

University celebrates 91st

by Mike Mahan
Features Editor

State is 91 years old today.

A historic walk at 10 a.m. and 2 p.m., a concert by Musician-in-Residence Rebecca Troxler at noon, a concert by Carillon at noon, slide shows of old campus buildings throughout the day, and an 8 p.m. concert by the N.C. Symphony at Stewart Theatre are activities planned for today's celebration.

Ninety-one years ago State's campus was nothing like the campus of today.

"College pranks were unsophisticated and there were keen rivalries between agriculture students and engineers," Marguerite E. Schuman said in "Strolling at State: A Walking Guide to North Carolina State University."

"Agriculture students were particularly adept at clod-throwing and 'burning one another up' with Irish potatoes and green apples. It was considered high sport to free the pigs kept by superintendents of farms and garden."

"On one occasion when a pig escaped around the front of Main Building (now called Holladay), a student in hot pursuit yelled at a figure approaching in the twilight, 'You damn fool, catch that pig.'"

The figure was Alexander Q. Holladay, president of

the N.C. College of Agriculture and Mechanic Arts, as State was called when it opened the doors of its one-building campus Oct. 3, 1889. That building, now known as Holladay Hall, housed the college's first 45 students.

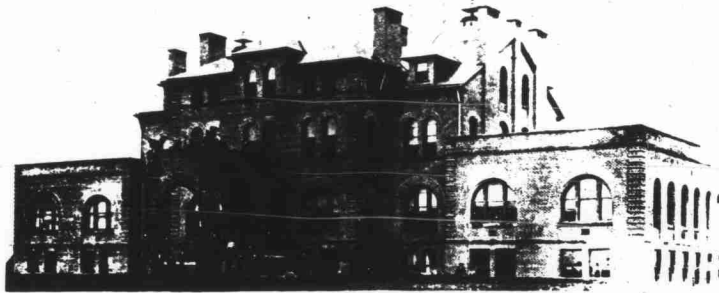
In that building these students and their five professors stood and sat during classes which consisted of pure and agricultural chemistry, taught by William A. Withers; history, taught by Holladay; English and book-keeping, taught by D.H. Hill; horticulture, botany and arboriculture, taught by W.F. Massey; and agriculture, taught by Joseph R. Chamberlain.

Those were the days. Virtually the whole college consisted of Holladay Hall when it first opened.

There were no electric lights and no running water. In the basement, laboratories, a kitchen, a dining hall and a gymnasium occupied students' time. The first floor held the building's offices, classrooms and library. Students slept and studied in dormitories on the second and third floors, according to Schuman's book.

The building was completed just before opening day at the college. Near its completion, however, a fire broke out and damaged part of the building. Over the decades a rumor — that the fire was started by disturbed spirits of three persons buried near the east side of the building in an old family burial ground — has been relished and included in several history books on the college.

It seems those spirits burned with the building, for



State's first students slept, ate, studied, attended classes and exercised in what is now Holladay Hall. Here they sit, stand and hang from Main Building as it was called when this photo was taken back in the late 1800s.

Holladay Hall still stands on the corner of Primrose Avenue and Pullen Road. Administrators — instead of students and professors — now fill the rooms. And the campus has changed in both size and titles.

In 1917 the name of the college changed from N.C. College of Agriculture and Mechanic Arts to N.C. State College of Agriculture and Engineering.

It was around this time when construction began on State's Memorial Tower. The bell tower's 1,400 tons of

stone now peers over the trees that surround the 700-ton stone base.

In 1931 the University changed its name to North Carolina State of the University of North Carolina at Raleigh. This was when Thompson Theatre was changed from a gymnasium to a theater.

State's current title replaced the latter name July 1, 1965. And North Carolina State University at Raleigh is celebrating its 91st birthday today, Oct. 3, 1980.

Technician

North Carolina State University's Student Newspaper Since 1920

Friday, October 3, 1980

Volume LXI, Number 18

Two annual events coming up Saturday

by Karen Stanton
Staff Writer

Over 800 parents are expected to attend the Open House and Parents' Day Saturday, according to John Kanipe, secretary of the University Parents' Association.

The purpose of these annual events, sponsored by the Parents' Association and the University Open House Committee, "is to acquaint prospective students, parents of currently enrolled students and the general public with the opportunities and operations of the University," according to a University news release.

"We also encourage the people of

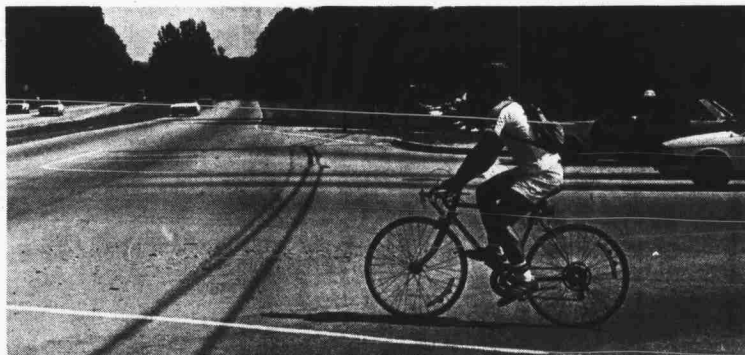
Raleigh to come and visit the campus," Howard Miller, chairman of the Open House committee, said.

These two events are not scheduled on the same day as a home football game as has been policy in the past. Miller said this change was "to emphasize the educational and cultural aspects of the University."

Chancellor Joab L. Thomas, Raleigh Mayor Smedes York and Miller will welcome visitors at 10 a.m. in Reynolds Coliseum.

Parents' Day will begin at 10:30 a.m. at the McKimmon Center with addresses from Thomas, women's basket-

(See "First," page 2)



At times bicycling can be as unsafe as it is fun. Raleigh Police have received complaints of bicyclists' hazardous obstruction of traffic lanes on Avent Ferry Road.

Bicyclists creating hazards

by Margaret Britt
News Editor

Bicyclists on Avent Ferry Road are currently causing a traffic hazard in that area, according to Capt. C.H. Haswell of the Raleigh Police Department.

Complaints

"We've had a number of complaints," Haswell said. "They're riding in the lanes and crossing at different places along the road."

Haswell said there weren't any specific laws which could be enforced to keep bicycle riders off the road's main lanes.

Beg, plead, hope

"About all we can do is beg and plead and hope," he said.

Haswell said he encouraged bicyclists to use the bike paths on Avent Ferry Road.

Young Democrats Club sponsors absentee ballot drive

by Beth Smith
Staff Writer

State's Young Democrats' Club is sponsoring an absentee-ballot drive for the Nov. 4 election, according to Steve Conell, president of the YDC chapter at State.

Students may fill out an absentee-ballot card at booths set up on Tuesdays in the lobby of the Student Center and in the Library Annex, according to Conell.

The deadline for filling out the card is 5 p.m. Oct. 29.

The YDC takes a student's card to the appropriate state party headquarters where it is processed and sent to the student's home county board of elections, Conell said.

The county board of elections sends the student an absentee ballot. The ballot must be filled out by the student, notarized and returned to his or her home-county board of elections, according to Conell.

Absentee ballots can only be obtained by students already registered their home counties, Conell said.

Students may have ballots notarized

free of charge in 207 Harris Hall and in the general office area of the Students' Supply Store.

NCNB will also notarize documents no charge.

Wachovia and Bank of North Carolina on Hillsborough Street will notarize documents at no costs for their customers. The charge is \$1 for non-customers.

According to Conell, of the approximately 750,000 college students in North Carolina only about 30 percent are registered to vote.

"We (college students) could very possibly be the swing votes for an election," Conell said.

In addition to the absentee-ballot drive the YDC is campaigning for Carter in the Political Science Club's mock election which will be Oct. 28.

Conell said the Carter-Mondale Headquarters assisted the YDC in finding Richard Whitted, a Carter-Mondale campaign field coordinator, to represent the Democratic Party in the Political Science Club's debate which will be held prior to the mock election.

Wednesday is Young Democrats' Night at the Democratic Party State Headquarters, according to Conell.

"We also help at state headquarters manning the telephone banks and conducting telephone surveys," Conell said.

YDC members attend political rallies and meetings across the state.

Seven members will attend the Vance-Aycock fund-raising banquet in Asheville Saturday.

Jody Powell, President Carter's

press secretary, will be the keynote speaker.

Conell said those seven members will also attend an Oct. 4 reception at the western Governor's Mansion in Asheville.

Any student interested in attending the reception and banquet should call Steve Conell at 469-0379 or Ann Trayner at 737-5296.

The YDC is part of The Young Democrats of North Carolina and the North Carolina Federation of College Democrats. Members of the YDC are between the ages of 18 and 35, Conell said.

Conell urged all interested persons to attend YDC meetings. The next meeting will be Tuesday at 7 p.m. in the Green Room on the fourth floor of the Student Center.

First yearbook sales campaign ends today

by Margaret Britt
News Editor

Today is the last day of the first Agromeck sales campaign, Business Manager Steve Gordon said Thursday.

Approximately 1,000 copies of the Agromeck had been sold as of Thursday.

Gordon said student subscriptions for the 1981 yearbook had brought in about \$5,000.

Books cost \$7 for students who plan to pick them up next fall. The cost is \$10 if the book must be mailed.

The Agromeck budget calls for a sale of 5,000 books.

Gordon said he was uncertain about whether the goal for sales would be met.

"It depends on the number of book subscriptions we get from the portrait sittings. That's where we sell most of the books," Gordon said.

"We need to sell 5,000 books; that is only 25 percent of the (total student) enrollment. Carolina probably sells 10,000 to 12,000 books, but probably for double the price."

Several years ago the yearbooks

were free but "printing costs go up every year," Gordon said.

Agromeck office expenses and the cost of shipping the books from Winston-Salem have also increased, according to Gordon.

"We pay people to work on the book. When somebody comes up here and puts in 60 to 80 hours a month you feel justified in paying him," he said.

One on the staff earns as much as \$200 a month, he added.

