

## Vandalism cited

### Elevators locked at Sullivan

by Margaret Britt  
Assistant News Editor

Locks have been installed in the elevators in Sullivan Dormitory as a measure against vandalism, Charles Haywood, associate dean of student affairs, said Tuesday.

The elevators will be locked and turned off daily from 12 a.m. to 7 a.m., Haywood said.

Locks will also be installed in the elevators in North, Bowen, Metcalf, Carroll and Lee residence halls, Haywood said.

"Part of the wiring and lock work had been done previously for Sullivan, so it was not as difficult to convert," he said.



Staff photo by Lynn McNeill

University officials and students are at odds over who exactly is to blame for the damaged elevators in North Hall and other dorms. Officials maintain the damage is due to student vandals. Students have denied this citing faulty equipment.

### Elevator closing due to vandalism, officials maintain

by Margaret Britt  
Assistant News Editor

North Hall elevators were shut down on April 10 due to conditions resulting from vandalism, Kevin Nelson, assistant director of residence facilities, said in a Tuesday interview.

One elevator in North Hall was again in service at 4 p.m. on April 11, Charles Haywood, associate dean for student affairs, said. The other two are still shut down, Haywood said, because elevator repairmen are waiting for parts.

Charles Shaw, director of the elevator division of the N.C. Department of Labor, said he received a call about the North Hall elevators which prompted their inspection and shut-down. He was not able to say who made the call.

"These elevators were worse than what had been explained (over the phone)," he said.

"I was with the inspector during his examination. I instructed him he had no other alternative but to seal them off," Shaw said.

The primary reason the elevators at North Hall were sealed off, he said, was exposed wiring.

Shaw said that elevator inspectors "do not go back to inspect an elevator until the owner or representative calls and says the necessary repairs have been made."

#### Inspection procedure

Shaw said that if the problem is serious, the elevator is sealed off. Corrections must be made and listed for the N.C. Department of Labor; then the seal will be removed, the elevator will be inspected and, upon passing the inspection, the elevator may be operated, he said.

Elevators may be sealed off for any reasons which contribute to an "unsafe condition," Shaw said.

Examples of such reasons given by

Shaw included paper on the walls of the elevator, malfunction of the braking system, and/or malfunction of the hydraulics system.

In an article in Monday's *Technician*, Mark Alexander, a North hall resident, said that most of the elevator vandalism consisted of graffiti and broken lights.

Alexander said most of the elevator problems were due to equipment malfunction problems in the hydraulics system and settings for the limit switches.

The state elevator inspector decides when an elevator is in proper working order, Nelson said. "The state elevator inspector has very wide discretion under the law," Nelson said.

"It is totally up to the elevator inspector how long the elevator remains shut down," Nelson said. "If he tells us he'll be back in three weeks, we must have the elevator repaired in three weeks."

(The Student Judicial Board recently convicted several off-campus students of attempting to steal security cameras in North Hall.)

Nelson said it is "possible" that non-residents are vandalizing the elevators.

"At the present time, the outside doors can't be locked. Because of this and the location of the building, that is a possibility," Nelson said.

Physical Plant plans to change door locks, Nelson said. He said the company which supplies locks to Physical Plant has said it has other orders which must be filled first.

"The locks won't be in until June then they can be installed in July," Nelson said.

Nelson said vandalism was part of the reason for the North Hall rent increase for next year.

"The \$50 rent increase is not due solely to vandalism; it is due to the cost of operating the residence hall, which includes salaries, utilities, supplies, and furniture," he added.

## \$20 million expansion project planned for library in mid-1980s

by Steve Watson  
Staff Writer

A \$20 million expansion project for D.H. Hill Library is being planned for the mid-1980s, University officials said Monday.

The project plans currently call for construction of an addition on the site immediately west of the Erdahl-Cloyd wing. That site is now a parking lot.

The plans also call for some renovations to the existing library structure, Director of Campus Planning and Construction Edwin Harris said.

"Under the plans we now have, the project will create space for 2000 seats and 780,000 volumes," Harris said. "The total request we'll make to the

Legislature for the addition is \$20,593,000."

When the Humanities and Social Sciences School moves from the third floor of the east wing of D.H. Hill into the Link Building in 1982, that area will be renovated to house little-used books, according to Director of Libraries I.T. Littleton.

The projected cost of the third floor renovation is \$519,000, Harris said.

Library officials stressed the need for more seating and bookstack space as reasons for the proposed construction project, but were not optimistic about getting the necessary money from the Legislature.

"Approvals for state-funded projects are getting harder and harder to come

by," Assitant Library Director Donald Deener said. "My feelings are pessimistic. Taxes won't be increasing these days and state appropriations for construction projects this expensive will be hard to get."

#### Hope for approval

Harris said the total package will be broken into two or three phases when it is presented to the legislature, which may make the request more likely to be approved. Officials are planning on submitting the request to the 1981-1983 Legislature.

The library expansion is second only to the new veterinary school as the most expensive capital improvement

project at State.

The library's bookstack tower, the last major library construction at State, was completed in 1971.

UNC-Chapel Hill is constructing a new library now, Keener said. "Carolina is building an entirely new library," Keener said. "They're funding it totally from the sale of their utilities, however, and no state funds are involved."

Keener said that if the Legislature doesn't approve the project now, the long-range costs would be even greater.

"We're rapidly running out of room in our bookstacks, but we'll keep on

(See "D.H. Hill," page 2)

## On-campus housing prospects bleak for fall

by Eleanor Williams  
Staff Writer

On-campus housing prospects are bleak for students still on the fall, 1980 waiting list, according to Director of Residence Life Charles Oglesby.

"We made an estimation of the number of cancellations we are likely to have," Oglesby said, "for both the incoming freshmen and the continuing students. We are overbooked by 500 spaces right now."

There must be 500 cancellations before anyone on the waiting list can become eligible for on-campus housing, Oglesby said. "Of the 1,370 students who participated in the lottery and lost, not all will continue to seek on-campus housing," he said.

"In July, we will review the number of cancellations we have, and if we are running ahead of the estimates, we will begin to guarantee students places from off the waiting list," Oglesby said.

Students currently assigned to be the third person in any of the 152 temporary triple rooms will be moved to

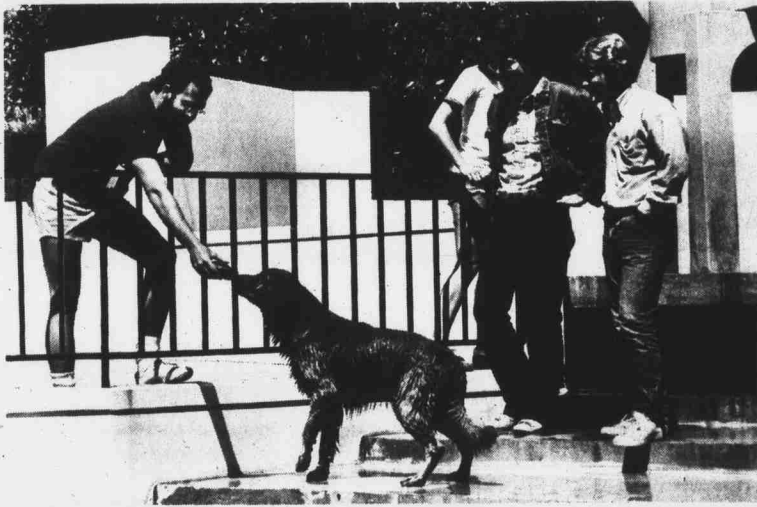
other rooms before anyone on the waiting list receives a room. "Only 16 permanent triple rooms will remain. Those are rooms on the south side of Hillsborough Street with 22 square feet or more," Oglesby said.

"There will be no triple rooms in North Hall in the fall. It is under entirely different considerations because the rent is so much more," Oglesby said. North Hall rent will be \$500 a semester starting fall 1980.

The waiting list for North Hall is separate from the one used for other parts of campus, Oglesby said. "We don't arbitrarily assign people to North Hall; they must request it. Right now they (the housing department) are calling people on the (North Hall) waiting list to fill it."

