

GLORY WARRIORS
Chris S. Bates An Editors Dispatch



After Freeing The 3 Captive Pilots, Alex Andra Discovers Another Human Prisoner While Leaving The Cell Block... A Young Female In A Sky-Blue Uniform!



Future housing ideas discussed

(Continued from page 1)

If the University were to build a new dormitory for non-athletes, "we would have to charge those residents \$950 a semester," Talley said.

"If the cost were spread out over all the residence halls there would be a \$50 increase in rent," he said.

Talley said the Wolfpack Club is guaranteeing occupancy of the athletic dormitory so that other students won't have to pay for it.

Student Center President Ken Ward asked what the plans were for the College Inn.

Thomas said he was not sure and he added that the Inn was the property of the Wolfpack Club.

"It is not designed ideally for a residence hall," Thomas said. "There is a tremendous market for motel rooms in that area. The Wolfpack Club might be able to sell it for more than we can buy it."

Gordon said the nightly elevator lock-up in several campus dormitories "present a problem for co-eds."

Student Senate President Ron Spivey pointed out that D.H. Hill Library doesn't close until 1 a.m.

Associate Dean of Student Affairs Charles Haywood said the elevator lock-up was dependent upon student patrol officers and a security system.

"The timing is such that around 12 they (student patrol officers) are in that area," he said. "Also, the major vandalism occurs at night and early-morning hours."

"We are asking students to plan ahead to take into account that the elevators will be locked at certain hours," Talley said.

"The Chancellor's Liaison Committee, composed of University officials and student leaders from various campus groups, meets monthly to exchange ideas and information on campus problems and issues."

Campus briefs

Nuclear society awards 2 fellowships

State has been awarded two of 62 fellowships offered to 26 selected institutions across the nation by the Institute of Nuclear Power Operations.

Each fellowship will provide \$5,500 for the 1980-81 academic year to qualifying recent graduate engineers or senior engineering students who plan to pursue a master's degree in nuclear engineering or a nuclear-related fifth-year degree.

Through INPO the nuclear utilities are providing a total of \$498,000 to attract students to the nuclear industry.

Officers

All student organizations, fraternities and sororities

must submit a list of officers for the 1980-81 academic year to 214 Harris Hall to retain status as a recognized organization.

Scholarship

Competition for the Harry S. Truman scholarship is now open to outstanding sophomores who think they have a potential for leadership in government service at the federal, state or municipal level.

State may nominate two outstanding sophomores for the competition.

Scholarship funding begins with the junior year and may be continued for a maximum of \$5,000 a year for four full years of study, including graduate or

professional-school study.

A nominee should have at least a 'B' average, be in the upper fourth of his class and be in an undergraduate field of study that will permit admission to a graduate program leading to a career in government.

Interested sophomores should contact the political-science department, B-3 Nelson Hall, for more information.

Careers

The Career Planning and Placement Center will conduct career-planning workshops to help students choose a major, explore career options or assess skills, interests and values.

The workshops will be

five 90-minute sessions with a \$3.50 fee.

Registration will be in the Career Planning and Placement Center, 28 Dabney.

Research

The National Research Council will award 400 or more full-time research associateships on a competitive basis in 1981 for postdoctoral research in chemistry, engineering and mathematics, and in earth, environmental, physical, space and life sciences.

Awards are for one year with possible extensions through a second year. Stipends range from \$20,500 a year for recent Ph.D.s to approximately \$40,000 a year for senior associates.

Applications to the research council must be postmarked no later than Jan. 15, 1981. Awards will be announced in April.

Information on specific research opportunities and federal laboratories, as well as application materials, may be obtained from the Associateship Office, JH 610-D1, 2101 Constitution Avenue N.W., Washington, D.C. 20418, (202) 389-6554.

Seniors

The Career Planning and Placement Center is having its final job orientation and instruction meeting for seniors Wednesday, Sept. 24 at 5 p.m. in 222 Dabney.

Weather forecast

	Low	High	Weather
Monday	—	upper 80s	partly cloudy
Tuesday	mid 60s	mid 80s	variable clouds
Wednesday	low 60s	low 80s	showers

Unseasonably warm and humid weather will continue through the first of the week. Afternoon highs will cool to the low 80s by Wednesday as clouds and showers become more numerous.

Forecast provided by student meteorologists Myron Padgett and Kirk Stopenhagen.

***** **NEWS STAFF:** *****

Computer training session
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JOB AT NIGHT: College students needed to clean buildings at night 5 days a week. Starting pay \$3.00/hour. Appropriate resumes given. 832-5561.

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- Chemical Engineering
- Chemistry
- Mathematics
- Plastics Engineering
- Manufacturing Engineering Technology
- Geology/Geophysics

Campus Interviews

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Staff photos by Simon Griffiths

Surprisingly, the most action in this play took place in the bedroom of the oldest couple. Pictured above are Mike Shankle, Margaret Meiero and Jeanette Webb.

