

# Technician

North Carolina State University's Student Newspaper Since 1920

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Volume LXI, Number 1

## Problem seen in vet school requirements

by Barrie Eggleston  
Staff Writer

Some of those students interested in attending State's School of Veterinary Medicine may run into a problem—in the form of prerequisites.

State and North Carolina A and T are the only institutions in the state which offer two animal science courses required of those students who wish to attend the vet school.

"These courses have been required for the last 15 to 20 years," said Don Howard, associate dean and director of academic affairs at the vet school.

Academic counselors from the other 15 member schools in the University of North Carolina system will talk with vet school faculty members in October about the required courses.

"If the need is great enough the courses may be offered at the Agriculture School during the summer," Howard said.

Requirements for State's vet school were developed as early as possible to keep students already headed toward vet school on the "right track," according to Howard.

Course requirements were available to prospective students as early as March 1980.

One alternative is to drop the two courses from the requirements.

"I can't think of any vet schools in the country that don't require animal science courses," Howard said.

"These courses are very necessary," he said.

### Requirements discussed

The vet school faculty has discussed all requirements for the 1981-82 year. "No requirements will be changed," Howard said.

Approximately 400 to 450 applications are expected for fall 1981.

"We don't expect any decline in enrollment due to the animal science courses," Howard said.

The vet school's admission requirements will have the opportunity for review and change in coming years, according to Howard.

"It will be a dynamic process," he said.



Shell walls for a power plant, grading and underground utilities were completed this summer at State's new School of Veterinary Medicine. For a more detailed report on construction progress, see page 9.

## Prof seeks \$50,000 in damages

by Ellen Dohme  
Staff Writer

A suit seeking \$50,000 in damages was filed August 6 in Wake County Superior Court against State and three university officials by a State history professor who claims he was unfairly denied a promotion.

Named in the suit filed by Ronald H. Sack were Chancellor Joab Thomas, Clauston Jenkins, executive assistant to the chancellor and history Professor Mary E. Wheeler, court records indicated.

According to court records, Sack contends State failed to follow its own procedures in deciding whether he should be awarded a promotion and therefore breached his employment contract.

The chancellor and Jenkins were out of town and could not be reached for comment on the case.

Professor Wheeler would not comment on the suit "since it is in litigation right now."

Sack said he preferred not to comment on the action at this time. "The interest of both parties would best be served" in not commenting, Sack said.

## Student charged with recent thefts in dormitories

by Ellen Dohme  
Staff Writer

Following a rash of thefts from several dormitory rooms last month, a State student has been charged with seven counts of first-degree burglary, according to the Raleigh Police Department.

The suspect, Timothy Edwin Holt, 19, of 2206 The Circle, was released on \$11,000 bond, pending a hearing in Wake County Superior Court.

The suspect allegedly broke the jaw of a female student during a burglary

on the night of July 24, according to Public Safety Lt. Larry Lyles.

Holt allegedly entered the room of Constantine Creamsman, 901-C Metcalf, where \$20 was stolen, Lyles said.

Creamsman told police she was struck on the face by the suspect after being awakened by the sound of a prowler. She was treated and released from Rex Hospital, where a report on the incident was filed with the Raleigh Police Department, Lyles said.

The suspect allegedly took items from dormitory rooms on July 18 and 19, often while the occupants slept,

Lyles said. The stolen property is valued at more than \$700.

"Holt's method of operation was to walk into a room and if the occupant woke up, he would say, 'Sorry, I thought this was John Doe's room.' If the occupant did not awaken, he would go ahead and commit the larceny," said Lyles.

### No forcible entry

Lyles added that there were no indications of forcible entry.

According to Lyles, Public Safety

Sgt. LaDell Parker arrested Holt on a larceny charge late last month. The charge stemmed from a burglary in Becton Dormitory where the suspect was allegedly observed by two males.

"Through that incident, Holt was apprehended by Sergeant Parker, and while talking to Sergeant Parker admitted to other larcenies. Holt brought in to Sergeant Parker items he had taken, and part of that property was identified as having been taken from the room in Metcalf (Creamsman's room)," Lyles said.

"As a result of cooperation between

our department and the Raleigh police, Mr. Holt was apprehended and charged in the burglaries."

In addition to the Metcalf burglary, Lyles said, Holt has also been charged with first degree burglary in connection with the following thefts:

— July 18: A calculator, programmer and cash valued at a total of \$339 were taken from the room of Kelly Conner, 402-C Bowen.

— July 19: A knife and calculator valued at a total of \$153 were taken from the room of Frederick Miller, 110 Turlington.

— July 19: A wallet valued at \$20 was taken from the room of David Yung, 122 Becton.

— July 19: A ring and calculator valued at a total of \$100 were taken from the room of Chris Rowland McIntyre, 121 Turlington.

— July 19: A watch, wallet and cash valued at a total of \$85 were taken from the room of Stephen Breen, 101 Becton Hall.

— July 19: A wallet, calculator and cash valued at a total of \$35 were taken from the room of Thomas Lynn Beam, 26 Becton.



Staff photo by Linda Brafford

### Adaptation

Moving in will be a very common pastime for about a week. Innocent bystanders may witness everything from teddy bears to highway signal lights taking root in State's residence halls.

## University purchases the Square for use as administrative offices

by Margaret Britt  
News Editor

Hillsborough Square, including the bars Barry's and Free Advice, has been purchased by State for \$500,000.

The purchased property also includes the former location of nightclub Crazy Zack's, the parking lot behind the Square, a small pool which was never used and two vacant buildings. William A. Jenkins, assistant vice chancellor for business affairs, said Tuesday that the sale has "closed."

State will also purchase Edwards Grocery for \$50,000 when the bar's lease expires in 1987, or earlier if the bar closes. Vice Chancellor for Finance and Business George Worsley said in June when the sale was confirmed.

The decision to buy the property was made by Chancellor Joab Thomas, Worsley said, although Thomas was not involved in the negotiations.

Thomas, whose residence is directly across from the Square, was not available for comment early this week. The property was offered to State in April, Worsley said.

### First choice

Worsley's assistant, Margie Black, said that any time property near the University goes up for sale, area realtors have a practice of first offering the property to the school.

State plans to use the area primarily for administrative offices, according to Worsley.

"We will have to study carefully over the next 90 days what offices could be put there that would benefit most (from the location)," Worsley said in June.

Worsley was also out of town early this week and unavailable for comment.

The purchase was arranged through a special endowment fund and authorized by State's endowment fund trustees, Worsley said.

Worsley said that several local Raleigh residents contributed heavily to the fund.

Jenkins said pressure from the community was not a factor in the purchase of the Square property.

Renovation work estimated at several hundred thousand dollars will be required to convert the property to offices. The exact figure will depend on what kind of administrative offices are constructed, Worsley said.

### Renovation

Renovation work has not begun on the Square property, Jenkins said.

He said that the Office of Business Affairs will discuss next week the degree of renovation to be done on the Square property.

Jenkins said a timetable for the renovation would probably be discussed at this meeting also.

Worsley estimated in June that the buildings on the Square will not be used for at least nine months.

"The main reason we purchased (the property) is that we believe it is a good investment. We need the space," Worsley said.

Worsley said that after four or five years, the University may lease or sell the property.

"If there was a good commercial use, then we might lease it or sell it. That could only be speculation at this point," Worsley said.

Jenkins said that he had heard no discussion on this matter.

He said there would be additional discussion of the Square property at the Buildings and Property Committee meeting in September.

The Square was sold by David M.

(See "Bars," page 9)

### Free buses

State's Division of Transportation is sponsoring free bus service from the fringe parking areas to the Student Center, Students Supply Store and Reynolds Coliseum area until August 28.

Primarily, this service is for campus residents who need to store their cars, students registering for classes August 21 or 22, and students picking up books and supplies from the Students' Supply Store, according to Molly Pipes, director of State's Transportation Division.

But Pipes added that any staff member or student may park in the west fringe lot and fringe lot addition and ride the bus to the coliseum area.

The buses will run from 7:30 a.m. to 6 p.m.

## Record enrollment of 20,900 expected for 1980 fall semester

by Margaret Britt  
News Editor

A record 20,900 students are expected to enroll at State for the fall semester, Thomas H. Stafford Jr., assistant vice chancellor for student affairs, said Monday.

The figure includes an estimated 3,300 freshmen, also a record enrollment figure for State.

Last fall, 19,597 students enrolled for the fall semester, Stafford said.

"This is the first time the University has gone over 20,000 (students)," he said.

Students will be arriving at State all

this week, Stafford said.

Two hundred and fifty freshmen arrived Sunday for a three-day mini-course on study skills and methods of improving academic performance.

### Transfers

Approximately 400 transfer students attended orientation on Monday.

A late-orientation program brought 550 new freshmen to State Tuesday.

Tuesday was also the first day students were able to check into State's residence halls, Stafford said that most campus residents would be

coming in Tuesday, Wednesday and Thursday.

The Department of Residence Life has appealed through a media campaign to area residents and landlords to rent rooms and apartments to the more than 1,300 students who still need a place to live.

### Beds available

Charles Oglesby, director of Residence Life, said that State has about 8,700 beds available for students, including those in residence halls, E.S. King Village apartments for married students.

### inside

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# Publications Authority meets to consider staff payroll dispute

by Margaret Britt  
News Editor

Three student publications staffers and one former publications staff member still had not received paychecks Tuesday for summer work, even though the Publications Authority approved a summer session *Technician* payroll July 31.

Summer *Technician* Editor Lucy Procter received Tuesday a memorandum from Larry Gracie, director of student development, which said that the *Technician* payroll for the 1980 second summer session had

been forwarded to the business office and that he would notify her as soon as the checks were returned.

Procter called the July 31 meeting of the Publications Authority when Gracie initially withheld the four paychecks.

In question were the paychecks of Procter, who is also 1980-81 *Agromech* editor, former *Technician* summer Editor Jeffrey Jobe, summer *Technician* Copy Editor and Managing Editor Kathryn Markle and *Technician* Advertising Manager Eddie Raby.

Procter, in addition to fulfilling two editors' positions, did advertising design for the *Technician* last summer. The total pay she requested for herself was \$413, which included \$225 for advertising design and \$188 for serving as *Technician* editor.

The \$413 figure is \$113 over the ceiling for an editor's pay, according to Publications Authority bylaws.

"It (the over-the-ceiling pay request) was an exception to the policy, and

therefore I felt like I couldn't certify it without the Pub Board approval," Gracie said.

Procter submitted a payroll in August for several *Agromech* staff members. She said Tuesday she had requested pay for herself for the summer as *Agromech* editor. She added that the sum of \$150 was for work done prior to and after her term as *Technician* editor. This payroll has also been held by Gracie.

Jobe was to receive \$120, including \$55 for editorial page layout, \$15 for each

editorial, and payment for one week during the second summer session as *Technician* editor and for serving as a consultant to Procter.

Markle was to receive \$230, including \$40 for news writing, \$50 for serving as *Technician* copy editor during the second summer session, and \$40 for acting as the newspaper's managing editor during that same summer session.

Raby, who has resigned from the *Technician*, was to receive \$256.

The advertising manager of the *Technician* computes

that department's pay — a practice followed in all *Technician* departments — and submits a payroll sheet to the *Technician* editor.

Procter was not sure exactly how the advertising manager's salary was supposed to be figured.

The Pub Board also was undecided as to how the salary of the advertising manager should be figured.

Jobe, Procter and Gracie each had different ideas and came up with different figures, all of which varied from the figure Raby had listed on the advertising

payroll for the second summer session.

Bill Booth of WKNC-FM served as chairman of the Pub Board for the July 31 meeting.

In other matters discussed at that meeting, the *Agromech* reported that it had set deadlines for publishing contracts and that it was still negotiating picture contracts. The *Agromech* had not spent any money, Procter reported.

The *Technician* was scheduled to begin production August 17, for the first

paper coming out on registration day, Procter reported.

Windhover Editor Doris Gussler reported that she had talked to Contemporary Lithographers about submitting a bid.

Jay Sneed, station manager for WKNC-FM, reported everything going well despite shift changes. He said the station planned to shut down August 6-21.

Sneed also reported WKNC orientation was planned for August 21 for anyone interested in working on the staff.

## University Calendar Fall 1980

August		Registration Day
August 21	Thursday	Change day: late registration, drop and adds
August 22	Friday	First day of classes
August 25	Monday	
September		
September 1	Monday	Holiday
September 2	Tuesday	Last day to add a course without permission of instructor
September 8	Monday	Last day to add a course; last day to withdraw or drop a course with a refund; last day for undergraduate students to drop below 12 hours
September 22	Monday	Last day to withdraw or drop a course without a grade; last day to change from credit to audit at the 400 level or below
October		
October 10	Friday	Mid-semester reports due; fall vacation begins at 10 p.m.
October 15	Wednesday	Classes resume at 7:50 a.m.
October 24	Friday	Last day to withdraw or drop a course at the 500 or 600 level
November		
November 26	Wednesday	Thanksgiving vacation begins at 1 p.m.
December		
December 1	Monday	Classes resume at 7:50 a.m.
December 5	Friday	Last day of classes
December 8-13	Monday-Saturday	Final examinations
December 15-16	Monday-Tuesday	Final examinations

## Dorm room rent increase under consideration for next year

by Margaret Britt  
News Editor

A proposal for a 1981-82 dormitory room rent increase has been submitted to the Office of Business Affairs by the Division of Student Affairs, Charles Haywood, associate dean for Student Affairs, said Monday.

Haywood would not disclose the details of the proposal or the actual figure involved.

The proposal would have to be approved by Chancellor Joab Thomas before it could become an actual rent increase.

### Students involved

Students and the administration have been working on the 1981-82 dormitory budget so that the rent cost may be presented to incoming freshmen.

North Hall is not included in this dormitory budget.

An ad hoc committee was formed by Haywood last summer. Students were included on the committee, with Angela Tatum representing Student Government.

Student committee members and Student Government officers studied the dormitory operations budget for 1979-81 and the projected budget for 1981-82 to learn the trends in budget expenses.

The last meeting of the ad hoc dorm rent committee was on July 9.

### Haywood recommends

A few days after that meeting, Haywood sent his recommendation to Vice Chancellor for Student Affairs Banks Talley and the Office of Business Affairs.



Joe Gordon



Steve Rea

Haywood said Tuesday morning that Talley had seen the request but had not responded.

### Students suggest

Steve Rea, student body treasurer, and Tatum recommended a \$40 rent increase in a letter to Haywood dated July 13.

Student Body President Joe Gordon, in a letter to the chancellor dated July 14, recommended \$40 as a "sufficient increase... (but) dealing strictly with the budget figures we calculated an increase of \$50 as the maximum need without a surplus."

Haywood said Tuesday that a surplus was necessary for continued dormitory operation.

Rea and Tatum explained their reasons for the \$40 increase recommendation in a *Technician* guest editorial published on July 23.

The first reason for Rea and Tatum's recommendation was based on a comparison of recent and projected dormitory operations budgets, which included increased inflation, energy and vandalism costs.

Secondly, Rea and Tatum sought to trim unnecessary expenses and hoped to have student help this year in reducing energy consumption.

Thirdly, Rea said there might be a tuition increase and an activity fee increase for 1981-82.

In spite of these reasons for the \$40 recommendation, Rea said the "actual projected budget deemed at least a \$50 increase."

## crier

So that all *Criers* may be run, all items must be less than 30 words. No lost items will be run. Only one item from a single organization will be run in an issue, and no item will appear more than three times. The deadline for all *Criers* is 5 p.m. the previous day of publication for the previous issue. They may be submitted in Suite 3120, Student Center. *Criers* are run on a space available basis.

CASHIER'S OFFICE SCHEDULE: 8 a.m. to 3 p.m. Thursday and Friday, Aug. 21 and 22, to distribute financial aid. Regular hours will resume Monday, August 25.

AGROMECH MEETING: Tuesday, Aug. 26, 7:30 p.m. Third floor lounge, Student Center.

THIRD ANNUAL GAY AND LESBIAN Student Reception, Aug. 28, 8 p.m. Community United Church of Christ, Dixie Trail and Wade Avenue. No hassles. 787-1046. GLCA sponsor.

WORKSHOP in Health Education, EDUC 17, Oct. 1, 9:30-11:05 a.m. or 4:30-6 p.m. Physical and mental well-being, first aid, self-care, fitness, sexuality, etc. 110 sessions.

CIRCLE K Board Meeting: 8:30 Sunday, Aug. 24 in the Board Room.

AMATEUR RADIO CLUB Meeting: Tuesday, Aug. 26 at 7 p.m. in Daniels 228. 50th anniversary celebration plans and videotape "The World of Amateur Radio." All interested persons invited.

CIRCLE K will have a meeting of all members on Monday, Aug. 25 at 6 p.m. in the Blue Room.

ACCEPTING APPLICATIONS for Peer Sex Information Facilitators for 1980-81. Training to begin soon. Paid positions. Sophomore level and older. Contact Dr. Marianne Turnbull, 737-2563.

AUDITIONS for "Chicken Soup with Barley," a drama by Arnold Wesker, will be held at 7 p.m. Sept. 1 and 2 in the Pierce College Theatre studio. Five men are needed. For more information, contact Dr. McGovern, 787-8507.

## AMEDEO'S F\*R\*E\*E DINNER DAYS

Since 1954 the DeAngelis Bros. have been backing the Pack.



Amedeo's Italian Restaurants  
3905 Westerns Blvd. 851-0473  
North Hills 787-7121



Dick and Lou DeAngelis and North Carolina State athletes have been together a long time. Dick was an all-Atlantic Coast Conference tackle his senior season in 1957, when the Wolfpack was the ACC Champions, and brother Lou was a star linebacker-center for the Pack's 1964 ACC champs, a team he co-captained.

Now, the DeAngelis brothers, owners of the popular Amedeo's Italian Restaurants in Raleigh, are Wolfpack Club scholarship sponsors.

Dick and Lou, among the best athletes in Wolfpack sports annals, now feature the best pizza, spaghetti, lasagna and other fine Italian foods, as thousands of satisfied customers can attest. Visit them after the game.

Present Coupon With Guest Check

### LASAGNA DINNER FREE!

When you buy one lasagna dinner of equal value  
Good thru Sept 25, 1980/Valid 7 days a week

### MANNICOTTI DINNER FREE!

When you buy one manicotti dinner of equal value  
Good thru Sept 25, 1980/Valid 7 days a week

### FRESH DOUGH PIZZA FREE!

When you buy one fresh dough pizza of equal value  
Good thru Sept 25, 1980/Valid 7 days a week

### PITCHER OF FAVORITE BEVERAGE FREE!

When you buy one pitcher of equal value  
Good thru Sept 25, 1980/Valid 7 days a week

## Technician Production is back in action this fall.

Prospective layout / pasteup artists and typesetters should come to the Technician organizational meeting on Wednesday, Sept. 3, at 7:00 p.m. in 3118 University Student Center.

If you can't wait to get in on the action, call Joe or Bill at 737-2411.



## New cars and uniforms suggest philosophy

by Margaret Britt  
News Editor

State's Public Safety officers began wearing new uniforms and driving new patrol cars last Friday.

The new uniforms are dark blue pants with a red stripe and gray shirts with black trim. The trooper or Stetson style, all-weather hats are unlike those worn by other area police.