An "outside campaign" will focus on the Raleigh community, Editor Lucy Procter said. Procter plans to go to the

N.C. Bar Association in addition to several other prospective-buyer groups.

Procter estimates that about 50 books will be sold from the outside campaign.

The price for books sold in the outside sales campaign has not been determined, she said.

The Agromeck staff is selling books on the first floor of the Student Center. Students may purchase books during portrait sittings which will begin Oct.

(See "Annual," page 2)

Concerts planned at State

Two big-name concerts will be held at State later this month, Student Senate President Ron Spivey said Thursday.

Toddy Pendergrass, accompanied by Stephanie Mills, Change and Ecstasy, will appear Sunday, Oct. 19 at 7:30 p.m. in Reynolds Coliseum.

According to Spivey approximately 3,000 \$8 tickets are available at the Reynolds Coliseum box office. No reserve seats are available.

On Sunday, Oct. 26 at 7:30 p.m. the Charlie Daniels Band will perform with Nantucket opening the show.

Tickets for this concert will go on sale at the box office at 8:30 a.m. Monday to students and campus personnel. These tickets will cost \$5 and \$9 and are for reserved seating only. An unlimited number of tickets will be available.

Sports clubs seek diverse funds

by Barrie Eggleston
Staff Writer

State's sports clubs are in need of funding from sources other than State's Athletics Department, their main benefactor, according to Student Body Treasurer Steve Rea.

The funding is needed to subsidize equipment purchases and travel expenses for the 30 sports clubs, Rea said.

This year the sports clubs will be funded \$5,000 from the Athletics Department, \$1,000 from the Student Senate and \$500 from State's Alumni Association, according to Rea.

"The Athletics Department feels that no one else is willing to contribute funds for the sports clubs," Rea said.

"We need to get more funds from different sources."

There will be a \$1,000 request from the University Alumni Association for sports-club funding next year to help increase the number of fund sources, according to Rea.

"Ron Spivey (Student Senate president) and I will work together on this request," Rea said.

Rea introduced emergency legisla-



tion for increased sports-club funding to the Student Senate Sept. 24.

The legislation was a \$1,000 fund request from the sports clubs — a \$500 increase a year which will come from Student Government fees, according to Rea.

"Many senators were unwilling to pass the legislation because the sports clubs' budget had \$923 left over at the end of the year," Rea said.

The legislation was passed after

arguments for and against the legislation.

One of the pro arguments was that without additional Senate funding the Athletic Department might withdraw its financial support of the sports clubs, according to Rea. Another was that the Senate would end up paying more if sports clubs made their fund requests individually instead of going through the Sports Club Authority.

"The third argument was that the \$923 left over at the end of the year was left purposely in contingency for incoming clubs in the spring and was unused," Rea said.

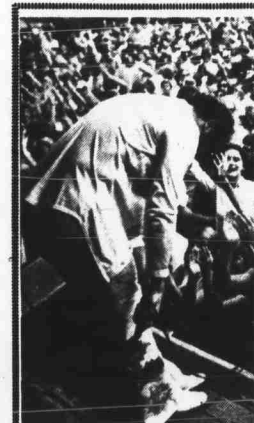
The Sports Club Authority met Monday to allocate this year's funds for the individual sports clubs, according to Rea.

"Eight clubs requested funds and the total request was for \$14,779," Rea said.

This year's budget for the sports clubs, including funds held over from last year, is \$7,423.

The authority decided to set aside \$1,000 for use in the spring, according to Rea.

(See "Clubs" page 2)



Embers' lead singer Jackie Gore bows to a past beach music convention crowd. See story page 3 for details on this year's convention.

inside

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—Take a new-wave fling. Page 3.

—"I love beach music." Page 4.

—You won't fall asleep in Pajama Tops. Page 5.

—Documentary to premiere in Chapel Hill. Page 6.

—Wolfpack to face nationally ranked South Carolina. Pages 7.

—"Black on the Pack" is back. Page 8.

—Julie Shea chalks up another honor. Page 9.

—Vanessa Redgrave gives excellent performance in *Playing for Time*. Page 10.

Annual events planned

(Continued from page 1)
hall coach Kay Yow, Student Body President Joe Gordon and Writer-in-Residence Guy Owen.
Charles Branscomb, president of the Parents' Association, will preside over the program. State's Stage Band and Varsity Men's Glee Club will perform.

A buffet luncheon, catered by University Food Services, will be held at the McKimmon Center for parents and students with advance reservations.
Exhibits in Reynolds Coliseum will include presentations from each of State's

nine schools, according to Miller.
"From the coliseum visitors may go to various University and teaching and research facilities, where guides will be available," Miller said.

"Live entertainment with jazz combinations and Indian dancers will begin at 2:30 p.m. at the Student Center," Miller said.
Special preparations have been made for those high school students interested in the School of Agriculture and Life Sciences, according to Robert Parries, placement officer for the School

of Agriculture and Life Sciences.
"During Open House, visitors interested in this field will be directed to Gardner Hall or the departmental area of their interest," he said.

The School of Engineering is also interested in recruiting students to the campus.
"Local engineering clubs, industrial extension agents and minority clubs throughout the state help to inform students about State's program," King Brose, chairman of the School of Engineering Open House Committee, said.

First sales campaign ends

(Continued from page 1)
20, Gordon said. This date will be the beginning of the second sales campaign.

"We told everybody the portrait session would be October 15 but due to a problem with Yearbook Associates, the portrait company, it will start October 20," he said.

Student portraits will be taken on the second floor of the Student Center behind the information desk, Gordon said.

As part of the second sales campaign the Agromeck and Lake Boone Camera Store will give away a Pentax K-1,000 35 millimeter camera, Gordon said.

"The drawing will be held after the portrait sittings and we will announce the winner during the week of November 14," Gordon said.

Faculty members may purchase books from staff members on the first floor of the Student Center or the

Agromeck office, Procter said.

"The book will be the same size as last year," Gordon said.

"We are going to double the amount of color photos used in the book rather than increase the size of the book."

"There will be sections on sports, school portraits, feature photo essays, dormitories, fraternities and events - including spring sports, Zoo Day and other spring activities - since the book will come out in the fall."

GLORY WARRIORS

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BUT... AFTER LIFT-OFF RECON'S MOO-FIGHTER GETS CAUGHT BY FLAK.



Clubs seek funds

(Continued from page 1)

"Several clubs will probably ask for money in the spring," Rea said.

The authority adopted the following operating rules as a result of the eight clubs' requests, Rea said.

Before a club can be funded it has to be partially self-supporting, according to Rea.

"All eight (clubs) did contribute to their support and are making sacrifices," Rea said.

The clubs have been asked to prepare reports on where their money comes from, as in cases of fund-raising, and these will be

distributed to the Senate and Alumni Association Committee, according to Rea.

"The Senate has said that it will fund only those clubs that show some degree of self-support," Rea said.

The sports clubs have also been asked to itemize needs, such as equipment, in preferential order, according to Rea.

"The high-priority items have been and will continue to be funded," Rea said.

Much of the money needed by the sports clubs will have to come from membership dues and individual clubs' fund-raising projects, according to Rea.

NEWS STAFF : Mandatory meeting Monday, Oct. 6th in the office, 4 p.m.

Weekend weather forecast



Friday	Low	High	Weather
Saturday	near 50	near 70	variably cloudy
Sunday	upper 40s	upper 60s	partly cloudy, cool
		upper 80s	fair

More cool weather is in store for this weekend. Today offers a mixture of clouds and sunshine with the risk of a shower. Saturday and Sunday will be cooler with plenty of sunshine.

Forecast provided by student meteorologists Myron Padgett, and Kirk Stopenhagen.

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Sat. Oct. 4

Pleasing You, Pleases Us!
University Food Services

Beach convention will rejuvenate your sandy soul

by Jess Rollins
Features Writer

The sound lingers on. Tuneful memories of warm sand, beaches and nights spent under the gaze of a full summer moon rejuvenate the soul during winter months. People, places and events in the past fill the mind. Beach music became summer's theme.

Beach music is alive and well. The sounds which bring images of yesterday into focus are bigger and better than ever.

On Sunday, Oct. 5 the Raleigh Jaycees will sponsor the Fourth Annual Beach Music Convention at Crazy Zack's. A capacity crowd of 3,500 persons is expected to fill Zack's during the event which begins at 2 p.m. The featured groups are such favorites as The Embers, The Crestwoods and The Castaways.

The convention was developed by the Jaycees to raise money for the Boys' Clubs of Wake County. Profits from the event have been donated to other organizations and charities such as the Goodfellows' Banquet for Underprivileged Children, the Shelley School for Handicapped Children and the American Cancer Society.

The first convention, which grossed \$35,000, was held at Lake Wheeler where 15,000 fans heard eight groups perform the beach sound well into the night. The following two years it was held in the main parking lot at Carter Stadium where attendance ranged between 8,000 and 10,000.

No trouble

Each group at the beach-music convention will play three sets averaging one hour and 15 minutes in length. Raleigh Jaycee President Bob Brooks said he does not anticipate any trouble from those in attendance.

"They're just fun-loving, beer-drinking people," Bob Brooks said. "We've only had two fights break out in three years."

Since the convention site has been moved from the parking lot at Carter Stadium Bill Brooks, Jaycee



The Embers, shown here playing in front of a crowd outside Carter stadium during a past beach music convention, are one of many bands that will vibrate the walls of Crazy Zack's this Sunday. The Fourth Annual Beach Music Convention will bring tuneful memories of the beach inside for the first time. (For a story on Crazy Zack's see page 4.)

convention chairman, said he feels the event needs a permanent home.

"This project does not take on the magnitude as it has in past years since we've moved it indoors," Bill Brooks said.

The Jaycees were unable to renew their contract with the University and almost 100 prospective locations were considered before Zack's was chosen.

"It's difficult to find a suitable piece of land. We'd like to move the site possibly to the state fairgrounds so we can accommodate more people," Bill Brooks said.