Bedroom comedy's spark lies between the sheets

By Eleanor Williams
Assistant Enter. Editor

Bedroom Farce, Raleigh Little Theatre's current production, is a light comedy about marriage. The plot revolves around the inter-relationships of several married couples and clearly outlines the various stages of marriage.

The author's attempt to portray the ways women and men differ in adaptation to marriage is recognizable; however, the story line may move too slowly for the majority of the college audience.

Playright Alan Ayckbourn uses the slow-moving first act as a base for the fast-moving second act. One couple, Trevor (Jonathan R. Cowry) and Susannah (Mary Margaret Meiero), are the topic of many conversations and emerge in the second act as a highly vocal, explosive pair who bite and pull each other's hair in every one of their many fights.

The humor of this play is the satire of stereotypes — not the actual spoken lines. The couple who drew the most laughs from the audience were in their early 60s. Their voices and mannerisms were stereotypical and easily identifiable. The shrewdness of their observations, the triviality of their conversations and their exaggeration of modesty were the roots of their appeal.

Mike Shankle, who plays Ernest, and Jeanette Webb, who portrays the character of Delia, are both veteran players on the RLT stage. Shankle has had major roles in *Camelot*, *Fiddler on the Roof* and *Life with Father*. Webb has received a Cantey Award for her performances in *The Man Who Came To Dinner*, *Picnic*, *Look Homeward Angel* and *The Happiest Millionaire*.

As noted before, one can easily say this couple carried the show, providing not only the transition between scenes but the most successful characterizations.

Polished roles

The three other couples received equal attention from the crowd, though cer-

tain roles were definitely more polished than others. Nick, played by Dave McCormick, made such droll comments that his singeing attitude was hard to overlook.

McCormick has received Cantey Awards for his portrayal of Alfred P. Doolittle in *My Fair Lady* and has been featured in such RLT productions as *Ten Little Indians*, *Guys and Dolls* and *Plaza Suite*. He is on the RLT board of directors and frequently assists backstage.

The facial expressions of Kate (Judith C. Hitchcock) gave a special accent to her role as a slightly empty-headed housewife toying with her completeness as an extension of her husband.

Hitchcock has been involved in RLT productions since 1959 when she played the title role in *Gigi*. She played in another Ayckbourn play, *How the Other Half Loves*, and also in *The Seven Year Itch* — another play about marriage.

Intimate stage

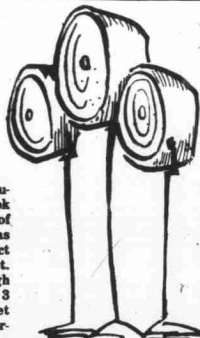
The stage was set with the bedrooms of three of the four couples because, as Delia said in the opening scene, "you can tell a lot about people by their bedrooms — if you know what to look for."

Each bedroom occupied one third of the stage with action moving between them by various light and sound cues.

The props were very well done, featuring easy accessibility for the players

while not distracting the audience when action took place on a different part of the stage. The lighting was the only technical aspect which needed improvement.

The show runs through Sept. 28 with matinees at 3 p.m. on Sunday. For ticket reservations or more information call 821-3111.



Nick and Jan Davies in a scene which "could be questioned for ages."

Triangle Highlights this week

For the Cocktail Hours

Baron's
Monday-Saturday: Jerry Lambert Trio

Bullshippier
Monday, Tuesday: Tumbleweed
Wednesday, Thursday: Homegrown Vigilante Band
Friday, Saturday: Fargo

Cafe Deja Vu
Tuesday: Donald Byrd
Wednesday: One Real Band
Thursday: Luthermoon
Friday, Saturday: Supergit Cowboy Band

Caf's Cradle
Monday, Tuesday: Butchwax
Wednesday: Dan Cray
Thursday: Bluegrass Experience
Friday, Saturday: Glendon

Ellie's Nest
Wednesday: Black and Blue

Gillie's
Friday, Saturday: Tension

God's Way Inn
Saturday: Sunshine Band, God's Way Band

Grinderswitch (Durham)
Friday, Saturday: Tall Timbre

Hilton Underground
Monday-Saturday: North Tower
Friday: New Red Elephant Jazz Band

Irregardless
Tuesday: Gene Ciccone
Wednesday: Renaissance
Thursday: Nyle Frank
Friday: Chuck Sinclair
Saturday: Greg Biller

Monday's
Monday-Wednesday: Earthshine
Thursday-Saturday: Bill Lyerly Band

P.C. Goodtimes
Monday: New York Chitt'lin (blues)
Tuesday: Copperfield
Wednesday: Pat Lyons
Thursday: Jimi Hendrix Memorial
Friday, Saturday: Last Call

The Pier
Monday: The Basics
Tuesday, Wednesday: Cripple Creek
Thursday: tba
Friday, Saturday: Blazers

Somethyme (Durham)
Thursday: Bruce Piephoff
Friday: Bob Gravelin
Saturday: Rob Hinson and Friends

Stage

Village Dinner Theatre: "Fiddler on the Roof" musical nightly except Mondays. 787-7771.

