

Technician

North Carolina State University's Student Newspaper Since 1920

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Full fee registration cards issued to part-time students for fall semester

by Ellen Dohme
Staff Writer

A newly enacted policy entitles all State students to the use of University facilities and the privilege of attending functions regardless of course load.

A prorated non-academic fee is being assessed to part-time students but has no effect on students taking eight or more hours, according to William Styons, director of the cashier's office.

The fee that part-time students must pay is divided proportionately "based on what we thought it would cost to run the facilities with the anticipated increase in usage," Styons said.

According to Styons, the non-academic fee is \$20 for students taking one to four hours, \$40 for those taking

five to seven hours and \$109.50 for students taking eight or more hours.

According to the registration card given to all students, the bearer is entitled to the following:

- use of the library
- intercollegiate athletic events
- membership in the Student Center
- membership in the Friends of the College

- use of the infirmary
- use of Students' Supply Store
- other University facilities, services and programs supported by required fees

New policy

The new policy went into effect at the start of the 1980 spring semester.

too late to print a statement like the one appearing on this semester's class schedules, Styons said.

He added that the change was announced at that time through various University channels, including the Technician.

The full-fee card "benefits everybody," Styons said. "By doing away with the option (for part-time students) to waive fees, we are bringing in more revenue than with the old system."

Styons quoted surveys at Michigan State which have shown that the part-time student is "older as a general category," and that 90 percent of them are fully employed.

According to Styons, a study on the frequency of infirmary use by State's

part-time students was conducted during the spring semester by Thomas Stafford, assistant vice chancellor of student affairs, in conjunction with the Department of Planning and Research. "Dr. Stafford's studies on the infirmary bear out the nominal usage by the part-time student," he said, "and the usage will not create a problem."

Sound system

Styons said "it is a sound, instrumental policy. It looks like the system is working perfectly."

"We think it is a good, positive philosophy. I like to think it encourages the part-time student" to become more involved in the University, Styons said.



Staff photo by Lynn McNeill

Registration Day

There's a lot of paperwork involved in registering for fall semester classes. Reading all the fine print can save a lot of time.

Senate elections scheduled to begin Sept. 11

by Margaret Britt
News Editor

General elections will be held Sept. 10 and 11 for Student Senate representatives from all of State's nine schools, Student Body President, Joe Gordon said Friday.

The Student Senate has about 60 seats which are divided according to schools and classification, Gordon said. "The books are open. Students can sign up as candidates in the Student Government office," Gordon said.

The books will close at 4 p.m. on Tuesday, Sept. 2. There will be an all-candidates meeting in the Senate chambers at 6 p.m. that same day.

Campaigning will begin at 7:30 p.m.

Campus organizations wishing to man the polls should submit sealed bids in the Student Government Office in the Student Center. The deadline for entering is 5 p.m. on Wednesday, Aug. 27, Gordon said.

Available positions for freshman representatives include the following:

- Humanities and Social Sciences — 3 freshman seats
- Engineering — 3 freshman seats
- Ag and Life Sciences — 8 freshman seats
- Forestry — 1 freshman seat
- Physical and Mathematical Sciences — 1 freshman seat

- Textiles — 1 at-large seat
- Design — 1 at-large seat
- Education — 1 at-large seat

In addition, there are three freshman seats available on the student Judicial Board.

Six graduate Senate seats are also available, Gordon said.

If a school's seat is classified as at-large, this means that the school has only one representative in the Senate, Gordon said.

One at-large Publications Authority member has resigned, Gordon said he will be taking applications, starting today, from anyone wishing to fill this position.

"Applicants should put down a convenient time to meet with me for an interview," he said.

The first runoff will held Sept. 17 and 18. If necessary, a second runoff will be held Sept. 24, Gordon said.

All Senate meetings will be held on Wednesdays at 7:30 p.m. in the Student Senate chambers, Room 3310 of the Student Center. Attendance is mandatory and absences will be excused if explanations are reasonable and submitted in writing, Gordon said.

Senate sessions are scheduled for Sept. 3 and 24, Oct. 8 and 22, Nov. 5 and 19, and Dec. 3.

Progress continues in establishment of North Carolina Japan Center

by Ellen Dohme
Staff Writer

Nineteen N.C. Japan Center Faculty Fellows have been named in the University's new N.C. Japan Center faculty development program, according to Dean of Humanities and Social Sciences Robert O. Tilman.

Names of the 19 faculty fellows could not be obtained by press time.

The fellows represent every school on campus except the School of

Veterinary Medicine which is still selecting its faculty, Tilman said.

Chancellor Joab Thomas has selected a University-wide committee to begin an international search for the center's first director, who must be bilingual and bicultural in order to coordinate programs in Japan and North Carolina, Tilman said.

He said the names of the committee members would be released shortly, and that the center's director would be appointed by July 1, 1981.

The idea for the center was formulated when Gov. James Hunt visited Japan in October 1979, Tilman said.

"I was given the task in February of 1980 of putting it (the center) together. We negotiated with the governor and he agreed it would be located on our campus," he said.

The N.C. Japan Center is the first state-supported center of its kind in the United States and "one of the most exciting things to hit campus in two decades," Tilman said.

In April, Dr. Hiroko Kataoka was appointed as the center's Japanese linguist, Tilman said.

Fellows learn Japanese

During the first week of September, the 19 fellows will begin instruction in Japanese language with Kataoka. They will complete 108 hours of study before next July, when the fellows will be leaving to spend five and a half months in Japan, according to Tilman.

Tilman said that "while in Japan, the fellows will have an additional 100 hours in instruction of the language, bringing the total to 208 hours."

Tilman completed a lecture tour of Southeast Asia this summer and stopped in Japan where he "made some follow-up and additional contacts for the center."

Tilman said the Japanese organizations he made contact with in Tokyo may become involved in the center's activities.

These contacts include the International Christian University, Kanda Institute of Foreign Language, Japanese-American Friendship Association, and the international division of the Federation of Educational Systems, according to Tilman.

The Japan Center is currently being run out of Tilman's office, Tilman said he foresees that the center will occupy another space on campus before next July.

Wolfline route serves off-campus students

by Barrie Eggleston
Staff Writer

The City of Raleigh and State's Division of Transportation are presently sponsoring a new bus, Wolfline, intended to serve State's off-campus students.

The service is designed especially for those students who cannot park on campus because they live within one mile of campus.

"Students living on Fraternity Court and others within a mile of the campus cannot buy campus parking permits," Transportation Director Molly Pipes said.

Primary access

Those having primary access to the Wolfline bus will be residents of Fraternity Court and students living along the half-mile of Avent Ferry Road closest to campus.

The route will originate at Avent Ferry and Merrie roads and follow along Avent Ferry, Crest Road and Fraternity Court. It will circle campus

by Dan Allen Drive, Hillsborough Street, Pullen Road, Cates Avenue and Morrill Drive.

The Wolfline will run to and from campus every half-hour from 7:30 a.m. to 2:30 p.m. Monday through Friday.

Tickets available

Tickets cost 30 cents and are available at the Transportation Office and Student Center business office.

"The Wolfline tickets will be honored only on that bus. Regular CAT tickets and passes may not be used on Wolfline," Pipes said.

"Money from ticket sales will be used to start other routes on areas where there is a large student population," Student Body Treasurer Steve Rea, Student Body Treasurer said.

"If the bus proves to be too crowded, another one can be obtained from Capital Area Transit," Rea said.

The Wolfline bus was presented to the University Aug. 20 at a promotional ceremony in front of Reynolds Coliseum.



Staff photo by Lynn McNeill

A promotional ceremony last Thursday marked the beginning of the new wolfline bus route which serves students living south of State's campus.

Bars created nuisance, according to Thomas

by Margaret Britt
News Editor

Noise, trash and crowds influenced State's decision to buy Hillsborough Square property, Chancellor Joab L. Thomas said Sunday.

The area purchased during the summer includes the former location of Barry's, Free Advice and Crazy Zack's taverns, the parking lot behind the Square, a small pool which was never used and two vacated buildings.

Thomas made the official decision to buy the property. He said community pressure was not a factor in the decision.

"There were an awful lot of high school kids over there. Some fairly serious incidents happened over there," Thomas said. "Probably fewer than 50 percent (of the crowds) were State students. Some of the worst incidents occurred during State's vacations."

These incidents include a fight in which a young man was killed. Thomas said the man was a recent high school graduate, not a State student. He said this fight occurred during a University vacation period.

None of those involved in the fight were State students, he added. "There were a couple of other fights, vandalism and things of that sort," Thomas said.

Traffic interference

He said there was a lot of traffic interference from bars in the Square. "The sidewalk was too narrow for the number of people who were there," he said. The area was "not appropriate" for use by nightspots, he said.

The Square property is highly attractive to the University, Thomas said, mainly because it is right at the entrance to campus.

He said the property could be used

for any number of functions. The administration is currently studying long-range uses of the property.

"It's a beautiful location for the Office of Admission and Records," Thomas said.

Since the area is easily accessible, visitors to the campus and prospective students could avoid the congestion on main campus if the Admissions Office were located on the Square property, Thomas said.

The property would also be an ideal location for a visitor information center since parking could be easily provided, he said.

"We're so short on space in every department. There are so many ways the space can be used," Thomas said.

Thomas said a good portion of the funds used to buy the property was raised privately.

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—Where were you when the lights went out? Page 11.