Brooks added that people have a great deal of respect for beach music.

The sound became popular in the Southeastern United States during the '50s and early to mid-1960s when this rhythm-and-blues oriented style was obtaining great heights of popularity, Crockett said.

Part of the distinction in beach music, he said, comes from the people who immortalized it. Beachcombers in the Southeast spend a great deal of time listening to music. Groups who concentrated on the rhythm-and-blues sound became popular because their music reflected the easygoing summertime atmosphere. Known as "beach music" the style gathered a large following from those who associated it with memories they had of the beach.

Crockett added that people who are not native to the Southeast often confuse beach music with the West-Coast sound of groups like the Beach Boys.

"It's different from the California sound which branches from surfing music. Groups like the Beach Boys have a more electronic, guitarish type sound. Here it's more rhythm and blues than rock and roll," Crockett said.

Hit songs

Some of the first hit songs in the beach-music genre date back to the late '40s and early '50s. One of the earliest was the venerable "Drinking Wine, Spo-Dee-O-Dee, Drinking Wine" by Sticks McGee. This was followed by such classics as "60-Minute Man" by Billy Ward and the Dominoes.

Perhaps no group has made so great an impact on the rise of beach music as The Embers. The Raleigh-based group has become synonymous with the beach music sound. The Embers have produced such classics as "I Love Beach Music" and "Summer Time's Calling Me." The six-man group has also made five albums and operates The Embers Nightclub here in Raleigh.

"Beach music has become stronger than ever and has spread all over the country," lead singer Jackie Gore said.

Drink beers, bob heads, break out

It might have been titled any of three things — "Night of the Living Dead," "Slaughterhouse Four," or "Making the Best of A Bad Situation." However, the event was entirely my fault and I hang my head in shame.

Five friends and I had a one-night fling as new-wave fans. And although the attempt was earnest and enthusiastic it emerged a disaster.

Actually it wasn't all my fault. I place most of the

blame on the band that night. In fact it was expecting Leonard Penth-garnell — also known as Dan Akroyd — to pop up on stage declaring, "The part of the boring bass player was portrayed by our very own Ronnie Bateman."

No such luck. It started out as a boring Monday evening. We decided to try the local club's new-wave night — no blame on the club; 99 percent of what we had heard — in attire ranging from sunglasses and a Hawaiian shirt to a dress belt serving as a necktie. We arrived at the club,

sat down to the task of drinking beer and waited for the band. At once an unusual four-man group walked on stage to deliver a muted performance with as much excitement as a dormant lima bean. Only the bass player held promise — he stared dispassionately at the audience through sunglasses, wearing a lavender "Picasso" T-shirt. We tried at first, bobbing our heads and smiling at the first few tunes. But they didn't seem to improve.

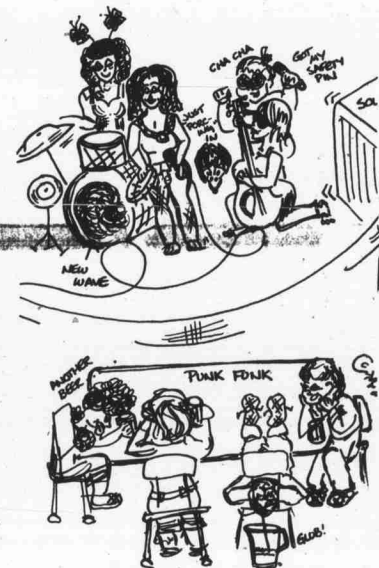
Out of the Blue Shannon Crowson

The lyrics were inaudible — not that I was expecting a cabaret rendition of "Rock Lobster." There wasn't a song we recognized.

There were snatches of lyrics I caught from time to time: "the smell of burning flesh," "girls go electric" and "a .38 in my gut." It reminded me of a funny scene from *The Blues Brothers* where Jake and Elwood, providing a gig for the band, end up mooing "Theme From *Rawhide*" behind the protective cover of a chicken-wire wall between them and a cowboy audience. It got worse. The pitchers began to disappear along

with our patience, and we weren't alone. A guy in a lab coat and tie inquired loudly as to when the band planned to take a break.

The band took the needed respite, only to be followed by its female roadies who were obviously "The Cool Rays," a three-member group of dubious reputation and talent. Comedy reigned. We had hoped to gain a bit of culture and open-mindedness by even going to the point of dressing for our new-wave night on the town. In a final burst of energy, our group surged for the dancing space and did



the jerk, pony and general twitch — making great fools of ourselves — but at least waking up from our music-induced naps and getting the blood circulating.

I had looked forward to a night of frantic dancing and a '60s blitz of Costello, Romantics and Squeeze covers. But, I got burning flesh and electric girls.

So upon leaving the club in the middle of the band's second set two of our dejected number committed the ultimate sin. They hopped up in front of the deprogrammers and *shag*-ed.

"It's something that people in this area are proud of. Beach music will always be around in this area. It's a tradition that won't die, Brooks said."

According to WKIX disc jockey Larry Crockett, producer of the "Oldie Show" heard Sunday nights, beach music is truly a Southern tradition since its geographical origin is set between Virginia and Florida. Crockett, one of the area's leading experts on beach music, said the sound has its own mellow style.

"Beach music is a particular kind of laid-back rhythm-and-blues sound that people around here can relate to," Crockett said.

The band plays the music but the routine is no easy job

by Stan Limnatis
Features Writer

During ball-game halftimes this season, football fans have been able to view the performance of State's featured twirler, Diane Spence.

Spence is a freshman and has won several twirling competitions. Among them are the national competitions three successive years and the U.S. Olympic tryouts where she earned a gold medal. She also has won over 400 trophies.

Spence was originally forced into baton, starting at age 9.

"My parents wanted me to get into something, so they signed me up at the YMCA," Spence said.

She progressed rapidly and was soon taking private lessons. She was competing, winning and loving it. At age 14 she won her first national competition. For this she practiced six hours a day. After that it was more competition and more practice. Two years ago Spence twirled at a Detroit Lions game at the Silverdome.

It is at events like this that one is scouted for appearances elsewhere, she said. It was at a baton competition that Debbie Lassiter, head of State's majorette program, asked her to try out at State. Spence did and was offered a full scholarship as State's twirler.

Spence said that although competing is difficult, performing on the field "is not that hard." Spence enjoys performing and is proud to represent State.



Freshman Diane Spence, State's head majorette, leads the band during Saturday's game against Wake Forest.

"I love the crowd; I feel like the fans are behind me," she said.

It is performing with the band that she especially enjoys.

"The quality of the band is great," Spence said. "The music really gets me going." The choreography of Spence's routine is mostly

her own. Choreographing a routine is no easy job. Spence only gets two or three days to adapt a routine to the music and to practice. It takes four hours a day to stay in shape.

As for post-graduate plans, Spence wants to "go into communications, especially broadcasting."

Her main goal is to become a television sports announcer. Spence said she loves State and its people.

She loves twirling the baton, too.

"Baton twirling's gotten me a lot," she said. "It got me my education and besides, I love it."

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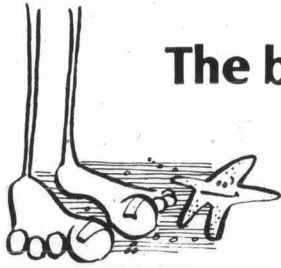
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Bill Murray
MEANS

Saturday
Oct 4
7 & 11pm / 75



By Eleanor Williams
Assistant Entertainment Editor

A little bit of fog hung in the glow of the streetlights as I drove down Hillsborough Street towards the bar. It was 10 minutes before midnight and I worried if Crazy Zack's would still be open.



Zack's wooden bars trimmed with stained glass have plenty of leaning room.

The beach sound is boss at Crazy Zack's

Wednesday — who would have thought I'd be looking for a parking place in the gas station next door?

As I walked through the parking lot, the sounds of the beach music band reached out to me. Seventh of May (affiliated with Janice) was playing for a crowd of enthusiastic girls who danced on the stage and echoed phrases and refrains of "Sugar-Pie Honey Bunch" into the microphone of the lead singer. The music was projected into the many rooms and onto the deck out back through an exaggerated public address system.

The shag room was almost empty — so was the deck because of the rain. But the multi-level platformed floor which rose by degrees to the stage was packed with dancers, drinkers, and observers. The stage — flanked on one side by pinball machines and

on the other by the disc jockey booth — was aglow with light and color. The singers and their audience counterparts combined for a memorable show.

Bartender speaks

"Now that's what I like about this place," bartender Tonya Evans said as she pointed to a drunken figure dancing on the stage with the band. "You can come down here on your nights off and get s— faced and they won't throw you out. You know there are people to take care of you and you won't end up in jail."

Evans loves working at the bar. "Beach music has me brainwashed. I like it here — I wanted to be where everybody was. If I have to work, I might as well be paid for being where I want to be."

DJ Woody Thompson agrees. "The best-looking girls come to Zack's — I enjoy the people and this type of work." Thompson began bartending at Zack's in North Myrtle Beach. He was a cheerleader at Clemson but after working at Zacks, he decided "that was where I wanted to be in the future. I always liked the bar business." Now Thompson is part of the management structure.

Crazy Zack's has been at its present location for a year. The bar moved from Hillsborough Square last year to the site of the old GM/AMC car dealership across from Meredith College in order to expand, according to manager Winston Pair. "We have more room and a nicer place here," Pair said. "The Southeastern representative of Anheuser-Busch said we had the biggest 'college' bar in the U.S." This statement was based on combined statistics of beer sales and floor space.

Pair said the bar caters to the tastes of girls. "The main object is to have a bar for girls — of State,

Staff photos
by
Simon Griffiths



The spacious interior allows many places to get away from the crowd.

Peace and St. Mary's. They get to Raleigh and we want to give them a place where they can come. It's a nice place to come to where they can feel safe." A sheriff's officer patrols the parking lot on Thursday, Friday and Saturday nights to help cut down on vandalism, Pair said.