Plans for further expansion of residence facilities are also not very good according to Oglesby. "The purchase of Rex Hospital is very much on the back burner—with interest rates going up as they are, chances of buying

(See "Housing," page 2)



Staff photo by Linda Brafford

### Hesitant kiss

You've probably seen him before. This canine has been around campus longer than most of us. He's a fountain fan—a fun-loving fresh water fanatic.

## Pub Board approves budgets

Tentative 1980-1981 budgets totaling \$306,852 for the *Technician*, *Agromech*, *Windhover* and *WKNC-FM* were approved in Monday's Publications Authority meeting.

The proposed *Technician* budget is \$197,070, which would include \$47,000 in student fees. The proposed *Agromech* budget is \$65,750, which would include \$26,000 in student fees.

WKNC's proposed budget is \$26,152, of which \$26,002 would be student fees, while the *Windhover's* \$18,030 budget would be composed entirely of fees.

Also, *Technician* Editor Andrea Cole requested a \$6,911.40 allocation from the Authority's reserve funds to help purchase typesetting equipment for the *Technician* next year.

No decision was reached on her request. It was decided that a final decision would be reached in September.

(See "Budgets," page 2)

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## Summer Student Government examines campus issues

by Terry Moore  
Staff Writer

The expansion of the CAT bus service on campus, clarification of election board policy and possible change in the basketball ticket distribution policy are issues that will be dealt with this summer, according to Student Government officers.

Student Body President Joe Gordon, who is concerned with "mainly organization," hopes "to establish good correspondence with the University of North Carolina Association of Student Government (UNCASG) and also with the North Carolina Student Legislature (NCSL)."

Gordon said that he will be working on reorganization of the Student Government committees. "I've appointed a director of University committees—Anne Doshier." Along with Gordon, Doshier will work toward filling available positions in Student Government.

"I have also appointed an election board chairman, Rick Taylor, and I also plan to appoint five of the seven committee members in the Senate meeting this week. They're going to be working on revising the election statute."

Gordon is also concerned with extending the CAT bus service on campus, possibly including a stop somewhere in Fraternity Court.

"I'd like to work with the city of Raleigh to extend its CAT bus service to the areas where there is dense student population."

Student Body Treasurer Stephen Rea, along with Gordon and Student Senate President Ron Spivey, will be working on the organization of a new elections policy.

"There are a lot of loopholes in the current elections board policy," Rea said.

Rea said he wants to work on clarification of the solicitation policy concerning door-to-door campaigning during elections. The present election board policy does not specifically state that door-to-door campaigning is allow-

ed, so "it needs to be stated that it can be done," Rea said.

Rea also said that he would like to see an increase in the amount of money that can be spent during election campaigns.

According to Rea, candidates for executive offices currently can only spend \$75. "We'd like to see the limit to be about \$90. To see an outstanding campaign, you need a little more money to work with," Rea said.

Rea said he is working with the University school council system in researching a possible student fee increase. He predicts a possible fee increase of between 50 cents and \$1, but "we've got to set the exact amount

over this summer. I'm going to work as a liaison between the school council system and the administration," Rea said.

Rea will also be involved in following up the improvements in North Hall, such as elevator repair.

Spivey, who will be a summer orientation counselor, wants to promote student awareness of Student Government.

Spivey will be considering a new basketball ticket distribution policy allowing students to pick up tickets on the mornings of scheduled games. He said a lot of people don't pick up tickets because they don't know ahead of time what they will be doing on that date.

## Budgets approved

(Continued from page 1)  
Board members expressed the hope that by then the budget requests will have been modified so that less reserve money will be needed.

According to Cole, the Technician will have the option in November to buy or continue renting typesetting machines it received last July. She said the cost of buying the machines in November would be approximately \$12,000.

In other business, Agromech Editor Lucy Procter requested and received \$7,500 of her proposed 1980-81 budget now. She said it was needed for operational expenses and the possible purchase of a large supply of photographic film and paper during the summer.

## Weather forecast

	Low	High	Weather
Wednesday		Upper 80s	Mostly sunny/hot
Thursday	Low 50s	Upper 70s	Scattered clouds
Friday	Mid 40s	Mid 70s	Sunny

A great day for a sunbath! Lots of sunshine and southerly winds will bring high temperatures up near 90 F on Wednesday. Cooler temperatures with mostly sunny skies continuing into the latter part of the week as cool Canadian air filters in once again.

Weather forecast provided by Mark Shipman and Russ Bullock of the University Forecasting Service.

## Housing view bleak

(Continued from page 1)  
The old hospital are a more and more remote possibility," Oglesby said.

Various landlords have also made offers to the University to buy apartment buildings and the like, but Oglesby maintains these suggestions are not economically feasible. Either they (the buildings) are too old and far away for the students to use beneficially, or they cost too much.

The new athletic dormitory is not considered in plans for future housing, according to Oglesby. "That's all up to the Athletic Department. Even if they housed all the athletes there, it would only free up about 100 spaces on campus," Oglesby said.

## D.H.Hill Library addition planned

(Continued from page 1)  
buying books," he said. "This means we'll have to find air-conditioned storage space somewhere for the overflow of books we'll soon have. This will be very expensive and only a short-term solution, anyway."

One of the most critical problems at D.H. Hill is a

shortage of seating space, which the new addition would help solve.

"We can seat less than 9 percent of our student body," Keener said. "Library associations and state planning agencies recommend that a library should seat 20-25 percent of its student body."

The bookstacks currently have about 400 open-access seating spaces, and the library as a whole has about 1650 seating spaces, Keener said.

"Our book collection is growing and taking up seating spaces that we badly need," Littleton said. "Some evenings students can't find a place to sit."

## Summer staff organizational meeting

North Carolina State University's Student Newspaper Since 1920

**Technician**  
Wednesday, April 23 at 5:30p.m. in RM 3120, Student Center.

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## N.C. Dance performs with vigorous energy

by George Ashton  
Contributing Writer

North Carolina Dance Theatre appeared in Stewart Theatre Monday night with four dissimilar, interesting works. Three were previously unseen by Raleigh audiences; one was an old favorite.

The first new work on the program, "Meadow Dances," was unadulterated schmatz. Choreographer Norbert Vesak has simply added to the overstudied repertory of flirtatious ballets about ardent young men pursuing coy young women, winning them, losing them and gaining them back again. The six couples on stage were ap-

parently dancing in a meadow; there were allusions to flower picking and gazing into a stream. Vesak relies too heavily on this "nature" atmosphere; the choreography is lightweight and paper thin.

The costumes gave the whole thing away in a matter of seconds. The women were all in flowing chiffon, the men in peasant blouses and boots. They all had garlands of flowers at the neck, and it seemed sure they would eventually complete the "peasant" motif by forming themselves into a garland.

The ballet was nearly over before they got to it,

but they finally joined arms to execute a few cursory steps. The garland wasn't developed, however, and the dancers separated as quickly as they had joined. "Meadow Dances" never fully materialized; it was all imagery and atmosphere.

"L'Ardeur," a pas de deux by Dane La Fontaine, is set to John Corigliano's "Piano Concerto." The score has a throbbing, pulsating impetus and the loose-hipped, swinging choreography mirrored it effectively. The program describes the work as "a dramatic pas de deux which explores conflict and togetherness in a relationship," and it was all there:

love, sex, anger, rejection, appeasement, reconciliation, even physical abuse.

Clare Keane and Richard Prewitt performed with admirable brio and attack, and the choreography contained several interesting touches. The narrative line, however, was superfluous. I wish the choreographer had simply allowed his dancers to move in time and space, without benefit of drama.

Malcolm McCormick's costumes for "L'Ardeur" (body suits in mauves, blues and reds) were especially effective, as was Russell Wicker's dreamy lighting. By far the most interesting of the three new

works was Salvatore Aiello's "Clowns and Others." Aiello has given us that great rarity, a genuinely funny ballet. A considerable debt is owed to Douglas Barger's witty costumes, done all in white with metallic trim. The designs draw from many sources: commedia dell'arte, sailor suits, old-fashioned bathing suits, and a bit of Regency England.

