

# Technician

North Carolina State University's Student Newspaper Since 1920

Wednesday, March 12, 1980

Volume LX, Number 69

## Hopefuls to present platforms

by Terry Moore  
Staff Writer

Candidates for the office of student body president will present their platforms and debate key campaign issues at the third annual WKNC-FM (88.1) candidates' forum to be broadcast live at 7:30 p.m. on Thursday, March 13.

Also, an open forum in the Student Center's south ballroom will be held for all the major office candidates from 7 p.m. to 9 p.m. on Wednesday, March 12, according to Carson Cato, elections board chairman.

During the WKNC broadcast, "someone familiar with radio will introduce the candidates for student body president," Cato said. Following their introduction, the candidates (Nick Stratas, Joe Gordon and Mark Reed) will each be asked questions concerning campus issues and problems by Technician Editor John Fleisher.

The program will last for approximately 45 minutes to one hour, according to Cato. Cato, a senior and an unsuccessful candidate for student body president last year explained the setup of last year's interview.

"The candidates had an opening statement of one or two minutes, then there were 15 minutes of questions and answers, then a break, then 15 more minutes of questions and answers. This is the way it was done last year. I assume it's going to be done the same way," Cato said.

### New assembly

Cato said the ballroom forum is a new type of elections assembly. "It wasn't done last fall," he said.

Attendance at the ballroom forum is not mandatory for all candidates, Cato said. Cato emphasized that the assembly was informal. He said that just about all the problems students face.

Catogero's reason for running grew out of conversations he had with student leaders. "I was appalled at some of the things going on," he said.

Catogero, a graduate student in textile chemistry who has been at State since 1973, feels he is familiar with just about all the problems students face.

Catogero feels the parking problem at State is "absolutely ridiculous."

"It has not gotten better. It has gotten worse," he said.

"The blueprints for the (proposed) cafeteria should be out in the open now to find out who is going to use it and who is not," he said.

"Students don't hear about these things until they become administration policy," he said. "The administration should be making an effort to inform the students."



## Fun'n'games

If you thought life was all work and no play—wait a minute. While schoolwork is important, so are fun 'n' games 'n' food as this young Wolfpacker demonstrates. With spring just around the corner, take time out to enjoy life because final exams loom just beyond the horizon. (Staff photo by Simon Griffiths)

## Calogero withdraws from race; cites personal reasons for move

by Margaret Britt  
Staff Writer

Frank Calogero, candidate for the office of student body president, withdrew from the race Tuesday, citing personal reasons for his withdrawal.

"More voting facilities should be available to students who haven't had them before. Two booths on the north part of campus near the library for those students who don't come over to the Student Center are necessary for better student representation," he said.

### Lack of innovation

Calogero sees a general lack of innovation in the administration. "Students seem to be wards of the administration instead of partners in the experience," he said.

To attempt to correct this problem, Calogero said he would like to see a forum established where students would have the opportunity to talk with the chancellor or one of his representatives.

"Several topics concerning University functions and the workings of the University should be given to the chancellor two weeks in advance. Student leaders should review the administration's responses to these topics in advance of the forum and prepare any further questions they might have."

"The forum itself should be publicized and broadcast over the radio," Calogero said.

"There is a tremendous potential for voting power among the college population in this city," Calogero said.

"The longest lasting effect of anything student leaders could do would be to encourage students so that they exercise this potential," he said.

Calogero said he would like to see more women involved in campus activities.

"Most of the women I have talked to on this campus have experienced some form of harassment, whether it be physical, emotional or whatever. The

(See "Calogero," page 2)

## 'R' parking decal preregistration sought for 1980

by Steve Watson  
Staff Writer

The Transportation Division's plan to allow resident students to preregister this spring for "R" parking permits for next year was recommended Friday by the Transportation Committee.

If the recommendation is approved by Vice Chancellor George Worsley, the proposal should take effect shortly, with resident students being allowed to apply for a permit sometime in April, transportation officials said.

"We'll get in touch with housing authorities, and maybe the dorm RAs, if this is approved, and set up the specifics of the preregistration plan with them," Transportation Director Molly Pipes said.

To get a permit by preregistration students must be on the fall housing list, Pipes said.

"Those on the fall housing list who presently own a car will be able to fill out an application for a permit before they leave this semester," she said. "We'll pass out the permits when the students come back next fall, although we don't know the exact process we'll use just yet. We'll work that out with the housing people soon."

No new incoming freshmen will be allowed to obtain an "R" decal, according to Transportation Division regulations.

Transportation officials hope to reduce the number of students who "live up for parking permits at the beginning of the school year by having the resident students preregister for their permits."

"This is an idea that we've studied

for quite a while now," Pipes said. "We hope to eliminate some of the lines, and also the uncertainty among students as to whether or not they'll get an 'R' permit. We may be able to do this for all students someday."

The preregistration process will be based on seniority, not first-come, first-serve, according to Pipes.

Division officials chose to try the procedure out on resident students rather than commuting students because they felt the small number and relative stability of resident students would make them easier to work with.

### Discuss fare hike

In other transportation related news, Janis Ross, assistant to the transportation director, announced that the Raleigh Transit Authority would be meeting this Friday morning to make a final recommendation on the proposed bus fare increase.

"Along with the fare increase, they'll also discuss the prices of the discount bus tickets we sell to State students and faculty," Ross said.

Transportation officials sent information to Raleigh Transit Director Bart Barham in hopes of persuading city officials to keep the cost of bulk-rate discount tickets as low as they feel is possible.

"We've done a lot of advertising of the CAT (Capital Area Transit) system, and we've increased ridership on the buses tremendously," Pipes said.

State officials are hoping the city will take that into account when it sets the cost for the discount tickets.



## Spring

With the occasional warm breeze and sunshine becoming more of a regularity instead of a rarity, spring fever is beginning to show up in isolated cases on campus. So why avoid the inevitable—go ahead and catch it. (Staff photo by Tracy Davenport)

### The news in brief

## Ronstadt tickets to be sold today

Student tickets for the March 23 Linda Ronstadt concert in Reynolds Coliseum will continue to be on sale today at the coliseum box office. Tickets will be on sale to the general public starting Thursday.

Approximately 9,000 \$8.50 and \$9.50 seats are available. Student Government officials predicted late Tuesday that the Ronstadt concert would be a sellout.

Appearing with Ronstadt will be Nicolette Larson and Danny Kortchman.

### Annual concert

State's Fanfare Band and Univer-

sity Choir will present their annual combined concert in Stewart Theatre on Sunday, March 16th at 8 p.m. Milton Bliss directs the choir and Dr. Robert Petters conducts the band. There is no admission charge.