This Sunday Zack's is sponsoring a beach music convention from 2 p.m. to 11 p.m. Cottonwood and The Castaways will play. The Embers will be the feature band that night. Admission will be \$4 for the day.

Zack's usually has a cover charge of \$1 except on band nights when the charge is \$2. Zack's is not a membership club. It is closed on Sundays and Mondays but remains open until 2 a.m. the other nights of the week.

Marshall Stewart III, another manager, said the bar will have bands for the next three weeks but he doesn't know how long this trend will continue. The bar definitely has the floor space to accommodate this type of entertainment and the dancing crowds which go with them.

Interior design varied

In addition to the stage and dance floor, shag room and huge deck, Zack's branches into other areas. A small snack bar in one corner has "hotdogs, a salad bar — little munchies" Pair said. A section for billiards is at the end of the long entry hall containing pinball machines. The decor of Zack's juxtaposes several styles — gold imitation candle light fixtures hang against rough wood paneled walls. A huge gold Victorian-era mirror reflects dimly lit wooden booths.

The blend somehow works. The people mingle without pressing heavily against each other under an oppressive heat. The spacious interior is nicely prepared. And the band plays loud enough to drown out the sound of add-a-beats.

"We are a preppy bar," Pair said. "We play beach music 90 percent of the time — with a little Top 40, funk and disco. We're basically just a beach-music club."

Entertainment

Jazz fusion ignites crowd

by Greg Lytle
Entertainment Writer

Jazz and rock combine to produce the entity known as 3PM.

The band performed Tuesday for an enthusiastic crowd of several hundred in Stewart Theatre. The program consisted mainly of 3PM's original songs. The group opened with "One

Musician audition

The Raleigh Community Band, sponsored by the Raleigh Parks and Recreation Department, is seeking to audition musicians who play band instruments.

The Raleigh Community Band was formed to offer an outlet for qualified musicians who played in high school or college and would like to resume their musical activity.

Richard Southwick directs the band and Margo Nostad is band manager.

The Raleigh Community Band will next appear at an Oct. 5 arts festival sponsored by the Arts Council of Greensboro, N.C. Anyone interested in playing in the band should call 755-8640 for more information.

Step Ahead," a haunting instrumental.

"Mind Games" exhibited a strong influence from Weather Report. 3PM's members felt that their debt to Weather Report was so great that they must acknowledge it publicly.

This set was cut short because one of the bass strings broke. "Better Late Than Never" brought the first set to an end with the audience ready for more.

After a long intermission 3PM took the stage with "Hells Bells," one of its hardest-rocking songs.

Drummer Doug Morgan

sees the band's music as "a very high-energy form of instrumental."

Jazz influence

"Ceramic Poodle" followed with a further exhibit of the group's strong jazz influences. "Pet Rock," written by guitarist Jerry Peek, was inspired by Morgan's fascination with pet rocks and contributed the only words sung during the performance.

"Vulcan Variations" was heavily influenced by Stanley Clarke. It provided a surrealistic journey into

the depths of space. "Marian Fandango" — in two parts — drew the audience into a cosmic flight of fantasy.

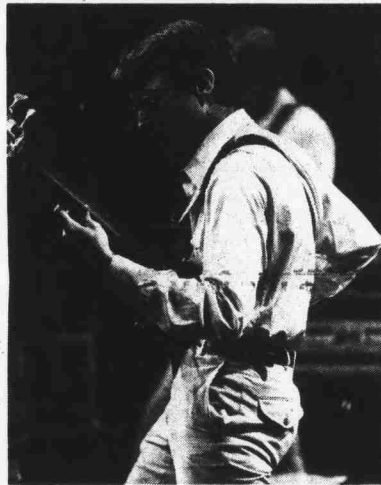
"Teen Time" echoed familiar melodies in a fused jazz version.

Those people who left early missed "Blues Emily," an excellent example of the group's work-by-day, play-for-fun-at-night philosophy.

The band has an album which should be out around Christmas. It is hoped that this album will provide the surrealistic stimuli — the thinking man's high — as the concert did.



The UAB Entertainment Committee presented 3 PM to a large enthusiastic crowd in Stewart Theatre Tuesday night.



Staff photo by Simon Griffiths
Jerry Peek is the band's biggest songwriting influence.

Stage audition

Auditions for the sixth annual production of Charles Dickens' *A Christmas Carol* with Ira David Wood as Scrooge will be held on Oct. 17 and 18 at 7:30 p.m. for adults, and Oct 18 at 2:30 p.m. for children aged 8-16.

Singers and dancers are needed. For further information call 755-6058 or 755-6936.

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Symphony gets back to business



North Carolina Symphony

by Lisa Talley
Entertainment Writer

The dust is settling now since the N.C. Symphony members voted to accept a contract negotiated with its board of trustees. The agreement ended the week-

long strike so the symphony will now resume its 48th season.

Although the musicians are not completely satisfied with the results the contract does include significant changes. The budget increase of \$786,560 over the

next three years was a move that was "extremely generous and yet somewhat dangerous," according to N. C. Symphony board of trustees Chairman Charles Wade Jr.

"The contract included increases in salaries and wages, life insurance, instrument repair and maintenance allowances and a two-week extension of the previous 40-week season,"

Mike Cyzewski, symphony member, said.

The agreement does not include an increase in the size of the string section of the orchestra as was requested. Instead it was decided that the selection of conductors would be a mutual agreement between the society and orchestra, a situation which is rare among outstanding symphonies.

"Thus the string issue will be decided by the conductor," Cyzewski said.

Mistake

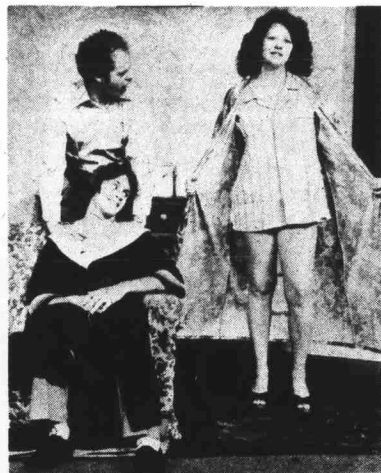
In Wednesday's "Silver Screen" column we incorrectly reported that there is no admission charge to the movies *MASH* and *Meatballs*. Admission to each is actually 75 cents. Both movies will be shown Saturday, *MASH* at 9 p.m. and *Meatballs* at 7 p.m. and 11 p.m.



The N. C. Symphony will resume its regular season now that the strike has ended.

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Pajama Tops is one of the best to come out Thompson Theatre



Husband Georges (standing left) is shocked as his wife Yvonne reveals she's wearing just a pajama top under her robe to the delighted house guest Leonard Jollioli. Georges is played by Mark Douglas, Yvonne by Nicola Cheek and Leonard by David Melvin.

by Eleanor Williams
Assistant Ent. Editor

Neither my words nor anyone else's could convey exactly how entertaining Thompson Theatre's current production *Pajama Tops* is to the college audience. This play's action centers around a topic quite pertinent and interesting — sex.

What makes this production successful is the easy style of playwrights Green and Feibert. They mix subtle sexual innuendoes, wonderfully mastered puns and intriguing slips with blatant gestures and comments. This blend forms a fast-paced hilarious play which holds the audience's interest until the last curtain.

Pajama Tops is a refreshing comedy break in Thompson Theatre's often thought-provoking schedule of shows over the last few years. However, this comedy surpasses the performances of *A Funny Thing Happened on the Way to the Forum* and *Frog Pond*. Perhaps the cast could more

easily identify with their roles — or perhaps the material flowed easier because it combined several levels of humor to enthrall the entire audience. Crowd reaction at this play was the most enthusiastic of any production in several seasons at Thompson Theatre.

Thick plot

The curtain opens to find Claudine (Betsy Walters), a maid turning prostitute, looking for her next victim. She needs a scandal to get publicity to heighten her chances of success in her newly discovered career. Likewise Inspector Legrand (Ken Gilland) wants to uncover a scandal to end his otherwise dull record with one shining moment of glory. These two become involved with two couples who are flirting with marital infidelity. The result is a fabulous and chaotic series of double crosses, dirty deals, midnight disclosures and morning-after confessions.

David Wayne Melvin

played the character of Leonard Jollioli — the real one. He commanded the stage at all times. In Act 3, as he emerged from a night of mysterious pleasure, Melvin won the audience completely as he convinced them of his complete change from homosexuality to heterosexuality. When this man — this animal in a man's body — bit the top off the coffee pot, I nearly fell out of my chair laughing.

Act 2 includes a scene which shows the well-developed acting abilities of Nicola Cheek as Yvonne Chauvinet and Mark Douglas as Georges Chauvinet. The clapper falls from the bell company used to summon the butler but is in this case caused by Melvin wishing to interrupt a passionate scene between the Chauvinets. Because the

bell can no longer sound, Melvin — still a homosexual — says "Ding-a-ling." The Chauvinets break into laughter of the Carol Burnette/Steve Lawrence-style. The laughter, recovery and continuation of this cleverly written scene is extraordinary.

"Who me?"

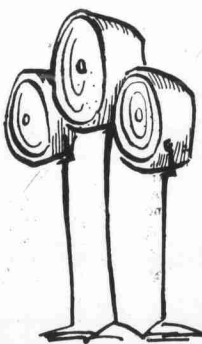
Habette Latouche (Gail Edwards) and her husband, swindler Jacques (J. Lynn Pittmann), add touches of comedy to tie many scenes together. Their facial expressions accent the actions of the other actors. The often conniving suggestions of Jacques are delivered with a convincing "Who me?" attitude of innocence which leaves the crowd howling with laughter.

Special mention must also

go to the set designers and wardrobe personnel. The study set was one of the best ever. The costumes, especially those of Claudette and Leonard, were perfectly suited to the roles. Makeup was a bit heavy and tended to run as the night progressed.

The new blood in Thompson Theatre's 1980-81 season has given theatergoers a sample of excellent acting with a good choice of material. The potential for the rest of the season is infinite.