Reynolds hosts Elton John concert

Rock-music star Elton John will appear in concert Saturday, Sept. 20 at 8 p.m. in Reynolds Coliseum.

Student Senate President Ron Spivey said tickets will go on sale for students and faculty Wednesday, Aug. 27 at 8:30 a.m.

They will cost \$8.50 and \$10.50.

"It's great that we're having the big names now because they bring in more people so we can have more concerts," Spivey said.

The football team plays at the University of Virginia Sept. 20.

Policies aim to improve new and existing services

by Allen Weed
Staff Writer

The Students' Supply Store is attempting to make students more aware of its policies and available products, according to General Manager Robert Armstrong.

Armstrong said he and book department Director Tom Setzer developed over the summer new ways to better provide for State's 21,000 students.

Armstrong said he would like to have the store eventually arranged so that "the first thing you see when you come in is a person, not a turnstile."

In keeping with this, the new customer-service department—which will combine the store's check-cashing, returned-merchandise and charge-account departments at one desk—will be located near the front door.

Student aids

Armstrong said he has hired students as aides in the customer-service department to improve communication between students and the store's administration.

The store's check-cashing policy now allows students to cash personal checks up to \$40 (the limit last year was \$30) because some "students going home now need \$40 just for gas," Armstrong said.

A returned check will not be sent back to the bank until the student has been notified and given a chance to cover it. "Students need to learn how to balance a checkbook; we're helping them", Armstrong said.

In an attempt to combat bicycle thefts on campus, the store is offering a \$5 discount to anyone purchasing a Citadel lock from the supply store who has registered his bicycle with Public Safety, Armstrong said.

Shuttle bus

Armstrong has arranged with Transportation Director Molly Pipes to establish a shuttle bus service which runs on the half-hour between the Student Center and Sullivan parking lot. Armstrong said the service was organized to aid students carrying bulky purchases and to reduce parking pressure in central campus.

The buses will be in operation through the first four days of classes. Armstrong said the shuttle buses had not attracted the expected number of students, but "ridership is improving."

Campus briefs

Students interested in moving into a dormitory sometime during the fall semester should come by the Housing Office, 201 Harris Hall, on or after Sept. 8, according to Norma McDonald, housing officer.

Students will be asked to sign a waiting list and will be notified as soon as space becomes available.

This procedure invalidates any previous waiting lists for the fall semester.

25-Thursday, Aug. 28, 8 a.m.-8 p.m.; Friday, Aug. 29, 8 a.m.-5 p.m.; Tuesday, Sept. 2, Thursday, Sept. 4, 8 a.m.-8 p.m.; and Friday, Sept. 5, 8 a.m.-5 p.m.

ID Photos

Replacement and evening students' ID photos will be taken in room 100 of Harris Hall according to the following schedule: Tuesday, Aug. 26, 6-8 p.m.; Wednesday, Aug. 27, 1-3 p.m.; Thursday, Aug. 28, 1-3 p.m.; Tuesday, Sept. 2, 6-8 p.m.; Wednesday, Sept. 3, 1-3 p.m.; Thursday, Sept. 4, 1-3 p.m.; Wednesday, Sept. 10, 1-3 p.m.; and Thursday, Sept. 11, 1-3 p.m.

The schedule for taking pictures for ID cards has been revised.

Longer hours

The Department of Registration and Records will be open during the evening for the first two weeks of the semester.

The schedule will be as follows: Monday, Aug.

GLORY WARRIORS

THE SAVED CULTISTS
EPISODE 2
A FLIGHT OF MOO-FIGHTERS IS DISPATCHED TO SAURIA TO SHOW THE FLAG. IT HAS BEEN DISCOVERED THAT THE HARBORERS OF THE PLANET HAVE DUNK OFFICES OF SPOOFERY AND PUT THEM IN PLAIN VIEW OF VISITING EXTRASAUURIANS. WHY? THEORY HAS IT THAT THE SAURIANS SEE IT-THEIRMAN AS ALACK... OR DO THEY?



Weather forecast

	Low	High	Weather
Monday	—	Mid 80s	Partly sunny
Tuesday	Low 60s	Mid 80s	Partly sunny
Wednesday	Mid 60s	Upper 80s	Partly sunny

Summer weather holds firm for the beginning of the fall semester. Temperatures will average just slightly above normal through midweek with highs in the middle 80s by late afternoon. Low temperatures in the 60s will make sleeping more bearable. No general rainfall, but there is always that slight chance of a brief afternoon or evening shower.

Forecast provided by Student Meteorologist Mark Shipham.

News staff meeting
Today 5 p.m.

Technician office

Current news writers

and all interested persons

are asked to attend

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Staff photos by Lynn McNeill



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1981 AGROMECK

The 1981 AGROMECK staff will meet Tuesday night, August 26th,
at 7:30 pm in the lounge, third floor, Student Center. All returning
staff and people interested in working on the book are urged to
attend. **IMPORTANT!**

All those freshmen who applied during the summer, please come to this meeting.

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across from Roy Rogers

Chances of survival are like cotton candy in the rain

by David Carroll
Features Writer

Editor's note: This is the second part of a two-part series on Hillsborough block.

Dancing was her weapon. It gave her power. All social inequalities were eliminated when she exercised her body on the dance floor. Some people had sleek cars, some had prestigious jobs, some had enormous wealth; she had the ability to dance.

She never considered she might be better occupied doing something else. The dance floor at Barry's was where she came to forget the past, construct a present and extend the future. It was where she came to give life to all the dreams she secretly harbored at home. She could be everything she wanted when she bumped and grinded and moved in and out on the dance floor.

A wimpy looking teenager approached her. But before he could get the words out ("Do you...?"), she had danced agonizingly away. She had set her sights on the one she was going to talk to. Dancing, after all, is a dialogue between bodies. And she sure knew how to have a memorable conversation when she wanted to.

Her words tumbled out in an inadvertent rush that gave away fast-running undercurrents of emotion. She whipped through a routine that would have made Bruce Jenner perspire — a monologue that would make Johnny Carson envious.

At the heart of the soap opera unfolding near the entrance of Barry's was a familiar scene. The pretty young ladies worshipped their Greek gods. They told them how great they were. The idols, you see, were athletes. Certified ones. They played football for State. And those were the passwords to these young women's hearts and bodies.

The line extending around the side of Edwards Grocery is growing. People are hurrying down the sidewalk with a sense of urgency, a kind of desperation. They don't want to miss anything.

It doesn't matter that Edward's is packed, that too many people are already shoe-horned into this mindless discotheque.

No one cares about the savagery, the bottle-throwing fanatics, the way that males and females alike are smashing into each other with the same gleeful abandon, stepping on people's feet, spilling beer without apologizing, stampeding back and forth

like uncontrolled cattle. Anticipation. These people waiting in line just want to get inside and be a part of the action.

Mr. Disco is in a strategic location. He is feeling good. He is leaning against a brick wall from which he can see people coming and going without being bumped into. Watching people. Deciding whom he wants. The thrill for him — like many of the people who regularly come here — has always been the chase. And lord knows Edwards is the biggest buffet on Hillsborough Street — perhaps the biggest pickup spot in town.

"It's really simple here," he said matter-of-factly. "Most of the girls that come here are interested in the basics. All they're interested in are 'do you want a beer?,' 'do you want a light?,' 'do you want to dance?,' and 'do you want to...?'"

Women poured into jeans suddenly start bopping up and down when they strut through the door, as if mesmerized by the disco music.

They bristle with kinetic energy. They snap their fingers and look around. They think they're on stage. They think many pairs of eyes suddenly focus on them, like magnets coming into line, when they make their entrances.

They buy their beverages, surround the dance floor and wait for something to happen. It doesn't take long for them to be approached by a wide assortment of people: students in tattered denim pants and various rock 'n' roll T-shirts, clones in preppy uniforms, disco fanatics in half-buttoned silk shirts, jocks in old high school all-star jerseys. Most of them have the same objective. Many of them dance and talk for a few minutes. Some of them even do it for hours until closing. But most of their chances of survival are like cotton candy in the rain.

As people reluctantly move toward the exit after last call, scribbled phone numbers on the inside of matchbooks and scraps of paper are usually the bottom line.

They are always looking for a loophole. Another way to get by.

As the young man rounds the corner in front of Barry's, he is approached by two men in tattered clothes.

"Can you spare some change?" asks one, sticking out his dirty, veined hands.

The student reaches into the far depths of his pockets before scraping together two nickels.

He hands them to the wino who stares incredulous-

ly at his palm.

The young man smiles, thinking that he has done a good deed. Then, to his total dismay, the wino slams the coins against the asphalt directly in front of the shocked male's feet.

"With inflation and all, how do you expect a man to get by on that kind of money?" asks the wino. "You can keep your..."

As the young man continues casually down the street, he is approached by a pair of smiling faces. They are armed with pamphlets, brochures and other propaganda.

"You know that it's not too late to be saved," says the woman.

"Here, have this," offers her male counterpart, handing the guy a little booklet with the words "Can You Be ABSOLUTELY Sure?" printed across the front.

Upon opening it, the guinea pig finds the question continued inside with the words "of anything?"

The man, being a gambler, chuckles to himself that if he were, he would be on the way to Las Vegas.

He explores the literature further. The lead sentence poses still another question:

"You mean there's meaning to this madness?" On the next page he is provided with an answer: "Absolutely!"

The guy, after enduring and somehow perversely enjoying another night of mindlessness on this block, shakes his head and says, "I hope not!"

