

# Technician

North Carolina State University's Student Newspaper Since 1920

Monday, October 6, 1980

Volume LXI, Number 19

## R permits valid in other lots as construction begins

by Beth Smith  
Staff Writer

Students with R parking permits who currently use the Lee Lot will be able to park in upper Sullivan Lot and the new West Lot Addition when construction on the new dining hall begins, according to Transportation Director Molly Pipes.

When the fence which will surround the construction site is put up in Lee Lot over fall break, 123 R parking spaces will be lost, according to Pipes. Originally the Division of Transportation planned for the loss of 100 spaces due to construction, Pipes said.

Later figures showed that 123 would be lost.

Currently 160 fewer permits than last year have been sold, according to Pipes. A total of 1,430 R parking permits were sold in the 1979-80 academic year, she said.

R permits for the 1980-81 academic year were sold through pre-registration in the spring of 1980. Pipes authorized 1,370 permits for pre-registration.

This sale of 60 fewer permits than in 1979-80 took into account the spaces that would be lost when dining-hall construction began.

According to Pipes, space counts last

year indicated that over 40 spaces were regularly vacant in the Sullivan Lot. This is why the number of permits authorized was not 100 fewer than the previous year, in accordance with Transportation's original predictions for the number of spaces which would be lost due to dining-hall construction.

Additional R permits were not sold last year because of the location of the spaces, Pipes said.

Students living on east and central campus would purchase a permit expecting to park near their dormitories. These students would not park in the Sullivan Lot, according to Pipes.

"Instead they would park on top of

each other in east and central campus," Pipes said. This would increase the amount of illegal parking, according to Pipes.

Although 1,370 permits were authorized for pre-registration, students pre-registered for only 1,365 permits.

### Sent letter

Students who pre-registered were sent a letter during the summer which assured them that there was a permit reserved for them and gave instructions to pick up the permits upon their return to school.

The number of students who purchased permits after pre-registering them was 1,270, according to Pipes.

"Approximately 40 students have yet to pick their permits up and the rest dropped out of housing after pre-registration ended," Pipes said. "Next year we will include this in our planning."

Since the number of permits authorized for pre-registration was 60 fewer than last year, and five permits were not pre-registered for, and 95 permits were pre-registered for but not purchased, actually 160 fewer permits than last year have been sold.

"Rather than put the remaining per-

mits on sale, we will hold off until space counts, parking patterns, etc. reveal it is safe to do so," Pipes said.

Planning for the permanent and temporary loss of parking spaces due to construction may include reassignment of spaces or removal of parking permits from circulation, according to Pipes.

These procedures were followed in dealing with the loss of spaces due to the construction of the Clark Infirmary addition and the Link Building, Pipes said. For the Clark Infirmary addition spaces were reassigned; for the Link Building the number of available N permits was reduced.

## Construction site fence will be built over break

by Beth Smith  
Staff Writer

The fence which will surround the new dining-hall construction area will be put up over fall break, according to Bill Bilger, director of Facilities Planning.

The fence will enclose two acres — approximately 90,000 square feet — south of Lee Dormitory and between Lee and Bragaw dormitories.

L.P. Cox Construction Co., general contractor for the project, will put up the fence, Bilger said.

The construction crew will begin putting up the fence Saturday if weather permits, according to Bilger. After the fence is completed the crew will start grading the construction area Monday and Tuesday, Oct. 13 and 14, he said.

"We are putting the fence up during fall break because most students and their cars will be gone," Bilger said. "There will be fewer people whom we will have to find and ask to move their cars."

"Also, we can get a little of the work done while people are away. That's two days of noise students won't have to listen to."

The Department of Residence Life

will have distributed by today a bulletin to inform Lee, Sullivan and Bragaw residents of the construction schedule, according to Director of Residence Life Eli Panee. The bulletin also explains the reasons the fence will be put up over fall break.

Panee said the reasons are that the majority of students and their cars will be gone; construction will be easier with fewer cars and less activity in the area; students and workers won't be bothered with having to move the cars; and the presence of the fence will be easier to adjust to.

A car which is in the way and has to be towed will probably just be moved to a space outside of the fenced-in area, according to Panee. He said students should be aware that an excessive amount of rain will mean that the project may not be finished when they return.

"We want the majority to be aware of the fence beforehand so we don't have an incident like before," Panee said in reference to the destruction of the fence put up around the Link Building construction site last spring.

According to Bilger some workmen may be surveying the construction site this week.

The completion date for the dining hall is April 1982.



South Carolina's running back, Percy Reeves, breaks through the line during Saturday night's game in Columbia.

Staff photo by Lynn McNeill

## Open House a success

by Fred Brown  
Staff Writer

Attendance at Saturday's third annual Open House and Parent's Day was unaffected by the lack of a football game in the scheduled events, according to Howard G. Miller, chairman of the Open House Committee.

"Attendance was better than we thought it would be," Miller said. "We were a little apprehensive because there was no football game."

"I have no objection to having Open House on the same day as a football game but it was nice to have all the emphasis on education. We should be in the business of recruiting the best students."

### Attendance estimates

Although no official count has been made, John T. Kanipe, Secretary of the University Parent's Association estimates that 600-700 people attended the Parent's Day luncheon and approximately 1,000 people Parents' Day activities.

"Attendance was just about the same as last year," Kanipe said.

According to Kanipe, the board of directors of the Parents' Association expressed the preference that future Parents' Days coincide with dates of football games.

"This way we would have the best of both worlds," Kanipe said. "It may be difficult to do, but we will be working on it for next year."

### List of activities

Among those activities at Parents' Day and Open House were: an address by Chancellor Joab L. Thomas titled "State of State," which outlined current program opportunities for students as well as plans for the implementation of new programs;

a speech by women's basketball coach Kay Yow which related her experiences during her career at the University and listed the athletic opportunities available to women at State;

a speech by Writer-in-Residence Guy Owen about the Humanities Extension Program at State.

This year, for the first time, buses were available in front of Reynolds Coliseum to take people around campus, Miller said.

"The Mayor (Smedes York, a State alumnus) was quite enthusiastic about the program," Miller said. "We invited the Governor (Jim Hunt, also a State alumnus) but he was campaigning in Asheville Saturday. The president of the University of North Carolina system William Friday did not come either. He's an alumnus, too, but he just stays neutral."

## State may host Libertarian vice-presidential candidate

by Sybil Mann  
Staff Writer

NCSU Libertarian Students for Ed Clark for President has tentative plans to host the Libertarian Party's vice-presidential candidate David Koch later this month, according to the group's leader Carl Wagner.

The organization will also sponsor a "meet-the-candidates night" in the near future, Wagner said.

Wagner and other members have been manning an information table in the D.H. Hill Library Annex, distributing campaign buttons and pamphlets and discussing issues with passers-by.