Pajama Tops will run through Saturday. State students are admitted free and may reserve tickets for the weekend performances with a \$1 refundable deposit. This is not a play to miss.



Cockburn focuses on lyrics

by Ann Porter
Entertainment Writer

He's done it again — another album full of haunting vocals and subtle instrumental work.

Bruce Cockburn, one of the most intriguing musicians to come out of Canada in recent years, has just released his 11th album, the second from Millenium Records.

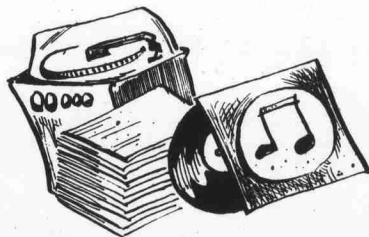
Humans is full of understated insights into the nature and substance of people and places — little glimmers of light that enhance our concepts of the human race. Cockburn doesn't write the typical "I-love-you" lyrics which are the mainstay of today's music. He demands that we do more than listen with our

musical senses — he requires us to think.

Cockburn appears on the verge of rallying an entirely new crop of music lovers of many diverse tastes — all of whom have been searching for some substance and integrity in their music — in support of his art.

To listen to his music with openness is to be stretched and filled with wonder. With lyrics like *So I find out what the luxury of hate was exciting maybe as doing the dishes/face toward window — light received and ministers meet — work on the movement of goods/also work on the movement of capital/also work on the movement of human be-*

(See "New," pg. 6)



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The North Carolina Shakespeare Festival

The N.C. Shakespeare Festival will be presenting *The Last Meeting of the Knights of the White Magnolia* Tuesday, Oct. 14 through Saturday, Oct. 18.

The Last Meeting of the Knights of the White Magnolia is one third of Preston Jones' celebrated *A Texas Trilogy* which first premiered in 1973. The trilogy deals with life and mores in the mythical small Texas town of Bradleyville which "the new highway has bypassed — and now the world is trying to". An actor as well as playwright, Jones was praised for the originality and authenticity of the plays and their characters. Deftly blending humor, pathos and irony, he illuminates the hopes and dreams of this dying town's inhabitants.

As its title states, *The Last Meeting of the Knights of the White Magnolia* is the final gathering of the "Knights of the White Magnolia," a once flourishing, reactionary group of do-nothing vigilantes whose membership has dwindled down to seven.

It is 1962 and the last seven "Knights" — all Bradleyville residents — are meeting in the decrepit Cattleman's Hotel for their regular game of dominoes and liquor-tinged reminiscences about their glorious past. But this meeting is special because tonight they will have their first initiate in over five years. Hoping that the new member will bring resurgence to the organization, the remaining Knights anticipate a whole new era of "White Magnolia-ism". However, as the course of the evening unfolds, they are confronted with the fact that today's world no longer holds a place for men such as themselves who are incapable and unwilling to meet the challenge of changing times.

The play is full of raucous humor and distinguished by a lively realism that is seldom seen in modern theatre. Beneath the wry, boisterous and comic personalities of the characters, there lies a pathetic need for them to hang onto something that can give meaning to their lives.

Robert Murray, drama faculty member at the N. C. School of the Arts, will direct the production. This is Mr. Murray's first directorial effort with NCSF. As a master swordsman he was responsible for choreographing the intricate and dangerous sword fights in *MacBeth* this past summer.

Veteran NCSF Company actors Randall Haynes, Lucius Houghton, Henson Keys, Michael LaGue, David Lenthall, Timothy Wagner, and John Woodson will be featured in the all-male cast. Ron Dortch, a professional actor in New York City has traveled to High Point for his first appearance with NCSF as Ramsey-Eyes, the old black custodian of the Cattleman's Hotel.

The five performances will be staged at the High Point Theatre, 220 E. Commerce St., High Point, N.C. (887-3001). Evening shows begin at 8:15 p.m., there will be no Sunday matinee shows for this production. Tickets are available for all performances at the High Point Theatre Box Office, the Winston-Salem Little Theatre and the United Arts Council and Peaches Records and Tapes in Greensboro.

For more information call: 887-3001.

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October 6

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Signature Series

Da, a 1978 Tony Award winner, opens Stewart Theatre's Signature Series Oct. 5 with shows at 3 and 8 p.m.

Da is a human and honest memory play which tells the story of a man who comes home to Dublin to bury his father and finds himself haunted by the spirit of the old man. He then relives scenes from various stages of his early life.

Hugh Leonard is Ireland's most successful and productive playwright. He has written more than



Jack Aranson

20 plays including this Broadway hit.

Season tickets for the Signatures Series, which includes *Da* and seven other productions, are \$38 for the public. Individual tickets for general-admission seating will be \$7.50 for the public, \$5.50 for senior citizens, non-State students and children under 18 and \$5 for State students. Tickets are now on sale at the box office on the second floor of the University Student Center or call 737-3105 for reservations.

Folklore film displays teller of tall tales

Being a Joines — an hour-long color documentary film on North Carolina folklore — will premiere on the UNC campus in Chapel Hill on Oct. 6.

The film is the third in a Traditional American Culture Series produced jointly by the UNC Curriculum in Folklore and Tom Davenport, an independent film maker from Delaplane, Va.

Earlier films in this series, *The Shakers* and *Born for Hard Luck*, have

been aired on public television in North Carolina.

The new film was supported by grants from the National Endowment for the Arts, the N.C. Arts Council, the Mary Duke Biddle Foundation and the Hillsdale fund.

Being a Joines is a film portrait of a master traditional tale teller from Wilkes County, N.C., John E. Joines, and his wife Blanche. Through their reminiscences and Joines's tall tales, comic local anecdotes, stories of World War

II and religious narratives, the film records the passing of a traditional community in the Brushy Mountains and shows the resources with which one family met these changes.

Davenport will show one of his short films and talk about the techniques of making low-budget documentary films. Davenport has produced *The Upperville Show*, *It Ain't City Music* and

Thoughts on Fox Hunting.

Being a Joines will be shown at 8 p.m. in the Carroll Hall Auditorium. The public is cordially invited to attend.

Davenport's workshop on documentary film making, sponsored by the Carolina Union Film Committee, will be held from 3 to 4 p.m. in room 202204 of the Carolina Union.



John Joines

New album a success

Continued from page 6

ings/as if we were so many cattle to listen to how can anyone sit back and remain mindless?

Aside from the lyrical impact of his songs Cockburn is an exceptional vocalist. His voice has a peculiar, haunting and at times piercing quality unique in the recording field today. On three different occasions he has received Juno awards — Canada's equivalent to the Grammy — as vocalist of the year.

The other aspect of Cockburn's artistry, his definitive guitar work, is as rewarding to the ear as his unique lyrical combinations. He doesn't play as quickly as the classicists, as loudly as

the rockers or as intricately as the jazz players, yet somehow he has melded the best of each style into his own and the result is awesome — singular in its execution, universal in its appeal.

Humans takes up where *Dancing in the Dragon's Jaw* left off. Cockburn describes his songs as "a journal of an inward, spiritual search," and he has added to that journal with songs like "Grim Travellers," "More Not More," and "Rumours of Glory," which has been released as a single.

The album is noteworthy and at least deserves a close listen. You don't often get to think about what you're listening to. Enjoy.



Bruce Cockburn

Stewart Theatre

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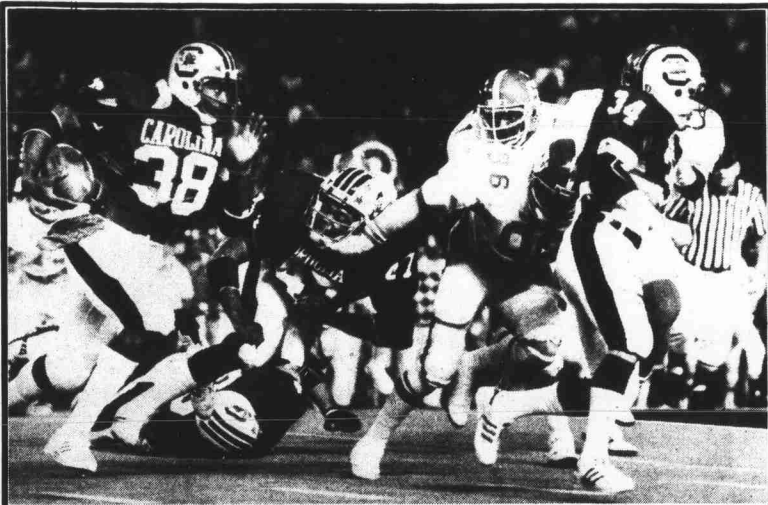
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Staff photo by Lynn McNeill

State's defense faces the formidable tasks of trying to keep George Rogers and South Carolina under wraps.

Pack meets Rogers & Co.

by Stu Hall Sports Editor

State football coach Monte Kiffin's first words after the Wake Forest game last Saturday: "Well, our bubble done burst, folks."

The Wolfpack's bubble may have burst but now it has a chance to burst some of South Carolina's bubbles when it faces the Gamecocks Saturday at 7 p.m. in Columbia, S.C.

The Gamecocks will be returning to Williams-Bryce Stadium and 56,000 keyed-up fans after its close 23-13 loss to Southern Cal and an upset win over Michigan in Ann Arbor last Saturday.

"Any time you beat Michigan and (coach) Bo Schembechler in front of 104,000 people you've got to be a darn good football team," Kiffin said. "South Carolina will be the most physical club, by far, that we've seen. They're big on both sides of the ball."

On the offensive side of the ball the Gamecocks have Heisman Trophy candidate George Rogers. The 6-2, 220-pound tailback has rushed for 544 yards this season for an average of 138 yards a game.

In Rogers' case it's more like 138 yards for three quarters, considering he played three quarters in the season opener, a little over a half in the Gamecock's 73-0 demolishing of Wichita State and close to three quarters against Michigan.

Rogers' running style reminds Kiffin of when Earl Campbell was playing for Texas.

"He's a strong, physical runner, yet quick," Kiffin said.