The new cars are red and silver with a newly designed seal on the side and "NCSU Public Safety" painted on the trunk lid.

The cars have a light bar on the roof and a mirror system that are unlike any others used by law enforcement groups in Raleigh.

The purposes of the special bar are increased visibility, even when the vehicle is not in use, Public

Safety Director James Cunningham said.

"It is my hope that the visibility (of the new cars and uniforms) will have a deterrent effect (on campus crime)," Cunningham said. The cost of the project is estimated at \$18,000, Cunningham said.

According to Cunningham, most of the funds for the new equipment were already in the budget. The rest of the money came from extra equipment funds within the University's business division.

"We were due for cars anyway. The uniforms we were wearing were worn-out — threadbare almost — and we've been issuing used stuff," he said.

Cunningham said that almost no uniforms had been acquired in over a year.

School of Design students were involved to a large extent in the appearance of the new uniforms, Cunningham said.

"The color combinations and the military style were the students' ideas. They came up with the idea for the Stetson hats, too," he said.

Cunningham said he met with the design students working on the new uniforms and gave a 20-minute talk on the new image Public Safety is trying to present to State students.

Cunningham said that military style uniforms are readily identifiable and much more professional than the old uniforms.



Staff photo by Lynn McNeill

The new Public Safety uniforms are dark blue pants with a red stripe and gray shirts with black trim. The cars are red and silver with a State seal.

## Draft Information Service plans workshop sessions to assist registrants

by Ellen Dohme  
Staff Writer

Plans are under way for draft counseling workshops to begin soon under the direction of the Draft Information Service, according to Will Thomson, a spokesman for the DIS.

DIS is a volunteer organization formed to assist those 18 to 20-year-olds facing decisions regarding military service, according to a statement released by DIS.

DIS is opposed to the draft-registration process, the statement said. The organization identifies alternatives but does not advocate a specific course of action to potential registrants, according to the released statement.

Under the Military Selective Service Act, anyone advocating any form of non-compliance is subject to up to five years imprisonment and a \$10,000 fine.

Trained counselors are provided by DIS to assist registrants in clarifying beliefs and positions, the statement said.

Members of the group said that DIS serves draft-age persons by providing in-

formation, careful listening and aid in considering options while encouraging maximum thoughtfulness and responsibility on the part of the individual.

The organization also provides literature and speakers to schools, churches and the general community.

The DIS also acts as a repository for letters or statements of conscience from persons wishing to establish a formal record of their beliefs.

According to DIS members, such records have been useful in the past as supporting documents for those applying for Conscientious Objector status.

### MIT information

A pamphlet describing draft registration and the choices involved, prepared by student leaders at the Massachusetts Institute of Technology, was made available to the Technician through DIS.

The MIT information said no provision exists on the current registration form "for indicating intention to apply for CO status."

"The Selective Service

System has announced that all classification of inductees would be done at the time of induction, should the draft be revived.

"Under the current 'Reconstitution Plan' for the SSS, local draft boards would have five to 10 days to complete classification. Under the last draft, the period was 30 days."

According to the MIT pamphlet, only a limited amount of time would be available in which to prepare an application for CO status.

"Under the Vietnam period draft the majority of those applying for CO status were turned down. In many cases, the decision has hinged on the board's perception of the 'sincerity' of the applicant," stated the pamphlet.

"It is important for the potential CO to begin compiling evidence to substantiate his claim immediately, so that the board can see the applicant's position represents long-held beliefs rather than just last-minute panic."

Information on how to begin compiling a CO file can be obtained by writing the DIS at 120 Woodburn Road, Raleigh, N.C., 27605.

## Policy requires mopeds to use motorcycle spaces

by Sandi Long  
Staff Writer

Moped riders must register mopeds and park in motorcycle spaces in compliance with new transportation policies, Molly Pipes, director of State's Department of Transportation, said.

This policy was made as a result of student complaints that mopeds were harassing pedestrians, on the brickyard and in other pedestrian areas, Pipes said. She said the policy should not drastically increase thefts of mopeds since most

thefts have occurred when the mopeds were chained in bicycle areas.

### Other developments

In other recent transportation developments, parking meter rates have been adjusted to ten cents per half-hour.

Pipes said the new rate was installed to discourage "chronic meter feeders" so that short-term parking would be available to visitors. Ten cents was decided upon because area banks said the dime was the most common coin and

because the use of only one coin would eliminate jammed meters because of improper coin use.

The higher rate is still considerably lower than other colleges of comparable size where rates range up to \$1 an hour, Pipes said.

### R decals

All students who requested resident parking decals last spring received them, Pipes said.

Decals for this fall were sold last spring to avoid the long lines and confusion at the beginning of the school

year. Student reaction to this advance sale has been very favorable, according to Pipes.

### Lock discount

In an effort to help cut down on bike thefts, the Students' Supply Stores, in conjunction with the Transportation Department, is offering a \$5 discount on Citadel locks for bicycles and mopeds August 21 through September 5.

To take advantage of the discount, the locks must be purchased at the Students' Supply Store with a bike

registration.

Pipes said these locks can provide up to a \$200 guarantee and bolt cutters are not effective on these locks.

Enforcement of parking regulations begins September 2 Pipes said. But there will be penalties before this time in "life safety" areas, such as fire and traffic lanes, and in staff parking lots.

The Transportation Department will have an information booth in Reynolds Coliseum during student registration August 21 and at Change Day August 22.

## Campus briefs

### Commuter decals will go on sale next week

Commuter parking decals will be sold Aug. 25-29 in Reynolds Coliseum from 8:30 a.m. to 4 p.m., according to Transportation Director Molly Pipes. Students should bring their student ID cards, current registration cards and vehicle registration cards.

The decals will be sold as follows:

Graduate students	Aug. 25
Seniors	Aug. 26
Juniors	Aug. 27
Sophomores	Aug. 27
Freshmen	Aug. 29

Commuters within a one-mile radius will not be able to purchase commuter decals.

If a student cannot make it on the designated day, he should send another person with his ID, current registration and vehicle registration to buy the permit for him.

### Open house

The date for State's Open House 1980 has been set for Saturday, Oct. 4.

Parents Day is scheduled to be held at the McKimmon Center on the same day.

Howard B. Miller, chairman of the open house committee, said special efforts are being made this year to encourage more people to attend open house.

The new School of Veterinary Medicine and the Division of Continuing Education will have information booths set up in Reynolds Coliseum along with State's other schools.

Following registration, visitors will see a slide show in Stewart Theatre and then tour the campus. D.H. Hill Library plans an expanded tour program.

### Allocations

A record \$2.5 million has been allocated to State by supporting foundations for teaching, research and public-service programs during the coming year.

Chancellor Joab Thomas said the funds will supplement state and federal government appropriations for salaries to recruit and retain outstanding faculty members. The funds will

also be used for student aid.

Among the many projects which foundation funds have helped establish are the marketing of Sweet Acidophilus milk, an energy conservation program being presented by the School of Engineering at high schools across the state, and construction of a new laboratory for agricultural and forestry scientists.

Rudolph Pate, vice chancellor for foundations and University relations, said each of State's nine schools will receive funds from one or more of the foundations.

### Hours

The Department of Registration and Records will be open during the evening for the first weeks of the fall semester.

The schedule will be as follows: Monday, Aug. 25

Thursday, Aug. 28, 8 a.m. to 8 p.m.; Friday, Aug. 29, 8 a.m. to 5 p.m.; Tuesday, Sept. 2 - Thursday, Sept. 4, 8 a.m. to 8 p.m.; and Friday, Sept. 5, 8 a.m. to 5 p.m.

### ID Photos

ID card photos for the fall semester will be taken according to the following schedule: Thursday, Aug. 21, 9 a.m. to 4 p.m. in Room 235 of Carmichael Gym and Friday, Aug. 22, 8 a.m. to 5 p.m. in the same location.

Replacement photos will be taken Wednesday Aug. 27 1 to 3 p.m. in Room 100 of Harris Hall and Thursday,

Aug. 28 1 to 3 p.m. in the same location.

Tentatively, replacement photos will also be taken 1 to 3 p.m. on Wednesday, Sept. 3, 1 to 3 p.m. on Thursday, Sept. 4, 1 to 3 p.m. on Wednesday, Sept. 10, 1 to 3 p.m. on Sept. 11, in Room 100 of Harris Hall.

### Crafts

Registration at the Craft Center for fall-semester classes will be Monday, Aug. 25, from 12:30-7:30 p.m. Pottery, photography, design on fabric, macramé, drawing, stichery, lapidary, spinning are among the courses offered.

### DOMINO'S

Pizza Dispatch needs hard working, friendly people to make pizzas. Very flexible schedule. Full or Part Time. Apply in person after 4pm 207 Oberlin Road

### 1981 AGROMECK

The 1981 AGROMECK staff will meet Tuesday night, August 26th, at 7:30 pm in the lounge, third floor, Student Center. All returning staff and people interested in working on the book are urged to attend. IMPORTANT!

All those freshmen who applied during the summer, please come to this meeting.

## Mona Watkins Hair Styling

1606 Dixie Trail  
782-0403  
Open Mon-Fri



Sharlie Spruill  
Stylist

...a brand new season of fun is here! Find your new look with a perfectly styled haircut from Sharlie.

Special Haircut Price \$5  
Good With This Ad Only

## i play games

"Let us rack your balls!"

Pool, Pinball, Beer, Darts  
Open 7 days a week  
11am - 1am

2112 Hillsborough St.  
Across from NC State Bell Tower



### Peanut man

Feeding the pigeons at the state capitol building in downtown Raleigh is what keeps this man busy. He keeps his box filled with a ready supply of roasted peanuts by-the-bag, for the pigeons...really?

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Sorcerer  
7 & 9pm - .75

Kelly's Heroes  
11:30pm - .75

Gone With The Wind  
7pm - \$1



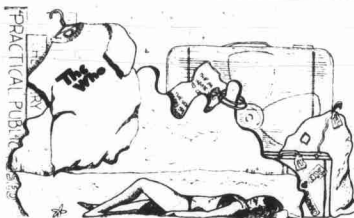
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## Surviving another wretched summer

by Shannon Crowson  
Features Writer

It started as soon as final exams ended; a summer stretching out like some kind of endless tunnel. With many apologies to sewer rats which are used to those tunnels, and William Shakespeare who coined a mutant of the following phrase: this was my summer of discontent.

tience, and I headed for more cartons of Sealtest "Heavenly Hash" ice cream than I've ever headed for before. Swensen's, that frosty den of iniquity, became a self-indulgent haven for a while, but that became an expensive — not to mention expansive — habit. Midnight withdrawal for chocolate sodas isn't half as funny as it sounds. I admit it

## Out of the Blue

Shannon Crowson

It seems that summers are best for making changes, going through phases, growing up or mentally preparing oneself for the 15th, 16th or — heaven forbid — the 17th straight year of school. But sometimes it doesn't work out that way. Sometimes a summer is just a period of endurance like this one was.

The summer of the sixth grade was the monumental passage between elementary school (the little league) and junior high (semi-pro league). There were more "mature" clothes to buy, more concern with one's tan rather than the biggest splash off the diving board and the nagging interest in the other sex.

In my neighborhood, that interest culminated in "Truth or Dare" games at a treehouse behind our homes. Invariably all the boys would show up and invariably the dares were kisses. Clumsy, to be sure — as is expected of 12-year-olds — but at least they made the summer more interesting.

As for this summer, weddings and the attendance of them became an involuntary pastime. There's a wretched curiosity in me, one that cries for witnessing an old flame's fluff wedding, or even the wedding of the loser we called "Goober" in high school. Seeing the once klutzy and rather silent "Goober" standing stiffly before the altar in his morning coat was either very sobering or depressing. I've not decided which.

Perhaps it was the heat this summer. I tended to be grumpier, shorter in pa-

— I had a Hershey's chocolate monkey on my back.

One of my vital survival techniques for summer — putting the car top down and blasting the AM radio as I cruise about — was the worst ever. I've always remembered and identified summer with a certain song. Maybe it went along with a summer beach romance or a night dancing on the town or maybe it was just a song the local disc jockeys played the grooves out of. No such luck in 1980, year of the new, newer, nuclear.

The only thing that comes to mind is "Funkytown" by Lipps Inc., a last hurrah for the disco culture. But that started in May, during the hedonistic Technician week at Myrtle Beach. "Funkytown" brings back a couple of memories of wine coolers and debauchery, but nothing else.

At least The Who showed up in Greensboro in July. They heated up that coliseum better than anyone has in years. Despite a brief but mighty lust for Pete Townsend, that too passed. They went away to do the same thing for thousands elsewhere, and that was that.

Movies weren't too bad. I sat through the "Got any Cheese Whiz?" line in the "Blues Brothers" three times, desensitizing myself from any prior frustration with the car-smashing nonsense of the Hazzard boys.

"Urban Cowboy" has obviously done it again for

(See "Surviving," page 5)

## Easter eggs and clones

by David Carroll  
Features Writer

Out of the night they came. They walked, drove, danced and staggered to that block with motives as varied as their individual appearances.

They were all in search of something. Alcohol, sex, conversation, violence, music and dance — among other escapes — lured these people night after night into the carnival-like atmosphere that enveloped the necklace of bars known as Hillsborough Square.

People who regularly witnessed this activity must have felt like they had (step right up, folks) a ringside seat at the circus.

Memories of girls dressed in brightly colored blouses, skirts and socks parading up to the boardwalk entrance at the old Crazy Zack's are still vivid. Their faces, smeared with the war paint otherwise known as makeup, often appeared to be cheap imitations of many ads in the slick pages of *Glamour* and *Vogue* magazines.

The aroma of their perfume made you wish you had a cold. The add-a-beads dangling around their necks reminded you of the abacuses you used in the first grade to learn how to count. Two-four-six-eight-even. One-three-five-seven-nine-odd. Real odd.

But all of that was possibly tolerable — if your eyes and nose had developed a high threshold for pain. The worst part was when they opened their mouths and exposed that they really were what you suspected they were all along — people trying... er, forcing themselves to be something they weren't. As artificial as plastic store-bought flowers.

"Hello, darling, how are you doing?" squealed the very healthy girl, who shook like Jell-O as she approached the mannequin who was checking IDs at the door.

"College ID or a dollar," said the frat boy who seemed proud that he had remembered his lines and enforced his rules, much as a military policeman takes pride in his ability to issue clearance at the entrance of a base.

"Honey, can't you look at my stickpen and tell that I've already pledged?" she asked. "This is really unnecessary, but if you insist, I'll show you my ID."

The girl, pushing back her short yellow-orange hair, reached into her monogrammed pocketbook and quickly flashed an ID that resembled her present self from the forehead down, minus the makeup. In the two-year-old picture she had molasses brown hair that cascaded down her shoulders.

"Are you sure this is you?" inquired the guy at the door. He stared alternately at the picture and at the woman in front of him, like a person comparing the dramatic differences in one of those before-and-after pictures.

"It's me," she assured him. "Just ask anybody. I'm a little sister at —"

"OK, you can go in," said the doorman as he firmly planted the rubber ink stamp on top of the girl's left hand. It was as if she had just passed inspection. Grade A on another piece of meat. The Crazy Zack's stain was this establishment's equivalent of the Good Housekeeping Seal of Approval.

"Thank you, hun," she said as she quickly put her ID into her pocketbook and sashayed into the bar. Beach music reverberated as the people with the conventional appearances mingled.

Most of the guys inside looked like clones with look-a-like haircuts and clean-shaven faces. Someone unfamiliar with the scene might figure many of them were either aspiring junior executives or auditioning for a role on *Happy Days*. They were conformists. They took the advice of the sign out front. They dressed to impress. They either wore button-down, long-sleeve shirts or short-sleeve, alligator shirts, depending on the weather. Khaki pants and loafers of course completed the uniform.

"Hey, it's good to see ya," said one frat boy as he pumped another guy's hand up-and-down like a man

jacking up a car. "We missed you at our rush party last week. Had a great time. Plenty of women and beer. You oughta drop by our house sometime."

This personable soul's garb deviated from the norm, however. With his khaki shorts, "Go Greek!" shirt, shiny loafers and baseball cap stitched with his fraternity initials, he could have been an overgrown youth in exile from one of those ritzy private schools in the '50s or '60s. Or any time.

Feeling his way through the crowd, avoiding the bodies shagging to the beach music, the long-haired teenager was the object of frequent stares. People looked at him as an invader. A freak. An intruder in their perfect little world. A person living in the past. He was exhibit A from the '60s.

And to the preppies in Crazy Zack's, he was a visible reminder of the activist generation that no longer exists. He was like one of those hippies that fathers used to curse while watching newscasts in the '60s. "Get a haircut," yelled one clone.

"Go take a bath," echoed another, stabbing his index finger in the air at the longhair in an attempt to impress his friends and offend this sudden alien.

But this was just whispering in a wind tunnel. The teenager, unaffected by his unchosen enemies,

went to the bar and drank beer until the verbal daggers subsided. Then, feeling in himself the potent allegiance of fate, he walked out of Crazy Zack's in search of another bar.

\*\*\*\*\*

They looked like they just left a costume party. Wearing sunglasses, thin ties and several buttons apiece, the people who hung around Free Advice were noticeably different from those who frequented the other bars.

They were an entourage — a hodgepodge of groupies, friends and assorted weirdos who hung around the musicians who played their favorite new-wave or punk-rock music.

The people inside Free Advice got more double-takes than those at all the other bars on the block combined. People passing by looked at them (as they jumped up-and-down like pogo sticks) like they were caged in a zoo. Out of curiosity, they craned their necks trying to figure out why these people were acting that way.

(See "Street," page 5)



Hillsborough Square—the stiff-faced ID checkers, the punk-rockers, the girls dressed in brightly colored blouses, the ever-flowing fountains of beer, the frat boys, the long-hairs, the conformists and the nonconformists—they walked, drove, danced and staggered in the carnival-like atmosphere that used to surround the necklace of bars.

## Technician

N.C. State's student newspaper

is having its organizational meeting  
on Wednesday, Sept. 3, at 7:00 p.m.  
in 3118 University Student Center.

Opportunities to get involved include:

- writing (all departments)
- graphics
- ad sales
- production

Come by and see what we are all about.

\*\*\*\*\*

## Welcome Back Students

Pleasing You,  
Pleases Us!!

We thought you should know.

University Food Services



# Cutting hair is 'shear' pleasure to some

Mike Mahan  
Features Editor

"I've been coming here since I was 10 years old," said 28-year-old Chuck Caldwell, who attends the Campbell School of Law 30 miles from his favorite barber shop where he says he gets "just a good honest haircut."

"I remember when Mr. Smith here cut six inches off my hair," he said about one of the two owners of State Barber Shop. This barber shop is one of several Hillsborough Street haircutting businesses waiting for the influx of University students to add to the heaps of hair that gathers on — and is swept daily from — the respective floors.

Local barbers, precision haircutters as some like to be known, estimated the amount of their business attributable to students ranges from 25 percent during the summer to 50 percent in the fall semester.

"With 20,000 people coming in, it makes a lot of difference between summer and fall semesters," said Ronnie Woodard, during a lunch break from his duties as stylist for Esquire Barber and Style Shop.