Old bars never die. They just fade away with the memories of those who inhabited them.

Hillsborough Square, once the active, long-time home of several popular bars, is now virtually at a standstill. Only Edwards Grocery, which has a lease until 1987, is left.

The rest of the bars are deserted, like some old western town where the shopkeepers packed up their belongings and moved on. The only item missing is the tumbleweed blowing down the sidewalk.

What used to be Barry's, old Crazy Zack's and Free Advice is now stripped, like a skeleton without all its bones. Only the basic foundations of the three establishments remains the same. Floors that used to be covered with carpet now look dilapidated with their bare concrete bottoms. Everything with any worth was hauled away long ago. Chipped paint and wood hang everywhere like stalactites.

The doors are locked and bolted with boards. Life on that block will never be the same. The lights there died hard. But the memories linger.



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Ranger Special forces (103)	M(0750-0840)T(1105-1155) H(1050-1140)(1420-1510) Arranged
Army Aviation (105)	W(1315-1405)H(1315-1405) Arranged
Survival Techniques (203)	M(0750-0840)T(1420-1510) W(0855-0945)(1105-1155) H(1315-1405)F(1000-1050) ARRANGED
Tactics (204)	M(1210-1300)H(1000-1050) ARRANGED
Map Reading (206)	W(1315-1405)F(0705-0840) Arranged

The Walnut Room

**This Week's Menu
OUR DAILY FEATURES**

*Roast Beef Au Jus
French Dipt Sandwich*

MONDAY
Lunch
*Beans & Franks
Brunswick Stew
Creole Veal*
Dinner
*Ham & Cabbage
Roast Leg of Lamb
Broccoli Quiche
Ravioli
Sweet & Sour Chicken*

TUESDAY
Lunch *Turkey Croquettes
Batter Fried Fish
Ham & Broccoli Roll Up
Sloppy Joe*
Dinner
*Spaghetti & Meat Sauce
Baked Ham
Swiss Cheese Melt
Lemon Baked Trout*

WEDNESDAY
Lunch
*Baked Liver & Onions
BBQ Short Ribs
Chicken Ala King/Rice*
Dinner
*BBQ Chicken
Savory Meatloaf w/Sauce
Veal & Mushroom*

THURSDAY
Lunch
*Shake & Bake Chicken
Beef Stroganoff
Cheese Omelet
Meatball Sandwich*
Dinner
*Fish Cakes w/Creole Sauce
Chicken Fracassee
Chile Macaroni
Barbeque Sandwich*

FRIDAY
Lunch
*Fried Chicken
Fish Sticks
Veal Cacciatore*
Dinner/Closed

Lunch 11:15am-1:30pm
Dinner 5pm-7:30pm
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Student Center Food Service

Dip your partner and rub her belly at Cow and Moon

by Margaret Britt
Features Writer

Friday night. It's closing time at the shop and it's dusk on the farms.

The lady with the violent vibes has fed her crew of kids and instructed her babysitter on what can't — but will — be done. Her husband wonders nervously what she'll do on the floor tonight.

She gets a pale green scarf to go with her deep-red-purple pseudo-knit top.

The folks at the bar in the highway hotel are setting up for their biggest night of the week. At Cow and Moon, the ashtrays are out and the beer is in.

My friend and I haven't seen each other in almost a year. We've got a lot of catching up to do on who's into what with whom.

We take our seats in a booth across from the bandstand. Things haven't changed much; we discover we're

merely a little older and have graduated from beer to daquiris and Tom Collins.

The band comes back from its break. The members spend a minute tuning up, but with that first vigorous strum, the floor is filled.

The tune is straight off Casey Kasum — your average dance number. The dancers' steps are taken from every era since 1948. The shaggers: incredibly, they know all the movements from not-so-long ago. They incorporate everything from dips to the twist.

Then there's the dipper. Much more than the shaggers, he moves his lady a full 180 degrees. And he doesn't fall over.

The lady with the violent vibes is doing her thing. Her dance, almost New Wave jump style, is clearly imitable.

But there's a strange step in the country bar. It's called the belly rub and it's great for those who eat french fries, milkshakes and hot fudge cakes at the Main Street sweet shop. Stew-pot bellies and housewives' hangovers move as one to the beat of the music.

"Have you noticed the guy with the horn-rimmed glasses at the bar who keeps looking over here and twitching so strangely?" my friend asks.

Naturally, I glance over. He's fixed in a perpetual stare.

The smiling middle-aged barmaid wears a classic-style black quasi-silk dress. She brings a touch of home to the bar as she sets the glasses down — napkin first — in just the right spot so they won't be knocked over.

Mr. Horn-Rims is coming this way. He asks for a dance, but even though the

decline is polite, he is insulted and walks away with a stomp.

Another common figure in the bar is the 30-year-old preppie. His royal-blue striped shirt and double-knit khakis are the latest Cow and Moon fashion.

This is the night out for married couples, away from kids and TV. They're taking it as far as they can, trying not to miss any of the action — whether it's dancing to the band or socializing during the off-moments.

Others are moving into the fast lane of single small-town life. For them, too, it's a time out of the house. It's Friday night, and no one should be alone.

The music ends. Everyone's happy from dance exhaustion or drink or whatever.

Where will they go now? Back to babysitters, kids and TV — after a side trip under the country night light of moon and stars.



A picture paints a thousand words

by Mike Mahan
Features Editor

Editor's note: Some say a picture paints a thousand words. Surely those having this conviction would agree that words can paint an infinite number of pictures.

Spent peanut shells cover the walkway. A thick pile of these odd-shaped shells have been shoved under a park bench by feet shifting against the curb between the cement walkway and the grass.

An old man sits on the bench, his head turned about 40 degrees to the right of its original position. In his left hand is a white bag filled with peanuts for the pigeons beginning to gather on the pebble-covered walkway.

Two pigeons walk cautiously in front of the bench and cock their heads back, causing the feathers on their necks to crinkle. A squirrel sits in a complacent posture on the curb three feet from the bench, eyeing the newcomer's hand positioned over the bag of nuts.

Maybe it's the old man's cane propped against the front of the bench that keeps the pigeons away. Its wooden handle, slightly wider than the old man's hand, is strapped perpendicular to the cane with lumps of string shaped to his palm from long use of the stick. On the bottom of the cane is a rubber

bumper. A band of white tape is wrapped haphazardly around its middle.

Six pigeons have now gathered in front of the old man. He has poured peanuts onto the ground after first crushing them in his hand. But when he leans forward, the pigeons scatter.

The skin on the old man's cheeks wrinkles like the cloth of his coat as he bends over to contemplate the pile of crushed shells left by the hungry birds. A large brown paper bag, hidden by the old man's body before he leaned forward, is now visible on the bench. It is crumpled at the top from being carried by the old man.

The old man stands now. The paper bag is held in front of his large black pants. His pants, gathered at the waist by a belt that was once the right size, are too big for his aged body. His coat floats around his body almost as if his body were not there.

He has moved his cane now. It rests on the right side of the bench, almost touching his big black hat.

The pigeons have flown to other spots. The squirrel sits (unaffected by the man's frozen presence) with his tail held high, eating the remnants of peanuts.

The old man's face now clearly represents pure contemplation. He holds the stare for a long while; his lips slightly parted, his eyes opened wide in their dark sockets and his forehead slightly wrinkled. His neck shows through his white shirt like a turtle's neck shows from under its shell — dark and wrinkled.



Staff photos by Mike Mahan



He crumples up the paper bag after depositing in it the smaller bag of peanuts. The squirrel shifts three feet to the right.

The old man places his Indian-style hat on his bald head. The Stetson hat has a feather stuck into a colored band around the lower part of the crown and covers the white hair around the old man's ears.

Paper bag in hand, hat on head, he reaches past the cane in an effortless motion to grasp it without looking. His gaze is set on distant things, maybe Raleigh's downtown buildings or the traffic on nearby streets surrounding the Capital building.

The cane touches his wrist. He knows where it is and reaches higher to grab the handle. Straightening his body, he wastes no time in beginning his slow journey back home.

Poetry contest

It is early in the school year. This is the time of the year in which most of us show our more creative style: building lofts in dorm rooms, arranging furniture and other touches of home to apartments, writing poems.

That's right. A \$1,000 grand prize will be awarded in the poetry competition sponsored by World of Poetry, a

quarterly newsletter for poets. Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards.

"We are encouraging poetic talent of every kind," contest director Joseph Mellon said.

Rules and official entry forms are available from World of Poetry, 2431 Stockton Blvd., Dept. N, Sacramento, Calif. 95817.



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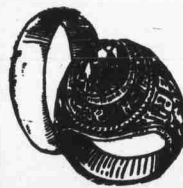
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Theatre

Village Dinner Theatre: Subtitled "The Burlesque Musical" presented nightly except Mondays through next Sunday. For information call 787-7771.

Theatre in the Park: Tryouts for "Lend an Ear" Wednesday and Thursday at 7:30 p.m. at the theater. For information call 755-6058.

Carpetbag Theatre Co.: Acting applications taken for this professional, non-equity touring company. Contact Greg Lytle at 467-8746 or Brad Sizemore at 467-8626.

Peace College Theatre: Tryouts for "Chicken Soup with Barley," drama by Arnold Wesker. For more information call 787-8507.