"We are getting favorable responses from students who come by our table and we plan to continue having one in the annex at least one day each week

until the election," Wagner said.

"We are also going to be participating in the Political Science Club's presidential preference poll, a campus-wide mock presidential election on October 28."

The Libertarian Party was founded in 1971 and is now the nation's third largest political party.

"Libertarians believe that people have the right to live their lives as they see fit as long as they don't harm anyone else or infringe on another's rights. Individuals should make choices — not the government for them," Wagner said.

Ed Clark, the party's presidential contender, is on the ballots in all 50 states and the District of Columbia, Wagner said.

"This is the first time since 1912 that a non-Republican or Democratic can-

didate's name has appeared on all possible ballots. Wallace's name was not on the District of Columbia list in 1972, and even Anderson does not yet have his name on all ballots," Wagner said.

Clark is a California native who garnered 5.5 percent of the gubernatorial vote in the 1976 race against Democrat Jerry Brown. Recently he helped fight for the ratification of California's Proposition 13.

### Nation-wide

Clark and his wife have been campaigning nation-wide. He was not allowed to participate in the recent League of Women Voters' presidential debate, however, because he failed to gain the 15 percent needed in voter preference polls to qualify.

The Libertarian Party is sponsoring five candidates in North Carolina. Bob Emory, the nominee for governor, lives in Raleigh and works for IBM in the Research Triangle Park. His running mate for lieutenant governor is Durham resident Craig Franklin.

### Other Libertarians

Also on the Libertarian slate is Rick Passito of Charlotte who is challenging Republican John East and incumbent Democrat Robert Morgan.

"We feel Passito offers an alternative because Morgan and East are trying to 'out-hawk' each other," Wagner said.

John Cunningham is hoping to represent the 4th Congressional District and Chuck Zeigra is a Wake County can-

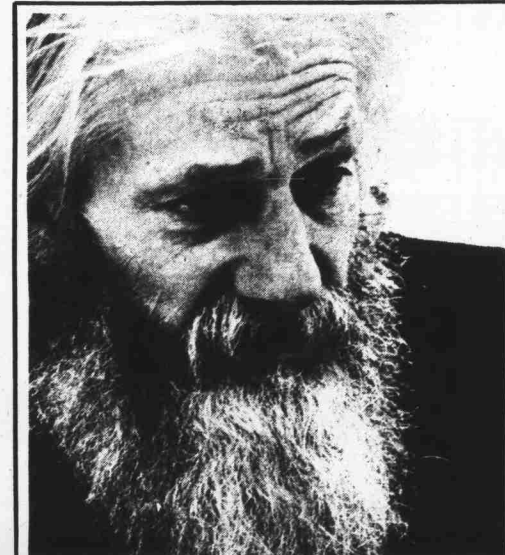
didate for the N.C. House of Representatives.

The party is running 550 candidates nationwide for local, state and federal offices.

"We have a decent shot at several races. We anticipate winning three more seats in the Alaskan Legislature in addition to the one we won in 1978," Wagner said.

"By the end of the decade we plan to be comparable to the Democratic and Republican parties."

"The 1976 Libertarian presidential candidate, John Macbride, was on the ballot in 32 states and received 174,000 votes. In 1978 200 candidates were posted and the party garnered 1.3 million votes. This was greater than the combined total of all other 'third parties.' We have a lot to look forward to," Wagner said.



Donald Badgley

Staff photo by Linda Brafford

## A 'little candidate' waiting for a big time

by Mike Mahan  
Features Editor

He started his campaign in Augusta, Maine, on May 7, 1979. He's from Poughkeepsie, N.Y., and visited State's campus Thursday before going home for a rest. He carried a long wooden black pants with thin pin stripes. His long beard and hair were gray and the skin on his face blended well with his eccentric features.

He stated in a news release that he has traveled more than 45,000 miles visiting all 48 continental states. Now he wants to hit the 13 original colonies once again before the Nov. 4 election to symbolize that we must turn back and look at "what this nation started on."

"You always have to go back to find the truth," he said.

He's an elderly man who wants to lead the nation into a new era — one that he sees as inevitable — in which the walls will tumble down like in the story of Jericho. But he feels the nation needs the leadership of someone like himself to "usher in the new era."

"If I don't get to be president I'll keep right on doing what I'm doing. And I've got a following right now," he said. "I met — I guess it was a college

student — going from Danbury, Connecticut, to Waterbury, Connecticut, which is about 40 miles. And on my suitcase I have 'I am Donald Badgley for president 1980' and this fellow got on the bus and he sat down with me and he says to me — Badgley leaned over and his voice got softer — 'he says, 'You're exactly the kind of candidate I'm expecting to see run in 1984.' — Badgley's voice cracked a high tone, so high his voice entered as it exited through his smiling lips.

"It was really amazing. He says, 'I was expecting your kind of candidate to run in 1984.' Of course I had the long hair and the beard and I had the shepherd's staff and this was a symbol to him."

### Appearance purposeful

The long hair, the long beard and the shepherd's staff are purposeful, 61-year-old Badgley said. Just like his citing of verses from the Bible, they represent turning back to the past to answer today's cries of discontent.

"In the 24th chapter of Matthew it tells exactly what's going on right now," Badgley said. "It says you'll hear rumors of wars, wars over rumors of wars; you'll hear about pestilences,

you'll hear about plagues, you'll hear about all kinds of tribulations.

"But don't worry about this. But this is not the end yet. These are the first pains — like a woman in childbirth — before the ushering in of the new era."

"People are going to realize that we all gotta work together — you gotta share what you got together. This is what I see as ushering in, but you've got to have the kind of leadership that's talking about this."

Badgley wants to provide this leadership but he said the media won't give him the coverage he needs.

"I'm over 35 and I was born in the United States," he recalled telling a member of the League of Women Voters during the debate between John Anderson and Ronald Reagan. "What other credentials do I need?" he asked her.

Badgley said he never made it through college. He attended Guilford College for one year, got a job at a factory in Poughkeepsie through an acquaintance in college, worked on a farm there for two or three months, worked as a messenger boy at Walt Disney in the summer of 1942 and served in the Air Force for 42 months.

(See "He's," page 2)

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**GLORY WARRIORS**

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**AFTER A NOT-SO-GRACEFUL LANDING ON THE FAR-SIDE OF SAURIA, RECON JONES AND ALLIE-LEE SURVEY THE DAMAGE!**



**He's waiting for the big time**

(Continued from page 1)

He began his career in life insurance in 1949. It was interrupted in 1976 for two years when he served in the N.C. legislature. He said he was elected into the House of Representatives by going out and talking to the people, which he enjoys.

"I talked right on your campus with a young fellow," he said, reflecting on voter apathy. "The young fellow says to me, 'I don't want any of them. I'm not interested in Reagan; I'm not

interested in Carter. I'm not interested in Anderson.'"