Woodard described the shop's summer as the best it's ever had, adding that he knew no particular reason why. Helping the Esquire's best summer, however, was a regular customer who called from Virginia to make an appointment for a cut on his way to Myrtle beach.

Woodard, 28, who has been with Esquire for three years, has two elder brothers in the shearing business. He drove a truck for a few years after high school before he decided to enter barber school.

"I don't know," he said, when asked for a satisfying reason for getting into this business.

"You take somebody and make him look better."

Richard Bridges, 29, enjoys cutting hair at Sam and Bill's Place because he gets "to talk to a completely different person every 30 minutes."

The variety of customers keeps him busy. "It doesn't get boring," he said, adding that Fridays and Mondays are the busiest.

"Mondays are rather hectic because people get out on the weekend, mess up their hair and realize they need to get a haircut," he said. "On Friday everyone (students) wants to look pretty when they go home to Mama and Daddy so they can get that money."

Bridges estimated the shop gets 40 percent of its customers from State. Thirty-five to 40 percent of Bridges' customers are female.

"They just got me cutting on a bunch of girls' hair when I first got here," he said, "then it spread by word-of-mouth."

"That's the only advertising we do (except for one ad) — by word-of-mouth, and we've got some big mouthed customers, too," he said.

Sam and Bill's clientele ranges from businessmen/women to football and basketball coaches. Bridges named Coach Monte Kiffin and Jim Valvano as regular customers.

"We've got a good cross section of business," he said.

In describing recent trends in hairstyles, Bridges explained that hair is being cut shorter and more full in the back, and sideburns are fading into the past.

"About the only people wearing long sideburns are baseball players and truck drivers," he said, holding a small amount of hair from a customer between two fingers.

"ZZZZZZZZt." A minute quantity of hair falls to the floor and the customer flips a page of the September issue of *Oui* magazine, a small part of the unique atmosphere inside Sam and Bill's Place.

Bridges' barber chair is located (closest to the large front window of the building. He glanced out the window at a young woman waiting for the light to change at the intersection of Hillsborough Street and Oberlin Road. "You've got a good view through the front window. I've got the best seat in here."

Speaking of seats, Sam and Bill's replaced its chairs this summer with electric chairs. The new chairs, Bridges explained, cut down on cutting time.

Also cutting down on time is a blow-dryer hanging from the ceiling behind the chairs. The blow-dryer recedes into the ceiling when not in use.

Hanging on the walls are pictures of football players and hunting dogs, along with a Norman Rockwell painting of Shuffleton's Barber Shop, created for the *Saturday Evening Post* April 29, 1950.

Adding to the atmosphere is a stereo that Bridges said is set on WQDR 99 percent of the time.

"I definitely get off on (Richard) Pryor, but you can't play him unless you know who is in the chair," he said.

Walk into State Barber Shop and you will most likely hear easy-listening music from station WYYD escaping from a portable radio on a shelf above the three barbers.

Herman Phillips, 52, has been with the business for 15 years. He described the summer as "fair."

He said they were looking forward to the semester's clientele: students, professors, townspeople and University officials.

Part-owner James Smith recalled several past and present customers from the University. He remembered one professor who he said was the first to "put those synthetic blood vessels in your body."

Phillips said they mostly give cuts to their customers, with an occasional style. He picks up on popular styles from barber journals.

"Our motto is 'satisfied customer' and we try our best to satisfy," said H.C. Pennington, 53, another barber at State Barber Shop.

"We do the same job for less money," said Ralph Deluca, 59, speaking for the staff at Man-Mur Barber Shop.

"I was cutting this one boy's hair when he said, 'I've been paying \$10.50 to get a haircut when you give yours for \$4.50.'"

Pennington is awaiting the flood of students and he estimated the hair on the floor would double once they start coming in. He said he recalled times when customers were "waiting on the window sill" at the start of other semesters.

"Sometimes we're here until 7:00 to 7:30," he said. "I remember closing the blinds at 5:00 or 5:30 and staying here until 7:30."

It might seem he would get tired of cutting hair on a day like that, but Pennington explained it differently.

"I can stand behind this chair and cut hair all day long, and when I go home I'm ready to do something else," he said. "It's sitting and waiting for customers when I get tired."

"Our last customer is just as important as the others."

Pennington estimated students make up 50 percent of Man-Mur's customers.

David Novak, 20, one of those 50 percent said, "It's about the only place you can go without getting an appointment first."

Novak said he doesn't care for the special treatment given by some of the other shops, such as shampooing.

"About the only time I want my hair shampooed is in the morning when I wake up," he said.

Customers at Hair By Nature's Way can listen to music by Jackson Browne, Allan Parson's Project, Christopher Cross, the Rolling Stones — some of the array of cassettes the shop plays, while getting its customers' hair in shape.

Hair By Nature's Way stylist David Wade said the shop concentrates on giving maintenance-free cuts. "It works better with the way the hair grows. It holds its shape better."

Wade said the shop, which has been on Hillsborough Street since February, has "undoubtedly made an impression on Hillsborough. We did really well this summer."

Plants are abundant throughout Nature's Way and the atmosphere blends with the style of haircut Wade described: "personalized."

Wade emphasized they were not barbers, but



Staff photo by Linda Brafford

Frank Turnipseed, of Man-Mur Barber Shop trims the hair of a content-looking customer.

"precision haircutters." The shop sends a representative to seminars to keep up with the styles. A hair and fashion show will be held in The Pier soon, sponsored by Hair By Nature's Way Co.

So, if you can put off cutting that ragged mop for a while longer, you might be able to get a better idea of what to tell your barber — or your precision haircutter — to do with it.

## Enduring demands of Accounting 260

by Louise Glover  
Contributing Writer

For those of us who are enduring the demanding experience of Accounting 260, ever-present is the "Accounts' cloning syndrome."

The first experience was most bracing somewhat like a toddler's first encounter with physical coordination.

Familiarity and continuity with this syndrome now brings confidence.

Not only do I entertain "accounting" quite regularly, I also find diversity in its applications. Just this week I wrote a letter to my parents. The letter read as follows:

Dear Assets (Mom and Dad),  
This is your loving liability (daughter). While auditing my thoughts about you I was reminded that the balance sheets of my financial state-

ment forecast a prospective deficit.  
Being that insolvency isn't in this year, could you please remit equity as soon as possible?  
Love,  
Your Gross Profit



Could you use an extra \$50 - \$95 a month this semester?

There are lots of ways for a student to earn extra money. But most employers require regular hours. And even if your class schedule happens to fit your employer's need, midterms and finals often don't. If you're healthy and reliable, in two to four hours a week, being paid on-the-spot, you can earn up to \$95 cash a month! Easily...on a flexible schedule to accommodate you. Become a blood/plasma donor. Once or twice a week, visit the

nearby Hyland Donor Center. Donating plasma is simple and safe. In fact, the donation process, called "plasmapheresis," removes from whole blood the only element it needs — the plasma. Other whole blood elements, the red cells, are returned to you. Want to know more? Need that cash now? Call Hyland Plasma Center for an appointment at (919) 828-1590/91. Hyland Plasma Center, One Maiden Lane, Raleigh, N.C. 27607.

It pays to help...and your donation will give to others.



Staff photo by Linda Brafford

Hanging above stylist Billy Turner, of Sam and Bill's Place, is one of the shop's time-savers — a blow dryer that recedes into the ceiling when not in use.

## Street conformists

(continued from page 4)

Barry's was always the best place to find the pulse of the block. There were a number of very good, compelling reasons for reaching this conclusion, not the least of which was that it (under a variety of different owners and names) had been around the longest. It was rich in tradition. It was where you came to see what was happening. It was also the first landmark that most people spotted when they approached Hillsborough Square after parking their cars. It was on the corner of Hillsborough Street, staring at the bell tower and State. It was the face of the block.

It also attracted the most diversified group of people — recent alumni, underaged teens with fake IDs, college students, bikers, blue-collar workers and other assorted derelicts.

Like a lab assistant testing the temperature, the pretty red-haired young lady behind the bar adjusted the tap that controlled the flow of the draft. Since it was Tuesday and Barry's was having cheap draft, it was necessary that the draft coming from the cold kegs pour easily, efficiently and with just the right amount of head. Before long this watering hole was overcrowded with people drinking heavily — degenerates gulping down the golden liquid, racing to see who could consume the most.

"Give me another bucket," said the huge guy who emptied a handful of loose change on the counter. His eyes were patriotic — red, white and blue — for good reason. He and his friends had been playing quarters — a game where each person tries to bounce the silver coin off the top of the bar into a cup of beer. If unsuccessful twice, you have to drink the cup. If you manage to splash the 25-cent piece into the cup, then you pick someone to drink from it.

"This is a lot of fun," he said, carrying his big white plastic cup to the corner of the bar. He placed it on the wooden bar next to the other 13 buckets that had steadily been emptied since their game started.

"There isn't a better way to spend an evening," he said.

The dancer would disagree. (continued next issue)

## Surviving summertime

(continued from page 4)

John Travolta, and the same folks who dashed to the store for disco wear are now sporting Stetsons and Acne cowboy boots. A weak lad at best, "Dallas" has been around for a while, and Ralph Lauren introduced his Western Wear line two years ago.

There was the death of Hillsborough Square, much like the assassination of the president to some local yokels — but it leaves State with a void in the palatial wally beer-bar department. Only Edward's Grocery survived, which is fortunate: it's playing the best dance music in town.

That's it for the diversions of the summer of 1980. Nothing happened here. I'm praying something will fill this fall. Even a mindless, cheerful craze or fad would help — as soon as the weather cools off.

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## Features writers

Staff meeting

Tuesday

August 26

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**UAB UNIVERSITY PLAYERS**

HELP GET READY FOR  
OPEN HOUSE

TUESDAY, August 26  
6:30 pm

Thompson Theatre

# Entertainment

## Cafe Deja Vu "first rung on show-business ladder"

The wet rings on the table from the once-cold glasses glistened in multicolor as the light shifted and the show progressed. The Cafe Deja Vu was open and rockin' for another night.

Deja Vu, located in the Cameron Village Underground, offers a variety of entertainment to young people in the Raleigh area. A monthly calendar (free at the door) outlined a schedule of rock 'n' roll, rhythm and blues, jazz and a touch of folk.

"Each band brings in different crowds," manager Doug Brinson explains. "There are some overlaps, but they're all good crowds."

John Morris, head of the band Tumbleweed, agrees. "This is a nice club. I like the atmosphere — this is a nightclub, not a bar. The management is fine. They've been good to us."

The comfortable darkness gave an air of anonymity to those cheering the band. Clogging dancers appeared as pleasant silhouettes against the stage

lights to those enjoying the music from the shadows.

Deja Vu became a private club Oct. 1, 1979, after eight years of operation. Brinson explained that the change was made so the club could sell mixed drinks in addition to beer. Membership is \$10 a year, but State students can obtain one for \$5 with proper identification.

"Members take better care of the place," Brinson said. "There is not as much vandalism as there used to be. We're not trying to be exclusive; we just want to sell mixed drinks and this (club status) is a technicality in the law."

Brinson has reason to be proud of the setup inside. Tables are plentiful and offer excellent views of the live entertainment. Several booths located on each side of the sound board have more privacy for groups and couples of a more reserved nature. A huge TV screen over the bar adds another dimension to the club.

"We were the first to have a big screen," Brinson recalls. "Then it was a novelty. Now everyone has one."

This year the Cafe plans to show only State games and other big ACC team action.

Before the proliferation of the bars on Hillsborough Square, the Cameron Village Underground was the main gathering place for student nightclub entertainment. Now that the vitality of the Square has been extinguished, the Underground has the potential to explode due to its accessibility from campus.

If indeed this migration occurs, the Cafe will feel the need to expand. Other changes, such as reduced cover charges will be imminent. The Cafe now seats 175, but standing-room-only crowds of 200 (not counting those on the tables) aren't uncommon.

Deja Vu owners Peter and Robin Ingram feature jazz every Wednesday night and a jazz festival every January. But according to Brinson, "People think this is a jazz club but jazz is not indicative of what we have. We offer jazz because the owners are in-



Since 1979 Doug Brinson has managed the cozy and good times atmosphere at Cafe Deja Vu. Staff photo by Linda Braford



Tumbleweed raised glasses and spirits this weekend at Cafe Deja Vu. Staff photo by Linda Braford

## STATE'S SILVER SCREEN

by Eric Larsen  
Entertainment Writer

Welcome to State. You probably came here for any number of reasons, but I would almost bet you didn't come here because State has the best films program of any school in the area.

You're in for a surprise. Sample the titles and prices below and see if you can find a better films program anywhere!

**The Van**  
Thursday, 7 and 9 p.m.  
Stewart Theatre  
Admission: free

Today was hot. You're not in the mood to study yet—much less think. So shut off your brain and experience what is rightfully called "no-think" entertainment. This is one of many California-Dreamin' type movies that came out during the 70's. The action revolves around a customized van and a rash of girls in bikinis. If nothing else, Stewart Theatre is much cooler than your dormitory.

**The Four Musketeers**  
Friday, 7 and 11 p.m.  
Stewart Theatre  
Admission: 75 cents

This modern action film retells the story of days when men were men, etc. Michael York, Charlton Heston and Raquel Welch star with flashing swords, flashy costumes and fleshy women filling the screen. Great fun.

**Swashbuckler**  
Friday, 9 p.m.  
Stewart Theatre  
Admission: 75 cents

Turning about, this adventure lampoons the same topic. Here, Robert Shaw and Genevieve Bujold star in a bit of comic and serious swordplay. The film falls as a straight adventure, but laugh a little and you'll have a ball. You'll recognize James Earl Jones as the voice of *Star Wars* Darth Vader.

**Sorcerer**  
Saturday, 7 and 9:15  
Stewart Theatre  
Admission: 75 cents

Film critics Roger Ebert and Gene Siskel—of "Sneak Previews" fame—named *Sorcerer* one of the "unrecognized film masterpieces of the last decade." The story follows four men as they transport nitro across some of the most treacherous roads and bridges imaginable. The scene on the bridge is one of the most masterful shots ever made. Of special interest to students is that the film's director, William Friedkin, will be lecturing at State in a few weeks. This is a perfect time to view some of his work. Also note that this is the uncut version of the film. Probably your only chance to see this classic.

**Kelly's Heroes**  
Saturday, 11:30 p.m.  
Stewart Theatre  
Admission: 50 cents

If I had to list my favorite war films, *Kelley's*

**When Worlds Collide**  
Monday, 8 p.m.  
Erdahl-Cloyd Theatre  
Admission: free

As any student of the genre will tell you, the heyday of science-fiction films was in the 1950's, with the exception of Stanley Kubrick's and George Lucas' work. During that period, more people went into space, battled invasions and blew up laboratories than during any other time. *When Worlds Collide* is one of the landmark films of that era.

The story is about a rocket being built to save a few people from an oncoming meteor. The movie builds to the stunning climax and George Pal's famous rocket liftoff that won him an Academy Award. Before you dismiss this film, ask yourself "How many people will be watching *Saturday Night Fever* in the 2100s?"

For those of you who are new here, Stewart Theatre is on the second floor of the Student Center and the Erdahl-Cloyd Theatre is on the top floor of the wing of the library that also includes the snack bar.

You may purchase tickets for any of the admission-charging movies (limit of 2) by presenting your current yellow registration card at the box office. Faculty and staff people must purchase a \$10 film pass. While you are in the coliseum or at the box office, pick up your films calendar for the semester. You'll see what I meant in paragraph one.

Discount tickets that will admit you so several area theaters are available at the Stewart Theater box office. Two types are available: one type is good for admission to the Mission Valley Cinema 1 & 2 and the Imperial 1, 2, 3, & 4 in Cary; the other type will admit you to the Cardinal 1 & 2 and the Tower 1 & 2. Each type currently sells for \$2.25.

terested in keeping jazz alive because it is the only true form of American music."

The calendar reflects this thought and also shows that the Cafe is "an outlet for local musicians to get

good," Brinson says. "They have to be bad somewhere and that's what we're here for."

Cafe owners consider Deja Vu "the first rung on the show-business ladder."

## Loose bottoms in Pajama Tops

O-o-l-a, it's French, it's naughty, and it's funny because it's *Pajama Tops*, a play adapted from the French farce *Moumou*. That's an apt description of Thompson Theatre's opening play for the 1980-81 season. Auditions are being held August 24 and 25 at 7:30 p.m. Cast and crew positions are open to all State students.

*Pajama Tops* is a typical French farce with twists and turns throughout the plot. The play will be under the direction of Burt Russell.

The plot involves a character named Georges Chauvinet, a middle '30s businessman who has an attractive, sophisticated wife, Yvonne, with whom he professes to be very much in love. However, he also has the seven-year itch and has rationalized that it would be better to have an extramarital affair before his wife does so they would be even, when, if ever, she has an affair.

Georges invents a Latouche—a customer in another city whom he must travel to see on business when, in reality, he's off to see Babette Latouche, an attractive, bouncy and very sexy lady.

Unknown to Georges, his wife has decided to surprise him by inviting the Latouches to visit them at their Villa Clare de Lune. He receives this news just as he is about to leave to see Babette.

In the meantime, Inspector Legrande, who is close to retirement, is hoping for one big juicy scandal that he can solve to close out his otherwise colorless career. He drops by the villa on the chance something might be stirring and meets the young buxom maid, Claudine, whose great desire in life is to be a courtesan. The poor inspector bemoans the fact that if he "were only 20 years younger..." and goes on searching for a scandal.

Into this rapidly developing plot comes Georges' world-traveled and somewhat gay friend Leonard Jolijoli. Jolijoli is desperately looking for a place to stay because someone has stolen his wallet and he has no identification

The cast of four men and three women will be selected from among those who audition. It is not necessary to make advance preparation. Scripts are available in the main office of Thompson Theatre and may be signed out over

Students interested in working backstage on one of the many crews may come to the scheduled auditions or come by the theater during the day to talk with the two technical directors. Students interested in costumes, sets, props, furniture, sound effects or makeup should talk with John Andrews. Those interested in lighting should see Terri Janney. Anyone interested in working on publicity or being house manager should see Charlie Martin.

*Pajama Tops* will open September 26 through October 4.



or money. Then Babette Latouche appears, not knowing Georges is married, ready to give her all to him only to discover the awful truth. But for some reason Babette cannot leave and goes back to her home. So Georges has Leonard pretend to be her husband which brings on a great deal of confusion each time they are faced with Yvonne, Claudine (who knows better anyway), and Inspector Legrande.

There then appears a rather formidable, masculine character in an obviously false beard whom Georges and Yvonne assume is the new butler sent by the agency. The new character quickly accepts this role although it becomes clear some relationship exists between him and Babette.

night. Experience in theater is not necessary. Any State student may audition for a role.

For more information on auditions or crew assignments, stop by the theater during the day or call 737-2405.



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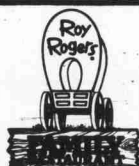
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# Music great; appeal low; nothing new; film flop

David Armstrong  
Contributing Writer



Nicolette Larson

I just saw the new movie *No Nukes* and, as an anti-nuker whose hometown nearly melted-down in the Three Mile Island accident last year, I guess I should be pleased. The film is, as its title indicates, strongly critical of nuclear power. It has a star-studded cast. Technically, it is a polished product; the camera work of the concerts that comprises most of the film is superb; the editing is tight; the Dolby sound system at the old-fashioned movie palace where I saw the film was in splendid working order.