For the Cocktail Hours

Bullshippier
Wednesday: Stage Coach with Danny Joe Reagan
Thursday: Bill Lyerly Band
Friday, Saturday: closed

Cafe Deja Vu
Tuesday: David Byrd and 125th St. NYC
Wednesday: Group Sax (jazz)
Thursday: Edge City
Friday, Saturday: Bill Lyerly Band

Elliot's Nest
Wednesday: Clovers

Irregardless
Tuesday: Gene Ciccone
Wednesday: Renaissance
Friday: Chuck Sinclair
Saturday: Chet Thomas

Monday's Tavern
Monday, Tuesday: Sidewater
Wednesday-Saturday: No Vacancy (R&R)

The Pier
Monday: Pedestrians (new wave)
Tuesday: Robbin Thompson
Wednesday: Robert Starling
Thursday: To be announced
Friday, Saturday: Full Circle Band

Concerts

Jackson Browne: Wednesday, August 27 at 8 p.m. in the Greensboro Coliseum.

Television

NOVA: "Sweet Solutions." Nutritionists have blamed sugar for a variety of health problems. Now sugar is getting a new lease on life as a potential solution to our energy problems. WUNC-TV (Channel 4), Tuesday, Aug. 26, 8 p.m.

THE COUSTEAU ODYSSEY: "The Nile, Part II." Jacques and Philippe Cousteau visit the Aswan Dam to survey the impact the dam has had on the land and the people of Egypt's Nile delta. WUNC-TV (Channel 4), Tuesday, Aug. 28, 9 p.m.

THE HUMAN FACE OF CHINA: "Mind, Body, and Spirit." A look at China's national health care system which is based on integrating Chinese traditional medicine with western medicine. WUNC-TV (Channel 4), Friday, August 27, 9:30 p.m.



Triangle Highlights for this week



Popcorn is a must despite Olivia's wardrobe

by Shannon Crowson
 Entertainment Writer

Embarrassingly enough, at least in terms of the simile, *Xanadu* is much like good movie popcorn.

Movie popcorn is light, tasty and all of that. But also, half the time it can be stale, and as for value there's not much to it. It's the same with *Xanadu*.

This musical fantasy starring Olivia Newton-John, Gene Kelly and Micheal Beck, is chock full of searing special effects, wonderful production numbers and a strong score, with major contributions from Electric Light Orchestra.

Other than those elements, this movie's not worth the time and money unless you're about 15 years



old and (a) wished you looked as wonderful as Newton-John, (b) wished you had a girlfriend who looked as wonderful as Newton-John, or (c) are any age and simply go to see Kelly dance again.

Those are the only reasons to see *Xanadu*. The acting is limp—which isn't allowed in a musical in the first place—and inexcusable in a fantasy like this. Lines are weak, unbelievable; we

don't care what happens. *Xanadu* ends up as a frilly piece of fluff for the teen crowd.

The plot goes like this: boy meets Muse, Muse realizes a dream for boy and older dreamer. Their "dreams come alive," and all live happily ever after.

To take it deeper, this is how it goes. Sonny (Beck) is the young starving artist who can't make a go of it with freelance painting. So he goes back to work for his album-cover company. Freed with her other sisters, Kira (Newton-John), a young Muse complete with 80s roller skates and wind-blown silk dresses slit to there, takes up Sonny's dream along with that of Danny (Kelly).

The combination of their dreams turns out to be *Xanadu*, the ultimate in a rock-club-disco meeting place for the young. In the meantime, Kira falls in love with Sonny, a definite no-no



Micheal Beck, Gene Kelly and Olivia Newton-John.

for a goddess. It works out (as if you didn't think it would).

For an extra twist, it turns out that Kira also stole the heart of Danny in the 1940s. That's because Muses are eternal and they come down to earth only to make dreams come true. The twist isn't much of one, but it allows for some recreated 40s dancing and a dance sequence flavored with the Glenn Miller sound, "You Made Me Love You."

Newton-John isn't the best or even the most beautiful dance partner Kelly has appeared on screen with, but she's been training. She's not half bad.

The 80s sound is still evident, with an appearance by The Tubes in one scene, and Newton-John prancing about the stage at the *Xanadu* nightclub in a tiger-striped micro-miniskirt. Her costume changes, not to mention her hair-style changes (Farrah's bleached locks have taken a back seat), are as frequent as ELO synthesizer blasts.

But remember the popcorn. You'll need it to sit through this one. In fact, one person mentioned after seeing it that it would have been better with one tiny change. Leave in the music, but scrap the dialogue. Like popcorn, it just doesn't have much meaning.



Olivia Newton-John and Gene Kelly.

UAB UNIVERSITY PLAYERS

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TUESDAY, August 26 6:30 pm

Thompson Theatre

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crier

So that all **Criers** may be run, all items must be less than 30 words. No last items will be run. Only one item from a single organization will be run in an issue, and no item will appear more than three times. The deadline for all **Criers** is 5 p.m. the previous day of publication for the previous issue. They may be submitted in Suite 3126, Student Center. **Criers are run on a space available basis.**

AGROMEDX MEETING Tuesday, Aug 26, 7:30 p.m. Third floor lounge, Student Center.

AMATEUR RADIO CLUB Meeting Tuesday, Aug 26 at 7 p.m. in Daniels 228 50th anniversary celebration plans and videotape "The World of Amateur Radio." All interested persons invited.

CIRCLE K will have meeting of all members on Monday, Aug 25 at 8 p.m. in the Blue Room.

CHURCH NITE 7 p.m. tonight, Student Center college. Free ice cream and information about college programs of local Baptist churches. In formal, music and fellowship. All welcome.

THE WESLEY FOUNDATION will meet Tuesday at 5:30 p.m. for dinner and films. Meets at Fairmont United Methodist (Clark and Harnel). Everyone welcome.

ACCEPTING APPLICATIONS for Peer Sex Information Facilitators for 1980-81. Training to begin soon—paid positions. Sophomore level and older. Contact Dr. Marianne Turnbull, 737-2563.

WATER SKIERS! Come to the organizational meeting of the NCSU Water Ski Team and Club 7 p.m. August 27 in Room 147 McKimmon Center.

SAILING CLUB meeting Wednesday, Aug 27, 7 p.m., HA 228. Membership, Labor Day trip, sailing will be discussed. Please attend.

INSTITUTE OF Electrical and Electronics Engineers' first meeting Wednesday, Aug 27, noon in Daniels 429. Topic: "An Overview of Departmental Activities." Optional lunch, \$1.50 for non-members, \$1 for members.

BSU OPEN HOUSE at Baptist Student Center across from Hill Library, 7 p.m. Thursday. Free ice cream, music, fellowship, meet friends and get a brief introduction to Baptist Student Union. All welcome.

OPEN HOUSE for freshmen of musical organizations Wednesday, Aug 27, 8:30-8:00. Prize Music Center. Sponsored by Mu Beta Psi, Honorary Music Fraternity. Chance to meet faculty of music dept.

ENGINEERS' COUNCIL MEETING Aug 28, 1980, 6:30 p.m. in 3118 Student Center. All members please attend.

GAY AND LESBIAN Christian Alliance Reflections Luncheon, Student Center Green Room, noon Wednesday, Aug 27. Bring lunch (optional). TOPIC: "Fun in Education."

FRIENDS OF ADAM SMITH organizational meeting Wednesday, 8:27/80, 5 p.m. in 102 Sullivan Dorm. All old and new members and other involved persons need to attend.

AUDITIONS for "Chicken Soup with Barley," a drama by Arnold Wesker, will be held at 7 p.m. Sept. 1 and 2 in the Peace College Theatre studio. Five men are needed. For more information, contact Dr. McGovern, 787-8507.

THE SWIMMING TEAM is looking for two managers for the men's and women's swimming teams. We are interested in men or women managers. If interested call Bob Wiercken at 737-2560.

ATTENTION CHEERLEADERS! Fall cheerleading tryouts Sept. 8-11 meeting Carmichael Gym, 7:00. Practice dates Sept. 9, 10, 11, 15. Tryout date Sept. 16.

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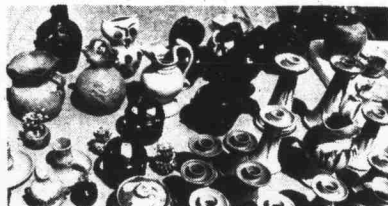
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Cary summer fun recipe: one part talent and two parts imagination



There was handmade pottery of all kinds — pits, vases, candle holders, pots and pans.



Nothing beats cold ice cream on a hot summer day.



Staff photos by Lynn McNeill

The Cary Lazy Daze Festival held this past Saturday featured handmade crafts and old-fashioned fun.



You could find someone to draw a likeness of your face and draw pictures on your face.

The 42-ton door

by Mick Hunnemann
Entertainment Editor

Throughout the years building design has been borderline between frail and downright boring. Perhaps this monotonous trend in architectural design began during the industrial revolution when large factories were sprouting daily. Whenever or however it began, this trend was drastically affected by the innovative work of Louis Henry Sullivan and Frank Lloyd Wright in the early 1900s. Sullivan was very interested in the many structural innovations made in Chicago, Ill. during the generation after the fire of 1871.

A new and unique style of architecture resulted which promised to make use of all the new engineering techniques.

However, as years passed, inflation rose and building material prices skyrocketed resulting in our present day frail and boring skyline. No personality at all.

Times are changing though. Site Inc. is a New York architectural company with personality to spare. It designs serious buildings. Remarkably, they are the same buildings. Take, for example, a few illustrations.

