

Technician

North Carolina State University's Student Newspaper Since 1920

Wednesday, September 17, 1980

Volume LXI, Number 11



Staff photo by Linda Bradford

Claudia Kreiker and Eddie Cooke board the elevator in Carroll Tuesday afternoon. Elevators on campus will be locked from 12 p.m. to 7 a.m. starting this Friday.

Lock-up begins Friday at midnight for elevators in 7 residence halls

by Beth Smith
Staff Writer

Elevators in Bowen, Metcalf, Carroll, Lee, Sullivan dormitories and North Hall will be locked from midnight until 7 a.m. beginning Friday, Sept. 19, according to Charles Oglesby, director of Residence Life and Eli Panee, director of Residence Facilities. A bulletin sent to residents of those dormitories cited prevention of vandalism to the elevators and security on the upper floors as reasons for locking the elevators.

Oglesby called the move "a positive step to maintain the elevators for the students."

Oglesby and Panee said that this measure was discussed with the Inter-Residence Council while it was still in the planning stages. Student Patrol or Public Safety of-

ficers will lock the elevators at night and a member of the hall staff will unlock the doors in the morning.

The residence director will have a key and should be contacted in emergency situations.

"North Hall has been operating under this system since one or two days after the opening of school," Panee said.

The move to lock the elevators at night stems from an April incident. According to Panee, a student at North Hall called WRAL-TV and complained that the elevators were not working properly.

Marilyn Brooks, who covered the story for WRAL, confirmed that the original complaint came from a North Hall resident.

Charles Shaw, director of the Elevator Division of the N.C. Department of Labor, said he also received a

complaint "from someone who had at one time been a student at State" that the elevators in North Hall were not operating properly.

"When we inspected the elevators, they were not only operating in poor condition, they were operating in a hazardous condition," Shaw said.

The elevators were condemned by the Department of Labor and State was given 30 days to repair the damage.

According to Panee it was necessary to fly a team of elevator repairmen in from Virginia to meet the deadline. The end of the 30-day repair period fell in the middle of final exams. Elevator use would not have been available to students moving out had the deadline not been met, Panee said.

Shaw estimated the cost of repairing the damage in excess of \$3,000. This was, according to Shaw, "\$3,000 that

could have been used for the betterment of the building."

Panee estimated the cost of repairing the damage to be between \$4,000 and \$5,000.

Damage to the elevators included broken lights, missing buttons, ceiling fans, call buttons and floor-indicator buttons.

Panee said there was "lots of damage to doors and safety mechanisms." This included doors off the tracks, bent door guides and missing safety edges. Switches were also broken or rewired.

Ron Spivey, Student Senate president, expressed concern over the safety of female students walking up the stairs at night. In an Aug. 27 letter to Charles Hayward, associate dean of Student Affairs, Spivey questioned the

See "Elevators," page 2

Vote

Runoff elections for freshmen senate positions will be held today and tomorrow at Free Expression Tunnel and the first floor of the Student Center from 9:00-4:30.

Candidates are as follows:

Humanities and Social Sciences

Steve White

Scott McColley

Physical and Mathematical Sciences

Theresa E. Funney

Joseph K. Transou

Grady Wayne Hill

Breakdowns in cooling system create problem

by Margaret Britt
News Editor

Malfunction of the air-conditioning system in Harrelson Hall is creating problems for teachers and students.

"You can't breathe," said a faculty member in Harrelson who wished to remain anonymous. "I find it intolerable. There is no air coming through (the ventilating system). It's cooler outdoors."

"We complained last summer to Physical Plant. They said, 'Well, it's on a computer.'"

Computer doesn't know

"The computer doesn't know it's hot, I guess."

According to Mary Elizabeth Wheeler, head of State's history department, a letter signed by eight or nine history faculty members has been

sent to Provost Nash Winstead with a copy sent to Charles Braswell, director of Physical Plant.

Wheeler said she received the letter from the faculty members Friday afternoon and forwarded it Monday morning.

According to Wheeler, the letter said the air conditioning and fan system were going off periodically.

"The letter also said that we hoped the situation would be corrected," Wheeler said.

Difficult to teach

"It is difficult to teach and it's difficult for the students to learn in such an atmosphere."

"There have been a number of calls to Physical Plant asking that something be done. We (the history department) have made a number of calls."

Winstead said Tuesday that he had received the letter.

"I am in the process of trying to find out what the problem was," Winstead said. "At this stage, I don't know (what the problem was)."

"It will probably be a few days before I do know."

Braswell out of town

The Technician made repeated attempts to contact Physical Plant officials about the problem. A secretary at Physical Plant said Tuesday afternoon that Braswell had gone out of town.

No one else in Physical Plant would talk to the paper about the situation. Questions were referred, "as a matter of policy," to Information Services in Watauga Hall.

Information Services told the Technician that it was a public relations service and referred questions to Physical Plant.



Staff photo by Simon Griffiths

Who, me?

Who says the moon never shines in the daytime? Evidently this little girl hasn't been around the information desk at Stewart Theatre long enough to find out.



Daydream

A break from classes is a good time to daydream, and the stairwell at Winston Hall is a good place for it.

Staff photo by Simon Griffiths

Taylor accepts full responsibility for last week's election mishaps

by Barrie Eggleston
Staff Writer

Election Board Chairman Rick Taylor said he takes full responsibility for the problems which occurred in last week's predominantly freshman and graduate Student Senate elections.

For a short period of time on Wednesday no one was at the election polls to assist voters.

"The responsibility for seeing that the polls were manned was mine," Taylor said.

"The fraternities and sororities are almost always willing to man the polls but this time they were too busy trying to recruit new members to work (the polls)," Taylor said.

Circle K and Alpha Phi Omega were recruited Tuesday night to man the polls the next day, according to Taylor.

"I was informed by Circle K and APO that there would be a space of about an hour that the polls wouldn't be manned on Wednesday," Taylor said.

club can't take all the responsibility for their members although Circle K realizes to a point that it was its fault that the polls were not manned."

Manning of the polls for runoff elections today and Thursday will be more organized because the clubs have had more time to organize themselves, according to Taylor.

Short notice

"This thing about the polls not being manned for a while is making Circle K and APO look bad when they were really doing us (Election Board) a big favor by working on such short notice. "The president of a fraternity or

Faculty

For those faculty members who pick up a copy of the Technician, please remember that it is a student newspaper. Your financial contributions would be appreciated.

inside

—Prepare for the Pack Poll, a vandalism survey, which will be taken this Thursday. Page 2.

—"Glory Warriors" has become more than a writing on the wall for Technician Graphics Editor Gene Dees. Page 3.

—The show must go on — no matter what. Page 4.

—Cartoons for the comic connoisseur, seriously. Page 6.

—Just call soccer player Ogu, the rambin' man. Page 9.

—Will KAO? (Killer as an Organized Sport) cause chaos? Page 11.

—Do you often find yourself hoarse after football games? Well, raise hell with a cow bell. Page 12.

Open hearing scheduled for school council fee increase

by Barrie Eggleston
Staff Writer

A hearing for discussion of a proposal for a \$1-a-year student-fee increase for State's school councils will take place Oct. 8 at 6 p.m., according to Student Body Treasurer Steve Rea.

"This hearing will be open to (State) students and no one else," Rea said.

Participants will have five minutes to present their positions on the fee increase, according to Rea. Students interested in speaking at the hearing should sign up in Rea's office after Sept. 26.

"They (participants) must have a written copy of their presentations for my records," Rea said. "I have already been receiving budgets and fee requests from various school councils."

Rea said the written presentations



Rea is coordinator of the fee-increase hearing and a representative of the students in the matter of the fee increase.

"Although I am representing the

student body, I do see a need for several councils to increase their fees," Rea said.

Individual school councils are currently deciding whether to support the fee-increase recommendation, according to Rea.

According to Rea, there has not been a fee increase for the school councils since 1963 when the school-councils fee was first introduced and approved.

If approved the fee increase will go into effect in the fall of '81, according to Rea.

Sports Club funds

The Sports Club Authority will meet Monday, Sept. 29 to discuss requests for Senate funding.

"All sports clubs are to have their fund requests for the 1980-81 year

and any school-council fee requests would be considered when he and Director of Student Development Larry Gracie make a recommendation about the proposal to Chancellor Joab Thomas.

The fee-increase proposal will be reviewed in October and the recommendation should be given to Thomas by the first of November, according to Rea.

"This will give Chancellor Thomas time to review (the fee-increase recommendation) and decide whether or not to pass it on to the board of governors in December," Rea said.

"Unless there's a large outcry by the student body at the open hearing or through the Technician, the fee increase should be passed on to Chancellor Thomas with a positive recommendation."

ready," Rea said.

The Sports Club Authority approves funding for the sports clubs, according to Rea.

The sports clubs receive \$5,000 from the Athletics Department, \$500 from the Alumni Association, and \$500 from the Student Senate, according to Rea.

An additional \$500 will be requested from the Senate at its Sept. 24 meeting, Rea said.

"There have been requests from the sports clubs for more money to meet various needs such as travel and equipment," Rea said.

"The funding has been so one-sided in the past (by the athletic department) that we want to try to increase funds from other places," Rea said.

The sports clubs are registered with

See "Clubs," page 2



Staff photo by Simon Griffiths

Locker

Millard Gold locks his bicycle beside Mann Hall before he goes to class. Not a bad idea, since bike thefts are currently increasing.

Vandalism survey scheduled

by Margaret Britt
News Editor

The first Pack Poll telephone survey will be conducted Thursday evening, according to Cynthia Davis-Palcic, coordinator of Student Affairs research. Three hundred resident students will be contacted between 5:30 p.m. and 9:30 p.m., Davis-Palcic said. Students will be asked what they think causes campus vandalism and what can be

done to reduce it, she said. The results of the survey will be available in about a week, according to Davis-Palcic. These results will be distributed to the Technician and Student Government and throughout the Division of Student Affairs, she said. Pack Poll surveys will be done every Thursday evening, Davis-Palcic said. Primarily off-campus students will be contacted

for next week's Pack Poll, she said. This survey will be used to find out information about Wolfline ridership. The Pack Poll has planned a survey on the Classroom Consumer Report to provide Student Government with an evaluation of the service. Davis-Palcic, graduate student Madra Britt, Circle K volunteers, work study and practicum students, and other students will be helping with the poll, she said.

Officers complete course

by Allen Weed
Staff Writer

State's Public Safety officers are now fully qualified and certified to make official accident reports, according to Public Safety Director James Cunningham. Last summer, all commissioned Public Safety officers took a 20-hour accident investigation course taught by the N.C. State Highway Patrol Trooper school, Cunningham said. The course, taught by a N.C. Highway Patrol

accident-investigation expert, qualified Public Safety officers to investigate and report on traffic accidents, Cunningham said. Before last summer, Public Safety officers could only go to the scene of an accident, report it and direct traffic while waiting for the Raleigh Police Department to send a car, Cunningham said. The course included instruction on such subjects as calculation of drag factors, measurement of skid marks and estimation of speed, as well as completion of accident report forms, Cunningham said. These abilities, along with the division's recently acquired status as a "reporting agency," will enable State to send its crime and accident statistics to be included in state and FBI crime statistics publications, according to Cunningham.

The training was necessary, he said, because the increase in on-campus accidents due to greater numbers of student drivers was "running Raleigh (police department) ragged."

Elevators will be locked

Continued from page 1

locking of the elevators. Spivey wrote, "The library doesn't close until 1 a.m. on weeknights. Many students don't return to dorms until after midnight." Oglesby said earlier one purpose of making a big announcement of the elevator locking was so that residents, especially females, would be able to take it into account for the weekend.

Panee said the new procedure will not affect handicapped students because "no handicapped person is assigned a room on an upper floor." Service organizations will distribute leaflets to female students reminding them that the elevators will be locked at midnight, the officials said. The leaflet will also inform students of such safety measures as walking in pairs and calling the blue-lite special.

Clubs need more funds

Continued from page 1

the Division of Student Affairs and have constitutions and officers. They are not associated with State's Athletics Department, Rea said. The meeting of the Sports Club Authority will take place at 7:30 p.m. in the Student Center board room.

Information on funding procedure is available from Rea in the Student Government office on the fourth floor of the Student Center. A leadership workshop for student leaders will take place at the McKimmon Center Saturday, Sept. 20 from 9 a.m. until 3 p.m.

Weather forecast

	Low	High	Weather
Wednesday	-	low 80s	mostly cloudy
Thursday	mid 60s	mid 80s	cloudy - showers
Friday	low 60s	mid 80s	partly sunny

Mostly cloudy skies will remain with us today with possible showers as a weak frontal system slowly moves through North Carolina. Sunshine will be the rule on Thursday and Friday. Hurricane Frances in the Atlantic has now turned to the north and poses no threat to the continental United States.