Raleigh Little Theatre: "Bedroom Farce." See review in today's Technician. Comedy nightly until Sunday. 821-3111

Thompson Theatre: "Pajama Tops." Friday, Saturday at 8 p.m. 737-2405.

Theatre in the Park: "Lend an Ear" musical directed by Jo Brown. Friday, Saturday at 8:15 p.m. 755-6936.

Museums

N. C. Museum of History: N. C. Currency and Bechtler Gold Exhibits. This display features counterfeit bills, Civil War notes, Revolutionary War notes and much more. 783-3894.

N. C. Museum of Natural History: "Sea Mammals." 733-7450.

NCSU School of Design: "Forgotten Society." 737-2203.

NCSU Student Center Gallery: "Images of Earth from Space." 737-3503.

Television

National Geographic Special: "The Invisible World." special camera techniques capture the hidden worlds of the very small, very large, very fast and very slow. WUNC-TV (Channel 4), Monday Sept. 22, 8 p.m.

James Michener's World: "The Black Athlete." Muhammed Ali, O.J. Simpson, Arthur Ashe and other black athletes talk with James Michener about the changing role of blacks in sports. WUNC-TV (Channel 4) Monday, 9 p.m.

Nova: "All Parts of the Game." Thousands of amateur athletes hurt themselves each year. A new medical specialty — sports medicine — promises to prevent and cure many sports-related problems. WUNC-TV (Channel 4) Tuesday, 8 p.m.

The Incredible Zoo: The world's largest zoological park is being built in Asheboro. This documentary shows the role the park is playing in conserving the animal populations of the world. WUNC-TV (Channel 4) Thursday, 9 p.m.

Monte Kiffin: WRAL-TV (Channel 5) Sunday, 1 p.m.

Stewart film series begins Thursday

This year's Critics' Choice Film Series begins on Thursday, Sept. 25 at Stewart Theatre. Open to the general public on a season-membership basis only, the series consists of 12 three- and four-star films from 1927 to 1976.

College, a Buster Keaton silent with live piano accompaniment, leads off the series Sept. 25. Other comedies are W.C. Fields as the cowardly bank guard in *The Bank Dick*, Andy Griffith in *No Time for Sargeants*, and Zero Mostel in *A Funny Thing Happened on the Way to the Forum*. The French film, *Cousin, Cousine*, about kissing cousins who take the name literally, will be shown in the spring.

Two John Steinbeck stories, *The Grapes of Wrath* and *Of Mice and Men*, and *Mrs. Miniver*, the human and timeless story of British bravery, provides exciting drama and tragedy.

Other classics include Bing Crosby in *Going My Way*, Laurence Olivier in *Pride and Prejudice* and Bette Davis in *All About Eve*. The film classic *Citizen Kane* completes the series.

Season memberships are \$12. A reduced rate is available to children, students and senior citizens. Memberships may be purchased at the door Sept. 25. The box office will open at 7 p.m. and *College* will be shown at 8 p.m. For more information call the Stewart Theatre box office at 737-3105.



WKNC Album Features and Mini-sets for the week of Sept. 22 to Sept. 26

11 a.m. Album Features:

Mon	The Outlaws	Hurry Sundown
Tues	The Doobie Brothers	The Captain and Me
Wed	J. J. Cale	Troubadour
Thurs	Todd Rundgren	Faithful
Fri	R.E.O. Speedwagon	You can Tune a Piano, But you Can't Tune a Fish

2 p.m. Mini-sets

Mon	Ten Years After
Tues	The Alman Brothers
Wed	The Rolling Stones
Thurs	The Grateful Dead
Fri	ACDC

9 p.m. Album Features

Mon	Kenny Loggins	Alive
Tues	Kansas	Audio-Visions
Wed	Super Tramp	Paris
Thurs	Traffic	Shoot-out at the Fantasy Factory
Fri	The Charlie Daniels Band	Full Moon

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Piano solos and encores prove John still a showman

By Ray Barrows
Entertainment Writer

Elton John took to the stage Saturday night in the midst of smoke, flashing lights and synthesization. Backing him up was a sophisticated light system and an elevated sound system.

From the beginning it was clear he was on stage to impress but all of this on-stage glitter could not accomplish the job. The real show was John himself.