The choir will offer a variety program featuring soloists, duets, and ending with selections from *Carousell*. The band will play works by Creston, Persichetti and Gustav Holst. The groups will also perform two combined numbers by Brahm and Beethoven.

### Solar conference

A State solar electrical genera-

tion project for homes will be among topics at the 1980 Solar Update conference March 13-14 at the McKimmon Center.

Dr. Frederick O. Smetana, professor of mechanical and aerospace engineering, will show slides detailing the design and construction of a solar thermal conversion unit.

The unit, constructed at a State research site, was designed to produce sufficient electricity from sunlight to meet the needs of the average residence in North Carolina at minimum cost. The State engineering research project was funded by a special appropriation

from the North Carolina General Assembly.

If weather permits, Smetana will make arrangements for a tour to the research site for interested persons.

The two-day conference is aimed at providing North Carolinians with the latest developments in solar energy programs on the national, regional, state and local levels.

It is sponsored by the North Carolina Solar Energy Association in cooperation with the Southern Solar Energy Center in Atlanta, the U.S. Department of Energy, the N.C. Energy Division, the N.C. Coalition for Renewable Energy Resources and the State Industrial Extension Service.

## Correction

The Technician incorrectly reported on Feb. 29 that State students could register to vote in the May 6 presidential primary at D.H. Hill Library.

Students can register to vote in the University Student Center from 10 a.m. to 2 p.m. today. Wake County registrars and members of the League of Women Voters will be on hand to assist students.

Students can register to vote at any branch of the Wake County Public Library system. Students cannot register at D.H. Hill Library since it is not part of the county system. Students planning to register should do so by 5:15 p.m. on April 8 at a library branch or the board of elections at 339 South Salisbury Street in Raleigh.

by Audrey Estes  
Contributing Writer

Microorganisms will be used to clean up pollution in the 1980s, according to James B. Evans, head of State's department of microbiology.

Microorganisms are constantly involved in biodegradation, the breaking down of substances by living organisms, Evans said, although some substances, such as PCBs, are quite resistant to the process.

Scientists hope that through genetic engineering the degradation capabilities of several microorganisms can be combined to rid the environment of harmful or excessive substances. This degradation process can be applied to pollutants in the air, soil and water, according to Evans.

Aside from cleaning up the environment, microorganisms will also be used to produce fuels, such as methane,

researchers said. According to Evans, microorganisms will be used to produce ethanol, and some of the by-products of the reaction can be used to make methane.

"Producing ethanol by fermentation is an old and well-known technique," Evans said, "but we'd like to improve the technology and economics of it."

At present, the commercial production of ethanol is a chemical process which requires the use of petroleum chemicals, Jerome Perry, professor of microbiology, said.

"The emphasis will be on making many of the things we used to make with crude oil by fermentation with microorganisms instead," Perry said.

The scientists are examining the use of the microorganism process for the production of ethanol, butanol and acetone.

Sanitary landfills and sewage treatment plants naturally produce some

methane as a result of the microbial degradation process. California has already installed pipes in some of its landfills to remove and make use of the gas produced by the microbes, according to Evans.

Microbiologists are also studying the immune systems used by microorganisms to combat virus diseases, Evans said.

"Understanding the more complex biological systems is dependent on understanding the basic biological systems of microorganisms," he said. "Much of our research has direct applicability to the medical field."

### Important to agriculture

Microorganisms are important to the agricultural industry because of their ability to fix nitrogen and convert it to a form usable by certain plants. Nitrogen is an important fertilizer ele-

ment which is currently produced at great expense with natural gas and electricity, Evans said.

"We are moving back toward the biological process involving microorganisms, due to the expense of producing petroleum chemicals," Evans said.

Currently only legumes, a family of plants including soybeans and peanuts, are able to fix substantial amounts of nitrogen on a commercial scale, according to Perry.

"We want to improve the nitrogen fixing capacity of legumes, and to genetically convert important food crops such as corn and wheat, that don't fix nitrogen, to be able to do so," Perry said.

Microorganisms will also be used in the future as a direct food supplement for humans and animals as a form of protein and for B-complex vitamins, according to Perry.

## inside

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—People in passing or they bait fish hooks with beady-eyed shrimp. Page 3.

—Baseball team leaps out of gate fast. Page 4.

—Wolfpack sends four to NCAA mat tournament. Page 5.

—Cool your Florida burn with some cooling movies. Page 6.

—Rain creeps into the picture tonight with clearing skies predicted by tomorrow night. Page 7.

—Campus elections and U.S. foreign policy are scrutinized. Page 8.

# ROCKY HORROR — a scream of a movie

by Scott Mills  
Features Writer

They throw rice, squirt water guns and light lighters to guide their heroes through the dark. They yell at the screen, throw toilet paper and dance the time warp dance. Who are they? Who else but faithful patrons of *The Rocky Horror Picture Show*.

For those who haven't seen *Rocky Horror*, which is the late movie at the Tower Theater on Friday and Saturday nights, it is a movie which centers on adventures of a, shall we say, different person named Dr. Frankenfurter. That's about all the plot you need to know.

You see, at *Rocky Horror*, plot is unimportant. Plot is not what keeps drawing people back to see the same movie 40 and 50 times. Audience participation and a common goal to have a good time are two motives that bring in the fans.

### Pressure release

Harry Griffin, a faithful fan who was watching *Rocky Horror* for the 24th time, said he and his friends come simply "to raise hell and make asses of ourselves." The movie is a good outlet for letting off pressures, he said.

Indeed, the audience seems to do just that. Every sentence, every action and every scene is either preceded or followed by a question or comment from the audience.

Oh, and the dress. Many who come to watch *Rocky Horror* look like they took a wrong turn on the way to a Halloween party. They come dressed in raincoats and in bizarre costumes modeled after characters in the movie.

A couple of people who come every weekend dress up. "We haven't, but we're



A seductive smile and lewd legs are typical characteristics of *The Rocky Horror Picture Show*. Here Suzi DeMarrais, maid, and Becky Addison, vamp, pose in their costumes in the Tower Theatre lobby. (Staff photo by Linda Brafford)

going to 'one' day," Griffin said.

Of course, all the faithful fans bring such things as toilet paper, bells and hot-dogs, Griffin said.

But creativity lengthens

the list of props every week. Danny Fowler said. "Everything you could take as a suggestion, somebody thinks it up and does it." The new one is a spare tire.

"When Brad has his famous blowout," Griffin said, "we run down with our tire and say 'use this.'"