Between the Lines

Stu Hall Sports Editor

As with any team sport no one man can make a team, but when South Carolina adds the talents of fullback Johnnie Wright, tight end Willie Scott and quarterback Garry Harper it's easy to figure out how it has scored an average of 35 points a game.

"They're just going to line up and play us," Kiffin said. "Any time you can just go out against a Michigan or Southern Cal and line up and play, you've got to have a physical team."

State's defense hopes to bring down Rogers and Co.

"They're overall a better football team than Virginia," Kiffin said. "I think we'll have a good defensive game plan. We'll be well-prepared come Saturday."

State's defense has to go into the game with the attitude of stopping South Carolina's offense first and foremost, then concentrating on Rogers.

The good thing about the Wolfpack's defense thus far in the season is that it is more equipped to

(See "State," page 9)

by Terry Kelley Sports Writer

Ah, yes! Home, sweet home.

That must be the feeling of the State soccer team as it returns to Lee Field for a 2 p.m. meeting with the Maryland Terrapins Saturday in its first home match since the Sept. 5 season opener against Campbell.

The Wolfpack will be coming off an impressive victory in the Loyola College Invitational in which it defeated 14th-ranked Navy 1-0 and Loyola 2-1 to better its record to 6-2.

"We're looking forward to playing at home," State soccer coach Larry Gross said. "I talked to the guys and they said, 'Home game - what's that? Where's it going to be played?'"

The Wolfpack booters last year topped the Terps in overtime 3-2 in College Park and this year's match probably will not be any easier.

"We'll start getting ready for them now," Gross said. "They've got everyone back. They're starting to put it together. They beat James Madison; they beat the Naval Academy 2-1. They had some earlier losses to Virginia and American University. They're 2-2, perhaps 3-2.

"They're capable of being a playoff team. Last year they literally lost every ACC game in overtime. They were a hard-luck team. They're better than they get credit for. They finished last in the ACC but they beat Penn State who finished third in the nation. They're one of the stronger teams in the ACC. They're going to be tough."

State will be looking to even its conference record at 1-1 after its first ACC contest that was a 3-1 setback at the hands of the Clemson Tigers who have since been beaten by Duke by an identical score.

The Pack must keep a

WKNC soccer broadcasts from Lee Field

Table with columns: Date, Opponent, Air time. Includes Maryland, UNC-Greensboro, Pfeiffer, Wake Forest, Duke, Appalachian State.



Staff photo by Linda Bradford

Steve Green slides this pass through two defenders.

clean conference record to stay in contention for the ACC title. Duke, Virginia and North Carolina are all teams that could win the conference and which remain on the Wolfpack's schedule after Saturday.

"We have to win in the ACC," Gross said. "Duke did us a tremendous favor by knocking off Clemson. We still have Duke and we have a chance to get back into the title race. We need to climb

right back in and challenge for the ACC championship." Gross expects a good and interesting match from an experienced Maryland squad.

"They'll be every bit as

difficult as Navy or Loyola," Gross said. "It will be a tremendous game. With the football team away at South Carolina it will be a great chance to come out and get a little sun."

crier

So that all Criers may be run, all items must be less than 30 words. No last items will be run. Only one item from a single organization will be run on an issue, and no item will appear more than three times. The deadline for all Criers is 5 p.m. the day of publication for the previous issue. They may be submitted in Suite 3120, Student Center. Criers are run on a space available basis.

The NCSU PHOTOGRAPHY Club will present a photographic exhibition in the South Gallery of the Student Center 6:10.

ATTENTION SOC. GRAD Students: Highlights & Episodes of the Soc. Dept. by Dr. Miya, Oct. 3, Room 323, 1911 Bldg. 10:30-12:00. Sponsor: SGSA.

ALL MATH AND SCIENCE EDUCATION majors who have collected cards for recycling please bring them to 118 Poe by 12 noon Friday.

SAA - Student Alumni Associates will meet Monday, October 6, at 7:30 p.m. in the Alumni Building, Ingress from Pullen Park. All interested students are welcome to attend.

DO YOU NEED HELP in choosing a career that will be satisfying for you? The Career Planning and Placement Center will be administering the Occu-sort, a career assessment inventory, free of charge, to all interested students on Tuesday, Oct. 7, from 5 p.m. to 7 p.m. in 222 Dabney. The Occu-sort was developed at NCSU and is a useful tool in career exploration.

PPC: Regular monthly meeting. Join us and learn to use your HP programmable calculator more efficiently. Share your routines. Get others' ideas. Monday, 8 p.m., 2104 Student Center. For info, call John Jennings, 737-3847, 851-8552.

classifieds

Classifieds cost 10¢ per word with a minimum charge of \$1.50 per insertion. Mail check and ad to Technician Classifieds, Box 5698, Raleigh, 27650. Deadline is 5 p.m. on day of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

IS THE BIBLE relevant to the 80's? We at Pilgrim Presbyterian Church believe so, and try to apply biblical teaching to everyday life. Services are Sundays at 11 a.m. and 7 p.m. at the Y.W.C.A. 1017 Oberlin Road. People of all faiths, races are welcome. For transportation, call 787-8175.

ROOM FOR RENT 1/2 block from campus. Kitchen Privileges. Bath - 516 Home St. by NCSU. P.O. or call 834-5180.

FREE SUPPER & CHRISTIAN Fellowship with First Pres. College Fellowship, 5 p.m. Sun. at 7301 Harris Mill Rd. Free van leaves D.H. Hill at 4:30. Returns by 7:30.

ALL QUALIFIED soccer officials interested in officiating, sign up at Student Center 3rd floor Activities Center by Monday, Oct. 6. Meeting Monday, Oct. 6, in Senate Hall at 5:00 p.m.

BE A FRIEND to child, Lynn Road Elementary needs big brother & big sisters for children in grades K-6. Free to be available at least one hour per week. Call guidance counselor Beverly Mitchell at 787-7846 or 787-7847.

ENGINEERS' DAY Sunday, Oct. 5, 12:30-6:00 - games, competition, beer. Free for engineering students (with ID and reg. card) and one guest. Faculty too.

DSD, war games, role playing, all at the Triangle Simulation Society's open house. Sat., Oct. 4, at 727 West Johnson St. in Raleigh. Call 836-9018 evenings for details.

ANYONE INTERESTED in cycling to New Jersey during fall break please call me at 822-9620. Francis Tully would like to have a group of around 10 or less.

TOUR Wake County Courthouse, Tuesday, Oct. 7, 2:15 p.m., including the jail, Magistrate's office, Sheriff's office, court in session. Meet at 1:45 in parking lot behind Berry. Contact Edna Collins, 737-2353, for more info.

HOW TO STUDY - Cassette/typing program covering six topics: oral reports, research papers, homework, taking notes, examinations, and study habits. Available at the Learning Assistance Center, 420 Poe, 737-3163.

PRIVATE HOME - Juniors, Seniors, Grads - share furnished, dorm-type room. Cooking privileges, access to large family room. TV. \$150 each. 787-5688 or 851-4958.

PUMPKIN SALE - Pi Alpha Xi will hold its second annual pumpkin sale Friday afternoon and Saturday behind Kilgore Hall - All sizes and prices.

OVERSEAS JOBS - Summer/year round Europe, S. Amer., Australia, Asia All Fields \$500-\$1200 monthly. Expenses paid. Signposting. Free info. Write LJC Box 52 NCSU Corona Del Mar, CA 92625.

FREE ROOM in exchange for part time late afternoon and/or evening babysitting services. 6 & 7 year old girls in Cary. Need own transportation. 467-1946.

ANTHROPOLOGY SOCIETY goat roast will be held Sunday, Oct. 5, at 2 p.m. All interested members report to the Anthro Society table at Saturday's Open House for maps and info.

THE WESLEY FOUNDATION will meet Sunday at 6 p.m. for dinner and worship at Farmout United Methodist (Dark and Hornel). Everyone is welcome.

PUMPKIN SALE: Pi Alpha Xi will hold its second annual pumpkin sale Friday afternoon and Saturday behind Kilgore Hall. All sizes and prices.

LEOPOLD WILDLIFE CLUB cook out and shooting match will be on Sunday, Oct. 5. Fee: \$1. Meet in Harris Lot at 1:00 p.m.

FRISBEE CLUB meeting Harris Lot Friday, Oct. 3. Elections and new management & finance policies will be discussed. Ultimate practice will follow.

CHASS FINANCE COMMITTEE will meet Monday, Oct. 6, in the Brown Room at 5 p.m.

NCSU PSYCHOLOGY COLLOQUIUM scheduled for Oct. 6, which was to have been given by Dr. Howard Miller, has been cancelled.

THE MEDICAL TECHNOLOGY CLUB will meet Monday, Oct. 6, at 7 p.m. in 3533 Gardner. Dr. Joan Miller will speak on forensic pathology. Everyone is invited to attend.

THE NCSU SOARING CLUB will offer ground school for gliders. For more info come to meeting Oct. 7. BR 3222 at 6:45 p.m. or call Alex - 852-920.

MATH AND SCIENCE EDUCATION CLUB meeting Tuesday, Oct. 7, at 4:30 in Poe 320. We will have a guest so please attend!

COMMUNITY SPECIAL - 150 mgg 1975 Yamaha DT 400, excellent condition. \$750 firm. Call John at 832-5671.

CONTACT LENS WEARERS: Save on brand name hard or soft lens supplies. Send for free illustrated catalog. Contact Lens Supplier, Box 7453, Phoenix Arizona 85011.

PREVET CLUB trip to Rollins Diagnostic Lab Meet in Riddick parking lot Oct. 6 (Mon) at 4 p.m. Also, pack up dog wash flyers at either 701 A Sullivan or 504 Colwell. For more info call 737-6674 (Denezel).

DELTA SIGMA THETA SORORITY, Inc., invites you to party with us - Oct. 3, 1980, 9 p.m. to 1 a.m. at North Hall. 50 cent admission.