The ballet is chock-full of charming images. It broadly burlesques courtship rituals and conflicts between the sexes; there are repeated satiric references to the outstretched arms and yearning looks of ballet lovers. Was it by accident or design

that "Clowns and Others" parodied the two preceding works?

The program quotes choreographer Aiello as saying "Dancers and Clowns... The two are the same! Each wears a mask on his soul." Unfortunately, he tries to force the connection by turning serious midway through the ballet. One of the "clowns" (Ralph Hewitt) breaks away from the group to perform an extended solo; he has become a dancer. A girl (Deborah Dawn) wearing a large bow in her hair and a commedia-style eye mask, joins him for a pas de deux. Is she supposed to be Columbine? He Harlequin? She removes the mask, only

to reveal another undermask: pure whimsy. The ballet is pure whimsy. It shows a great sense of theater, and all the substance of cotton candy.

With their rousing performance of George Balanchine's "Allegro Brillante," the dancers proved that the best was indeed saved for last. "Allegro" is 24 years old, yet a fresher concoction couldn't be found. In recent years, Balanchine has made it a practice to give his works no other title than the music to which they were choreographed. Luckily, this one escaped being called "Tchaikovsky's Third Piano Concerto," for "Allegro Brillante" is a fitting and evocative title. The piece is like a brilliant, headlong dive, which starts at a fevered pitch and never lets up.

In many ways, North Carolina Dance Theatre's performance is preferable to that of Balanchine's own company, the New York City Ballet. While the N.C. dancers can't match the N.Y.C. dancers technically, they dance with more vigor and verve, and a greater sense of fun. They understand the ballet's boisterous revelry.

The muted blue costumes, with soft, chiffon skirts for the women and billowing bell-sleeves for the men, are an improvement over the City Ballet's drab pink and gray.

Happily, the N.C. Dance Theatre continues to dance the "old" ending, which Balanchine has since changed for his company. In the "new" ending, the four women of the corps simply face center with their partners behind them. In the old, they all assume supported arabesques, their raised legs at attention and their extended arms pointing the way for the lead couple's exit.

Last year, in "Allegro Brillante" the dancers had a tendency to bounce their

arms and wrists, and their footwork got a trifle sloppy. I reasoned that it was all due to the flash, speed and high spirits of the work. This year, I was amazed by a new calm in the dancers' upper carriage and arms, and the precision of the steps. Even in the quickest passages, the dancers remained quiet above the waist, as though their upper bodies were detached from the lightning steps below.

The ballerina role was danced by Deborah Dawn, a long-limbed beauty with full thighs and all round, expressive arms. She excelled in allegro passages; her beaten steps and point work were thrilling. In the cadenza, she performed double pirouettes with the greatest of ease. Dawn is one of those rare performers who takes an audience in, and with every exit leaves it longing for her return.

The dancers suffered somewhat due to the hapless space of Stewart Theatre. Rather than using the thrust (where dances made for a proscenium look out of place), they stayed behind the curtain line. In an effort to bridge the gap between themselves and the audience, the dancers came too far downstage and found themselves in partial darkness.

The company must also live with the curse of present-day dance performance: recorded music. Musical response is at the heart of the dancer's art, and repeated performance to a tape can deaden that response. Performers can lose spontaneity and immediacy.

This company is young and vigorous, and I suspect they have overcome the problems of many theaters (and to some extent, of taped music). They show a pleasing adaptability to divergent styles. I will be a pleasure to watch their progress in the future.

**STATE'S SILVER SCREEN**  
by Eric Larson  
Entertainment Writer

An Oscar-winning silent film and free exam flicks close out the semester in films. All of them are free to students. You must either produce a student ID card and valid registration or have circles under your eyes and coffee on your breath to be admitted.

**The Last Command**  
Tonight, 8 p.m.  
Erdahl-Cloyd Theatre  
Admission: Free

Jon Mirsalis once again will provide live piano accompaniment for a classic silent film. Emil Jannings won the Oscar in 1928 for his performance here as a Soviet officer who fell from grace in the Russian Revolution. The ending of this film is a dazzler too. This is the last Sight and Sound Series film of the semester.

**What's Up Doc?**  
Monday, 8 p.m.  
Stewart Theatre  
Admission: FREE EXAM FILM



Peter Bogdanovich directed this up-to-date screwball comedy. A mix-up of look-a-like luggage results in romance, intrigue and laughs for a wealthy old woman, a student, a geologist/musician, and half the city of San Francisco. The famous ending is worth the price of admission. Ryan O'Neal and Barbara Streisand star.



**Start the Revolution Without Me**  
Tuesday, 8 p.m.  
Stewart Theatre  
Admission: FREE EXAM FILM

Take advantage of this opportunity to bone up for your history 233-F exam (that's "History of the French Revolution as it Relates to Nothing in Particular"). Gene Wilder and Donald Sutherland star as a pair of twins crossed up at birth who meet their counterparts during war. As the films calendar says: "One chases fortune, one safety, one woman and one men. Action for everyone."

**Bonzo Goes to College**  
Wednesday (April 30), 8 p.m.  
Stewart Theatre  
Admission: FREE EXAM FILM

Now, how many times have you heard Johnny Carson joke with Freddie DeCordova about this movie? Well, it's true, the man behind the scenes at *The Tonight Show* also directed this 1952 comedy. A chimp somehow gains admission to college and is a natural on the football team. A young Dick Crum stars in the title role (although stand-ins were used in scenes where he had to smile or speak intelligibly).

That wraps up the semester. Good luck on the exams. For those of you who aren't (lucky on your exams), we'll see you here this summer in the summer Technician.  
**WARNING: Star Wars II: The Empire Strikes Back** opens on May 21. Better get in line for tickets now.

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## He works for the money for his music means more

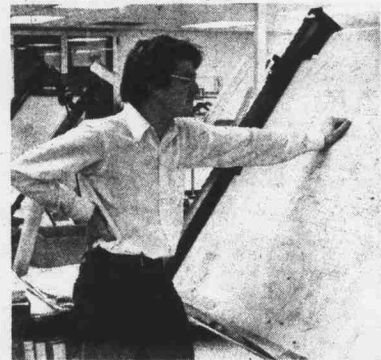
by Karen Barefoot  
Copy Editor

He went to a Return to Forever concert in December of 1973 and came away with a commitment. The tickets had cost 50 cents, the Greenville, N.C. hall was one third full and the audience had thinned noticeably by the last set. Jerry Peek stayed to the end, through the encores, and decided, "This is my music from here on out."

Now, at 26, Peek balances his commitment to jazz with the sometimes hard reality of a full-time job. In a recent interview he couldn't name one professional jazz musician in the Raleigh area. He said that supporting himself as a local jazz musician would be a "hoestring affair." But he stays in Raleigh, living in a slightly secluded house on Route 8 ideal for band practice. He plays electric bass, composes jazz tunes, is a moving force in the local jazz-rock band 3PM, practices three nights per week and gets up Monday-Friday at 7 a.m. to work as a detail draftsman at Rockwell International.

Music started seriously for Peek in the 10th grade with a Woolworth's bass.

"I wanted to be in a combo as quickly as possible—bass was the best way," he said, "the easiest instrument of all to play."



Staff photo by Gary Davis

Jerry Peek, a detail draftsman at Rockwell International, sometimes finds it hard to concentrate on his work.

So he played. A lot. His first band experience was in 1973 with Raleigh's Flic and His Orchestra, a group that attempted to "juxtapose Mahavishnu Orchestra with The Tams." Terra Nova followed in '74, an English style rock band that re-formed in '75 to perform fusion jazz.

Terra Nova died in 1976 because it didn't make money, and there ended Peek's attempts to support himself with jazz in the Raleigh area. From then on his commitment was strictly to the music rather than to the profession per se.

According to Peek, a jazz musician would definitely have to compromise his musical standards to play professionally in the Raleigh area.

For Peek, jazz has an "urban outlook" which doesn't jibe with Raleigh's rural rock and roll and country-rock tastes.

"I usually think about musicians coming to hear the stuff (jazz). It really puzzles me that non-musicians listen to it and like it," Peek said. He finds jazz "an elitist kind of music."

"Intellectual people tend to like it more because it

has a lot more subtlety. A lot of times it does not have the visceral punch, repetition and harmonic simplicity the average Joe likes."