So why don't I like the film? Or, more precisely, why do I doubt that *No Nukes* will have much impact in the campaign to stop nuclear power? Put simply, it's because the film has no bite.

*No Nukes* is a movie awash in a vast sea of crunchy granola, unfiltered honey and tie-dyed T-shirts left over from the crowd scenes in *Woodstock*. Luke Skywalker would look at home in it. Despite its extensive and sincere anti-nuclear proselytizing, the movie almost never induces the gut-wrenching, teeth-clenching fear that makes a prophecy of impending disaster seem real—and triggers the survival instinct needed to forestall that disaster with one exception, which I'll come to in a minute.

The main political weakness of *No Nukes*—the fact that it is mostly a concert film, a visual record of the Musicians United for Safe Energy concerts in New York last year—is, of course, also its commercial strength. By featuring musicians such as Jackson Browne, James Taylor, Carly Simon, Crosby, Stills and Nash, Bruce Springsteen, and Bonnie Raitt, the producers have assured a healthy bottom line for the film, and lured people into the theater who otherwise might not go to a film about nuclear power.

Unfortunately, that also causes confusion about what music fans who see *No Nukes* will assimilate—Ralph Nader's earnest warnings about the danger of nuclear power, Carly Simon's ubiquitous teeth, Grey Panther leader Maggie Kuhn's speech entreating viewers to carry the anti-nuke message to the White House, or Bruce Springsteen's melodramatic pastiche of Elvis Presley and James Brown. Will the medium—rock star soft-sell—overwhelm the film's message?

Don't get me wrong—I'm glad the musicians in question founded MUSE and donated their time and talent to the concerts and the cause. They're busy and popular people who didn't have to do anything else. However, intuition tells me that the selection of

## NO NUKES



Crosby, Stills and Nash

players—nearly all of them white and in their late 20s or 30s—will limit even the commercial appeal of the film to a predictable audience.

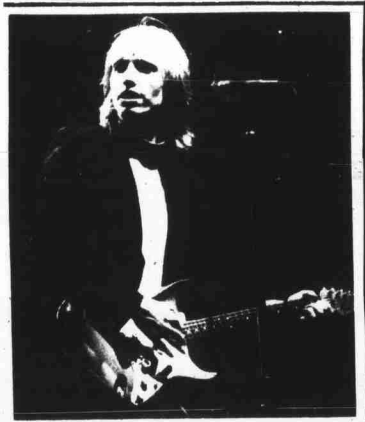
I saw *No Nukes* in a city that is over 50 percent black. Maybe five percent—generously—of the audience I saw it with was black. The film features only one black musician—Gil Scott-Heron—whose composition "We Almost Lost Detroit" was one of the first anti-nuke songs and, to my ears, the best. But Scott-Heron is on camera for perhaps two minutes. Chaka Khan is shown for maybe two seconds in a non-singing dressing-room scene.

Chaka Khan Ry Cooder



Beyond the relative absence of black musicians, the film fails to make use of the point that could win the anti-nuke position the maximum support from black and working people of all backgrounds: jobs. Decentralized solar power would provide more jobs per dollar expended than would massive, capital-intensive nuclear power plants. (And, of course, they'd be safer.)

The failure to drive home the compelling economic arguments in favor of alternative energy sources, combined with the bland homogeneity of the performers in *No Nukes*, perpetuates real problems. It shows that the anti-nuclear movement still doesn't know how to reach beyond its tried-and-true consti-



Tom Petty

tuency in the good-vibe Woodstock generation to convince the rest of America that nuclear power is a dead end.

Significantly, the one moment of riveting reality in *No Nukes* is culled from another film, an independent effort by Green Mountain Post Film, titled *Save the Planet*. It is a sequence of shots that juxtaposes footage of GIs being ordered to watch atomic bomb tests in Nevada in the 1950s, with a heartbreaking interview with one of those men twenty-five years later in his hospital bed where he is dying of leukemia.

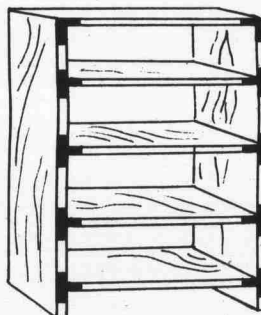
Seeing this sequence made me feel as though I were living in a 50s science-fiction film. Then I stepped outside the theater and thought of the three major candidates for president, each with his pronuclear position, and realized that the movie is real.

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## AUDITIONS

UAB

Actors AND Techies

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Student Center at State

9:30 Johnson Hall at Meredith

Free lunch following Worship  
on Sunday, Aug. 24

## Local troupe organizes

The triangle area seems to be an artistic hotbed of talent. It seems only natural that our area be the source of another theatre company.

The Carpetbag Theatre Company is different from most theatre groups, because they are establishing themselves as a commercial touring repertory group. They are taking a route which many theatre groups have tried and failed.

The youthful energy of Brad Sizemore, artistic director, and Greg Lyle, production manager, combine to provide the creative force behind the company. Johnny Duncan, from Cary, is the business manager and handles the promotion and financial matters of the group.

The Carpetbag Theatre Company was founded to provide high quality entertainment at a reasonable price to audiences throughout the South. The company found a large pool of talent in the area and felt this would be an excellent opportunity to employ local artists.

Jo Brown was chosen to direct the first show, "The Wild Flowering of Chastity." The show is a short one-act melodrama which is a delightful parody of classic melodrama. It includes all the classic elements: villain, hero, and a widow and her daughter. The play began rehearsals the end of July and will be premiering in the area the beginning of September.

## Brubaker controversy continues

The requirements of a good critic are 1) he be well versed in his subject and 2) that he balance his viewpoint in order to obtain objectivity.

Being familiar with the story behind *Brubaker* (as a reader, not as a prisoner), I feel it necessary to comment on your review.

The true story of Tom Murton and the Arkansas prison system differed from the movie in several cases.

Murton did not enter the prison under the guise of a new inmate; the prisoner who revealed the coffins was not killed and Murton was not offered the compromise to keep from revealing the hidden graveyard.

Confronted with these changes in plot I was initially frustrated with *Brubaker*. But then I began to recall other scenes in the movie, in the prison barracks, on death row, Murton's power struggles with



the trustees and with the state bureaucracy, culminating with the scene where the prisoners are given responsibility in the council meeting.

The inability of the prisoners to take authority for themselves after being in prison shows the crucial flaw of prisons and the crux of the movie.

To dismiss *Brubaker* as a movie with a familiar plot is missing the point. Everyone knows mental institutions are horrible places, so why produce *One Flew Over the Cuckoo's Nest*?

To attempt to compare the style of Redford's *Brubaker* to Jeremiah Johnson is dangerously myopic and simplistic. The reviewer states that he cannot see why the "bribe" was denied by Brubaker, why the characters played by Kotto and Keith were loyal to Brubaker, and why the inmates endangered themselves by applauding Brubaker as he left. To quote from Murton: Inmate trust is an absolute thing. You can have their welfare in mind and still not have them believe in you or cooperate with you. If they see you make small compromises with their rights and well-being, they'll suspect you may be willing to sell them out when more critical issues are at stake. So they won't work with you. And until you have the inmates on your side, there's going to be no real reform.

The purpose of *Brubaker* is to provoke and edify. If you want catharsis there's *Kramer vs. Kramer*. If you want entertainment and plot there's *The Empire Strikes Back*. If you are to review *Brubaker*, learn and then criticize. — Mark Keen

## UAB welcome back barbecue

The first activity of the Union Activities Board this semester is a welcome back barbecue.

The barbecue will be held on the lawn of the Student Center on registration day. Beer, volleyball and music will be part of the entertainment. Food will be served from 5:30 to 6:30 p.m.

"Judging from the one (barbecue) we had this summer, it will probably go from 5:30 to 8:00," Ken Ward, Student Center president, said. "It's scheduled so that people can eat and have a good time but still get to all the parties later on in the night."

Tickets cost \$3.25 each. They are available at Food Service locations and the Stewart Theatre box office. They can also be purchased at Reynolds Coliseum on registration day.

The Union Activities Board of the University Student Center sponsors many activities for student entertainment during the year. Its committees are responsible for campus films and lectures and such recreational activities as sports tournaments and backpacking trips.

The UAB works in coordination with the Stewart Theatre management to produce concerts, plays, and dances and other productions of interest to students.

Many outdoor events are sponsored by the UAB throughout the year, including the infamous Zoo Day in the spring.

More information on the barbecue and other UAB activities and committees can be obtained from the Program Office in the Student Center or by calling 2451.

## Entries needed in Poetry Festival

A four-part series of poetry forums, titled *Fields of Earth*, is planned at the Fayetteville Museum of Art, P.O. Box 35134, Fayetteville, N.C. 28303. The entry deadline is August 30.

*Fields of Earth* is supported by a grant from the Grassroots Arts Program of the N.C. Arts Council.

The idea for the series came from Harley Palmer, a young poet stationed at Fort Bragg, who felt the garden setting of the museum was uniquely suited for a backdrop to poetry. The *Fields of Earth* title and the four themes of the series come from that original concept. The structure of the series is Palmer's idea and he is acting as project director.

The museum is requesting submissions from area poets on the four theme areas of the series: Man and Nature, Man and Love, Modern Man, and the North Carolina Experience. All poems will be reviewed by a two-person panel, and three to four poems will be selected for each evening reading.

Interested writers are requested to send their work, marked by theme, with a

pre-addressed, stamped envelope to *Fields of Earth*, Fayetteville Museum of Art, P.O. Box 35134, Fayetteville, N.C. 28303. The entry deadline is August 30.

The project is potentially an annual event, with themes including broad concepts of human behavior or specific elements of society. The museum will provide a

panel discussion by the participating poets in hopes that a lively public dialogue on the arts can result between poets and audience.

## ★ N.C. Pops ★



As a gift to its hometown, the North Carolina Symphony will present a free pops concert in Pullen Park at 6 p.m. on Sunday August 31.

Associate conductor James Ogle will lead the symphony in an "apple pie" program featuring

*Americana Overture*, Barry Manilow melodies, Tchaikovsky's *1812 Overture* and Sousa's *Stars and Stripes*.

The symphony hopes this concert will become an annual tradition.

"This concert is an expression of the symphony's gratitude to the city of Raleigh and its citizens for

their continuing support," said Steve Van Westendorp, president of the symphony's Wake County Chapter.

Concert-goers are encouraged to bring children, picnics and blankets to the concert. Parking is available on State Campus. In case of rain, the concert will be held at 6 p.m. on Monday September 1.

## North Carolina Symphony

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# Bars deemed a nuisance

(continued from page 1)

Smoot of Wake Forest. Smoot declared bankrupt in November. Smoot refused to talk to the Technician. He referred all questions to his lawyer, Harold Russell.

"(Smoot) is in reorganization under the bankruptcy act," Russell said.

Russell said he did not know anything about Smoot's management of the Square except what has happened since November of last year, when Smoot filed for bankruptcy.

Several tavern owners in the Square interviewed by the Technician in July raised allegations against Smoot

concerning his management of the Square.

Russell said he felt his client had "substantially complied" with the leases he held with his Hillsborough Square tenants.

"If he wasn't conforming to the lease, why didn't they sue him or move out?" he said.

## Lack of maintenance

Among the tavern owners' allegations were that Smoot did not maintain the buildings and that he turned the city against the Square.

"I think it was a combination of many problems that have caused the city fathers

to be down on Hillsborough Square. Smoot alone has not created all the problems," Russell said.

"I know no maintenance has been done since he went into reorganization in November."

According to Mary Lou Eycke, vice president of the Cameron Park Association, the bars have not always been there.

Residents near the Square have long complained about noise, litter and parking problems generated by the bars located in the area.

"When we moved here 13 or 14 years ago, there was a restaurant where Barry's is, further down there was the

Wolves' Den, a general college bar, and Edwards Grocery was a grocery store. It was an entirely different ballgame," Eycke said.

Eycke said that the motives of the Cameron Park Association in trying to have the bars closed were not anti-student.

"None of us are oblivious to the fact that young people like to have fun. We are not against drinking," Eycke said. "There was little effort on the part of the managers to control the bars."

"The landlord can't control the clientele of the lessees, nor the mode of operation of the lessee operators," Russell said.



Staff photo by Lynn McNeill

Familiar to many students as a place to release anxieties through varied nighttime activities, Hillsborough Square has seen the last of its former days of animation. The University purchased the square for \$500,000.

## Vet school plans projects

by Barrie Eggleston  
Staff Writer

Contract bids, filling department-head positions and recruiting faculty are all projects planned at State's School of Veterinary Medicine.

Underground utilities, grading and shell walls for a power plant at the school were completed last summer, according to William Bilger, superintendent of Physical Plant Construction Service.

The completions are part of "Phase I" of the new school's construction. This phase consists of site preparation.

"Phase II" includes completion of foundations and the main building's structural frame.

"Phase III" is comple-

tion of the main building. This phase began June 16.

"Contracts for main building construction were awarded to Castle Construction Co., Montgomery, Ala., Bolt Inc., Raleigh and Campbell Electric Co., Wilson," Bilger said.

"Phase IV" involves completion of adjacent animal-related buildings.

"Bids for contracts on the isolation and finger buildings and barn renovations will go out in September," said John Green, the school's business officer and assistant to the dean.

"Phase V," which involves movable equipment, will be under control of the veterinary faculty.

Total cost of com-

pleting the school is expected to be \$32.3 million.

"We are still within the original budget," Bilger said.

Architects for the school are Ferebee-Walters and Associates of Charlotte.

The school is located on the former site of State's dairy farm.

"This location provides capability of future expansion. There's also a lot of pasture land for animals, and it is a suitable site for architectural planning," Bilger said.

Of the seven main building sections (A-F), sections A and B will be open for classes in August 1981.

The remainder of the facility will be ready in mid-September 1982.

## Student Government work continues in the fall

by Barrie Eggleston  
Staff Writer

A dormitory rent increase, energy conservation and vandalism-reduction programs, promotion of the new CAT bus route, and distribution of a Student Government newsletter are Student Government projects planned for the fall semester.

A Dormitory Rent Committee this summer studied operating budgets and recommended a \$40 rent increase.

"This (possible) increase is due to the effects of inflation, an increase in the cost of vandalism, and a spiraling cost of energy," Steve Rea, student body treasurer, said.

The official increase will be announced in September.

Rea is working with the departments of Residence Facilities and Residence Life to initiate the programs on energy conservation and vandalism reduction.

### Lower costs

"The programs are designed to keep the cost down of running the dorms," Rea said.

The vandalism-reduction program will be patterned after a Western Michigan University program.

"Rewards will be given to any student who identifies a vandal and has him prosecuted in the student judicial system," Rea said.

"This is part of a total vandalism prevention system."

"It's a great idea," Joe Gordon, student body president, said.

The energy-conservation program will involve a contest between dormitories.

A Student Government newsletter will be given to students on registration day.

"The newsletter will recount events and give information on Student Government," Gordon said.

"If the newsletter is well-received, it may continue throughout the year on a monthly basis," Gordon said.

### Fee increase

In other Student Government business, there will be an open meeting to get input on a proposal to increase school council fees from \$4 to \$5 a year.

The meeting will take the form of an open hearing so those representing both

sides may present formal arguments.

Rea said he would request a copy of last year's school council budgets and a total of this year's requests for funds.

Elections for freshmen and graduate student Senators begin on Thursday, Aug. 21.

There will be an executive cabinet meeting at 7 p.m. on August 27 in the Student Center board room.

Writers,  
we need you!

News staff  
meeting

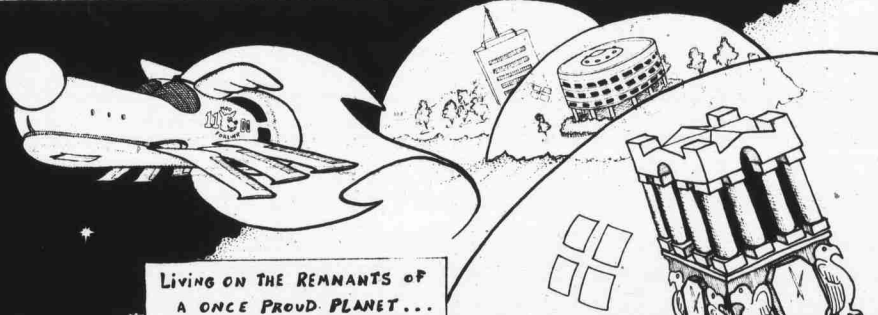
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# Technician Opinion

## Ignorance is no excuse

Having a newspaper with your coffee probably ties with having an apple danish or a piece of toast with strawberry jam for the best-loved breakfast entree. The newspaper is an American tradition. Rover fetches it, fathers in easy chairs read it, Wall Street watchers scout it.

Too bad not many people really know what they're reading. Too bad people confuse columns with straight news stories or letters to the editor with editorials. I think I've heard "Did you read the editorial so-and-so wrote to the editor the other day?" one too many times.

Let's get educated on this entity called the newspaper business once and for all, and what can be a more appropriate time than the first paper of the year? Then perhaps you'll read the newspaper with more understanding and when you have a criticism it won't be immediately discounted because you're not informed about what a newspaper really is.

So let's be specific and talk about the paper that will probably be closest to you this year — the *Technician*. The *Technician* is a publication free and independent from the University and is edited entirely by students who take part-time or full-time hours as well as live and love just like you. We differ only because we happen to be a bit crazy about this newspaper. Many of us are LWE (journalism) majors — but not all — and we are learning our majors as you are yours.

We would like to think of ourselves as skeptics, always on the lookout, rather than as cynics, always looking for the bad.

Although we receive partial support from student fees, three-fourths of our budget is earned by our ad staff through the selling of advertisement. Unlike many college newspapers, because we are financially and otherwise independent from the University, we are able to comment on University happenings and policy without fear of reprisal from the administration. Thus, we can bring you news and editorials without any type of administrative intervention. We operate under a code of ethics listed on this page for your information. These are our rules.

Now, what do you need to know about a newspaper to be able to read intelligently? Let me take you from department to department and familiarize you with some of their jargon and responsibilities.

### Editorial Staff

**\*Editor** — The *Technician* editor this year is me, Andrea Cole. Every year an election is held and the Publications Authority elects an editor who will run from April 1 until the following March 31. Simply said, all facets of the production of the paper involve the editor. Ultimately, people come to me with "What is the meaning of this?" no matter what "this" is.

The editor has direct responsibility for the editorial page, and for some reason a mystique seems to surround this page. But we'll give this approach a try — HOW TO READ AN EDITORIAL PAGE:

**Technician Opinion** — This section is the editorial section. Editorials are written by the editor or an editorial staff. The editorial reflects the viewpoint of the paper on issues.

**Columns** — Someone once compared the columnist with a trapeze artist: they are both master performers, share a center ring and risk annihilation if they slip just once. Columns don't necessarily reflect the opinions of a newspaper. They can be entertaining, political, specialized, critical or idealist in nature, but they definitely reflect the opinions of the author of the column.