Badgley believes voter apathy is a protest by the voters against the political system.

"This is what the problem is: the American people have been so educated today to the point that they realize that it doesn't matter whether they put a Republican in there or you put a Democrat in there; you're going to come out with the same thing."

On the little candidates "floating around the coun-

try" he said, "We come up with these ideas and some of these other guys read these stories and say, 'Gee, that's a good idea.'"

On marijuana legalization Badgley said, "The same thing that happened to alcohol prohibition is going to happen with marijuana."

Badgley said he believes if God wants him in office he'll get there. When asked about his chances of getting elected he thought for a second and then said, "Well, about as much of a chance as David had against Goliath."

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<b>Tuesday</b>	mid-40s	mid-60s	mostly sunny
<b>Wednesday</b>	upper 40s	upper 60s	fair
			increasing cloudiness

A pleasant day is in store for the Triangle with mostly sunny skies and cool temperatures. Nice weather will continue Tuesday and Wednesday with slightly warmer temperatures and the possibility of increasing cloudiness on Wednesday.

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Turkey Croquets Better Fried Fish Ham & Broccoli Roll Up Sloppy Joe on a bun	<b>Tuesday</b>	Spaghetti & Meat Sauce Baked Ham Swiss Cheese Melt Lemon Baked Trout
Viennese Style Baked Veal Baked Liver & Onions BBQ Short Ribs Chicken Ala King/Rice	<b>Wednesday</b>	Fried Fish Sandwich BBQ Chicken Savory Meatloaf w/Sauce Beef in Spiced Sour Cream Sauce
Meatball Sandwich Shake & Bake Chicken Beef Stroganoff Cheese Omelet	<b>Thursday</b>	Fish Cakes w/Cream Sauce Chicken Fricassee Chili Macaroni Pork BBQ Sandwich
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## USC trips Pack 30-10, but 'if' ...

by Stu Hall  
Sports Editor

COLUMBIA, S.C. — State's football team could easily have played the "if" game Saturday night in its 30-10 loss to South Carolina at Williams-Brice Stadium.

The rules are simple. The plays are those which would change the outcome of the game "if" the tables were turned. If

•When South Carolina

quarterback Gary Harper fumbled the ball as he cut left on a first-and-goal situation from the nine, the Wolfpack defenders had held onto the slippery pigskin, it could have taken over possession of the ball.

Harper went left on the option and started to flip the ball to Heisman Trophy candidate George Rogers when he was hit by two State defenders which caused the

fumble. The ball slid through the hands of three more Wolfpack defenders and rolled into the end zone where tight end Willie Scott pounced on the ball for the touchdown.

•Kickoff returner Roger Carmack's right foot had been six inches inside the goal-line, he would have downed the ball and State would have had it first and 10 on the 20.

On South Carolina's kickoff following its second touchdown Carmack fielded the ball seven yards in the end zone and was hesitant to run it out. He reached the goal-line before deciding it was too late and stepped across the line, giving the Gamecocks a safety and a 16-7 lead.

•Defensive back Dee Dee Hoggard had been able to sidestep teammate Perry

Williams on his interception attempt in the second quarter. State would have taken over the ball in good field position.

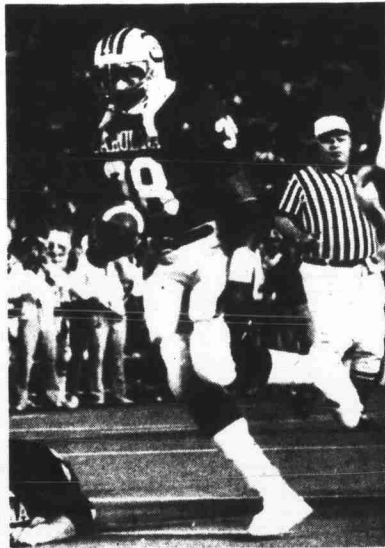
Harper's throw across the middle on first and 15 fell short of intended receiver Ben Cornett and into the hands of Hoggard whose running momentum caused him to ram Williams head-on and drop the ball. On the very next play Rogers

scooted 55 yards and South Carolina went on to score, making it 23-7.

"We got beat," State head football coach Monte Kiffin said. "They are just a great football team. They are for real."

While State couldn't get its hands on some of those "if" plays, the one thing it did get its hands on — but couldn't stop — was Rogers.

"I compliment George Rogers," State middle guard Dennis Owens said. "He's a great back and deserves all the recognition he's gotten. Their offensive line has to be complimented on a great job also."



Staff photo by Beth Smith  
George Rogers rambled for 193 yards and three touchdowns.

## Booters zero in on Terrapins 6-0

by Terry Kelley  
Sports Writer

Zero.

That number has been very frequent in State's soccer opponents' scores this year. The Wolfpack booters have allowed only 11 goals — six against Duke in one game — in its nine games, five of which were shutouts.

The fifth came Saturday afternoon on Lee Field as the Pack blanked Maryland 6-0 in what might have been its best performance of the year.

since Clemson lost to Duke. The ACC is going to be tough.

State goalie Tim Perry, who combined with freshman Chris Hutson for six saves, was pleased with the win as he and his colleague in the net had little to worry about.

"I think in this game we really put it together," Perry said. "This is one of the best games we've had all year. Maryland is no easy side and to beat them 6-0 is a job well done."



Staff photo by Todd Anderson  
Prince Afejuku attempts to go one-on-two against these Terp defenders.

The Wolfpack defense stymied the Terps for 90 minutes while the offense broke through time and again for four first-half goals and two second-half marks. The Pack took 27 shots on goal while the Terps managed only 10.

"It was a good win — a great win," State soccer coach Larry Gross said. "Maryland is a good team. George Washington is one of the top-ranked teams in the mid-Atlantic and they (Maryland) beat them 1-0. No one expected this kind of win. I'm surprised."

Gross praised his team for an all-out performance.

"It was a fantastic team effort," Gross said. "By far this was definitely our best game of the year. We beat a very good Maryland team. They've played some of the best teams in the mid-Atlantic and lost, but not 6-0."

State's Jim Burman complimented the play of his teammates.

"It was a really good game," Burman said. "Everybody played hard as a team for the first time in a long time. That's what we need to win games."

We're looking to getting into the NCAA playoffs and being maybe first in the nation."

"We played well," Allen said. "We scored some goals. We're playing very well. We're 1-1 right now and we can get right back in the conference race."

Gross enjoyed watching his team notch its first conference win and is anxious to see the rankings after a victory at home.

"This was a big conference win," he said. "We were aggressive and moved

the ball around. With sunny weather at home after a month on the road, I think the kids were psyched. We'll just sit back and see what happens in the rankings. We might move back into the rankings after three straight convincing wins."

On the night Rogers rushed for 193 yards, 140 of which came before halftime.

While the breaks didn't seem to go in the Wolfpack's favor, it did put together several sustaining drives before the "if" plays occurred.