Only rarely do the props get out of hand, Griffin said. When *Rocky Horror* was playing at the Terrace, Griffin said, they could do anything, including using big popcorn buckets of water instead of squirt guns. Although they have had a couple of bad experiences, such as getting coke thrown on them or having beer bottles heaved their way, accidents like that rarely happen.

After 24 times, this *Rocky Horror* cult is bound to have

done some wild things to the viewer.

"One of the most exciting things that happened here happened last weekend when we got up on stage and started doing the time warp dance that they do in the movie. Everybody followed us and jumped up there with us," Fowler said.

The theater is cracking down on people climbing on the stage, Griffin added. So will they still try to get up there? "Yeah, we're gonna try, we always do," he said.

Regulars like these are "hopelessly" hooked on *The Rocky Horror Picture Show*. It started as a bunch

of people just going to see a new movie in town, Griffin said. But it didn't take long for them to learn how to yell at the screen and throw rice.

As veterans of *Rocky Horror*, they say they've seen changes in the audience chants, Griffin said. "There are a lot more questions and answers than there used to be. We've got a question for everything he says."

"People didn't know as much dialogue then as they do now," Fowler said. "Now there's a line for everything they say in the movie. It gets to be a rivalry between who can yell something first."

But the contest isn't serious, Fowler added. "Nobody cares who hollers it just as long as somebody does, you know."

And even after 24 times, "it seems they never get bored with the same movie. 'It's impossible to get bored. If you get bored, you just make up something new to do,'" Fowler said.

"There's always somebody to tickle you—to make you laugh," said Mike Biggerstaff, another *Rocky Horror* fan.

There you have it. It's freaky. It's funny. It's fun. It's *The Rocky Horror Picture Show*.

## Greenspace

Pileas are attractive foliage plants of either the creeping or upright variety.

For a large, cushiony shape, the creeping pileas can be grown in shallow pans. The pilea's textured and colored leaves contrast with the foliage of other plants and should be grouped together freely.

The common pilea is *Pilea caderei* or aluminum plant. It's easy to grow and has an upright form. The leaves are thin with four rows of raised silvery patches between the green vein areas.

After about one year this plant gets about 10-12 inches high and drops its basal leaves. A new plant should be started from cuttings.

Although there are many species of pilea, probably the most favorite is *Pilea involucrata* or the Pan-American friendship plant. The leaves are fleshy, deeply quilted and

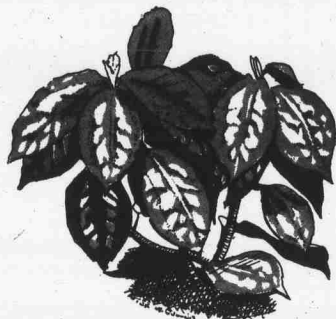
arranged in tight rosettes at the ends of the stems.

The leaf edges are scalloped with the dark green upper surface taking on a coppery sheen in bright light. The underside of the leaf has a deep purple color.

The best form of this species is pilea moon valley. Its leaves are puckered and have upper surfaces of fresh green with bronze coloring in the vein crevices. This is one of the most beautiful of all the pileas.

Pileas do well in semi-shade and can be grown a short distance from a window. Avoid placing them in direct sunlight.

These tropical plants like temperatures above 55 degrees Fahrenheit. They should also be placed in trays filled with moist pebbles and watered sparingly to maintain the proper humidity. Let the top two-thirds of the soil dry out between waterings. Apply a liquid fer-



tilizer once every two weeks during the spring and summer months. Since pileas have a shallow root system, place them in shallow pots with a soil mixture of one-half peat moss and one-half potting soil.

Propagate pileas in late spring by taking three to four cuttings, dipping the cut ends in a hormone rooting powder and placing the ends in a sand-peat moss mixture. Keep the plants moist by enclosing the plant and

container with a clear plastic bag.

After three or four weeks the plants should be well-rooted and ready for repotting. The main shoots may need pinching to produce dense growth and a more compact plant.

Pileas are relatively easy to grow and maintain. Because of their low light requirements and beautiful foliage, they make great house plants. Ronald Brooks Horticulture Club

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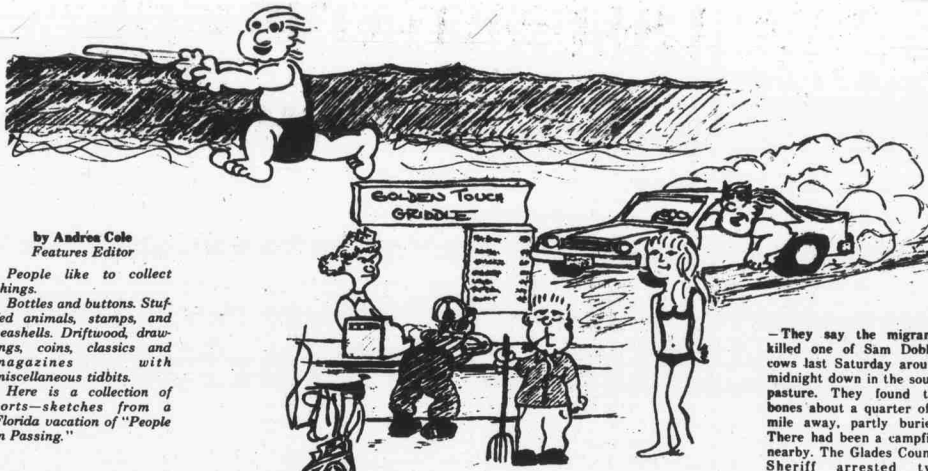
*Bill Lee*  
President, Duke Power

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## We'll be on campus: March 25, 1980



# ... And they bait fish hooks with beady-eyed shrimp



by Andrea Cole  
Features Editor

People like to collect things. Bottles and buttons. Stuffed animals, stamps, and seashells. Driftwood, drawings, coins, classics and magazines with miscellaneous tidbits. Here is a collection of sorts—sketches from a Florida vacation of "People in Passing."

—They call him Captain. He tucks his potbelly under tables at expensive restaurants, orders lobster tail, which he picks apart with his teeth, and pinches the posteriors of toothy waitresses.

—Old ladies put on green suntan lotion and pickle in the sun.

—The kids have all grown and left home. So their mother, Naomi, now buys pink see-through negligees for the beach vacation every year. Naomi dresses in her newest nighty and says "How do you like it?" But Naomi's husband says he's tired of pink.

—When the sun sinks, pelicans throw kisses across the bay, and lovers caress beneath palm fronds.

—Pale children run with the seagulls, kicking ocean water and white sand and put on shirts when their shoulders turn pink.

—Fishermen wake before dawn and bait hooks with beady-eyed shrimp.

—Skinny men stand on corners with skinny tin cans and say "Feed the hungry children."