Forecast provided by student meteorologists Myron Padgett and Kirk Stopenhagen.

Turnout low at fall elections and all candidates' meeting

by Barrie Eggleston
Staff Writer

Turnout was low at both last week's Senate elections and the mandatory all candidates' meeting prior to the elections, according to Student Government sources. About 25 percent of the candidates failed to appear at the all candidates' meeting Sept. 2, according to Election Board Chairman Rick Taylor. "The only persons who were elected to office without attending the all candidates' meeting were those who submitted a legitimate excuse or were

write-ins on the ballot," Taylor said. According to the Student Body Statutes, "If it is impossible for a candidate to attend, he must submit in writing an excuse to the chairman of the Election Board no less than twenty-four (24) hours after the all candidates' meeting. He must also have an alternate at the meeting in his place. Failure to do this will result in the candidate's name being removed from the books." Student Body Treasurer Steve Rea offered some possible explanations for the low voter turnout at the

predominantly freshman and graduate Senate elections. "The freshmen are new and are possibly just not tuned in to what's going on on campus and grad students are just too busy (to vote)," Rea said. According to Rea, students often do not vote because they do not know whom to vote for. Taylor said the Election Board will attempt to bring in voting polls from Wake County for the spring-semester elections. "Maybe the novelty of it (voting polls) will get more people to vote," Taylor said.

Hey, cartoon fans!

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2-5	100	1 to 100,000	1 to 100,000	1 to 100,000	1 to 100,000
3-5	100	1 to 100,000	1 to 100,000	1 to 100,000	1 to 100,000
4-5	100	1 to 100,000	1 to 100,000	1 to 100,000	1 to 100,000
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"An Unk Ram-Fighter surprises the asteroid base during the first deep-space football game and aims at the base ...

"Suddenly, from the opposite direction comes our 'lost' orbiting ball (bag) ...

"The Ram-Fighter prepares to fire as the bag slams into and up the starboard launch tube of the Ram-Fighter ...

"But the impact doesn't deter the fighter ...
 "Fire starboard," occupants on the Ram-Fighter said.

A Nov. 26, 1979, issue of the *Technician* featured the latter comic strip, "Glory Warriors."

"I guess I first started the strip in Da Nang, South Vietnam, in '67 during the war," said Gene Dees, author of "Glory Warriors."

Dees said his strip "started as a daydream kind of a thing, an escape mechanism."

"It was the sort of thing to do to keep from going nuts."

In the back of his mind and on latrine walls, he formulated the ideas for his strip around 1967 during a stay in Da Nang during the Vietnam War.

The strip started at State just last year and was based on the outcome of State football games, but ultimately it was to be a forum to express social comment and political issues.

Its bend toward science fiction is intentional. "I've always been fascinated with science fiction," Dees said. "You can deal with quite a few issues with this method."

"With science fiction you can discuss alternatives. In the strip right now I'm concentrating on the pros and cons of high technology and various social issues, for example, racial issues. But instead of white and black, you've got humans and lizards."

Unk and Moo

This year's *Glory Warriors* features Unk and Moo, two civilizations that survived after the earth blew up and formed several asteroids.

This year's strip has prompted comments saying that it parallels the Iranian situation.

"It appears that way now but in the future they'll (readers) see it differently," Dees said.

Dees did say the strip portrays present day problems in social scenes.

"It's a case where you have two powers differing in cultural values," he said. "It happens with differing cultures today. We don't understand each other."

"We're attacking the problem from two different viewpoints."

Dees recalled the development of the atom bomb and how it escalated the furtherment of high technology.

His strip, he said, portrays such social problems. But through science fiction he can address a variety of readers.

"All of this is going on under the guise of a comic strip, so it can be read purely for fun also," Dees said. But a lot goes on under that guise of a comic strip.



Staff photo by Simon Griffiths

Dees looks over a recent strip at the *Technician* office.

There's Recon Jones, based on Dees himself — he has a lot of negative characteristics and like an old sergeant, has to be kept in line at times," Dees said.

Allie-Lee Umphlette, a character on the "other side," is based on a Chapel Hill sophomore who is the daughter of a lady Dees used to date.

"She's totally unaware of this, I'm sure," Dees said.

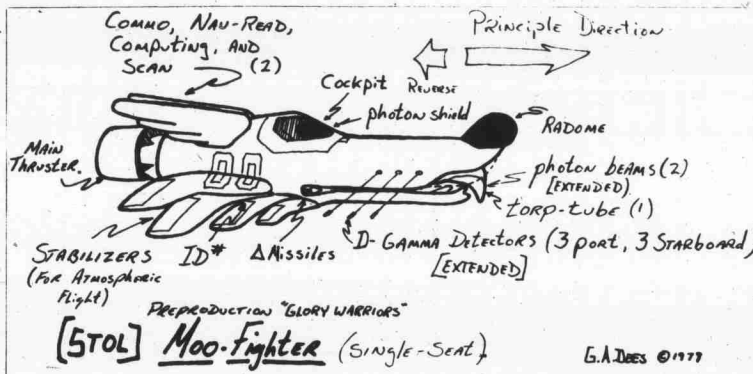
Dees said he spends an average of seven hours on each comic strip.

During a recent production night at the *Technician*, he was seen bending over his wooden drawing board. The only moving part of his body, his arm, slowly filled white space with streaks of black that later served as another part of his series — a series that he hopes may someday be read in major newspapers across the country.

"I'd like to get to where I could get it syndicated," he said.



Dees produced this Moo-Fighter, below, in August 1979 which sometimes accompanies the Unk Ram-Fighter shown in the above strip.



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610/10

Stewart Theatre

North Carolina State University
 Last Chance, Season Starts September 19

5
EVENTS

North Carolina Dance Theater	Fri., Sept. 19
Murray Louis Dance Company	Sat., Nov. 1
The Jerry Ames Tap Dance Company	Fri., Jan. 30
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AGROMECK 1981

Tradition upheld when show goes on despite death

By Eleanor Williams Assistant Enter. Editor

Despite seemingly insurmountable odds — the show must still go on? Yes, and the opening night performance of Fiddler on the Roof at the Village Dinner Theatre was proof that today's actors believe in the spirit of show business.

Mel Glass, director and lead actor, collapsed on stage during the opening song, "Tradition," suffering from an apparent heart attack. Glass was taken to Rex Hospital where he died a few hours later.

Glass was a seasoned veteran of Broadway and off-Broadway productions and a founder of the Colum-

bia, S.C., Actors Guild. He had worked with such comedians as Don Knotts, Sid Caesar and Jason Robards. Glass had just ended a five-city tour with the company of Little Abner, featur-

from Garner. On less than 20 hours' notice, Kath, who had played the role of Tevye in Raleigh Little Theatre several years ago, assumed the part and played the next few performances with a

for his role in Of Mice and Men. His performance as Tevye at the Raleigh Little Theatre won him a Canty Award for best actor of that season's performances two and one half years ago.

Now Kath is the Garner Parks and Recreation arts coordinator. He directs three theater groups — one for adults, one for youth and one for children — as well as directing painting and music activities.



Mark Kath was outstanding as substitute in lead role of Tevye at the Village Dinner Theatre.

caustic of circumstances to thrill the crowd. Tears were shed by the onlookers both during the sad scenes and the standing ovation at the end of the play.

The setting was a small village in Russia around the turn of the century — on the eve of the Russian revolution. Tevye was a Jewish dairyman with four daughters and no dowry. The story was about tradition, as the first song indicates. Throughout the play the fiddler, a sign of tradition, was heard whenever the customary laws of tradition were in jeopardy. Excellent examples were when Tevye tried to decide if his daughters should make their own decisions regarding marriage or if he should con-

done — the matchmaker's choices.

D. Peter Samuel's role of Perchik, the student, and Frank Wood's performance of Fyedka were especially strong. Karen Grant switched roles in the production. As the matchmaker Yente she was great; as Fruma-Sarah she was almost inaudible.

Wary at first Kath's only apparent weaknesses came in the opening scene and the closing scene. At first he seemed a little wary about using the full volume of his voice. In the closing scene he rushed the appropriate pause before motioning the fiddler to come with him on his journey. In the eleven other songs — four solos — Kath was outstanding.

Village Dinner Theatre

ing Joe Namath. He had previously toured with Fiddler on the Roof, starring Herschel Bernardi. In the dinner theater production he held the lead role of Tevye, the dairyman.

company who had rehearsed with and been directed by another man.

Kath began his acting career in State's Thompson Theatre years ago as Creon in Antigone. When he attended Campbell College he received the Paul Green Society's Best Actor Award

Tears shed

Unknown to Friday's audience, Kath was rehearsing lines between scenes in the lobby. All the audience could see was a spectacular performance by a man and a group of actors who pulled together under the most

Duke poetry program lacks unity

by Greg Lytle Entertainment Writer

Her Serene Highness Princess Grace of Monaco (actress Grace Kelly) appeared Wednesday, Sept. 10 in "Evocations," an evening of poetry at Duke University.

Princess Grace and John Westbrook presented a program of classic poetry by a variety of authors, including William Shakespeare and Ogden Nash, whose contrasting styles of elegance and humor were demonstrated.

The program consisted mainly of serious material which was loosely tied to the theme of "Evocations." The poetry and prose were selected and arranged by John Carroll who has arranged all of the recital programs in which Kelly has appeared.

"Evocations," a collection of image-inspiring poetry and prose, falls primarily because of its loose construction and broad theme. The construction seemed haphazard and the transitions between the selections were poor.

Although the selections chosen for the program were excellent representations of the authors' works, the program failed due to the apparent lack of organization of the material.

The program notes stated that people and places were the main theme. With that in mind, one wonders why such selections as "Humming-Bird" by D. H. Lawrence and "The Proud Horse" by Shakespeare were included and why they were placed in the middle of the second act.

Mood changes throughout

A section of "Look What You Did, Christopher" by Ogden Nash opened the evening on a humorous note, although the mood later became serious. "Two American Landscapes" by T.S. Elliot elicited visions of Vermont and Virginia.

"Wild Peaches" by Elinor Wylie is a tribute to the old south and Kelly read the poem with a well-conceived southern accent.

"The Gift Outright" by Robert Frost was especially written for John F. Kennedy's inaugural ceremony to commemorate the American spirit.

The last segment of the first half dealt with the work of Shakespeare. Selections were from his sonnets and his most popular plays. These selections were originally arranged for another show devoted completely to Shakespeare.

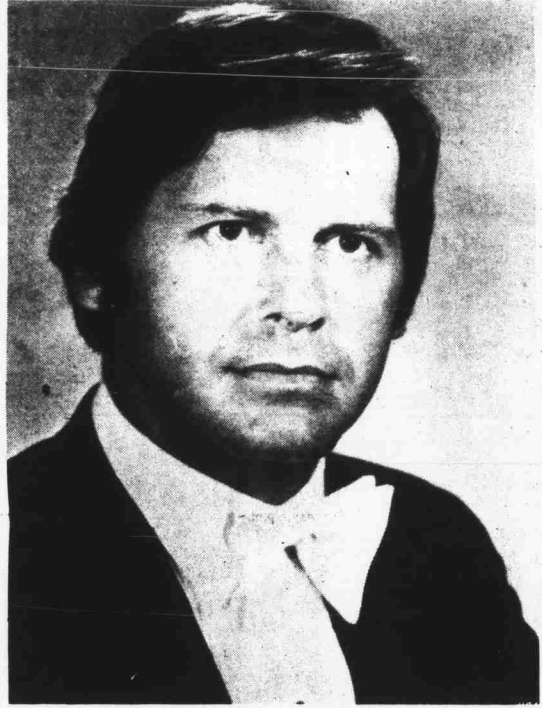
The second act began with another selection from Shakespeare, "The Seven Ages" — Jacques' speech from As You Like It.

In the middle of the segment about "growing up", Kelly and Westbrook combined to read "A poem to a little girl" by Carl Sandburg. It ended with the humorous suggestion that little girls "be what you will."

"An Old Woman of the Roads" by Padriac Colum was an excellent opportunity for Kelly to exhibit her acting talent as she assumed the voice of an old woman with a thick, heavy Irish accent.

One of the most meaningful prose selections was from "A Defense of Poetry," a classic work of prose by Percy Bysshe Shelley. This piece was a masterful defense of the existence and uses for poetry.

Westbrook performed his role opposite Princess Grace with an air of gentle finesse. His style was most effective in the works by British authors, especially the Shakespearean love sonnets which he did as a duet with Kelly.



Lawrence Leighton Smith has conducted the N. C. Symphony in its many concerts thus far this season. His charm and charisma appeals to the audience and accent the already wonderful performances given by the Symphony.