Dressed in a flamboyant Spanish dancer outfit, John opened the show with the instrumental "Funeral For a Friend" from *Goodbye Yellow Brick Road*. After letting the smoke clear the stage he went into "Love Lies Bleeding" from the same album.

Throughout the first part of the show John seemed tense and uneasy. He rarely glanced at the audience, instead he stared into the space in front of him as he sang or concentrated on playing the piano. He said nothing between songs except to comment on his next selection. It became clear that he was there solely to play his songs.

Gradually John began to loosen up; he began to sing to the audience and his piano playing became stronger and more intense. Yet he didn't try to impress with his playing — he relied instead on his light show and neon-lit signs which flashed in time with his songs. These effects could not make up for him, though.

He went on to what would be a broad repertoire of his classics, starting with *Goodbye Yellow Brick Road*. The first bars of the song drew huge applause from the audience.

But it was not until "Rocket Man" that his showmanship began to come through. He loosened up considerably and his voice, one of his best assets, came through clear and strong. His superior public-address system carried his voice over the music but didn't overshadow it.

After taking time to congratulate the audience on

State's football victory he went into "Sartorial Eloquence" from *21 at 33*, his current album, and for the first time he seemed to be enjoying himself. By now the coliseum had become extremely hot and John commented on the temperature.

"It's certainly hot in here tonight and by the end it will be 100 degrees hotter."

Midway through John turned the show over to drummer Nigel Olsson and went backstage for a costume change. Olsson, who is with John only for this tour, played "Saturday Night," his newly released single. Olsson's drumming — fast, hard and consistent — blended well with John's style as well as providing a quicker tempo for the songs.

For the second set John came on stage in a multicolored admiral's uniform. Warmed up and relaxed he went into "Saturday Night's All Right for Fighting" and repeated his legendary act of tossing away his piano stool, bringing the audience to its feet. It's here that John is at his best, strutting around the stage and engaging the audience to shout the chorus in unison.

More cheerful in the second set he stopped in his introduction to "White Face White Powder" to joke about drugs.

"We people in show business don't know anything about drugs, you know. We just get up every day and take our regular Quaaludes and we're fine."

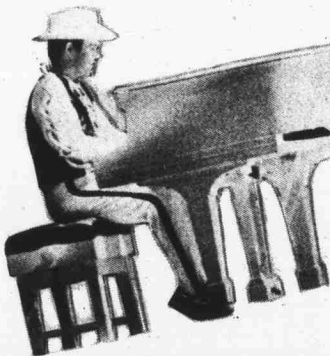
The second set was marked with extended piano solos showing John at his best. He again brought people to their feet and got them to sing along to "Bennie and the Jets."

"Someone Saved My Life Tonight" concluded the show with some of John's most intense playing of the evening.

The band came back for two encores, the first of which was "Your Song," John's first hit in the United States. A standing ovation brought John back for "Bite Your Lip," a boogie number to which people danced in the aisles. John gave a "thank you" then ran offstage.

John still has the ability to put on a powerful show. His on-stage lighting systems added much to his performance but tended to distract the audience. John could have performed just as well without all the on-stage glitter. It tended to hurt more than help.

Clearly, though, the show was Elton John himself. John has the ability to again rise to the top if he continues to show audiences what he showed Raleigh Saturday night.



Staff photos by Linda Brafford
A concert that began as a mere recital of past works erupted into an intense interaction between the artist and the audience when Elton John began his second set of songs. The concert in Reynolds Coliseum Saturday night left many fans thrilled about seeing John in action, even though his stage presence was not as overwhelming as his reputation.

Correction

We erroneously reported in Friday's *Technician* that State's Musician-in-Residence Rebecca Troxler has a renewable contract. Unfortunately for us she does not. We apologize for the error.

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Staff photo by Simon Griffiths
Robert Abraham closes in on Virginia's Tom Vigorito, just as the rest of the defense did Saturday.

Pack wallops Cavs, 27-13

by Stu Hall
Sports Editor

CHARLOTTESVILLE, Va. — Singing the recent Top-40 hit "Another one bites the dust" in State's football team's locker room after each game has had some effect because the Wolfpack emulated the song's title Saturday when it defeated Virginia 27-13 in Scott Stadium.

On a warm and cloudy day in Charlottesville, State, who had beaten Virginia in 19 straight meetings, used a strong and quick defensive effort and an explosive offensive attack headed by sophomore quarterback Tol Avery.

"I think we beat a really good football team in Virginia," State coach Monte Kiffin said.

State, who at the beginning of the season wasn't expected to compete highly with the upper echelon of the conference, stunned Virginia late in the first quarter after the Cavs scored with 4:52 left in the first quarter.

On a second-and-one situa-

tion at the Cavs' 29, Avery called timeout.

"We called timeout because we had a mix-up in the alignments of receivers," Avery said. "Coach Kiffin called the play."

