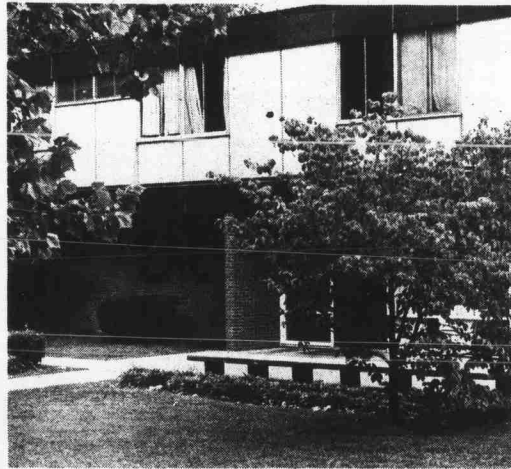


# Technician

North Carolina State University's Student Newspaper Since 1920

Monday, September 29, 1980

Volume LXI, Number 16



Staff photo by Simon Griffiths

The Sigma Alpha Epsilon fraternity, located at W Fraternity Court, must follow strict financial guidelines now to continue official recognition as a fraternity at State.

## Council imposes guidelines

by Karen Stanton  
Staff Writer

The Sigma Alpha Epsilon fraternity at State must now follow strict member-conduct and budgetary guidelines to maintain its status as a University-recognized fraternity, according to Inter-Fraternity adviser Herb Council.

The decision to impose these guidelines on SAE arose from two years of problems with SAE finances and conduct of SAE members, according to Council.

"They have made no effort to resolve these problems," Council said. Council and SAE members met Sept. 24 to discuss the problems. Council later sent a letter to SAE outlining financial obligations and conduct responsibilities that the fraternity must meet.

"We feel the problem should have

been dealt with earlier or gradually all along," SAE President Frank Lee and SAE Vice President Penn Shore said.

Council's letter said the lease arrangement for the SAE house on Fraternity Court will be terminated Sept. 30, 1981 unless SAE agrees to and meets these terms:

"1) by Nov. 1, 1980, pay all outstanding food bills owing to the IFC Food Co-op;

"2) by Nov. 1, 1980, prepare a typewritten document of plans to resolve not only financial problems of the chapter but also attitude problems of the chapter;

"3) by Nov. 1, 1980, have no past-due bill with off-campus agencies;

"4) immediate turnover of financial control of the fraternity to alumnus Ken Davis. He will authorize all mandatory expenditures with his signature on all checks;

"5) the fraternity will make the following scheduled rental payments to the office of Student Development: on Oct. 10, 1980, by 5 p.m., \$400.20; and Nov. 10, 1980 through March 10, 1981, on each consecutive month \$1700 is due by 5 p.m., and April 10, 1981, \$1700.30 is due by 5 p.m."

The letter further states that:

"6) The fraternity will be absolutely responsible for behavior and activities of its membership and guests. Any violations of University policy, state law or federal law will be considered a violation of this agreement."

Examples of such violations given in the letter are: 1) breaking bottles in street or anywhere inside or outside the house, 2) burning of furniture or dumpster, 3) amplified sound outside the house, (and) 4) destruction of SAE property or University property inside or outside the house.

Any of these violations will result in

immediate loss of University recognition and expulsion from the house, the letter said.

The fraternity must completely resolve all financial obligations by the end of the academic year, according to the letter.

"The house must only have brothers living in the fraternity who are in good standing with the University and fraternity, and all residents must be enrolled in school and a list of all residents with room and numbers must be presented to the office of Student Development by Oct. 15, 1980," the letter said.

"We're doing all we can to straighten out the problem as quickly as possible," Lee and Shore said. "The money is there or on its way in order to solve the financial problems. Being the largest national fraternity, we don't plan on folding ever."

## Vandalism forms major expense

by Angela Antonelli  
Staff Writer

Balloons filled with paint were again thrown against the exterior wall of Lee Dormitory Sept. 11, the night of the semester's first Chemistry 101 exam.

The University had just spent \$3,800 to clean paint off the wall due to similar incidents, according to Student Body Treasurer Steve Rea.

Vandalism has become a serious problem and has resulted in considerable expense to the University in recent years.

Repairs for damages caused by vandalism to University property — residence halls in particular — currently constitute such a large expense that the budget used to determine next year's rent increase included a figure to cover such repairs, according to University officials.

The departments of Residence Life and Residence Facilities operate on a limited budget which previously has not included a large allowance for repairs due to vandalism, according to

Associate Dean for Student Affairs Charles Haywood. When vandalism occurs, money has been taken from the overall budget to do the necessary repairs.

### Problem for years

"Vandalism has been a problem here for several years," Rea said. "They (State administrative officials) have done very little to keep track of vandalism. So Student Government decided to take over."

The University has not kept any records of repair expense due to vandalism, according to Rea. Rea said records of vandalism expense would be kept now by the University.

Student Government has developed a program to combat vandalism, according to Rea.

This program will be introduced to the Student Senate on Oct. 5.

According to the program submitted to the administration by Rea, "The vandalism deterrent program proposed by Student Government simply

authorizes the student body treasurer to offer a reward in an amount varying from \$50 to \$300 for information leading to the arrest and conviction of any persons who intentionally and willfully damages, destroys and steals North Carolina State University residence-hall property, equipment, decorations and/or other related items. The amount of the reward will be determined on the basis of repair/replacement cost."

### Jointly funded

Rea said the vandalism deterrent program would be jointly funded by Student Government and Residence Life.

"Residence Life has pledged \$2,000 with \$1,000 to be allocated this fall semester and the balance on January 1, 1981," Rea said. "These funds are expected to meet the needs of the program until January 1, 1982."

A successful vandalism-deterrent program is in operation at Western Michigan University, according to a

memorandum on vandalism from WMU to State Student Government.

Rea said Residence Life has in the past handled all student vandalism cases.

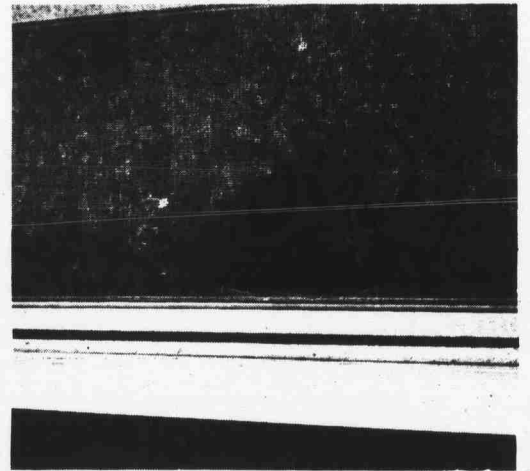
According to Rea, this year "there will be an agreement in writing from the Department of Residence Life and Facilities whereby the students willing to testify will be sent to the Student Judicial System."

A student convicted of vandalism will cover all costs of repairs and may be subject to other disciplinary actions by Residence Life and Residence Facilities, according to Rea.

He said convicted students have never refused to pay for repairs. In the event that such a problem arises, the case will be referred to Director of Student Development Larry Graice, Rea said.

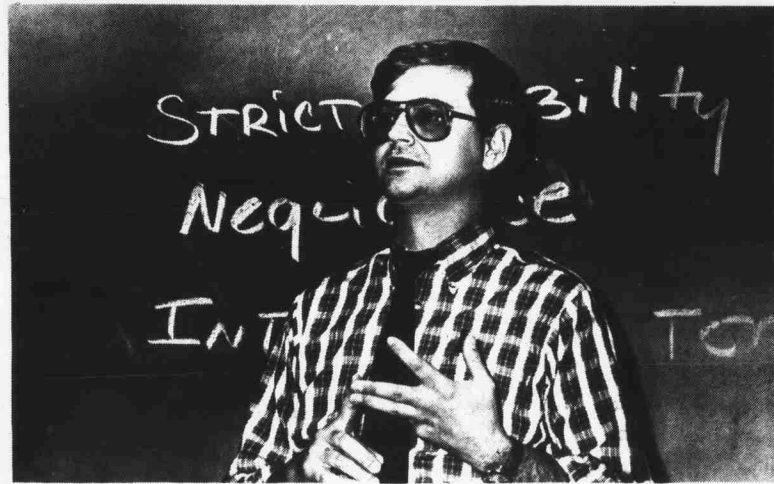
According to Residence Facilities statistics, vandalism increases during the winter and spring months.

Rea said that in his personal opinion, "vandalism stems from students drinking too much."



Staff photo by Lynn McNeill

Even small damages due to vandalism, such as this example in Sullivan Dormitory, add up to constitute a major expense for the University, and ultimately the student in the form of higher rent.



Staff photo by Linda Brafford

John Huggard, a business law professor at State and a practicing lawyer in Raleigh, recently made legal history in settling a \$900,000 claim.

## State business law professor argues to win unusually large legal claim

by Fred Brown  
Staff Writer

A State business law professor has argued to win the largest administrative medical negligence claim ever settled against a U.S. government agency.

John P. Huggard, who is also a practicing Raleigh attorney, said the settlement for \$900,000 was reached last month with the Department of the Air Force, which handles cases involving both Air Force and Army personnel.

"The claim was based on charges of negligence filed against doctors at a U.S. Army hospital in Honshu, Japan, due to a mis-diagnosis," Huggard said. "My client, the 13-month-old son of a Marine Corps officer and his wife, though suffering from meningitis, was diagnosed as having pneumonia."

