bounds.

"I got mixed up on the coverage," Williams said. "I was looking for Beasley and was looking at Brown. He threw it up for grabs and we forced him out of bounds." A catch on that play would have given Appalachian a 20-17 lead with less than a minute left.

Williams said he felt the Pack also shut the Apps

down effectively the rest of the time.

"We played a good game," Williams said. "We were kind of fired up. We had to concentrate on stopping them. We thought we could shut them down. This one is by gone pass."

Williams lauded defensive lineman Bubba Green, who was breathing down Brown's neck for most of the game.

"The defense put a great rush on him," Williams said. "The whole defense played great. Bubba Green, our senior leader, gave 110 percent. The whole defense gave 110 percent."

Williams said the similarities of Appalachian and Wake Forest gave State's defense something to study.

"We really went out and tried to shut them down," he said. "That was our main concern. We studied them the whole week. We did a great job, period. This will give us more respect. A lot of people underestimated us."

Hillery Honeycutt intercepted a Brown pass early in the first quarter to stop Appalachian's building momentum which was kindled two passes earlier with a touchdown to Beasley on Appalachian's first possession.

"He just threw it right to me," Honeycutt said. "I wish I could have stayed on my feet. We were playing a lot of man-to-man coverage and

all he could do was throw it out (of bounds)."

Honeycutt had nothing but praise for Beasley, who led the nation in receiving last year with 74 receptions.

"When he caught it, he caught it in traffic," Honeycutt said. "He's a good receiver. The pass rush was great."

Green was all over Brown most of the night and made most of the secondary's work a lot easier.

"I worked hard on technique this week," Green said. "Technique is the key to pass rush. We don't give up. That's what I like about this team. We were down 14-10 and never gave up."

Green said State's defense was running a new defense and that it's getting better.

"We were just moving a lot," Green said. "We ran a defense that we really never ran before. That was a key, too. We didn't play terrible the past two weeks. The breaks didn't go our way. The breaks really didn't go our way."

After facing some tough passing quarterbacks this year — mainly William & Mary's Chris Garrity, Wake Forest's Jay Venuto, and Brown — Green doesn't worry anymore who is back in the pocket trying to pick apart State's secondary.

"I came to do my job," Green said. "I don't care who's back there, I just came to do my job."

State golfers still coming up short despite high tournament finishes

by John Peeler
Sports Writer

As the cliché goes, State's golf team has come "close but gotten no cigar."

The Wolfpack continued its string of high finishes with third place at the Campbell Invitational and a second-place finish at the Iron Duke Classic, but it still has no team championship.

Several reasons can be cited for the Wolfpack's near misses.

The fall golf slate gives coach Richard Sykes an opportunity to see his players in competition so he can find the best lineup for the spring campaign. Thus each tournament has produced a new lineup but not necessarily the best team. Fall golf is also less intense than it is in the spring and the players can have a hard time keeping concentration at a peak level.

"We have a better team than we've shown," Sykes said. "We've been finishing second and third but we are capable of winning. At times we are lackadaisical but we are shaping up. We aren't lacking in talent."

State's lineup for the Campbell Invitational last week in Buies Creek con-

sisted of senior Butch Monteith, junior Eric Moehling, sophomore Andrew Stiles and freshmen Gus Ulrich, Jerry Martino and Troy Haynes.

Stiles was the leader of the Pack with a sixth-place individual finish. The Wolfpack's third-place finish was behind champion Wake Forest and North Carolina.

The Wolfpack's overall showing in the tournament disappointed the Pack mentor, but he was pleased with certain individual performances.

"We did not play very well," Sykes said. "I was looking at some individuals and how they would perform in competition. It was a proving ground for some of our players. Individually, Andrew Stiles, Troy Haynes and Eric Moehling played well." The Pack's next stop was in Durham at the Iron Duke Classic Saturday through Monday. Once again the Wake Forest Deacons proved to be demons for the Wolfpack. The steady Pack finished second, 30 strokes behind the Deacs. The Pack's B squad finished a very credible eighth for the three rounds.



Staff photo by Linda Brafford

Thad Daber looks over this putt.

"We played a good tournament. Our players were very closely grouped in their scores — we were consistent," Sykes said. "Our B played real well; they beat some good teams."

The Wolfpack was paced by junior Thad Daber's 54-hole total of 224. Following closely for State were Moehling, Roy Hunter, Neil

Hunter and Nolan Mills at 226. Stiles finished at 234.

The B team, which consisted of Bill Swartz, Larry Monteith, Haynes, Ulrich, Jay Martin and Bennie Surles, was paced by Swartz's formidable 231.

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Staff photo by Linda Brafford

Joey Elmore side steps past the ball. The Wolfpack lost a close match Monday to Connecticut 3-2 in Storrs, Conn. State played Boston College Tuesday night and will travel to James Madison on Saturday.

Burman playing it by ear

by Terry Kelley
Sports Writer

Easygoing. That best describes State junior mid-fielder Jim Burman. The 5-10, 160-pound All-ACC soccer player from Towson, Md., is about as easygoing as they come. He's playing it by ear and waiting to see what happens. He chose State because of its prospects as a good soccer program but still has many decisions to make.

"I came here because it was a new program," Burman said. "There were a lot of freshmen coming in. The guys I played with my freshman year are still here. I wanted to come to the South to play. The main reason was the new program and I had a chance to start playing right off the bat."

Burman is a business management major but does not have any definite career plans.

"I may be going to law school after I graduate," he said. "It's too far off though; it'll be a while before I know. I'm just trying to get through school and playing

ball at the same time. If I improve a lot and get a chance to go pro I'd give it a go. But I'm going more with business right now.

"As far as soccer goes, I'll play it by ear. I'm not solely dependent on it; I'm not do or die on soccer. I'm dependent on school."

Burman just likes to hang around. He is interested in Maryland, his home, and Wilmington as places to go after he graduates. He also enjoys photography as a minor hobby along with cars.

"I like cars — MGs," Burman said. "I like taking pictures and cameras, but I'm just getting into it. I just like being with my girlfriend and being with my family and close friends and having some good times. When I have time I like to go back home to Maryland, or to Wilmington."

Burman will be at State another two years and feels that those years will be productive — especially this year.

"We've come a hell of a long way," he said. "We've all hustled and each year



Staff photo by Linda Brafford

Jim Burman races to gain control of the ball.

we've gotten better. There's no doubt in my mind we'll go (to the play-offs). We've just got to keep playing the way we've been playing. If we stay together there's no way we won't go.

"We started out slow but were coming along good. We're playing a lot better.

We still haven't reached our peak. Our best games are in front of us. Our season is still in front of us."

Even though Burman's plans for the future are not definite, he's easygoing and looking for a way. And he'll find it — just by playing it by ear.

Pack spikers hope to snap slump; host scrappy Blue Devils tonight

by Devin Steele
Sports Writer

Nearly every team experiences this at least once a season. If it persists, it can be disastrous for the team.

What is this epidemic that can damage a team's consistency beyond repair? The team's self-killer — a slump.

State's volleyball team seems to have entered that phase. The Wolfpack will attempt to get its act together again when it takes to the court with Duke in Carmichael Gym at 7 tonight.

Even though State won last week's match with East Carolina, it never seemed to play together as a team until the final game.

The Wolfpack's performance was as poor in the South Carolina Invitational as it was against East Carolina.

State coach Pat Hielscher does not have any particular reason for her team's low-grade play.

"We just haven't been able to play together as a team lately," Hielscher said.

The absence of Stacey Schaeffer, who is on emergency leave, may be

one factor in State's recent poor play.

The Blue Devils are definitely no team to slump to, even though the Wolfpack upended them earlier this season.