The play was set up for Mike Quick. The 6-2, 185-pound junior, who runs just like his name, sprinted down the left sideline and into the end zone where Avery laid the ball over the defender's arm and into Quick's to tie the score.

"After the timeout Tol told me to remember to fake then turn," Quick said. "I had to turn back to my right to catch the ball."

After that it was all State, as the defense swarmed past an offensive line that is supposed to be the best in the conference if not the nation.

"We out-physcated them," State defensive coordinator Pete Carroll said. "We told our guys to challenge them, which they did. I was pleased with the way our defense played."

"Their offensive line did what we expected except on pass protection and then

they dropped back more than we expected," said defensive tackle Bubba Green who received the game ball, the first of his career. "They are still as good as I expected. You can't take anything away from them."

The man whom State stopped on offense and who is a vital cog to the Cavs' offense was Tom Vigorito.

This All-America candidate, who gained 122 of Virginia's 177 yards against Navy, was held to 68 yards on 23 carries. As a team Virginia gained 82 yards rushing, while Todd Kirtley passed for 227 of the Wahoo's 247 passing yards.

"I think we played well as a unit," State linebacker Robert Abraham said. "We all hustled to the ball and we played together as a unit. That's what it takes."

"We knew Virginia had a better team than last year so we had to get up more for this one."

State's Nathan Ritter ran his field-goal career total to 26 of 30 with his two field goals of 33 and 32 yards.

The first was set up when

Perry Williams stepped in front of a Cav receiver and picked off Kirtley's pass. Williams sped 45 yards before being knocked out at the 20. The second closed out the scoring for State.

Putting points up on the scoreboard was no problem for the Wolfpack as the offensive unit dominated Virginia for the middle two quarters.

Avery, who sparkled in his debut two weeks ago, showed that he had improved in that time.

"I think he's an outstanding quarterback," Kiffin said. "I've seen (Vince) Ferragamo and Jerry Tagge at Nebraska and Ron Calcagni at Arkansas and I'd say he's as good as they are at the same stage of their careers."

"At this point he's running a veer and dropping back to pass, and that's a lot to ask from a kid this early."

For the day Avery ran for 88 yards, including a breakthrough of 32 yards. He completed 12 of 20 passes for 120 yards and still feels he can improve.

"I felt I was throwing it more natural than in the

William & Mary game," Avery said. "I feel very comfortable out there. I think I could show more poise out there though."

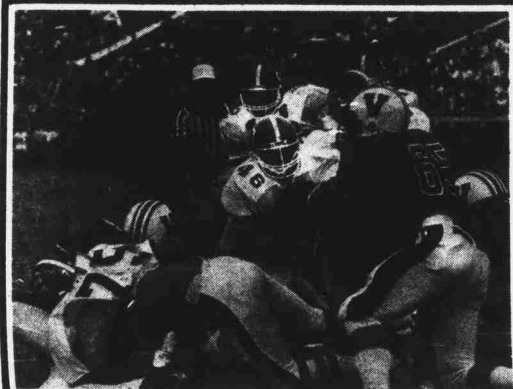
The backs balanced out the yardage between them once again with Eddie Jackson leading the way and amassing 86 yards, followed by Wayne McLean with 47; Chris Brown, 30; and Dwight Sullivan, who went down with an ankle injury at the beginning of the second half, with 24.

State's momentum for the second half came when State drove 80 yards in 13 plays and ran the clock down from 5:14 to 38 seconds before scoring on Dwight Sullivan's one-yard plunge.

"I felt the turning point was right before the half when we executed our two-minute offense," Kiffin said.

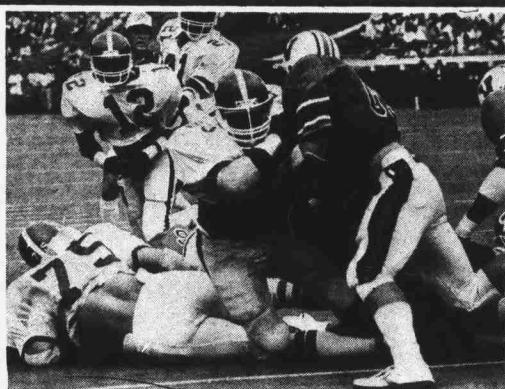
The two most-talked-about plays of the drive came on back-to-back passes to Quick. The first was a 15-yarder that Quick tightened on the sideline;

the next was an 18-yard strike that Quick took at the one before being knocked out of bounds.



Touchdown

State's Dwight Sullivan takes full advantage of a gaping hole in Virginia's defense, as he bolts through for six. State went on to defeat Virginia in the conference opener for both teams.