Huggard said the child, now five years old, has suffered IQ and speech impairments due to brain damage

resulting from failure to treat the meningitis.

Huggard said the claim, unlike other negligence cases, could not be filed under the Federal Tort Claims Act because the event occurred outside the United States. The claim was filed under the Military Claims Act.

"In some cases like this, the attorney works on a contingency fee basis," Huggard said. "This means if the case is lost the attorney receives nothing, but if the case is won the attorney's fee is one-third of the settlement, as it was in this case. However, contingency fees are rare."

Huggard, senior partner of Huggard, Sullivan and Hensley, credits the success of the settlement to his consulting of experts, including State economics professor Michael K. Wohlgenant.

"Michael supplied present value for

the child which were used in determining the settlement figure," Huggard said.

Huggard, 35, received from the University of North Carolina at Chapel Hill an undergraduate degree in economics in 1971 and a doctorate in law in 1975. He is currently a full-time faculty member and has taught undergraduate courses at State since 1975.

As an attorney licensed to practice in North Carolina, Huggard is also admitted to practice in seven other courts including the U.S. Court of Appeals for the District of Columbia, the U.S. Court of Military Appeals, and the U.S. Supreme Court.

Huggard's case has been published in the *North Carolina Law Review* and the *Sea Grant Journal*.



Staff photo by Linda Brafford  
Pizza man Keith Blair readies for the rounds. See page 3 for story.

### inside

—Cooler weather comes to State at last. Page 2.

—What do you load your weapon with? Page 3.

—"Broken" defense and spurring offense cause loss to Wake. Page 4.

—Shea, Springs run on for State in Lady Volunteer. Page 5.

—Rock and roll, jazz fuse for the 3 PM sound. Page 6.

—Raleigh Civic Symphony comes to State. Page 7.

—Sailing Club Commodore writes in about Technician article. Page 8.

## State-UNC football tickets

Student tickets for the State-UNC football game at UNC-Chapel Hill will go on sale Tuesday, Oct. 13, according to Student Senate President Ron Spivey.

Approximately 2,000 tickets will be available. Tickets cost \$9 each and may be obtained at the Reynolds Coliseum box office. Students may purchase only one ticket each.

A student must present his ID at time of purchase.

## Officials investigate library cracks

by Sandi Long  
Staff Writer

Cracks in the bricks on the northwest side of D.H. Hill Library's book tower are under investigation, according to Don Keener, director of the library.

Although the cause of the cracks is uncertain, Physical Plant personnel and the original construction company are working to find the source of the problem.

"The cracks are simple hairline cracks," Carl Fulp, Physical Plant engineering director, said.

Fulp said the cracks would not cause collapse of the building.

Fulp said the cracking could be due to thermal expansion or contraction.

Fulp said a sample brick was removed to see if the cracks were caused by

the lack of ties which hold the bricks to the building.

"The original builders, Odell and Associates of Charlotte, are doing the tests," Fulp said.

The builders will probably have a structural engineer do a detail study on the cracks, he said.

In this particular building the bricks do not really have anything to do with support of the building, Fulp said.

"It is essential to find out what is causing the cracks so that no further cracking will occur," Fulp said.

Extensive cracking could ruin the appearance of the building, he said.

The sample brick has not been replaced because the builders plan to make further checks in the space the brick occupied, Fulp said.

"The first hairline crack was probably discovered on one of the periodic

visits the builders make to inspect the building," Fulp estimated.

Fulp said he had not encountered a similar problem with any of the other buildings on campus.

J.C. Smith, associate professor of civil engineering at State, said there could be any number of causes for the cracks. He said only a detailed study could determine a probable cause.

Fulp said that a report outlining the cause of the cracking should come back from the builders in the next couple of months. Until then, the brick that was removed will not be replaced, Fulp said.

Fulp said the crack is not noticeable from the ground. He said only the missing brick could be noticed.

"It is only a minor hairline crack and I do not expect the cause to be serious," he said.



**CPR class**

Staff photo by Beth Smith

Resident assistants in Metcalf learn Cardiopulmonary Resuscitation in a course provided by University Health Services in the Metcalf lobby last Thursday night.

**Campus briefs**  
**Procter speaks today**

Charles H. Procter, professor in State's statistics department, will be the featured speaker today in the psychology department's 1980-81 colloquium series.

Today's colloquium is titled "Guiding Survey Data Analysis by Assigning Statistics to Study Variables." The meeting will begin with coffee at 3:30 p.m. in 636 Poe Hall. Introduction will be at 3:45 p.m.

In addition to the regular CAT signs, according to a City of Raleigh news release. The last buses will leave the fairgrounds at midnight throughout the week of the fair.

The Hillsborough Street bus route will begin at the Century Post Office at the corner of Martin Street and Fayetteville Street Mall, and go to Wilmington Street, turn north to Edenton, travel east on Edenton to Hillsborough and on to

gate No. 1 at the fairgrounds.

**Insurance**

\*The deadline for enrollment in the student group health-and-accident insurance plan, underwritten by Standard Life and Casualty Insurance Co., is Tuesday, Sept. 30.

Application forms are available in the business office on the fourth floor of Clark Hall Infirmary.

**Fair buses**

Capital Area Transit has announced express bus service from Crabtree Valley Mall and a special Hillsborough Street bus route to the fairgrounds during the N.C. State Fair Oct. 17-25.

The Hillsborough Street buses will run every 10-15 minutes and will stop at regular bus stops marked with special blue signs in ad-

**GLORY WARRIORS**

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**AFTER ALEX ANDRA CALMS ALLIE-LEE, SHE DECIDES THAT THERE'S ROOM FOR HER IN RECON'S MOO-FIGHTER ...**



**Weather forecast**

	Low	High	Weather
Monday	-	mid 60s	Rain/Cool
Tuesday	near 60	near 70	Rain
Wednesday	near 60	mid 70s	Gradual clearing

Much-needed rainfall will occur over the state today as cooler temperatures reinforce the arrival of fall. Occasional rain will continue through Tuesday with little change in temperatures. Rainfall amounts will generally be in excess of an inch statewide. For Wednesday, hopefully some sunshine and slightly warmer temperatures.

Forecast provided by student meteorologists Myron Padgett, Mark Shipham and Kirk Stopenhagen.

**crier**

So that all **Criers** may be run, all items must be less than 30 words. No lost items will be run. Only one item from a single organization will be run in an issue, and no item will appear more than three times. The deadline for all **Criers** is 5 p.m. the day of publication for the previous issue. They may be submitted in Suite 3120, Student Center. **Criers** are run on a space available basis.

THE NORTH CAROLINA STUDENT Legislature will meet on Mon., Sept. 29, at 7:30 p.m., 2104 University Student Center. For information, contact Kerry Willis at 821-5671 or John Hudson at 737-5882. Leave name and phone no.

NC SU YOUNG DEMOCRATS will meet Tues., Sept. 30, at 7 p.m. Blue Room of the Student Center. See our booths at the Student Center and Library Annex. For more info call 459-0379 after 5 p.m.

CHASS Finance Committee will meet at 5 p.m. Mon., Sept. 29 in the Green Room.

ASSOCIATION FOR COMPUTING MACHINERY logo contest! Open to all NCSU students. Winner receives \$25.00. Bring entries to 242A Daniels. Deadline is Oct. 15.

STUDENT ENERGY FORUM is meeting Monday, Sept. 29, 8:00 p.m. in the Blue Room, 4th floor Student Center. A free film will be shown, "Paul Jacobson and the Nuclear Gang," about the effects of low level radiation. Everyone welcome.

EARTH, a campus environmental awareness group, will meet Tuesday, Sept. 30, at 5:30 p.m. in 137 Harrison. To be discussed are a seminar on "Rare II," an alternative energy fair, and fundraising projects for the group. Prospective members are encouraged to join. For more info call 779-0176.

ARTISTICALLY INCLINED persons interested in woodworking should contact our office, now and volunteer to assist in the restoration of the Pullen Park carousel. Workshop begins in Oct. Volunteer Services, 3112 Student Center, 737-3193.

CAREER PLANNING AND PLACEMENT Center will hold the following sessions on job hunting skills: "Resume Writing and Written Communication" (9:30), "Conducting a Job Search" (10:15), "Interviewing Techniques" (11:00). All are from 5:00-6:00 p.m. in 222 Dabney. No advance sign up necessary.

ALL STUDENTS INVITED to concert by Inso-band Monday night at 7:30 p.m. in the Packhouse in the Student Center. Sponsored by Full Gospel Student Fellowship.

FRENCH CLUB meeting Tuesday, Sept. 30, at 5:00 p.m. in Winston Hall lounge. Tout le monde, soyez le bienvenus!

POLITICAL SCIENCE CLUB will meet at 7:30 p.m. on Tuesday, Sept. 30, in 174 Harrison. All are invited to attend.

THE SEVENTH DAY ADVENTIST campus ministry will hold an organizational meeting Monday, Sept. 29, at 7:30 in 174 Harrison. All interested persons are invited to attend.

MUSICIAN IN RESIDENCE Rebecca Troder will give a talk and play at Berry lounge on Monday, Sept. 29, at 8:00 p.m. Subject: Renaissance instruments.

SOCIETY OF WOMEN ENGINEERS will meet Tuesday, Sept. 30, at 6:00 p.m. in the Brown Room of Student Center. FMC Corp will give a program on "Interviewing Techniques."