But there is more to Peek's jazz style than a serious, subtle intricacy. A recent composition of his for 3PM, "Martian Fandango," combines riffs from the "Captain Kangaroo" theme, "In-A-Gadda-Da-Vida" and "Wipe Out."

"I don't believe in bands that aren't funny at least part of the time," he said.

Peek has been composing for five years, about six pieces per year.

"I usually agonize over them for awhile and a lot of them get tossed out."

He said he composes light and happy songs and some in the heavier fusion vein that are "involved and mechanical because that conveys a powerful feeling."

He said he doesn't care too much for New Wave music because it sounds too much like noise. He tried his hand at be-bop with the local Group Sax in 1979 and he played percussion and bass with Elmer Gibson's Preservation Jazz Co. in 1976, where he explored the sensitivity of communication that makes up a jazz band.

Peek first met Elmer Gibson at State's Syme snack bar while both were attending the School of Design. A fellow musician in Terra Nova, David Oliver, was also a designer.

"Music has some parallels to design in a sense, especially visual design, in that you can combine different aspects of design as well as music," Peek said.

And his work in product design at State has a concrete relationship to modern jazz via his interest in electronic instruments. While an undergraduate, Peek did a sketch problem on a synthesizer controller in the shape of a guitar rather than the standard keyboard design. He said he has recently seen a device similar to his on the market.

"I always keep my eye on the way electronic instruments are going," he said.

Peek intends to resume his design studies at some point in the future. His job as a draftsman at Rockwell International does not challenge his capabilities as much as he would like.

"I really can't justify staying at Rockwell because it's really kind of dull."

Peek finds opportunities for work as a product designer in the area almost as limited as those for jazz musicians.

Why doesn't he leave Raleigh and strike out as a professional musician? "I'm kind of a homebody," was his reply. When asked where he would have to move to work professionally, he said, "Maybe D.C., perhaps N.Y., although I'm kind of intimidated with the sheer size."

Peek finds little to attract him in the business facet of music making, also.

"Most of the support people, management, are obviously looking out for the profit margin," he said. "The same is true of clubs, but they can't be blamed for that because they're giving people what they want." Peek said he is unsure of the demand for his area of music—"things that are played electrically but are not really commercial."

Peek definitely does not want to leave 3PM. The jazz-rock band is oriented to performance and local touring, not money and business success, he said. He called this "the best possible situation for a band" because the musicians are not dependent on money from the band and can therefore play what they like. 3PM has been doing just that at local clubs, Design School parties, and University concerts (like a recent concert early this semester in the Walnut Room) since 1978.



Staff photo by Gary Davis

A moving force in the local jazz-rock band 3PM, Jerry Peek practices three nights per week at his slightly secluded house.

The group plays music ranging from the wild energy of Mahavishnu Orchestra's "Miles Beyond" to the introspection of Weather Report's "A Remark You Made." In between are what Peek labels "out and out jazz" tunes like "Intrepid Fox" by Freddie Hubbard and a satirical rendering of Jimi Hendrix compositions dubbed "The Heavy Metal Mystery Medley."

Peek said that 3PM not only provides him with musical freedom but with fellow musicians who are "kind of rare."

"I'm really lucky to have found these guys to play with," he said.

The band members, like Peek, have dual commitments—to bread-and-butter-jobs and jazz. Of the two guitarists, John Wheliss gives guitar lessons and Bernie Petteway works as a sound studio technician. Percussionist/drummer Doug Morgan works in a ceramics shop and drives a produce route. Sometimes their day jobs lead to interesting musical opportunities. Petteway has lined up a job for some of the band members at Mega Studios in Bailey, N.C. They will be backing up a gospel music recording session.

3PM's next Raleigh booking is April 29 and 30 at the Pier in the Cameron Village Subway.

### CYCLE SENSE

by Tom Campbell  
Features Writer

Manly consideration for womanly timidity and inferiority of strength is the first rule of good manners when men and women wheel together. On a rough bit of highway, the man rides ahead, to choose and lead over the least difficult track. He permits the lady to set the pace, increasing or retarding his progress to suit her strength.

Where the road is broad, he yields to her the shadiest and smoothest side, and up the long hills he pushes her wheel with his stronger hand.

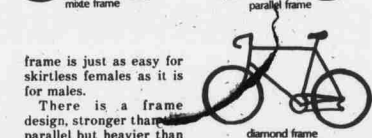
Cattle herded and loitering in country paths are a frequent menace to the wheelwomen's peace of

mind, and a squire of dames should, when confronted by such an obstruction, advance and disperse the animals, or ride between them and the lady or ladies of his charge.

Encyclopedia of Etiquette, 1901  
by Emily Holt

Obviously, women in America today enjoy the recognition of their abilities more than they did nearly 100 years ago. I know one female cyclist who rides 25 miles round trip to attend classes and still another who commuted 30 miles to work on weekdays for nearly two years.

This increase in female cycling has caused many skirt-wearing women to travel on bicycles with the same diamond frames traditionally used by men. The parallel frame, originally intended for riders wearing skirts, is structurally weaker than the diamond bicycle frame. Getting seated and moving on a diamond



located just behind the legs.

Most women's perch bones are separated more than are males' to give room to the birth canal. The bones may hang over the edges of the bike seat and cause a woman discomfort after a short riding distance.

Neither racing seats nor broad touring saddles correct this, but recently a new saddle designed for women has appeared in some Raleigh bicycle shops.

Women riders often find bike seats uncomfortable because the seats are built for men. Studies of human pelvic bones set on bicycle seats reveal that riders generally sit on a triangle formed between the end of the spinal column and two perch bones of the pelvis

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## Pack 9 gets by Cavs, faces Heels Thursday

CHARLOTTESVILLE, Va.—A pair of freshmen provided the key ingredients Tuesday in sending State's baseball team into second-round action of the ACC Tournament, the remainder of which will be played on the Pack's own Doak Field.

Rookie pitcher Joe Plesac allowed Virginia just a ninth-inning home run and first-year designated hitter Louie Meadows mashed two roundtrippers himself, carrying State to a 3-1 victory over the Cavaliers at Lannigan Field in the tourney's first round.

The win pits the Pack against North Carolina at 12:30 p.m. Thursday in the tournament's second round. The Heels whipped Duke 13-6 Tuesday in Chapel Hill.

Thursday at three, Maryland and Clemson square off. The Terrapins racked Georgia Tech 9-2 Tuesday in College Park and Clemson shut out Wake Forest 4-0 in Winston-Salem.

The rest of the tournament is double elimination. Against Virginia, Plesac struggled through the early innings as he walked three in the first two frames, allowing a runner to reach third in both innings. Also in the first and second innings, the Cavs stranded runners at the corners.

Plesac yielded walks in both the fifth and sixth as well, but didn't allow runners to advance past second in either inning.

UVA pitcher Ricky Horton, who earlier this season handcuffed the Pack 3-2 while striking out 15, wasn't threatened until the third. It was in the third that shortstop Mark Brinkley, also a freshman, doubled to lead off the inning. A wild pitch allowed him to move to third base, but the Pack couldn't push him in.

It was in the sixth inning that State grabbed the lead. Catcher Pat Sheehy opened the frame with a single, bringing up the top of the order, namely Meadows. The Maysville native lined one over the right-field fence, putting the Wolfpack ahead 2-0.

With two outs in the seventh, Brinkley ripped another double, but again he was left on base.

However, to lead off the eighth, Meadows came to the plate again, demolishing a Horton fastball for a solo home run which was still rising when it cleared the fence. A strikeout and a walk later, Cavalier coach James West pulled Horton and inserted Bill Cropper, who had been the Wahoo's DH to this point.

Horton's walk to Tracy Black, the last batter the Wahoo starter faced, was the only one he had allowed. Horton struck out five. Cropper held the Pack scoreless over the next inning and two-thirds, but permitted a pair of singles in the ninth to Danny Bass and Sheehy.

But Bass and Sheehy were left at second and first bases, respectively, leaving the Cavs down two going into the bottom of the ninth. Virginia had gotten a runner to third in the eighth when right-fielder Jeff Musser doubled and moved to third on a grounder to State first-baseman Tim Barbour. Like all the others before him, though, Musser was left on base.