Reviewers "raving!"

By Lisa Talley Entertainment Writer

The N.C. Symphony has gotten rave reviews after the start of its new season. Its performance Thursday night, conducted by Lawrence Smith along with guest violinist Elmar Oliveira, did not fall short of any expectations. A drum roll preceding the "Star-Spangled Banner" sent the audience to its feet, setting the mood for what proved to be an enjoyable evening.

Tchaikovsky International Violin Competition. The N.C. Symphony returned after intermission to perform Shostakovich's Symphony No. 5, Op. 47 — the most popular of the 20th-century composers' sym-

phonies because of its varying themes. A dramatic, somewhat sad tone built to a climax with the aid of cymbals and drums, only to return to the mood first introduced. Next the mood changed to that of a

Viennese-garden setting, with music of a waltz-like tempo. The third movement's lonely but encouraging theme was enhanced by the harp. But this movement was a lull in the evening's entertainment. Its conclusion left the audience ready for the playfully bold finale.



A theme of Shostakovich's, introduced in the beginning, was repeated and this time included the cymbal and drums. A jubilant ending sent the audience to its feet in a standing ovation. Certainly the N.C. Symphony gave everyone an evening to "rave" about.

The first piece on the program was Carl Von Weber's "Euryanthe," a short overture. During an interlude by six violins, the audience was placed in a lovely trance. The completion came much too quickly — leaving everyone in the audience yearning for more.

The time was perfect for Oliveira to perform a concerto in E minor composed by Felix Mendelssohn. Beginning with the first note, the artist did not hesitate to express his musical ability.

In the demanding first movement, with its delightfully soothing theme, his seriousness and confidence was evident. The second movement — andante — was serene enough to provide a truly relaxing setting. Performance on the string instruments made the atmosphere much lighter in the third movement. Oliveira continually displayed his musical talent, proving his title as the only American to win a gold medal in the 1978

by Stan Limmiatis Entertainment Writer

See this movie; it's worth the \$3.50.

Caddyshack is the story of a country club, its members and employees. There are several mini-plots, all set in a background of Karl (Bill Murray), the demented Vietnam veteran grounds-keeper, and his battle with a golf course gopher.

There is also the judge's (Ted Knight) obsession with beating the club's best golfer (Chevy Chase).

Another mini-drama revolves around Larry Noonan (Mike O'Keefe) and

Movie Review

his attempts to get a country club-sponsored scholarship.

To keep the movie from ever getting boring, there is Al Czernick (Rodney Dangerfield), a Polish-American real-estate tycoon (eat your heart out, Maslank!) whom somebody invited to the club. He is obnoxious, super-rich and a

really crazy guy. The snobs hate him, the employees love him and he's thinking about buying the club.

It is Dangerfield's comedy, as well as Murray's many attempts at the life of the gopher, that keeps the movie from bogging down in the many "Love Boat" style mini-dramas.

Highlights include: an aquatic chase scene where Dangerfield swamps several skiers and speedboaters and finally crashes into Knight's brand-new sailboat; a rather one-sided fire fight between Karl and the gopher; a few sex scenes — the one involving old ties and Baby Oil is

my personal favorite; and a pool scene with a Jaws-style shark attack.

The acting, on the whole, is above average. Chase and Knight perform their roles perfectly, and the antics of Murray and Dangerfield are not to be missed. The script, written in part by Murray, reflects his outstanding — albeit demented — style of comedy.

As in so many movies, we are left hanging at the end. What happens to Karl? Does Larry get the scholarship? Does the gopher return and counterattack? As in so many movies, we are left hanging at the end.

Peace offers concert series

Peace College opened its 1980 concert season on Sept. 15 with an Organ and Oboe concert featuring W. David Lynch, organist and J. M. A. Danby, Oboist. The two were accompanied by the Raleigh Chamber Players. Other concerts for the fall include:

Table with concert dates and performers: Oct. 23 Lecture: Reflections on Woodrow Wilson Arthur S. Link Princeton University; Nov. 10 Piano Concert John Ruggero, Pianist; Nov. 17 Voice Concert Penelope Jensen, Soprano Michael W. Zenge, Pianist; Jan. 26 Chamber Music Concert The Raleigh Chamber Players; Feb. 9 Organ and Trumpet Concert Wylie S. Quinn

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Dangerfield, Murray worth \$3.50

Butchwax plays its own brand of furious rock and roll

by Gary Indiana
Entertainment Writer

In the past four years, the record-buying public has been bombarded with labels describing the new styles of music spawned by the 1976 punk-rock explosion: new wave, no wave, power pop and so on. What started as a return to basics in rock and roll — three-chord songs with simple lyrics and a fast beat — quickly turned into a trendy, marketable product for record companies (witness the Knack, the Police and Blondie).

Butchwax is a Raleigh-based band that has chosen to avoid the trappings of the new-wave label and concentrate on playing its own brand of fast, furious rock-and-roll music. Its music has roots in the high voltage sound of '70s bands like the New York Dolls and the Stooges, and like these punk predecessors, Butchwax is involved in playing its own music by its own rules.

You won't hear the latest Top 40 hit at a Butchwax show; instead you'll find cover versions of songs by

the Ramones, Sex Pistols and Heartbreakers as well as plenty of Butchwax originals.

Lead vocalist Butch Modern writes most of the material for the band and is the group's founding member. He and guitarist Mik Dupree started jamming and writing songs together three years ago under the influence of the punk movement and began playing locally last year after the addition of drummer Mike Burnette and bassist Ritchie Clerk.

Style full of energy

Since that time Butchwax has grown incredibly as a band, developing a style that is full of energy, enthusiasm and originality.

Modern is a real rock-and-roll animal on stage, spitting his lyrics at the audience and slashing away at his guitar, adding another layer to the already powerful wall of sound created by the other three members. When Butchwax is in full stride with one of its rockers, like "Saturation Point" or "I Want to Destroy," there's not another band around that can match its sheer, uncontrolled energy. The band's stage sound is thick with ringing power chords and pounding bass lines, all propelled by Burnettes thrashing percussion work.

The pulsating beat and nonstop barrage of short, fast songs make Butchwax a perfect dance band, testimony to the fact that rock and roll was the original dance music. And the dancers at a Butchwax show are usually as interesting as the band; you're



Photo by Dave Wallis

Butchwax performs Thursday at the Cafe Deja Vu.

likely to see everything from miniskirts and cheap sunglasses to leather jeans and studded dog collars.

Whether you like to pogo and scream at the band or just enjoy the sound of a fresh, young rock-and-roll group, Butchwax is a guarantee for an evening of entertainment. The band members hope to capture their sound in the studio this fall when they begin laying down tracks for their first single, so keep an eye out for it at your nearest vinyl outlet. Butchwax returns to Raleigh's Cafe Deja Vu in the Cameron Village Subway Thursday, Sept. 18.

John tries to regain showmanship New album relaxed but still good

Ray Barrows
Entertainment Writer

Musically, the 1970s were an ever-changing and somewhat unstable decade. Music became and still is a billion-dollar business. As a result of this boom came the emergence of the superstar. Many musicians reached stardom during the '70s but none were as innovative and memorable as Elton John.

Born Reginald Dwight on March 25, 1947, in Middlesex, England, John began piano at an early age. At age 11 he received a scholarship to the Royal Academy of Music.

A few years later he began to play in various rhythm-and-blues bands. By 1968 he had released "I've Been Loving You," his first single in England, and a year later he released his first LP.

By this time he had teamed with Bernie Taupin, a songwriter and his future technical adviser. Together they assembled a backup group and signed with Universal Records in the United States. They released the LP *Elton John* in July 1970.

American influence

The album went into the Top 10 and was followed six months later by *Tumbleweed Connection* which also reached the Top 10. John was now a recognized musician and began to make his impact in America.

In 1972 *Honky Chateau* went to No. 1 on the national charts. The album sold over 2 million copies and produced two Top-10 singles, "Honky Cat" and "Crocodile Rock."

In December 1972 John was named male artist of the year by *Record World* and *Cash Box*.

From there his career skyrocketed. All of his next four albums went to No. 1 on the charts and by 1975 he held the record for No. 1 albums. His next two albums, *Captain Fantastic and the Brown Dirt Cowboy* and *Rock of the Westies*, also went to No. 1.

John was now considered the most popular musician of



British rock singer Elton John will perform in State's Reynold's Coliseum on Saturday, Sept. 20 at 8 p.m.

the decade. But from this high point began a gradual decline.

In 1976 he had a sold-out tour but his next album, *Here and There*, only made it into the Top 10. His next album, *Blue Moves*, only made the Top 40.

John became the subject of critical abuse and his tours were no longer sellouts. In 1977 he announced that he would do no more concerts and went into exile.

Today John is attempting to establish himself again. His years of experience give him the ability to produce solid musical material and he is trying to appeal to an older audience. He recently recorded *21 at 33*, his 21st album, which has produced two Top-20 singles.

Audiences today will find John to be a more relaxed entertainer who is trying to

regain the showmanship he developed over the past decade. He is content not to rely on his past and wants to redevelop his musical style to meet the demands of his

new audiences. John may face a rough future but he has the experience to overcome the obstacles that are a part of any entertainer's life.

STATE'S SILVER SCREEN

by Mike Brown
Entertainment Writer

King Kong
Tuesday, 8 p.m.

Erdahl-Cloyd Theatre
Admission: Free

Perhaps the most famous horror adventure of all time, this classic version of the beauty and the beast tale has special effects that are still unsurpassed and a mythic, larger-than-life quality that has enshrined it as a permanent masterpiece. The scene atop the Empire State Building is legendary. A must-see film.

The Jerk
Saturday, 7 & 11:10 p.m.

Stewart Theatre
Admission: 75 cents

In this hilarious movie Steve Martin, the adopted son of black sharecroppers, goes from rags to riches to rags and back to riches again, romancing Bernadette Peters along the way. One of the best scenes is a short film Steve watches about the infamous practice of... cat-juggling.

Lenny
Saturday, 9 p.m.

Stewart Theatre
Admission: 75 cents

A powerful biography of nightclub comic Lenny Bruce, whose hip humor and "obscene" language made him a controversial character in the '50s. Bob Fosse's stark direction captures Lenny's rise, decline and fall. It also explores his complex relationship with his wife, stripper Honey

Harlowe. The black and white photography showcases the excellent performances of Dustin Hoffman as Lenny and Valerie Perrine as Honey.

Repulsion
Monday, 8 p.m.

Erdahl-Cloyd Theatre
Admission: Free

French beauty Catherine Deneuve plays an extremely sexually repressed young girl in this chilling Roman Polanski film. She is fascinated and at the same time revolted by men. When her two human links to reality leave, she begins an agonizing descent into the waiting arms of insanity and death. This is a tour de force for Polanski, who combines sex and suspense to an almost overwhelming degree.

Crime and Punishment
Tuesday, 8 p.m.

Erdahl-Cloyd Theatre
Admission: Free

Dostoevsky's famous novel is the basis for this week's foreign film. It concerns Raskolnikov, a poor student, who robs and murders a pawnbroker but is plagued by the burden of a guilty conscience afterward. A fine psychological drama.

Next week: Martians, sex, Keaton and Mr. Spock.

classifieds

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TALES FROM THE LUNATIC FRINGE

by LIPS JOHNSON

STARRING
RUFUS AND EDDIE

HEY RUFUS! WHAT ARE YOU TRYING TO DO?
I'M TRYING TO GET MY EYES IN SHAPE FOR THE BEACH.
OH!

LET ME EXPLAIN-- WHILE I'M AT THE BEACH, I PLAN TO MEET A BEAUTIFUL GIRL. YOU MAY NOT REALIZE IT EDDIE, BUT THIS SIMPLE SITUATION BRINGS UP A UNIQUE PREDICAMENT. YOU SEE, DURING A CONVERSATION, A WOMAN OF THE SPECIES LIKES A LOT OF EYE CONTACT WHILE TALKING TO A MALE OF THE SPECIES, LIKE ME. BUT HERE A DIFFERENCE BETWEEN THE SPECIES REARS ITS UGLY HEAD! I'M NOT ALL THAT INTERESTED IN JUST LOOKING AT HER EYES-- INSTEAD I'D RATHER BE DROOLING OVER OTHER PARTS OF HER ANATOMY. HEH, HEH, YUP!

THEREFORE, TO SATISFY BOTH HER EYE CONTACT REQUIREMENTS AND MY EYE LECHING REQUIREMENTS, I'M TRAINING MY EYES TO WORK AS SEPARATE UNITS-- THAT IS, ONE EYE WILL LOOK AT HER EYE, AND THE OTHER WILL LOOK AT EVERYTHING ELSE! GENIUS, AIN'T IT? HEH.