MICROBIOLOGY CLUB - organizational meeting and speaker Dr. Thoyd Melton, Microbiology Dept., NCSU, on Wed., Oct. 1, 7:30 p.m. in the conference room, 4514 GA. Any and all students welcome.

STUDENTS FOR ED CLARK meet Tues., Sept. 30, HA 170 at 7:00 p.m. Everyone welcome. For more information, call Carl at 755-0864.

ALPHA KAPPA ALPHA sorority invites you to their fall step show Tues., Sept. 30, in the Student Center Ballroom at 5:00 p.m.

THE COMMON OUTDOOR Adventure Program is presenting a lunch-hour slide presentation featuring the White Mountains of New Hampshire on Tues., Sept. 30, from 12-1 p.m. in 3118 University Student Center.

ANYONE INTERESTED in taking Italian 101 in the spring semester please call or come to the Foreign Language Dept. 1237-2475, 126 1811 Building.

THIS IS IT! First Economics Society meeting will be held on Wed., Oct. 1, at 5:00 p.m. in room 2 Patterson. Please come!

FREE FILM TONIGHT at 8:00 p.m. in the Erdahl-Cloyd theater. See "The Little Foxes," an excellent film about a family of schemers in post-Civil War days starring Bette Davis.

AIAA meeting Tues. at 7:30 p.m. in Trout Auditorium, Broughton Hall. Speaker will be an SR 71 pilot currently holding a world speed record.

INTERNATIONAL PICNIC this Saturday. Meet at the Student Center at 3:00 p.m. for rides. Activities will include volleyball and soccer. For more information call Mrs. McGee at 467-1589. Sponsored by IVCF.

THE WESLEY FOUNDATION will meet Tues. at 5:30 p.m. for dinner and a program. Meets at Fairmont United Methodist (Clark and Hornel). Everyone is welcome.

TAU BETA PI smoker at 8:15 p.m. in the Student Center Ballroom Tues., Sept. 30. All members please attend.

NASA FILMS at 7 p.m. in 201 Page Tues., Sept. 30. Films are free. All students and faculty welcome. Presented by NCSU LS Society.

SPANISH CLUB Teruha Wed., Oct. 1, in 304 1911 Building. Wine, Cheese, music.

A CLASS ON social survival will be held on Oct. 1. For details call Arnold Keiser at 737-5674.

JEWELRY NEW YEAR KEG PARTY. Saturday, 8 p.m. Student Center Packhouse. For info call Peier at 833-9219.

TRIANGLE Z CLUB SPORTS CAR SHOW at North Hills Mall Oct. 24. Come see some of your favorite and most desired sports cars. For more info, call Bryan Blanton 876-3819 or Dick Fischer 829-9279.

PRE-VET CLUB trip to Rollins Diagnostic Lab. Meet in Riddick parking lot Oct. 6 (Mon) at 4 p.m. Also, pick up dog wash flyers at either 701 A Sullivan or 504 C Bowen. For more info, call 737-6674 (Dense).

DELTA SIGMA THETA SORORITY Inc. invites you to party with us - Oct. 3, 1980, 9 p.m. to 1 a.m. at North Hall. 50 cent admission.

PENC Student Chapter meeting Wed., Oct. 1, 7:30 p.m. in Riddick 242. A patent attorney will discuss the implications of patent laws for engineers. All engineering students welcome. Refreshments.

HEALTH Career Recruitment Conference for 1981 summer program at ECU School of Medicine. Oct. 1 at 2:00 p.m. in 3533 Gardner.

ASME Luncheon Oct. 1, noon, in 2211 Broughton. Speaker is Dr. Humphries. Everyone welcome.

NSCU RAQUETBALL CLUB meeting at 6:00 p.m. Wednesday, Oct. 1, in 221 Carmichael. New members welcome. Come dressed to play. We have courts from 7-9 p.m.

SCUBA CLUB meeting - all interested skin and scuba divers welcome. All members need to attend. Meet in 214 Carmichael at 5:00 p.m. on Wed., Oct. 1.

ACCOUNTING SOCIETY meeting Wed., Oct. 1, at 7:30 in the Packhouse, Student Center. Assuming all accounting students and faculty welcome. Speaker: Prof. Jim Pitt on auditing. Refreshments served.

NSCU COLLEGIATE CIVITAN meeting Wed., Oct. 1, 8:30 p.m. 135 HA. Elections and dues on agenda. Attendance is mandatory. Everyone welcome.

I.S.C. OPEN SOCCER TOURNAMENT. Sign up in Student Center, 3rd floor Activities Center by Friday Oct. 3. There will be a meeting of team representatives on Friday Oct. 3, 5 p.m. Senate Hall.

SAILING CLUB MEETING: Wednesday, Oct. 1, 9 p.m. HA 100. Topics, party and maintenance day.

BEGINNING OCT. 2, SOCIAL LUNCHEON AND DISCUSSION period for Graduate Women to be held in Presbyterian Student Center. Lectures from Post Office each Thursday. Featured speakers each week; opportunities to meet graduate and professional women in the community. Beverages provided.

ALPHA PHI ALPHA Fraternity, Inc. will be having a voter registration drive, Monday, Sept. 22, and Monday, Sept. 28, from 10 a.m. to 2 p.m. in the Student Center lobby. We urge all students to register.

**DOMINOS**  
Pizza needs your help! We're looking for friendly, energetic people to deliver pizza. Drivers average \$5-\$7 per hour. Must have own car and insurance. Very flexible schedule. Apply in person after 4 pm 207 Oberlin Road

**North Carolina Fellows Program**

Application deadline for interested freshmen is October 1, 1980. For additional details contact Dean Hawkins, Room 210 Harris Hall or call 737-3151.

**Amedeo's F-R-E-E Dinner Days**

Amedeo's Italian Restaurants  
3905 Western Blvd. 851-0473  
North Hills 787-7121

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<b>PRESENT COUPON WITH GUEST CHECK</b> <b>COUPON VALUE</b> <b>FRESH DOUGH PIZZA FREE!</b> When you buy one fresh dough pizza of equal value Good thru Oct. 24, 1980/Valid 7 days a week	<b>PRESENT COUPON WITH GUEST CHECK</b> <b>COUPON VALUE</b> <b>PITCHER OF FAVORITE BEVERAGE FREE!</b> When you buy one pitcher of equal value Good thru Oct. 24, 1980/Valid 7 days a week

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## He loads his weapon with pepperonis and mushrooms

by Jim Harrison  
Features Writer

Regardless of what John Wayne, Randolph Scott, Will Sonnett, or Yosemite Sam may represent, none of them is really the "fastest in the west." West Raleigh belongs to Keith Blair, a baby-faced, curly-haired, easy-going guy who is not the type of man you'd expect to find in that kind of company. But let there be no doubt that he straps 'em on quick and fires 'em fast.

His weapon, though, is not filled with six silver bullets. Blair loads his piece with six red pepperonis or 12 brown mushrooms.

Blair is "the pizza man." He is the person seen at your door carrying the fast food delight that rescues you from books, provides you with the day's sustenance or sells you that needed post-party munchie. Blair is a deliveryman for Domino's Pizza in west Raleigh, and he is fast.

For Blair speed means money. Anyone who has seen him in action knows he'll see a nice paycheck when payday rolls around. When on duty he's in constant motion and this means running. Blair does not simply run — he sprints. A percentage of the profits on each pizza Blair delivers goes to him — the more pizzas he delivers, the higher his percentage.

"That's why I run," Blair said. "Besides, I hate to deliver a cold pizza."

"Once I delivered six pizzas to six different dorms in twenty-two minutes," he said.

Check that time — it's an average of slightly over three and a half minutes per pizza. That includes leaving the store, fighting traffic, parking at each dorm and climbing stairs. Blair attributes this to hustle and calculation.

"I know a billion short cuts," he said as he wound his way through the back roads of west Raleigh Friday night.

Blair knows how to make a long-time Raleigh resident feel lost, and his calculations do not end at taking short cuts.

"Setting up your car is very important," he said. When Blair returns to his Oberlin Road base after a "run," he is careful to leave his car angled for a quick exit. He also leaves his front seat up against the steering wheel so that when he sprints out of the store, he is able to place his metal coke container in the back, throw the seat down, put his stack of pizzas (carried in an insulated bag) in the passenger seat and wheel his Camaro down the road.

Blair turns each delivery into the hundred-meter high hurdles and this increases his delivery speed. On his way to a dorm or apartment Blair jumps fire hydrants, toys, pets and brick walls without breaking stride and stairs are no match for his feet.

"Going down is real easy — running up is a bitch," Keith said, as he laughed about his boundless energy. All that hustling does have its drawbacks, though.

Keith Blair exits his car with pizzas and cokes in hand ready to hurdle fire hydrants, toys, pets and brick walls on his way to another avid pizza-eater.

Staff photo by Linda Bradford



"I'll come to the door and people will ask me if it's raining outside. I'll be soaked to the skin," he said.

In terms of dollars, Blair's quickness and thoughtfulness certainly pays off.

"Some nights I'll make \$10 an hour, sometimes only \$6 or \$7 an hour," he said.

These figures are even more amazing when Blair's work schedule is considered. A typical work week consists of between 40 and 70 hours. Theoretically then Blair makes between \$240 and \$700 a week.

The money Blair makes comes in handy but his hours do pose a problem for the sophomore computer science major's schoolwork. In addition to working at Domino's Blair is taking 14 credit hours this semester. He plans to lay off awhile after this semester is over.