State's first score came on an 80-yard, 16-play drive that ended on Avery's quarterback sneak from the one.

The Wolfpack scored its last points in the third

## Spikers finish 4th in Invitational

by Devin Steele  
Sports Writer

The South Carolina Invitational Tournament definitely proved to be the toughest on State's volleyball team's schedule thus far in the season.

The Wolfpack faltered twice in Saturday's double-elimination tournament and twice in Friday's seed play but did manage to finish fourth in the 10-team competition.

North Carolina, which finished second in its pool, provided the Wolfpack with both its losses Saturday — 15-7, 15-12 in the first game and 13-15, 15-11 and 15-4 in the second game — to boost itself into the finals against

Tennessee where it lost 13-15, 15-8 and 17-15.

State Coach Pat Hielscher did not have an explanation for the team's lackadaisical play but was pleased that the team finished as well as it did.

"I don't know why they played poorly. I don't know if they know why," Hielscher said. "We didn't get consistent play out of our starters and we lacked intensity. I'm satisfied with that finish considering how poorly we played."

Between its two losses to Carolina, State upended host South Carolina 15-13 and 15-7.

The Wolfpack won its opener Friday by whipping

Duke 14-16, 15-7 and 15-13, but fell at the hands of 1979 regional champion Kentucky, 15-11, 15-10 and 15-10 and 1979 regional qualifier Memphis, 14-16, 14-16. A 15-11, 15-7 victory over Clemson earned State a seed in Saturday's play and a third-place finish in its pool.

State's serving was again a notable factor throughout the competition.

"In some games we didn't create a single serving error. I think we had five problems in only five of our 17 games," Hielscher said.

By winning three of its seven matches in the tourney the Pack finished with a 16-6 season record.

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The NAVY OFFICER INFORMATION TEAM will be on campus 8, 9, & 10 OCTOBER at the Student Union. If you are interested in arranging an appointment or taking the Navy Officer Aptitude Test while we are on campus call 756-4152.

**SNEAK PREVIEW**

October 6

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**SECOND SOLE**

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**NCSU Craft Center**

The NCSU Craft Center will be offering the following classes beginning October 15. Register at the Craft Center now to assure a place in:

Advanced Drawing, Basic Woodworking, Weaving I & II, Metal Enameling, Leaded Glass, Needlepoint Stitchery, Pottery I, Natural Dyes, Introduction to Papermaking, Wicker Basketry, Batik—Design on Fabric.

Most classes last 4 to 6 weeks and are taught in the evenings. For more information, call 737-2457 between 2:00 p.m. and 5:00 p.m. (also open weekends).



Staff photo by Todd Anderson

Horticulture Club members dump another load of Red Delicious apples into the grinder during Saturday's apple press.

# Amid the rush of tub-heaving apple-pressers, the sweet aroma of fresh mush fills the room

by C.J. Allen  
Features Writer

What is an Apple Cider Press?

A) The machine used to press juice from the fruit.

B) The process of removing juice from the fruit from mashing the apples to filtering the juice.

C) The gala event that the Horticulture Club sponsors.

D) All of the above and more fun than you can imagine.

Upon entering Kilgore Hall on Saturday, it became apparent that although any of the above answers would be correct, D is probably the most accurate. A smell of fresh apples assailed the senses and a quick pursuit of this enticing aroma soon led to the scene of the Apple Cider Press.

It was the beginning of the eighth press in a series of 16. Behind a wall of apple crates six or seven horticulture club members surrounded a gleaming, stainless-steel "grinder" which was alternately being fed crates of Red Delicious, Golden Delicious or Stamen apples and buckets of rice hulls. The motion of arms and backs bending over and lifting apple crates into the grinder

and the sweet aroma of freshly squeezed apple "mush" added to the excited confusion.

Under the grinder, catching all of the apple and rice mush, sat a plastic tub. Amid the roar of machinery and gleeful exclamations of "More hulls — it's not thick enough" this tub and two others were filled to the brim with mush and slid along the floor to the other end of the building where the next step in the process would take place.

Here was a long cylindrical metal structure which was the apple press itself. Three or four club members were busily lifting the tubs filled with the mush onto the side of the press and emptying the contents into the open top of the machine. Then came the fun part — the mush was stuffed down into the press, which held nine tubs of the slush, until it was filled to capacity.

Don Merrell, up to his elbows in apple mush as he mashed it into the press, said, "I've helped with one other press. It's all fun; we've got a really nice group of people working here."

Inside the press, a thick rubber bladder pushed the mush against the screen. The juice ran into a vat underneath the press from the moment

Both the men and women of the Horticulture Club were concerned with all phases of the operation from the grinding of the apples to the marketing of the cider.

"There's nothing they don't make us do," Sharon Kelly said, as she reached into the press, produced a chunk of dried up mush and threw it in the direction of Newsom.

The club's members worked cohesively and quickly — apple fights notwithstanding.

"It's fun," Bareis said. "It's neat how everybody works together. We usually have a lot of people to help, and it flows pretty good."

Newsom ran around from one phase of the operation to the next at Saturday's press, overseeing his third Apple Cider Press.

"We'll produce about 1,800 gallons total with each press," he said.

"Fourteen hundred will be sold to the public and the remaining 200 will be distributed to the faculty and the students who are involved with the Press."

The proceeds go toward a scholarship fund and are donated to other causes.

# Restoring the headless and hoofless

by C.J. Allen  
Features Writer

The screams and laughter of children echo through Raleigh's Pullen Park. Children run through concrete pipes and ladders, swarm in and out of swing sets and take turns riding the boats and the train.

In the midst of this delightful paradise is the merry-go-round house. It is newly remodeled and exhibits an air of patient expectancy. An authentic restoration of the carousel's figures is in progress, employing a team of seven artists, carpenters and wood workers.

The research team, led by Rosa Reagan, is attempting to restore the "polychromes," or wooden art objects, as closely as possible to their original states and colors. Each figure has been carefully catalogued and photographed. Vernessa Riley provided sketches and slides of the original paint to effect the most accurate reproduction of the original designs.

Two different approaches are being taken to refurbish the figures. Some of the animals have been discovered to have had the original coat of paint removed in an earlier restoration effort. These animals are stripped of existing layers of paint, sanded and primed.

"The ones with the original paint will be cleaned to the original paint, sealed with a mixture of glue and shellac and painted the same design," Reagan said.

The team will use these refurbished originals as a guide and those animals found to have no original coat will then be painted with the same colors and designs to authenticate as nearly as possible the restoration, Reagan said.

The team uses the Munsell color chart to duplicate the colors that have been revealed in the cleaning process. This should ensure the most accurate reproduction, as each piece of tack, every saddle and each trapping feature has been catalogued, Reagan said.