THE PROBLEM ISN'T WITH THE MUSCLES, EDDIE!
IT'S IN MAKING MY EYE CONTACT EYE LOOK SINCERE.

YEA, THAT SOUNDS REALLY GREAT, RUFUS! BUT, UH... I MEAN... UH... IT SOUNDS LIKE IT WOULD BE PRETTY ROUGH ON THE EYES, I MEAN, I THOUGHT THE EYE MUSCLES WERE MADE TO WORK TOGETHER?...

YOU OUGHT TO TRY AND KEEP YOUR TONGUE IN, TOO.

HOW YOU'VE BROKEN MY CONCENTRATION!

SORRY RUFUS! WHY DO YOU WANT TO GO TO THE BEACH NOW, ANYWAY? LABOR DAY IS LONG GONE, AND EVERYONE KNOWS THAT AFTER LABOR DAY THE SUMMER BEACH SEASON IS OVER.

ALL THE COLLEGE GIRLS GO BACK TO SCHOOL, AND THE HOT DOG STANDS CLOSE UP, AND NOBODY CLEANS THE BEACH AGAIN UNTIL MEMORIAL DAY. IT SEEMS PRETTY BLEAK TO ME!

AH, BUT EDDIE! YOU ARE MISSING THE REAL POINT. SO WHAT IF THERE ARE NO COLLEGE GIRLS, OR HOT DOGS, OR UNLITTERED BEACHES?
THE PEOPLE WITH WHICH I'M MOST IDENTIFY WILL BE THERE-- THE LAZY, DECADENT, DRUNK, WORTHLESS, HOODLUM, SUN-LOVING MEN AND WOMEN THAT PRIZE UP THE OBSCURE SEGMENT OF SOCIETY KNOWN AS THE BEACH FANATICS. WILL BE THERE!

I CAN'T WAIT!



Norman • Richard

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THESE FRESHMEN WOMEN I'VE DREAMED OF SINCE SEVEN TWO BEERS AND A KISS AND THEY'RE SOON UP IN HEAVEN. TOO YOUNG TO BE BITCHY TOO OLD TO BE SHY A NIGHT IN THE HAY AND COME MORNING - GOOD-BYE!

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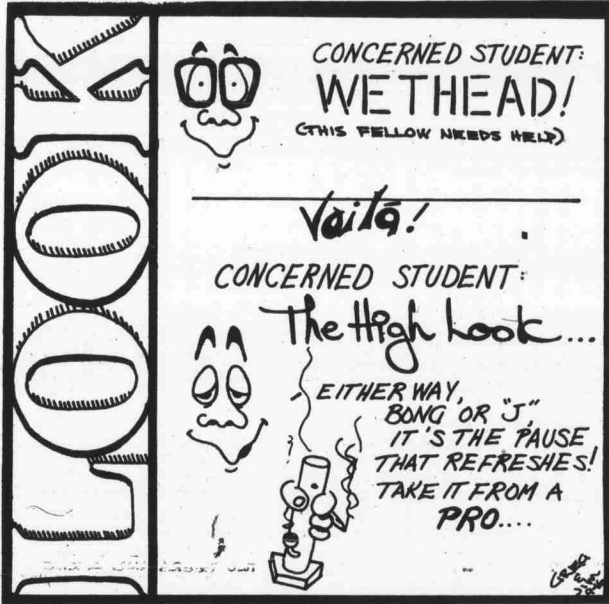
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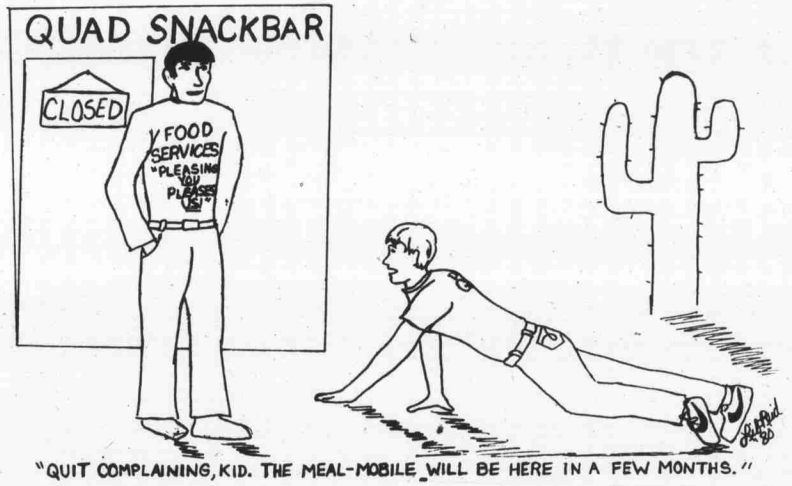


Ken Melley

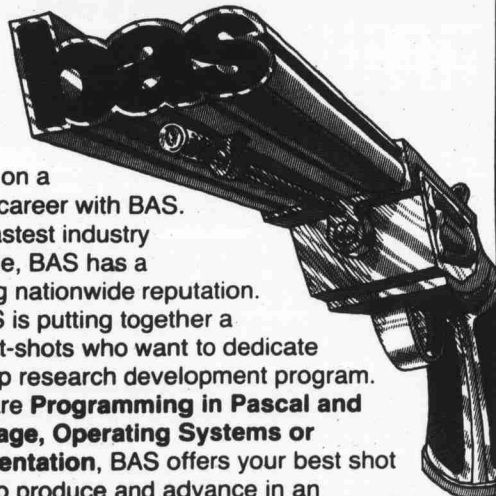
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Crier

So that all Criers may be run, all items must be less than 30 words. No lost items will be run. Only one item from a single organization will be run in an issue, and no item will appear more than three times. The deadline for all Criers is 5 p.m. the day of publication for the previous issue. They may be submitted in Suite 3170, Student Center. Criers are run on a space available basis.

NCSU ARCHERY CLUB will meet Wednesday, Sept. 17 at 7 p.m. in 233 Carmichael. Future club shoots to be discussed. Everybody is welcome.

ASSOCIATION FOR OFF-CAMPUS STUDENTS meeting Wednesday, Sept. 17, will be held in the Senate Room at 6 p.m. Elections will be considered. Everyone, on and off campus, is welcomed.

SCUBA CLUB MEETING - All interested skin and scuba divers welcome. Wednesday, Sept. 17 at 5 p.m. in 214 Carmichael.

VOLUNTEER TRAINING of advocates for abused women. Women's Aid Services for Abused Women needs help in Shelter and crisis phone counseling/referral. Train seven Tues. day evenings 7:30 p.m., call 832-4769.

ASME LUNCHEON - Wednesday, Sept. 17, 1980, 12 noon - BR 2211. Speaker: Mark Hardesty. Subject: International Emerging Technology Conference.

ENGINEERING OPERATIONS SOCIETY will meet Wednesday, Sept. 17 in Room 223 Riddick at 7 p.m. All E.O. encouraged to attend. For more information, call Glenn at 737-6270.

D.A. SUPPER CLUB will meet on Wednesday, Sept. 17 in front of the Student Supply Snack Bar at 6:30 p.m. Aloha.

N.C.S.U. WOMEN'S SOCCER Club organizational meeting. All interested go to Rm 214 Carmichael Gym Thursday, Sept. 18, at 5 p.m. For more info call Melody at 737-6280 or Anne at 832-0189.

STUDENTS FOR ED CLARK, the Libertarian Presidential Candidate, will hold an organizational meeting in HA 135 on September 18, 6-8 p.m. Everyone welcome. For information call Carl at 755-0864.

THE NORTH CAROLINA Student Legislature will meet Wed. Sept. 17, 1980 at 7:30 p.m. in the Brown Room of the University Student Center. For information contact Kerry Willis at 821-5671 or Robert Mason at 737-5882.

GAYLESBIAN Reflections luncheon, Noon Wednesday, Student Center Green Room, "Homosexuality & Bible," Bring lunch; Rap group, 8 p.m. Thursday, 814 Dixie Trail, "Relationships: Hopes, Expectations."

ALL ENGINEERING SENIORS! A special meeting regarding Interview Skills & Techniques and how to best use the services of the Career Planning & Placement Center will be held on Thursday, Sept. 18 at 5 p.m. in 222 Dabney. This meeting is critical to your search for the best possible job. Be sure to attend.

AIME - WIN FRIENDS and influence people. Come to the meeting Thursday, Sept. 18, 7:30. Withers 210. Refreshments.

THERE WILL BE A MEETING for all Dec. 90 psychology graduates on Thursday, September 18, from 5-6 p.m. in 636 Poe regarding use of the Career Planning and Placement Center for assistance with your job search.

ACM NEW MEMBERSHIP meeting Wednesday September 17, 1980, 7 p.m., 429 Daniels. Topic: You and Your Future in Computer Science.

CSC MAJORS! Sign up for Co-Rec volleyball. ACM office 242 A Daniels. Deadline Sept. 18, 1980. Organizational meeting Sept. 18.

SAILING CLUB trip to Kerr Lake Sept. 26-28. Club members free. Non-members \$5 registration required. Be at meeting on Sept. 17 at 9 p.m. HA 100 or contact Rich Lathier at 851-3875.

THE TEST ANXIETY Reduction Workshop will consist of 4 (1) and a half hour sessions, beginning Wednesday, Sept. 17, 1980 from 6:30 p.m. in 200 Harris Hall. Please sign-up in 200 Harris Hall.

THE FRESHMAN Technical Society will hold a meeting on Thursday, Sept. 18, in room 410B of the Student Center at 8 p.m. New members are invited.

TAU BETA PI Chapter Meeting Wed. Sept. 17, 7:30 p.m. in RD 242.

SPORTS CAR CLUB Meeting Wed. Sept. 17, at 7 p.m. in 220 Withers. Discussion of club reorganization will proceed move of racing at Nurburgring, Germany. Free refreshments. New members welcome.

FREE FILM: Tonight at 8 p.m. in the Erdahl-Cloyd Theatre. The greatest monster film of all time. Don't miss Fay Wray in the four-star classic "King Kong." See it!

PANEL DISCUSSION ON JOBS available with a graduate degree in psychology. Sponsored by Psi Chi. Open to everyone. Thurs., Sept. 18, 7 p.m. Faculty Lounge, 5th floor, Poe Hall.

STUDENT/FACULTY STAFF Fall Golf Tournament - Qualifying deadline is Wednesday, September 24, at Eagle Crest Golf Course. In formation sheets may be picked up at the intramural office. Pairings will be available Friday, September 26.

NEED A GREAT JOB? Find out how to take an interview. Box Cox from GE will be the speaker. Thursday, Sept. 18, at 7 p.m. 242 Riddick. Sponsored by Theta Tau. For info, call 832-6232.

BIBLE STUDY in the Nub Wednesday at 4:30. Led by Joe Mann, Methodist Campus Minister. Everyone welcome.

SOCIETY OF BLACK ENGINEERS meeting Wednesday, Sept. 17, at 7 p.m. in 218 Mann Hall. Meet representatives from Proctor and Gamble and eat pizza. Memberships and resume forms available. Important!

AGRI LIFE COUNCIL meets Thursday, Oct. 2, at 7 p.m. in room 2 Patterson.

