

## inside

—The ups and downs of private plane flying. Page 3.

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—Musician-in-Residence Spencer Burleson will perform in Stewart Theatre this weekend. Page 5.

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The deadline for dropping a course at the 400-level or below without a grade and withdrawing from the University has been extended until today at 5 p.m. because of Wednesday's snowfall.

# SG will investigate disputed cards

by Steve Watson  
Staff Writer

Student Government leaders said Thursday they plan to investigate the lifetime Student Center membership cards given the class of '72. Student Center officials have maintained the card was only honorary, but students in the '72 class claim they thought the card was meant to let them go to movies and lectures at student prices. "We're going to investigate the original circumstances involved and try to find out for sure exactly why it was given out," Student Body At-

torney General Mark Calloway said. "J.D. Hayworth (student body president) and I will start looking into it Friday."

Two student members of the 1971-1972 Union board of directors contacted by the Technician Thursday said the card was meant to let the students attend events at student prices.

"Those were definitely not meant to be just honorary," Gus Gusler, 1971-1972 student body president, said. "It's ridiculous. I can't believe they're treating the card like this. The word 'honorary' was not even mentioned, as I recall."

Wayne Forte, Student Union president at the time the cards were issued, agreed.

"The intention of these cards was to let those students who'd paid into the Student Center building for four years get to go to movies and stuff at student prices," Forte said. "I think it was a great gesture."

The '72 class members were given the cards because they'd paid building fees on the Student Center since they were freshmen and the building completion was delayed so long that they never got to use it, according to Forte. "The money they'd lose by letting them go to events at student prices

wouldn't even come close to the money they put into the building in four years," Gusler said.

Each student paid in about \$88 over the four-year period, according to Student Accounts figures. The Legal Defense Corporation is the student organization which will most likely look into the matter if there seems reason to do so, Calloway said.

"The Legal Defense Corporation has the power to sue the University on behalf of students," Calloway said. "I think we can fight this if we need to."

Legal Defense Corporation members are: Student Body President J.D.

Hayworth, Student Senate President Robb Lee, Student Body Treasurer Mark Reed, University Union President Ron Luciani, Technician Editor John Flesher, Inter-Fraternity Council President Terry Bass, Inter-Residence Council President Maugeen McGrath, Student Body Attorney General Mark Calloway, and three at-large members. There were some negative feelings about giving out the cards by those on the Union board of directors at the time, Forte said.

Student Center Director Henry Bowers said earlier that he had been against issuing the cards and that it was a mistake to do so.



## They did it!

Well, it appears that the weathermen finally outsmarted us. Their prediction for an all-day snowfall Wednesday was right on target. Raleighites had the benefit of a beautiful winter day without excessively icy roads, as

the snow accumulated on the ground but melted in the streets. For the upcoming forecast, see page two. (Staff photo by Lynn McNeill)

# Hiring freeze to remain in effect for five months

by Steve Watson  
Staff Writer

The hiring freeze and spending restrictions Gov. Jim Hunt imposed on state agencies last September will probably remain in effect at least through June, 1980, North Carolina Assistant Budget Officer Jim Piner said Tuesday.

State cannot hire new faculty or staff, or replace those leaving, unless a written justification is approved by Hunt's office.

The number of vacant positions in state government has increased by about 400 since November and Piner said the policy has been effective.

"The count of vacant positions is growing, which I think is good," he said. "The University (State) hasn't been denied from hiring faculty, though. We've approved all their requests for hiring teachers. The requests we're turning down are for secretarial and clerical positions."

Officials at State agreed that most faculty hiring requests are approved, but claimed the extra paper work necessary has been an unwarranted burden.

"It doesn't bother me too much that they have more paper work to do," Piner said. "What we want is for administrators to develop a greater sense of restraint and fiscal responsibility in spending taxpayers' money."

The justification procedure State administrators have to go through now in hiring, buying equipment and approving travel is hopefully instilling this sense of restraint, he said.

Piner refused to estimate the amount of money saved because of the freeze just yet. The policy has been beneficial, though, he said.

"I know we've saved a significant amount of money," he said, "but the

reason I can't give specific figures is that it's hard to know how many vacant positions, for example, we would have if the freeze were not in effect."

By the end of the fiscal year in June, the administration will have evaluated the policy and will be able to estimate the money it has saved the state, Piner said.

"We'll look then at the amount of money appropriated to various departments and see how much of it went unspent," Piner said. "Then we'll be able to compare these figures with previous years' figures and see if the freeze has been effective in decreasing spending."

The unspent money will go into next year's budget and may show up as bigger salary increases for state employees than would have been possible without the freeze, he said.

## Spending tightened

"We had to try to tighten up spending somehow because of the need for a big salary increase," Piner said. "I think the General Assembly will be able to give them good raises when they come to town in June."

Since the hiring freeze is a directive from Hunt, it is the governor's office which decides when it will end, not the General Assembly. "We'll be looking to see how big the salary increases will be for the coming year and the effect of that on our budget. And we'll see how the economy is doing," Piner said. "One of the reasons we imposed this policy was that with this inflation we had to put some curbs on government spending."