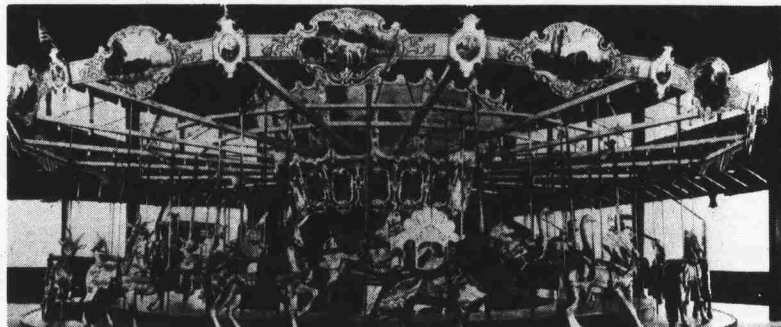
Some animals lack heads and others lack hooves — and one rabbit appeared to have been shot in the face with a shotgun. The replacement parts for these animals will be fashioned from the same type of wood — bass — from which the animals were originally carved. This wood, available in North Carolina, lends itself easily to carving, according to wood carver Fred Styron, a member of the restoration team.

When asked who would supply the horse hair for the tails of the polychromes, Reagan replied, "the slaughterhouse."

The outer rim of the carousel's decor is constructed of 36 wooden panels covered with animal and landscape paintings. These are obviously the work of more than one artist as some display scenes of Venetian canals and other scenes appear to be Bahamian waters. These scenes will also be restored.

The 18 canvas panels of the inner rim of the carousel have rotted and are being replaced. Eighteen decorative mirrors, framed with carved panels of silver leaves, are being re-silvered and restored.

Unlike early hand-pushed and horse-drawn models, Raleigh's Dentzel carousel is powered by an electric-motored 20-horsepower engine. The restored animals will be re-mounted on the deck and balanced to ensure stability, ready for the power of the engine to set them in motion. The outer row of figures is stationary and the inner-row figures are jumpers.



This carousel, from a 1912 catalog for "G.A. Dentzel, Steam and Horsepower Carousel Builder," is constructed very similarly to the Dentzel carousel at Pullen Park.

The lead horse is the most ornate, boasting a carved eagle and American flag. The tiger has a Greek-like figure on the side, the lion sports an Indian feather headdress, and there is a horse with a lion's head on his side which faces outward.

The restoration of the carousel is made possible through the gifts and interests of individuals and the support and involvement of 13 local and national organizations. The merry-go-round that began as a "5-cent, 100-passenger, beautifully orchestrated high-class" attraction for an amusement park opened by Carolina Power and Light Co. was later moved to Pullen Park in the early 1900s. It will be reborn in a flurry of stardust in the spring of 1981.

The Wurlitzer Band Organ, with player-piano

scroll, rolling snare drums and rich calliope horns, has also been restored.

The carousel was built by "G.A. Dentzel, Steam and Horsepower Carousel Builder." Gustav Dentzel founded this company in Germany in 1887. The company later migrated to Germantown, Pa., where Raleigh's carousel was built.

Master carvers Daniel Muller, a German, and Salvatore Cernigliaro, an Italian, have been given credit for having fashioned the carousel's figures. Muller and Cernigliaro shaped and molded the polychromes, giving them muscles, ears, feet and tails. The finishing touches included the addition of glass eyes, feathers, plumes, horse hair and the painted details.

# crier

So that all **Criers** may be run, all items must be less than 30 words. No lost items will be run. Only one item from a single organization will be run in an issue, and no item will appear more than three times. The deadline for all **Criers** is 5 p.m. the day of publication for the previous issue. They may be submitted in Suite 3120, Student Center. **Criers** are run on a space available basis.

**DO YOU NEED HELP** in choosing a career that will be satisfying for you? The Career Planning and Placement Center will be administering the Occoart, a career assessment inventory, free of charge, to interested students on Tuesday, Oct. 7, from 5 p.m. to 7 p.m. in 222 Dabney. The Occoart was developed at NCSSU and is a useful tool in career exploration.

**PPC:** Regular monthly meeting. Join us and learn to use your HP programmable calculator more efficiently. Share your routines. Get others' ideas. Monday, 8 p.m., 2104 Student Center. For info, call John Jennings, 737-3847, 851-8552.

**ALL QUALIFIED** soccer officials interested in officiating, sign up at Student Center 3rd floor Activities Center by Monday, Oct. 6. Meeting Monday, Oct. 6, in Senate Hall at 5:00 p.m.

**SOCIETY OF WOMEN:** Engineers will meet Tuesday, Oct. 7, at 5:00 p.m. in the Brown Room. Preter and Gamble will give a technical presentation.

**NCSSU FORESTRY CLUB:** Meeting on Oct. 7, 7:00 p.m., in 2010 B1.

**BIKERS CYCLE** in New Jersey on Oct. 11. If interested call Francis Tully, 832-9620. Trip will take 3 days (450 mi).

**CHIT CHAT** sponsored by Alpha Kappa Alpha Sorority on Monday, Oct. 6, at 8:00 p.m. in the Parkhouse.

**ANIMAL SCIENCE CLUB** meeting Tuesday, Oct. 7, at 7:00 p.m., 110 Palk Hall. All members are urged to attend.

**WE PROCLAIM JESUS** as Lord. Fall Gospel Student Fellowship meets Monday at 7:30 p.m. in the Brown Room, fourth floor Student Center.

**BIBLE STUDY:** Mary Herring, a former missionary to China, will lead a study on the subject of prayer Tuesday, Oct. 7, at 7:00 p.m. at the Baptist Student Center.

**SUPPER** Monday, Oct. 7, at 6:00 p.m. Cover charge of \$1.50. Call Baptist Student Center 483-1975 for reservations or sign up before 3:30 p.m.

**THE PREMED PRESENT CLUB** will meet Tuesday, Oct. 7, at 7:00 p.m. in 2523 GA. Dr. William C. Grant will speak. Everyone is invited to attend.

**THE WESLEY FOUNDATION** will meet Tuesday at 5:30 p.m. for dinner and "new games." Farmington United Methodist Church and Home. Everyone is welcome.

**THE AGRONOMY CLUB** will meet Tuesday, Oct. 7, at 7:00 p.m. in the McKimmon Room at Wakeham Hall. All members and interested people are invited to attend.

**FREE FILM:** Titled at 8:00 p.m. in the Erdahl-Cloyd Theatre. Don't miss the fantastic, futuristic, Alfred Hitchcock film "Rebecca." This suspenseful drama grabbed two Academy Awards. Hitchcock at his best!

**BLOOD DRIVE:** Come give blood Tuesday, Oct. 7, at the Sigma Chi fraternity house, located at 2408 W. Fraternity Ct. The hours are 11:00 a.m. - 4:30 p.m. Everyone invited. Call 833-7811 for info.