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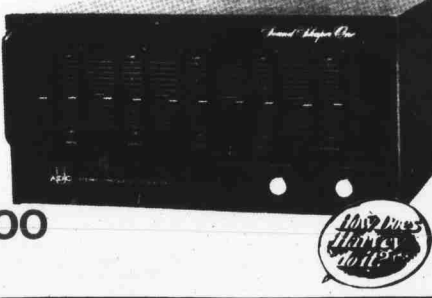

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Ogu — The ramblin' man

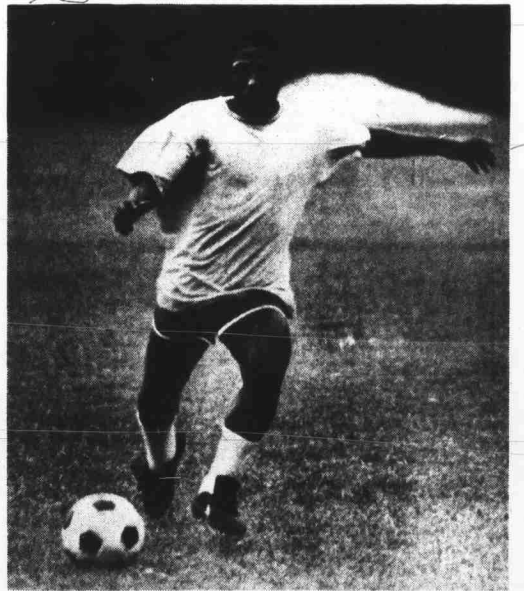
by Terry Kelley Sports Writer

It's not just a job; it's an adventure. That is pretty much how Chris Ogu sees soccer and he did not have to join the Navy to see the world. Ogu has traveled to the four corners of the earth with his former teammates on the Nigerian national team and now his travels have brought him to State and coach Larry Gross's soccer squad. Ogu, a 5-8, 165-pound mechanical engineering major, has played on the Nigerian national team for the last five years. In those five years he has played in over 68 caps (matches) and has won five gold medals, two silver medals and one bronze medal in international competition. "We were National League champions for two years," Ogu said. "We were going to the 1976 Olympics but withdrew. In '78 we lost to Tunisia and couldn't go to Argentina for the World Cup. We won the Nation's Cup in February but I wasn't there. We also won the bronze medal in the African Nations Cup held in Guyana." Ogu was then chosen for the National team after being seen by several coaches. "We play in the National Festival," Ogu said. "The national coaches watch the one who does better and after the competition they ask the ones who do well to the Junior National Camp. At

age 16 I was on the national team. I played on the junior national team for two years." Ogu came to State after not being able to compete in world competition. "When we lost in the World Cup and we didn't go to the Olympics I figured I should go to school," he said. "I thought I should come to the U.S. to get an education. I was called by Larry Gross and he asked me to come to State. He convinced me to come to State. They have better programs in education and soccer, too. "There are nice people here. The coaches and officials are friendly. I like challenges. Clemson has been ACC champions and I want to come to school and challenge them." Ogu does not have any definite plans for his future because he said it is too early to decide. However he said he will have open options with his major and soccer. "I'm somebody who is open-minded and likes to give help," Ogu said. "I will go wherever I'm needed. I like traveling. I don't like boasting. I don't want my talent to die away. I want to pass it on to little kids and improve on things. That is the best way to make friendship. "While you're losing it's no fun. You must play to win all the time. I can't say what future is to be. I like to do my best all the time. It depends on the

field open to me. If I get drafted, if it's an open field, I'd go. Education comes first. If engineering opens up, I plan more on engineering. Either way that opens for me I would go. I need an education. Back home we don't play professional soccer." In 1976 Ogu faced a situation very similar to that of the United States this summer. "We didn't go to the '76 Olympic games and we didn't go to the World Cup so I have to come to school," Ogu said. "I wish we had gone to the Olympics. The World Cup in Argentina was my major aim. I was in support of the boycott. South Africa did not want to give the blacks independence. The Olympics were in Montreal and they let New Zealand participate in the Olympics. We wouldn't go because New Zealand supported South Africa." Ogu has been in a soccer uniform for many years and his experience has been very useful. "I started playing at age 10," Ogu said. "I started being in the limelight at age 10. My father bought me a little ball at three or four. I played in national and international matches for about nine years. In high school I was in the junior national team. When I finished high school, we call it academicals, I stepped right onto the national team." Ogu is a widely traveled person who

has seen many countries and many important people. He traveled to such places as France, Yugoslavia, Madagascar, North Africa, East Africa, Rome, Bulgaria and West Africa. Despite this extensive traveling, he didn't have to go anywhere to see perhaps the greatest soccer player of all time. "I played against Pele when he came to Nigeria," Ogu said. "If it wasn't for soccer I couldn't have played against him. We went to the late Tito's compound in Yugoslavia. We met some of his representatives. I have met a lot of people. "I like West Germany. I kinda like the U.S., too. It's such a live place. I like the way I meet interesting people. In West Germany they even wanted us to stay instead of going back." Ogu is anxious to travel to the parts of the United States that he has not seen. "I've only been as far as Connecticut and New York," Ogu said. "I'm looking forward to seeing other parts of the country like Florida and Chicago. I want to go to China but I didn't go." Ogu gained even more experience by playing for a football club but it wasn't the kind of football played in America.



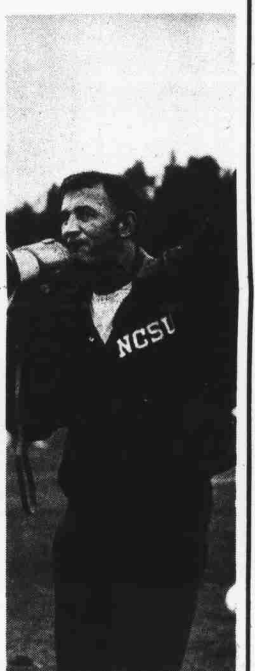
Staff photo by Linda Brafford Chris Ogu "travels" past this defender.

See "Soccer," page 10

Monte Kiffin's era pumps spirit, concern back into college game

It has been said that college football television ratings are rapidly on the decline and that may well be. It is to no alarm because more people are attending college football games than ever before. College football is definitely on the upswing. With the four-year-old 30-95 recruiting rule the major powers are steadily becoming more even and the once also-rans are catching up with the big-name schools. College football is also getting more exciting. It's that simple. Even though it is an amateur sport it sometimes has the air of professionalism. Support of college football is

can only be found on the college level. At his weekly press conference after State's 42-0 rout of William & Mary he discussed State's football team optimistically, yet realistically. "On that series near the goal when Tol (Avery) went down that was the first time I was ever excited about a kid getting leg cramps," said Kiffin, running his hands down the sides of his face as if he were sensing the scary scene happen again. In a more serious moment he discussed the upcoming game and what was at stake in this week's contest with Virginia at Charlottesville, Va., Saturday.



Monte Kiffin

Between the lines

also on the rise due to coaches' promoting and involvement with campuses and communities. It seems State has had some pretty good coaches who promoted the college game to the point of frenzy — most notably ex-State coach Lou Holtz, who has won over the fans at Arkansas and done a fine job with the program there, and State's own Monte Kiffin. Kiffin has, in less than a year, made a considerable impact on both State football and college football in general. He is what college football is all about — not so much winning, but enthusiasm and spirit... a spirit that probably isn't displayed on the professional level. He, with his energetic personality, promotes State football and college football in general for all the right reasons. He openly gets excited about the game and in turn that excites his players and the fans. His manner in doing so is what excites everybody and it brings along with it an enthusiasm that

Stu Hall Sports Editor "It's a conference game, so we're going to have to say 'Hey, let's get settled down,'" Kiffin said. "We got to reach down farther for this game." After several questions had been thrown at him, he sarcastically replied, "This (answering questions) is easy," but quickly wondered what it would be like if his squad lost. "What kind of questions will I get if we lose?" After being asked what kind of effect the two-week layoff would have on his squad he revealed that two years ago in the Southwest Conference every team had a two-week layoff and every team after that two-week layoff lost its next time out on the field. Hopefully that won't happen to State this Saturday. The question arose of Kiffin's dramatic entrance at the pep rally the Friday before the William & Mary game. "I jumped out from about five feet and then I was going to pull the rip cord (of the parachute) to give it more effect," Kiffin said.

"But the rip cord didn't work and the parachute didn't open." A local reporter asked the smart question: "What would have happened if you'd bailed out from 2,000 feet?" He didn't and he's still around. So with him intact State football and college football can benefit from his knowledge of the college game and his all-out enthusiasm that has put college football back on the right track.

- what's up
Fri Sep 19 Volleyball, at George Washington Tournament, Washington D.C.
Sat Sep 20 Football, at Virginia, 1:30 p.m.
Women's Tennis, at Richmond, 1 p.m.
Men's Cross Country, vs. North Carolina, Virginia, at North Carolina, 1 p.m.
Women's Cross Country, at North Carolina, 12 noon

Booters finish 3rd; face UNC-W

by Terry Kelly Sports Writer

After a frustrating 6-1 loss to Duke in the first round of the 1980 Mayor's Cup Tournament on Saturday, State came back to shut out East Carolina 3-0 in the consolation round on Sunday. "We were relaxed," said State soccer coach Larry Gross, whose Wolfpack travels to UNC-Wilmington today. "Our opponent was a lot easier. We still have to face a stiff test. We played with more self-restraint. I don't think we finished as well as we should have. "UNC and Duke both have good teams. The ACC championship is going to be a dogfight, with Clemson and everybody else right on down the line. Nobody is going to go undefeated in the ACC this year." Gross thinks something was accomplished even though the Wolfpack lost Saturday. "Some good things and some bad things came out of it (the tournament). We've corrected the bad things. This is only our third or fourth game and it's really too early to say we're peaking. If we peak now we're dead." Gross gave some players who wouldn't usually play a lot of playing time — a chance to get some experience — and that, according to Gross should help the Wolfpack down the line. "I always expect good things from this group," he said. "Chris Hutson played well filling in for Tim Perry. Steve Merlo, another freshman, played well. We got some players some experience. In the long run I think it will help us. I wouldn't have said that Saturday. "I was unhappy Saturday with the

way we performed and also perhaps with the officiating. We allowed ourselves emotionally to be taken out of the game. We didn't play up to our capabilities. Duke played a nice tournament. We achieved some goals Sunday and got back our self-control. We played more disciplined. Perhaps it was a good lesson. Maybe it will help us with Wilmington and Clemson." Sunday against ECU, State's defense got back on track as it shut down the Pirates, allowing them only six shots on goal. State's Chris Ogu opened the scoring in the first period with 25:03 left on an assist by Bobby Cochrane. Then with just 26 seconds left in the first period Prince Alejuku scored on a pass from Ogu. Butch Barczik completed the day's offense at 19:57 of the second period by putting a Marvin Fishman pass into the net. Against Duke, State scored first on an early goal by Ogu at 36:13 of the first period with Afefujou getting the assist. Then the Blue Devils went to work. Duke first scored on Ken Lolla's penalty shot at 34:48 to go in the game. Then with 4:06 left in the first period Wayne Bergan scored. Sean McCoy made it 3-1 on a goal with just 30 seconds left in the first period. The Wolfpack played eight men on 11 during most of the second half after having three players ejected. Duke took advantage of State's handicap early in the match. With just two minutes and 42 seconds gone off the clock, Michael Jefferies beat a defender for a goal. Less than eight minutes later Jefferies passed to Chris Sturdy for a 5-1 margin. Luis Prieto finished the scoring with 25:22 remaining on a Sturdy

pass to make the final 6-1. State outshot the Devils, however, 19-16. "We basically played three men down the entire second half," Gross said. "Their first goal came on a penalty kick that was totally uncalled for. It was a clean play by the defender. Their second score was a good goal. Their third score — the player scored on a hand-ball. Take away those two and it should be 1-1 at the half. The way we played, Duke deserved to win. We let our emotions dictate the way we played. That's something we've got to overcome. "A lot of teams in the South are going to be in and out of the ranking all year long. If you're 19-0, you're going to be second or third. If you're 16-3 or 15-4 you're going to be ranked, too. It's a long season and we're going to play some nationally ranked teams that are going to lose. Rankings will be somewhat of a factor come November; right now it's just a nice thrill." Gross feels that his players were unfairly ejected. "I don't think the people deserved to be expelled," Gross said. "We've talked about restraint even in adversity. There were two goals scored in the first half indirectly caused by the officiating." State, hoping to improve on its 3-1 mark, will face UNC-W, who is 3-0. "They're one of the better teams in the south," Gross said. "It will be one of the better games. We'll have a problem getting ready for them emotionally. They've lost some kids. They've always been a good scoring team and have a good defense with a goalie who has been there four years."

Spikers hope to defeat ECU and 'average' weaknesses

by Devin Steele Sports Writer

In the past, one of State's weaknesses, according to State volleyball coach Pat Hielscher, has been its somewhat below-par play against "average" teams. Hielscher hopes to put an end to that when State hosts East Carolina in Carmichael Gym at 7 p.m. "The game is going to be our first test of going out there, setting the tempo and playing well, regardless of who the opponent is," Hielscher said. "When we played inferior teams last year, we had the problem of letting the opposing team set the tempo, which allowed some matches to go to the fifth (game) before we finally won. We should have won most of those games in three or four." Hielscher's main challenge to the

team this year is for it to play exceptionally in every game. In order to do this, Hielscher sets two goals for the players before each game. "The goals that we set are, first of all, the number of games we expect to beat them in and secondly, the number of points we're going to allow them to get," she said. "If they don't accomplish these goals, they run sets of sprints the next day in practice." The third-year coach is expecting the team to beat ECU in three games and will try to hold the Pirates to somewhere between 20 and 25 points, depending on the status of Stacy Schaeffer, who has been sick the past couple of days. East Carolina's assistant coach, Lynn Davidson, is a former four-year Wolfpack starter. She starred her

senior year under Hielscher and worked at all of State's volleyball camps last year. "I'm anxious to play them because it'll be a chance for Lynn to come back to her alma mater," Hielscher said. "We want her to do well as an assistant coach. It'll be fun having her on the other side." Judging from the Wolfpack's scrimmage with East Carolina a week and a half ago, Hielscher feels that the Pirates are much improved on defense, partly because Davidson was a fine defensive player. "I was very impressed with their defense. Lynn was a good defensive player herself who could dive and roll," Hielscher said. Other skills besides defense should be reflected in Davidson's performance.