"They're a very scrappy team," Hielscher said. "They force teams into frustration by the way they dig up balls that appear to be about dead. They receive with three or four players. It appears that they're deliberately setting their hitters off the net, causing teams to get off timing on the block. We'll probably have to struggle."

Hielscher has a strategy she hopes will counter Duke's method of play.

"Our goal is to be patient until they get the ball down," she said. "We'll probably beat ourselves if we aren't patient."

The Devils did beat State in one game of their meeting earlier in the season.

The contest is important for both teams since it helps determine each team's seed in the Division I state tournament. The Wolfpack, eager to return home, sports a 17-6 record while Duke is 4-7.

State's Joan Russo uses spiker talents to fullest potential

by Devin Steele
Sports Writer

What makes Joan Russo State's most effective offensive player?

"Her versatility," State coach Pat Hielscher said. "She has the ability to hit off the block as well as the net. That's a talent that many players don't have. She surprises people sometimes with the plays she makes from bad sets."

"We rely on Joan for a good bit of our offense. She's definitely our best hitter."

Russo attributes this uncanny talent to her hitting variations.

"Every time I spike the ball I try to hit to different sides of the court. I try to score points every time I hit the ball, regardless of where the ball's at or my position on the ball."

The 5-8, 135-pound sophomore uses opposing blockers to her advantage.

"She can hit the ball so it hits the blocker's hand and goes out of bounds," Hielscher said. "She always tries to get either a point or a set out."

Besides specializing in hitting, the spirited Russo has experience in playing the middle-blocker and setter positions.

A native of Mt. Prospect, Ill., Russo earned All-

conference honors at Forest View High and All-area honorable mention in suburban Chicago.

At State she has earned a starting position not only because of her offensive play and court knowledge but also because of her hustle. She is always ready to practice hard and play well.

Her statistics prove this point. On a scale of 0-4, her serve reception average is 3.0. Thirty-seven percent of her hits are kills.

Russo is majoring in business management. "That's my major because I'm interested in advertising," Russo said. "I'm thinking about majoring in speech-communications, also."

Volleyball is one of her top priorities, though, since she is attending State on a volleyball scholarship. Russo does not intend to make volleyball her career when she graduates, however.

"I want to get as much as I can out of volleyball while I'm in college. I probably won't ever play on an organized schedule after college. I'm very serious about it now, though," Russo said.

Russo strives to reach her personal goal every day. "I work hard to at least con-



Staff photo by Simon Griffiths

Joan Russo rares back to spike the oncoming volleyball.

tribute what's expected of me to the team. If possible, I want to perform at the peak of my potential," she said.

Her team goal is probably shared by every member of her team — to get to the AIAW National Tournament. State has fallen just short of that goal the past

two seasons. "It's going to be even tougher to get into this season," Russo said. "The teams are more competitive. The only way for us to get in this tournament is to improve our play the remainder of the seasonal tournaments."

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Murphy, James brighten hopes

by Tracy Byrd
Sports Writer

With a team depleted by transfers and graduation, State's women's tennis team looked to be in serious trouble in the upcoming season. The only incoming freshman on scholarship was Stephanie Rauch.

But that was before Mo Murphy and Mary James went to walk-on tryouts early this fall. They impressed both State women's tennis coach J.W. Isenhour and assistant coach Chuck Fahrner.

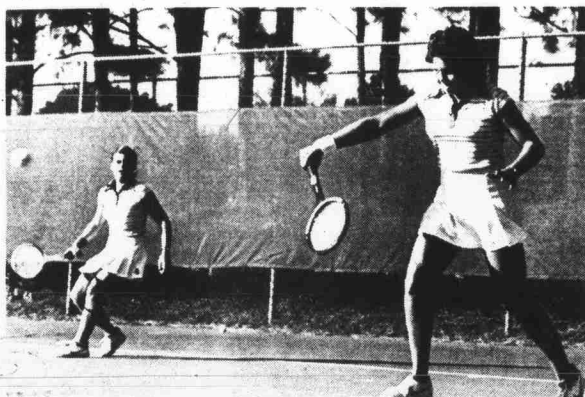
The two walk-on freshmen have since brightened the hopes for State's women's tennis team.

Murphy and James see individual action as the No. 5 and No. 6 seeds respectively on State's women's tennis team and team up to form the Wolfpack's No. 3-seeded doubles team.

Murphy, a graduate of East Mecklenburg High in Charlotte, was All-Conference and conference MVP her junior and senior years. James, who graduated from Lee County Senior High in Sanford, also earned All-Conference and MVP honors while in high school.

Both are highly impressed with the team and the coaches.

"Chuck is great," Murphy said. "He's really helpful. You can relate to him on



Mo Murphy (left) and Mary James (right) team to form a formidable doubles tandem.

your level. He works with us individually and as a team." "I love playing on the team. I think it's great and it's lots of fun," James said. "Everyone on the team gets along really well."

Although the two are excited about playing on the team, their egos have not been inflated. They are constantly looking at their mistakes and finding ways to improve.

"We've got to keep the ball in play more. We think alike on the court, which helps. Mary and I get along

great and we're able to talk to each other on the court," Murphy said.

"We need to work on consistency and keeping the ball in play," James said. "We've been committing lots of unforced errors."

In addition to "freshman jitters," which can account for some inconsistencies, there is always a great deal of tension during matches and especially against ACC rivals.

"I get real nervous before matches but the first match was the worst," James said.

Both James and Murphy have experienced pre-match nerves, especially in their first matches of the season when they were going up against the "scholarship athletes."

"In high school I knew who I was going up against," Murphy said, "but in college I've never heard the names before." Neither Murphy nor James grew up in an environment heavily oriented toward tennis.

"I just picked it up," James said, "about the same time I started playing — so did my family."

Murphy, who is originally from New York, didn't begin playing until she moved to the Tar-Heel state.

"Until I moved to North Carolina I never knew what a tennis court was," Murphy said. "I picked up a racket about six years ago."

James, an English major, chose to attend State for academic and tennis reasons while Murphy, a mechanical engineering major, came mainly for academic reasons.

Although Murphy and James are busy with both tennis and books they have hobbies.

"I like to socialize," James said. "I love to go to the beach and go boating and skiing."

Murphy said she likes "to read a lot. I also love sports, such as swimming, softball and cross country."

With the ACC Tournament in the not too distant future both netters are anticipating it.

"I'm looking forward to it — but apprehensively," Murphy said.

"It scares me," James said. "I don't really know what to expect."

Knowing what to expect comes from experience. Murphy and James are quickly attaining the experience needed to successfully compete in the ACC.



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Harriers find success at Furman

Betty Springs leads Pack women to title

by Fred Brown
Sports Writer

State's defending national champion women's cross country team put another feather in its cap by literally running away with the Lady Furman Invitational title in Greenville, S.C., Saturday.

All-America Betty Springs took first place for State with a time of 18:42 over the 5,000-meter course. "It was a great race for Betty. We're all proud of her," State women's cross country head coach Rollie Geiger said.

Suzanne Girard and Sande Cullinane, running the last half-mile of the race together, finished third and fourth respectively with the identical time of 19:07.



Betty Springs

Men surprise field with 2nd place finish

by Fred Brown
Sports Writer

All-ACC Steve Francis led a struggling State men's cross country team to a second-place finish in Saturday's Furman Invitational in Greenville, S.C.

"I don't believe the team ran as well as it can," State men's cross country assistant coach Rollie Geiger said. "The team will have to improve if it is to qualify for the nationals."

Nationally third-ranked East Tennessee State, as expected, captured first place with 33 points. The Wolfpack scored 74, a comfortable margin over third-place Tennessee, which scored 98 points. "This was definitely Fran-

cis' best race in his four years here," Geiger said. The Wolfpack co-captain turned in a time of 30:41 over the 6.2 mile course, good enough for individual third-place honors.