One of the hidden benefits of the freeze is that some departments are more hesitant to develop a program or hire a new person than they otherwise might have been, he said.

## Overall 2.0 minimum

# Fraternities vote to enforce grade policy

by Glennie Moore  
Staff Writer

The Inter-Fraternity Council (IFC) reinstituted a neglected ruling requiring each fraternity to meet an overall grade point average of 2.0 in a meeting Jan. 31, according to Herb Council, assistant director of Student Development.

"It's been brewing since the last part of the fall semester," Council said. "There had been a lot of talk about re-

enforcing the rule."

Council said he feels a recent editorial in *The Raleigh Times* concerning fraternity grade point averages had great influence on the ruling.

The grade point rule originated in 1974, Council said. After the rule was passed, the IFC failed to enforce it and for the past six years it has been neglected. Council said the lack of enforcement was due partly to numerous changes taking place in academic policy.

It was not until recently that the IFC thought it should do something about reinstating the rule, Council said.

If a fraternity does not have an overall grade point average of 2.0, "that fraternity will go before the Inter-Fraternity Council Standards Commission," Council said.

Six fraternity members and three faculty members serve on the IFC Standards Commission, which is chaired by the president of the IFC.

The Standards Commission will determine what will happen to fraternities in violation of the rule, Council said.

Also, if the "pledge class" average is below 2.0 a representative from the fraternity must meet with Council to discuss the problem and what steps are being taken to correct it, he said.

But if the pledge class average is below 2.0 a second semester, Council said it must go before the IFC Standards Commission.

Officials at State agreed that most faculty hiring requests are approved, but claimed the extra paper work necessary has been an unwarranted burden.

"It doesn't bother me too much that they have more paper work to do," Piner said. "What we want is for administrators to develop a greater sense of restraint and fiscal responsibility in spending taxpayers' money."

The justification procedure State administrators have to go through now in hiring, buying equipment and approving travel is hopefully instilling this sense of restraint, he said.

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# Footwork, food and photos examined by Symposium lecturers

## Fixx: 'I am a regular jogger'

by Dana Craig  
Staff Writer

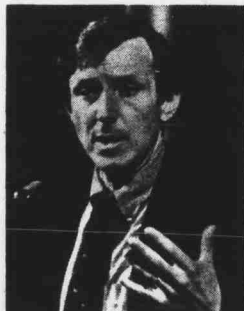
Jim Fixx, author of the bestselling *Complete Book of Running*, denies that he is a "super-runner." In his Symposium lecture Tuesday evening in Stewart Theatre titled "Running Into the New Decade," Fixx introduced himself as an "everyday, garden variety of runner."

Although Fixx disagrees with claims that running will increase heart attack immunity or improve one's sex life, he does believe that running has positive effects.

"It's been claimed and argued that running improves our sex lives. You try running a 26-mile marathon and see what it does for your sex life," Fixx told his audience.

However, Fixx claimed that running has its benefits. "It has unquestionably saved lives or helped save lives," Fixx said.

According to Fixx, the five major



Jim Fixx

benefits of running are a stronger heart, improved blood chemistry, more efficient lungs, a positive effect on those thought to be permanent invalids as a result of heart attacks, and finally, possible psychological benefits.

"Running may have as pronounced an effect as tranquilizers," he said.

(See "Jogging," page 2)

## Food label changes seen

by Steve Watson  
Staff Writer

A change in food labeling will be the most significant advance in nutrition in the 1980s, Linda Smith said Tuesday afternoon in a speech given as part of State's Symposium lecture series.

Smith, project coordinator for the Community Nutrition Institute in Washington, D.C., said food labels in the 1980s will include information on fat, sugar and salt content. "Some corporations will be hurt by this and will lobby against it very hard," Smith said. "But those like Beech Nut, who is now making baby food without salt, will benefit."

Americans consume far too much salt, sugar and saturated fats, partially due to our affinity for processed foods, Smith said.

"We want easy and ready access to food," she said. "We don't want to spend any time preparing it."

One result is that Americans now



Linda Smith

get 20 percent of their calories as simple sugars, according to Smith. This, she said, is the equivalent of 32 teaspoons per day per person.

Smith recommended that we eat more fruits and vegetables and far less red meat.

"Saturated fats are at least as much a problem as cholesterol is, and meat contains a lot of fat," she

(See "Nutrition," page 2)

## Picture-taking grows costly

by Lynn McNeill  
Photo Editor

"Photography is like sex; you must indulge in it to enjoy it."

That is how Colbert Howell opened his two-day photography workshop Wednesday night in Gardner Hall.

Howell, a State alumnus who is participating in State's Symposium, is a highly-recognized area photographer who specializes in portrait work. He is a member of the Southeastern Professional Photographers and the Professional Photographers of America.

Howell's lecture and demonstration underlined upcoming changes in the photographic industry.

Topics covered were retouching prints and negatives, composition of prints, the history of photography and methods of retaining silver, a



Colbert Howell

limited natural resource necessary for photographic processing.

"Photography is changing," Howell said, "I feel like a dealer in silver."

Howell is concerned with how the photographic industry will change in the '80s. "We need to look back at where we've been to see where the profession is going."