"I can see a lot of things that they're doing partly because Lynn's there. She's probably worked with them on floor skills," Hielscher said. "She's probably the best technique player I've ever coached. When you have someone who has a good technique and can also demonstrate it, it definitely helps the team learn quicker." Not only does the State team have the home-court advantage, but it also has two games behind it this season. "This is their ECU opener tonight. It's tough to have your first match on an away court, especially against the defending state champions," Hielscher said. Two other disadvantages the Pirates are faced with are lack of a good setter and inability to recruit top-notch players. "When we scrimmaged them, their major weakness was their setter,"

Hielscher said. "They have a new player for that most difficult position. That's an area we want to attack. The fact that they don't have any top volleyball players is another weakness they have. Most of their roster consists of North Carolina players who lack previous experience." Although East Carolina has dropped its last nine games to State since Hielscher's arrival, it should give the Wolfpack a good match. Toward the end of last season, the Pirates gave State some of its closest games. "They have always played us tough," Hielscher said. "This is a Division I match so it counts as far as our seed goes at the end of the season for the state tournament." The prospect of the game is arousing excitement in the players as well as the fans

"We're excited about playing at home for the first time. I'm anxious for our home crowd to see us in action," Hielscher said. State's two encounters on the road brought the largest crowds ever to both schools — UNC-Greensboro and Appalachian State. Hielscher will start her six regulars tonight unless Schaeffer is unable to play. They include setter Susan Schafer, hitter Joan Russo, 5-11 hitter Martha Spague, middle hitter Liz Ewy, Schaeffer and senior Carmen Macon, who led State's serving game against Appalachian. There are a few question marks in Hielscher's mind that should be answered tonight. "I want to know if they can take to the court and execute, play well and not allow East Carolina to set the tempo," Hielscher said.

Susan Schafer's presence is felt

by Devin Steele
Sports Writer

For every sports team, regardless of its division or level, there is one player whose presence is mandatory on every play. This person must be smart, alert and aggressive.

The player fulfilling these requirements on State's women's volleyball team is setter Susan Schafer.

"I think she's the best setter in our region and there's five states in our region," State coach Pat Hielscher said. "I think the thing that

makes her the best setter is her ability to get her position on the ball. It's very easy for a setter to move to the ball and end up with their side to the net, their back to the net."

Can Schafer set the ball without setting herself into one of these positions?

"When the ball's off the net, Susan will go to the ball and will face the direction she's going to set. But as the ball's pulled off the net it's much harder to do. Her position on the ball is what makes her different from the other setters in the region," Hielscher said.

The 5-6, 130-pound junior from Dayton, Ohio, also does the play calling on the court, which makes her job doubly tough. With the complicated play-calling system State uses, her sets as well as her calls have to be precisely on target.

Schafer has one major goal for herself and the team this season — to earn an NIAW National Tournament berth.

"Basically, the only goal I have is to make it to nationals," Schafer said bluntly. "Of course we'd have to win state and regional championships in order to do that."

Schafer has had her share

of disappointments the past two seasons. Her freshman year the top two teams in the region were invited to the nationals and the Wolfpack finished third. It finished second last year and only one team was accepted.

In conditioning herself for reaching her goal of a national tournament berth, Schafer jogged six miles a day, played racquetball and lifted weights this summer.

"I'm a lot stronger than I was last year from lifting weights. The racquetball has made a big difference. It improved my eye-hand coordination. I seem to read the ball better," the team co-captain said.

The left-handed setter was selected State's MVP her freshman and sophomore years. In 1978 and 1979, she earned All-NCAIAW Tournament honors and was named to the All-Region II Tournament team last year.

Schafer's high school team finished first in the Western Ohio League and was runner-up in the district. She was selected to the first team Western Ohio League. She led the USVBA team to a 12th-place finish in the 1977 Junior Olympics.

Schafer wanted to be part of an up-and-coming volleyball program, so she

came to State on a volleyball scholarship. She changed her major from speech communication to business.

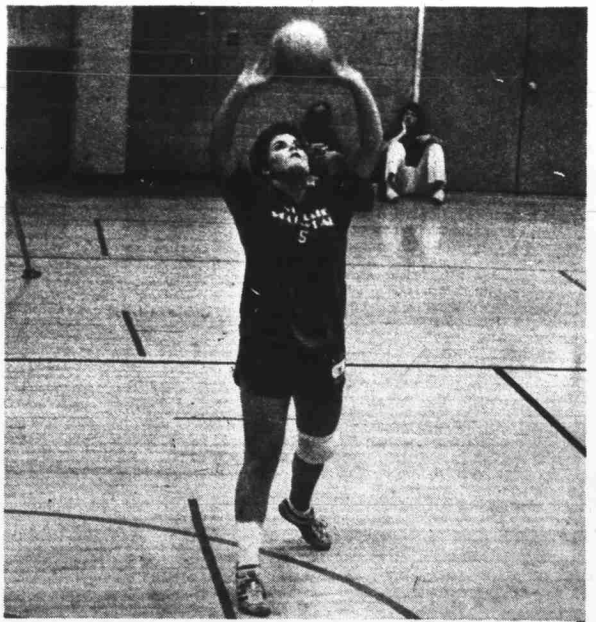
"I was first interested in television production but the salaries and the odds of getting a good job were low," Schafer said. "I changed to business because I'm interested in management and I'm also interested in fashion design. I figured that if I got a good broad background in business, then I'd be able to get into fashion design."

"I didn't really know what studying was when I first got here because I never had to study much in high school to get good grades."

Schafer could be described as a calm, levelheaded individual who wants to win.

"She has a very calm personality. She's not what I call a chatterer, a big talker," Hielscher said. "Her position requires too much thinking. She works hard in the summer in conditioning and she comes back and continues to improve every year."

Schafer is certainly qualified for her position. Her personality, as well as her talent, enables her to be a winner.



Schafer does what she does best — setting the ball for her teammates. Staff photo by Simon Griffiths



Staff photo by Simon Griffiths

Susan Schafer listens intently to coach Pat Hielscher.

Frisbee club comes into its own

Frisbee, as it is known today, originated with the Frisbee Pie Pan Co. In the late '50s before this company went out of business, people threw a primitive form of the frisbee: empty pie pans.

The Wham-O Frisbee Co. formed out of the remnants of Frisbee Pie Pan. Through the use of plastic better discs were made.

Through the '60s the game of frisbee kept kids busy in the back yard and at the beach. New throws and better discs were invented.

In 1967 frisbee began to lose its popularity so Joel Silver and the late Buzzy Hellring decided to make a sport of it.

In 1968 the modern event, similar to soccer, football and basketball, was established. Teams of players throw the frisbee down field; there is no running with the frisbee. Scores count one point. A running clock is used for the 45-minute game.

frisbee hard to each other, was one of the first events.

"Freestyle," acrobatics with music and a frisbee, was next. "Fol," was an imitation of golf played with a frisbee.

Then came distance, maximum time aloft, run, throw and catch (distance), accuracy and K-9 competitions.

Finally, "double-disc court," a frisbee event similar to doubles tennis, completed the list of events

that make up the international sport of frisbee.

Around 1976 the International Frisbee Association bought out Wham-O. Teams from Europe, Asia, Canada and Australia, among others, participate every year in the World Frisbee Championships at the Rose Bowl.

The Ultimate Players' Association has also grown out of the IFA.

State, a member of both, will host the state championships Saturday, Sept. 27.

State's rugby teams open seasons with wins

Reddy Creek's women's rugby team and State's men's rugby team both posted wins in their season openers Saturday at State's intramural fields.

Trios scored by Norma Cockman and Jan Willis

along with a kicking conversion by Lisa Hajjar led the women past Virginia 10-0.

State's men's A side defeated Dan River RFC 31-0, while State's B side completed the sweep with a 10-6 win over Dan River's B squad.

Women netters to face Deacs

State's women's tennis team opens its season Thursday when they host Wake Forest at 2 p.m. on Lee Courts.

The match scheduled for today between State and Atlantic Christian has been canceled.

State intramurals swing into gear as play begins

by Fred Brown
Sports Writer

With most entries in for all intramural sports a full slate of events began last week.

Entries for Co-Rec volleyball teams, composed of both men and women must be submitted by Sept. 18. An organizational meeting will be held Sept. 18

at 6 p.m. in 214 Carmichael Gym.

Football

Football got into full swing last week, but two games, between the Raiders and Who Cares, and the B-52s and Bud Men, were rained out last week and have been rescheduled for Thursday, Sept. 18.

Open Football

League I	W	L
2nd Hand News	0	1
Clan	1	0
Earls of Duke	1	0
Entropy Eaters	0	1
Shady Oak Bombers	1	0
Dirty Dozen	1	0

League II	W	L
Yankees	1	0
EC	1	0
Fisheads	1	0
Wild Bunch	0	1
PKT-B	0	1
Alpha Zeta	0	1

League III	W	L
Soused Family	1	0
Forest Resources	1	0
Animal Science	1	0
ASME	0	1
Hockey Rockers	0	1
APO	0	1

League IV	W	L
Nuts	1	0
Grande Bergas	1	0

Naturals	W	L
ASCE	1	0
BSU	0	1
Extras	0	1

Residence	W	L
Lee	1	0
Tucker	1	0
Owen II	1	0
Owen I	0	1
Bagwell	0	1
North	0	1

League II	W	L
Becton	1	0
Gold	1	0
Metcalc	1	0
Village	0	1
Bragaw N. II	0	1
Bragaw S.	0	1

League III	W	L
Turlington	1	0
Sullivan II	0	1
Alexander	0	1
Syme	1	0
Bragaw N. I	1	0
Sullivan I	0	1

Soccer keeps Ogu moving constantly

Continued from page 9

"I live in Sapele, Nigeria," Ogu said. "The club I played for was based in Benin City. I played for the Bendel Insurance football club. We call it football in Nigeria. We do play some rugby, but not football like here."

Ogu has almost traveled the world from one edge to

the other. He hopes to continue his travels after school but first he has an encounter with the ACC.

"One might say that Ogu was "born to be a ramblin' man" and he attributes his travel and meeting people to soccer.


"Without soccer I couldn't meet her," said Ogu as he gestured toward the girl walking with him.

Sports staff meeting Sept. 22 4 p.m.
Attendance is mandatory


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Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— the Technician, vol. 1, no. 1, February 1, 1970

KAOS — only a game

It's only a game — or is it?

KAOS — "killer as an organized sport" — is a game of "strategy, ingenuity and challenge" currently in vogue among a few of the more imaginative souls at UNC-Chapel Hill.

The mechanics of KAOS are simple: all players are "assassins" as well as potential victims who stalk and "kill" other KAOS participants with toy dart guns. The assassin knows only his victim's name, address, physical description and the time of one of the victim's classes — and the victim never knows his assassin's name.

Predictably, the organizers of KAOS have come under fire for encouraging a variety of evils. One Chapel Hill student associated the group with last November's Greensboro shootout between the Communist Workers Party and the Ku Klux Klan, while UNC's director of student life commented that the popularity of the game "is a sad commentary on our state of affairs."

Despite the macabre nature of KAOS, its participants cannot be accused of anything more serious than performing an exercise in fantasy. The game is merely an escape; the sensation achieved by "assassinating" another human being is one that few rational people have ever experienced.

The students involved in KAOS are rational beings — interested only in the sensation. They know the limitations of the game; they are well aware of the border between fantasy and reality.

And this border is far from razor thin. The originator of KAOS at Carolina has said that he will disband the club if anything resembling real danger creeps into the games.

KAOS is not unique; college students have always devised entertaining, often outrageous methods of taking advantage of the unique environment that is the college campus. Games akin to KAOS exist on campuses all over the United States.

"Dungeons and Dragons" absorbs the attention of thousands of students who merely attempt to exercise the full range of their imaginations — contrary to the rantings of a Utah school board member who has warned that Dungeons and Dragons can lead to "murder, poisons and assassinations."

If Dungeons and Dragons participants carry the role-playing involved in the game beyond the living room, the game could be construed as having some element of danger. But should the game be banned because of a remote possibility that a participant might act on an unlikely destructive urge?

KAOS founder Bob Whitehead has said that he would try to obtain university recognition for his group, which would entitle KAOS to use campus facilities and would entitle the organization to funding by the student government. KAOS is a legitimate student group deserving of funds — the game gives its enthusiasts as much as any other campus organization.