Staff photos by Lynn McNeill

While losing, Wahoo fans 'drink for the glory of UVA'

by Marc Lewyn
Managing Editor

While the two teams completed their warm-ups, a ragtag collection of orange and blue-clad musicians began to assemble in front of the east goal post.

One tuba player had fitted his instrument with a flip-down, fur-lined toilet seat; another had fashioned a mammoth eyeball from the aperture of his horn.

A xylophonist had to discard the straw hat that everyone else wore: the hat wouldn't fit over the hollow basketball that enveloped

her from the neck up. The group had more or less lined up. The Scott Stadium master of ceremonies delivered his ringing introduction:

"Ladies and gentlemen, the university takes great pleasure in presenting the pomp and pageantry of a major college band — the University of Virginia Pep Band."

At University of Virginia football games having fun is of paramount concern — and the fun that UVA fans have is hardly dependent on the outcome of the game.

Saturday's loss to State was no exception; the Wahoos' 27-13 defeat scarcely cramped anyone's style.

Tradition dies hard at Charlottesville — from the football teams' three-quarters-of-century record of unparalleled futility to the outrageous extremes of dress that were very much in evidence Saturday afternoon.

Wealthy alumni who give great sums to the university are awarded tailgating status in the tiny Scott Stadium parking lot — and the Day-Glo character of

their attire is matched only by the color of their alcohol-flushed cheeks.

Silver-haired gentlemen dressed in lime-green slacks and pink Izod shirts were everywhere — accompanied by women in pink skirts and lime-green Izod shirts.

State fans in Charlottesville for the weekend wore red and white as a show of support for the Wolfpack squad.

The UVA fans' attire had nothing to do with support. They were merely reliving

their undergraduate days on football Saturdays and were no doubt relieved to find that many current UVA students were living them, too. The Ken and Barbie dolls still live at UVA — wearing their parents' generations of hairstyles and clothes.

And of course many men sported the ubiquitous hip flasks in the back pockets of their khakis — as integral a part of UVA game equipment as a referee's whistle. Alcohol remains a well-nigh indispensable element of UVA football tradition.

The chorus of UVA's fight song emblazoned on the drink cups sold at Scott Stadium's concession stands insists that UVA fans recognize the heroic properties of alcohol. The cups read: "I think we need another drink for the glory of the UVA."

As State stretched its lead to two touchdowns in the fourth quarter, the 25,000 or so UVA fans scarcely quieted down — it was time to pour another drink and to try to ignore the on-field disaster by

engaging a neighbor in an alcohol-induced conversation on any subject except football.

Occasional "fights" broke out in the stands but — only "play fights." Intoxicated fraternity brothers groveled in the aisles while others hurled ice, cups and drinks at rival groups. The result was unending hilarity — at the expense of a few strains and bruises and cold stares of the minority who became disgusted by such antics.

Saturday's game with the Wolfpack was a typical con-

test for UVA. Losing to State practically eliminated the Cavaliers from serious ACC title consideration.

For many Virginia fans, the shattered pre-season dreams of an ACC championship were no great tragedy, for the good times at Virginia will continue — win or lose. As the pep band proclaims in its halftime show, the three most popular sports at Virginia remain "gatoring, guzzling and grooping" — and success at athletic contests will always be purely coincidental.

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This Week's Menu

Our Daily Features:
Roast Beef Au Jus
French Dipt Sandwich

Lunch	Monday	Dinner
Hot Turkey Sandwich Corned Beef Hash Veal Parmesan Baked Whiting		Oven Baked Chicken Batter Fried Fish Scalloped Ham & Potato
Chopped Steak & Gravy Egg Foo Yung/Chinese Brown Sauce Creole Chicken Egg Roll/Brown Rice	Tuesday	Pork Chops & Gravy Eggplant Parmesan Turkey & Dressing Shrimp Creole
Beans & Franks Sopa De Ayes Baked Perch Spaghetti & Meatballs	Wednesday	Curried Chicken Grilled Hotdogs, Cheese Bacon Oven Baked Chicken Italian Style Veal
Chicken & Pastry Baked Ham Southern Style Veal Chopped Steak Sandwich	Thursday	Fried Whiting Salisbury Steak w/Gravy Macaroni & Cheese Shake & Bake Chicken
Batter Dipt Fish Chicken w/Mushroom Gravy	Friday	CLOSED

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LAST DAY: Thursday, Sept 25, 1980

Methodist Tournament offers challenge to golfers

by John Peeler
Sports Writer

State golf coach Richard Sykes looks upon the upcoming season with abundant optimism. The Pack mentor finds himself surrounded with talent and the potential of a very prosperous fall campaign.

"Our team has a lot of talent and we'll just have to wait and see how things come together," said Sykes, whose team opens its 1980 campaign in the Methodist Invitational Golf Tournament in Fayetteville today and Tuesday.

The two-round event will be played on a very competitive course which Sykes respects.