—Migrant workers in colorful shirts bend over in the fields and pick tomatoes for city fatcats who eat salad with Roquefort dressing.

—A black sea captain rides his bicycle on the dirt beside the road and tips his white cap to passersby. He has rolled up his blue Navy pants so they won't tangle in the chain.

—Papas kiss the noses of small children, tuck them in and say, "Sleep with the sound of the waves."

—The wrinkled Indian smokes stogies and watches men in Bermuda shorts with cameras.

—Migrant workers ride dusty buses and eat at roadside vending machines. Once a week they buy hotdogs at the Golden Touch Grill.

—The fat lady in orange shorts opens the rear door of her pink Cadillac for her pretty poodle with its diamond collar.

—They say the migrants killed one of Sam Dobbs' cows last Saturday around midnight down in the south pasture. They found the bones about a quarter of a mile away, partly buried. There had been a campfire nearby. The Glades County Sheriff arrested two migrants the next day.

—Mary's step-father used to read Readers' Digest condensed books to her mother at night in bed when they were vacationing on the coast. But they got divorced anyway. Maybe he didn't read loud enough, Mary said.

—His T-shirt said "Dive a Virgin" and he proclaimed in a macho voice, "Yes, I've been to the Florida Keys." But he had skinny biceps and a piece of seaweed between his teeth.

—Old men whistle at girls who pick up shells between their toes and fly red and white kites.

—When young women laugh and swing in swings outside the windows of old women, the old women, who are playing bridge and drinking Bloody Marys with extra vodka, close the curtains.

—Stanley put on his white shirt and took a girl to eat seafood. But he spilled red wine when he smelled the bottle instead of the cork. The busboy gave him a spare white shirt for the evening. It had shrimp stains and conch fritter grease near the bottom. But Stanley just tucked it in.

—When Mary Jo gave the shrimper a ride back to the harbor but refused to board his boat, he strangled her.

—Boys in green Mavericks turn on Fuzz Busters and make obscene gestures at girls in beige VWs struggling to keep it at 65 mph.

—The skinny lady in a red polyester pants suit puts on turquoise eye shadow and serves regular or extra crispy to hungry tourists.

—He has a wart on his nose which he tries to hide with white sun block.

—She gets up every morning with the sunrise. There's a plastic bag on the corner cabinet which she grabs on the way out. She rolls up her red seersucker pants and looks for seashells.

by Tom Campbell  
Features Writer

While standing in line at the supermarket check-out lane I noticed the young lady ahead of me sporting a bright jacket with a thin, faintly visible streak of dried mud covering the line of her backbone. The conversation which ensued was only imagined:

"Pardon me," I thought of saying, "but you ride a bicycle, don't you?"

"Why yes, how ever did you know that?" I imagined she'd reply.

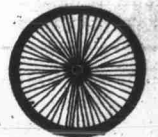
"Oh, I have extra sensory perception." I'd quip to her amazement.

I may have given myself away if I had asked, "You ride a bicycle without fenders, don't you?"

Without fenders covering them, bicycle tires along rainwater picked up from the street. The muddy water usually leaves a nice stripe down the middle of the cyclist's back as well as soaking the legs. The problem gets worse the faster the bicycle is moving.

In light spring drizzles, water from the tires can be more bother than the fine raindrops falling. A good pair of fenders and comfortable water-resistant outerwear can handle most of spring's slow rains.

The best buy in fenders are "Blue Mels," lightweight aluminum shields that cover a lot of surface over the bicycle tire. Foot-long



CYCLE SENSE

"mini-fenders" look jazzy, but are a waste of money if you wish to stay dry.

A homemade fender can be used in a pinch if the bike has a book carrier over the rear wheel. A folded newspaper clamped in the book rack catches water slung by the front tire, but the front tire will spray the pedals and the bike frame.

Riding slowly also helps reduce the amount of water spun off by the tires. In rainy weather it's good practice to ride slowly anyway to allow more time for the brakes to take hold on wet wheel rims.

Light spring rains are easily dealt with by installing fenders and supporting rain-resistant mechanic's covers over street clothes.

## THE CRAFT CENTER Special Activities

• Two day pottery workshops on CRYSTALLINE GLAZES taught by Cameron Covert - March 29-30

• WEEKEND SERIES - designed to give maximum information in shortest time. Topics include photography, basketry, ceramics, 18th century mirror (repro.), cane weaving for furniture, and leaded glass.

## THE ZOO DAY LOGO CONTEST

\$50. Prize

Deadline is  
MARCH 26

All entries must be in black ink on white 8 1/2 x 11 paper and must include the following: The Zoo Day, 1980 or '80, NCSU.

Submit entries in Rm 3114 Student Center.

All entries become the property of the UAB & IRC, and we reserve the right to make minor changes.

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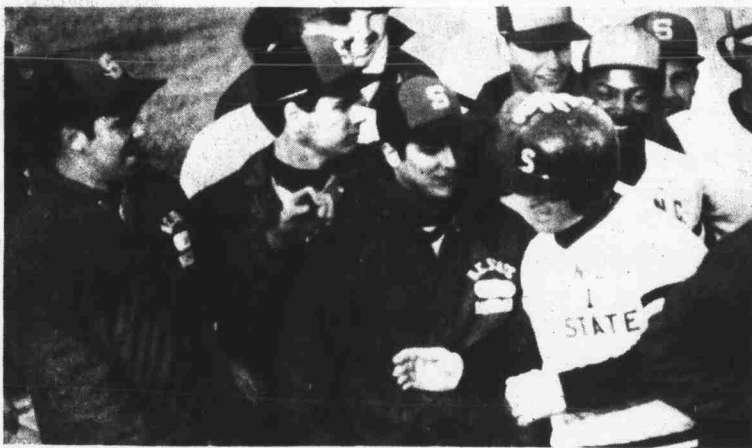
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\$1.50



## Strong pitching aids Pack 9 to quick start

by Stu Hall  
Assistant Sports Editor

Prior to the season, State's baseball team's pitching staff was expected to be one of the weak links in this year's overall picture, but after four games it has turned out to be one of the team's strong points.

Behind the combined five-hitter of Chris Conroy and Henry Baker, the Wolfpack dropped Atlantic Christian 14-2 Monday in Wilson.

"I'm pleased with the way we've been pitching," said State coach Sam Esposito, whose team hosts Connecticut today at 3 p.m. at Doak Field. "Chris was spotty over the first five innings

and was falling behind the hitters quite a few times."

Conroy, a transfer from Lincoln Junior College, yielded three hits, walked four and struck out two while picking up his first win. Baker gave up two hits, three walks and struck out one in four innings.