KAOS participants are simply students looking for a new kick. Hysterics who attempt to link the game to deep-seated murderous instincts forget who is playing the game — students who have recognized that they have no such instincts and wish to experience what having those instincts might be like.



Carter, Reagan running close

WASHINGTON — In any presidential campaign, the man in the White House has an advantage over his challengers. An incumbent president has the power, the perks and the purse strings.

He can call a press conference for an announcement that will make him look good; or use Air Force One for a supposedly non-political trip to an important state; or hand out federal grants to critical election battlefields.

Jimmy Carter demonstrated his skill at presidential gamesmanship in his successful primary races against Sen. Ted Kennedy. Any time Kennedy threatened to get the next day's headlines or a spot on the evening news, Carter could undercut him with a hastily arranged, camera-grabbing event. Local governments also found themselves wallowing in federal grants and suddenly announced aid programs on the eve of the primaries.

Meanwhile, the latest polls have Carter and Ronald Reagan in a dead heat. But Reagan may be gaining the momentum. Our sources have seen the latest public opinion samplings. The next published polls will show Reagan about four percentage points ahead of the president.

Reagan is showing strength in a number of big states that Carter won in 1976. Reagan is even undercutting Carter in the South. But even worse news for the Carter campaign is coming from New York, N.Y.

"The latest polls have Carter and Reagan in a dead heat. But Reagan may be gaining momentum."

It will be difficult for the president to win reelection without carrying New York State. This makes the Liberal Party's endorsement crucial. The endorsement has gone, not to Carter, but to independent John Anderson. This might give Anderson enough respectability in New York to win the votes of disgruntled Kennedy Democrats.

The Liberal Party has never failed to endorse a Democratic candidate for president. But incredibly, the party leaders got the

Jack Anderson
Joe Spear

brushoff from the Carter camp. Carter aides treated the liberal leaders with an arrogance that bordered on contempt. The liberals pleaded with Carter to listen to their complaints. They sent a 15-page memo to the White House detailing their grievances.

Carter's reply was a routine rehash of his administration's accomplishments. The president also assigned his domestic policy adviser Stuart Eizenstat to smooth the liberals' ruffled feathers. But Carter's inner circle boasted that it didn't need New York to win.

The president's Georgia boys were whistling "Dixie," which they realized at the last minute. They tried to get New York Gov. Hugh Carey and AFL-CIO President Lane Kirkland to plead the president's case with the Liberal-Party leaders. But by then, it was too late.

WHO'S TO BLAME? Members of Congress are up in arms over what they say is a worthless grain embargo of the Soviet Union that is costing American agriculture millions. Farm income is down — but is the grain embargo really to blame?

According to the Defense Intelligence Agency, the Russians will be able to replace only 8 million tons of the 17 million tons of grain they planned to buy from the United States. Those replacement shipments will cost about a billion dollars more than the American grain would have cost.

Yet here in the United States government statistics show that U.S. agricultural exports will set all-time records this year despite the reduced sales to Russia. For instance, exports in 1979 amounted to \$32 billion. This year farm exports will add an estimated \$39 billion. If you look closely at the recent prices of wheat, corn and soybeans, compared to prices when the embargo took effect, they've actually risen.

So the embargo's effect on American farmers seems to be more psychological than economic.

HEADLINES AND FOOTNOTES: Secretary of State Ed Muskie is fuming behind the closed doors at the State Department about the way the Carter White House has treated him. His biggest gripe is that he has been excluded from major policy changes. Our sources say Muskie has served notice on the White House that he will depart the next time a policy decision is made without his input. Muskie's close friends say he is also thinking about leaving right after the election — no matter who wins.

"Muskie's friends say he may leave after the election — no matter who wins."

"The Nuclear Regulatory Commission is under orders from Congress to disclose the routes taken by shipments of nuclear waste across the country. But the commission has gotten around the order by classifying the information on such shipments as proprietary — in other words, it's a commercial secret. But it's really an open secret because anyone, including potential terrorists, can spot the waste shipments easily. The 30-ton containers are carried in open flatbed trucks and are clearly labeled "radioactive" in large yellow letters.

"Even though the White House has organized a multimillion-dollar aid package for the auto industry, the automakers want more. The industry giants are taking aim at the federal rules establishing passive restraints that will soon be required on American cars. General Motors also wants the government to stop its series of crash tests comparing the crash-worthiness of different cars.

"While the Senate investigates Billy Carter's activities as a foreign agent for Libya, the House of Representatives has been quietly seeking ways to prevent future "Billygates." One proposal by a New York legislator will prohibit anyone in the immediate families of the president, the vice president, Cabinet members or congressmen from acting as agents for foreign governments.

United Feature Syndicate



Department of Education 'noble'?

A former student body president at N.C. Agricultural & Technical University and a graduate of N.C. Central University law school testified Friday at the Department of Education proceedings at the invitation of the department's attorneys. Questions were slanted in an effort to strengthen the Department of Education's case.

It is important to note that only two of 16 student bodies were represented. The two students who testified are not qualified to speak on behalf of the other universities. A

Joe Gordon
Student Body President

report from the Department of Education which outlines specific criteria for the University of North Carolina system to desegregate its universities states:

"... precise methods will need to be fashioned for different institutions within a state, each appropriate to the task of over-

coming the effects of prior discrimination in the particular instance. Each method will be enforced with equal force and determination. Each method is designed to achieve the same constitutional standard."

The desegregation process can be enforced fairly only if the methods are determined after equal and effective student input from each of the different UNC institutions. It was noble of the Department of Education to invite representatives from two of the schools but the department's task is not complete.

Restrain 'capitalist zeal' in China

The recent change of leadership in China seems to indicate that China is beginning to repudiate the essence of its communist ideology in favor of limited capitalistic incentives in its economy. A look at history and at the subtle infighting within China's Communist-Party leadership should foster skepticism toward the longevity of any political prescriptions of what ails this nation.

The pressures in the United States toward rapprochement, accommodation and cooperation with the apparently pragmatic Chinese leadership are strong and, to some extent, a productive and useful exercise. It should be kept in mind that there is no orderly system for the transfer of power in China. As evidenced by the changes of leadership embodied in Mao Tse-Tung's cultural revolution and the advent of the Gang of Four, such changes occur normally by force in this nation.

Regardless of recent shuffling within the

View from the Right

Thomas DeWitt

Chinese government, the real power lies in the hands of the party leadership, or more specifically, Hua Guofeng and Deng Xiaoping. These two are involved in a power struggle within the party and although Deng now seems to have the upper hand he has already received warnings from the armed forces that he has only a limited time to shape up the economy. This is an ominous shadow brooding in the wings.

The point is that regardless of recent events in China, its leadership is determined through power struggles between a select few. Those with the greatest power and force win. In

recognizing this it would seem an unwise and misguided gesture to place a great deal of reliance on present Chinese leadership.

We must remain aloof to a complex entanglement of any sort that does not take into account, first and foremost, the national security of the United States. It is, however, important to recognize that China is presently undergoing the most important changes in its political character since the communists seized power. Nevertheless, we must restrain our capitalist zeal for the fast buck so as to prevent the manipulation of American honor, intent and prestige by those who look to us not so much in the spirit of friendship but in the sense of our utility to their ends.

(Sophomore Thomas DeWitt, a business management major with definite conservative leanings, writes a bi-weekly column for the Technician.)

Technician

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forum

All of us might be happier about our newspapers and our broadcasting if we worked harder at that old American custom of speaking up, of dissenting, even applauding, but above all, of being heard — and counted. — Vincent S. Jones

Shocking honesty

During these trying times I had come to feel that honesty was a forgotten virtue. Throughout high school and college I had become accustomed to people cheating on exams and stealing school property.

It no longer shocked me to hear of these things. Wednesday I got shocked — but from an act of honesty.

Out of stupidity and forgetfulness I left my change purse on a table in the annex. I didn't discover it was gone until an hour later after my class. I figured the probability of getting my money back was around 10:1.

This change purse had no identification in it, only \$14 in cash (enough for at least three days worth of meals for an undergrad). Now most people upon finding this would have thanked the god of fortune and recited "finders keepers, losers weepers" as they pocketed the money.

Even most honest people would have justified keeping it because the lack of ID would make it nearly impossible to get it to the right person. I'm not even sure what I would have done under similar circumstances.

I was lucky because my purse was found by three very special people. They kept the purse and left a note on the table where it could be identified and returned. When I picked up the purse, the reward I offered was rejected.

I salute you, Mr. Chin, Mr. Wang and Mr. Liu. I found three honest men and I didn't even have a lamp.

Laura Arwood
JR SAS

Misplaced enthusiasm

When I read Philp R. Shelton's letter in Friday's Technician I didn't know whether to laugh or cry. Mr. Shelton is concerned that students are not excited about Jimmy Carter or Ronald Reagan.

To "cure" this horrible disease Mr. Shelton suggests, of all things, that students read the Democratic and Republican platforms. Instead of pouring over 700 pages of fluff, I suggest Mr. Shelton look at the records of Carter and Reagan. Perhaps then he too would become apathetic.

When Carter took office three and one-half years ago inflation was 4.5 percent. It is now more than three times that, but unemployment remains the same. Carter is responsible for the two largest tax increases ever, the "windfalls profits" tax and the oil-import fee (which fortunately was struck down by the courts).

The man who told us in 1976 that his support for Vietnam was a mistake has collected the names of 19- and 20-year-olds to ease in the draft for the next Vietnam.

To come up with a man more discouraging than

Carter should be hard to do but the Republicans have met the challenge. Ronnie is running on a program of cutting taxes but his tax "cut" will only reduce the rate at which taxes rise.

As governor of California, Reagan pushed through three major tax increases and several minor ones. In his eight years as governor the state budget doubled. Reagan is officially opposed to a peace-time draft but his foreign policy guarantees peace won't last long.

Perhaps the reason students are apathetic is the only alternative to the Demopublicans is ignored (no, not that creation of the media, John Anderson). But since the media has decided to ignore Ed Clark the real question is not why apathy exists but why there isn't more.

Mr. Shelton seems to imply one has an obligation to be enthusiastic about Carter or Reagan and that not to support one of these gentlemen is "to give up a freedom that millions have died trying to win."

I don't think millions died for the welfare/warfare state Carter and Reagan support. I think they died for the America Thomas Jefferson believed in. That is the type of America Ed Clark wants and that is why I enthusiastically support him.

Carl Wagner
EO JR

Where were the terrorists?

I would like to comment on Michael H. Klein's letter to the editor "I object" in the Sept. 10 "Forum."

What was mentioned — that Israel fought a war with Egypt in 1956 and launched air strikes into Syria because of terrorist attacks — was far from the truth.

Israel was not the only side involved in the war of 1956. There were, in addition to Israel, Britain and France.

The war was not intended to prevent incursions from Egypt and Syria at all. The war was planned by France and Britain to stop the process taken by the Egyptian government to nationalize the Suez Canal. Naturally, it was advantageous for Israel to participate in that war!

During the '50s there was not any kind of Arab or Palestinian organization. The PLO (Palestinian Liberation Organization) was established in 1965. And around that time others were established.

Now, a few questions arise: What organization at that time (1956) was responsible for those incursions? Were they also against France and Britain? Did both France and Britain fight that war with Egypt and launch air strikes into Syria because of terrorist attacks on their lands?

S. Ibraheem
State Graduate

Bikes, not guns

I would like to offer a testimonial to substantiate statements made in your article "Registration doubles despite fee." Students' Supply Store Manager Robert Armstrong commented on the

cheap locks he has noticed around campus and Transportation Director Molly Pipes cited reasons for registering your bicycle.

These people are not blowing smoke trying to boost sales or statistics. Last summer (1979) my bike was stolen from in front of Weaver Labs. I had it locked to a post with a coiled-cable lock. I discovered the theft shortly after it occurred and went immediately to phone Public Safety to report it.

Well, they had just looked up my number (from my registration card) and were about to call me to ask if the bike had been stolen! A campus cop had stopped the felon for "looking suspicious."

Why he looked suspicious, I don't know. What I do know is that, partly because of my bicycle registration, I had my bike back within 30 minutes without any hassles.

I re-registered yesterday, gladly paying the buck, and I was No. 00463. There are at least three times that many bicycles on campus. Please, people, use your heads for something besides hatracks.

Register your bike and invest \$20 in a good lock. You're not registering a handgun. No one will confiscate your bicycle; the service is provided solely for our benefit.

Next time you're waiting in line to buy football tickets, have someone save you place for two minutes and go inside the coliseum and register. It can only save you a lot of grief.