In Sacramento, Calif., a 42-ton, 14-foot high wedge slides out from the corner of the showroom in the morning to let customers in and glides back at night. Customers come early and stay late to applaud the architectural vaudeville.

In Richmond, Va., a brick veneer apparently defies gravity by peeling off the side of the building like a postage stamp coming loose.

In Houston, Texas, bricks from the facade of a store appear to have tumbled like a waterfall onto the building's canopy, leaving

the impression that a giant with a sledge hammer or a lunatic with a bomb has been at work.

Considering the huge price that corporations are willing to pay in order to lure customers into their stores, this new building design could be the start of a new era in building design.

Site Inc. has designed these buildings for Best Products. An exhibition of its innovative work will be on display through Aug. 31 at the Student Center Gallery.

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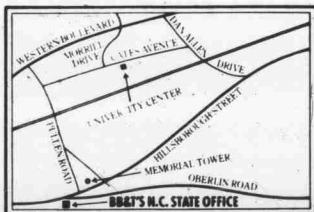
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Yankees' Steinbrenner makes wrong move

On July 14, New York Yankees manager Dick Howser had his Yanks riding one of the hottest streaks in the major leagues and they were literally running away with the American League east. At the time, they were 10 games up on second-place Baltimore.

The scenario has changed drastically since then and now—almost a month later—things are starting to get hairy, as the Yanks are dropping from their lofty position as fast as mercury in the middle of winter.

Stu Hall sports editor

The cause for the sudden fall could be attributed to many things and all are legitimate. Take for example New York's game with California Saturday.

With Bobby Murcer on second and two out, Lou Piniella lined a pitch to centerfield. Murcer rounded third and headed for home. Piniella, thinking the throw from center fielder Rick Miller was headed for home, rounded second base wide and when the throw was cut off at third, Piniella was caught going back to second to end the inning.

Then there were the Yankee outfielder problems against Baltimore two weeks ago in New York when the Yanks dropped fly balls in the late innings of three games, which allowed the O's to come from behind and sweep the series.

Earlier this week, it was reported that George Steinbrenner, owner of the Yankees, was discontented with the Yanks' play—specifically pointing out the play of outfielder Reggie Jackson and third baseman Eric Soderholm, along with questioning some of the strategy used by Howser.

This is a topic that comes up frequently, but should the owner have so much say in the running of the team? Sure, it's the owners team and he has the right to expect a winner but there is such a thing as overstepping one's boundaries.

In sports—specifically baseball—it happens time and time again.

It happened a couple of years ago when Billy Martin, then managing the Yanks, thought Steinbrenner was running the team. In short, Martin was fired.

It happened a decade or so ago, when Boston Red Sox manager Dick

Williams thought owner Tom Yawkey was interfering with the running of "his" ballclub. In short, Williams was fired.

It happened when Williams was manager of the Oakland A's—after the A's didn't win the division, owner Charles Finley stepped in and started to tell Williams how to run the show. Williams spoke up and thought Finley was in the wrong. Williams was canned again.

It even happened yesterday. Gene Mauch, former manager of the Minnesota Twins, had run-ins with owner Calvin Griffith about the running of the Twins. He thought that once he developed talent, Griffith would trade or sell them to another team. Mauch resigned yesterday, yet there was speculation that he was forced out by Griffith.

In all cases—even in Mauch's, who never had a division winner—they were all winners. Why then would an owner want to get rid of a winning manager? Only one thing comes to mind and that's that maybe the owner doesn't feel like he has supreme power.

It really doesn't make all that much sense. Steinbrenner is causing a commotion because his team is in a slump right now. Every team faces a slump sometime during the season, so what's all the worry for? The Yankees have definitely felt the pressure of a pennant race before.

He is criticizing Soderholm for not filling in ably for hepatitis-stricken Craig Nettles, yet Soderholm is hovering around the .300 mark also and is displaying the glove that won him the Gold Glove honors a few years back.

Most of all, he is criticizing Howser. What for? The man in his first year has brought the Yankees back, after last year's disheartening fourth-place finish. He has kept his mouth shut and at one time had the Yankees practically ordering play-off tickets in the middle of July.

Steinbrenner called him a "freshman" as compared to Baltimore's Earl Weaver whom Steinbrenner considers a "genius."

If Howser—or any manager for that matter—is winning and drawing fans into the stadium and most importantly has kept peace in the clubhouse, then the owners should just sit back and reap the rewards of a winning ballclub without any comment, or else don a manager's uniform and take the field themselves.

Goal for Wolfpack's Hielscher — shot at national tournament bid

by Terry Kelley Sports Writer

National tournament bid. Those are three key words for State's women's volleyball team as it gears up for the 1980 season.

State coach Pat Hielscher will have a hard act to follow after two consecutive NCAAIAW State Championships in her first two seasons at the helm.

This year her team may have its best shot at capturing an AIAW National tournament bid, a goal the team has fallen just short of the past two years.

"Our biggest goal is to get to the nationals this year," Hielscher said. "It will always be hard to repeat the accomplishments of the last two years."

The team has done really well the last two years. We've had a lot of breaks and a lot of dedicated kids.

We finished second last year in the Region II tournament and they just took one team from our region for the nationals."

Because of this year's outstanding recruits, Hielscher feels this might be her most talented team. But the talent however is stacked into a small roster.

"We will only have nine players," Hielscher said. "Most teams carry 12. Genia (Beasley) is questionable. We won't have a lot of subs but this is the most depth we've had."

Three recruits are going to help us early. One freshman may crack the starting lineup. Our team is still young. We only have one senior. We have a little more height this year."

Liz Ewy from Denver, Colo., Kelly Halligan from Berwyn, Pa., and Cary native

Phyllis Blanton who boasts a 24-inch vertical leap, all join the Wolfpack this season as freshmen, along with sophomore walk-on Lynn Schrum.

"All three girls are very talented," Hielscher said. "Some kids you have to talk into coming. All three of those wanted to come to State. Something is to be said for that. They will help our team a lot."

Former Wolfpack women's basketball star Beasley may join the team, but her status is uncertain.

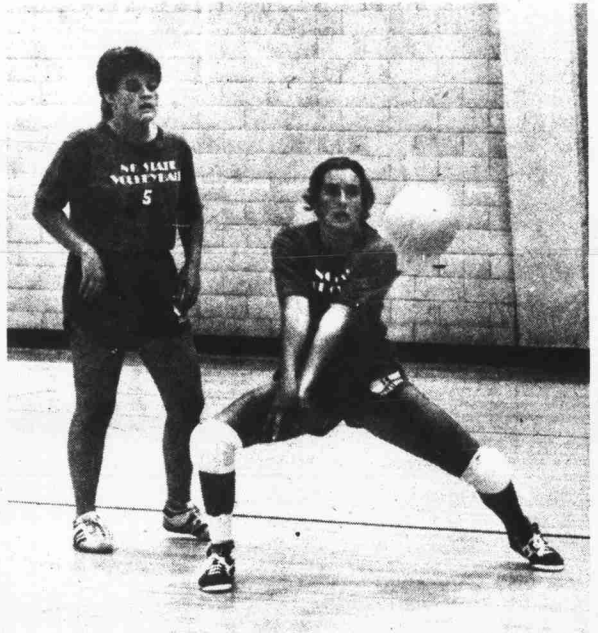
"Genia has been contacted by the pro team that drafted her," Hielscher said. "She was originally going to report to them in December. She has been working out with us and is listed on our roster, but the team has asked her to come in October. Her decision should come in the next week. Right now we're working out without her."

An improved schedule will confront the Pack this year as it hosts three tournaments.

"Our schedule is improved and tougher," Hielscher said. UNC and hosting three tournaments will be the highlight of our schedule.

The Wolfpack Invitational will be held Sept. 26-27. It will be a well-balanced tournament, but not a barn-burner. It should be a good tournament. Those three tournaments are team goals.

"We have a lot of weekend tournaments this year. We have the South Carolina Invitational the first weekend in October. We will see the top teams in our region there. Our tournament schedule is better." Susan Schafer and Stacey



Staff photo by Simon Griffiths
Susan Schafer and Joan Russo practice returns while in preparation for upcoming season.

Schafer will be junior co-captains of the 1980 squad. The team is returning four starters and one reserve. For the second year the team will use a highly varied play-calling system to help with its 5-1 offense. "We just finished a pretty intense week of work," Hielscher

said. "We have some soreness and a couple of foot injuries and a couple of pulled muscles. We're pretty healthy. We came through that first week without injuries. Volleyball is physical but it's not a contact sport. We're really looking forward to the season."

The team will open its regular season Sept. 10 at UNC-Greensboro where Hielscher coached for five years. Improving defense and winning tournaments are team goals and a must if the team is going to reach its ultimate goal this fall: a national tournament bid.

Athletic tryouts scheduled

The Athletics Department will hold meetings this week for students interested in trying out for the following sports:

Baseball: Monday, Aug. 25, 5 p.m., Doak Field.

Men's or women's tennis: Monday, Aug. 25, 4:30 p.m., room 214, Carmichael Gym.

Soccer: Tuesday, Aug. 26, 6:15 p.m., conference room.

Football: Monday, Aug. 25, 9 p.m., practice field.

behind Case Athletic Center.

Men's or women's track: contact coach Tom Jones or Rollie Geiger Thursday, Aug. 28 or Friday, Aug. 29 in Case Athletic Center between 10 a.m. and 3 p.m.

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NAVY OFFICERS GET RESPONSIBILITY FAST.