"Baker went the last four innings and pitched well with such a big lead," Esposito said. "He had good control and did a fine job in relief."

State scored a run in the top of the first and later scored three in the fourth, four in the sixth, two in the eighth and four in the ninth to notch its third win in four outings.

The Pack lost a heart-breaker to Old Dominion Sunday in the second game of a double-header, 6-2 in 10 innings at Doak Field.

The Wolfpack's Joe Pleasac stopped the Monarchs in the first game 5-0 on a masterful three-hitter.

Chuckie Canady, who had two doubles in the loss to ODU, banged three hits in five against the Bulldogs. Canady also had three RBIs, as did freshman designated hitter Ricky Hester.

"I was displeased with the way we were hitting against Old Dominion, but we really got things going against Atlantic Christian," Esposito said. "Our younger guys are starting to hit the ball good. They were in an early-season slump, if you can call it that since we really haven't had that many games."

"The hitters are usually the last to get into a groove, and hopefully they're starting to get into that groove."

Also contributing to the hitting spree against Atlantic Christian were Ken Sears, who was three for four with two triples; Louie Meadows, two for three; John Isley, two for five; and Tracy Black, two for six.

In Pleasac's fine pitching performance against ODU, the freshman walked five and struck out five on his way to his first win.

"Joe pitched really well against Old Dominion,"

Esposito said. "I was rather impressed."

Pat Sheehy and Bass had two RBIs apiece in that win, while Moe Barbour went two for two.

After the two-game series with Connecticut concludes today, the Pack will be traveling to High Point for a 3 p.m. contest Thursday.

## Whitney recognized

State's basketball season just ended, but the Wolfpack's star 6-5 senior forward Hawkeye Whitney has already raked in numerous post-season honors.

Heading the accomplishments is his being named to the 10-man All-America team picked by the U.S. Basketball Writers' Association (USBWA).

Whitney was also named to the All-ACC team, being the leading vote-getter with 270 out of a possible 272 votes.

In addition, the USBWA named him the District 3-B Player of the Year. The district includes Maryland, Washington, D.C., Virginia, North Carolina, South Carolina and the Sun Belt Conference. Whitney was also placed on the All-District 3-B team.

## Tanner's HR wins it

State's Ray Tanner was the hero of the Wolfpack's 9-5 win over Connecticut Tuesday at Doak Field. With two out in the bottom of the ninth and the score tied 5-5, Tanner drilled the first pitch over the left-centerfield fence. State faces Connecticut again today on Doak Field at 3 p.m. (Staff photo by Gary Davis)

## Women cagers battle Detroit tonight

by Gary Hanrahan  
Sports Writer

State's 10th-ranked, 27-7 women's basketball team gets another chance to make a run at the AIAW national championship when it visits the 19th-ranked Detroit Titans tonight at 7:30 in first-round action of the AIAW National Tournament.

The Pack is coming off two disappointing losses in the AIAW Region II Tournament. After defeating 13th-ranked Kentucky 71-63, State was downed by top-ranked Old Dominion 70-59, then defeated in the tournament's consolation game 68-56 by sixth-ranked South Carolina.

Many may have thought its poor 1-2 performance in the regionals would mean curtains for State this year. But Region II, with three other teams in the top 10, including ODU and second-ranked Tennessee, is considered the strongest region in the country. Based on the reputation of the region, the Pack received one of eight at-large bids issued by the AIAW's selection committee.

In facing Detroit, State will undoubtedly be attempting to recover some of the momentum it had established in winning 14 straight games through Feb. 26. That skein equaled the longest in the team's history. But since then, State has lost three of four games, including a 76-62 defeat to South Carolina just before the regionals.

Detroit, 25-7 on the year, enters the nationals as the runner-up from Region V, having lost to Northwestern in that region's finals 78-67. Old Dominion trounced the Titans 90-58 earlier this year in Michigan, but because of players like Lisa Blackburn, Cheryl Williams and Lydia Johnson, Detroit is not the type of opponent that can be taken lightly.

Blackburn, Williams and Johnson combine to give the Titans a powerful front line. Five-eleven forward Blackburn averages 16 points and eight rebounds per game and has dished off a total of 128 assists for the year. She is considered the team's best outside shooter. Six-one forward Williams averages 15.6 points and 11.6 rebounds a game. Williams has great jumping and shot blocking ability, as her 76 blocked shots attest.

At 6-4, center Johnson gives up size to many opposing centers, but she is considered one of her region's strongest inside players. Her 15.5 points and 12 rebounds a game demonstrate she knows how to use her size inside.

Five-five sophomore Mary Lillie and 5-6 sophomore Gigi Yax round out the Titan starting five.

As an at-large team, State will never have the benefit of the home-court advantage. If it wants to win the national championship, it will have to win it on the road. This makes the task extremely difficult. Of the Pack's seven losses, six have come at away or neutral sites.

The Detroit game will be broadcast on WKNC, 88.1 FM.

## Pack gymnasts turn in best performance

ATLANTA—State's gymnastics team finished last in a field of seven teams Saturday at the Southeastern Gymnastics Championships at Georgia Tech, but it turned in by far its best team effort of the year, scoring 179.3 points. Memphis State won the event with 243.5, followed by Tech with 228.1, Georgia Tech with 223.96, Eastern Kentucky 221, West Virginia 210.3 and William & Mary with 197.35.

The Pack's score showed a vast improvement over last year's score of 120 in the meet. State's final record is 55.

Randy Swetman was the team's top all-around performer with 38.4 points. Dick Morgan racked up 36 points and Tony Voo had 34.55.

The Wolfpack got its top performances of the year in the floor exercises from Shelton Murphy, scoring 8.35, and Daman Smith, 7.3. Murphy just missed receiving a medal.

The freshman Swetman had State's best efforts in the pommel horse, 5.05, vaulting, 8.5, and on the parallel bars, 7.85, where he used an extremely difficult double somersault for his dismount to score his career-high in that event. Swetman also scored a six on the horizontal bar.

State's team vaulting score of 40.85 was the squad's highest of the year in this event.

The Pack got its first scores in the eights all year in the rings when Morgan tallied 8.25 and Voo 8.15. Morgan also had a team-leading 6.05 on the horizontal bar.

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## classifieds

Classifieds cost 10¢ per word with a minimum charge of \$150 per insertion. Mail check and ad to: Technician Classifieds, Box 5688, Raleigh, N.C. 27658. Deadline is 5 p.m. on day of publication for next issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

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ANYONE KNOWING THE whereabouts of the Society of Women Engineers' green and white banner, please call 737-5639 or return to 140 Riddick.