East Tennessee State's Adrian Leek finished first, with Clemson's Terry Goodenough second and Jimmy Cooper of North Carolina fourth. "The men ran well and proved that they could. It was a steppingstone for us," Geiger said. "We had anticipated being able to compete with some of the better teams in the country."

Jeff Wentworth finished 12th for State, followed by Steve Thompson, 14th; Dan Lynn, 23rd; and Joe Zito, 33rd.

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Duke bedevils netters 8-1; prepares for ACC tourney

Tracy Byrd
Sports Writer

While State students were escaping the pressures of school during fall break, State's women's tennis team felt the pressures of ACC tennis competition when it hosted Duke Monday on Lee Courts.

For State it was the final ACC match before the ACC Tournament this weekend in Charlottesville, Va. Unfortunately for the Pack, the Blue Devils came on strong, scoring an 8-1

win. Duke dominated the singles play, sweeping five of the six matches. The bright spot for State's netters occurred at the No. 2 spot where Sarah Harmer upped her individual record to 7-2 by ousting Linda Jo Patlovich 7-5, 6-2.

In another individual match No. 1 Sharon Selmon defeated Stephanie Rauch 7-5, 6-0. At the No. 3 spot Duke's Anne Dudley trimmed Wendy Corey 6-4, 6-3. The No. 4 seed Lynn Cotney beat Dawn Maybeck 6-2, 6-1.

Playing at No. 5 the Blue Devils' Julie Levering aced Mo Murphy 6-0, 6-0 while Deborah Treash downed Mary James 6-2, 6-2 at the No. 6 seed.

State's feisty doubles play gave the Blue Devils a rough time, however. Selmon and Patlovich overcame Rauch and Corey 6-0, 7-5. Dudley and Levering outlasted Harmer and Maybeck 4-6, 7-5, 6-4. Murphy and James gave Cotney and Treash a scare before succumbing 1-6, 6-1, 6-0.

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Hair fashion fall looks unfold at Sherrill's

by C.J. Allen
Features Writer

The theme of the show was Hair Fashion Fall Look 1980 and the scene was Sherrill's Academy of Hairstyling.

Everywhere the students of the academy were tucking in blouses and adjusting silk belts, skirts and accessories, finalizing the Total Look that judges would scrutinize with critical eyes. Creativity of hair style was the essence of the show; makeup, fashion and originality of the combination were the deciding factors in the judging.

Mike and Melinda Cruz, Mary Milton, Joe Munsie, Dianne Narron, Chuck Fuller and Mark Mitchell, all accomplished hair designers and owners of local businesses, were the panel.

Before the show the school was humming with conversation and last-minute spraying, primping and preparation.

Hours of washing, conditioning, crimping, twisting, braiding coron rows, and setting stray wisps of hair were over. It was almost time to go downstairs to Elliott's Nest to meet the assembled judges and crowd.

One lady's hair, braided from her ears up and gathered on top in a fountain of braids with the remainder cascading in crimped curls to her shoulders, sat patiently waiting.

"Sacrificing your studies," is part of the show. State student Teresa Brewer said.

Doye Sherrill, director of the academy, said into the microphone, "OK, it's time. You've trained well, you're ready, I'm proud of you — the work I've seen, the extra effort. It's important that you keep it together. I know you will."

From flowing crimped tresses and a clingy cocktail dress to simply curled bangs and a silk-fringed cowboy look, the models danced, twirled and sashayed as the show unfolded.

Hair styles featured twisted sections, rolling and knotting, luminizing, highlighting and braiding.

Rhinestones shimmered, bulbs flashed, satin waved, the crowd oohed, pheasant feathers glimmered,



First-place winners Elaine Carraway, a model, and designer Ricky Twiggs, stand to the left of director Doye Sherrill (middle) at the academy's hair fashion show. To the right, Bobbie Sullivan holds a second-place trophy that she and her model, Kristi Walsh, won.

cameras whirred, bright magentas splashed, judges observed and the audience applauded spontaneously as the contestants were presented.

After the first presentation of models, each stylist joined his model in front for the judges' perusal.

"This is another mother-daughter team, Lynn Perry is the model and her mother Pat is the stylist. Lynn's french braid is braided from the left ear around the head with curls gathered at the front... Her white satin blouse and pants were designed and fashioned by Pat. Isn't she lovely?" Orlando Gormez, the announcer, said as he flirted with and flattered each entry.

The judges met with the contestants after this to decide on the winners. The decision took quite a lot of deliberation but an array of fall fashion, portrayed by students, faculty and others, enraptured the audience as it awaited the judges' return.

Sherrill then took center stage for a presentation of the Award of Recognition for Contribution to the Cosmetology Industry. The individuals awarded were Patsy Kelly, Mary Sullivan, Gormez and Connie Rossier. The instructors, Dee Lee, Joanna Milam, Patricia Thompson and Geraldine Johnson joined Sherrill on stage for introduction and recognition.

"I'd like to thank the mothers, fathers, boyfriends and daughters — the people behind the scene," Sherrill said. "They're the ones who pay your tuition, wake you up... without your support there's no way we could've done it."

The moment of decision arrived. Kelly and Sullivan, award recipients, introduced the winners. Third place was awarded to stylist Mindy Miller. Model Cathy Doyle's blond hair was styled in a "Mindy's original."

"It's a set. The asymmetrical design sweeps from left to right and it only took 30 minutes," Miller said. Curls flocked the front of Cathy's hair to give a full, rich effect and a blue flower accented the magenta and turquoise two-piece pantsuit.

Bobbie Sullivan earned second place. Kristi Walsh's blond hair was styled in a roll swept to the right and held in place with chopsticks.

Two tiny braids encircled Walsh's style for accent. Two days' intense work created the design that earned Sullivan recognition. An oriental blue silk dress and black dress slacks completed the ensemble.

The judges found Ricky Twiggs' unique design to merit first place. Three months of practice and three hours of workmanship went into this creation which "he weaves like a basket," his model Elaine Carraway said. Her silk oriental dress was accented by a fan and black flat coolie shoes.

After being announced winner and smothered with hugs of congratulations, Twiggs was "the happiest I've ever been."

"It's an original," Twiggs said. "I've been practicing weaving on the mannequins. The technique has been used before but this is more involved and detailed... modified."

"It took time and patience — lots of patience."



Nod, look, laugh and you may pass

Editor's note: Some things never change. This article, reprinted from the Sept. 30, 1952 edition of the Technician, may still be valid for some of State's current students.

In the October issue of Pageant there is an article entitled "10 Ways to Get Through College Without Even Trying," by Robert Tyson, a member of the Department of Psychology and Philosophy at Hunter College, New York.

1. BRING THE PROFESSOR NEWSPAPER CLIPPINGS DEALING WITH HIS SUBJECT. This demonstrates fiery interest and gives him timely items to mention to the class. If you can't find clippings dealing with his subject, bring in any clippings at random. He thinks everything deals with his subject.

2. LOOK ALERT. Take notes eagerly. If you look at your watch, don't stare at it unbelievably and shake it.

3. NOD FREQUENTLY AND MURMUR, "HOW TRUE." To you, this seems exaggerated. To him, it's quite objective.

4. SIT IN FRONT, NEAR HIM. (Applies only if you intend to stay awake.) If you're going to all the trouble of making a good impression, you might as well let him know who you are, especially in a large class.