Nirschl moves up ladder



Suzanne Nirschl returns with two-handed backhand.

Volley, defines Webster, is a "simultaneous discharge of a number of weapons," and life can get pretty hectic when all four people in a doubles match are volleying at the net.

Therefore, Suzanne Nirschl cannot be held accountable for hitting a rival opponent in the eye. "As soon as I did it, I ran around to the other side of the net and asked her if she were okay," Nirschl recalled. "Luckily she was."

But that didn't stop one ardent fan, who happened to hate the other school, from offering to buy Nirschl a milkshake. Actually, Nirschl doesn't have a win-at-all-costs killer instinct and fortunately that's not a requirement to play competitive collegiate women's tennis. What she does have is a dedication to the sport that has brought her up the ladder to the No. 1 singles spot on the State women's net team.

The Arlington, Va., native has faced formidable opposition before. At Bishop Denis

J. O'Connell High, Nirschl played No. 5 singles on the boys' tennis team until a girls' team was organized during her upperclassmen years. Obviously, she played No. 1 on the girls' squad.

"High school and college tennis are completely different," Nirschl was quick to point out. "College tennis takes a lot more out of you mentally."

Confidence was another key in what State tennis coach J. W. Isenhour described as Nirschl's "much improved tennis game."

"I used to get extremely nervous before a match," Nirschl admitted. "Now I

relax a lot more. I've taken a lot of pressure off myself."

However she's done it, Nirschl has come on strong enough to be selected most valuable player on State's 1979-80 women's tennis team.

"I was pretty excited and very surprised to get the award," Nirschl said with a smile, which has become her trademark.

"Suzanne is always smiling, always a happy person," Isenhour said. "She really worked hard this spring, and it paid off on the court."

A hard worker with a congenial attitude, Suzanne Nirschl is No. 1 on and off the court at State.

1980 ATLANTIC COAST CONFERENCE FOOTBALL SCHEDULE

DATES:	CLEMSON	DUKE	GA. TECH	MARYLAND	N. CAROLINA	N.C. STATE	VIRGINIA	WAKE FOREST
Sept. 6		E. CAROLINA HOME	ALABAMA (BIRMINGHAM)	VILLANOVA HOME	FURMAN HOME	WM. & MARY HOME (N)		VA. TECH HOME (TV)
Sept. 13	RICE HOME			VANDERBILT HOME	TEXAS TECH AWAY (N)		NAVY HOME	
Sept. 20	GEORGIA AWAY	AUBURN AWAY	FLORIDA HOME	WEST VIRGINIA AWAY		VIRGINIA AWAY	N.C. STATE HOME	THE CITADEL HOME (N)
Sept. 27	W. CAROLINA HOME	VIRGINIA HOME	MEMPHIS STATE HOME	N. CAROLINA AWAY	MARYLAND HOME	WAKE FOREST HOME	DUKE AWAY	N.C. STATE AWAY
Oct. 4	VA. TECH HOME	INDIANA AWAY	N. CAROLINA AWAY	PITTSBURGH AWAY	GEORGIA TECH HOME	S. CAROLINA AWAY (N)	WEST VIRGINIA AWAY	WM. & MARY AWAY
Oct. 11	VIRGINIA AWAY	S. CAROLINA AWAY (N)	TENNESSEE HOME	PENN STATE HOME	WAKE FOREST AWAY	APPALACHIAN HOME (N)	CLEMSON HOME	N. CAROLINA HOME
Oct. 18	DUKE HOME	CLEMSON AWAY	AUBURN AWAY	WAKE FOREST HOME	N.C. STATE HOME	N. CAROLINA AWAY	VA. TECH AWAY	MARYLAND AWAY
Oct. 25	N.C. STATE AWAY	MARYLAND HOME	TULANE HOME	DUKE AWAY	E. CAROLINA HOME	CLEMSON HOME	WAKE FOREST AWAY	VIRGINIA HOME
Nov. 1	WAKE FOREST AWAY	GEORGIA TECH HOME	DUKE AWAY	N.C. STATE HOME	OKLAHOMA AWAY	MARYLAND AWAY	TENNESSEE AWAY	CLEMSON HOME
Nov. 8	N. CAROLINA HOME	WAKE FOREST HOME	NOTRE DAME HOME		CLEMSON AWAY	PENN STATE AWAY	RUTGERS HOME	DUKE AWAY
Nov. 15	MARYLAND AWAY	N.C. STATE AWAY	NAVY HOME	CLEMSON HOME	VIRGINIA HOME	DUKE HOME	N. CAROLINA AWAY	S. CAROLINA AWAY
Nov. 22	S. CAROLINA HOME	N. CAROLINA AWAY		VIRGINIA AWAY	DUKE HOME	E. CAROLINA HOME	MARYLAND HOME	APPALACHIAN HOME
Nov. 29			GEORGIA AWAY					

what's up

- Fri Sept. 5 Soccer, vs. Campbell, 3:30 p.m., Lee Field
- Sat Sept. 6 Football, vs. William & Mary, 7 p.m., Carter-Finley Stadium
- Tues Sept. 9 Soccer, at High Point, 3:30 p.m.
- Wed Sept. 10 Volleyball, at UNC-Greensboro, 7 p.m.

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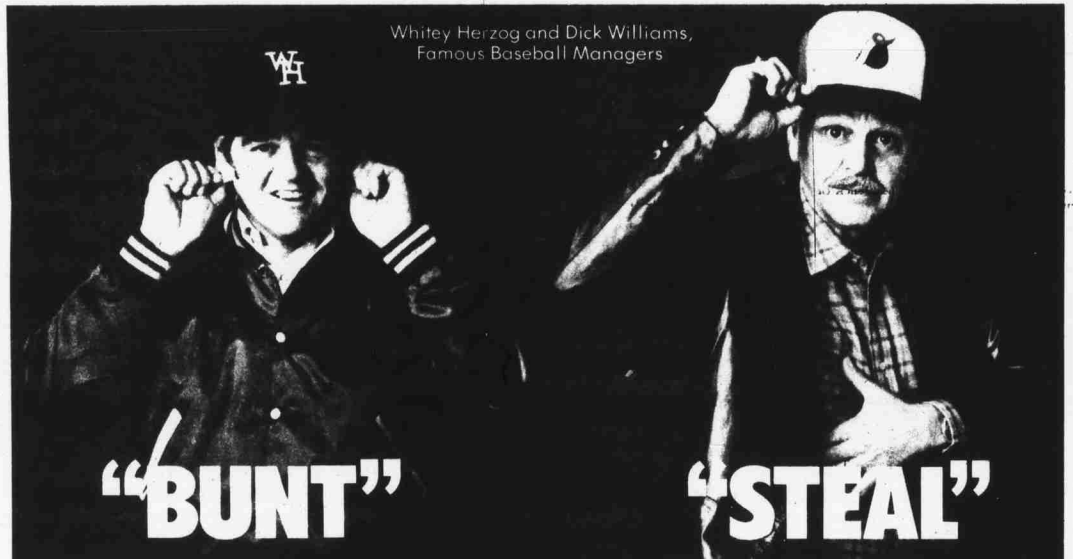
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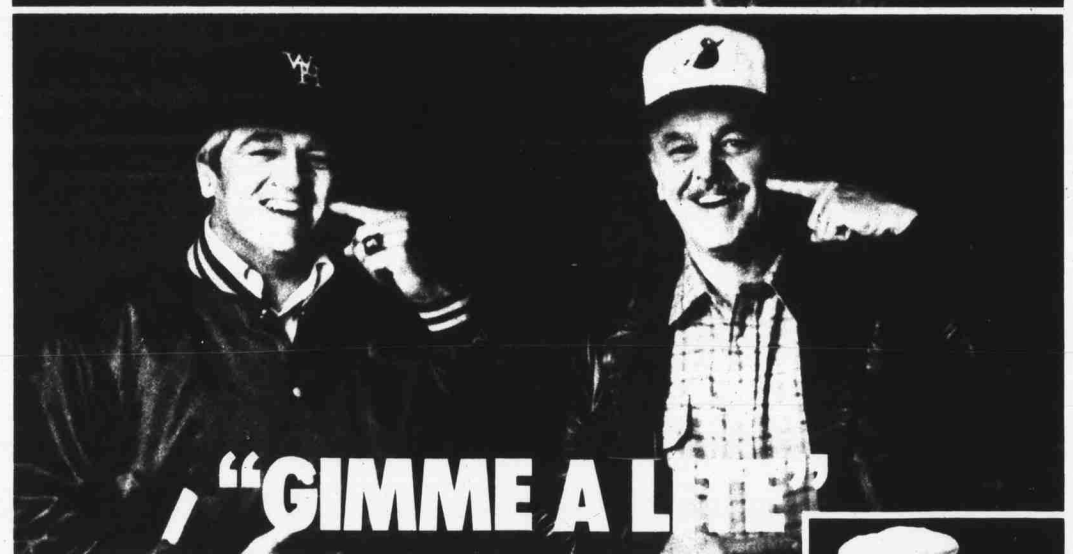
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Technician Opinion

While you were away ...

Seems like everyone went out of town or at least away from school this summer — except State's omnipresent administration — the chancellor, vice chancellors and directors of this and that, who evidently make the decisions for you — not with you — at good old N. C. State. Well, welcome ... or welcome back.

● The administration got an early start on planning for a dormitory rent increase for 1981-82. Although Student Government has suggested a \$40 increase, Associate Dean for Student Affairs Charles Haywood is making no promises. Haywood doesn't seem satisfied that \$40 will suffice.