"The course is a good

course; it will be a good test," Sykes said. "The individual champion will probably shoot between 141 and 145 for the tournament."

State will feature the Methodist Tournament champion of two years ago, Jay Martin. Also swinging for the Pack will be Andrew Stiles, a native of Fayetteville, Benny Searles, freshman Troy Haynes, a Raleigh native, Canadian Bill Swartz and Gus Ulrich.

Although this upcoming tournament will be the first competition for the Wolfpack as a unit, according to Sykes all members have been keeping sharp.

"Our golfers participate in tournaments and practice all year round so they are just

trying to work on their individual weaknesses before the season starts," Sykes said.

Momentum, the ever-present intangible force that keeps success rolling or inhibits its progress, is a factor in the sport of golf. Sykes feels it would be great to get the ball rolling at the first tournament but he feels the momentum will be at its zenith toward the end of fall.

"Momentum is important but it is more valuable coming off of the last tournament heading into the spring campaign," Sykes said.

By using talent, experience and some favorable luck the State golf team hopes to get its momentum started now and sustain it throughout the fall.



Staff photo by Linda Brafford
Roy Hunter chips one up from just off the green.

Spikers net GWU Tourney

Devin Steele
Sports Writer

Playing in its cleanest performance this season, State's women's volleyball team captured the 1980 George Washington Tournament crown by walling host George Washington 15-1, 15-6 in the finals Saturday in Washington, D.C.

George Washington was expected to be the Wolfpack's biggest threat in the tournament, according to State coach Pat Hielscher, but the score indicates that State had no problem.

"I've never seen a more perfect game," Hielscher said. "We didn't make one mistake in that game. Every serve was on target, every pass was set up well and every hit was fair."

The win treated State to its first regular-season tournament win in the history of Wolfpack volleyball, as well as a 9-0 record. State was successful in two games of each match, which was to be decided in two out of three games, so realistically the Wolfpack sports a 21-0 record.

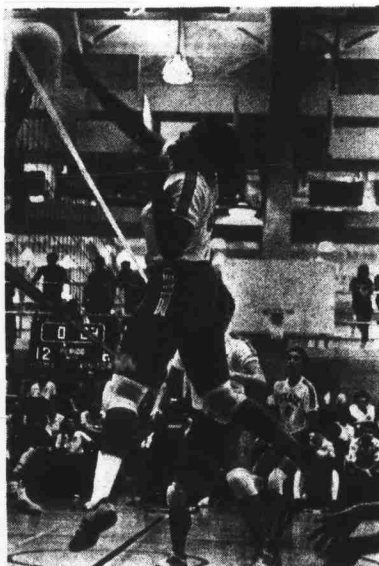
"The girls are off to the fastest start I've ever seen them," Hielscher said. "Cathy (Tamsberg, assistant coach) and I are very pleased with their effort thus far. They were real anxious to play the tournament and real excited about winning it. Several girls saw their parents for the first time in a month."

James Madison was the Wolfpack's first victim Friday afternoon, followed by American University. The spikers scored these victories 15-7, 15-4 and 15-18, 15-5, respectively.

They defeated Navy 15-12, 15-7 with the same winning trend intact Saturday morning. State's easiest opponent, the University of New York-Stony Brook followed with impressive scores of 15-0, 15-3. A repeat win over James Madison 15-6, 15-6 put the Wolfpack in the finals.

Carmen Macon's serving was again a big factor in the victory as was Stacy Schaeffer's hitting. Freshman Gwyn Moseley also played an outstanding tournament.

State's defense could have been described as "average" up until the final game — that one was "excellent," according to Hielscher.



Staff photo by Simon Griffiths
Carmen Macon spikes across the net.

Women harriers rout UNC despite 'obstacle course'

by Ken Maxwell
Sports Writer

State's women's cross country team came away from its season-opening meet at Chapel Hill Saturday feeling like it had run an obstacle course rather than a cross country course.

"The course was marked very poorly," said State coach Rollie Geiger, whose defending AIAW national cross country champions defeated the Tar Heels 19-40. "It was not marked well at all which is very irritating to me and frustrating to the runners."

"We had two different runners (Mary Shea and Betty Springs) that were leading, one at the two-mile mark and one at the three-mile mark, that lost their leads because the course was poorly marked and they made the wrong turn."

Despite the two missed turns, another Wolfpack runner, Suzanne Girard, took individual honors. Girard was one of five State runners who finished within 31 seconds of each other. Girard's time was clocked at 17:11.

"We have to be pleased with our young runners, especially Suzanne Girard," Geiger said. "She ran well and we are pleased that a freshman could win."

North Carolina's Marla Daniels was runner-up followed by State's Springs at 17:22; Shea, 17:23; Susan Cullinane, 17:23 and Lisa Beck, 17:40.