John Shirey
GRAD BAE

One track mind

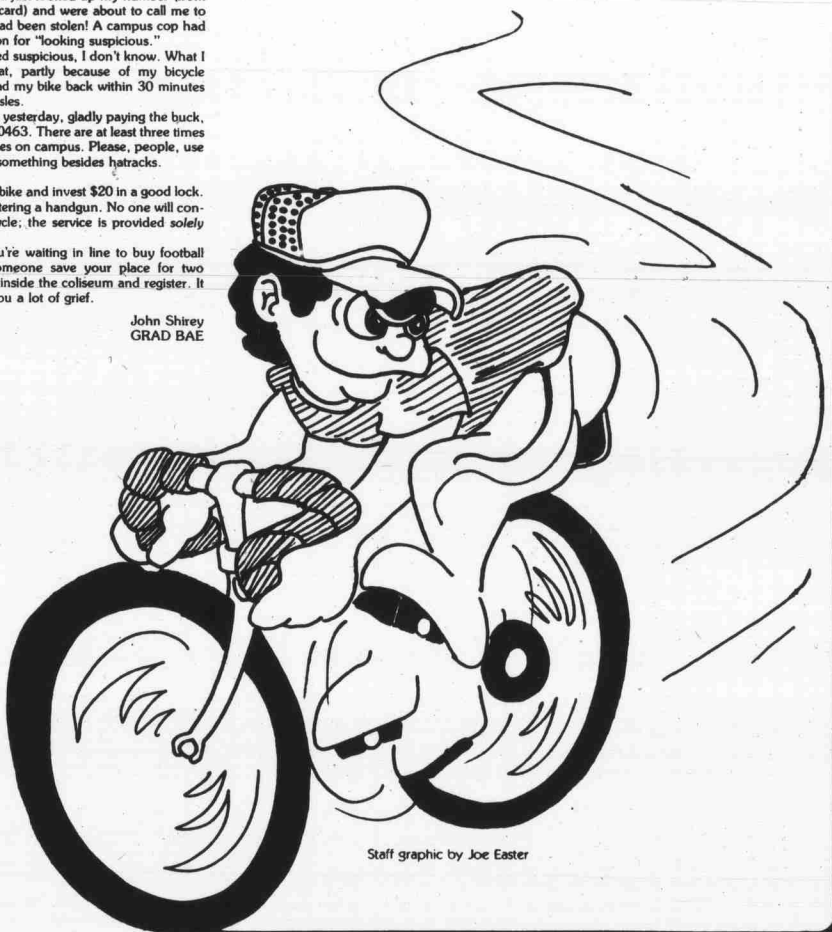
Anytime now I fully expect to hear of one or more students being injured while riding bicycles on one-way streets in the WRONG direction. Twice in one week I witnessed a bicyclist nearly colliding with the opening door of a parked car from which an individual was emerging.

In the second instance the person getting out of

the car was so startled by the near hit she fell backward into the car and the contents of her purse fell onto the street. The cyclist saw what happened but made no effort to assist.

Surely students having gotten as far as college should be able to differentiate between a one-way and a two-way street and abide by common-sense rules of the road.

Hugh Munn
NE department



Staff graphic by Joe Easter

New York shrinking despite runaway growth

Editor's note: Like many other major American cities, New York, N.Y. has been informed by 1980 U.S. census officials that its population fell drastically over the past decade. But according to New Yorkers who live and work in low-income neighborhoods, that conclusion is absolutely impossible. The city, they say, is being overwhelmed by hundreds of thousands of illegal immigrants who were afraid to cooperate with the census. Hundreds of thousands of legal residents also refused to cooperate, simply because the gap between all government activities and life at the bottom of U.S. society has become so vast. Pacific News Service correspondent Julia Preston visited Brooklyn's teeming immigrant areas where she talked to dozens of residents who were never counted in the census.

BROOKLYN, N.Y. — The news could not have been much worse for financially-strapped New York. Preliminary census figures showed an overall 15-percent decline in the city's population since 1970, from 7.8 million to 6.6 million residents — the lowest level since the 1920s.

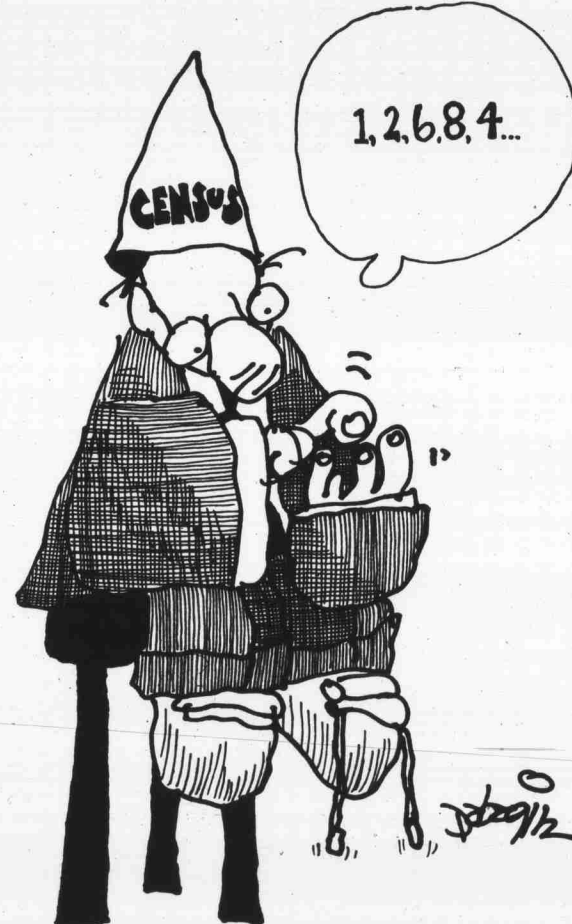
It could mean a loss of four congressional seats and \$500 million in federal aid over the next 10 years.

But from every corner of the city, planners and social workers, educators and hospital officials, priests and others who live and work in low-income communities have the same thing to say about the reported decline in population: "impossible."

'The Department of City Planning estimates there are at least 750,000 illegal immigrants in New York.'

In fact, the clergymen in the Catholic Diocese of Brooklyn, where many districts appeared to have an especially large population decline, say they are being overwhelmed by new immigrants, many of them undocumented, who have been settling there at an estimated rate of 50,000 a year over the past decade. The Department of City Planning estimates that there are at least 750,000 illegal immigrants in New York and aides to Mayor Edward Koch claim that 80 percent of them were skipped by census takers.

Case in point: In the Salvadoran community along Brooklyn's Fourth Avenue, rumors raged that Immigration and Naturalization Service agents were planted among the census takers to trap unwary illegals. People talked of a 28-year-old legal



resident who held off the enumerator at the door of her cramped apartment while four Salvadoran undocumented aliens climbed into a closet.

Case in point: In what appeared from the outside to be an abandoned building in central

Brooklyn, four recent Haitian refugees were living out of their suitcases, sleeping on the damp, musty floor without access to hot water. When asked about the census, they shook their heads, refused to talk and moved away behind a buckling wall.

Case in point: According to Albert Mastillon, a Haitian who directed the count in census district 2253 of northern Brooklyn, a cluster of Jamaican Rastafarians on one block simply refused to open the doors to enumerators. Another census-taker, William Shipp, reported that black Muslims on the 700 block of Bushwick Avenue in the adjoining district ran the census workers off the block with angry threats.

Religious principle was only part of the reason. "Our people have a name for the census and the city's campaign to find unreported New Yorkers: 'honky jive,'" said Father Bob Vitaglione, whose church, Our Lady of Loretto, serves both blacks and new immigrants in Brooklyn.

"What services are they talking about when they say 'federal aid'? Security? Out here we have a capital crime every 18 minutes," Vitaglione said.

Vitaglione and others claim that census-takers in their area were hired purely through political patronage and were not qualified — a traditional problem with census operations. "I sat through three different interviews where the census-takers did not speak Spanish. They took the names and just invented the rest," said Vitaglione.

"Whole blocks out here were missed completely. As a matter of fact, we didn't even get census forms at the rectory."

In a sense the invisible population overlooked by the federal count represents a huge and continually expanding invisible New York: an underground New York of the alien and the alienated, which has its own reasons for avoiding the census — including an underground, illegal economy.

In low-income neighborhoods like east New York, where Our Lady of Loretto is located, many people can only survive the lean times by going underground. Peter Gutman, a City University of New York economist who is a leading authority on the subterranean economy, said there is no reliable estimate for the amount of income exchanged outside legitimate channels in New York City, or the number of people who do it. But both are substantial. "In addition to the classic subterranean activity like running numbers and dealing drugs," Gutman said, "small business is widely affected. Managers skim cash off the top, hire employees off the books and pay their suppliers in cash to make the business look smaller."

To make ends meet workers collect unemployment while working and sell part of what they produce on the side while the boss turns a blind eye. Many of New York's welfare

mothers must collect public assistance to get by even though they are married and technically ineligible. So they conceal their men from city agencies.

Not all these people will avoid the census but along with undocumented immigrants, many could fall into the undercount simply out of hostility toward the government, Maria Garcia, a social worker in the Williamsburg section of Brooklyn, said. "Many Puerto Ricans here could have answered, but they feel the system gave up on them so they give up on it. They're not going to do it any favors," Garcia said.

'Our people have a name for the census and the city's campaign to find unreported New Yorkers: honky jive.'

Still the Koch administration has conducted a loud media campaign urging everyone to get his forms in and the mayor is now offering a bounty of \$10 to the city employees and postal workers for every uncounted New Yorker they turn up. The city is reviewing the figures, using its own welfare, Medicaid and housing lists, and is also one of five around the country which have filed suit against the census bureau for bungling the count.

David Jones, the mayor's special assistant for the census, claims the bureau based its maps and household rosters on out-of-date lists purchased from Sears and other commercial enterprises. "They never cured those lists," he said. There were also problems with faulty address labels and in some New York districts, census workers were not paid for up to six weeks, leading to sloppiness and high turnover.

Census critics also contend that registering occupied units as vacancies and listing households — but not all of the people in them — contributed substantially to the undercount. But as Maria Garcia suggests, the problem may have less to do with census bureau sloppiness than it does with deepening disaffection among legal or illegal aliens and many bonafide U.S. citizens alike.

They have little incentive to cooperate with a society which only acknowledges them when it stands to gain something from doing so.

(PNS correspondent Julia Preston is a New York-based writer and an expert on immigration.)

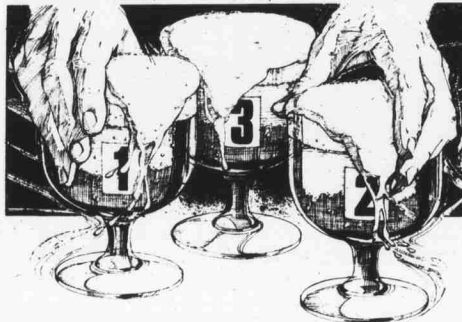
If you think you could pick your beer with your eyes closed, here's your chance.

Probably just one beer drinker in 3 can pass this test.



All three major premium beers are distinctly different in taste. After all, they're made by different brewers using different ingredients and different brewing processes. Still, it takes a pretty educated tongue to tell them apart.

You may not win, but you can't lose.



This test requires a blindfold. That's so your eyes won't influence your mouth. Because taste is all that counts—in this test, and in a beer. Here's how the test works. You pour Schlitz, Bud and Miller into identical glasses. Have a friend label them 1, 2 and 3 and switch them around. Now, taste. The one you pick may not be your beer, but it's the beer with the taste you want. See? You can't lose.

What is that taste you're tasting?

Maybe beer tastes so good because you're really tasting each sip more than once. First, the lively, refreshing character of beer comes from the aroma and flavor of the hops. Next, as you swallow, you sense the richness—the body—that barley malt adds. Finally, the finish. Now the balance of tastes becomes clear. No one taste should intrude on your total beer enjoyment.

How do Schlitz, Budweiser and Miller compare on taste?

That's for you to decide. Simply rate each beer from 1 to 10 on the flavor characteristics below. When you're finished, try to guess the brands by name. Very, very few people can do this.

Does the taste of a beer ever change?

Yes. All beers have changed over the years. One example is Schlitz. Two years ago a master brewer named Frank Sellinger came to Schlitz. He came to be president. And to brew a Schlitz that was smoother than any other beer. Taste that beer for yourself. Because taste is what it's all about.

Cut along dotted line and place over eyes.

The best beer is # _____

	Refreshing	Faintly sweet	Full bodied	Smooth	Mellow	Mild	Full flavored
10							
9							
8							
7							
6							
5							
4							
3							
2							
1							
	Flat	Too bitter	Watery	Biting	Too strong	Overly carbonated	Bland

Place beers' numbers on each scale from 1 to 10.

Beer #1 is _____ brand

Beer #2 is _____ brand

Beer #3 is _____ brand



Today's Schlitz. Go for it!