"Right now I feel like working, making some money. I enjoy what I do," he said.

One of the reasons he enjoys his work is the lively competition among drivers and the group effort exhibited by his co-workers — the drivers and those who work inside Domino's.

"We have races and say 'I'm going to be the highest driver tonight.' It's kind of an honor, you know. I'm usually high driver," he said with a smile.

"Usually that's the biggest reason — not money. 'People do a good job in there,' he continued.

"Everybody does. I'm really proud of the people we have in there."

Part of the reason for Blair's and his fellow employees' effort can be seen hanging on the back walls of Domino's — lists documenting pizza delivery records from each season.

Frank Pittenger holds the store record for spring

1980 with 87 pizzas in one night. Blair is second with 86. For fall 1979 Blair and Geof Seiber are tied with 71.

Pushing some 80 pizzas in one evening takes some stamina according to Blair.

"It's a lot of work," Blair said, "and some people don't want to do a lot of work. It's a lot of work, but it's fun."

When he finds hustle and rough work difficult to handle, Blair listens to music.

"If I'm not psyched, I listen to Boston (Blair is a native of Boston, Mass.) or Pablo Cruise or something. If I'm too psyched then ... WYYD or something. Music is really important."

One of the inconveniences that can ruin Blair's psyche is a parking ticket. State's Public Safety department has been known to ticket drivers for leaving their cars outside the dorms. One driver was cited for \$27, Blair said.

Blair's assistant manager Greg Hinton put it best. "They make it hard to deliver pizza," he said.

Friday night, however, Blair had no problems with Public Safety. He delivered several pizzas on campus without receiving a ticket. He did receive a lot of attention, though. Every place he delivered on campus provided a welcoming for him.

"Hey Domino's, gimme a pizza," yelled a guy from the fifth floor of North Hall.

Blair smiled up at the people standing along the railing and dashed into North Hall. The speed with which he ran to the sixth floor was unbelievable.

Riding with Blair is a study in sociology. He runs into all types of people. On the fifth floor of Lee Dormitory Blair delivered to a roomful of guys at around

11:30 p.m. The smell of "herbs" filled the room. Five guys were gathered around a table playing cards. Three others "floated" amongst the card sharks and the furniture. All of them were extremely happy to see "the pizza man."

A girl in 707 Lee who was studying offered Blair an opportunity to "come in and rest" for a minute, but he declined.

Music blared into the hallway of Welch Dormitory as Blair approached a customer's door. Blair collected his money from an attractive blonde and he was gone.

Probably the most interesting delivery of the evening was to the Parkwood Village Apartments. Blair, who knows exactly where each apartment is located, knocked and called "pizza man." The door swung open quickly and a brown-haired fellow with thick glasses stood smiling.

"How ya doin'?" Blair asked.

The fellow formed an intoxicated smile and said dreamily, "Fine."

Soon he and his roommate were fumbling through their pockets trying to count their change and divide up the bill. As many coins as they counted dropped to the floor.

When Blair finally got all his money he thanked them and started back to his car when from somewhere inside the house, a cartoon character voice yelled back, "Thank you, thank you ... thank you."

Blair and his associates have seen much more than stoned roommates laughing and dropping change.

"One time this guy I work with was making a delivery and this girl came to the door and she ... didn't have a top on," Blair said.

Blair never joins in the fun while on duty. He doesn't accept whatever may come his way while he is on the job.

"I wouldn't want to get into trouble," he said, smiling.

Blair usually works from 3:45 p.m. to 4 a.m. without a break and when it comes time to quit he's tired.

"This is the time I'm getting mellow," he said around 1 a.m. "Sort of winding down."

As he winds down, Blair drives back toward the store to help finish filling orders and clean up. Domino's closes at 2 a.m. and people are still out driving around although traffic is pretty light.

Blair watches cars go by while he waits at a stop sign on Western Boulevard. He smiles as he sees a carload of young people roll by. Someone is hanging out of the window yelling unintelligibly to anyone who will listen.

As the car gets farther away, so does the yell. Now everything is quiet. The streets are bathed in bright red and green from the stoplights.

Blair shifts gears as he pulls out into the intersection and heads back to Domino's.



Staff photo by Mike Mahan  
This tree behind Winston Hall bears the pea-sized fruit similar to the juniperus communis but is not used in producing gin.

## Come to where the flavor is; come to juniper country

by Pam Smith  
Features Writer

When distillers mention "the white spirit," they are referring to vodka or gin — not the Ku Klux Klan. Generally, a spirit made from a relatively pure-base alcohol of fermentation origin and flavored with plant material — mainly juniper — is called gin. A distilled gin is just what its name implies: a compound gin is a mixture of neutral spirits with distilled gin and juniper flavoring.

Of the plant materials used to flavor gin, juniper berries are the key ingredient of London dry gin. Coriander seeds and angelica root also lend their flavors but to a lesser degree. The

Hollands gin relies on caraway seed as its key ingredient.

Not just any juniper berries are used. Commercial gin is flavored with the blue-skinned, pea-sized fruit of *Juniperus communis* female. Most of these junipers grow at elevations of 600-1200 meters in the Tuscany region of Italy, Yugoslavia, Hungary and Czechoslovakia also produce some. In the United States Indians gathered, dried and ate juniper berries in cakes or in mush throughout the year and they are still used as a seasoning today. A few berries eaten raw curb the appetite but a generous handful will irritate the kidneys.

It takes two years to produce a mature, ripened juniper berry. Berries are ready for harvest when they are large, smooth-skinned and a dark purplish-blue color. Ripe fruits are harvested simply by spreading sheets on the ground and shaking the shrubs. While the green first-year berries hang onto the shrubs, the ripe berries fall onto the sheets. The berries are sifted and allowed to dry some.

Overheating and fermentation can occur when fresh berries are sacked and stored. After some drying the berries are graded, with the best going to domestic sales, the second grade going to gin production and the third grade going to the

distillery for recovery of essential oils.

Criteria for determining which berries to use in gin production include appearance, moisture content and content and flavor of distilled oil. Berries that have a musty odor, are brown or are wrinkled are discarded. The optimum moisture content ranges between 10 and 20 percent.

A high moisture content causes storage problems while a low moisture content indicates the berries are too old to use. The oil-bearing tissue is disrupted by grinding and the oil is then steam distilled. *Juniperus communis* berries yield an optimum amount of oil that

is a greenish-yellow color.

Other species of juniper have been analyzed by gas-liquid chromatography, liquid chromatography and infrared spectroscopy. They were found to have high levels of alpha-pinene, a pungent, pine-like quality. This quality renders the berries useless in gin distillation.

Other plant materials used in producing London dry gin include angelica root, cinnamon bark and orange peel. Angelica has a thick fleshy taproot and several rootlets. It is grown in Belgium, harvested once every three years and dried immediately. The roots develop a musk-like fragrance which is part of

lengthy steam distillation procedure. Cinnamon is obtained by stripping off, peeling and drying the outer bark of a tree grown in Ceylon.

If all this business about gin production seems too international, too exacting or too technical, then try this down-home herbal beverage. Go pick a dozen young, berryless sprigs of juniper and wash them thoroughly to remove dirt, insects (especially bagworms) and pollutants. Add them to one quart of cold water and bring them to a boil. Cover, reduce heat and simmer for ten minutes. Strain and serve this liquid like an ordinary tea.

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## State sputters in 27-7 loss to Wake Forest

by Stu Hall  
Sports Editor

The philosophy of State's football team's defensive unit this year has been "bend but don't break."

Going into the Wake Forest game Saturday State had given up a two-game total of 13 points, 85 yards rushing and an amazing 509 yards passing.

But a "broken" defensive unit and an offensive unit that sputtered fell to Wake Forest 27-7 in Carter-Finley Stadium.

"The loss does hurt," State coach Monte Kiffin said, "but it doesn't take away from the two wins in the left-hand column."

State got off on the wrong foot when field-goal kicker Nathan Ritter missed a 53-yard attempt. It was his first miss since the Wake Forest game a year ago and broke his string of seven straight.

"Everyone has their bad days," Ritter said. "I just didn't have it today. I'm not trying to make excuses but I couldn't tell which way the wind was blowing. I think it was blowing to the northeast."

Ritter missed his second of the day in the second

quarter. Ritter, one of the nation's leading field-goal kickers, blamed himself for the missed kicks.

"It was all my fault," he said. "The second one I knew I missed once I kicked it. I had a good snap and a good hold but I just missed it."

Ritter's performance wasn't the only thing off as the offense, which previously cranked out an average of 390 yards, could only muster 228 yards against Wake Forest.

"We just didn't establish an offensive attack," State offensive coordinator Dick Kupec said. "I'm anxious to see the film to see how we really did."

State added to its offensive woes when it was called for eight penalties for 96 yards.

"Those penalties really hurt," Kupec said. "It is hard to overcome a 15-yard penalty. We'll have to work on them and we have to build from here."

Kiffin was also impressed with the Wake Forest defense.

"They are a well-coached team on defense," Kiffin said. "They played hard and took away our running



State's Tol Avery follows guard Doug Howard's blocking around end against Wake Forest Saturday.

Staff photo by Linda Brafford

game. If they were to have their druthers I think they would have wanted to make Tol (Avery) pass rather than for him to have to run the

ball."

Wake Forest took advantage of State's mistakes and scored at the beginning of the second quarter on a

35-yard field goal by Phil Denfeld.