Cropper led off the ninth for UVA, slamming a home run to account for Virginia's only run. Plesac retired the next three batters in order to record his seventh win of the season against just two defeats. He struck out two, walked five and scattered six hits.

Horton absorbed the loss, falling to 5-3 and ending the Cavaliers' season at 21-12.

Other than Meadows' two-for-five, two home-run, three-RBI performance, Black was two for three with a double, Brinkley two for four with a pair of doubles and Sheehy two for four, also.

Meadows' two home runs gave him five on the season. The Pack pounded out 11 hits in moving to the victory.

North Carolina, State's opponent Thursday, has already beaten the Pack twice this season—7-4 at Doak and 5-3 at Boshamer Stadium in Chapel Hill.

The Pack carries a 20-10 record into the contest, and left-hander Chris Conroyd, 3-1 on the season, is State's likely starting pitcher.



Staff photo by Linda Brafford

Freshman designated hitter Louie Meadows slammed a pair of home runs to carry State past Virginia.



Staff photo by Simon Griffiths

Freshman pitcher Joe Plesac allowed the Cavaliers only one run and picked up his seventh win.

## Stickmen climb above .500 mark with 18-12 away win over UMBC

CATONSVILLE, MD.—State's lacrosse team scored six straight goals in the third period to break open a 7-7 deadlock and capture its fifth straight win Tuesday afternoon, downing Maryland-Baltimore County 18-12.

All-America Stan Cockerton and junior attackman Ben Lamon paced the Wolfpack spurt which began at the 12:15 mark of the third quarter and put State firmly in control.

Cockerton scored two goals in the surge while Lamon, from nearby Severna Park, Md., added one goal and three assists.

For the game, Jon Sverdlhoff led State in scoring with four goals and an assist, while Cockerton had four goals. Bill Tierney added three goals and an assist, and Lamon chipped in two goals and six assists.

The scoring binge brought Cockerton to within six goals of the NCAA all-time record for most goals scored, which is 191 and is held by former Cornell All-America Mike French.

UMBC, which earlier in the season defeated the likes of UNC-Chapel Hill, was led in scoring by Dave Quatrini who had four goals.

Wolfpack goalie Bob Flintoff had another outstanding performance, limiting UMBC to just five first-half goals as the Wolfpack grabbed a 6-5 lead, and ended up with 21 saves.

Although the Retrievers outshot the Wolfpack, 57-52 and won the battle of face-offs, 18-12, the Wolfpack scored four extra-man goals in 12 attempts, while UMBC could manage only a one for 12 figure.

The win pushed State's record to 5-4, above .500 for the first time this year, while UMBC fell to 8-3.

## Clemson, Wake force State netters to settle for 3rd

by Stu Hall  
Assistant Sports Editor

Tournaments can be like playing cards. If a team has a good regular season, it can easily be dealt the worst of hands, or if a team has a sub-par

season, it can be the beneficiary of the best hand in the house.

That was the case for State's men's tennis team Friday through Sunday in the ACC Tennis Tournament at Winston-Salem. The Wolfpack, dealing itself a bad hand, finished third behind

Clemson and Wake Forest after tying the Tigers for first place with a perfect 6-0 record in the ACC. State chalked up 48 points, but it wasn't quite enough to match Clemson's first-place total of 73 and the Deacons' 58. North Carolina finished a close fourth with 45 points.

"We went into the tournament hoping we were going to win the whole thing," State coach J.W. Isenhour said, "but we killed ourselves on the second day."

The Wolfpack was in the hunt for its second straight ACC title after the first day with four of the six singles entrants winning and two of the three doubles teams victorious.

State's No. 1 player, Andy Andrews, dropped his first-round match to arch-rival Mike Gandolfo of Clemson 6-4, 7-6, 6-3 and quickly advanced to the consolation round on the second day.

In the first round of the consolations, Andrews disposed of Duke's John Stauffer 6-3, 6-2, before falling to Robert Weise of Maryland 6-4, 7-6. Andrews' loss placed him fifth for the tournament.

The defending champion at the No. 3 position last year, Matt McDonald, dropped Virginia's Mike Einsidler 7-6, 6-3 in the No. 2 flight on opening day, but McDonald then lost a heartbreaker to North Carolina's Ray Disco in three sets 6-3, 3-6, 6-1 and settled for a third-place finish.

At the No. 3 position, John Joyce defeated Chris Fennichell of North Carolina 6-2, 6-4 before losing out to Geoff MacDonald of Virginia 3-6, 6-2, 6-3 in the second round.

"We really put ourselves in a hole that second day," Isenhour said. "We were only 10 points behind Wake Forest after that first day and we still thought that we had a good shot of taking first or second. Wake lost six matches on the second day and we didn't pick up any ground."

Scott Fleming, at No. 4, had an easy first day, disposing of North Carolina's Tiger Buford 6-2, 6-4. Fleming wound up in fourth place in the tournament

when he lost to Mark Flur of Duke 6-2, 6-0.

Another defending champion from last year, Mark Dillon, started his way to retaining his crown by dropping David Boissevian of Duke 6-3, 6-4. However, Dillon lost to Dek Potts of North Carolina 6-0, 4-6, 6-4 to finish fourth in the No. 5 flight.

"The two guys from Carolina (Disco and Potts) played the best I've ever seen them play," Isenhour said. "Our guys just couldn't pull out those three-set matches. The team that plays the toughest and wins those three set matches is going to fare the best in the tournament."

Another State player making a quick exit was Andy Wilkinson at No. 6. Wilkinson fell to Ken Ludwig of North Carolina in three sets 2-6, 7-6, 6-3. The freshman rebounded, though, by beating the Cavs' Rodney Crowley 4-6, 6-1, 6-4 and Maryland's Craig Hardenbergh 6-1, 6-3 to finish fifth.

"The key to the second day was that we lost four singles matches and when you want to win you just don't do that," Isenhour said.

In the doubles competition, it was the team of Andrews and McDonald that brought home some glory for State as the tandem swept through the first-flight field to win the doubles championships. In the first round, Andrews and McDonald dropped UVA's Adam Brock and Einsidler 6-1, 6-2. Advancing to the second round, the duo came back from a first-set loss to defeat Will White and Russell Gache of Duke 4-6, 6-2, 6-3. In the finals, Andrews and McDonald routed Gandolfo and Mark Buechler of Clemson 7-5, 6-1.

"Those guys really dominated Clemson in the finals," Isenhour said. "That match clinched third place for us. They really came back from their singles losses to give us a solid performance."

The No. 2 doubles team of Dillon and Joyce fell in the opening two rounds, but still finished fourth in the flight. Dillon and Joyce lost to Maryland's John Olson and Nauscher Marian 7-6,

7-6, then lost to Clemson's Pender Murphy and Mark Dickson 7-3, 6-3.

"On paper that was the only match that we were an underdog in," Isenhour said.

Finishing out the tournament for State was the No. 3 team of Fleming and Wilkinson as that pair lost to Gray

Yancey and Phil Raiford of Wake Forest 7-6, 4-6, 7-5. In the consolation round, Georgia Tech's Peter Burrus and John Mayhorn stopped Fleming and Wilkinson 7-6, 6-4. Pushing the pair into fifth place was UVA's Brent Hendricks and Harlan Stone, who won 7-6, 6-2.



Staff photo by Simon Griffiths

Matt McDonald teamed with ... (photo at right)



Staff photo by Lynn McNeill

... Andy Andrews for the A

ship at No. 1 doubles.

# Linksmen take 3rd at ACC tourney

by Stu Hall  
Assistant Sports Editor

It was one of those predictions coaches like to make, but one they never really think will materialize.

But State's golf team made Wolfpack coach Richard Sykes' prediction materialize when it finished third in the ACC Golf Tournament Sunday at Northgreen Country Club in Rocky Mount.

"I would have been more pleased if we would have been three shots better," said Sykes, who felt his team had a shot at finishing third going into the tourney, referring to the Wolfpack's 873 total, which was just two strokes shy of second-place Clemson's 871 score.