PRODUCTION CLERK needed in Food Services. Good pay, 7 a.m. - 11 a.m. M-F or 8 a.m. - 12 noon M-F. Male or female may apply to Linda G. Dale, Room 4121. Enter through Room 4119 opposite Student Government office.

WANTED! Non-smoking males as subjects in paid EPA breathing experiments on the UNC-CH campus. Total time commitment is 5-20 hours, including a free physical examination. Pay is \$5 per hour and travel expenses are reimbursed. We need healthy males, age 18-40, with no allergies, and no hayfever. Call Chapel Hill collect more information, 986-1253.

EVERGREEN. MCAT DAT Review Course. Take the course individually in Atlanta in 3 to 5 days. P.O. Box 27834, Atlanta, Ga. 30309. Phone 1804 974-2454.

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WANTED! Student employee Confectionery Emporium. 10 a.m. - 4 p.m. M-F. See Linda G. Dale, Room 4124. Enter through room 4119 opposite Student Government office.

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## Syracuse nips Pack

This Syracuse lacrosse player didn't fare too well after a check by State's Lance Johnson, but the Orangemen edged the Wolfpack 13-12 on a shot with just 26 seconds left Tuesday at Lee Field. (Staff photo by Linda Bradford)

# Wrestlers going to NCAA tourney

by Stu Hall  
Assistant Sports Editor  
Wrestling.

It's a grueling sport. Fame comes only when you're one of the best, never is there any fortune. Most do it for the love of the sport and competition. The ultimate goals for a wrestler are the NCAA Tournament and the Olympics.

The continual training, the sweat and tears, the pulled muscles, the long hours, the putting on and taking off of weight—what's it worth?

For State's wrestling team's finest senior class of Jim Zenz, Mike Koob and Joe Lidowski, along with freshman standout Matt Reiss, it's a coveted trip to Corvallis, Ore. Thursday through Saturday for the NCAA Tournament.

The Wolfpack quartet has

pled some pretty impressive statistics over the season.

Zenz, a 118-pounder who finished sixth in the NCAA's last year and became State's first All-American, ran up a 29-11 record this year and has an imposing 77-22-1 overall record. Zenz's only loss this year came to North Carolina's Bobby Monaghan, who Zenz beat for the ACC title.

"The NCAA's are it for me," Zenz said. "I just hope I can do well this year and place higher than I did last year. The guys who beat me last year have graduated."

"I wish that Gene Mills (Syracuse's national champion at 118 last year) was going to be there, because that's who I really want to beat."

At 150, Koob will be going to Corvallis with a clean

slate. He has been on the winning end of 28 straight matches this year, yet has fluctuated in and out of the two top wrestling polls all year.

"I don't know about those polls," Koob said. "They're really not too accurate. I've been undefeated all year and I've gone from in the top five to honorable mention in about one week."

"I feel my chances are good. If I didn't think my chances were good I wouldn't be going out there."

Being undefeated could make Koob the No. 1 seed, but due to his roller coaster rankings he might have to work his way to the top for that illustrious title.

"I don't know where they are going to seed me," Koob said. "All I know is that

there are going to be 40 guys out there and each one of them must be good or they wouldn't be going. My job is to go out there and try to beat them."

"Realistically, I think I can finish in the top five or six. Who knows, I might even win the thing."

For Lidowski the NCAA match is a relief from last week's ACC Tournament, where he won an unprecedented fourth straight individual title.

"I was glad to win the ACC; that was quite a feat for me," Lidowski said. "I had pressure going into the tournament, then I got a bye the first round and that made things more tense. In the second round I pinned the guy and then the finals were the next day, so I was glad to win."

"Afterwards I had the post-ACC Tournament blues, but now that's over and I'm looking forward to the nationals. I feel pretty confident this year. It's possible for me to win it. I should definitely finish in the top five."

The West Babylon, N.Y. native was 21-2 on the year, while wrestling at both 190 and 177. For the nationals Lidowski will be wrestling 177, the weight in which he won the ACC.

Reiss will be making the trip west by virtue of a second-place finish in the ACC Tournament and a wild-card berth.

The 167-pounder put together a respectable 24-4-1 mark with five pins, three major decisions and one superior decision.

by Lorry Romano  
Sports Writer

State's men's tennis team recovered enough from a rocky spring vacation to demolish Presbyterian 9-0 Monday on the Pack's home courts. The win gave State two in a row coupled with Sunday's 7-2 defeat of Furman in Charlotte.

A combination of rest and aspirin should prepare the Wolfpack for today's 2:15 p.m. match with a tough

Alabama team on Lee courts, since the Wolfpack is still fighting off illness suffered over spring break.

"We started out trying to solidify our position nationally," State coach J.W. Isenhour said of the break that wasn't, "and we ended up trying to salvage the team's health."

The Wolfpack had its top four players on sick call. No. 1 Andy Andrews has a shoulder injury. No. 3 John

Joyce has tendonitis of the hip, and No. 2 Matt McDonald and No. 4 Scott Fleming both had flu during spring break.

The illness resulted in a 7-2 loss to Georgia Southern, a 6-3 defeat to Florida, and then Isenhour had to default to both Georgia and Auburn. When a team defaults due to illness it is not counted as a loss in its record.

"It was a frustrating week, having to play five

matches in nine days," Isenhour said. "We hated to default, but it was more important to let the team rest and get treatment so it would be ready to play ACC teams and teams in the four-state region of Virginia, Maryland, South Carolina and North Carolina."

"How we do against those teams determines whether we will be able to qualify for post-season play in the NCAA. We're currently

ranked 19th in the country and we're the defending ACC champions."

The win over the Blue Hose Monday pushed the Pack's record to 4-2.

Isenhour expects his team to be very near full strength for this afternoon's match with the Crimson Tide. However, his team will have no chance to rest after that as it hosts Richmond at 2:15 p.m. Thursday.

# crier

So that all Criers may be run, all items must be less than 30 words. No lost items will be run. Only one item from a single organization will be run in an issue, and no item will appear more than three times. The deadline for all Criers is 5 p.m. the previous day of publication for the next issue. They may be submitted in Suite 3120, Student Center. Criers are run on a space available basis.

NCSU PHOTOGRAPHY CLUB meeting Thursday, March 13 at 8:30 p.m. in the Green Room of the Student Center. All students welcome.

SAILING CLUB meeting Wednesday, March 12, HA 314 at 7 p.m. Discuss Kerr Lake trip, maintenance day, sailing instruction. Semester calendars and rosters circulated. T-shirts on the way.