**THE NCSSU HORTICULTURE CLUB** will meet Tuesday, Oct. 7, at 7:00 p.m. in 125 Kilgore. Everyone is welcome.

**NCSSU PSYCHOLOGY COLLOQUIUM** scheduled for Oct. 6, which was to have been given by Dr. Howard Miller, has been cancelled.

**THE MEDICAL TECHNOLOGY CLUB** will meet Monday, Oct. 6, at 7 p.m. in 3533 Gardner. Dr. Joan Miller will speak on forensic pathology. Everyone is invited to attend.

**THE NCSSU SOARING CLUB** will offer ground school for gliders. For more info come to meeting Oct. 7, BR 3222 at 8:45 p.m. or call Alex 832-8520.

**MATH AND SCIENCE EDUCATION CLUB** meeting Tuesday, Oct. 7, at 4:30 in Poe 320. We will have a guest so please attend.

**ANIMAL SCIENCE CLUB** meeting Tuesday, Oct. 7, at 7 p.m. 110 Palk. All members urged to attend.

**FRIENDS OF ADAM SMITH** meeting/cookout Tuesday, Sept. 7, 8 p.m. - 102 Sullivan, Owens-Corning representative to speak. All members should plan to attend this very informal meeting.

**ALPHA KAPPA ALPHA** Sorority invites you to a CHIT CHAT Monday, Oct. 6, in the Student Center Packhouse at 8 p.m. All ladies of class are encouraged to attend.

**FOOD SCIENCE CLUB** meeting Tuesday, Oct. 7, at 7 p.m., 105 Schaub. Plans will be discussed for hayride and cook-out 6 the State Fair. Plan to attend!

**NCSSU YOUNG DEMOCRATS** will meet Tuesday, Oct. 7, at 7 p.m. Green Room of Student Center. See information booth, Tues., at Student Center. For more info, call 469-0379 after 5 p.m.

**THE SEVENTH DAY ADVENTIST** campus ministry will hold a meeting Monday, October 6, at 7:30 p.m. in 174 Harebloom. All interested persons are invited to attend.

**CHASS FINANCE COMMITTEE** will meet Monday, Oct. 6, in the Brown Room at 5 p.m.

**PUBLIC HEARING** on Publications Authority non-academic fee increase will be held Oct. 15, 5 p.m. Senate Chambers.

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## Money's lyrics say it all: 'I knew right then I was gonna make it'

by **Duncan Brown**  
Entertainment Writer

Ever since I was young  
I'd sing and I'd hum  
Those crazy songs I heard on the radio  
Those rock 'n' roll melodies  
Drove me frantically  
So that soon I would be tapping on the table

My mother would jump and shout  
And say what's all that noise about  
And quickly turn the dial back to her station  
But I knew right then  
I'd sneak that dial back again  
I knew right then I was gonna make it

— "Wanna Be a Rock 'n' Roll Star"  
by Eddie Money

Saturday night in Raleigh's Memorial Auditorium a force hit town that will not be soon forgotten. Eddie Money and his entourage arrived and so impressed the audience that those who doubted his stardom will not do so again.

Sporting a new short-and-curly hair style, Money hit the stage and did not take a break from the first strains of "Rock and Roll the Place" until the end of his fourth encore.

Ever moving, ever dancing, showing constant energy, Money brought screams and cheers from the audience with lines such as "Raleigh! Rock and roll this place!"

Money even made reference to the N.C. Symphony which usually uses the auditorium.

"It sure is good to get some rock and roll back in here. The symphony's nice but —"

Money sang most of the tracks from his new album, *Playing for Keeps*, including "Running Back," "Million Dollar Girl," "Trinidad," "Satin Angel" and "Get a Move On," plus some of his biggest hits in the United States, "Baby Hold On," "Two Tickets to Paradise" and "Can't Keep a Good Man Down."

### Sensational backup

Money's band was terrific, creating great music that lost nothing in the transition from album to concert hall. The saxophonist's contribution ensured that there were no voids in the sound. Guitar solos were abundant and they too were executed to near perfection.

Preferring not to use an instrument during most of the concert, Money occasionally showed his prowess on the electric piano and the saxophone by performing a "battle" with his saxophonist. On his last encore, Money performed

with a harmonica and then threw it into the crowd at the end of the song.

Technically, the concert was well-planned but the small stage inhibited Money's movement. The stage lights were adequate but there were not enough spotlights for each band member. The stage crew had to move them from Money to his guitarists and saxophonist and back — which often resulted in light focusing on the singer's kneecaps and then moving up to his face.

The bulk of the concert — not including the encores — was well-rehearsed, beginning and ending with "Rock and Roll the Place." The music flowed from one song to the other, often with Money simply singing the title of a song and then going right into it.

Money had little trouble relating to the crowd and vice versa. Everyone in attendance felt the power of Money's music.

### Crowd reaction good

One of the better aspects of the concert was the crowd's behavior. There were no incidents of rushing the stage even though people were allowed to stand next to the barriers. This personalized the concert and Money played it to his advantage.

Money's opening act was little-known artist Chris de Burgh. Touring with Money to promote his new album *Eastern Wind*, de Burgh's own brand of melodic rock-storytelling got the crowd rolling.

De Burgh mostly relied on his strong voice but he also played several guitars, changing from one to the other to

achieve the desired effect. His band was very tight and very adept at using synthesized sound effects to create the atmosphere for de Burgh's storytelling.

Although he has cut five albums, de Burgh has not achieved the recognition he really deserves. But with a good break he too will be headlining acts in the near future.

### Some thank yous are in order:

Somehere, somehow, lines got crossed and my reservations weren't at the Memorial Auditorium box office. Thanks go to the auditorium's staff for its patience and to Daniel Brunty from WQDR for getting the photographer and myself into the concert.



### WKNC Album Features and Mini-Sets For the week of Oct. 6 to Oct. 10

#### 11 a.m. Album Features

Mon	Foreigner	Double Vision
Tue	Eagles	On the Border
Wed	Rush	Fly by Night
Thu	Hall and Oates	No Goodbyes
Fri	Toto	Hydra

#### 2 p.m. Mini-Sets

Mon	King Crimson
Tue	The Steve Miller Band
Wed	Jeff Beck
Thu	Jefferson Starship
Fri	Aerosmith

#### 9 p.m. Album Features

Mon	Split Enz	True Colours
Tue	McGuinn-Hillman	McGuinn-Hillman
Wed	Bob Welch	Man Overboard
Thu	Rolling Stones	Let It Be
Fri	Michael Stanley Band	Heartland

## Triangle Highlights this week

### For the Cocktail Hours

**Baron's**  
Monday — Saturday: Jerry Lambert Trio

**Bullshippier**  
Monday: Phil and Dave  
Wednesday — Thursday: Bill Lyleryly Band  
Friday — Saturday: Homegrown Vigilante Band