**Forum letters** — These come from you. They are not editorials, columns or cartoons, naturally. The *Technician* provides a forum for student input and emphasizes student participation in the forum.

**Guest Opinions** — When a student,

faculty member, administrative official or concerned citizen approaches the editor with a request to write in length about a particular issue, the topic is often presented in the form of a guest opinion.

**\*News** — The responsibility of News Editor Margaret Britt, is to present to the reader an accurate, objective report of the news, mostly campus, sometimes state and national. The news department does not function as a bulletin board for campus groups. A newspaper can't serve all purposes because of limited time and space; therefore, a certain amount of selection is required. Fairness, however, is a primary objective.

**\*Sports** — Stu Hall, sports editor, who has been a sports enthusiast since birth it seems, covers major and minor sports and intramurals when space permits. He also writes a sports column which encompasses thoughts and opinions on issues in sports.

**\*Features** — Mike Mahan, features editor, brings you another side to a story — usually the human interest aspect. He takes a close look at people and what people are doing.

**\*Entertainment** — Let's hope you'll have time to do more than study, eat and sleep this year. Mick Hunneman, entertainment editor, will tell you about entertainment not only in Raleigh and surrounding cities, but also on State's campus.

**\*Photo** — Journalists are fond of saying that writers put life on paper and photographers depict life in pictures. Photo Editor Lynn McNeill and her staff will be shooting you left and right this year and will bring a little life to the paper — in pictures.

**\*Graphics** — Not the typical job. Gene Dees, graphics editor and cartoonist, primarily does illustration for the paper as well as suggesting what or what is not graphically appealing in the paper's overall design.

**\*Copy Editor** — If grammar is incorrect, words misspelled or punctuation misplaced, or if a story is somewhat incoherent, the *Technician* will quickly lose credibility. Tucker Johnson, copy editor, will catch these mistakes before the copy hits the production room and prevent a loss of respect for the accuracy of the paper.

### Production

In the production room of the *Technician* suites, the newspaper is composed. In brief, layout (design of the pages), pasting (putting the copy on the pages), typesetting the copy, proofreading, corrections and headline writing constitute the technical aspect of producing a paper. Co-Production Managers Joe Rand and Bill White make sure the copy they are given is processed and ultimately results in a newspaper and Maintenance Engineer John Craven services our computer terminals so we have the equipment necessary to produce the *Technician*.

### Ad Department

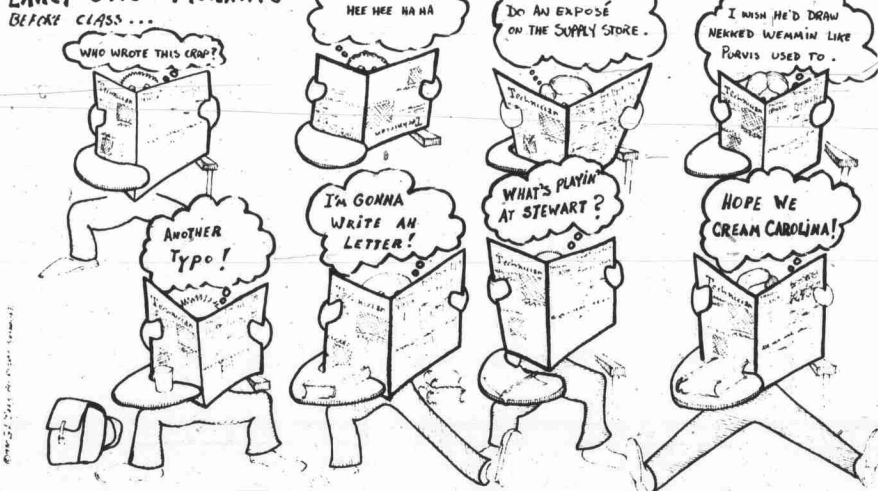
The ad department ensures that we have enough money to put out a paper. Bill Hancock, ad manager, and his department sell the necessary advertising which gives us the money to publish. Most may not be aware that the amount of advertising sold for each paper determines the paper's size not the amount of copy available.

So the newspaper comes to you every Monday, Wednesday and Friday about 6:30 a.m. when it's delivered to the red boxes by Hinton Press (the printer) and the *Technician* circulation manager.

I guess you could say we're like the post office: With rare exceptions, we deliver come rain or shine, bad grades, no credits, two hours sleep, three six packs, Mr. Coffee... but we deliver.

Have a good year, won't you? And look for us — we're in the red boxes and around here and there.

## EARLY ONE MORNING BEFORE CLASS...



# The Technician Code of Ethics

The following is the code of ethics used by the *Technician*.

Sigma Delta Chi, Professional Journalist Society, believes the duty of journalists is to serve the truth.

We believe the agencies of mass communication are carriers of public discussion and information, acting on their Constitutional mandate and freedom to learn and report the facts.

We believe in public enlightenment as the forerunner of justice, and in our Constitutional role to seek the truth as part of the public's right to know the truth.

We believe those responsibilities carry obligations that require journalists to perform with intelligence, objectivity, accuracy and fairness.

To these ends, we declare acceptance of the standards of practices here set forth:

I. Responsibility: The public's right to know of events of public importance and interest is the overriding mission of the mass media. The purpose of distributing news and enlightened opinion is to serve the general welfare. Journalists who use their professional status as representative of the public for selfish or other unworthy motives violate a high trust.

II. Freedom of the Press: Freedom of the press is to be guarded as an inalienable right of people in a free society. It carries with it the freedom and responsibility to discuss, question and challenge actions and utterances of our government and of our public and private institutions. Journalists uphold the right to speak unpopular opinions and the privilege to agree with the majority.

III. Ethics: Journalists must be free of obligations to any interest other than the public's right to know the truth.

1. Gifts, favors, free travel, special treatment or privileges can compromise the integrity of journalists and their employers. Nothing of value should be accepted.

2. Secondary employment, political involvement, holding public office and service in community organizations should be avoided if it compromises the integrity of journalists and their employers. Journalists and their employers should conduct their personal lives in a manner which protects them from conflict of interest, real or apparent. Their responsibilities to the public are paramount. That is the nature of their profession.

3. So-called news communications from private sources should not be published or broadcast without substantiation of their claims to news value.

4. Journalists will seek news that serves the public interest, despite the obstacles. They will make constant efforts to assure that the public's business is conducted in public and that public records are open to public inspection.

5. Journalists acknowledge the newsman's ethic of protecting confidential sources of information.

IV. Accuracy and Objectivity: Good faith with the public is the foundation of all worthy journalism.

1. Truth is our ultimate goal.  
2. Objectivity in reporting the news is another goal, which serves as the mark of an experienced professional. It is a standard of performance toward which we strive. We honor those who achieve it.  
3. There is no excuse for inaccuracies or lack of thoroughness.

4. Newspaper headlines should be fully warranted by the contents of the articles they accompany. Photographs and telecasts should give an accurate picture of an event and not highlight a minor incident of context.

5. Sound practice makes clear distinction between news reports and expressions of opinion. News reporters should be free of opinion or bias and represent all sides of an issue.

6. Partisanship in editorial comment which knowingly departs from the truth violates the spirit of American journalism.

7. Journalists recognize their responsibility for offering informed analysis, comment and editorial opinion on public events and issues. They accept the obligation to present such material by individuals whose competence, experience and judgment qualify them for it.

8. Special articles or presentations devoted to advocacy or the writer's own conclusions and interpretations should be labeled as such.

V. Fair Play: Journalists at all times will show respect for the dignity, privacy, rights and well-being of people encountered in the course of gathering and presenting the news.

1. The news media should not communicate unofficial charges affecting reputation or moral character without giving the accused a chance to reply.

2. The news media must guard against invading a person's right to privacy.

3. The media should not pander to morbid curiosity about details of vice and crime.

4. It is the duty of news media to make prompt and complete corrections of their errors.

5. Journalists should be accountable to the public for their reports and the public should be encouraged to voice its grievances against the media. Open dialogue with our readers, viewers and listeners should be fostered.

VI. Pledge: Journalists should actively ensure and try to prevent violations of these standards, and they should encourage their observance by all news people. Adherence to this code of ethics is intended to preserve the bond of mutual trust and respect between American journalists and the American people.

## SG plans to keep you informed

### Guest Column

Hello and welcome back to State for an exciting year! Student Government officers have been busy all summer on various projects and have several new and old programs under way for this fall.

We will be searching for effective ways to learn about your concerns throughout the year. First and foremost you are encouraged to call or come by the office whenever you have questions or are concerned about an issue.

We will be reaching out to you in many ways. Personally, as my schedule permits, I will establish a regular time each week to discuss issues with students in the brickyard area.

I would welcome an invitation from any group on campus to hold a discussion at one of its meetings. Additionally, Student Government will work with the campus Research Department to conduct weekly or bi-weekly telephone surveys.

Soliciting student opinion is only part of the job. We must also keep you informed on developments on issues and actions that are being taken.

As you go through registration today you should receive the first in a series of Student Government newsletters which will inform you about summer activities.

Effective use of campus media will be essential in keeping you posted on all issues. We will work with the news staffs of the *Technician* and WKNC-FM to ensure complete coverage.

In working with the Dormitory Rent Increase Committee, we have recognized two factors which are contributing to the need for an increase in rent: vandalism and energy consumption. To combat these problems we are working to establish two new programs. A vandalism reward system, patterned after a successful program at the University of Michigan, should cut back on dormitory destruction. Rewards will vary with the incidents and will be awarded only after conviction of the accused.

Also an energy conservation program is being planned for the residence halls. Monthly prizes will be given to the dormitory with the lowest energy use per occupant. Note that

these programs are in the planning stage and will be implemented this spring if approval is acquired.

Two programs of past Student Government administrations which we hope to renew this year are the Executive Cabinet and the Legal Defense Corporation.

The Executive Cabinet is composed of school council presidents and the executive officers; its role is to serve as an advisory panel to the Student Body president.

Incorporated in 1972, the LDC exists to protect the rights and well-being of State students. The LDC board of directors will meet in September to coordinate this year's activities.

Many of you are probably wondering about the University's purchase of Hillsborough Square. The following is an explanation of information I have received: The administration has been searching for property close to main campus for some time. Hillsborough Square is an ideal location for new offices. In addition to the need for space, the University has removed a "nuisance" by acquisition.

Hillsborough Square. State consistently received the blame for all activities that occurred in the taverns.

I realize that many of you would like to create an issue and regain your favorite nightspots. Frankly, all indications reveal that there is very little we could accomplish as a student body on this issue.

Over the summer, Senate Elections Board Chairman Rick Taylor worked hard to rewrite the elections statutes. After a review by the entire board the revision will be submitted to the Senate for approval. Other portions of the student body documents will be revised this fall.

University committee, special commission and administrative staff positions are open for student involvement. Your support and active participation will enable Student Government to reach its potential this year. You are invited to call or come by the office if you are interested in working with Student Government.

Joe Gordon  
Student Body President

## forum

All of us might be happier about our newspapers and our broadcasting if we worked harder at that old American custom of speaking up, of dissenting, even applauding, but, above all, of being heard — and counted.

— Vincent S. Jones

### Advanced cheating

Last spring, I and my TA faced about 150 students ready to take a chem final and about 25 "ringers" (a person, not enrolled in a course who shows up to take a test for another person). When I suggested an ID check, I was greeted with everything from "I lost mine" to "Unfair, you didn't mention it" (at the classes the shouter had attended).

May I suggest that something be done about this? I am to be off campus this fall. When I return in the spring, I hope that either an ID system for the benefit of the honest be instituted or Student Government start a roster of qualified "ringers" so that all students may benefit from this simple system of ensuring above-average grades.

For years the *Technician* has carried ads for professional term papers. An HP65 or programmed TI calculator is bound to add grades to anyone skillful

enough to find a programmer. A step which allows registered "tutors" to save the student the trouble of physically coming to the somewhat strange and terrifying atmosphere of Dabney 222 for tests seems like a most logical next step.

Chester E. Gleit  
Associate Professor

### Forum Policy

The *Technician* welcomes forum letters. They are likely to be printed if:

• typed or printed legibly and double-spaced,

• limited to 350 words,

• signed with writer's address, phone number, classification and curriculum.

Letters are subject to editing for style, brevity and taste. The *Technician* reserves the right to reject any letter deemed inappropriate for printing. Letters should be mailed to *Technician*, P.O. Box 5698, Raleigh, N.C. 27650 or brought by the office at suite 3120 of the University Student Center.

## Technician

Editor.....Andrea Cole

News Editor.....Margaret Britt  
Sports Editor.....Stu Hall  
Features Editor.....Mike Mahan  
Entertainment Editor.....Mick Hunneman  
Asst. Ent. Editor.....Eleanor Williams  
Photo Editor.....Lynn McNeill  
Asst. Photo Editor.....Simon Griffiths  
Graphics Editor.....Gene Dees  
Copy Editor.....Tucker Johnson

### Production

Co-Managers.....Joe Rand, Bill White

Layout/Pasteup.....Sam Adams,  
Joe Easter, Suellen Granberry-Hager,  
Greg Lytle

Typesetters.....Debbie Brewer,  
Duncan Brown, Cara Flesher, Donnie Robbins  
Proofreaders.....Mike Brown,  
Kelly Connor, Jeffery Hammond

Service Engineer.....John Craven

Advertising  
Manager.....Bill Hancock  
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Staff photo by Simon Griffiths  
Mike Quick looks anxiously toward the 1980 football season.

## He's one of the very best, relaxed and ready to play

by David Carroll  
Sports Writer

Michael Anthony Quick is relaxed. He's doing what he does best. He's playing catch with a football on the sun-parched field. It really doesn't matter if he goes short, long or in-between. He gets to the ball whether it's floating in the stratosphere or humming at the top of the grass.

He does it naturally, artistically, with don't-you-just-know-it confidence. He is sleek and smooth, a man who seems in complete control of his body.

He was born to be a wide receiver. The 6-2, 186-pound Quick is blessed with perfect apparatus to catch footballs.

He has long, muscular legs that are swift and equally agile. He has large, sure hands that could catch eggs. Sinewy muscles ripple across his long, flexible arms. His chest is well defined, especially for a man with such a trim waistline. He has a pair of 20-20 root-beer colored diamonds which enable him to see the ball as perfectly.

As he enters his junior season at State, Quick is, arguably, the most talented receiver in Wolfpack history. He combines technician's precision with sprinter's speed. He has the timing and agility of a pro. His version of a football high-wire act has pro scouts drooling.

Two pro scouts sitting in the concrete stands adjacent to State's practice field stared intently at the athlete, like a pair of cowboys sizing up a great stallion racing across the ranch.

"He's something, isn't he?" said one as he spat tobacco juice into a dirty plastic cup.

"Yep," said the other one, nodding. "You know, if he were playing at a passing school, like Stanford, he could be the leading receiver in the country. This kid is a natural."

Quick's resume after two seasons at State, although not reaching All-America proportions quite yet, is nonetheless impressive. Statistically, he has caught 41 passes — 11 as a freshman and 30 last season.

But it is doubtful any college receiver in the same situation would have done better. To say the



Quick gets pulled to the ground but holds on to the ball.

Wolfpack wasn't a passing team during those two years is an understatement. The pass has been an element of surprise, a safety valve, an extra to be used on special occasions.

When those situations arose, however, Quick was the man who most frequently came to the rescue. Again and again at the crucial moment, Quick has bobbed up like a helpful bull's-eye to catch passes.

There was the winning touchdown pass in State's 16-13 win at Clemson last year when Quick asked quarterback Scott Smith to throw it to him when there wasn't time for a play to come in from the sidelines.

There was also the remarkable reception while being double-teamed on a fourth-and-long last year against Penn State that set up the go-ahead touchdown before Herb Menhard's 54-yard field goal gave the Wolfpack the heartbreaking 9-7 loss.

And Quick knows what to do with the ball when he catches it.

It's hard to forget Quick's 69-yard scoring gem last year against Virginia. He sped down the field in the middle of double-coverage. Smith lofted a spiral high into the air. Quick stopped, then somehow reversed his momentum. Climbing skyward, incredibly, he kept his eyes on the ball. He clamped his hands around the ball

and pivoted. He gave the Cavalier defenders a this-and-that and trotted untouched into the end zone.

According to Wolfpack quarterback and receiver coach Dave Buckley, the fans still haven't seen Quick at his most spectacular.

"In practice last season I saw him almost make a catch you wouldn't believe," he said. "It was one of those plays where Scott (Smith) just sort of threw the ball away up high in the air. All of sudden Quick came racing from the side down to the goal line. He leaped way up in the air, lifting his arm up high, up above the crossbar. He grabbed the ball with his hand — actually held it one-handed — and was bringing it down before he dropped it after being hit real hard by a defensive back coming from the opposite side."

Buckley expected his prize pupil to make these awe-inspiring catches.

"Mike has so much potential. He has more natural ability than anybody I've ever played with or coached," Buckley said, shaking his head as if he couldn't actually believe some of the things he's seen Quick do. "I expect him to come up with great catches that I wouldn't expect other people to make because he has the ability to get to the ball."

"He has the speed, and he has great

jumping ability. Ninety-nine percent of what he gets to he ought to catch." Quick, of course, makes Buckley's job a little easier and more enjoyable.

"Mike is the type of receiver that coaches like to coach," he said. "He has the talent. He has the exceptional hands. He is a big play receiver. He runs very good pass patterns. If you talk to any of the quarterbacks, they'll tell you they like throwing it to him. He runs such precise patterns. He knows what he's doing."

Quick has always been able to do it in athletic competition. Ever since he starred for the Lions' Mite League Championship team back home in Hamlet, N.C., Quick has gotten more than his quota of attention.

Although as a senior he was a valuable member of Richmond County's powerful football team, which posted an 11-1 record and reached the State 4A finals, the presence of two 1,000-yard rushers — State cornerback Donnie LeGrande and Carolina running back Walter Sturdivant — and Quick's own accomplishments as a defensive back overshadowed the potential he showed while catching 20 passes.

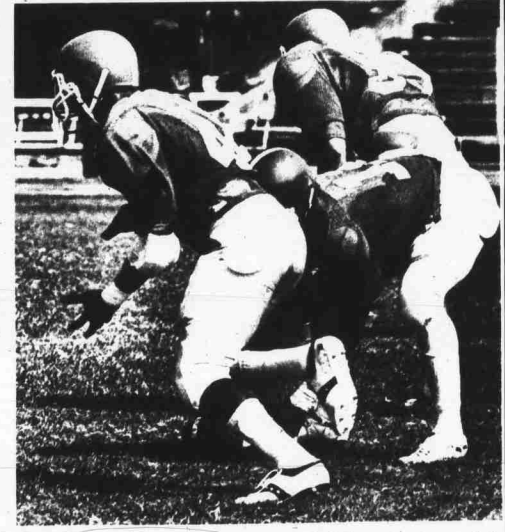
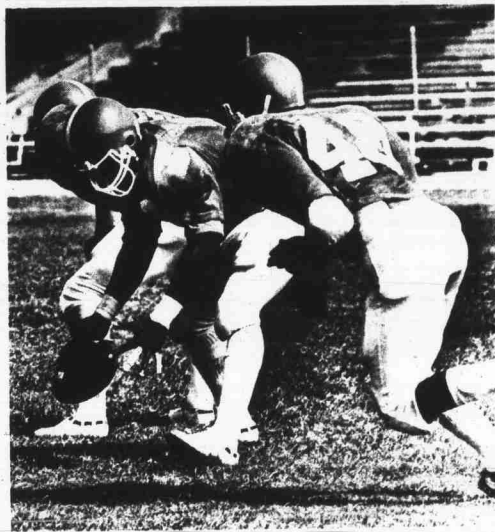
Football wasn't even considered Quick's best sport. As a 6-2 swingman on Richmond County's basketball team, he averaged 23 points per game.