"We just haven't played up to our potential," he said, "and to say we would be to say that we played the best we could, which we didn't."

Also as predicted, Wake Forest took team honors for the 13th time in 14 years with an 838 total. The Deacons were 33 strokes better than Clemson and 35 ahead of State. North Carolina finished fourth with an 882 composite score, followed by Virginia in fifth at 891; Maryland, sixth at 898; Duke, seventh at 906; and first-year member Georgia Tech, eighth at 910.

"My pick to give Wake Forest the roughest time was Clemson, so I guess I made the reporter at *The Raleigh Times* look good by

picking Clemson," Sykes said. "This was one of the best performances I've seen from a Wake Forest team. We'll just have to wait and judge them later in the NCAA to see if this is the best Wake Forest team yet."

Deacons Gary Hallberg and Tom Knox took the No. 1 and No. 2 spots with 204 and 206 totals respectively. Hallberg led from wire to wire, opening with a first-round 67, followed by a 69 and a 4 under-par 68 on the third day.

The main surprise of the tournament that wasn't predicted was the third-place finish of Wolfpack freshman Roy Hunter. After shooting a 2-under-par 70 in the opening round, Hunter jumped to a 73 on the second day, before settling down to a 71 in the final round. His 214 total placed him 10 strokes off the pace set by Hallberg.

"I was really pleased with the way Roy played this past weekend," Sykes said. "He played before a gallery of 500-600 people every day because he was going in the same group as Hallberg. He stood up there real well and is going to be as good as he wants to be."

Even to Sykes, Hunter was a surprise.

"When he was a senior in high school I couldn't even begin to tell you that he was going to finish as well as he did in his first ACC Tournament," he said.

The defending champion from last year, Todd Smith, faltered this season as he fell into a tie for 24th. Smith opened up with a 78, but started his "comeback" the second day with a 76 and had a strong third round of 71 to finish at 225.

"It has been a tough spr-

ing for Todd," Sykes said. "He hasn't gotten things together and he couldn't practice that much this spring because of all the bad weather we've had."

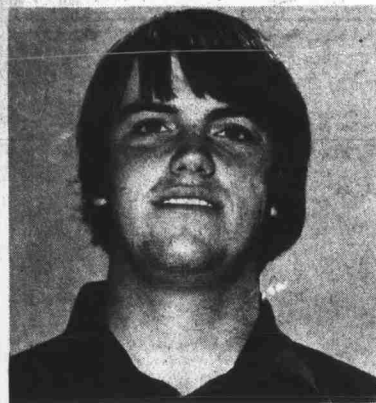
"He finished with a good hard round on Sunday and after the spring he's had, maybe things will start going his way in the next few weeks."

Other scorers for State included Brooks Barwick, who had rounds of 74-72-73 for a 219 total, which placed him in eighth place. Nolan Mills had rounds of 75-74-79 to finish at 228, while Neil Harrell finished with a 226 total after 78-70-78 rounds and sophomore Butch Monteith compiled a three-day total of 230 with rounds of 75-75-80.

"All of our golfers had at least one good round," Sykes said. "I thought Brooks played well all three days and was right up there in contention for a while. Neil Harrell also showed some flashes of improving with a couple of good rounds."

State's chances for an NCAA Tournament berth are slim, but could be turned around if the Wolfpack has an above-average performance in the Chris Shenkel Intercollegiate Tournament, which is Sunday through Tuesday in Statesboro, Ga.

"I said earlier in the year that we were having a fringe season and I still think we are," Sykes said. "If a couple of teams don't have the tournaments they're supposed to and we play consistent and put some low rounds together, then we could be right back in the race for a berth. Right now, though, I can count seven teams from this region that are better than we are, but I think we still have a shot. It's not impossible."



Freshman Roy Hunter finished third in first ACC tourney.

# Maryland Relays prove again strength of Geiger's Pack women's track squad

by Kenny Epperson  
Sports Writer

State women's track coach Rollie Geiger is all smiles lately, and with good reason.

The Lay Wolfpack runners returned to Raleigh Sunday evening from a performance in the Maryland Relays at College Park, Md. that has their coach excited about the future.

"The girls ran real well," an enthusiastic Geiger said. "We had six team members to top their best personal times this weekend. We really looked good."

The team was led by sisters Julie and Mary Shea who took first and se-

cond place in the 5,000 meters. Julie logged the winning time of 15:57, while Mary claimed a close second with a 16:12 mark. The excellence of their times on the Terrapins' track placed both sisters in consideration for the Olympic trials to be held in late June in Oregon.

Betty Springs, also in contention for an Olympic trial berth, took fourth in the race with a time of 16:27. Kim Sharpe, also a 5,000 meter runner, fell only nine seconds short of qualifying for the AIAW Nationals with a time of 17:09.

Others who aided State's performance included Karen Meyers with a time of 9:59 to take second in the 3,000

meters, and 800-meter specialist Kim Setzer, who did double duty. After taking third place in her premier event with a time of 2:15, she helped the mile relay team capture third.

The team, which also consisted of freshman Barbara Smith, sophomore Sharon Cholson and junior Marty Stebbins, was clocked at 4:01.

Geiger is excited about the possibility of some of his runners making the Olympic trials.

"The plans at this moment are for the trials to include the top 12 distance runners in the nation," he said. "Right now, we have two, possibly more, that should make that 12. I'm sure the girls will be working hard to prepare for it."

# Wolfpack diver Reid qualifies for Olympic trials

State diver Allyson Reid finished sixth in the AAU National Diving Championships on the three-meter board in Milwaukee Sunday.

The Atlanta native therefore qualifies for the Olympic trials and becomes a member of the U.S. National Team for the following year. The U.S. team will compete in a series of international meets, starting at the end of April in Ft. Lauderdale, Fla., against Great Britain, West Germany, East Germany, Italy, Sweden, Canada and Mexico.

On her way to the sixth-place finish in the AAUs, Reid beat the 1976 Olympic gold medalist Jenny Chandler and the 1979 Pan Am gold medalist Denise Christensen.

"Allyson's season has been one of outstanding consistency, and that's the name of the game in diving," State diving coach John Candler said. "She won both boards in the Atlantic Coast Conference, finished sixth on the three meter and seventh on the one meter at the AIAW Nationals, and now has finished sixth on the three meter and ninth on the one meter at the AAU Nationals."

## Crier

So that all Criers may be run, all items must be less than 30 words. All items will be run. Only one item from a single organization will be run on an issue, and no item will appear more than three times. The deadline for all Criers is 5 p.m. the previous day of publication for the previous issue. They may be submitted in Suite 3120, Student Center. Criers are run on a space available basis.

THE ASSOCIATION FOR THE CONCERNED OF Black Graduate Students will meet Thursday, April 24 at 7 p.m. in 412 PEE Hall. Urgent attendance.

FOUND: DDC on the brickyard. Call Ann, 737-5144, and identify.

GLCA PROGRAM: "The Problems of the Fundamentals: Christian View of Homosexuality," is 7:30 p.m. Wednesday in Student Center Green Room. Open to public.

THE ORDER OF THIRTY and Three will hold its initiation Thursday, April 24 at 7:30 in 228 Poe. All members and initiates are urged to attend.

SAILING CLUB'S last donut sale of the year, along with 1-shirts, bumper stickers and boats. On the Brickyard and Free Expression tunnel. Wednesday, April 23. Randomize 424.

AICG spring picnic: pig picnic! Friday, April 25 at 4 p.m. Schenck Forest 11 for members, \$2 for non-members.

DA SUPPER CLUB MEETS Thursday, April 24, at 6:30 p.m. at the Student Store Snack Bar. Final meeting of semester. Coat and tie or uniform. Will go to Don Murray's. Kalaka.

NCSU SAILING CLUB final meeting Wednesday, 7 p.m., 314 Ha. Discussion of summer plans, rumble party, and electronic Attendance mandatory for all members.

ALL CAMPUS CHRISTIAN Talent Show will be held at 7:30 in 240 Nelson (Nelson Aud). Everyone is welcome.

SUMMER JOB INTERVIEWS Apr 25, Friday 8:30-10:00 10:00-4:00 Inquiries at Student Center Desk for room numbers.