**Cafe Deja Vu**  
Tuesday: Donald Byrd  
Wednesday: tba (jazz)  
Thursday: Bill Blue Band  
Friday — Saturday: Bill Lyleryly Band

**Cat's Cradle**  
Monday: Greg Larson, Malcolm Daiglish with Claudia Schmidt  
Tuesday: Robert Starling  
Wednesday: Contractions  
Thursday: Bluegrass Experience  
Friday — Saturday: X-Teens

**Elliot's Nest**  
Wednesday: Doug Clark and the Hot Nuts

**Gillie's**  
Friday — Saturday: Third Generation

**Grinderswitch**  
Friday: Kyle Whitford  
Saturday: Lacey

**Hilton Inn Underground**  
Monday — Saturday: Surefire  
Friday: New Red Elephant Jazz Band

**Irregardless**  
Tuesday: Greg Biller  
Wednesday: Carole Ward  
Thursday: Jeff Gibbons  
Saturday: Just Friends  
Sunday: Well Tempered String Quartet

**Marc's Place**  
Tuesday and Thursday: Rob Grant

**Monday's Tavern**  
Monday — Wednesday: Lukie Owens and Revolver

**PC Goodtimes' Drinking Parlor**  
Monday: Phil and David  
Tuesday: tba  
Wednesday: High Meadow  
Thursday: Brian Huskey  
Friday: Comfort  
Saturday: Gerry and Tom

**The Pier**  
Monday: Nikki and the Corvettes  
Tuesday: Michael Rowe  
Wednesday: Robert Starling  
Thursday: Newgrass Revival  
Friday — Saturday: Pedestrians  
Sunday: John Santa Band

### Theater

**Village Dinner Theatre:** "Kismet," Arabian Knights' musical, opens Tuesday, 787-7771.

**Playmaker's Theatre:** "The Cocktail Party" UNC-Chapel Hill, opens Thursday, 933-1121.

**Branson Theatre:** "A Murder is Announced" Duke University, opens Thursday, 684-3181.

### Concerts

**Don Pasquale:** Opera. Today at Meredith College, 8 p.m. 828-2511.

**London Philharmonia Orchestra:** Wednesday and Thursday at Reynolds Coliseum, 8 p.m.

**Tom Chapin:** Thursday at Meredith College, 8 p.m. 833-6461.

**Michael Ponder:** British violinist, Friday at noon on the first floor of the N.C. Museum of Art.

**Mike Cross:** Friday Page Auditorium, Duke University, 8 p.m. 684-4059.

**Spyro Gyra:** Saturday at Greensboro Coliseum, 8 p.m. 294-2870 or 755-6060.

## Chinese dancers

"An Adventure in Chinese Songs and Dances" will be presented at Stewart Theatre Monday, Oct. 6 at 8 p.m.

A youth goodwill mission from Taiwan will perform a number of traditional Chinese songs and dances during its sixth U.S. tour and second visit to State.

The performers are all students from universities in Taiwan.

The program includes a lyrical female solo describing "The Flowing River," a dance depicting pioneers planting rice in the spring, young girls singing and dancing, acrobatics and a demonstration by two young kung fu experts.

The show is sponsored by Taiwan Television Company and State's Chinese Student Association. Admission is \$1.

## Revolution Without Casualties



An inspiring, fresh play, *Revolution Without Casualties* will be presented at the Artschool in Carrboro Oct. 11-12. The show is written, directed and acted in by women but has appeal for everyone.

Show times are 8 p.m. Oct. 11, and 2 p.m. Oct. 12. The show is sponsored by the Chapel Hill ERA Action Coalition and the Association for Women Students.

Proceeds from the \$4 admission fee will be donated to further ERA ratification efforts in North Carolina.

The cast consists of eight Charlotte women who perform character sketches, monologues and sing to the music of Jean Colgan Phillips. Through these various expressive mediums, the actors portray the feelings of women as they experience childhood, adolescence, pregnancy, careers, failure and success.

Written and directed by Judy Simpson Cool and Terry Bryan, *Revolution* has appeal for audiences of all ages. Its message is simple.

"We are saying that whatever and whoever you are is all right," Cook said. The play exposes without bitterness the realities of women's lives.

The purchase of tickets is recommended as space is limited. Tickets can be purchased in Chapel Hill at A Southern Season, in Carrboro at the Artschool and in Durham at the Regulator Bookshop. For more information call 688-2595.

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# Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

the Technician, vol. 1, no. 1, February 1, 1920

## Club stages mock election

State students are periodically maligned on this page for a lack of political consciousness. The Political Science Club is trying to combat this apathy; the group plans to sponsor a debate between representatives of four presidential candidates the week of Oct. 21, following it with a mock presidential election Oct. 28.

Gauging the political climate of a college campus is a formidable task; the political "pulse" of students is often as difficult to determine as that of the general population.

The mock election should help to encourage potential activists who have never felt that a vehicle for political expression existed on campus.

The concept of simulating the national electorate on a college campus is not a novel idea. Universities across the nation have for decades held successful election-year events of this kind.

At Washington & Lee University in Lexington, Va., the student body holds quadrennial political conventions modeled after the gatherings of the major parties later in the summer. Students organize themselves into coherent political parties; by the end of the convention they have drafted Democratic and Republican platforms and have chosen a nominee.

The Washington & Lee conventions

have proven immensely successful — so successful that they have come to be viewed as somewhat of a crystal ball by many political pundits. Only once since 1912 have Washington & Lee students failed to nominate the candidates eventually chosen by their respective political parties.

The University of North Carolina at Chapel Hill just concluded a successful mock election. Independent John Anderson defeated Jimmy Carter by a scant 1.5 percentage points; the Anderson camp viewed the election as an encouraging sign that the Illinois congressman had made progress among young voters in North Carolina.

The Political Science Club's mock-election activities can thus take on great significance — but only if students participate. The planned activities offer an excellent opportunity for students to involve themselves in the political process. And this election is perceived as important — a representative from the state office of one presidential candidate has already contacted the Political Science Club about steps he wants to take to ensure that his candidate receives the same exposure as the other three.

So take part in the upcoming campus campaigns. You will be better equipped to make an intelligent decision Nov. 4.



## Rozakis' column misrepresents Iran

In reading Lee Rozakis' Sept. 26 column "Iran isolated in latest Mideast war" we found you wielding semantics like a scythe. In this case we think you did so irresponsibly — the clever usage obscured the issue.

At this time direct news about the war comes to the United States through two western correspondents who report from Iraq. They are hardly in a position to predict the course or trend of the war since they are pretty much on the sidelines.

Since you consider the two governments' accounts of the war as no more than "contemporary fiction" that leaves the U.S. public quite ignorant of the actual state of affairs. You are a brave man, Lee; this doesn't stop you from discerning that "Iran is taking the worst of it in this war." Perhaps you have access to more information than does the general public.