5. LAUGH AT HIS JOKES. You can tell. If he looks up from his notes and smiles expectantly, he has told a joke.

6. ASK FOR OUTSIDE READING. You don't have to read it. Just ask.

7. IF YOU MUST SLEEP, ARRANGE TO BE CALLED AT THE END OF THE HOUR. It creates an unfavorable impression if the rest of the class has left and you sit there alone, dozing.

8. BE SURE THE BOOK YOU READ DURING THE LECTURE LOOKS LIKE A BOOK FROM THE COURSE. If you do math in psychology, and psychology in math class, match the books for size and color.

9. ASK ANY QUESTIONS YOU THINK HE CAN ANSWER. Conversely, avoid announcing that you have found the answer to a question he couldn't answer, and in your younger brother's second-grade reader at that.

10. CALL ATTENTION TO HIS WRITING. This produces an exquisitely pleasant experience connected with you. If you know he's written a book or an article, ask in class if he wrote it.

As to whether or not you want to do some work in addition to all this, well, it's a controversial point and up to you.

BLEEP, ZIP-PWANG, TINK TINK — Moby Dick, ...

by Jess Rollins
Features Writer

The computer age is here. Every day a vast amount of knowledge is placed into the memory banks of machines that may one day conduct all aspects of human existence — machines designed by man to be greater than man.

In accordance with this, D.H. Hill Library has been converting an estimated 400,000 volume titles to a computerized system.

Began in July of 1976, the project was predicted to require 10 years to complete. Five years later, the

transformation is halfway complete, according to Walter High, assistant head of the monographic cataloging department and project manager.

"The new system will simplify the processing of books and increase the quality of service available to library users," High said.

Information such as author, title, serial number and a brief summary of the book's contents is fed into a computer terminal which in turn is given a catalog code. When the code number is called up the terminal user almost instantaneously is

able to receive information about a book.

This system will make libraries more efficient by making vast amounts of information easily accessible to library users, according to High.

"Once people learn to use the computer terminals they will be able to find what they want much faster," he said.

The system at D.H. Hill is connected to the main computer data center in Columbus, Ohio, O.C.L.C. Inc. Two thousand terminals nationwide are connected to the system, which currently stores over 6.75 million catalog records.

O.C.L.C. has a surcharge of 5 cents per catalog record and charges approximately 50 cents for every record produced.

The convergence to the computerized system covers all literary articles dated



Staff photo by Phil Byrd

This State student is one of six students who are working 100 hours a week at D.H. Hill Library converting an estimated 400,000 volume titles to a computerized system.

between 1890 and 1975. The computer also catalogs video recordings and sound tapes.

The four computer terminals in the cataloging department at State are run by regular staff members

during the day, but High utilizes student labor at night to speed up the process of converting the card catalogs to the computer system.

"We try to keep the terminals going all the time,"

High said. "Students can generally convert between seven and 10 records an hour. We presently have six students who work a total of 100 hours a week on the process. It's possible to produce 200 records a night."

**Feature writers,
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- Residence Life**
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S-631 International Student Exchange Program
S-637 NCSU Summer at Oxford (England)
S-661 Student Housing at NCSU/The Lottery
S-664 Student Housing at NCSU/Update Report
S-667 Student Housing at NCSU/E.S. King Village
- University Student Center**
S-711 Billboard of Events (UAB)
S-731 Crafts Instruction at NCSU
S-751 Music Department Concerts
- Career Planning Placement Center**
S-811 How to Conduct a Job Search
S-821 Interviewing Techniques
S-831 Resume Writing
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S-851 Evening Degree Programs at NCSU
S-871 Independent Study by Extension
- Food Service**
S-891 Menu of the Day/Walnut Room

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Clip & Post on Your Bulletin Board

Beethoven — yea, Prokofieff — nay

by Lisa Talley
Entertainment Writer

The stage looked quite impressive situated in front of a full Reynolds Coliseum audience. People of all ages were there to see and hear The Philharmonic Orchestra of London, conducted by Riccardo Muti, the orchestra's principle conductor and music director.

Presented by The Friends of the College, the orchestra's tour is the first in the United States with Muti as conductor. Wednesday and Thursday night performances affirmed the orchestra's reputation of international acclaim. The opening pieces, *The Star Spangled Banner* and *God Save The Queen*, gave the audience a feeling of national pride as people sang along. Following these numbers was the night's classic, Beethoven's *Symphony No. 7*.

The first movement began somewhat subtly as Muti carefully introduced the piece. The tempo soon increased as the strings and woodwinds together developed feelings of happiness and gaiety.

Change of feeling occurred in the second movement when a lovely, yet lonely, tone prevailed, emphasized by crying violins and interrupted by inspiring sounds of the clarinet and flute.

Happy, plucking sounds of the violins and other strings dominated the third movement. A serious overtone contrasted this atmosphere but the movement ended gaily.

The well-known fourth movement was typical of a Beethoven allegro: bold,

dynamic and vivacious, which blended the melodies of the previous movements to an exuberant and arousing finale. The audience immediately rose to a standing

may be recognized by his recorded piece *Peter and the Wolf*. Whereas the personification and symbolism of this famous piece is quite distinct, his third symphony

This progressed to a delicate lull in the second movement, followed by unusual outer-space-like noise in the third. The symphony concluded with a climax achieved by crashing sounds of a massive gong.

The overall effect was rather mind-boggling. Although a difficult and complicated piece — which The Philharmonic Orchestra performed well — it was not a satisfactory choice to follow a symphony by Beethoven.

Finally, a word of recognition must be given to Riccardo Muti. His gallant conducting exhibited elegance and grace, force and control. It was a performance in itself which made the evening as a whole quite enjoyable.

The Philharmonic Orchestra of London

ovation in appreciation of such excellence.

Following the intermission, the orchestra performed the Prokofieff *Symphony No. 3, Opus 44*. Prokofieff, a contemporary composer,

has no recognizable theme. It is rather abstract to say the least.

The violins produced an almost scratching sound that created an atmosphere of turmoil, tension and fear.



'Riccardo Muti's gallant conducting exhibited elegance and grace, force and control.'

Nothing but bluegrass, blues, folk and friends at this concert



'Highspirited' De Danann and the Bully Wee Band play in Durham tonight.

by Betsy Walters
Entertainment Writer

If you are interested in bluegrass, folk or Irish folk music then tonight's night for entertainment. The Carolina Area Friends of Folk, Bluegrass, and Blues will present two folk bands at the Carolina Theatre on Roney Street in downtown Durham at 8 p.m.

The first is De Danann, a popular and accomplished traditional Irish folk band, and the other is Britain's Bully Wee Band in its first American tour.

The De Danann has been critically acclaimed as a "highspirited" and rhythmically rousing string band by *The New York Times* and "the very best of Irish traditional music" by the *Irish Echo*. The band started in 1975 in the county of Galway, Ireland, with an emphasis on string instruments accompanied by the accordion, bones and the bodhran, an Irish drum.

The De Danann band is a six-member band that has two albums to its credit, *De Danann*, and *Selected Jigs and Reels*, and expects to cut a third one soon. Many of the members have also made solo albums. Frank Gavin, who is only 22 years old, has been hailed as one of the

most influential and talented fiddlers on the Irish scene today and has his own solo album out.

New member Jackie Daly, also a soloist, plays the button accordion. Charlie Piggot and Alec Finn are described as "compelling" in their interplay between the banjo and bouzouki. Vocalist Christy Leary also plays the crack tim whistle. Johnny "Ringo" McDonagh plays a fine bodhran.

De Danann's Durham appearance will be its only one in the Southeast in its tours through Europe, the United States and Canada.

The Bully Wee Band blends the sounds of the fiddle, guitar, harmonium, bouzouki and the cello-mandolin. Members hail from England, Ireland and Scotland. On its first American tour the Bully Wee Band should have a major impact on the music world with its polished instrumentation and powerful vocals.