COALITION FOR non-nuclear world meets concerned persons to participate in march in Washington on April 26. Bus tickets \$18.50. For more info, call Marilyn, 1286-2275 or Doretta 1688-8167.

C.A. ANDERSON AWARDS: Wednesday, April 23, 5:30-7:30 in the North Hall Lounge (south floor). Refreshments will be served. Tickets \$192.

BAKE SALE: sponsored by Alpha Kappa Alpha. Saturday, Thursday, April 24, 9 a.m. 2 p.m. in the Brickyard.

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Applications will be taken Mon, April 28, Mon, May 5 and Mon., May 12 from 1:00 pm to 6:00 pm  
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\*A limited number of tickets remain for the Saturday, April 26 subscription performance\*

# Softball team humbles Heels, hosts Fighting Christians today

by Terry Kelley  
Sports Writer

North Carolina's women's softball team probably thought it could find a better way to spend a Sunday afternoon after State swept the Tar Heels 4-3 and 5-3 in Sunday's doubleheader on Red Diamond.

The Tar Heels definitely could have profited more by watching an Abbott and Costello flick because the Pack seemed to know "who's on first" and who was scoring the most runs, also.

The Pack will try to extend its winning trend against the Elon Fighting Christians today at a 2 p.m. doubleheader on Red Diamond. State then ends its regular season by making up a previously rained-out twinbill at Chapel Hill Thursday.

State scored all of its runs in the third inning in the first game Sunday against UNC. The Pack got a four-

run spot on two Tar Heel errors and a run-scoring triple by Ann Keith. Carolina could score only three runs the remainder of the game and State held on for the win.

In the second game State jumped out to a 3-0 lead and held it until the fourth inning. However, the Heels tied it in the fourth with three runs.

The game stayed tied until the fifth when Karen Brabson reached on an error and scored on Keith's triple. Keith then scored on a close play at the plate on an infield ground out.

State was out hit 10-5 in the first game and 9-6 in the second. But while Carolina was getting hits, State was scoring runs aided by the Tar Heels' Laurel and Hardy act that produced four errors in the second game.

Today will be the first meeting of the year between

the Pack and Elon, while State has a 3-0 mark against the Heels on the year. Besides the 4-3 and 5-3 victories the Pack achieved Sunday, State has a 3-2 victory over UNC in State's invitational tournament.

Carolina has a young team with some good offensive potential. State will try to move its record well over the 20-win mark while Carolina will be trying to get its act together and better a 17-9 record.

## State ruggers fall to Olde Charlotte

When the State Rugby Club squared off against North Carolina's top-seeded team Olde Charlotte, Saturday, it felt like eggs rolling across Hillsborough Street—vulnerable.

The outnumbered State ruggers, 3-6-1 this season, lost to Charlotte's big guns 18-9 at Charlotte. Jimmy



Staff photo by Lynn McNeill  
State's Gina Miller puts the tag on this UNC runner.

McCarthy scored four points in a State rush on goal while John Arzonico kicked the other points.

The Charlotte club narrowly defeated State in late

March at the Wake Forest Tournament semifinals. The last regular match of the spring pits State against the Roanoke, Va. club in an away game for State Saturday.

# Women netters wind up 4th

by Stu Hall  
Assistant Sports Editor

State's women's tennis team fell upon hard times in the NCAA W State Tournament Thursday through Saturday in Chapel Hill. The Wolfpack was one for three in its team matches and had to settle for a fourth place finish in the team division, while all three of State's singles qualifiers dropped in first-round matches.

"We did as well as we expected," State coach Chuck Fahrner said. "We had a chance to beat Wake Forest in the match for third place, but we lost some close singles matches that would have made it three-all."

In the individual competition, Suzanne Nirschl lost to Appalachian State's Terry Callicutt 7-6 (5-2), 4-6, 6-3 in the No. 1 flight. At No. 2, Wake Forest's Kay Anderle defeated Sarah Harmer in straight sets 6-0, 6-1. Duke's Linda Pavlovich ended Susan Sadri's five-match winning streak by disposing of her 6-1, 6-3.

"All of our girls were outplayed in the individual tournament," Fahrner said. Opening the team tournament, State trounced Appalachian State 7-2, moving it into a second-round showdown with North Carolina.

string of four straight Wolfpack wins, defeating Mountaineer Susan Trupp 6-3, 4-6, 6-4. At No. 2, Harmer swept Callicutt 6-2, 6-1. The Wolfpack made the score 3-0 when Sadri beat Francee Eagle 6-5, 6-1. Inza Walston dropped Susan McDonald 7-6, 6-1 at No. 4 to give the Wolfpack a substantial 4-0 lead.

"That was a match that we figured to win," Fahrner said. "I was pleased with the way we played against Appalachian State."

It was a clean sweep for State in the doubles that wrapped up the first-round match.

State met its match when it faced the Tar Heels in the second round. UNC demolished the Wolfpack in every possible way en route to its 9-0 win.

"They (Carolina) dominated the whole tournament," Fahrner said. "The second best team there was Duke, and Carolina beat them 8-1. That gives you some indication of how good they are."

The Wolfpack's season was concluded when Wake Forest handed it a 7-2 loss. "Of all the girls Susan Sadri probably played the best," Fahrner said. "She was a double winner against Wake Forest. Harmer and (Dawn) Maybeck also had fine tournaments."

## classifieds

**Classifieds** cost 10¢ per word with a minimum charge of \$1.50 per insertion. Mail check and ad to Technician Classifieds, Box 5998, Raleigh, N.C. 27650. Deadline is 5 p.m. on day of publication for next issue. Liability for mistakes in ads limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

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You can get a \$1,500 bonus just for enlisting in some Army Reserve units. Or up to \$2,000 in educational benefits.

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# Technician Opinion

## Hang in there

There's not much to gripe about this time of year. The housing crunch and mandatory meal plan issues serve only to further irritate frayed nerves. With two days of classes left, students don't want to hear about any more problems. They've got 20-page research papers, senior projects, make-up tests, early exams, summer planning, sun tanning and those final, grueling it's-now-or-never exams.

The infirmary gets its share of these bedraggled students who struggle in red-eyed, carrying a chem 101 text in one hand and a box of No-Doz in the other.

**EXAM WEEK STRESS**—This diagnosis should be photocopied and given to students when they walk through the infirmary door.

It's the time of year for headaches and hives and for students to begin preparing their pleas for extensions. The nervous students stand before mirrors practicing the please-may-I-please-have-an-extension-on-my-20-page-research-paper-please speech.

A clearing of the throat, then, "Please, may I please . . . and I've had three other papers, two tests last week and . . . also, I've been looking for a summer job during which time I have learned about the small job market and the rate of inflation. I may have to go back to selling hamburgers this summer. So if I could (I'm a little depressed now) please just have this weekend to finish my paper . . . please?"

Many decided they'd have one last fling during Zoo Day, but worry lines are etched on everyone's face by now.

"God, just let me make it. If I can just make it through these last few days."

If you can't keep up, time's not going to wait for you whether you're finished or not. Then when Friday comes, students will be crying. "If only I had one more day to finish this last project."

"But it's so beautiful outside. Maybe I can just lie out and get some sun while I read my history. That way I'll kill two birds with one stone, so to speak."

So what if you fell asleep and woke up two hours later. You killed one bird, so to speak. At least you won't have white legs at the library this evening.

And for those who already have papers and projects overdue, don't give up. Once a deadline is past, you sometimes feel you've accomplished something even if you haven't yet turned in the assignment. But you haven't. Keep on plugging.

Hang in there. Don't let these last few days destroy a semester's work. Find something to look forward to past exams and keep telling yourself, "I don't have to play now. I'll be able to really live it up in a few weeks."

Concentrate now. Keep thinking, "I just can't wait 'til the beach or I can't wait to go home," and then, most importantly, wait.

## Good job, teachers

Printed on the front page of Monday's *Technician* were names of Outstanding Teachers for 1979-1980. To us, no designation at State bestows more honor and our hats are off to the winners.