The U.S. intelligence reports from that region have been less than adequate over the past two years. It takes an intimate knowledge of the culture and people of the Middle East, their motivation, the driving force behind the Iranian revolution and the workings of the Islamic Republic to extrapolate actuality. You hardly qualify nor are you in a position to evaluate the leadership of

## Guest Opinion

Shahin Shahin Gelareh Asayesh

Iran which you so indiscriminately condemn. Flying carpets are out of your pen. Lee.

The media in the past few days has been full of Iraqi claims and Iranian denials. Only a couple of days ago Iraq retracted its claim to have captured Khorrarshah and Ahvaz — two vital areas of fighting. It is brash and extremely presumptuous to attempt to set the Iran-Iraq situation out in black and white as you have. You leave a significant amount of pertinent information out of your column and replace it with loaded words that add weight to what is merely your personal opinion. A newspaper's editorial page is hardly the place to display the powers of your wit.

In your column you left out the importance of the Iraqi offensive. Speaking the universal language, let's translate that importance into an estimated 58 billion barrels of subterranean oil reserves. May we leave the rest to your own powers of deduction? Iraq, it claims, is interested in liberating the Arab-speaking minority of Khuzistan who emigrated from

Iraq over the past century. Saddam Hussein's treatment of its own minority groups in Iraq should give you an idea of his attitude toward minorities and liberation.

For Iran the stakes are much higher than oil and trade routes; for better or worse, the Iranian revolution was an ideological one, with a strong element of nationalism. The Iranians who are fighting Iraq are committed. No one can fathom where and what the breaking point will be.

We found your final paragraph the most embarrassing high point of all. You should be sensitive enough to look beyond the standard overused phrases that the media translates realities with. They insulate you from reality. How much does the phrase "political oppression" convey to you about what the victims of such oppression experience? It's true we don't wear "alligator shirts" in Iran and don't watch "60 minutes."

But while you are sitting at your typewriter, think about how much you know about the issues behind the self-pity, the blusters and the pride. Maybe one day when the Great American Ego has recovered from the blow and your gas tanks are filled, you'll think about the human dimensions of what those Iranians are doing.

## Create your own cartoon

### Guest Editorial

Gene A. Dees

It is an upsetting experience, to say the least, when you discover that the great cartoons you put on the "Serious Page" turn out to be the work of someone other than the person whose name appeared on them — very upsetting indeed.

On Wednesday, Oct. 1 the Technician office received several calls from students who said the cartoons on the "Serious Page" had been seen before under names other than the artist's. Thursday night a fellow "cartoon freak" called and verified the date and publication of these pilfered works.

This information, along with that obtained after several hours of looking over microfilm records at D.H. Hill Library Saturday confirmed that indeed some of the cartoons which appeared on Wednesday's "Serious Page" were NOT the original work of the artist but were the work of several fine cartoonists of national reputation.

An example is the cartoon that dealt with the sale of "HOTCAKES." The cartoon was originally the work of Hendelamon and appeared in the July 1978 issue of *Playboy* on page 182. Other cartoons on the "Serious Page" had been "lifted" from *National Lampoon* and *Penthouse*. The cartoon dealing with "SPLIT-PEA SOUP" was the work of Rodriguez and originally appeared in the February 1980 issue of *National Lampoon*.



The practice of stealing cartoons is not only unethical but highly ILLEGAL, and cartoonists caught plagiarizing are sure to have their careers terminated along with substantial monetary loss after the courts get through with them.

It is all but impossible to research all cartoons submitted for publication for the "Serious Page," so the help of those students who called this fiasco to the Technician's attention was greatly appreciated and steps will be taken to ensure that this incident doesn't repeat itself in the future. Steps will also be taken through the Student Government judicial system to deal with the current incident.

## Solar energy may power space colonization

Remember a few years back when solar energy advocates claimed the only reason solar power wasn't already here was because the corporations didn't own the sun? Well, forget it. Megacorporations are moving into solar power with patents and prototypes to convert the sun's rays to electricity. They've even got designs for energy-producing space colonies on the drawing boards. And if the former earthlings who live in the space colonies should get uppity... well, the government and the corporations have plans for them, too.

That's the gist of a recent report by the Rand Corp., the famous think tank. The report is entitled "The Economics of Strikes and Revolts During Early Space Colonization." The 20-page study provides a fascinating glimpse of high-powered plans for generating solar energy with orbiting satellite power stations (SPSs) — and making sure the carefully selected colonists who operate the stations don't get out of line.

Contrary to the dreams of the whole-earth, small-is-beautiful enthusiasts, SPSs would be part of huge, orbiting colonies, holding as many as 10,000 workers and their dependents, that would beam the sun's rays to earth. A program costing between \$50 billion and \$200 billion would be required to put them up there — money that would come out of our tax dollars.

Once the SPSs were completed, they would be sold to private corporations to operate at a profit — no funky backyard solar collectors.

"The SPS-producing industry," Rand writer Mark M. Hopkins acknowledged, "is more capital intensive."

### American Journal

David Armstrong

Hopkins recommends that only "pro-space idealists" be allowed to live in the new artificial habitats on a long-term basis. Even space enthusiasts may get restless, though, he concedes. For example, they may well develop different cultural values than the "American Earthfolk" who run the show from the ground. And, despite the high wages paid to workers-colonists to lure them on high, they might, in time, come to see earthly authorities as "space imperialists" reaping the benefits of their work while providing less than heavenly returns. That could cause real trouble.

Like strikes. What would earthling managers do if the colonists seized the means of production up yonder and cut off the power? That's where the Rand study really gets interesting.

Unfortunately for the utilities, only highly skilled workers could operate the sophisticated equipment in SPSs. "This provides insurance against attempts to break the union by hiring non-union workers during a prolonged strike," Hopkins said.

Of course, the United States could simply nuke the troublesome buggers. That would end the strike; but it would permanently cut off badly needed solar power, too. Better to try other means of persuasion, the Rand savant reasons, that would combine the carrot and the stick.

## forum

All of us might be happier about our newspapers and our broadcasting if we worked harder at that old American custom of speaking up, of dissenting, even applauding, but, above all, of being heard — and counted. — Vincent S. Jones

### Fire drills success

Within the past three weeks the departments of Residence Facilities and Residence Life have been conducting fire-drill practices in all residence halls. These are to familiarize students with fire-escape routes in the event of an emergency.

I would like to take this opportunity to recognize and thank all residents for their super cooperation in evacuating the residence halls in the recent fire-drill practices. Not one incidence of resistance or lack of cooperation was reported. Members of the Raleigh Fire Department and Jerry Shirley, assistant director of occupational safety and health, are also pleased with the students' cooperation.

We realize that fire-drill practices are not the most popular activity around; however, the residents' response reflects their understanding and sense of responsibility. Thank you.

Eli D. Panee  
Director  
Residence Facilities



### Technician

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