THE PSYCHOLOGY CLUB will meet Wednesday, Oct. 8, at 4:30 in the student lounge, fifth floor Poe. All psychology majors and interested parties are urged to attend.

NCSU WATER SKI CLUB will meet Oct. 9, 7 p.m., Student Center Brown Room. Please bring dues 1975.

DESIGN OUR T-SHIRT LOGO and win \$25! Italian Club contest runs through Oct. 17. Designs should be submitted to Room 126A, 1911 Bldg. Arts. Dr. Witt. For further info call Phil at 737-8974.

COME JOIN "Il Circolo Italiano" for Italian conversation, wine and cheese in room 110, Faculty Lounge, 1911 Bldg. at 4 p.m. on Wed., Oct. 8. All interested students are welcome.

ASME LUNCHEON: Noon, Oct. 8, Broughton 2211. Speaker: Dr. Hoaman - "Consultant Engineering" Everyone Welcome.

FALL BREAKDOWN: Bluegrass Music! Come to the Owen Underground and enjoy good of four stumped bluegrass live band with refreshments served while they last.

WEST CAMPUS PARTY HEARTY: Fri., Oct. 3, 7:11 p.m. D.J. in the amphitheater. BYOB.

GAYSLESBIANS and friends: enjoy exciting, alternative church services together. 3 p.m. Sundays, 814 Dine Trail 787-1046, 737-2414.

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ADDRESS and stuff envelopes at home 5800 per month possible. Offer, send \$1. Refundable to Triple "S", 869-195 Jumper, Plover Hills, CA 93272.

ANIMAL SCIENCE CLUB meeting Tuesday, Oct. 7, at 7 p.m. 110 Polk. All members urged to attend.

FRIENDS OF ADAM SMITH meeting/cocktail Tuesday, Sept. 2, 8 p.m. - 102 Sullivan. Owens Carving representative to speak. All members should plan to attend this very informative session.

ALPHA KAPPA ALPHA Sorority invites you to a CHIT CHAT Monday, Oct. 6, in the Student Center Packhouse at 8 p.m. All ladies of class are encouraged to attend.

FOOD SCIENCE CLUB meeting Tuesday, Oct. 7, at 7 p.m., 105 Schaub. Plans will be discussed for hayride and cook out @ the State Fair. Plan to attend!

NCSU YOUNG DEMOCRATS will meet Tues., Oct. 7, at 7 p.m., Green Room of Student Center. See information booth, Tues., at Student Center. For more info, call 463-0378 after 5 p.m.

THE SEVENTH DAY ADVENTIST campus ministry will hold a meeting Monday, October 6, at 7:30 p.m. in 174 Hargett Hall. All interested persons are invited to attend.

JEWISH NEW YEAR KEG PARTY Saturday, 8 p.m. Student Center Packhouse. For info call Priel at 833-9219.

TRIANGLE Z CLUB SPORTS CAR SHOW at North Hills Mall Oct. 24. Come see some of your favorite and most desired sports cars. For more info, call Bryan Blanton 876-3816 or Dick Fletcher 829-9279.

WANTED: Non-smoking males at/subjects in paid breathing experiments on the UNC-CH campus. 10 min commitment is 10-15 hours, including a free physical examination. Pay is \$5 per hour and travel expenses are reimbursed. We need healthy males, age 18-40 with no allergies, and no by fever. Call Chapel Hill collect for more information, 988-1253.

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Kiffin to discover true nature of State's fans

State's Monte Kiffin got his first swallow of defeat as a head football coach last Saturday at Carter-Finley Stadium.

In itself, that's not such a stunning fact. But, with a national power like South Carolina next, the question is: Where does the Wolfpack go from here?

Approaching the Wake Forest game, State was flying high — and perhaps now it can be speculated the squad's mental frame was a bit lofty.

The victory over William & Mary was a fine way to start a season. The Tribe has proved since that game it is not a mere chump. William & Mary has played some fine football since that warm night in Raleigh.

Then came Virginia, and what a glorious triumph that was for the Pack. Coming back to Raleigh for the next game after such a victory thickened the plot like any aspiring screen writer would love to have developed.

Two victories, no losses, a new coach, in essence a new team — it all seemed so perfect.

I was convinced. This team seemed to have it all together, like none I'd seen. Monte Kiffin was the perfect man to mold such a unit.

Talking to some of the players before the Wake game, I got the impression this team truly believed it could not be beaten. And I, a devout skeptic, believed them.

That wasn't all. Monte Kiffin's personality had so taken this team it was clear the student body was beginning to believe as well. Talk of a 5-6 or 6-5 record ceased. Now, it was 7-4, 8-3 or even 9-2. And face it, those numbers still aren't out of the question.

Nonetheless, the task is now even more formidable for Kiffin, his staff and his players.

Saturday's opponent, South Carolina, would easily be a two-touchdown favorite over Wake Forest. The Gamecocks, who stung Michigan 17-14 last Saturday in Ann Arbor, are an 11-point favorite over the Wolfpack.

There's no question that for the Wolfpack to beat South Carolina, State will have to play far, far better

Black on the Pack

by Bryan Black
Senior Sports Editor

than it has already, despite the fact that State's defense has been superb.

That's right. The defense cannot be held at fault for the 27-7 loss to the Deacs. I don't buy this stuff about State's secondary being vulnerable.

The reason the Pack fell to Wake is simple. State's offense was absolutely horrible. Whether or not the Deacs played great defense, I'm not sure.

What I am sure of is the plays that worked best for the Pack were the ones where the Deacs had yellow flags thrown against them. Had it not been for back-to-back flags in the third quarter, it's likely State would have been shut out.

I heard mumbblings about State's offensive line being totally ineffective against Wake. Again, that may have had just a small hand in the defeat. Regardless, the Pack must move the ball against South Carolina.

Against the Gamecocks, State's defense cannot be faulted if it allows as much as 21 points. It comes down to the simple fact that State's offense must score more than that, and if it can't the Pack doesn't deserve to win.

Back to the defense. In short, it has been outstanding. I don't care what stats anyone cares to bring up. The secondary is just fine, albeit young.

Sure, all those yards passing are there in black and white. But against William & Mary or Virginia, what good did those yards do? Those yards were tacked on when the Pack was comfortably ahead, and the other team had no choice but to pass even though State was in a prevent defense.

While Jay Venuto is a fine quarterback, he would not have accumulated the stats he did if State's of-

fense had been able to score early. By gaining the lead, John Mackovic and crew could play their game.

In other words, the Deacs could pass all day, which is what they do best. To make it simpler, either Wake had total control of the contest or State played played right into its opponent's hands.

How about that defensive front? Bubba Green, Dennis Owens, David Horning, Robert Abraham and Neal Musser have all performed magnificently.

Don't think for a second I'd leave out Ricky Etheridge. He has been the most impressive. His ferocious playing style brings back memories of Ron Banther, the animal defender State was blessed with several years back.

From what I've seen of State's defense, the Pack is as likely a candidate to hold the nation's finest running back — George Rogers — under 100 yards as any team, whether it be Southern Cal, Michigan or anyone else.

What's this coming to? The point is there is much to be learned from defeat. Even if State turns out not to be team enough to stop powerful Rogers and Co., all is not lost.

State fans have been so enthusiastically supportive so far it will be interesting to see if the support dies should two successive setbacks occur.

From past experiences, it has become clear State fans are a rather notorious lot on the whole. To be exact, Wolfpack supporters can be considered *en masse* of the type known as "fair-weather fans."

The irony is Pack backers have the opportunity to show how true this theory may be.

While flying high, 48,000 showed up at Carter-Finley Stadium for the Wake Forest game when something like 38,000 were anticipated.

Now, when the Pack returns from its arduous venture into South Carolina with a chance at being 2-2 even though it may have played a tremendous game in Columbia, State's fans can prove themselves.

The opponent will be Appalachian State for a night game on fall-break weekend.

It will be interesting.



Staff photo by Simon Griffiths

How "fair weather" will State fans be for Monte Kiffin?

Spikers head south for South Carolina Invitational

by Devin Steele
Sports Writer

It's almost like the volleyball regional tournament. In fact it could be labeled the "pre-regional."

What is it?

It's the South Carolina Invitational Tournament taking place today and Saturday in Columbia, S.C.

Its prestige draws six regional qualifiers from the

1979 season, including State, Kentucky, Memphis, Clemson, North Carolina and Tennessee. The remaining participants are East Carolina, South Carolina, Duke and last week's State Invitational runner-up College of Charleston.

"The tournament will give us a chance to see how we stand in regional competition," State coach Pat

Hielscher said. "One of these teams (any of the six regional qualifiers from 1979) will probably win the regional."

The Wolfpack, whose competition in today's bracket appears to be tough on paper, will attempt to bounce back from last week's disappointing loss to George Washington in the semifinals of the State Invitational. Kentucky, Clem-

son and Memphis, three regional participants last season, will all take to the court with State today to decide its seed in the double-elimination tournament Saturday.

"We have to beat two teams in our pool just to make it to Saturday's play," Hielscher said.

Hielscher feels that Kentucky, the 1979 Regional Champions, and Clemson

will give the Wolfpack its biggest challenge.

"Clemson is out to get us because we beat them last week for first place in our pool. We lost to Kentucky in last year's regional but beat them at this tourney (last year)," she said.

State, who finished third in this tournament a year ago, polished some of its weaknesses during this week's practice.

"We especially worked on blocking, hitting outside sets and free-ball plays."

Hielscher believes her 13-2 spikers have a good chance of finishing in the winners' bracket despite the toughness of the tournament.

"If we're playing well, we can beat any team there. It can be a very good tournament or it could be disastrous," she said.

Ritter extends streak

Although kicking

specialist Nathan Ritter saw his streak of seven straight field goals end against Wake Forest, the diminutive High Point product kept his string of conversions alive by hitting his 42nd in a row following the Wolfpack's

lone touchdown in the third quarter.


Ritter has converted 26 of 32 field goals during his Wolfpack career and has added 68 of 70 extra points to account for 146 points, the third-best scoring production in State's 89 years of football.