INTRODUCTORY LECTURE on the Transcendental Meditation program, Wednesday, March 12, 8 p.m. in Harralson Room, D.H. Hill Library. Call 834-2183 for more information.

E.O. SOCIETY meeting Wednesday, March 12 at 7 p.m. in 220 Riddick. Mr. John Pritchard of CPFL will speak. Refreshments will be served.

ENGINEERING COOPERATIVE EDUCATION Society. All co-ops are encouraged to come and discuss plans for a co-op picnic. Wether 218 at 7 p.m. Thursday, March 13.

EIT REVIEW SESSION: "Materials" Wednesday, March 12, 6 p.m. in Mann 216.

AG ECONOMICS CLUB meeting Wednesday, March 12 at 7:30 in Room 2, Patterson. Everyone invited.

A FUND DRIVE for the list of additional temporary work for an agency. If you can share some of your time, contact Volunteer Services, 3112 Student Center, 737-3183.

FREE FILM: Tonight at 8 p.m. in the Erdahl-Cloyd Theatre. Be sure to see "The Strong Man," a hilarious and moving comedy of the silent era with live piano accompaniment.

ECONOMICS SOCIETY MEETING Wednesday, March 12 at 5 p.m. in Room 2, Patterson Hall. Speaker: Bill Allen from E.F. Hutton. All business and economics majors welcome.

"AN ANTHROPOLOGIST LOOKS at Homosexuality," topic 7:30 p.m. Wednesday, Student Center Green Room. UNC-G Anthropologist Thomas Fitzgerald speaker. GLCA, sponsor.

FOUND ROOM KEY in Pullen Park area. Contact Mark at 5238.

ACCOUNTING MAJORS! There will be an Accounting Society meeting on Wednesday, March 12 at 8:30 in the Packhouse. Come and bring a friend.

CARDIOPULMONARY RESUSCITATION courses offered, 4th floor, Student Health Services, Tuesdays, Wednesdays, Thursdays, March 18-April 10, 7 to 10 p.m., \$4 fee, prerequisite necessary. For info, call 737-2563.

ADULT PART-TIME students! APT Student Organization (Kash-coffee and donuts) at Wickham Center, 10 a.m. Saturday, March 15. Come meet your fellow students. Share common interests and concerns.

TUTORS NEEDED in physics. If interested, call or come to Learning Assistance Center, 420 Poe Hall, 737-3163.

SHABBAT DINNER organized by Hillel-Jewish Student Association. Friday, March 14, 6:30 p.m. For info call Peter at 833-9219.

\$25 FOR BEST T-shirt design (anything wildlife related). Contest sponsored by Leopold Wildlife Club. Submit entries to Dr. Philip Doer, Ge 2104.

AG DAY PARTICIPANTS: Sunday, March 16 at 5:30 Student Center side of free expression tunnel will be painted. All clubs urged to participate.

UAB DANCE COMMITTEE meets Monday, March 17 at 5 in room 3115-5, Student Center. Plans for Dance Week to be discussed. All interested persons are welcome to attend.

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## Clash shows power, energy in new LP

by **Cloyd Goodrum**  
*Entertainment Writer*

Clash members are at a critical point in their musical careers. Their first album, full of high energy new wave rock, gained them lavish praise from critics and a substantial cult following. Their second album, *Give 'Em Enough Rope*, was in a similar vein.

They could have done several things wrong in making their third album. They might have played it safe by making a carbon copy of their first album or they might have followed the lead of Blondie and filled it with insipid radio fodder.

*London Calling*, the Clash's new album, suffers from neither of these defects. On this album, the Clash discovers other sources of energy than relentless power chords.

The Clash is drawing from more diverse musical sources, such as power pop

full of the youthful anger that was the impetus of the British punk movement. Consider these pungent lines from Paul Simonon's "The Guns of Brixton":

When they kick your front door

How you gonna come  
 With your hands upon  
 your head  
 Or on the trigger of your  
 gun?

Songs like this and "Spanish Bombs" show

Clash's combining social consciousness and a sense of history without becoming pretentious or cerebral. That's a neat trick, because I can't even write about it without becoming pretentious or cerebral.

With *London Calling*, the Clash has earned a place in the annals of rock alongside The Rolling Stones and The Who. Don't dismiss their claim that they are "the only band that matters" until you've heard this album.



Ballet West will appear in Reynolds Coliseum this Thursday, Friday and Saturday as part of the Friends of the College series. Performances start at 8 p.m. and students are admitted free with their registration and current I.D.

### 'Stay With Me 'Til Dawn'

## Judie Tzuke's first— an album you'll remember

by **Tim Huffman**  
*Entertainment Writer*

When I first heard of Judie Tzuke (pronounced Zook) I was fairly certain I'd never heard of her before. Then I listened to the album and I was sure of it, because to hear her once is to remember. She has come out of English nowhere with an album called *Stay With Me 'Til Dawn*, which rocketed into the UK Top 20 and a few weeks ago began to nibble at the US Top 100.

Each song is unique, original, and flawlessly produced, and each clearly demonstrates the range and versatility of Judie Tzuke's talents.

In 1979 she teamed up with Mike Paxman, co-writer and guitarist on the album, and together they released the single, "These are the Laws," which so impressed Rocket Records that they immediately signed her to a contract. Producer John Punter, from the early days with Roxy Music, worked with Judie and Paxman to come out with this debut album.

So, where did she come from?  
 Born in London, Judie studied ballet in Piccadilly and drama in Hertfordshire. "I began to be interested in singing because I wasn't best at anything else," she said. By age 12 she was putting her poetry to music and playing acoustic guitar.

A good effort by Tzuke and Paxman—it is definitely an excellent album.

ed by most as the first talking movie, it stars Al Jolson singing "Mammy," "Toot Toot Tootsie," and the like. This may be the only chance you have to see this milestone movie.

**Rocky and Rocky II**  
 Friday, 7p.m. and 11 p.m.  
 Stewart Theatre  
 Admission: \$1 (for double feature)



For the first time, these two heavyweight pictures will meet in the same theater. *Rocky* was as much of a one-man project as a movie can be. It won awards for the man (Sylvester Stallone) and others including best picture, best directing, and best editing. The story of a nobody fighter who gets one shot at the top

is compelling in its simplicity. Stallone saved the best line in this movie for himself: "Moo."

*Rocky II* followed the original's style and success, and turned the "No Rematch!" line into a lie. The fight sequences in the second film are better, but the urgency of the first film is not as present. Stallone still delivers the best line (his proposal of marriage): "I wonder if ya wouldn't mind too much marrin' me."