"When you can pack the runners in that close at the front you know you have a strong team," Geiger said.

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Wake Forest netters drop State women, 7-2

by Tracy Byrd
Sports Writer

State's women's netters, who are expected to be the ACC's spoiler, failed to live up to that name Thursday when they fell to Wake Forest 7-2 on Lee Courts.

"The key word for Wake Forest was depth," State assistant tennis coach Chuck Fahrner said. "They had juniors and seniors playing all the way down the line."

State's No. 1 and No. 2 seeds, Stephanie Rauch and Sarah Harmer, played exceptionally well. Rauch, a freshman, came from two match points down to outlast Wake Forest senior Cindy Corey 4-6, 7-6, 6-4.

Harmer, one of the Pack's two seniors, handily defeated Annette Phelps 6-3, 6-4.

Other individual scores were in Wake Forest's favor. Linda Nielsen beat Wendy Corey 6-3, 6-3 at No. 3; Leslie Van Houten slipped by Dawn Maybeck 6-8, 6-4 at No. 4; Ann Barnette ousted Mary James 6-0, 6-0 and Mary Ann Huizenga defeated Maureen Murphy 6-2, 6-2.

In doubles play, Wake's Cindy Corey and Niels beat Rauch and Wendy Corey 6-3, 6-3 at the No. 1 position. The team of Huizenga and Phelps squeezed by State's tandem of Harmer and Dawn Maybeck 7-5, 7-5 at No. 2, while Van Houten and Barnette topped James and Murphy 6-2, 6-2 to close out the match at No. 3.

NATIONAL ORGANIZATION for Women, "MEET NOW" program meeting, Tues. Sept. 23, 7:30 p.m., Unitarian Fellowship Hall, 119 Hawthorne Rd. All interested persons invited.

ABSENTEE BALLOT applications available Monday 8 Tuesday Sept. 22 and 23 at 11 a.m. - 1 p.m., south end of Dabney tunnel. Courtesy of Independents for Anderson, NCSU affiliate.

NCSU COLLEGIATE Civitan meeting Monday, Sept. 22, 1980, 6:20 p.m., 135 HA Elections and dues are on agenda. Will discuss big brother, big sister.

THE AGRONOMY CLUB will meet on Tuesday, Sept. 23, at 7 p.m. in the McKimmon Room at Williams Hall. All members and interested persons are invited to attend.

NOTICE: Service organizations, fraternities, sororities, clubs, etc. Volunteer Services has a surplus of projects and a serious shortage of volunteers. Come by 3112 Student Center, MW 7:5 or Tues. Thurs. 3:30, or call 737-3183.

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SKYDIVE! The NCSU sport parachute club will meet Tues. Night at 8:30 in the Blue Room, 4th Floor Student Center. Everyone's welcome to come and learn about jumping.

LEOPOLD WILDLIFE CLUB will meet Tues. 23 at 7 p.m. in 3633 Gardner. Grad students Steve Klaus & John Hagan to speak on "Alligator Study in North Carolina." Also, elections, planning and refreshments. For info call 737-6874 (Ph).

NASA FILMS: Tues. at 7 p.m. on SkyLab experiments in Zero Gravity. Presented by NCSU LE Society. Business meeting at 6:30 for members. Everyone welcome and it's free.

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Sports staff meeting Monday Sept. 22, 4 p.m. Mandatory

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1980 Parents' Day Program
We invite you to encourage your parents/guardians to attend the 1980 Parents' Day Program to be held at McKimmon Center on Saturday, October 4, 1980. This program is co-sponsored by the NCSU Parents' Association and the University and is held in conjunction with All-University Day Open House.

10:30am
PARENTS' DAY PROGRAM-McKimmon Center
Prelude-NCSU Stage Band
Welcome and Introductions-Mr. Charles E. Branscomb, President NCSU Parents' Association
Greetings-Mr. Joseph K. Gordon, President, Student Government Association
Athletic Programs for Women-Ms. S. Kay Yow, Women's Basketball Coach
Academic Programs-Dr. Guy Owen, Professor of English
Varsity Men's Glee Club
"State of State"-Dr. Joab L. Thomas, Chancellor

12 noon
BUFFET LUNCHEON-McKimmon Center
\$5.00 per person, by advance reservation only prior to September 29

Luncheon reservation cards are available at the University Center Information Desk. Reservation cards with the payment should be sent to 12 Holladay Hall prior to September 29. Luncheon tickets will be mailed upon receipt of luncheon reservation and payment on or before September 26. For reservation made after September 26 tickets may be picked at McKimmon Center on October 4.

Students are welcome at the luncheon by advance reservation and payment.

For additional information regarding the Parents' Association contact either Dean Ronald C. Butler or Mr. John T. Kanipe, Jr., 737-3700.