The Deacs later made it 10-0 when Jay Venuto hit split end Wayne Baumgard

ner on a 16-yard strike.

The lead was increased to 13-0 when Denfeld hit his second field goal of the day, a 30-yarder.

"We can't say they whipped us," center Frank Sisto said. "We didn't control it as well as we had in the first two games."

Sisto was surprised at the Deacons' outstanding defensive performance, as was the rest of the line.

"They showed us a defense we hadn't seen from them this year in the films, but we had seen last year when we played them," he said.

"They played real well," guard Earnest Butler said. "They have real good technique and they get it all together. It wasn't that we didn't have it all together. It's just that on one play I was on and then the next someone else would be on."

The second half was just like the first for State as the defense couldn't contain Venuto's passing game any longer. On the day Venuto finished 19 of 36 for 255 yards.

In the second half Venuto hit Kenny Duckett and Baumgardner for touchdown passes of seven and 21 yards.

State's only score of the day came when it started on

Wake's 39-yard line. On third and 10 Avery hit Chris Brown for a four-yard pass — added to a five-yard delay of game tacked on to Wake Forest, it gave State a fourth-and-one situation. After a Wolfpack timeout Deacon head coach John Mackovic was charged with a 15-yard unsportsmanlike-conduct penalty.

Four plays later Avery sneaked into the end zone for State's lone score.

Avery felt State's offensive game wasn't up to its usual zip.

"We just didn't have it," Avery said. "If it weren't for those two penalties I don't think we'd have scored the touchdown. I was trying to keep the same attitude going even when we were behind. We just didn't execute like we did in the past. Wake had a good team and was prepared for almost anything."

"I really take the responsibility (for the loss) myself," Kiffin said. "I thought they played with a lot of heart and intensity. I can live with losing. I just wish it wouldn't happen to the kids. "We can still have a great season, though, and I'm sure we'll be back next week."

## Despite defeat, Pack defense still airborne

by Terry Kelley  
Sports Writer

Although State's football team was brought out of the stratosphere Saturday by Wake Forest in a 27-7 loss, the defensive line should still be airborne after another fine performance.

Cleve Roberson, Bubba Green, Dennis Owens and David Horning all turned in good days with potentially momentum-changing plays.

Roberson, who splits his playing time at the middle guard position with Al Della Porta, took advantage of the playing time. He capitalized on one of the few Wake Forest mistakes and recovered a Wayne McMillan fumble on State's 27-yard line late in the first quarter.

"I was just in the right place at the right time," Roberson said. "I got off the block and saw the ball rolling. It was my first fumble recovery. It felt pretty good."

The fumble recovery was

just one of many plays Roberson was involved in. Overall he finished with six tackles, two of which were solos that went for individual losses of one and two yards.

"The whole line made good plays," Roberson said. "We didn't capitalize on the big plays. We're going into the South Carolina game (next week) with a positive attitude. We're not going to let the defeat get us down. We're going to let it get us up."

Horning held down his defensive-end position racking up six tackles as the line were nothing short of brilliant.

"I thought we played real well," Horning said. "Adversity struck and a sudden change took place. We had to go down in their territory. It was just big plays that did it. The defense didn't let up one time. (Jay) Venuto is a good quarterback. We're going to have to improve our passing game (defense)."

"I didn't get tired at all. We've been going through good conditioning. At times you get to catch a rest. We stopped them on third down quite a bit. They hardly ever got third and short but they threw the bomb and got it."

Horning believes South Carolina is a game State can win if it goes into the match with the right attitude.

"I think we can beat South Carolina," Horning said. "We thought we could beat Wake Forest going into the fourth quarter. We can beat South Carolina and anybody. That's the attitude you've got to take. If you go in with the attitude you can't beat anybody, you can't do it."

Horning feels Heisman Trophy candidate George Rogers can be stopped if State can neutralize his offensive line.

"I know George and he's not real cocky," Horning said. "I know he's a great football player, maybe the best in the country. We've got to take it to him. George Rogers is nothing without his offensive line. We've got to beat the people up front then go after George."

Owens let Wake Forest know who he was Saturday as he brought down Demon Deacs seven times.

"I felt good about my game," Owens said. "We played a good game. Wake

Forest has a good offensive line especially their left guard Bill Ard. Their left offensive tackle and center are good, too. We all did our part; it just didn't come together like we anticipated. I'm looking forward to playing South Carolina because it's another challenge."

Owens thinks State will be ready to come back and face both the Gamecocks and Rogers.

"George is a good running back," Owens said. "They do have a good line. We'll play with the same intensity or much higher. We realize if we go into the game down it's not going to help us. An 'up' attitude is going to help us."

"We're going to work hard. The whole defensive line is going to work hard. We're not going after Rogers; we're going after South Carolina."

Green was also his ever-present self on the field Saturday with eight tackles. Green caused at least one shift in momentum by throwing Wake's Dan Dougherty for a one-yard loss on second and nine at Wake Forest's nine and then deflected Venuto's third-and-10 pass to force Wake to punt. The punt gave State good field position and set up the Wolfpack's only points of the day.

"They were a good team," Green said. "They passed

excellent. We got beat by a good team. The momentum shifted many times. Things didn't fall our way. We're going to have to work hard because we have a big challenge next week. This one's over with."

Green only had two words to say about the threat of South Carolina's backfield.

"George who?" Green said. "We've got a young team and we'll hold together. You learn something from defeat. We'll be back."



Staff photo by Linda Brafford

Ricky Etheridge (40) and David Horning (96) are in hot pursuit of Deac Henderson Threatt.

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Remember...

# Chuck Amato?

by Darin Atwell  
Sports Writer

When people in Raleigh hear the name Chuck Amato, most immediately think of a football coach. Although Amato was also the former State defensive coordinator in charge of linebackers, he was also one of the best linebackers State ever produced.

Charles "Chuck" Amato came to State from Easton, Pa., where he was a linebacker and fullback at Easton Area High. While at Easton he was also the 165-pound Pennsylvania prep wrestling champion.

Amato was highly recruited by Penn State, Syracuse and State but when he had to lose weight to get down his 165 wrestling weight, both Penn State and Syracuse took another look at him as far as a football scholarship went.

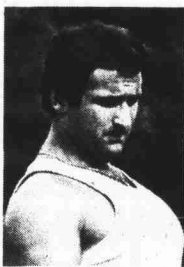
"They (Penn State and Syracuse) thought I was too small. They were still going to give me a scholarship but for wrestling. I wanted a football scholarship and to wrestle too," Amato said.

"North Carolina State was great to me. They still wanted me for football."

The 5-10, 220-pound math major was known as a muscle man. His 48-inch chest that was expandable to 52 inches and his 32-inch waist earned him the name of "Muscle Face."

In his senior year at State in 1967, Amato was named defensive captain and given the responsibility of calling the defensive signals.

"I feel that the linebacker is the quarter-



Chuck Amato

back of the defense. You just have to work hard at it," Amato said.

Amato was the team leader on the field and a cheerleader on the sidelines.

"I'm just vocal. It wasn't like I had to. It just came natural," Amato said.

He was always thinking of the team. Just before the 1967 season Amato thought it would be a good idea for the defensive unit to paint its shoes white. It took a little persuasion but the team finally agreed.

"It showed pride. It gave us identity," Amato said. "Even when we went to the Astrodome we painted the shoes they gave us there."

That same year Amato's defensive squad gave up an average of only 8.5 points a game. State won eight games in a row and chalked up a 9-2 record for the year including a 14-7 victory over Georgia in the Liberty Bowl. After the game Amato was given the first Unsung Hero Award for his play on the field.

Amato was also one of the finest wrestlers State

has ever had. He was two-time ACC champion and never lost a regular-season match.

Amato had a rough time with injuries. He could not wrestle in 1967 because of a football injury.

"Both times I went to the NCAA I was injured," he said.

Amato played football at 220 pounds but wrestled at 191 pounds, meaning he had to lose 30 pounds from a body that wasn't in the least bit fat.

Amato feels wrestling helped his football. He has been quoted as saying, "I think every football player should wrestle — especially a big man. To wrestle you need agility, balance, quickness, speed, strength — all of which are needed to play pro football, too."

In 1971 Amato joined the State staff as a graduate assistant. In 1973 he was named assistant coach in charge of linebackers.

After coach Bo Rein resigned in 1979 Amato openly campaigned for the head coaching position. He was definitely the players' choice. The team submitted a petition to Chancellor Joab L. Thomas to publicly announce its support.

Amato was touched by the gesture.

"It made coaching all worthwhile to me," Amato said.

After Monte Kiffin was named State head coach in December Amato got the job as the linebacker coach at Arizona.

Amato would still like to coach at State.

"I'd love to go back there," Amato said. "Being the head coach at State is my goal in life."

# Colonials knock off Pack; win 1st State Invitational

by Devin Steele  
Sports Writer

State's and George Washington's volleyball teams continue to avenge each other's territory in a manner resembling that of the Iranians and the Iraqis.

This is in reference to George Washington's victory in the first annual State Invitational — revenge on the Wolfpack that captured top honors in the Colonials' invitational last week.

GWU defeated the College of Charleston Cougars in the three-game finals Saturday night in Carmichael Gym, 15-3, 13-15 and 15-5.

The Colonials' 15-12, 15-11 victories over State in the semifinals surprised George Washington coach Pat Sullivan.

"I honestly felt that State was going to beat us after what they did to us last week," she said. "Our tournament was more important for us to win, though."