The De Danann and Bully Wee Band concert promises to provide a night of entertainment. Tickets are \$4 for Carolina Area Friends members and \$6 for non-members. Tickets are available in Raleigh at Schoolkids' Records. Call Carolina Area Friends at 286-9539 for further information.

Agatha Christie entertains Durham with an announcement of murder

by Greg Lytle
Entertainment Writer

Agatha Christie was probably one of the best mystery writers in history. Her most famous works include *Ten Little Indians*, *Mousetrap* and *Murder on the Orient Express*. The brilliant old detective Miss Marple has become Christie's trademark.

A *Murder is Announced*, featuring Marple, recently opened at Branson Theatre on Duke University's campus. The show was produced by the Duke Players and directed by Richard Aumiller.

The action of the play takes place in an early-Victorian house in Chipping Cleghorn in October 1950.

Julia (Holly Roberts) and Patrick (Scott Fessler) have come to stay with their aunt, Miss Blacklock (Bess White). What Miss Blacklock doesn't realize is the true reason for their visit.

Murder announced

The play opens in Miss Blacklock's drawing room. Dora Brunner (Rachel Trench), affectionately called Bunnie by the family, is reading an announcement

from the paper. The paper says there is going to be a murder that night at the Blacklock Manor at 7.

As the plot is set the scene shifts to 6:50 the same evening. Clara (Kim Sleight) and Edmund (Steve Trabucco) Swettenham have joined the family to witness a murder.

The lights go out and in the dark a man enters, apparently to rob the house. Several shots are fired in the dark and when the lights come up, Rudi Sherz (Jeff Mills) is found dead. Miss Blacklock, apparently his intended victim, escapes harm

the Duke Players

with only a nick on her ear.

Miss Marple appears promptly with the police. Inspector Craaddock (Chris Eschenberg) arrives on the scene with Sergeant Mellors (Jared Harris) shortly after the murder occurs.

The witnesses assemble the next morning and as Craaddock attempts to replay the scene of the murder he discovers several disturb-

ing discrepancies. As he places by the wall it is apparent that two of the bullets missed her by mere fractions of an inch.

Miss Marple (Anne Dudenhoefer) comes through in the end as she discovers the clue to the murderer and enlightens the police.

Dudenhoefer's performance was overdrawn and a resulted in a rough character role rather than

the polished role it should have been.

In her appearance as Blacklock, White played the role with brilliant deception, never letting her guard down until the finale when she was forced to admit her guilt. White added a tremendous energy to the play which carried the other characters along and swept through the audience.

Roberts' performance was an excellent portrayal of a cunning and beautiful woman who knew exactly

what she wanted and how to get it. Trabucco played a desperate young writer who'd go to almost any length to get ahead — even murder.

Overall the play was performed excellently. The ac-

tion was typically Christie's and deserves greater recognition than it has received in the past. For an enjoyable evening that will challenge your intellect and skills of detection, don't miss this play.

crier

So that all **Criers** may be run, all items must be less than 30 words. No last items will be run. Only one item from a single organization will be run in an issue, and no item will appear more than three times. The deadline for all **Criers** is 5 p.m. the day of publication for the previous issue. They may be submitted in Suite 3120, Student Center. **Criers** are run on a space available basis and will be run at least once before their meeting date.

NSCU OUTDOOR RECREATION Committee will sponsor a Country Bake Trip on Sunday Oct. 19 at 10 a.m., cycle to Lake Wheeler, enjoy a sack lunch, then return to NSCU. For more info call 2453.

ATTENTION ARCHERY CLUB Members: Tour next Sunday Oct. 19 at 1 p.m. on NSCU Archery range.

READING CLUB: We have been invited to attend a mixer with UNC-Chapel Hill on Thursday, Oct. 16, leaving 5 p.m. behind P.E. Dept. Return by midnight. BYOB.

AGE 16 LIFE: Council will meet Thursday at 7 p.m. in Room 2, Patterson Hall.

CHRISTMAS INTERNATIONAL HOUSE Applications for international students are now available in the foreign student advisor's office in the Student Center. First date for applications is Oct. 20.

AIE LUNCHEON MEETING Wed. October 15 at noon. Speakers will be Blake White and Dave Morrison from Princeton and Gabelle Tappan, a Industrial Engineering as it applies to Friction and Gabelle. AIE's welcome. Haddock, Rm. 11.

OPTOMETRY RECRUITMENT CONFERENCE Speakers from all contact optometry schools 353 Gardner, at 7 p.m. on Wednesday, Oct. 15.

NON-ALCOHOLIC PARTY 91 a.m., Oct. 17, Bregan, No. BYOB.

ALPHA KAPPA ALPHA Sorority, Inc., invites you to a free dance Saturday, Oct. 18, in the Ballroom. Refreshments will be served.

A CARDIOPILOMINARY RESUSCITATION Course will be offered in North Hall, Merry Monk Lounge, Oct. 22, Nov. 12 from 7:30 p.m. to 9 p.m. Call Dr. Turnbull, 737-2563 to enroll.

ASME LUNCHEON Oct. 15, 1980 12 noon Broughton 2711. Speaker: Dr. Sorrell. Topic: Marine Science.

BIBLE STUDY with First Pres. College Ministry, 7:30 p.m. Thurs at 4017 Greenleaf (off Gardner near campus). Call 832-6341 for information or to arrange transportation.

PUBLIC HEARING on Publications Authority non-academic fee increase will be held Oct. 22, 5 p.m., Senate Chambers.

SPORTS CAR CLUB meeting will be held tonight, 7 p.m. in 230 Withers. Free movie & refreshments.

DAY RAP Group meets 8 p.m. Thursday, 814 Dave Trail. Topic: Peer Pressure. Ph. 787-1046.

STUDENTS FOR ED CLARK will meet Wednesday in HA 170 at 7 p.m. Special guest Michael Lipson with the Students for a Labor Party will speak. Everyone welcome.

SPANISH CLUB TERTULIA Thurs. Oct. 16 4:30 p.m. Packhouse. Spanish food, slides and wine. Everyone is invited!

PREVET CLUB welcomes Dr. Margaret Young, Ph.D., director of Canine Behavior Clinic, to discuss canine behavior problems. Monday Oct. 20, 7 p.m., 2113 Gardner. Everyone welcome! For info call Elyse Goldman, 921-7951.

CHASS - Full council meeting will be Mon, Oct. 20 at 6 p.m. in the Board Room.

BOWMAN GRAY SCHOOL of Medical Technology in Winston-Salem will have a recruiting representative on campus Oct. 20, 13 p.m., in GA 3511. Anyone interested may sign up at GA 1627.

MEDICAL TECHNOLOGY CLUB meets Oct. 20, 7 p.m., in GA 3533. Eve Bright and Ann Bennett from Sanford, N.C. will discuss Veterinary Technology. All interested are welcome to attend.

OCCLUSOR ENCORE! Because of the large response to the administration of the Occlusor, it will be given again, free of charge, to any NSCU student on Oct. 21 from 5:30 p.m. to the Career Planning and Placement Center, 28 Dabney.

Cutting Board

Ground floor, Student Center

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Resurrection is Burstyn's 'gift of love'

by Eleanor Williams
Assist. Entertainment Editor

When I walked into the theater for the 9 p.m. show, a full box of popcorn and a coke were sitting in the aisle in front of my seat. I was filled with trepidation; was this film so bad that someone at the previous show left without finishing his refreshments?

Fortunately *Resurrection* starring Ellen Burstyn is a film worth seeing. The last scene makes up for any lapses in plot and leaves the viewer with a warm feeling.