But Quick didn't receive any serious college scholarship offers because he was a "non-predictor," the recruiters' term for a prospect who does not meet the NCAA's minimum projection of a 2.0 grade-point average for athletic scholarship candidates.

"Mike actually was a decent student who got stuck in a difficult curriculum," Ron Krall, Quick's coach at Richmond County who is now employed at High Point Central, explained. "His family background wasn't bad. His mother supported a fairly small family with a job as a nurse's aide. His older brother Dennis played basketball as a freshman at Carolina and is now a member of my staff."

"But Mike was taking courses like third-year French from some of the toughest teachers in the school, and it

(See "Pack's," page 12)



Staff photos by Lynn McNeill

Thank goodness it's only practice

## Geiger has the makings of a national powerhouse

by Stu Hall  
Sports Editor

A national powerhouse. The three words bring to mind Bear Bryant's mythical — yet recognized — Alabama national football champions, John Wooden's UCLA hardwood teams and Rod Dedeaux's major league-studded USC baseball teams.

But what about the Rollie Geiger-coached State women's cross country team?

Granted, just winning its first AIAW national cross country championship a year ago doesn't qualify the Pack for the title of national powerhouse. But when one sees Julie and Mary Shea, Betty Springs, Kim Sharpe and Valerie Ford returning, plus a talented group of recruits, one has to believe that back-to-back titles and the makings of a women's cross-country dynasty are not far around the corner.

"It might seem like there is not a lot we can improve on after we won the national championship last year, but there is," Geiger said. "We more or less are going to try and run in a pack this year."

Heading the list of returnees, as has been the case for the

past two seasons, is senior All-America Julie Shea. Her accomplishments alone could fill a record book.

"She was unbeaten in every AIAW cross country meet she ran last year."

"She captured the AIAW national individual cross-country championship in 1979."

"She finished first in the 3,000, 5,000, and 10,000 meter runs at the AIAW Track and Field Championships in Eugene, Ore."

"She was named ACC Athlete of the Year, making it the first time a female has ever won the award."

"Jack (Bachelor, distance consultant) and I think Julie is still improving," Geiger said. "With running you get better with maturity, and with a year of mileage under her legs, Julie will continue to improve."

"I saw the improvement from the cross country season to the track and field season. And at the track and field championships she was just plain awesome."

Right behind Shea are younger sister Mary and Springs. Mary spent most of last year running sub-par Mary Shea performances, finishing the cross-country year with a dismal 128th-place finish at nationals after being predicted to place in the top 20. Sophomore Springs chalked up All-

America honors with a seventh place finish at nationals.

"Last year Mary had an off season," Geiger said. "She was tired and wasn't running up to what Mary is capable of doing, but Mary is back now and that's going to make a big difference."

"Betty was mentally tired after the season last year, so she got away from the hard training this summer but kept running. I look for her to have an exceptional year."

"They're the three girls that can make a program."

But as most observers do, the Shea sisters and Springs aren't all that make the Wolfpack an awesome group of runners.

"I'll tell anybody that cross country is a team sport and that for us to win like we did last year, it's going to take 10 girls, not just three or four," Geiger said.

Returning along with the heralded trio are Valerie Ford, Kim Sharpe, Sue Overby and Kim Setzer. Ford, Sharpe and Overby are coming off injuries, and Ford has been out for the last five months with a hamstring problem.

"Ford is a big loss to our program," Geiger said. "When she is healthy she is very reliable, but right now she is a big question mark. She is working her way back into shape and she might be able to run in November."

Geiger also has four recruits who have the potential to fill any shoes that injuries might call for.

Geiger calls it the "new look" on this year's squad. They are Suzanne Girard of Johnson City, N.Y.; Lisa Beck of Clearwater, Fla.; Sandy Cullane of Falmouth, Mass. and Tricia Malischewsky of Rhams, Pa.

"All but one were state champions in cross country," Geiger said. "To keep the program at the level we're at now we have to keep on signing new recruits."

"All of them are going to be vital to our program this fall. None should run into a lot of injuries, then they will have to fill the spots."

With the Sheas and Springs, added to a handful of other talented runners and a top-notch bunch of recruits, what can go wrong? Plenty.

"Already we have the three runners injured, and if anyone become injured we're going to start to have problems," Geiger said. "Right now with the caliber of athletes we have, here we can beat any team in the United States."

That's all it takes to win the national championship — being able to beat any team in the United States.

# Gross carries big plans for Pack

by Stu Hall  
Sports Editor

With more and more colleges turning to foreign countries for athletes in non-revenue sports, State soccer coach Larry Gross feels he has the right ingredients for a legitimate ACC contender.

And if all goes as planned on paper then Gross' squad just might finish high in the national rankings.

"With the addition of the three Nigerian players I feel we're capable of playing at a very high level of competition," Gross said. "And we have the capability of beating a team like Clemson,

which finished second in the nation last year."

The major additions to the team are Chris Ogu, Prince Afejuku and Francis Moniedafe. Ogu and Afejuku have been members of the Nigerian national team.

"We're building a strong program here and I think these three will help tremendously," Gross said. "With a blend of maturity and with the caliber of kids we've already got, our reputation is getting better."

For the moment, though, Gross has his sights on a 1980 season which offers 19

games, and only seven of those at home.

"You've got to be able to win on the road," Gross said. "Whenever you play on the road it's a handicap. The toughest conference games — Virginia, Clemson and North Carolina — are all played on the road, so we have to win on the road, and if we're to make it to the playoffs we can't lose more than three games."

With the youth and experience listed on paper the Wolfpack will be hard pressed not to have an outstanding season.

The strength lies in the front line where Ogu, Afejuku, Steve Green and Butch

Barczik will be the top three strikers battling for playing time.

"All are battling candidates for the three positions, however it turns out we're going to have a speedy front line," Gross said.

Defense is another key spot for the Wolfpack this season. Tabbed as pre-season starters to hold back opponents are Joey Elmsore — a second team All-ACC pick a year ago — and senior Danny Allen. Pressing them for time on the field are Moniedafe, and Erick Vanderwilden. Another one of last year's top defenders, Pat Landwehr, is out for the season with a broken leg.

"Elmsore was injured last year, but is almost 100 percent again," Gross said. "He has a tendency of becoming injured."

The goalie situation is up in the air, but senior Tim Perry has the inside edge because of his outstanding play in eight games a year ago as backup to standout keeper Jim Mills. Freshman Chris Hutson is challenging Perry for that other position.

"We have a very strong defense if we can just stay healthy — that's our biggest concern," Gross said. "We have a skillful midfield and we're going to have to dominate the midfield — be physical."

State's corps of masterful midfielders with are headed by junior Jimmy Burman and freshman prospect Gerry McKeon. Adding Marvin Fishman, Bobby Cochran and former Raleigh Sanderson standout Budhy Barber.

The Pack opens the season with two capable opponents, Campbell and High



Wolfpack senior Bobby Cochran displays some crafty footwork in the midfield.

## Men harriers return trio of veterans

A dual meet with arch-rival UNC-Chapel Hill, the State Intercollegiate Championship in Raleigh and the ACC Championships at Wake Forest highlight State's 1980 men's cross country schedule.

Jones welcomes back three All-ACC runners in seniors Steve Francis (fourth), Dan Lyon (fifth) and Kelvin Little (10th), all of whom finished in the top 10 at the 1979 ACC Championships, among nine returning lettermen.

Also included on the 1980 slate is an invitational meet at Furman, a double-dual meet at Duke and the NCAA regionals, also at Furman.

The schedule:  
September 20 — at UNC-Chapel Hill  
October 4 — at Duke, vs. Duke and Wake Forest  
October 11 — Furman Invitational, Greenville, S.C.  
October 18 — State Meet, Raleigh  
November 1 — ACC Championships, Winston-Salem.

Point before moving into some very stiff competition in the form of the Mayor's Cup Tournament at Chapel Hill.

"We have a tough

schedule this season," Gross said. "We'll be playing five games on astro-turf and for a lot of our players that will be a first. So overall we should have a strong season, barring many injuries and that is what could really hurt."

"We have quality through

13 or 14 players, but if injuries come up we're going to have to slide some players to different positions, and it ends up being one of those domino-effect type things, so if we can avoid them, then I honestly think we can compete evenly with anybody in the nation."

# Pack's Quick setting sights on season

(Continued from page 11)

appeared that he was going to predict a 1.9 average.

So Quick went to Fork Union to upgrade his academic qualifications and polish his skills as a receiver and defensive back.

Without a quality quarterback to back him up, Quick managed to double his high-school pass-catching totals. He also averaged 18 points a game in basketball and drew considerable attention from college recruiters in that sport.

Then began one of the most fierce recruiting battles State and Carolina ever waged.

While former UNC coach Bill Dooley and his staff were at the Liberty Bowl, Quick signed with State. Late former Wolfpack coach Bo Rein and assistant Bruce Cavanaugh slipped into Hamlet and came away with Quick's signature on a letter-of-intent which was binding within the ACC.

But former Carolina assistant Tom Fletcher detected misgivings on Quick's part during his visit and left a letter-of-intent and the promise that he would launch an appeal if Quick decided to reject his State grant in favor of Carolina.

Quick signed the Carolina letter, triggering a conflict

which ACC Commissioner Bob James resolved. James validated the State letter because Quick signed the Wolfpack grant first and because James was convinced no undue recruiting pressure had been brought by State.

The subject of his double-signing is a worn one, and one that certainly isn't his favorite subject. Sports journalists have almost asked him more about that than his athletic exploits. Nonetheless, Quick will talk about it.

"I was just ready to get it settled. First I signed with State. But my brother was at Chapel Hill and he wanted me to go there," he explained. "Dooley and Fletcher came to my house and they thought they could get my letter with State nullified. So I signed with them."

"The ruling didn't really bother me. I knew I'd like State."

Quick was recruited both as a defensive back and wide receiver. But Quick was immediately placed at receiver to fill a shortage.

He contributed immediately. Although he caught only 11 passes as a freshman, he still accounted for 270 yards, a hefty average of 24.5 yards per reception.



State wide-receiver Mike Quick is relaxed... always.

sprints and distance running.

"The thing that excites me about Mike is he worked harder this summer than he ever has," Buckley said. "He really looks good. As I said, his potential is unlimited."

\*\*\*

Wearing a black mesh shirt, white shorts and tennis shoes, Quick is relaxing in the room he shares with running-back Dwight Sullivan in the College Inn.

A slim, mustachioed 21-year-old, Quick twists the stereo's knobs until the music is just right. The jazz that permeates the air-conditioned room is soothing, the perfect sedative against the stifling summer heat.

Quick leans back in the chair, looking around the room. It is comfortable but far from extravagant, unlike the stereotyped image of splendor people joke about when they talk about the College Inn.

He is optimistic about the team and his own future. But he is self-assured without being cocky.

"I'm really looking forward to this season," he said, measuring his words softly. "Coach (Monte) Kiffin seems to be more of a pass-

ing coach. I think we will pass more. The more passes, the better."

"We worked more passing in spring practice but only added a few more passing plays. Sure I want to catch a lot of passes. But it's a team thing. That's what really matters — us having a good season."

Quick's reluctance to boast about his accomplishments is genuine. He is ambitious without being egotistical. He isn't obsessed with individual awards. He just wants to do his job.

"I want to run good patterns. I want to do my blocking assignments. And I try not to drop passes," he smiled. "I look the ball in until I have it."

Quick thinks the Wolfpack will surprise the forecasters of doom.

"We're probably being picked so low because of all the players we lost and the new coaching staff coming in," he said. "But I'm not worried. Coach Kiffin is a motivator and we have too many talented players around here not to be a winner."

"I know I'm ready for the season to start. I'm relaxed."

Always.

***** what's up *****		
Fri Sept. 5	Soccer, vs. Campbell, 3:30 p.m., Lee Field	
Sat Sept. 6	Football, vs. William & Mary, 7 p.m., Carter-Finley Stadium	
Tues Sept. 9	Soccer, at High Point, 3:30 p.m.	
Wed Sept. 10	Volleyball, at UNC-Greensboro, 7 p.m.	
*****		

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# Kiffin puts together the pieces

by David Carroll  
Sports Writer  
and  
Bryan Black  
Senior Sports Editor

It's like putting together a giant jigsaw puzzle.

The obvious pieces are filled in first. Then, as the parts are connected, the image becomes clearer. Soon, it becomes time to guess what the final product will be. But that's never certain until almost every, single piece is in its destined place. It's 16 days until spectators make their first calculated guess at what the puzzle that is State's 1980 football team will look like.

New head coach Monte Kiffin and his enthusiastic staff of assistants are in the initial stages of putting this puzzle together.

Kiffin's crew is filling in the foundation — putting in the fundamentals — and working hard to ensure the results are better than most of the forecasters predicted. In a preseason poll of ACC sports writers and coaches, the Pack, last year's ACC champion, was picked to finish fifth, quite a step down from the lofty heights the late Bo Rein coached State to.

And with only nine starters returning from last year's 7-4 team, the Wolfpack has, by some prognosticators, been forecasted to wind up as low as sixth in the conference, and all such talk comes after years when State fans have been accustomed to looking at the national rankings and finding their team flitting among the top 20.

State has plenty of progress to make as it begins the second week of two-day practice sessions, those two-days being one of the noticeable changes the Kiffin regime has made. Rein liked to put players on the practice field three times each day prior to the season.

"We're 100 light-years away from being a good football team," Kiffin joked the other day after putting his team through his drills, many of which he picked up from former State head man Lou Holtz when Kiffin

coached under Holtz the past three years at Arkansas. "We have a lot of work to do."

Kiffin is emphasizing the basics.

"We've got to get better at the fundamentals," he said. "We need to work on our techniques. I can tell by our execution that there's a lot to be done."

However, there are silver linings in the apparently cloudy picture.

"The players reported in excellent physical condition, and they have a great attitude," he said. "Before it's over, we're going to have a good football team."

State will need it. The Wolfpack has five road games against teams that together compiled a 38-19-1 record last season.

"We're relatively young," he said. "It all boils down to how fast our young people can come around."

When the Wolfpack takes the field Sept. 6 at Carter-Finley Stadium against William & Mary, gone will be most of last year's heroes.

No longer around are All-America and Outland Trophy winner Jim Ritcher, now tabbed to be the star of the Buffalo Bills' offensive line, quarterback Scott Smith, guards Chris Dieterich and Chuck Stone, both of whom are vying for spots on professional offensive lines, bruising fullback Billy Ray Vickers, and defensive stalwarts Joe Hannah, Simon Gupton, Brian O'Doherty, John "Squatty" Stanton, Woodrow Wilson and Mike Nail.

But the Wolfpack does return some of its top players of last year, along with numerous youngsters with what scouts like to call "unlimited potential."

Wide receiver Mike Quick, an all-star in anybody's book who possesses unquestioned pro ability, is back. So is tight end Lin Dawson, another definite pro prospect.

Curtis Rein, Bo's younger brother, returns as the other wide receiver, and in



Staff photo by Simon Griffiths

New head coach Monte Kiffin prods his squad.

the backfield, Kiffin has a whole stable of horses to carry the ball.

Wayne McLean could be the starting tailback in his senior season, but he's getting stiff competition for that job by sophomore Chris Brown, the brother of the greatest runner in Wolfpack history, Ted Brown, who is slated to start for the Minnesota Viking this year.

At fullback, there's tons of talent, and senior Dwight Sullivan, who last year looked like the likely and able successor to Ted Brown, senior Eddie Jackson, a converted wide receiver, and Andre Marks are all foaming at the mouth in anticipation of meeting up with the "little guys" of opponents' secondaries.

At quarterback, sophomore Tol Avery emerged the likely starter after spring drills. His

backup, and Smith's last season, is another sophomore, Darnell Johnson.

The line has the newest look. With Ritcher, Dieterich and Stone in the middle last year, the Pack had the power to run over almost any defense. The duo on the outside, tackles Chris Koehne and Chris Carr, a mammoth set of 6-6 and 6-7 bookends, are back, however, and ready to lead Avery's backfield up the middle.

Frank Sisto is slated as the starting center with Doug Howard and Earnest Butler the new guards.

Adding points to the scoreboard will be kicker Nathan Ritter, who in his senior season carries the

(See "Monte," page 14)

## Sykes' problem — too much talent

State golf coach Richard Sykes has a problem he hasn't had before.

In the past, he had two or three really good players to take to matches and tournaments. He juggled the other three or four spots on the team among the rest of the "marginal" players, trying to find the best combination and hope the marginal ones would come through when needed.

This season, Sykes will find picking the starting lineup a little tougher.

"I'd say we have seven or eight good players this year," Sykes said as he enters his 10th season at the Wolfpack helm. "Now, we'll field a team of good players and have to leave a couple of talented players on the bench."

Not really a problem at that, but there is still an art to playing the players stroking the ball the best at the time.

Sykes has quite a few

veterans along with some very good freshmen from which to choose.

Returning are senior Butch Monteith, juniors Neil Harrell and Eric Moehling and sophomores Roy Hunter and Nolan Mills, along with Thad Daber, who missed last spring with an illness. Those six make up the core of the Wolfpack links squad.

"These six are the ones I'll expect to play a little more consistently and who are better than the others," Sykes said. "If we don't get good consistent play from them, the others better be playing very well."

Those others include junior Jay Martin and sophomore Andrew Stiles along with two top-notch incoming freshmen, Troy Haynes of Raleigh and Jerry Martino of New Jersey. Haynes is the 1978 Carolinas Junior Amateur champ while Martino is one of the better high school golfers from the northeast.

Martino was a local

qualifier for the U.S. Open but just failed to actually make the Open field. He has won the New Jersey Junior title as well as the state high school championship.

Both of these two young men are good golfers," Sykes said, "and depending on how the others play, they may see a lot of action for us."

With the new faces and the veterans returning, Sykes feels he is looking forward to a much better season than a year ago when the Wolfpack finished third in the ACC tournament.

"We should be better than last year simply because of the depth," Sykes said, "even though we lost All-America Todd Smith and Brooks Barwick. No one will have locks on a starting spot because any one of these guys is capable of having very good rounds on any given day."

The Wolfpack plays both fall and spring schedules



Roy Hunter

with the ACC Tournament and NCAA Tournament set for the spring.

On the fall slate are tournaments at Grandfather Mountain, Greensboro's Cardinal Country Club and the Cypress Gardens Intercollegiate at Gretnafele, Fla. Other events include the Iron Duke Fall Classic, and the Campbell and Methodist Invitationals.

"It's important we do well in these fall tournaments," Sykes pointed out. "Our play this fall will help determine our lineup for the spring and how we stand nationally, headed into the more important spring schedule."