College of Charleston reached the finals by spiking Clemson 15-7, 15-7.

The tournament which opened Friday fielded 10 teams from the Southeast and represented three regions. Of these 10 teams five were state champions.

"I think it's great that we could bring in the variety of teams that we had," State coach Pat Hielscher said. "The combinations (of teams) made it possible for several regions to get acquainted with each other's play."

"I thought the coaches did a great job arranging the tournament with teams from all around," State's Martha Sprague said. "It gave all the teams good experience."

The tournament's two pools consisted of five teams each. In Friday's round each team played the teams in its pool to decide its seed in Saturday's round.

Composing pool A were East Tennessee, Tennessee Tech, Jacksonville, Clemson and State.

Pool B consisted of Virginia Commonwealth, East Carolina, College of Charleston, Miami Dade and George Washington.

Saturday's play was divided into two tournaments — the single elimination and the consolation. The top three teams from each pool earned berths in the single elimination tournament.

The remaining four teams played in the consolation tournament.

Competing in the single elimination were State, Clemson and East Tennessee from Pool A and George Washington, College of Charleston, State and College of Charleston, the state champions of North and South Carolina respectively, were the only undefeated teams in Friday's action.

The Wolfpack opened the tourney with a promising win over Jacksonville, 15-2, 15-0. Its remaining pool victories came over East Tennessee, 15-6, 15-13, Tennessee Tech 15-10, 15-4 and Clemson 15-5, 15-4.

The Clemson-State match was the deciding game of pool A and Hielscher had a reason for State's blowout of the Tigers.

"Our girls watched them (Clemson) warm up before the game and they were astounded," Hielscher said. "The coach was spiking the ball to the girls, but she was only five feet from them. That really got the girls upset. They didn't think a coach like that deserved to win. That gave them extra incentive to beat Clemson."

Since State finished first in its pool Friday it received a bye in the first round. Hielscher thought it was a



Staff photo by Simon Griffiths

Liz Ewy goes high to tip the ball back across the net.

big factor in her team's loss on Saturday.

"George Washington had already played and they were warmed up," she said. "We didn't play poorly but it took us a while to get the rhythm going. I think they

wanted it more than us because we beat them last week. They have a good team."

Leading State servers for the entire tournament were Susan Schafer, 34; Joan Russo, 28; and Stacy Schaeffer, 23.

# Shea, Springs finish 1-2 in Lady Volunteer

by Ken Maxwell  
Sports Writer

State's women's cross country team knew the Lady Volunteer Invitational would be one of the most competitive meets all year and it was right. The women harriers from State finished second behind powerful host Tennessee, but Mary Shea and Betty Springs finished one-two respectively in the individual honors.

"We knew it would be tough," State coach Rollie

Geiger said. "Although we didn't win we are pleased we were able to do well in spite of injuries to key people."

Tennessee with 35 points and State with 38 points were followed by a distant Clemson with 96 points. Alabama was fourth with 103 followed by Auburn, 123; Richmond, 165; East Tennessee, 184; and Virginia Tech, 201.

Shea took individual honors with a time of 17:25. Springs finished second with

a time of 17:57. Freshman Suzanne Girard was the only other member of the Wolfpack in the top 10 as she finished eighth with a time of 18:22.

"Our front runners ran well," Geiger said. "Mary, Betty and Suzanne had a good meet but we need to group our forces closer together at the front end of the finish line."

To prove Geiger's point, State had 57 seconds separating the top three

Wolfpack runners. Only 10 seconds separated the top three Tennessee runners.

Other Wolfpack finishers were Sande Cullinane who finished 11th with a time of 18:46; Sue Overbey, 19th, 19:19; Lisa Beck, 21st, 19:24; and Julie Hamilton, 19:43.

"I said before that Tennessee was a strong team and we knew it," Geiger said. "They also had the home field advantage which doesn't hurt."

"I do feel that we are on

the right track. The attitude of the girls is good and we have some freshmen that are getting some valuable experience that will help down the road. We do look forward to getting some people back from injuries.

"Julie (Shea) and some others have been out. We would have liked to have won the meet but the most important meets (ACC, regionals, nationals) are coming up later on. We are looking ahead."



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## 3 PM — "progressive rock fusion" sound in Stewart Theatre Tuesday night



The members of 3 PM are: (from right to left) Jerry Peek, Doug Morgan, John Wheliss, and Bernie Petteway.

by Mick Hunnemann  
Entertainment Editor

Something different is coming to Stewart Theatre tomorrow night when the Union Activities Board presents 3 PM, a group that is out to sell itself and its music — a "progressive rock fusion" of sorts! What, you ask, is that? Is it a type of rock and roll? Or jazz, maybe?

"It's a combination of the two," Doug Morgan, drummer and promotion manager for 3 PM, said. "I'd like to say that it was jazz but that always scares people away. They always associate jazz with older people and the big-band sound. That is not like us at all.

last name ended in 'P.' Four guys in the band, three whose last name started with 'P' and one with 'M' — 3 PM. Now we have someone different (Wheliss) but he doesn't mind so we kept the name."

3 PM put together an album over a period of about a year. It took so long because of the members' limited time together during the day. They did all of the producing and engineering themselves, a job that is, "very difficult," according to Morgan.

"We are geared more toward the college student," Morgan said. "They seem more open-minded. Some are crazy about rock and roll and will come and hear us and appreciate what they hear. I can guarantee

"... a very high energy form of instrumental ..."

We play rock — but it's very stifled. All the songs are instrumentals. It's a highly textured form of music, a very high energy form of instrumental."

In concise form it might be described as a sound that has a definite jazz base and the vitality of rock and roll.

"It's different," Morgan said. "It's our own style — it's our idea of first-class music. We have a product that's different and we want to sell it because we think the people will like it. But because there are no lyrics in the songs, some people can't relate to it. They don't hear the words 'love' and 'I wish you'd come back.'" Then there are some who can't relate to it for other reasons. They say it's too jazzy for rock people and too rockin' for jazz people. But Morgan says, "Come see us and judge for yourself."

Other members of the band are Jerry Peek on bass and John Wheliss and Bernie Petteway on lead guitars.

"John was formerly with a band called Glass Moon until he came to 3 PM. He is known throughout the South for his guitar ability," Morgan said.

"Bernie — well that's a long story. I was lucky enough to meet him in Sam Goody's while inquiring about some music. He is an excellent guitar player.

"Jerry and I have been together since day one. Everyone in the group has written tunes but Jerry has to get most of the credit. He has written probably 70 percent of our music, which speaks pretty much for itself."

3 PM plays mostly in the N.C. area and has opened for such artists as Pat Benatar and Arrogance at The Pier. It also packed the Walnut Room for a coffeehouse last year. But why does a band, which has such good musicians, perform only around the state?

### Part-time job

"3 PM is a part-time job for us," Morgan said. "We all have full-time jobs during the day and we just get together to play at night. If we were to play music all day, day in and day out, it would get very confining. And the quality of our music would reflect that feeling. So we just like to get out and display our music for fun, more or less."

When the group does play out of town its members leave for, say, Greenville right after work at five. Then there is the setting up of equipment, taking an hour for supper, playing three one-hour sets, breaking down the equipment, grabbing a little something to eat and driving back home late at night only to have to get up in a couple of hours to go to work again.

Now that takes a love of music. If 3 PM was instead "3 AM" it would indeed be living up to its namesake. Morgan explained how the group got its title:

"We used to have another guy in the band whose

you that we'll play at least one song Tuesday night that will please every type of person."

Tickets are \$1 and the concert will begin at 8 p.m. or is it 3 PM?



### WKNC Album Features and Mini-Sets For the week of Sept. 29 to Oct. 3

11 a.m. Album Features		
Mon	Kinks	<i>Lola versus Powerman and the Money-go-round</i>
Tue	Suzi Quatro	<i>Suzi Quatro</i>
Wed	Montrese	<i>Jump on It</i>
Thu	The Allman Brothers	<i>Enlightened Rogues</i>
Fri	Lynard Skynard	<i>Nuthin' Fancy</i>
2 p.m. Mini-Sets		
Mon		<i>Genesis</i>
Tue		<i>Supertramp</i>
Wed		<i>Jethro Tull</i>
Thu		<i>The Who</i>
Fri		<i>Styx</i>
9 p.m. Album Features		
Mon	Loverboy	<i>Loverboy</i>
Tue	AC/DC	<i>Back in Black</i>
Wed	Robert Palmer	<i>Clues</i>
Thu	Crosby, Stills and Nash	<i>CSN</i>
Fri	The Doobie Brothers	<i>One Step Closer</i>

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## Triangle Highlights for this week

### Concerts

3 PM (jazz-rock fusion) Tuesday, Stewart Theatre at 8 p.m. 737-3105.

Outlaws, Foghat, Johnny Van Zandt: Friday in the Greensboro Coliseum at 7:30 p.m. 755-6060.

Mary Watkins and Linda Tilley: (jazz pianist and vocalist) Friday, Page Auditorium at Duke University at 8:15 p.m. 684-4058.

Eddie Money: Saturday in Memorial Auditorium at 8 p.m. 755-6060.

The University of Vermont Baroque Ensemble: Saturday, East Duke Music room at Duke University. 8:15 p.m.

### Television

**The Power Switch:** Architect Bill Witte is the host of this series that looks at the alternate energy sources available to people in the southeast. Each week Witte visits people who have made the "power switch" to other forms of energy and are reaping the benefits. WUNC-TV (Channel 4) Tuesday, 7:30.