Burstyn plays the role of Edna May McCauley, a woman who has had a partially fatal car accident. Partially fatal? Yes — she actually dies for a few minutes. We see director Daniel Petrie's perception of the afterlife through scenes of excellent photography and light games.

While dead, Edna's spirit finds peace and happiness seeing old friends and relatives who have also died — especially her husband, Joe. But just as she reaches out to take Joe's hand, Edna May is pulled from this utopian world of color and music back into the present.

She awakens in a hospital to find herself permanently crippled. She has lost the use of her legs

from the knees down. What Edna does not discover until later is that she has gained the tremendous power of healing.

At this point I was afraid the movie would turn into a deeply religious film and begin making statements about life after death. But as Edna was questioned by religious followers as to the source of her power, she replied simply that she did not know where the power came from, only that she offered it to others in the name of love, and if God is love, then the power is from God.

Murder attempt forces move

Utter refusal to directly attribute the healing powers to God and to proclaim His name over the works she performs upsets people in the small Texas town where Edna May lives. After someone attempts to murder her, she feels she is forced to leave town. For the rest of the story, you will have to see the rest of the film for yourself.

The concept of healing was a bit hard for me to grasp at first, and for this reason the plot remains, overall, a little shallow. All the loose threads are tied together near the end, however, as Edna's grand-

mother openly states the theme of the movie: "If we could all just love one another, the world could stop worrying."

Whatever depth the plot lacks, Burstyn's portrayal of Edna provides what is needed to fill the voids. Burstyn realistically shows the audience her frustrations in her efforts to heal herself.

Burstyn's most magnificent scene comes during her demonstration to a group of scientists who want to find the mechanisms for her healing power. Burstyn heals a woman who has an extremely crippling disease which has left all her limbs twisted.

Burstyn crawls onto the table where the woman lies and holds her. As the healing powers overtake her body, Burstyn's arms and legs begin to curl and twist as the disease is drawn from the patient to the healer. As the metamorphosis becomes complete, Burstyn's contorted body lies convulsing on the floor until the seizure passes and she faints. The woman is cured; Burstyn magnificently uses her actions to convey the love her words profess.

This film is a good one. The message of sharing love with your fellow man comes through loud and clear. Go see this one. The last scene is Burstyn's gift of love to you.



Ellen Burstyn stars in *Resurrection*, the story of a woman's encounter with death.

The Nighthawks are coming to The Pier tonight; hide your eggs!

The Nighthawks, who will appear at the The Pier tonight, are hardly novices at recording. Even though *The Nighthawks* on Mercury is their first LP with a major label, they've made five records under their own name. Collectively and individually the Hawks have made several records back-

ing other people, such as John Hammond.

But for the considerable amount of people who have seen them play in clubs — they played over 300 dates in 32 states last year — the records have yet to properly capture their tough blues-rock sound.

The Nighthawks is the culmination of the first era of a band which started eight years ago in Washington, D.C. The

Nighthawks lineup includes Mark Wenner, harmonica and vocals; Jim Thackery, guitar and vocals; Jan Zukowski, bass guitar and

vocals; and Pete Ragusa, drums and vocals.

"I felt that when the band was born in 1972, it was a bleak period for the blues," Wenner said. "A lot of the original blues artists retreated to Chicago or to the South by then, and some of the white acts who had built their reputation by be-

ing based in the blues were branching out into other things."

If anything, this downturn in the blues fueled the Nighthawks even more. They began building a strong reputation around the Washington, D.C. area, both as a hot band and as a group that could back the best of the established blues artists, such as James Cotton, Otis Rush and J.B. Hutto. The group began to expand its base shortly thereafter, first playing in the Boston area and then working the Atlanta clubs, where most recently sold out two shows at the Agora Ballroom.

The Nighthawks stayed on the go, reaching as far west as Denver, Colo., as far north as Toronto, Canada, and as far south as Austin, Texas.

"It's sort of funny," Wenner said, "but as we traveled around, people who had bought our albums without seeing us were sur-



The Nighthawks

prised by how much we totally rocked out. A lot of people thought we were strictly a blues band."

Thoroughgood have been bringing people back into the clubs to hear some solid blues-based rock and roll.

"The blues revival and the new-wave scene aren't that far apart," Wenner said.

"Both were a reaction to what was happening and a return to the basics. Maybe some people think the Sex Pistols are too much — but they may go out to see the Nighthawks."

STATE'S SILVER SCREEN

by Mike Brown
Entertainment Writer

Welcome back to good of State from the all-too-short fall break. Almost like coming home, isn't it? Well, to make your humdrum home life more bearable, we have movies featuring science fiction, drama and comedy.

The Day the Earth Stood Still

Over the past few weeks the Union Activities Board Films Committee has had several movies showing various aliens' contacts with the human race. We had martians scorching the earth in *War of the Worlds* and an 8-foot sentient vegetable terrorizing an Arctic outpost in *The Thing*. The alien in this science-fiction film is different — he is ultra-civilized and makes earthmen look like aborigines. His name is Klaatu and he brings a message to earth: if men use their atomic powers to disturb the peace of the universe then the earth will be destroyed. To demonstrate his power, Klaatu and his robot, Gort, turn off the world's electricity for one hour, thus making the earth stand still.

But instead of urging on peace efforts, this demonstration heightens the fear about Klaatu's intentions and leads to a chilling climax.

This film is generally credited with bringing literacy to the science-fiction film and director Robert Wise is able to show the great powers of aliens without using phony death rays, thereby making the movie more realistic.

The French Connection

This film was nominated for eight Academy Awards and won five, including best picture, best actor and best director.

The French Connection is based on the real-life exploits of two New York City narcotics squad detectives. Their job is to stop an international drug ring from smuggling \$32 million worth of heroin into the country. Their grim determination to stop the largest dope-smuggling deal in history climaxes in one of the most fantastic car chases on film.

William Friedkin's taut directing and editing — especially of the chase scene — elevates this above the usual cops-and-robbers thriller.

Erdaht-Cloyd Theatre
Admission: Free

Over the past few weeks the Union Activities Board Films Committee has had several movies showing various aliens' contacts with the human race. We had martians scorching the earth in *War of the Worlds* and an 8-foot sentient vegetable terrorizing an Arctic outpost in *The Thing*.

The alien in this science-fiction film is different — he is ultra-civilized and makes earthmen look like aborigines. His name is Klaatu and he brings a message to earth: if men use their atomic powers to disturb the peace of the universe then the earth will be destroyed. To demonstrate his power, Klaatu and his robot, Gort, turn off the world's electricity for one hour, thus making the earth stand still.

But instead of urging on peace efforts, this demonstration heightens the fear about Klaatu's intentions and leads to a chilling climax.

This film is generally credited with bringing literacy to the science-fiction film and director Robert Wise is able to show the great powers of aliens without using phony death rays, thereby making the movie more realistic.

Stewart Theatre
Admission: 75 cents

Cool Miner's Daughter

Saturday, 7 and 9:15 p.m.

Sissy Spacek stars in this saga about the "queen of country music," Loretta Lynn.

When Lynn was 13 years old she got married and by the time she was 20 she had four children. Her husband worked as a coal miner, not making much money and putting himself in an early grave. To keep her mind off her hard ships, Lynn sings.

Her husband, played by Tommy Lee Jones, begins promoting her and her rise begins. But as she becomes more and more successful, he is left out in the cold and a dangerous rift develops between them.

Spacek plays the role of Lynn excellently and the sound track contains nearly 30 of Lynn's biggest hits. It must be stressed that this is not a redneck musical but a well-made, intense drama.

Stewart Theatre
Admission: \$1

Quality Street

Monday, 8 p.m.