The problem, though, is playing the best starting lineup, but, with the extra depth on this year's squad, that's a problem Sykes is happy to have.

## Jones signs 5 North Carolina recruits

With five of his eight recruits from North Carolina, it appears State track coach Tom Jones prefers home cooking in his quest to build the Wolfpack into a national power.

In all, Jones signed two junior college All-Americans and three high school cham-

pions from the Old North State, headed by miler Jeff Hutchenson of West Rowan High in Salisbury.

Hutchenson recorded one of the best prep times in the country this year with a 4:08.1 clocking in winning the state mile championship. Joining him is state discus and shot champ Than Emery of Athens Drive High in Raleigh, a two-time prep high-jump champion from

Cary named Mike Ripberger, and JUCO All-America distance runners John George and Jeff Wentworth of Brevard, N.C., Community College.

Jones also had success out of state, inking Mark Ryan, a prep All-America in the javelin from South Amboy, N.J.; Derrick Roberts, a New Jersey state champ in the 100- and 200-meter dashes, from East Orange;

and Ladie Oluwole, who participated on the Nigerian Olympic team in the triple and long jump, from Lagos.

Ryan had one of the best throws by a prepster in the country last season with a heave of 236.6. Oluwole's personal bests of 52.4 in the triple and 24.2 in the long makes him a strong contender for conference titles in both events.

## JV gridders to tackle 4-foe slate

State's junior varsity football team will play a schedule of four games this fall, three at home and one on the road.

The Wolflets open the season in Carter-Finley Stadium Sept. 13 against Ferrum Junior College at 2 p.m. Lees-McRae JC visits Raleigh Oct. 24, and Fork Union Military Academy makes an appearance Nov. 14.

The lone away game is scheduled for Oct. 31 at Chowan Junior College.

Head coach for the Wolflets — a team to be composed primarily of freshmen and sophomores — is Dave Bright, a graduate assistant.

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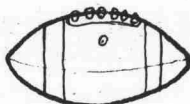


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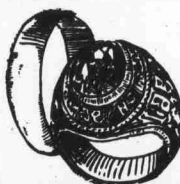
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# Volleyball team to receive help from cage star, 6-2 Genia Beasley

Wilt Chamberlain did it. Now Genia Beasley's doing it.

No, not dunking over Bill Russell. Instead, making the transition from basketball to volleyball.

Yes, the former women's basketball All-America who is State's all-time leading scorer, male or female, will be back in uniform for the Wolfpack this year. Only it will be a State volleyball uniform.

"Genia is going to lack volleyball game experience," State's third-year volleyball coach Pat Hiescher said. "But she's a skilled athlete, she has height 6-foot, 2-inches, she learns quickly, and she wants to do this."

"Those four things are the reason we're going to try it. Because of her height, she won't have to be able to do some things other people have to do. This is one of those decisions you make, and you won't know if it's a good one until next November. If it doesn't pan out, then we goofed. If it works, then we've pulled off a great one."

Beasley was a great one in basketball, and she's joining a great one in volleyball — setter Susan Schafer, State's most valuable player the past two years.

Schafer described Beasley's volleyball ability. "When she comes in for a hit, she acts like she's going in for a layup," Schafer explained, "but, boy, does she have a massive block!"

Schafer heads the list of five returning starters and six letter winners. She was selected to the All-NCAA Tournament and All-Region II Tournament teams last year.

Carmen Macon, a 5-8 senior from Pleasanton, Calif., is another veteran back with an All-NCAA Tournament selection in her credentials. She was a mid-die blocker last year when she earned that distinction, but there's a good chance she'll return to her more natural position as an outside hitter this season.

Joan Russo, a 5-8 sophomore from Mt. Pro-



After greatness in basketball, Genia Beasley is trying her hand at volleyball.

spect, Ill., is also back as the most effective hitter on the team. A strong left-front hitter, she is known for making good plays off difficult sets, and she'll be a key for the Wolfpack next year.

Stacey Schaeffer, a 5-9 junior from Pewaukee, Wis., was another player instrumental in State's 35-10 record and runnerup finish in the AIAW Region II

Tournament last year. An aggressive middle blocker, she had an excellent spring with the USVBA team and is expected to have her best year at State.

The fifth returning starter is Tami Urban, a 5-9 junior from Dallas, Texas, who has been a front-row starter for the Wolfpack on its back-to-back state championship teams.

Another returning letter winner is Martha Sprague, a 5-11 sophomore from Potomac, Md., who is one of the most powerful hitters on the team and needs only to improve on her concentration over extended periods of time.

The newcomers, besides Beasley, include incoming freshman Liz Ewy, a 5-11 hitter who led her high

school team in Evergreen, Colorado, to undefeated seasons and back-to-back state championships. She's coming in with excellent fundamentals.

Still another impressive rookie is 5-9 setter-hitter Kelly Halligan from Berwyn, Pa., who has a 26-inch vertical jump and has attended Olympic development volleyball camps. Captain of her high school team, she was an all-league player in Pennsylvania, and she could become the defensive specialist at State but is also expected to be a strong backup for Schafer as the all-important "one" setter in State's 5-1 offense.

Another welcomed newcomer is 5-11 Lynn Schrum from Goldsboro, who made tremendous improvement last spring with the State players on a USVBA team that competed in a national tournament at Portland, Ore.

The rookies will have to fill vacancies left by team captain Pam Jordan of Salisbury, defensive specialist Olga de Souza from Brazil and the NCAA tournament's most valuable player, Christine Chambers from Richmond, Va. Those were three seniors whose experience and leadership were instrumental in State's upset of UNC-Chapel Hill in the NCAA tournament finals last year.

But a strong nucleus of veterans returns who know what it takes to be a championship team.

"It's going to be tough to repeat the things we did last year," Hiescher said. "Our schedule is much improved, but that will help us in the long run. We're hosting three tournaments — the NCSU Invitational, the NCAA and the first Atlantic Coast Conference volleyball tournament."

"Of course, we want to win all three of those, and it sure does help to be playing at home. But our primary goal this year is to make it to the nationals. We've been the bridesmaid two years in a row, and we're hoping this is going to be our year."

## 1980 football ticket distribution information

Football ticket distribution for the 1980 season will begin Tuesday, Sept. 2. Following are the student distribution dates and the rules under which tickets can be obtained:

**Student seating for all home games will be on a reserve seat basis. Tickets will be distributed by an alphabetic priority system for all games except the Duke University game (Homecoming). No student will be refused a ticket to a football game if he follows the proper pickup procedures.**

Students will occupy the following sections: east side of the stadium, sections 5, 6, 7, 8, lower deck and 12, 13, 14, 15 upper deck. For reserved seat games, the maximum number of tickets a student may pick up is four provided he has four student registration cards and IDs. One ID must be a priority ID and must belong to the student. All students must show their ID and registration card with each student ticket stub at the stadium on game day. Otherwise, admission will be refused.

The coliseum box office will distribute tickets from windows 1, 2, 3, 4, from 6 a.m. to 4 p.m. on the first distribution day and from 8:30 a.m. to 4 p.m. on the remaining days.

**Season date tickets:** A student may buy one season

date ticket for \$27 at the coliseum box office. This ticket is nonrefundable and entitles the holder to the same seating opportunities as a student. They must follow the same requirements as outlined above.

**Guest or date tickets:** For the individual game, guest ticket (or date) will be \$9. This ticket is nonrefundable and entitles the holder to the same seating opportunities as a student. The students must follow the same requirements as outlined above.

**Block seating:** Any group may apply for group seating by complying with the following regulations: A group representative must turn in the required registration cards, and money (only 1 guest or date ticket per ID and registration card allowed) along with a list of exactly how many student, date or guest tickets are being requested. Season date tickets count as a guest ticket. Requests for group seating will be accepted only between the time of 8:30 and 9:30 a.m. on the second day of distribution at window 1. Those groups desiring block seating but who are not present during the above time must forfeit group seating for that game. The minimum number of IDs required to get block seating is 20 and there is a maximum

of 150 total tickets (including student, date or guest) allowable for each group. Block-seating requests will be filled with tickets located in Sections 7 and 8 lower deck.

Groups desiring block seating can stand in line no more than 24 hours before requests are to be submitted. Seat priority will be based on position in line. No list of any nature will be allowed. Groups on a list will not be able to get tickets for that game.

If battles or cans are thrown or fireworks shot off, then the Athletics Committee must decide if block seating will be suspended for one game for the group in question. If this happens again, the committee must decide if block seating will be suspended for the remainder of the football season for the group in question. The Athletics Committee will set up criteria for complaints.

**Lines and lists:** Lines may not form more than 24 hours in advance of 6 a.m. on the first ticket distribution day for a game. Students are also advised that no lines may form during an event in the coliseum and that fire and littering are strictly prohibited.

No lists of any nature will be allowed for purposes of student-ticket distribution.

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## Pack's Plesac pitching in Japan

State pitcher Joe Plesac, an all-ACC choice last spring as a freshman, has been selected to the 20-man all-star squad that will represent the United States in the



State pitcher Joe Plesac

World Cup games this month in Tokyo, Japan. Plesac, a 6-5, 195-pound right-hander from Crown Point, Ind., was the workhorse of the Wolfpack staff last season, posting a 7-3 record while toiling 72 2/3 innings. He struck out 44 and walked 24 in authoring a 2.35 ERA.

The World Cup team,

coached by John Scolinos of Cal Poly-Pomona, reported to Los Angeles Aug. 6 for several days of practice before going to Seoul, Korea, for a series of exhibition games. Following competition in the 12-team World Cup field, the United States will go to Taiwan for several more games before returning to the States.

Plesac, who pitched for Peoria in the Central Illinois Collegiate League the past two months, will be joined on the Wolfpack squad this fall by his brother, Dan, a left-handed hurler.

### Hielscher seeking

### prospective spikers

Any female student interested in trying out for volleyball should contact coach Pat Hiescher as soon as possible at 737-2880.

## Susan Schafer 'pigs out' on volleyball court

The all-you-can-eat menus are ignored by Susan Schafer. She has long forgotten the pleasures of "pigging out."

In fact, the only thing she practices more than volleyball is fasting.

"A couple of years ago I went to the doctor, and he said my metabolism was incredibly slow," Schafer said. "So I decided to eat just one meal a day."

During the off-season, that meal is an early supper. During the season, that meal is breakfast.

"I have to have something to wake up for," Schafer chuckles.

Her abstinence has paid off. Schafer has been selected most valuable player on State's volleyball team the past two years. A rising junior, she has led the



Susan Schafer

But what made the trophy mean so much to me was that my brother came up from Davidson College for the All-Sports Banquet, and he was there to see me get it."

The Schafers hail from Dayton, Ohio. Susan migrated south to Raleigh because of the Wolfpack volleyball team's reputation. Twice an All-NCAA Tournament selection, she is

proud of the school's state championships, but hastens to add, "That's a goal, but our major goal next year will be to make the nationals. My freshman year they took the top two teams from the regionals, and we were third. Last year they took the top team, and we were second. We're really going to work to get to the nationals."

Part of Schafer's work in-

## State names Stevenson new gymnastics coach

Mark Stevenson, a former Big 10 gymnastics champion, has been named head gymnastics coach at State, Director of Athletics Willis Casey has announced.

Stevenson, a 1978 graduate of the University of Iowa, succeeds John Candler, who will devote his concentration to the Wolfpack diving program.

A native of Waterloo, Iowa, Stevenson spent a year as an assistant coach at State last fall. He will coach both the men's and women's programs.

While at Iowa, Stevenson was conference champ and qualified for the NCAA Championships in both the floor exercise and vault his senior season. He was also team captain.

Stevenson, 25, received his bachelor's degree from

Iowa in recreation education. He is currently working toward a master's degree in recreation resource administration at State.

### Baseball meeting set for Monday

There will be a meeting for any person interested in trying out for baseball Monday, Aug. 25 at 5 p.m. on Doak Field.

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## Monte Kiffin works to solve grid puzzle

(Continued from page 13)

reputation of possessing one of the most lethal booting shoes in the country.

Heading the defensive returnees is cornerback Donnie LeGrande, who in his senior season will be starting for the third straight year.

Joining LeGrande in the secondary are senior Jeff Culler, junior Eric Williams and sophomore Perry Williams.

The linebackers will be returning starter Robert Abraham and Neal Musser, a senior who saw extensive action last season.

Middle-guard Dennis Owens is the anchor of the defensive line, and he is surrounded by tackles Bubba Green and Bobby Martin. Green, 6-4 and 280, possesses all-star ability in looking for his best-ever season.

At the ends are two others who saw large amounts of playing time last year, returning starter Dave Horning and junior Ricky Etheridge.

Those are the puzzle's pieces, and it won't be long until Wolfpack fans can enjoy the manner in which Monte Kiffin put them together.

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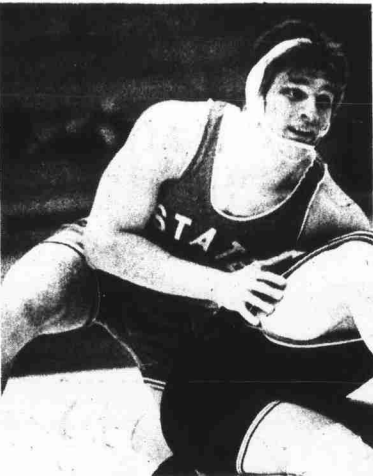
Open Aug. 23rd (Sat.) from 10:00-4:00

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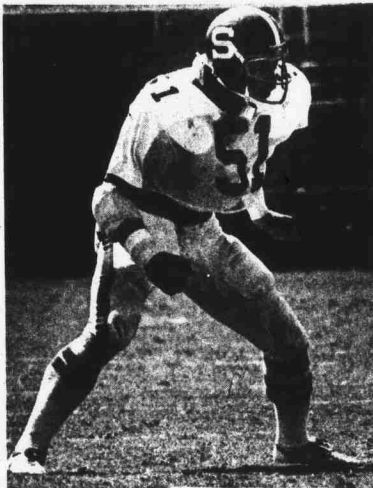
Aug. 24th (Sun.) from 12:00-4:00



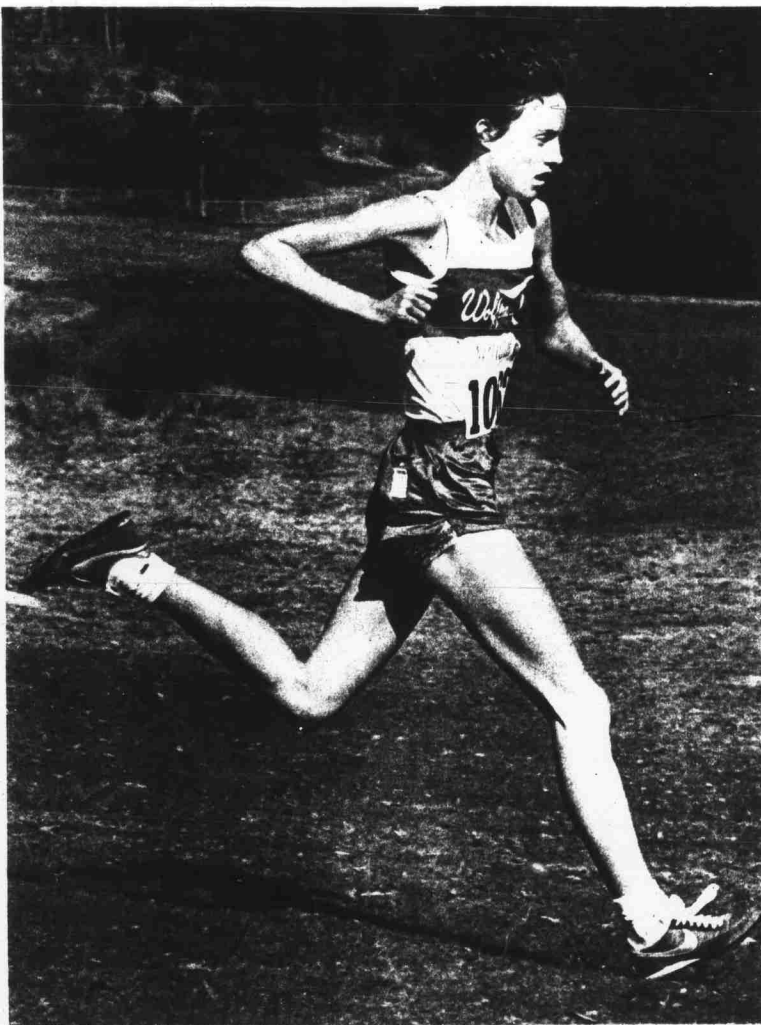
# Wolfpack won more than 70% in 1979-80



Matt Reiss was an NCAA wrestling champion.



Staff photo by Lynn McNeill  
Jim Ritcher won the Outland Trophy.



Julie Shea became the first female ever to win the McKeivin Award.

In 25 varsity sports, State's athletics program fashioned an imposing .703 winning percentage of during 1979-80.

A big factor in that success has been an unusual and impressive collection of gifted athletes.

Headlining the group is track and cross country standout Julie Shea, who recently became the first woman ever to garner the ACC's McKeivin Award, given annually to the ACC's Athlete of the Year.

Shea — although a runaway winner in the McKeivin balloting — had strong competition from some of other Wolfpack athletes.

Jim Ritcher, the first center ever to win the Outland Trophy, Matt Reiss, only the ACC's third national wrestling champion, All-America basketball player Hawkeye Whitney and Stan Cockerton, who broke the NCAA record for most goals scored in his four-year lacrosse career, each sported strong arguments in his behalf.

"Unquestionably, we have more quality athletes in our program now than at any other time in the past," Director of Athletics Willis Casey said. "We're extremely pleased with the achievements and awards that these young men and women have attained."

"Although State has had other years in which we've had outstanding individuals, this year is as good as any within memory."

Reiss, a freshman from Bethlehem, Pa., was only one of four Wolfpack wrestlers to achieve personal heights this year. Jim Zenz, a 118-pounder from Bethlehem, became State's first two-time All-America with a third-place finish in the NCAA's. Mike Koob at 150 pounds ended the regular season with a perfect 26-0 record — the first undefeated wrestler in Wolfpack history. Joe Lidowski, a 190-pounder from West Babylon, N.Y., earned another mark of lasting distinction when he became the first wrestler in the ACC history to win four wrestling championships.

Diver Allyson Reid led a parade of 10 All-America women swimmers by finishing high in both the AIAW and AAU championships, earning a berth on the U.S. National team and an invitation to the U.S. Olympic team tryouts.

Whitney was named first-team All-America and district player of the year by the U.S. Basketball Writers Association after leading the Wolfpack in almost every statistical category en route to a 20-8 season and a berth in the NCAA tournament. He also was selected to the prestigious Coaches All-America squad.

In tennis, Andy Andrews became the first player in State history to become All-America in both singles and doubles, as the Raleigh junior reached the quarterfinals of the NCAA tournament in both events. His doubles partner, Matt McDonald, became the first Wolfpack netter to finish a regular season unbeaten, compiling an 18-0 mark.

Genia Beasley completed her four-year career with the Wolfpack's women's basketball team by scoring more points — 2,367 — than any other roundball performer in school history, male or female.