Syme Snack Bars 24 oz. Tiffany Float Special (Keep the Glass) 91¢	The Walnut Room Escalloped Ham and Potatoes served with green beans 91¢	Quad Snack Bar 24 oz. Tiffany Float Special (Keep the Glass) 91¢
Celerity Line Ham Salad Sandwich 91¢	Shuttle Inn 24 oz. Tiffany Float Special (Keep the Glass) 91¢	Commons Cafe Shanghai Casserole 91¢

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Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— the Technician, vol. 1, no. 1, February 1, 1920

Reagan does about-face

Say it ain't so, Ronnie.

Two weeks ago Ronald Reagan was calling for Jimmy Carter's head because the president refused to debate Reagan and John Anderson in the League of Women Voters-sponsored debate in Baltimore, Md.

Now that Carter has agreed to a three-way debate Reagan has decided he wants to sit out the televised three-ring circus. Reagan must believe that voters have ridiculously short memories. He is declining the League's invitation for the same reasons that Carter did — he wants to avoid a potentially damaging confrontation with his opponents.

Reagan's sudden about-face on the debate issue is the latest disappointing

development in a campaign that has been characterized by an unprecedented level of political chicanery. Reagan's sanctimonious condemnations of Carter for declining the debate invitation are still fresh in the public's mind. Whatever support Carter lost as a result of his reticence will likely be regained when voters realize that Reagan has committed a "sin" of equal magnitude.

In truth, most voters are probably more bored than anything else with the issue by now — Reagan's and Carter's shenanigans have destroyed much of their already strained credibilities. The candidates have proven themselves to be equally adept at manipulating the debate issue to the detriment of a political process that is not being given a chance to work.

Reagan



forum

All of us might be happier about our newspapers and our broadcasting if we worked harder at that old American custom of speaking up, of dissenting, even applauding, but, above all, of being heard — and counted.

— Vincent S. Jones

Like it or leave it

In reference to your letter in the Sept. 29 Technician concerning the fate of the cartoon "Glory Warriors":

It seems that such a creation keeps the students' minds off such things as exams, classes, etc. and gives them a chance to broaden their minds.

Have not State students outgrown "The Minis the Menace"?

If it is as you say, so unentertaining, why do the students want to know what is going to happen in the next cartoon?

If Mark Thomas does not enjoy reading "Glory Warriors" surely he can skip over it — it does not take up that much space in the Technician — and read the other articles presented!

Marjory Hughes

We have no say

Of course the paint bombing of Lee Dormitory is deplorable. But of course vandals were going to do it. With the blackboard wiped clean these professors of paint were predictably eager to write afresh.

So why was the University allowed to spend \$4,000 of our money for that futile slate cleaning? The University also spent \$10,000 for an anti-vandalism surveillance system with the result that the system itself has been vandalized.

Although cogent arguments can be presented as to why these expenditures are justified, the point is that students have no say in how the University spends their money. All we can do is request that

Forum Policy

The Technician welcomes forum letters. They are likely to be printed if:

- typed or printed legibly and double-spaced,
- limited to 350 words,
- signed with writer's address, phone number, classification and curriculum. Letters are subject to editing for style, brevity and taste. The Technician reserves the right to reject any letter deemed inappropriate for printing. Letters should be mailed to Technician, P.O. Box 5698, Raleigh, N.C., 27650 or brought by the office at suite 3120 of the University Student Center.

Dean Fox
SO CE

Student Government attempt to alter the opinion of the University's decision makers.

I believe if the students could help decide how the University spends their money the above two expenditures would not have been made. Although not all of the money spent actually comes from students — much of it comes from alumni and the state — since so much of it comes from students they deserve to have a student body president with voting power on the board of trustees.

As for Lee Dormitory I suggest a "paint-bomb fest." This would result in Lee's walls being covered by colorful splashes every bit as cheerful as the ones on the \$30,000 artwork hanging in the Student Center. Furthermore, paint-bomb vandalism would then be rendered meaningless.

Laurence Klein
JR AE

Judge by platform

In response to the editorial comments expressed by Tom Carrigan in the Oct. 1 issue of the Technician, I would like to express my views on right-wing politics and political advertising.

Right-wing political views are clearly not for everybody. I even admit that some of Sen. Jesse Helms's suggestions frighten me. But what have the more left-wing Democrats provided us with lately? Give up? It seems to me that this country needs leaders who will work with facts and not ones who depend on crossed fingers and hope. Maybe the Republicans can provide what we need. Then again, maybe they can't. The only way to find out is to give them a chance by electing them.

Mr. Carrigan's reference to the advertisements for candidates John East, I. Beverly Lake and Bill Cobey was quite misleading. Ronald Reagan's name, on television commercials for one, is mentioned only after viewers have listened to the state candidate's 15- to 45-second speech on his reasoning behind his election bid. If a viewer is not interested enough in Lake, East or Cobey to vote for them in the fall elections, the viewer has probably turned the channel or tuned the commercial out by the time Reagan's name is mentioned.

If by chance the viewer is interested enough to watch the whole commercial, he or she is probably interested in the candidate. And usually a person who votes for one right-wing candidate will stick with the right-wing candidates in the following elections. Thus, condemning the right-wing ad campaign is a weak condemnation.

In conclusion I realize Mr. Carrigan that some voters vote for the candidate who has the most television time and does not consider his individual views on politics. But this type of voter, hopefully, is few and far between. So why should we worry who gets the most recognition? It is the platform on which a candidate stands or does not stand that's important come election time.



Anderson, old buddy, this is tobacco country

Danny Cartner

John Anderson will find that honesty is not necessarily the best policy around the farmers in North Carolina.

At a press conference in Chapel Hill Tuesday Anderson called for a gradual discontinuation of tobacco price supports by the federal government. In the same conference Anderson pledged to continue anti-smoking campaigns funded by the federal government.

There goes the N.C. votes. What business is it of the U.S. government if Gink Emzoro of Lizard Lick, N.C., smokes a pack a day? None.

Farm families receive about \$1 million from the N.C. tobacco crop each year. Much of this income is based on governmental price supports at the marketplace. If these price sup-

ports were discontinued the price of tobacco would plummet, causing bankruptcy for almost every tobacco farmer in the state.

Over half of all traffic fatalities are caused by drunk — not inebriated or intoxicated, but drunk — drivers. Do you see the government waging anti-drinking campaigns — maybe alcohol-reform campaigns, maybe an occasional commercial urging drinkers not to drive on holidays, but never a full-fledged campaign urging everyone not to drink.

The government doesn't urge me not to eat large quantities of white sugar, not to drink

gallons of carbonated beverages or not to breathe polluted city air. Why should it use deficit spending to urge me not to smoke?

Anderson stated he is a reformed smoker and he feels better ipso facto. Drive the tobacco farmers out of business so no one can smoke and everyone — except the farmers — will feel better for it.

John Anderson stepped too hard on too many toes when he came to Chapel Hill.

Just let him be grateful he didn't come here to good ole State where me 'n' Jim Graham could'a got aholv uv 'im!

(Danny Cartner is a junior majoring in English education and language, writing and editing and writes a bi-weekly column for the Technician.)

Redgrave film conceived in controversy

Lee Rozakis

There are a few basic rules I occasionally adhere to when it comes to watching TV movies. One is that usually when a movie is advertised weeks in advance it has spent the lion's share of its budget on advertising and not on actors, scripts and content. A second rule is that if at all possible I avoid watching sad movies. Life affords enough pain, despair and regret in everyday existence and I don't need to supplement this by subscribing to melodrama.

Concerning Sept. 23's airing of *Playing For Time*, this film theoretically fit both categories while at the same time it fit neither.

Playing For Time was conceived in controversy and evolved in adversity. The controversy essentially was fanned by some members of the American Jewish community who raised resounding protest over the casting of English actress Vanessa Redgrave as the half-Jewish concentration camp survivor Fania Fenelon.

The issue at the heart of this Jewish resentment — including the real Fania now living in Paris — was the fact that Redgrave is a vocal and — what's more — active supporter of the Palestine Liberation Organization. She narrated the documentary film "The Palestinian," has spoken around the world on the plight of the Palestinian people and most notably shocked the audience at the 1978 Oscar Awards with her pro-Palestinian/anti-zionist remarks.

To the members of the Jewish community who view the PLO as strictly a murder-and-mayhem terrorist organization devoid of any moral or constructive purpose, it was thus anathema that Redgrave was allowed to play the part of a Holocaust survivor — the verdict being guilt by association.

The possibility that Redgrave and many other European and American advocates of the Palestinian national movement could be most sympathetic to the experiences of the Jewish victims of the Holocaust tragedy, and at the same time support the right of the Palestinians to have an independent national homeland, is apparently inconceivable to those members of the Jewish community who vigorously opposed Redgrave's selection. These individuals called on American Jews to follow a national boycott or "turnoff" of the movie. As this past summer's British Broadcasting Corporation showing of *Death of a Princess* made readily apparent, ethnic-inspired controversy over a particular movie will virtually guarantee a large audience.

By all accounts Redgrave's performance was outstanding. The realistic portrayal, and the warmth, sincerity and hope she contributed to the film made it a portrait not just a movie.

Little doubt but that the film's message was that people need to be reminded of man's past inhumanity toward man to ensure that situations like the Holocaust never happen again. Doubtless also would be the fact that Redgrave probably accepted the role to illustrate that cruelty and inhumanity are not restricted to the past, the Holocaust or the Jews alone, and that revelation and re-enactment of past human injustices should include a commitment to deal with current injustices.



The film also succeeded in relaying the idea that the Holocaust was not only a Jewish tragedy but a human tragedy. Need it be included that human cruelty and degradation, epitomized by the Holocaust, are still very much in fashion and employed today in different degrees against various individuals and

peoples all around the world — because of who or what they are?

Seen in this light *Playing For Time* transcends being just a historical documentary and moves toward providing us with a lesson with contemporary applications.

Technician

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