Phoebe Throssel, played by Katharine Hepburn, is separated from her beau, Dr. Valentine Brown, for 10 years by the Napoleonic wars. In the meantime, she and her sister set up a school and become old-maid schoolteachers.

When Brown returns, he can't recognize his former love so she plans to win him back — and get a little revenge as well — by masquerading as her prankish, yet non-existent, niece, Livvy.

Hepburn's rendering of the role is top-flight and the film itself is handsomely crafted. The musical score was nominated for an Academy Award.

Erdaht-Cloyd Theatre
Admission: Free

Friedkin, director of *The Exorcist* and *Sorcerer* as well as *The French Connection*, will lecture in Stewart Theatre Monday, Oct. 20, at 8 p.m. Admission is free and all are invited to attend.

As a preview to the lecture, the film *The Exorcist* will be shown at 2:30 p.m. Sunday and 5:30 p.m. Monday, directly before the talk begins. After Friedkin's presentation, a reception will be held in the Walnut Room on the fourth floor of the Student Center. This reception will be open to all students who wish to talk with Friedkin. Admission for these films is \$1; there is no charge for attending the reception.

classifieds

Classifieds cost 10¢ per word with a minimum charge of \$1.50 per insertion. Mail check and ad to: Technician Classifieds, Box 5898, Raleigh, N.C. 27650. Deadline is 5 p.m. on day of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

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Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— the Technician, vol. 1, no. 1, February 1, 1920

U.S. remains vulnerable

The Persian Gulf War, now in its fourth week, continues to impinge upon the political and economic conscience of the world. With the stakes so high, there is reason for concern.

We are once again faced with stark evidence of America's two most glaring weaknesses: our continued heavy dependence on OPEC oil and the widely conceded deterioration of both our strategic and conventional military capabilities vis-a-vis the Soviet Union.

The responsibilities of the United States with regard to the present hostilities should be quite clear. With 60 percent of the world's exportable oil coming through the narrow Straits of Hormuz the United States and its industrial allies have the obligation to ensure that the flow of oil through this waterway is not disrupted.

In order to be a credible guardian of this obligation the United States must retain the option of direct military action. The United States must also exert what limited influence it has in the area to prevent the war from spreading throughout the Middle East.

It is essential that the rest of the nations in the region realize the implications of a widespread conflict. The Middle East is the most volatile piece of real estate in the world; the Soviet Union is no doubt quite interested in attempting to influence and shape events to its advantage. Recent news reports bear out the reality of this danger.

As pointed out by Pierre Lellouche, a European security specialist at the French Institute of International Relations, in the Oct. 9 *The Wall Street Journal* "The Soviets have more cards than anybody in the West in the Persian Gulf and they have the strength of intimidation: Whoever wins will have to work out an accommodation with the Soviets."

U.S. governmental officials are working under the assumption that the Soviet Union views the Iran-Iraq war as a springboard for the entanglement of Soviet interests in the region; the new Soviet-Syrian friendship treaty only increases U.S. concern.

Soviet meddling in the area is expected to remain publicly low-key because of a fear within the Kremlin that bold Soviet moves would, in the words of an administrative official, "spur a bigger American role in the region, perhaps even a permanent American presence."

The political winds of the region, however, are surely comforting to the aging caretakers of the Kremlin. In an area of the world where the interests of the West are paramount, the Soviets see instability as an opportunity to make important strides. By fomenting the support of their client states within the region for Iraq while at the same time offering military aid to Iran, the Soviets hope to play both sides of the deck.

The possible dangers of this conflict are clear. The prospect of chaos in the Middle East and its imminent effect on the political and economic standing of Western nations should be sufficient to remind us that, as a nation, we can no longer afford to ignore the threat of economic collapse to the Western community represented by the Middle East conflict.

We have yet to devise a responsible program for effecting our energy independence and thus our economic vitality. We have yet to adjust our defense capabilities to the imminent dangers of the 1980s. The presence of such hostilities in the Middle East should remind us that we must recognize the very real vulnerability of our nation and consider action in accordance with the magnitude of the dangers we confront.



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forum

All of us might be happier about our newspapers and our broadcasting if we worked harder at that old American custom of speaking up, of dissenting, even applauding, but, above all, of being heard — and counted.

— Vincent S. Jones

The grass is greener . . .

It has become increasingly apparent that the overcrowding to which this university has succumbed is contributing to a gradual but steady decline of the quality of education. In addition, the social climate — due to more regulation and less consideration by the powers who govern — has deteriorated.

In our past years spent in Raleigh, we have observed — despite efforts to change the system — that attempts to pre-register for classes you need under teachers you desire are about as useless as protesting the building of a fence. Furthermore, green grass and trees are either disappearing or being protected from abusive students via a fence — we wonder how Mr. Casey would like being allowed in his back yard only at selected times, those being during his working hours.

Gone are the thrills derived from Sullivan-Lee Beach, the good ole days at the Square, the low prices of food service and the Thursday afternoons at My Apartment Lounge.

It is therefore the opinion of the authors that all freshmen should consider transferring to another

school of their choice before it is too late. It is too late for some of us. We have apartment obligations — you will too — girlfriends, and we have invested time and money in coming to actually like this place. But you can leave.

Do yourself a favor and go to a college which is not merely an overcrowded, over-regulated, understaffed, uncaring institution. Good luck.

Allen Booth
SR CHE
Scotty Justus
SR TED
Hugh Lagle
SR EE

Be fair to frats

I have remained on the sidelines of many Technician disputes but the latest one seems to offend me personally, and I am therefore compelled to respond.

Fraternities, by their very structure, are more easily susceptible to group attacks. Recent events show that individual acts by members of a fraternity are often misconstrued to represent the actions of a group that is often as diversified as the campus population itself.

As a member of a fraternity, I realize that I have interests and views that are much different from

those of many of my fellow brothers and for their actions to reflect on me seems inexcusable. Just as an Owen Dormitory resident is not labeled for a friend down the hall, neither should I be the victim of prejudice.

How often is a Lee Dormitory resident prejudged as a vandal because fellow residents have thrown paint balloons on the side of the dormitory? Are there ever incidents where dormitory residents are crude to girls? Surely there are.

The Technician and those who read it must be careful to avoid this type of stereotyping. It is unfair. The Greek system represents a basic cross section of State's campus.

The Technician should be more fair in its reporting of fraternity news. The private financial concerns of Sigma Alpha Epsilon received more coverage than any positive events in the past two semesters. Why not give better coverage to the Inter-Fraternity Council's food drive or the Sigma Chi bloodmobile?

My fraternity is now involved in fund-raising for the Tammy Lynn Center, the American Cancer Society and the Muscular Dystrophy Association. These are more positive events that deserve more attention.

I hope that in the future the Technician will give fair coverage to positive fraternity events and give credit where credit is due.

Michael Schneiderman
SO MTE
Sigma Phi Epsilon

Columnists take opposing sides on abortion issue

From the Left

Tom Carrigan

Freedom of choice has always been a fundamental right in the United States. The right to conceive and bear children is also a fundamental right. In 1973, in *Wade versus Roe*, Justice Harry Blackman, representing the majority of the Supreme Court, wrote that the right to have an abortion is also a fundamental right.

This decision would have seemed very appropriate for the liberal Warren Court of the late 1950s; however, it is surprising to note that the 1973 court was one of the most conservative Supreme Courts in recent history and Justice Blackman was appointed by President Richard Nixon because of his conservative views.

Clearly the Supreme Court was explicit in its 1973 *Roe versus Wade* ruling — the right to have an abortion is a fundamental right protected by the Constitution. Although the 1973 decision has been challenged many times, the Supreme Court has always affirmed the right to have an abortion. Even Paul Stam, director of the Wake County Right-To-Life Association freely admits "the chances that the 1973 decision will be overturned are almost nil."