But in the final assessment, Ritcher, a two-time All-America, unanimously in his senior year, and a first-round draft pick of the Buffalo Bills, probably gave Shea her closest tussle.

"Julie's honor was extremely well-deserved," Casey said. "It's impressive when you consider she was selected by both her school and her conference. She was chosen over an Outland Trophy winner in football and several basketball All-Americans."

"But her award does not lessen the achievements of each of these athletes. Each of them has earned their place of distinction in N.C. State athletics. If anything, their accomplishments intensify the importance of the McKeivin Award."

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## Even a cast can't keep Elsmore off field

For Joey Elsmore the past couple of months haven't been the best of times.

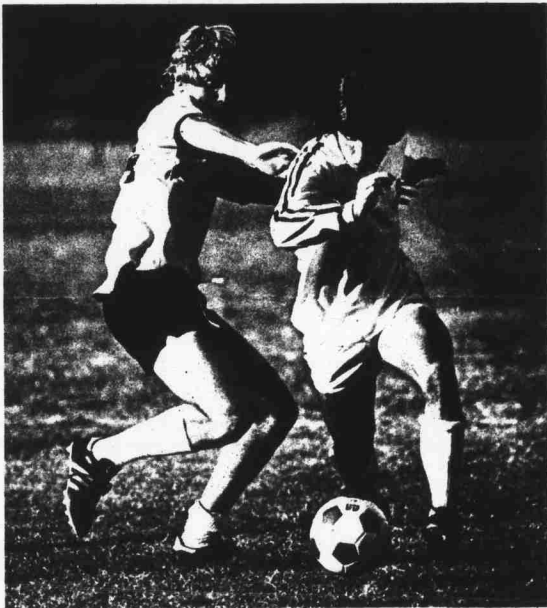
Elsmore, State's hyperactive defensive standout, injured his knee in a late March soccer tournament, necessitating the use of a cast.

If there is any one trait that comes to mind concerning Elsmore, it's he always seems to be in perpetual motion.

"There was no way that I could sit still after the injury," Elsmore said. "Even with the cast on I had to walk around campus. It was about to drive me nuts."

Elsmore, a two-time second-team All-ACC soccer choice, used those days of limited activity well, even walking with a soccer ball to improve his left foot.

"There's a bright spot to everything I guess," Elsmore said. "And this one is that I did get to improve my left foot quite a bit, and that was one of my weaker areas. I expect to be about 95 percent ready with the knee come the opening of soccer practice this fall. But my only worry is that my conditioning from the long layoff will not be as good as I would have liked."



Never lacking for speed, Joey Elsmore blows past this defender.

The past two seasons Elsmore has been one of State's best-conditioned athletes, helping the Wolfpack booters to a two-year mark of 23-10-2 from his fullback position. That's the best record of any Wolfpack soccer team, and with the addition of several talented newcomers plus the returning veteran cast, Elsmore feels the best is yet to come.

"We have the talent to be a national contender this year," Elsmore said. "We should be nationally ranked if we can blend all of our

playing styles together. I'm excited to be a part of it, but we've got to work hard and prove ourselves on the playing field. Anybody can have a good team on paper."

"But his greatest asset is his love for the game. He played with a broken wrist the final couple of games in his freshman year. It doesn't matter if it's a big con-

There was no way

I could sit still

Joey Elsmore

Elsmore has done just that through his career at State. As a freshman the Kearney, N.J. native tallied five goals and one assist, and last season he managed four goals and six assists — extremely high for a defenseman.

"Joey has excellent control with his shots," Wolfpack head coach Larry Gross maintains. "Last year he took all of our penalty shots, and that's very rare for a defenseman."

ference game or a sandlot contest, he'll want to play and play as hard as he can."

Last year Elsmore was honored for his hustle and leadership by being named

State's 1979 soccer MVP. How does he expect to improve on that this year?

"Last fall we accomplished some things," Elsmore said. "We won the Mayor's Cup Tournament. We were nationally ranked (19th) for a week for the first time, and we beat UNC. But that's only a beginning. We have the ability to do better this year and I just want to do my part for the team."

Bum leg and all, State soccer fans can rest assured Elsmore will give his all to achieve that goal.

### DOMINO'S

Pizza Dispatch needs your help! We're looking for friendly, energetic people to deliver pizza. Drivers average \$5-\$7 per hour. Must have own car and insurance. Very flexible schedule. Apply in person after 4pm. 207 Oberlin Road



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## SECOND SOLE

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## Craft Center Registration

**Mon/Aug 25 12:30-7:30pm**

The following classes will be offered:

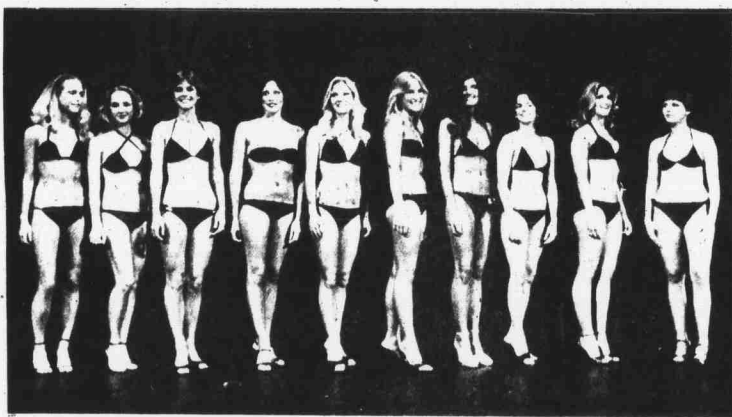
Pottery, Photography, Batik (design of fabric), Screen-Process Printing of Fabric, Macrame, Natural Dyeing of Natural Fibers, Metal Enameling, Introduction to Drawing, Spinning, Hammock Making, Stitchery, Slip Cast Ceramics, Lapidary, Leaded Glass, Weaving, Wood: Basic Use of Tools, Dulcimer Building, Basketry, and Calligraphy

Please call 737-2457 for more information

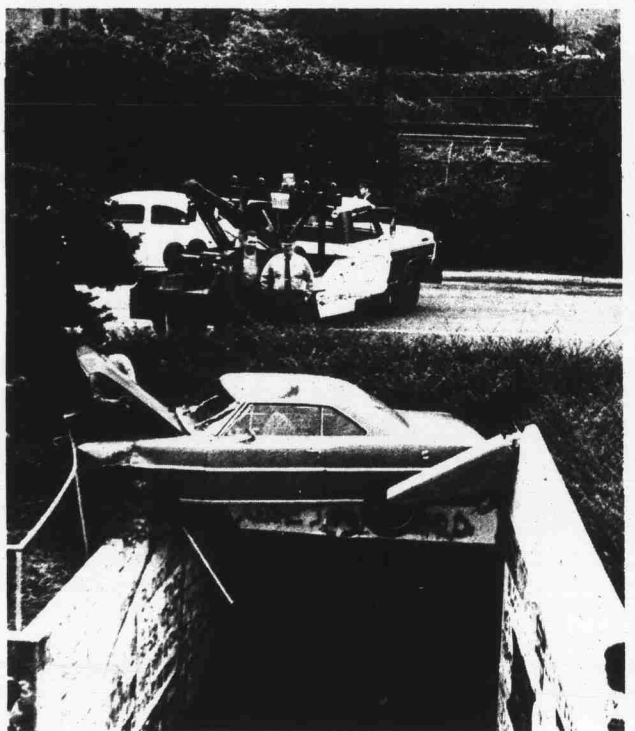


**Where were you  
in the 70s?**

**protests ...**



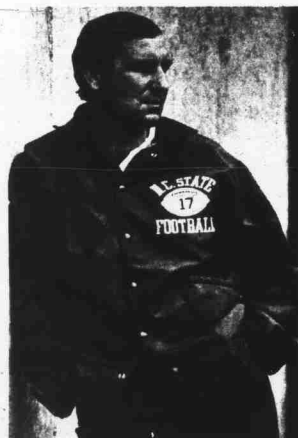
**contests ...**



**catastrophies ...**

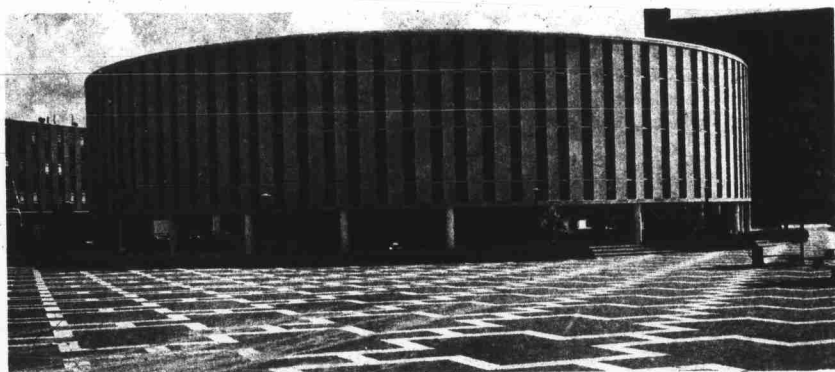


**parties ...**

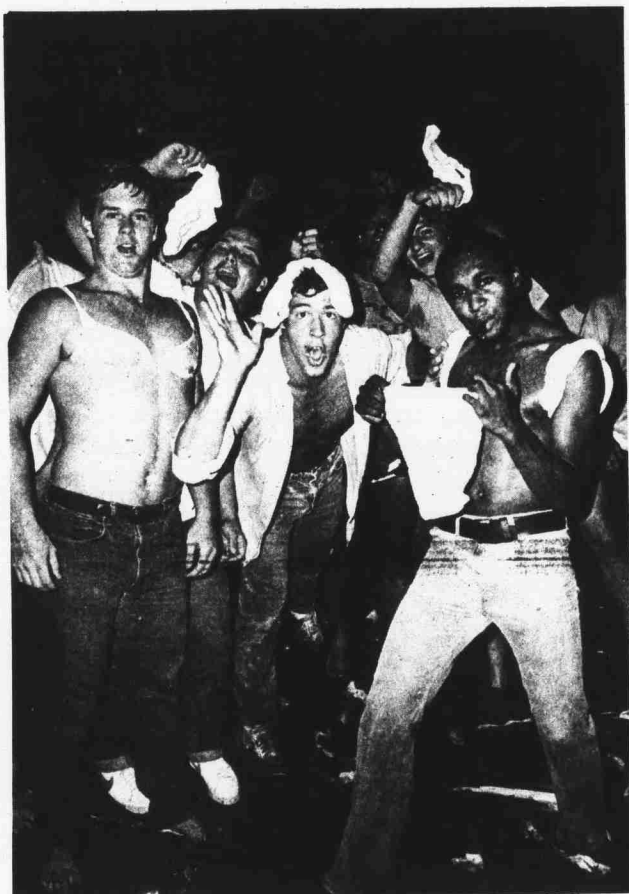


**leadership ...**





expansion ...



night excursions ...



cheers ...

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**Just Like NCSU, We're Number One!!!**

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Offer good through Sept. 15th.

## Memories



Don't trust your recollections of your years at State to mere memory. Back up your memory with pictures so that in 10 years you can look back and say "O yeah, I remember that ..."

Don't miss out on your memories—  
Order your copy of the 1981 AGROMECK—  
today and tomorrow in the Coliseum 8 am - 5 pm

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# Welcome To Student Supply Stores

"Your Campus Shopping Center"

SERVING THE CAMPUS COMMUNITY SINCE 1920 AND LEARNING HOW TO DO IT BETTER EVERY YEAR. WE ARE DRIVEN "WE CARE!"

We're proud as a PEACOCK and looking good because we have a better idea in taking aim against inflation. We're a PEPPER and we believe you can be a PEPPER too!

## WELCOME BACK!

We have been thinking about you all summer and planning for your return to the campus this fall. We haven't seen some of you since last May. We met the new students during orientation, while others attended one of the summer sessions. We missed all of you and we are glad you are back. We have been busy getting ready to serve you. WELCOME BACK!

## WHAT HAS INFLATION DONE TO BOOKS N' THINGS?

Guess you probably already know the answer to that question. What hasn't inflation touched yet would be a tough question to answer right off too. SSS has tried to face the problem with your best interests in mind.

We have tried to do whatever we could to hold down the cost of your textbooks.

THE ONLY WAY WE KNEW THAT WE COULD SAVE YOU MONEY THIS YEAR WAS TO INCREASE THE NUMBER OF USED BOOKS THAT WE HAD IN STOCK FOR YOU. We have personally traveled, telexed, phoned, and mailed orders to used book dealers all over the USA this summer. We have crawled through used book warehouses in New York City, Chicago, and Lincoln Nebraska. We have found used books. We have purchased more used books for this fall than we have ever seen before at NC State - ever! We have made it possible for most all of you to save some money on your textbook purchases. **THE USED BOOKS ARE STILL COMING IN FROM AS FAR AWAY AS CALIFORNIA AND OREGON.**

CHECK OUT THE USED BOOKS AT SSS YOU WILL BE GLAD YOU DID!

We have been working at saving you money on the school supplies n' things too!

We have looked for best buy's in making our school supply purchases as well as all the other non-book items in the store. We have continued to look for quality at a fair price from reliable sources. We think that you will appreciate our good taste and sense of value.

AS YOU KNOW WE STAND BEHIND WHAT WE SELL SO WE ARE CAREFUL WHEN WE BUY!

We know you will appreciate the results

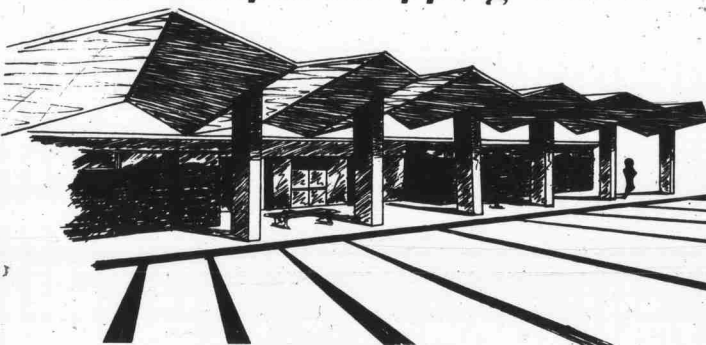
special people - LOOK FOR THEIR NAME BADGES - EDNA BOONE - MARGARET MARTIN - MARY DARE BURNETTE - KATIE WHITE - NANN SMITH - VIRGINIA SHEARON They are the people in our new customer service department. THE CUSTOMER SERVICES PEOPLE

WE HAVE SOME GOOD NEWS!

AND WE'VE GOT SOME BAD NEWS!

You can now cash a check for up to \$40. at Students Supply Stores. (That's the good news.)

As of August 1, 1980, a service charge of \$10. will be added to all checks returned to SSS. This action is the result of: 1/the large increase in the returned checks over a two year period, and 2/the policy is now standard policy for the campus approved by the Board of Governors. (That's the bad news - for some folks anyway.)



CHECK OUT THE USED BOOKS AT SSS YOU WILL BE GLAD YOU DID.

## WHAT ELSE HAVE WE BEEN DOING?

Just come in and see us - you will notice the difference immediately - we think you will find that we are a little bit easier place to shop in and even a little bit friendlier to boot - we have been making a serious effort and it shows.

When you come in the door you will meet our new CUSTOMER SERVICES DEPARTMENT - these people are there to help you. CUSTOMER SERVICES - look for their name badges. They have brought services that you used to have to search for right up to the front door where you can't miss them.

You won't have to stand in a 'check-proofing' line before you can go through the cash register check-outs either - thanks to CUSTOMER SERVICES. They will proof your checks and get your Master Charge and Visa charge slips ready for the Cashier before you reach the cash-register. THINK OF ALL OF THAT IN ONE LINE - should cut down on the time it takes to shop here - hope so - let us know if you like the change. Better yet, tell Edna Boone, our CUSTOMER SERVICES REPRESENTATIVE, you'll find her at the front door.

## NEED A WRIST WATCH?

We are going out of the wrist watch business. How do you get out of the business when you have an inventory on hand. You Hold A Sale! WELL THAT IS JUST WHAT WE HAVE BEEN WAITING FOR YOU TO RETURN SO WE COULD DO. Our complete inventory of wrist-watches will go on sale at 40% discount from the regular retail prices on Thursday, August 21, registration day. THIS COULD SAVE YOU MONEY IF YOU NEED A WRIST WATCH!

## DON'T FORGET OUR PLAZA SHOP!

Just off University Center Plaza under our Textbook Department. Now anyone could find that store with those instructions. It's loaded right now - partly to make room for textbooks upstairs and then too because we have been buying with you in mind all summer. Please check us out - we added a TOUCH OF CLASS here too. Ask for "Edith".



## PASSED 60 CREDIT HOURS YET?

## CONGRATULATIONS

## YOU ARE A JUNIOR!

And that gives you some special privileges on this campus - like you are now eligible to purchase a NC State Class Ring. The Ring Man will be here during school opening days. Let him show you what you can now proudly wear - the symbol of getting there - Don Bills of Jostens/Jewelry Department/Students Supply Stores - while you are in the store buying your books or just browsing.

ADD A TOUCH OF CLASS TO YOUR HAND!

## SPECIAL STORE HOURS

OPEN 8 A.M. - 8 P.M.  
Thursday August 21st  
Monday August 25th  
Tuesday August 26th  
Wednesday August 27th  
Thursday August 28th  
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Wednesday September 3rd  
Monday September 8th  
Tuesday September 9th  
Monday September 15th  
Monday September 22nd

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CHECK OUT THE USED BOOKS AT SSS YOU WILL BE GLAD YOU DID!

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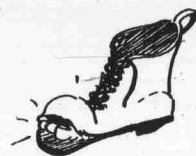
REGISTER YOUR BIKE - BRING US YOUR BIKE REGISTRATION AND WE'LL SELL YOU A SPECIAL CITADEL BIKE LOCK AT A DISCOUNTED PRICE FOR THE FIRST DAY OF REGISTRATION UNTIL SEPTEMBER 8TH!

Better look into this one it could save you money now and in the long run too. Some of the locks are guaranteed against theft for the first year for up to \$200. in value. WE REALLY DO CARE!

WE ALSO HAVE THE SPECIAL PRICE ON THE CITADEL LOCK FOR MOTOR BIKES - REGISTER IT BRING US THE COUPON AND WE'LL SELL YOU THE SPECIAL CITADEL MOTOR BIKE LOCK AT A FIVE DOLLAR DISCOUNT FROM THE REGULAR PRICE.

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With the help of the Transportation Division and that problem should be eased. Some of you do live off campus and have to use a car to get here and once you do you can't find a place close enough to the store to park. We know that books n' other things are heavy and bulky making it difficult to carry them from the store to where you COULD PARK. Beginning August 19th through the 28th you will be able to park in the West lot off Sullivan Drive and catch a SHUTTLE BUS into the University Student Center FREE. The bus will leave the West lot on the hour and half hour and will leave the Student Center on the quarter after the hour. (You don't even have to have a campus parking permit to park during this period either.) It'll give you time to register, pay your fees, arranged to your schedules, and buy your books n' things. Compliments the campus TRANSPORTATION DIVISION and SSS. (Randy Bowen at the Motor Pool helped too - he found the bus.)

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