Student Body President Joe Gordon says he believes most budgets are padded and there are areas that can be cut. Residence Life maintains that the dorms need additional household supplies (?), light and bathroom fixtures, new shower curtains and paint (stop writing on the walls — we're talking about big bucks here) at a cost of about \$14,000.

● When you begin gearing up for a big Friday or Saturday night on the town, you'd better have a car. Not even a small percentage of State's students can squeeze into the few nightspots now left on Hillsborough Street. This summer, State acquired some office space formerly called Hillsborough Square, including Barry's and Free Advice. Talking about big bucks, this deal cost the University \$500,000. And if you've noticed that Edwards Grocery has been a bit crowded as of late, don't worry, it won't be that way for long. In 1987, or before if Edwards pulls out on us, no nightspots will be found — maybe a couple of desks and typewriters or some filing cabinets, but no students drinking beer, that's for sure.

But what the heck. Chancellor Thomas lives across the street and I hear he was having to pick up beer cans in his yard. And if you were the chancellor, wouldn't you get tired of complaints from Raleighites, particularly the Cameron Park Association, about those "wild and crazy" students?

The University will renovate (God, I wonder how much that will cost), scrub beer off the floors and then the chancellor will have only to listen to the click, click of typewriters. So there, is it?

● Vice Chancellor of Student Affairs Banks Talley has advised Art White, assistant vice chancellor for Food Services, not to go in the red. Food Services is a break-even operation, they emphasize. And they will break even, do or die. Among "break

even" measures are the following price increases:

— All hamburgers are up a nickel (five-percent increase on Superwolf; nine-percent increase on Wolfcub);

— Hotdogs have gone up a nickel (11-percent increase);

— Ice cream is the biggy. Increases represent a 13- to 75-percent increase. A three-scoop banana split which used to be \$1.40 is now \$2.45, a 75-percent increase. The Wolfpack ice cream "special" which was \$3.50 is now \$6.00. And scoops are now (get this) 35 cents for one, 70 cents for two and \$1.05 for three — a 17-percent increase.

Interestingly, Swensen's opened this summer, charging 60 cents a scoop, which is one-fourth of a pound of ice cream. (Keeping up with the Joneses?)

We have homemade ice cream at State. It comes from our very own cows — not much transportation involved. But University Food Services will break even.

● Public Safety officials have dressed up for this fall. For a new emphasis on service to the students, they have purchased military-type uniforms. But they say they had most of the \$18,000 in the budget for their new clothes and cars. I guess they've been saving up.

● The Division of Transportation hasn't been stagnant either. You'll now pay 20 cents an hour at meters instead of last year's nickel an hour. And free registration of bicycles instituted initially to combat theft will now cost you \$1. I'm not sure whether they will enforce this "service." The Division of Transportation is undecided.

My questions are: Will they place the ticket in the spokes? Will there be a \$5 fine if the bike doesn't have the \$1 registration sticker? Will they tow the bikes and will they be doing some sawing to remove bike locks if towing is needed for illegally-registered bikes?

Come on! Where is the incentive for saving gas, opening up parking spaces and alleviating the traffic jams? We should be paid a dollar for riding our bikes to campus, not charged a dollar admittance fee.

And get ready to park your mopeds in the motorcycle spaces. Traffic Coordinator Sam Penny says mopeds are just like motorcycles — also, wasn't there something said about pedestrians being run down on the brickyard by mopeds? So be prepared to fork out 10 bucks.

(I suppose it needed a new means of keeping up with the parking situation. It issues a hell of a lot of tickets.)



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Israeli relations strained over Lebanon

Lee Rozakis

Last week, just like the time before and the time before that, the Israelis launched another of what can be called their seasonal invasions into Lebanon. This sadly redundant air-sea-and-land invasion of neutral Lebanon calls into question not only the sanity of the Begin government but also the rationality of our policy of continuing support of the Israelis regardless of their often brutal and often senseless actions.

Little doubt but that the Begin government, with utmost sincerity, no less, will maintain that this most recent illegal incursion into a neutral and defenseless nation was a "defensive action." With this expanded Israeli definition of defense, who needs an offense ... right?

The official Israeli justification for chewing up southern Lebanon last week was that the Israelis were springing a surprise attack on Palestinian guerrillas (Fedayeen) in southern Lebanon. Now the plot thickens.

As anyone acquainted with the various theories of guerrilla warfare—be it Che, Mao, Giap or Marighella—knows, a couple hundred Palestinian guerrillas are not going to dig in and fight to the death against thousands of Israeli troops, armor, artillery and aircraft. Guerrillas are going to stay mobile (if they are going to stay alive). So, when the Israelis, oblivious to any lessons we may have learned in Vietnam, begin pounding villages and refugee camps, the casualties are usually innocent Lebanese and Palestinian civilians.

Assuming center stage in this recent attack was Israeli Prime Minister Menachem Begin, the lawyer turned terrorist turned prime minister turned defense minister turned field marshal. After apparently recovering from one of his politically expedient heart problems (his last one coming during the Israeli cabinet debate on the annexation of East Jerusalem), Begin has opted to rest and recuperate while supervising an all-out invasion of Lebanon.

This has been a very trying summer, even for those countries that are supposedly Israel's friends (and they are very few and very far between). Earlier this summer, suspected

Israeli terrorists planted bombs in the cars of two of the Arab West Bank's most popular mayors, Bassam Shakah and Kerim Khalaf. The maiming of these two Palestinian leaders brought forth international outrage and indignation.

To add irony to insult, Begin, the former Israeli terrorist (Irgun Zvai Leumi), denounced this violent act against the Palestinians and promised to bring the guilty to trial. The Israelis must not be looking too hard, or else we are led to believe that Israeli Intelligence agents, who have tracked terrorists all over the world, are unable to catch up with the local talent in their own back yard. I would imagine you could build a bank with the stones they have left unturned.

For some time now, Begin's Likud coalition has been surviving by just a few seats and cabinet shuffles have become popular. Foreign Minister Moshe Dayan resigned and was replaced by Yitshak Shamir—a hawk, a former member of the Sten gang and therefore a virtual ideological clone of Begin. Following Defense Minister Ezer Weizman's resignation, Begin assumed the Defense Ministry himself ... no arguments there.

Undeniably, the most significant—if not drastic—action by the Israelis as of late has been the Knesset decision to annex East Jerusalem and make it the "eternal capital" of Israel.

The United Nations Security Council has denounced this action, with only the United States abstaining. The United States does, however, continue to recognize Tel Aviv as the capital of Israel. This Israeli move has been at the expense of the Egyptian-Israeli peace talks. It has pushed Egyptian president Anwar Sadat even further out on his limb and even further away from the rest of the Arab world.

The usually serene and reticent Saudis are

screaming for Jihad (holy war), which translates even further to mean possible oil cutbacks—if not embargo. Perennial black-hats, like Libya's Qaddafi (our no.3 oil supplier, would you believe) who have long advocated the combination of oil pressure and force to regain Arab lands now come off looking like oracles.

And the Israelis, champions of world peace that they are, chose now to invade Lebanon. The evolution toward peace envisioned in the Camp David agreement was in danger the day the agreement was signed; it is now flat out on the run.

Israel, for its part, is now isolated from the world community in general, a veritable pariah. There are reasons for this. The Begin government continues to treat U.N. protests and U.S. protests of Israeli actions like most people treat junk mail.

With their nuclear weapons capability, their active secret police (Shin Beth and Mossad) and their seemingly limitless U.S.-supplied arsenal — why should the Israelis talk about a Palestinian homeland? Why should they worry about Sadat? As long as U.S. politicians can be persuaded to keep the oil, the money and the fighter aircraft coming at the expense of good relations with the strategically and economically important Arab states — why should Israel worry? Let them eat cake.

The bulk of Israel's support comes from the United States where the elected politicians—fearing a collision with the pro-Israel lobby in this country during an election year—either turn coy or make outrageous proclamations, such as the speech inflicted on the Democratic National Convention by Senator Patrick Moynihan of New York. To make it short and painful, Moynihan said that "Jerusalem is the capital of Israel, and those who come armed against the walls of Jerusalem should know that we are on those walls too."

Two things are certain—if that day ever comes, there's a slim chance that he'll be on those walls and even less of a chance that I will.

Anonymous fathers, a new trend?

Social Trends

Barbara Fisher

Editor's note: In July, a Michigan clinic was sued by a woman who was refused artificial-insemination treatments because she is unmarried, while a New Jersey woman who is openly a lesbian was awarded custody of her two children by a court.

These two cases touch on a theme of growing significance in the United States: Should unmarried women—especially lesbians—be allowed to conceive and raise children on their own, without any pretense of a "normal" male-female relationship? Many women in San Francisco's large gay community think so, and they have developed their own system for locating donors and implementing artificial-insemination procedures.

SAN FRANCISCO—Mandy Johnson, a lesbian and a 30-year-old law student in San Francisco, sits over a cup of coffee, reluctant to discuss the question: Why is she choosing to become pregnant through artificial insemination?

Finally she leans forward and the words tumble out. "I want to experience another generation. I want to be around children growing up. And besides, I feel like I'll have the economic resources to support a child when I finish law school. And I'd like to give that security to a young human being."

Johnson hesitates again, then finishes. "But it's not good to talk about it too much—they can take a child away from you if they really want to."