In January of this year, Judge John Dooling, a Catholic federal court judge, ruled that the Hyde Amendment was unconstitutional on religious grounds. The Hyde Amendment, written by Republican Congressman Henry Hyde, makes it illegal for the federal government to fund abortions except when the woman's life is in danger or in cases of rape or incest. On June 30 the Supreme Court overturned Dooling's decision by ruling only on the narrow issue of funding while neglecting the argument that the Hyde Amendment violates religious freedom.

The American Civil Liberties Union, in conjunction with several other organizations, recently appealed to the Supreme Court to rule on the religious issue; however, bowing to political pressure, the court refused to hear this argument. Even though the Court upheld the Hyde Amendment, it reaffirmed the 1973 decision that the right to have an abortion is fundamental. Since anti-abortion groups currently realize abortion is a fundamental right under the Constitution, they are now seeking to change the Constitution via an amendment.

One such amendment currently being debated in Congress was proposed by Senator Jesse Helms, R-N.C. This bill, S.J. Res. 12 — The Helms-Dorman Amendment, would outlaw all forms of abortion, even in cases of rape, incest or when the mother's life is in danger. It is ironic that Helms favors an

amendment that will cause more governmental interference in our private lives since he generally opposes any form of governmental interference.

Ronald Reagan is also a staunch supporter of a constitutional amendment banning abortion. Again, it seems strange that a candidate campaigning for the reduction of governmental intervention in our private lives would support an amendment that would reduce our civil rights and increase the power of the federal government; however, perhaps Reagan's position is understandable since he also opposed the Civil Rights Act of 1964.

The right to have an abortion is the fundamental, individual right of every woman. Conservative Blackman and fellow conservative justices agreed to this philosophy in 1973 and have never wavered on this issue. Although each woman has a right to an abortion, the decision to have an abortion is clearly a personal and individual one. If this nation really does believe in freedom of choice then it would seem obvious that one religious philosophy should not dictate a set of morals to an entire nation.

Clearly the Supreme Court is explicit — the right to have an abortion is a fundamental right protected by the Constitution.

Throughout U.S. history, amendments have been added to the Constitution granting individuals more rights. The only exception to this was the Prohibition Amendment and it was repealed because, as Cathy Moon, director of the Chapel Hill chapter of the National Abortion Right Action League, said, "You can't legislate morals."

Current governmental policy tends to provide people with the ability to exercise their fundamental rights even if they can't afford to do so, such as a lawyer is provided for an impoverished person accused of a crime. Current governmental practices also provide for poor women to have children, to raise children, to feed and clothe children and even to educate children.

Obviously lawmakers acknowledge the fundamental right of women to have children, but they fail to realize the fundamental right of women to have abortions. Once again it seems as if one group with a distinct religious philosophy is trying to impose its beliefs on another group.

If Americans firmly believe in freedom of choice then not only should the Hyde Amendment be overturned but any attempt to introduce a constitutional amendment to outlaw abortion such as Reagan and Helms suggest, should be vehemently opposed by all Americans.

Tom Carrigan is a sophomore in economics and writes a bi-weekly column for the Technician.

From the Right

Thomas DeWitt

The subject of abortion is becoming one of the most divisive social issues in contemporary American politics as conservatives denounce it and liberals continue to push for further governmental sanction and subsidization. As the U.S. Supreme Court strengthens restrictions against it, the liberal mentality continues to inject abortion into the political arena as a casual extension for the neglect of personal responsibility in an increasingly fragile moral and political structure.

On the one hand we have paternalistic "Pollyannish" progressives who would spend our tax money in support of the notion that a woman has a "right" to abortion; they would coerce us into participating in the annihilation of innocent, unborn children. Proponents of this view subsequently argue that a fetus is not human life — but at what point shall one define it as acquiring its essence as a human being? The only realistic answer is at its inception within the womb because it is at this point that it acquires its assimilation of coded information that will eventually define and accentuate its humanness.

Regardless of the embryo's stage of development, it is human life. Consequently, a favorite slogan of the pro-choice movement claims, "A woman's right to abortion is akin to her right to be." The logical extension of such thought is that a woman's "right to be" arises from the simple fact that her mother chose not to abort her. The unborn have no less "right to be" than you or I.

These self-appointed caretakers of compassion then proceed to accuse the Supreme Court of discriminating against poor women because it refuses to sanction publicly-funded abortions. The point to be considered here is twofold. If it is to be ordained that the federal government, as a matter of public policy, must interfere in the personal problems of the individual citizen, such policy should be aimed at the prevention of the problem rather than the subsidization of the symptoms.

The present approach does nothing to rectify the causes of unwanted pregnancies or irresponsible personal conduct that has led to the sad state of affairs we have today. If the federal government must have any role in this sordid affair, which it should not, it would seem the more practical, sensible and moral approach would be concentrating efforts toward finding all these "unwanted" children good homes among those multitudes seeking to adopt children but who are restricted to waiting lists because of a lack of available children.

Those liberals who argue that the alternative to abortion for poor women is simply

an increased list of welfare recipients are avoiding the central issue such an argument presupposes. They would have us kill human fetuses simply to avoid compounding the mistakes of their own socialist creations. The real answer lies in fostering a society that adheres to an order that creates wealth and the opportunity to remove the mothers themselves from desperate and continued dependence upon the government for their well-being.

'Regardless of the embryo's stage of development, it is human life . . . Progressives would have us annihilate innocent, unborn children.'

On the other hand, the growing conservative movement in America has within its ranks proponents of a constitutional amendment barring abortion in any form. This seems to be a somewhat reckless and stringent approach to the issue at hand. The question of the Equal Rights Amendment is, within a constitutional reference, a parallel issue. The conservative argument here is that this is, in all respects, a state and not a federal issue. It is a question that should be settled at the state level through enactment of statutes and through judicial interpretation of such laws. It is not an issue that should be surrendered to federal mandate or needless constitutional

tampering. This is a good, sensible and acceptable line of argument.

It would be appropriate to seriously and objectively consider any proposals on the state level outlawing abortion except when a mother's life is in danger. This would be consistent with the objections and objectives outlined above. Otherwise, we must acquiesce in the face of evermore centralized control over our lives and subservience to the commands of Washington's self-appointed messiahs.

We must do all that we can to nurture the forces of good and to enhance the power of man to better himself with each successive generation. This simply cannot be done if we oppress and destroy the seeds of opportunity before they have a chance to sprout. In so doing we cheat not only the unborn but we cheat ourselves; we cheat our mission as a nation; and we cheat our destiny and our future as the precursors of a better freer world for those who are yet to be born.

They must live with the legacy and the dreams or the destruction and the nightmares we build today. The choice is ours. Let us pray we make the right one. If we do not, the course of human events shall one day draw a heavy and exacting toll from the foundations upon which free and civilized people must stand.

Sophomore Thomas DeWitt, a business management major with conservative leanings, writes a bi-weekly column for the Technician.

Technician

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The Technician (USPS 465-050) is the official student newspaper of North Carolina State University and is published every Monday, Wednesday, and Friday throughout the academic year from August until May except during scheduled holiday and examination periods. Summer publication is every Wednesday from May through August. Offices are located in Suite 3120-3121 of the University Student Center, Gates Avenue, Raleigh, N.C. Mailing address is P.O. Box 5688, Raleigh, N.C. 27650. Subscriptions cost \$25 per year. Printed by Hinton Press, Inc., N.C. Second-class postage paid at Raleigh, N.C. 27611. POSTMASTER: Send any address changes to the Technician, P.O. Box 5688, Raleigh, N.C. 27650.