**The Pinks and Blues:** The moment children are born they are subject to sexual stereotyping. NOVA talks with psychologists and draws some fascinating conclusions as to why, even in the 1980s, boys will be boys and girls will be girls. WUNC-TV (Channel 4) Tuesday, 8 p.m.

**Government As It Is:** Columnist Jack Anderson examines the past dreams and present realities of the United States Federal Government in a provocative three part series. WUNC-TV (Channel 4) Saturday, 9 p.m.

**Monte Kiffin Show:** WRAL-TV (Channel 5) Sunday, 1 p.m.

### Theater

**Stewart Theatre:** "Da" Presented by the Signature Series, Sunday at 3 and 8 p.m. 737-3105.

**Thompson Theatre:** "Pajama Tops" Monday-Saturday at 8 p.m.

**Village Diner Theatre:** "Fiddler on the Roof" Nightly except Mondays. 787-7771.

### Museums

**N. C. Museum of Art:** "Selections of Traditional N. C. Indian Crafts" through May 29. 733-7568.

**N. C. Museum of History:** "N. C. Currency and Bechter Gold Exhibits" through May 29. 733-3894.

**N. C. Museum of Natural History:** "Sea Mammals" new permanent display. 733-7450.

**NCSU School and Design:** "Forgotten Society" through Sept. 30. 737-2203.

**Student Center Gallery:** "Images of Earth From Space" through Oct. 5. 737-3503.

### For the Cocktail Hours

#### Barons

Monday-Saturday: Jerry Lambert Trio

#### Bullshipper

Tuesday-Saturday: Tumbleweed

#### Cafe Deja Vu

Tuesday: Donald Byrd  
Wednesday: Group Sax (jazz)  
Thursday: Decembersession (jazz-rock)  
Friday: Edge City  
Saturday: The Eat

#### Cat's Cradle:

Monday: John Santa Band  
Tuesday: The Obvious Question  
Thursday: Bluegrass Experience  
Friday, Saturday: Killer Whales

#### Gillie's

Friday, Saturday: Third Generation

#### Hilton Underground

Monday-Saturday: Zipper  
Friday: New Red Elephant Jazz Band

#### Irregardless

Wednesday: Renaissance  
Thursday: Nyle Frank  
Friday: Chuck Sinclair  
Saturday: Chet Thomas

#### Marc's Place

Tuesday and Thursday: Rob Grant (guitar)

#### Monday's

Through Wednesday: Bill Lylerly Band

#### P. C. Goodtimes

Monday: Frank Hunter  
Tuesday: Gerry and Tom  
Wednesday: Jim Mikshe  
Thursday: Mike "Lightnin'" Wells  
Friday, Saturday: Copperfield

#### The Pier

Monday: The Deprogammers (new wave)  
Tuesday, Wednesday: Badger  
Thursday: tba  
Friday, Saturday: Fargo

#### Sundance

Friday, Saturday: Steps

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Jack Aranson is the mischievous Da in the hit Broadway comedy "Da," written by Irish playwright Hugh Leonard. "Da," the winner of 4 Tony Awards including best play, is produced by Tom Mallow in association with James Janek. The National Touring Company opens at Stewart Theatre on Sunday, Oct. 5 at 8 p.m.

## Marcel Marceau continues his silent but popular tour



The Greensboro Coliseum and UNC-Greensboro will present an evening with Marcel Marceau Tuesday, Oct. 7 at 8:15 p.m. in the Greensboro Auditorium. Marcel Marceau, the world's greatest living interpreter of pantomime—the art of silence—has the ability to fashion reality out of nothing.

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diences all over the world for two and a half hours at a time.

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**Marcel Marceau**

forming art, will present a varied program featuring some of his famous "bip" sketches, as well as style exercises that

satirize all aspects of human life.

Marceau visits America for his seventeenth tour after triumphant appearances in four continents. His artistry has been applauded in Japan, Thailand, Hong Kong, Africa, Russia, Australia, South America and throughout Europe.

Reserved-seat tickets are on sale for \$8, \$10, and \$12 at the Greensboro Coliseum box office, authorized Belk Stores, Reznick's in Winston-Salem and Aycock Auditorium on the UNC-G Campus.

## Raleigh Symphony appearing Friday

The Raleigh Civic Symphony — a Wake County campus/community orchestra — formerly the University-Civic, will present a concert Friday, Oct. 3 at 8 p.m. in Stewart Theatre. This orchestra is one of two orchestras sponsored by the Raleigh-Wake Symphony Orchestra Development Association Inc.

Robert Petters, a State music department faculty member, will conduct. Works by Couperin, Haydn, Grieg and Stravinski will be performed.

Couperin's adagio and allegro from *La Sultane* was originally composed for a small string group; Darius Milhaud, a 20th-century French composer, orchestrated the work for a full symphony orchestra.

Haydn's *Symphony No. 104* is considered one of his most creative and successful works. This symphony, his last, was composed as one of a group of

symphonies that premiered in London in 1791 and 1794.

### Suites adapted for orchestra

Grieg adapted two suites for orchestra from the incidental music he composed for Ibsen's play *Peer Gynt*. The first suite, performed in this concert, contains "Morning," "The Death of Ase," "Anitra's Dance" and "In the Hall of the Mountain King."

Stravinski's two suites for orchestra contain dance movements such as polka, valse and galop; music and a march characteristic of Spain and Naples are also presented. Solo winds are prominent in these suites, while the strings assume the nontraditional role of accompaniment throughout many of the movements. The concert is free to the public.

## A fire-breathing lecture on dragons

The N.C. Natural History Society and the N.C. Museum of Art are cosponsoring a unique lecture titled "The Legend of the Dragon" and presented by Dr. Walter Auffenberg, curator of herpetology at the Florida State Museum.

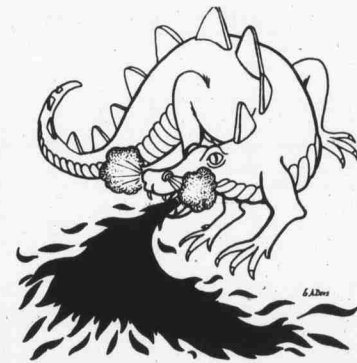
The lecture will document travel over half the world in search of the facts and fiction that created the legends of "fire-breathing lizards" in many cultures.

The most likely candidate for the root of the legends is the 12-foot long, several hundred-pound Komoda dragon which has been known to attack and kill water buffalo and even man. Auffenberg will discuss the dragon's natural history and follow the development of the legend through art and literature.

### World-famous lecturer

Auffenberg is world-famous for his studies of both the Komoda dragon and giant tortoise and has been featured on several television programs. He has recently discovered another huge lizard in the jungles of the Philippines.

The lecture will be held at the Museum of History auditorium in the Archives and History Building at 7:30 p.m. Wednesday, Oct. 1. Tickets are \$3 for adults



and \$1.50 for children and are available at the door, the Museum of Natural History's education office and the N.C. Art Society office.

## Friends of the College

The Philharmonia Orchestra of London will make its only appearance south of Washington, D.C., next season when it plays in Raleigh under the direction of brilliant young conductor Ricardo Muti, designated as Eugene Ormandy's successor at the Philadelphia Orchestra.

In 1973 Muti became principal conductor of the Philharmonia. He has conducted both the Chicago Symphony and the Boston Symphony in the United States and in Europe.

The Philharmonia is one of the world's premier orchestras, famous for its recordings under such conductors as Klemperer, Cantelli and Giulini.



## Your opinion helpful

Your response to the subject matter is important. Criticism and praise from a non-biased source should be taken into account when putting together an informative page. Please write to:

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Technician  
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# Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— the Technician, vol. 1, no. 1, February 1, 1920

## My God's the only God

Few religious leaders offend their own "flocks" sensibilities when publicly stating their group's position on sensitive issues; there is usually a measure of concurrence among members of a congregation before a leader will feel moved to make any official pronouncements.

The Rev. Bailey E. Smith, president of the 13.4-million-member Southern Baptist Convention, has proven an unfortunate exception. At a recent Southern Baptist briefing on national affairs in Dallas, the esteemed Smith proclaimed that "God Almighty does not hear the prayer of a Jew."

By using his position to implicitly voice the beliefs of millions of Southern Baptists, Smith has unfairly indicted the largest Protestant denomination in America, earning the enmity of this country's Jewish community as well as the Baptists he purports to represent.

Prominent Baptists have repudiated any notion that Smith's statements represent a majority Baptist viewpoint. Rev. Ted Purcell, the Cooperative Campus

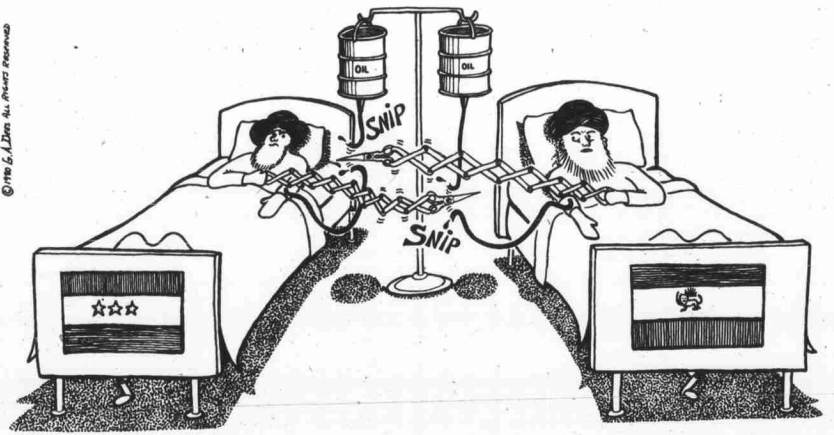
Ministry's Baptist Chaplain at State, said he "is embarrassed by Smith's arrogance" and he "strongly disagrees with his theology."