**Manhattan**  
 Saturday, 7p.m. and 9p.m.  
 Stewart Theatre  
 Admission: 75 cents

Woody Allen reached the status of great filmmaker with *Annie Hall*. With *Manhattan* he proves that the status is well-deserved. A stunning film on every level, it is the story of a strange love affair between a teen-ager and a middle-aged man. Mariel Hemingway (Ernest's granddaughter) plays the teen. Although laughs are inescapable, here they are tinged with irony. Allen said of *Manhattan*: "If I've made one more person unhappy with this film, then I've succeeded."

**Dracula**  
 Saturday, 11p.m.  
 Stewart Theatre  
 Admission: 75 cents

Don't be fooled. This is the 1979 version, the most

recent filming of the Bram Stoker novel is gauged by some to be the best. It is undoubtedly the most beautiful and romantic. If you have ever read the novel, you will notice the tone that was totally missed by the Hammer Studios productions. Frank Langella stars as the count. Laurence Olivier and Donald Pleasence provide fine support. A don't miss film (in a weekend full of the same).

**The Most Dangerous Game**  
 Monday, 8p.m.  
 Erdahl-Cloyd Theatre  
 Admission: Free

I remember in junior high, the one story everyone read in English class (and probably the only one all year) was Richard Connell's "The Most Dangerous Game." Today it still reads as one of the best suspense tales ever. The central idea of the story—*THE* most dangerous game—is so fascinating that it has inspired over five movies and countless television shows. This original filming is still suspenseful and worthwhile. Three stars.

That's all for this week. Note: there are lots of good movies playing in town that honor the discount tickets available at the Stewart Theatre box office. Save yourself a couple of bucks and stop by there before you go out.

Next week: Cary Grant, Alfred Hitchcock, Alan Alda and Bluto.

**STATE'S SILVER SCREEN**  
 by **Eric Larson**  
*Entertainment Writer*

You can cool your Florida-burnt skin in the dark shadows of the campus theaters this week as a full schedule of films starts us down the home stretch. The first talkie movie highlights the week, with able support from Rocky, Woody Allen and Count Dracula.

**The Strong Man**  
 Tonight, 8 p.m.  
 Erdahl-Cloyd Theatre  
 Admission: Free

A longtime pen pal tries to locate his lover in this 1926 silent classic. Frank Capra directed this comedy that contains a tear or two. This silent film still holds a lot of charm and will be shown with live piano accompaniment.

**The Jazz Singer**  
 Thursday, 8 p.m.  
 Stewart Theatre  
 Admission: \$1

More people know about this film and fewer have seen it than any other movie I can think of. Recogniz-

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### GLORY WARRIORS

ONE OF THE ATTACKING PLANES CATCHES FIRE FROM A STAR FLARE... ITS PILOT BAILS OUT OF THE FLAMING CRAFT AND STEERS HIS CHUTE CLEAR OF MESA CITY TO BE PICKED UP BY A 'BABY ZEPPELIN!'



## Weather forecast

	Low	High	Weather
Wednesday		Upper 40s	Increasing cloudiness
Thursday	Middle 30s	Lower 50s	Rain likely
Friday	Middle 30s	Upper 50s	Clearing

Clouds will lower and thicken today as a low pressure system approaches from the west. Temperatures will be rather cool, with today's high only in the 40s. Rain should begin this evening and continue throughout the day tomorrow with temperatures becoming a little milder by tomorrow afternoon. Clearing Thursday night and mostly sunny Friday with mild temperatures.

Weather forecast provided by Dennis Doll and Russ Bullock of the University Forecasting Service.

## Calogero withdraws from SG elections

(Continued from page 1) way to alleviate the problem is through becoming involved in student government," he said. Calogero said there were rats in Bragaw three years ago when he lived there. "My concern is not what causes them to be there, but the fact that they are there. The administration's policy on such problems

seems to be one of holding the problem. They hear the students complain, but they wait to do anything about the problem," he said. Calogero said a person can't really say he has experience for student government. "You need experience in life. You have to be a bit pushy and do a lot of nudging to get something done," he said.

## Preregistration scheduled for March 31

The schedule of courses for the fall '80 semester will be distributed to D.H. Hill Library, the Student Center information desk and residence halls on Thursday, March 20. Departmental advising begins on Monday, March 24.

Preregistration forms will be collected at Reynolds Coliseum for day degree students between 8 a.m. and 5 p.m. on Monday, March 31 through Friday, April 4. Forms for special

(non-degree) students and evening degree students will be collected at the McKimmon Center, Division of Continuing Education, from 8 a.m. to 8 p.m. Monday through Thursday and 8 a.m. to 5 p.m. on Friday, March 31 through April 4.

### Extended period

An extended period after Friday, April 4, 1980, is provided for students unable to turn in forms during the one

week collection period. A \$10 late fee is charged to continuing day degree students, both graduates and undergraduates, who preregister for fall during the extended period. The fee should be paid at Room 2, Peele Hall, before submitting the form to the Department of Registration and Records, Room 100, Harris Hall. Degree students not currently enrolled (new and readmitted) will not be charged a late fee. Evening

degree and special (non-degree) students will not be charged a late fee and should turn their preregistration forms in at McKimmon Center.

A preregistration form marked "substitute" will completely delete a prior request. The adviser must sign this substitute request and the student must list all the courses to be taken. The substitute form can be submitted during the extended

period with no penalty. Preemptive time may be requested by students who will be working, engaged in University activities, or who otherwise may require special scheduling. A letter from the employer/sponsor should be attached to a preemptive worktime request form and both must be turned in with the preregistration form. Forms are available at 100 Harris Hall or any departmental office.

### Intrigued by secrecy?

Become a Technician staff writer and get cured.

### Curious by nature?

## ANDERSON for PRESIDENT

Organizational Meeting  
NCSU ANDERSON Committee  
Thursday, March 13  
8 p.m.  
Brown Room 4th Floor,  
University Student Center

**St. Patrick's Day Dance**  
Saturday, March 15, 9 pm-1 am  
Student Center Ballroom  
featuring  
**Sugar Creek**  
Free Beverage and no cover  
Open to all Engineering students & one guest  
Must show ID and Registration

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Music & Lyrics by Hal Hester & Danny Apolinar  
Book by Donald Driver  
**OUR OWN THING**  
8 pm  
march 21, 22 and 24-29  
NCSU students 2 tickets free with ID  
advance tickets will require a \$1 refundable deposit  
thompson theatre NCSU  
UAB  
Box office open 9 am to 4 pm weekdays

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The ENTERTAINMENT MANAGEMENT CO. PRESENTS  
  
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SPECIAL GUEST  
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TICKETS: \$8.50, \$10.50 ALL SEATS RESERVED  
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