Teaching—on any level and at any school—is a difficult profession to enter. Teaching on the college level is especially tough and requires considerable dedication. One must first undergo years of training

beyond the four years most students endure, and then—in North Carolina, at least—put in extraordinarily long hours of work for extraordinarily low pay.

Any group has a few rotten apples, and the faculty is no exception. But the majority of teachers at State are respected and even loved by their students. So, for a teacher to be selected from among his peers as most outstanding is indeed special.

Congratulations, teachers. And—thanks.

## Let's all share

University officials appear uncertain about just who will be allowed to use the new parking lot planned for the area north of Western Boulevard and west of Morrill Drive. While saying that the lot is to "serve" the planned athletic dormitory, they stop short of designating the lot as solely for athletic dorm residents.

Transportation Director Molly Pipes tells us that plans for the new parking lot are not final. She says policies governing the lot will depend largely on what Raleigh officials decide about a proposed traffic loop for the Morrill Drive-Western Boulevard intersection.

According to Pipes, the proposed loop might make walking between the new dorm

and the new parking lot hazardous. Traffic on the loop would be heavy and fast much of the day. Therefore, State officials are considering designating the spaces along Morrill Drive "R," while making the new lot a commuter parking area.

On the other hand, if it is determined that students can frequently walk to and from the new dorm and lot without much risk, then the new lot will be designated "R," and spaces along Morrill Drive will remain "C."

What all this means is that officials are not going to decide for sure about the designation of the new parking lot until Raleigh officials make concrete plans about the proposed traffic loop. But what State officials can decide now is whether the spaces set aside for residents—either along Morrill Drive or in the new lot—will be open to all dorm residents or just to athletes.

The fair answer, to us, is obvious: the extra spaces, wherever they are located, should be available to all students with "R" decals.

Chances are that, since the new lot will be so close to the new dorm and so far from other dorms, the great majority of residents wishing to park there will be athletic dorm residents anyway. But principle is at stake here.

All other dorms on campus have parking lots near them. But they are not restricted to people living in the nearby dorms; anyone with an "R" decal can park in any "R" lot with empty spaces. The same rule should apply to the new parking area, and we hope it does.

## Forum policy

The *Technician* welcomes forum letters. They should be typed or printed legibly and are likely to be printed if limited to 250 words. All letters must be signed and must include the writer's address and phone number along with his or her classification and curriculum. Letters are subject to editing for style, brevity and taste. The *Technician* reserves the right to reject any letter deemed inappropriate for printing.

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## forum

### BBOG spending spree

I am addressing this letter primarily to the residents of Bragaw Dormitory, but all students living in dormitories should take note of what I'm about to say. I would like to make public the actions of the Bragaw board of governors at our April 20 meeting.

Yes, I am a member of the BBOG, and I have been elected by the residents on my floor to represent them at the weekly meetings. At the BBOG meeting this past Sunday, I don't believe the best interests of all Bragaw residents were considered. A motion was made that the board pick up the tab for an RA-BBOG weekend rafting trip this summer.

Now I truly cannot see how anyone living in Bragaw will benefit from sending the staff on a summer retreat. The board president made the motion, the vice president seconded the motion, nobody asked any questions (as usual), and thus in just over one minute, \$500 of Bragaw's money was on its way down a river.

Nobody in the general BBOG membership knew that this motion was going to be made. It was seconded and passed before anyone had a chance to second-guess the people making the motion. My best estimate is that maybe 12 people will go. Let me remind the residents of Bragaw that \$500 is gone.

Basically, the purpose of this letter is to warn residents to keep a check on their house councils. I do not know if this is how other house staffs operate, but it happens quite often in Bragaw.

For example, this Saturday the BBOG and the RA staff are having a pig-picking. This event, closed to ordinary residents, promises to

delete the dorm of 200 or so dollars. Earlier this semester the BBOG treated itself at Darryl's and rang up a bill of \$125.

Residents, you must get involved or this spending spree will continue. The budget for Bragaw next fall, alone, is in the excess of \$12,000. The money is supposed to be spent on you. Don't let a chosen few take vacations with your money.

I promise to continue to let you know what your staff is up to by continuing to use this open "forum" type letter whenever I feel the residents of Bragaw are not being truly represented. I hope this will eliminate any more questionable spending from happening by making the BBOG answer up to the entire campus population.

name withheld by request  
Concerned BBOG Member

### Last straw

I would like to clear up any confusion regarding my statement that athletes should not be blasted for taking their aggression off the field, as printed in Monday's *Technician* (April 21). In no way did I mean to condone the alleged gang rape.

Personally, I find it disgusting. I'm just tired of listening to everyone complain in general about our athletes when they, themselves, are not perfect.

Also, I would like to apologize to Joe Doolan for attacking him personally. Your letter just happened to be the last straw.

Laura Blalock  
JR TXM

### 'Cavemen' say thanks

I would personally like to thank Jim Collins, central campus area coordinator, for hearing my plea to have the bathroom in Tucker Dormitory basement cleaned after Zoo Day. Although he wasn't sure that it could be done, the bathroom was cleaned that same Saturday night.

To say that the bathroom was a disaster would be putting it mildly. It looked like Hiroshima after the atomic bomb was dropped—broken glass everywhere, water knee deep, a busted bathroom door and throw-up and blood on the floor. The shower was just as bad.

I would also like to thank my good friend Ace Oakley, who was in the bathroom mopping and cleaning up. Having been up since 7 a.m. to help get everything ready for Zoo Day, it's a wonder he was still standing. But he did a very noble thing in cleaning up a bathroom that he was not obligated to clean up. Thanks for giving up your time and your sleep. Allen, I appreciate it.

It was a surprisingly good Zoo Day. The bands really entertained the crowd. It wasn't such a bad selection of bands by the UAB. I can't wait until next year.

Again, thank you, Jim and Allen, for a job well done. You deserve a lot of credit and all the "cavemen" thank-you! We also thank the other people who helped clean up!

Robert Kar,  
JR LB

## Choose Christ now — while you can

### Spark

Larry Bliss

much better if we found the right lover or spouse. But at our best we are too imperfect to never let anyone down, and at our worst we aren't willing to make the effort.

If we want to be fashionable we put our faith in psychology, assertiveness, training, transactional analysis or a myriad of other ways to cope. Here again imperfection spoils your chances; the finest therapists can fall victim to self-interest, wrong intuition and dubious motives and pass them on to you.

As for the various political and economic ideologies . . . well, their track records speak for themselves.

Of course, you can try worshipping some entity other than God. But as bigoted and intolerant as this may sound, the other gods just don't work. They must be appeased by rigid adherence to a set of laws.

The God who gave us Christ knows that no man can obey all rules all the time, and so he puts his thoughts and feelings into the minds and hearts of his people, who obey him because they want to, not because they have to.

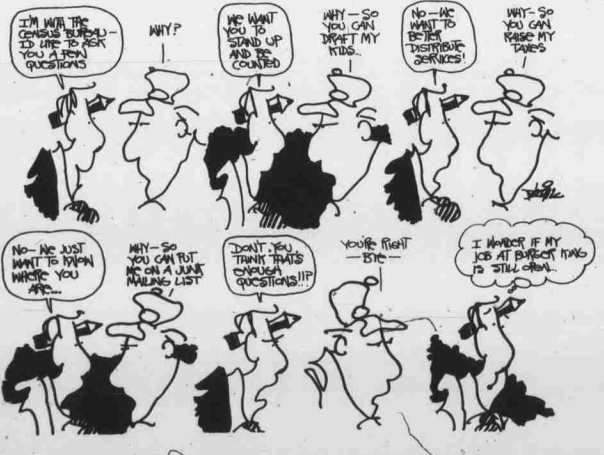
*I am the way, the truth and the life: no one goes to the Father except by me. . . whoever hears my words and believes in him who sent me has eternal life. He will not be judged, but has already passed from death to life.*

*I will never turn away anyone who comes to me. (John 14:6, 5:24, 6:37)*

In each of these passages Jesus refers to himself alone. No one else delivers what Christ promises. No one else can.

A final word: Christ will return someday, and then there will be no time to choose. No one knows when the Second Coming will happen. It could be a thousand years from now.

Or it could be tomorrow. It's Christ or nothing. Choose now—while you can.



### Technician

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