Rabbi Martin Beinfeld, the CCM's Jewish chaplain, rightfully dismisses Smith's remarks: "I'm not going to stop praying because one man says my prayers are not being heard," Beinfeld said.

Smith's "arrogance" is an embarrassment to Baptists and to anyone who believes in the freedom of man to discern for himself what constitutes fundamental religious truth. Smith has seemingly appointed himself to inform us of God's viewpoints; perhaps we should now look to Smith for spiritual guidance whenever the mysteries of theology become too complex for the rest of us mortals to fathom.

Any man who proclaims himself as God's divine interlocutor should be given the closest scrutiny; his motivations must be questioned. Perhaps Smith believes his proclamation has some merit; he should make it clear, however, that his beliefs are his own — and not those of the multitude of Baptists who disagree with Smith on this sensitive matter.

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## Fear of a reporter's call lacks foundation with any respectable, professional paper

### Staff Opinion

Margaret Britt

It's about time someone stopped this nation's — and correspondingly, this University's — Jody Powell-style concept of the press.

The nation's and its universities' media are not "out to get" everybody. That is not where the professional journalist begins or ends.

At the beginning of this semester — in the very first issue — the Technician presented editorial statements on the functions of a newspaper — what it is and how to read it. The statements were part of an overall attempt to let the University community know that this year's Technician staff is working to put out a professional newspaper. Although we are a student newspaper we can still be professional.

Almost every year there is an entirely new Technician staff — starting with the writers and going up to the editor. This annual changeover allows for new and fresh points of view and ideas. That is the beauty of a student newspaper. It is what management theorists call "new blood."

The professional journalist presents the readers with the news — a timely report of events and facts that advance the readers' understanding of what is happening. But if readers feel the press is not doing a fair, accurate and objective job of reporting the news then it is their responsibility to speak up. That is the purpose of having an outlet such as the Technician "forum."

The readers of any newspaper, be it the Technician or The New York Times, cannot be so lazy as to rely solely on a news report to present the ultimate facts. Inevitably, inaccuracies of fact and technical errors occur in a

newspaper simply because of the nature of its operation.

This newspaper comes out three times weekly. A reporter usually has two days at the most to work on an assignment, in addition to his regular schedule of reading, studying, taking tests and going to labs.

The reporter — and in some cases the editor — must have time for finding background and verifying all the facts for every article that goes in the paper. But sources, especially our busy sources in this University, are not available on an unlimited basis. The one background detail omitted by the reporter or an editor may be the one detail the careful reader is searching for.

Another problem which often prevents a reporter from obtaining all the necessary information is a newspaper's potential to intimidate. If Mr. Gallup were to today take a poll of U.S. citizens and officials to determine those willing to trust or talk to reporters, the results would be damned scary. Because it seems now that more and more people have an obvious dislike and mistrust of reporters. It is becoming increasingly difficult to find out anything.

Take State's Student Government, for example. This year is the first time we've ever had a director of public relations for the ex-

ecutive branch of Student Government. His job is "to coordinate information for the media." Student Body President Joe Gordon said this position will not serve to eliminate personal contact with the executive branch, but coordinating information surely involves a lot more than answering the phone.

And if it weren't for the rampant intimidation and mistrust of the press, Technician reporters might actually be able to talk to Physical Plant employees about an air-conditioning malfunction, for example, without being referred to the University's public information services — which knows nothing about the problem, much less about the operation of an air-conditioning system — or to the ghost-with-a-title administrative official who is responsible for the latest in artful "policy."

Reporters would actually be able to get to the source of the information, which would in turn lead to more accurate reporting. If the information could come "right from the horse's mouth," would not the credibility of the department, division or official involved be increased? Would not also the newspaper's credibility be enhanced because of the inevitability of greater accuracy?

The person being interviewed must be responsible enough to take the time to explain policy or why certain action was taken on an issue or in a particular case.

(Margaret Britt, Technician news editor, is a senior in language, writing and editing.)



## forum

All of us might be happier about our newspapers and our broadcasting if we worked harder at that old American custom of speaking up, of dissenting, even applauding, but, above all, of being heard — and counted.

— Vincent S. Jones

### Warriors not glory-bound

Fine, if drawing cartoons in Vietnam kept you from going nuts. However, is a student publication an appropriate medium in which to exhibit this sort of personal therapy? I think not.

Gene Dees is, I know, a fine photographer. He may also have other qualities to use in editing graphics for our paper. Still, I find his "Glory Warriors" strip unentertaining and devoid of any observations relevant to a college-campus community.

After all, "Glory Warriors" began as a private fantasy. Keep it private. Give the rest of us something — anything — that might touch more of us where we live. "Doonesbury," "Shoe" or even "Dennis the Menace" would be preferable to the saurian serial.

"Glory Warriors" is bound not for glory but for obscurity. Try touching base with the rest of us, OK?

Mark Thomas  
SR LTN

### Get the facts right

I am writing to clarify a few misconceptions concerning the features article published on Wednesday, Sept. 24 describing the activities of the NCSU Sailing Club. My comments are directed to the features editor, writer and those who are interested in the activities of this organization.

To begin with, the graphic which was associated with the article is a foul method to exemplify the club. It seems as though this paper would rather publicize sailing at State as a beer-guzzling "high" rather than as a growing competitive and instructional program.

The photos I submitted and those available to the Technician from other sources (Agromeck and Technician files, private or magazine photos, etc.) were obviously disregarded. I would like to point out that the club does consume beer during select activities, but by far our purpose is to educate novice sailors, compete intercollegiate and promote the freedom of sailing.

If the Technician needed photographs other than those I submitted, I don't understand why I was not contacted and given the opportunity to take more pictures. The pictures I submitted were to convey the beauty of sailing not to convey "wasted" sailors.

Secondly, a few items in the article itself are inaccurate. Motorpool vehicles do not transport club members to the lake on weekends. Members are responsible for their own transportation. Motorpool vehicles are not easily obtainable.

Also, club members who are certified to sail may check out a boat for daily use from Monday to Friday only. The boats are limited to club use on the weekends.

I only wish to publicize the truth regarding the sailing program at State. In the future, I believe the articles should be prefaced by the president of the organization so as to avoid these misunderstandings.

Richard Lehner  
Commodore, NCSU Sailing Club

### Definitely not diplomatic

I would like to address M. Burroughs' statements concerning the vast majority of State's student body. These are the persons "Monte" referred to as "G-- D--- Independents."

First I would like to know how you can come up with such an original adjective as "g-- d---" to refer to your fellow students. Don't you think it would have been a bit more proper to call them "non-Greeks" or even "non-frat-rats"? The use of vile language is uncalled for and gives rise to questioning the maturity of any individual using it and the organization of which he is a member.

Secondly, concerning your statements about how "fratty-baggers" (your words) are so much more capable of getting a job than the (so-called) Independents, I would like to say one thing. The primary reason anyone would have an edge over anyone else in attainment of a job would be through his demonstration to the employer of his leadership ability.

The "fraternal way" is an excellent means to accomplish this. However, it is by no means the only way. Therefore not every Greek will get the job over the Independent (non-Greek) student. Only the Greeks who have demonstrated a better leadership capability than the non-Greeks will get the job first.

Finally, I would like to add this thought. Divisions in this campus are caused by name throwers like you, Mr. Monte Burroughs. If you ever ask yourself why people are anti-Greek then look at your letter again, and realize that when you throw your opinions around with the use of such degrading, trashy and downright vulgar adjectives you gain little respect from anyone.

Your only accomplishment is to cause feelings of hate and anger to arise between the two divisions of

the student body (Greek, non-Greek). You have brought about more resentment in defending your organization for its presumed good qualities by interjecting hatred in your opinions of your fellow students.

In this way you have widened the already existing gap between Independent, non-Greek State students and the "fratty-baggers."

G. Holleman  
SO CH

### It is either/or

I found Monte Burroughs' arrogant letter in defense of Greeks rather ineffective. I also wondered how someone could have thought I.N. Franklin was a male.

In all fairness to Burroughs, though, the only actual reference to gender in Franklin's letter was her/his use of "alumnus."

"Alumna" is the correct word for a female student who has graduated.

Since the editor did not see fit to put "sic" next to this error I see no reason for highlighting a mistake by Burroughs.

David Wells  
MR TOX

Editor's note: The correction was made merely to eliminate an erroneous reference to gender, not to highlight Burroughs' error.

In addition, a female graduate may be referred to as either an "alumnus" or an "alumna," according to Webster's New World Dictionary, second college edition.

### Forum Policy

The Technician welcomes forum letters. They are likely to be printed if:

- typed or printed legibly and double-spaced,
- limited to 350 words,
- signed with writer's address, phone number, classification and curriculum. Letters are subject to editing for style, brevity and taste. The Technician reserves the right to reject any letter deemed inappropriate for printing. Letters should be mailed to Technician, P.O. Box 5698, Raleigh, N.C., 27650 or brought by the office at suite 3120 of the University Student Center.

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