Artificial insemination has been a medical practice for roughly 30 years, primarily developed for married women with infertile husbands. A recent *Washington Post* article estimated that 10,000 children were born in 1979 through this method. The *Post*

specifically attributes these births to married couples.

However, off the record, single mothers are giving birth through artificial insemination with increasing frequency. And particularly in the San Francisco Bay area where there is a large gay community, a number of them are lesbians.

Support groups there assist mothers who have gone through the experience and other women seeking information and advice. Two booklets written and published by lesbians and gay men describe the entire procedure, its legal status and the way to make appropriate community contacts for what is known as the donor-liaison-donor method.

In this method a sperm sample from an anonymous donor, often gay, is placed in a jar and turned over to a liaison, or go-between. She drops the sample off at the prospective mother's home, where the sperm is inserted simply with an eye-dropper or small syringe. The liaison usually charges a nominal fee for her service—linking an anonymous, healthy donor to a lesbian who wants to be a mother.

In an established medical clinic this same service can cost up to \$100. Hospitals guarantee healthy sperm donated by cautiously selected men with good health records—mostly medical students.

Dr. David Schwartz was invited to be a donor in 1975 during his first year at the University of California at San Diego Medical School. The offer included a \$25 payment for

each donation. He declined, he says, because "it's clear they screen people for high intellectual aptitudes by asking medical students in the first place. I know of no other college division—graduate or otherwise—where this solicitation is done. They also seem to select on the basis of physical traits. The point is you have to be chosen—you can't just offer your sperm."

Going through alternative and gay channels for insemination has both practical and personal implications for most lesbians. Since insemination is not always successful the first time, the higher cost of hospital treatments can mount rapidly, requiring money that is not readily available to most lesbians struggling to make ends meet.

In that sense, she believes that artificial insemination paves the way for the further economic and social independence of all women—and not lesbians alone.

Pacific News Service

Forum Policy

The Technician welcomes forum letters. They are likely to be printed if:

- typed or printed legibly and double-spaced,
- limited to 350 words,
- signed with writer's address, phone number, classification and curriculum. Letters are subject to editing for style, brevity and taste. The Technician reserves the right to reject any letter deemed inappropriate for printing. Letters should be mailed to Technician, P.O. Box 5698, Raleigh, N.C. 27650 or brought by the office at suite 3120 of the University Student Center.



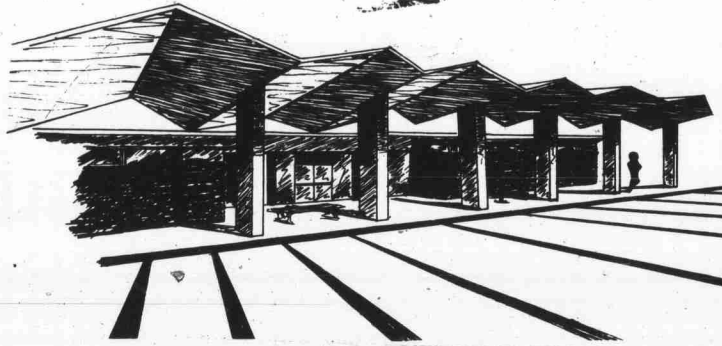
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WELCOME BACK!

We have been thinking about you all summer and planning for your return to the campus this fall. We haven't seen some of you since last May. We met the new students during orientation, while others attended one of the summer sessions. We missed all of you and we are glad you are back. We have been busy getting ready to serve you. WELCOME BACK!

WHAT HAS INFLATION DONE TO BOOKS N' THINGS?

Guess you probably already know the answer to that question. What hasn't inflation touched yet would be a tough question to answer right off too. SSS has tried to face the problem with your best interests in mind.

We have tried to do whatever we could to hold down the cost of your textbooks.

THE ONLY WAY WE KNEW THAT WE COULD SAVE YOU MONEY THIS YEAR WAS TO INCREASE THE NUMBER OF USED BOOKS THAT WE HAD IN STOCK FOR YOU. We have personally traveled, telexed, phoned, and mailed orders to used book dealers all over the USA this summer. We have crawled through used book warehouses in New York City, Chicago, and Lincoln Nebraska. We have found used books. We have purchased more used books for this fall than we have ever seen before at NC State - ever! We have made it possible for most all of you to save some money on your textbook purchases. THE USED BOOKS ARE STILL COMING IN FROM AS FAR AWAY AS CALIFORNIA AND OREGON.

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WE HAVE SOME GOOD NEWS!

AND WE'VE GOT SOME BAD NEWS!

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As of August 1, 1980, a service charge of \$10. will be added to all checks returned to SSS. This action is the result of: 1/the large increase in the returned checks over a two year period, and 2/the policy is now standard policy for the campus approved by the Board of Governors. (That's the bad news - for some folks anyway.)

CHECK OUT THE USED BOOKS AT SSS YOU WILL BE GLAD YOU DID.

WHAT ELSE HAVE WE BEEN DOING?

Just come in and see us - you will notice the difference immediately - we think you will find that we are a little bit easier place to shop in and even a little bit friendlier to boot - we have been making a serious effort and it shows.

When you come in the door you will meet our new CUSTOMER SERVICES DEPARTMENT - these people are there to help you. CUSTOMER SERVICES - look for their name badges. They have brought services that you used to have to search for right up to the front door where you can't miss them.

You won't have to stand in a check-pro line before you can go through the cash register check-outs either - thanks to CUSTOMER SERVICES. They will proof your checks and get your Master Charge and Visa charge slips ready for the Cashier before you reach the cash-register. THINK OF ALL OF THAT IN ONE LINE - should cut down on the time it takes to shop here - hope so - let us know if you like the change. Better yet, tell Edna Boone, our CUSTOMER SERVICES REPRESENTATIVE, you'll find her at the front door.

NEED A WRIST WATCH?

We are going out of the wrist watch business. How do you get out of the business when you have an inventory on hand. You Hold A Sale! WELL THAT IS JUST WHAT WE HAVE BEEN WAITING FOR YOU TO RETURN SO WE COULD DO. Our complete inventory of wrist-watches will go on sale at 40% discount from the regular retail prices on Thursday, August 21, registration day. THIS COULD SAVE YOU MONEY IF YOU NEED A WRIST WATCH!

DON'T FORGET OUR PLAZA SHOP!

Just off University Center Plaza under our Textbook Department. Now anyone could find that store with those instructions. It's loaded right now - partly to make room for textbooks upstairs and then too because we have been buying with you in mind all summer. Please check us out - we added a TOUCH OF CLASS here too. Ask for "Edith".



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Thursday August 21st
Monday August 25th
Tuesday August 26th
Wednesday August 27th
Thursday August 28th
Friday September 2nd
Wednesday September 3rd
Monday September 8th
Tuesday September 9th
Monday September 15th
Monday September 22nd

REGULAR STORE HOURS

8 A.M. - 5 P.M.
MONDAY THROUGH FRIDAY
CLOSED SATURDAY & SUNDAY

We have special bags for large sheets of illustration board. Ask us!

CHECK OUT THE USED BOOKS AT SSS YOU WILL BE GLAD YOU DID!

WE RENT PORTABLE TYPEWRITERS SEE ED!

BIKES & LOCKS - REGISTRATION

REGISTER YOUR BIKE - BRING US YOUR BIKE REGISTRATION AND WE'LL SELL YOU A SPECIAL CITADEL BIKE LOCK AT A DISCOUNTED PRICE FOR THE FIRST DAY OF REGISTRATION UNTIL SEPTEMBER 8TH!

Better look into this one it could save you money now and in the long run too. Some of the locks are guaranteed against theft for the first year for up to \$200. in value. WE REALLY DO CARE!

WE ALSO HAVE THE SPECIAL PRICE ON THE CITADEL LOCK FOR MOTOR BIKES - REGISTER IT BRING US THE COUPON AND WE'LL SELL YOU THE SPECIAL CITADEL MOTOR BIKE LOCK AT A FIVE DOLLAR DISCOUNT FROM THE REGULAR PRICE.

CAMPUS FASHIONS NOW AT SSS

Find out what the College Crowd is wearing this year across the country. We have arranged to have those fashions in soft wear on display for you. Come in and check us out. Ask for "Frances".



DO YOU COMMUTE BY CAR?

YOU HAVE A PARKING PROBLEM!

With the help of the Transportation Division and that problem should be eased. Some of you do live off campus and have to use a car to get here and once you do you can't find a place close enough to the store to park. We know that books n' other things are heavy and bulky making it difficult to carry them from the store to where you COULD PARK. Beginning August 19th through the 28th you will be able to park in the West lot off Sullivan Drive and catch a SHUTTLE BUS into the University Student Center FREE. The bus will leave the West lot on the hour and half hour and will leave the Student Center on the quarter after the hour. (You don't even have to have a campus parking permit to park during this period either.) It'll give you time to register, pay your fees, arranged to your schedules, and buy your books n' things. Compliments the campus TRANSPORTATION DIVISION and SSS. (Randy Bowen at the Motor Pool helped too - he found the bus.)

Says they'll keep it running too. From 7:30am until 6:00pm on those days.

LET US KNOW IF THIS HELPS.

USED BOOK PLACE

SCHOOL SUPPLIES

MASTER CHARGE & VISA CREDIT CARDS HONORED HERE

STUDENTS SUPPLY STORES

TELEPHONE MAIN STORE OFFICES 737-2166 BOOK DEPARTMENT 737-3117 SSS FOUNTAIN 737-2166