## Weekend weather forecast

	Low	High	Weather
Friday			Fair, cool
Saturday	Upper 20s	Low 40s	Cold, precipitation
Sunday	Near 30	Upper 30s	Windy, precipitation ending

Friday will be pleasant but continued cool with a good snow melt. Saturday will be cloudy and cold with rain late in the day, possibly mixed with sleet or snow. Sunday will be breezy and cold, with precipitation ending.

Weather forecast provided by Brian Eder, Russ Bullock and Kathy Brehme, members of the University Forecasting Service.

## Jogging described as not for everyone

(Continued from page 1)  
Fixx said that the long-term significance of the running movement in the '80s is that "in large numbers we are beginning to feel our health is our business."  
In the question-and-answer session after his lecture Fixx said that the running craze should not be carried too far. He said that running a lot every day should be only for those who can afford to spend the time on it.

"When I heard that (President) Carter was running seven miles a day, I was concerned. It takes a balanced person to put running in his life," Fixx said.

He also said that he supported the Olympic boycott, although he thought it "a very, very unfortunate and even tragic situation for the athletes."  
In a lighter vein, Fixx gave his "rational" and "irrational" methods of handling canines while running.  
"If you bend over and pretend to pick up a rock... the dog will retreat," he said. "I've found that dog owners are not invariably inconsiderate. Now I just charge the dog," Fixx said.

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## Nutrition expert recommends less meat

(Continued from page 1)  
said. "The more we omit meat from our diets, the better we'll be."  
Eggs and non-dairy creamer should also be

avoided, according to Smith. "We should limit egg consumption to one omelet per week due to the cholesterol in eggs," she said. "And non-dairy creamer contains coconut oil, which has a lot of

saturated fat." An encouraging trend, Smith added, is the stocking of fruit juices in vending machines. A wider choice in fast foods is badly needed, she said.

"When McDonald's finds out they can make money on fresh apples as well as their fried apple pies, we'll know we've really made progress," she said.

## GLORY WARRIORS

CAVIAN'S COMMUNICATE WITH WHISTLES, SQUEALS, PURRS, GRUNTS, AND SCREAMS AS YET UNHUMAN SOUNDS. A MIC PICKS UP THEIR SOUNDS AND TRANSLATES VIA MICROPROCESSOR. THE PRESIDENT OF THE "COUNCIL OF SOCS" IS ACCOMPANIED BY "PINKIE NEEDLEFEET" BEGINS TO SPEAK.



## crier

So that all Criers may be run, all items must be less than 30 words. No list items will be run. Only one item from a single organization will be run in an issue, and no item will appear more than three times. The deadline for all Criers is 5 p.m. the previous day of publication for the next issue. They may be submitted in Suites 3120, Student Center. Criers are run on a space available basis.

JEWISH STUDENTS: Hillel dinner meeting, Thursday, 5:30 p.m. Brown Room. For information call Pedro at 833-9218.

SYMPOSIUM SPEAKERS are available for diners and informal discussions. Call Eleanor Williams at 737-2453.

APPLICATIONS FOR GOLDEN Chain available at Student Information Desk or 214 Harris Hall. Golden Chain is an honorable organization. Applicants respond accordingly. For info, call Candy Pahl 787-9851, 737-8885.

CO REC SOFTBALL: Entries being taken in intramural office from Feb. 4-March 13. Organizational meeting for all teams: Thursday, March 13, 6 p.m. in Room 211, Carmichael.

HORTICULTURE CLUB meeting in room 121 of Kigore Hall Tuesday night at 7. Everyone is welcome.

THE NACAP will sponsor Stokely Carmichael Revue Tour at the meeting on Feb. 11 at 8:30 p.m. in the Cultural Center.

APPLICATIONS AVAILABLE for Alpha Epsilon Delta—Premedical, predoctoral Honor Society. See Nancy Cochran, Ga 1827.

1979-80 COLLOQUIUM Series: "Semantic Memory in the Older Adult: Changes in Reconstructive Processes vs. Associative Processes." Dr. Nancy L. Hubbard, Monday, Feb. 11, 8:30, Room 636; Poe Hall.

ECONOMICS SOCIETY sponsored beef raffish. 35 cents per ticket. Drawing on Feb. 20 in Pack House before game. 7 prizes awarded in any brand beer you want. Contact Cathy Trudewit, 737-6887.

TEST ANXIETY REDUCTION workshop Feb. 13 from 5:30 p.m. for 4 1/2 hour weekly sessions in 200 Harris Hall. For info contact the Counseling Center 737-2423.

BOWEN DORM Valentine's Day lollipop sale Wednesday, Feb. 13 from 11-4:30 and Thursday from 11-1:30. Delivered anywhere on campus, Frat Court, and College Inn. Only \$25.

ST VALENTINE'S semi-formal dance featuring Supercreek Friday, Feb. 8, Student Center Ballroom. Tickets \$7.50 couple, \$5 single. For info, call 737-8852 or 737-8856.

HEALTH CAREER SUMMER session mainly for students from underrepresented or disadvantaged backgrounds. Visitor from East Carolina School of Medicine 4 p.m., Monday, Feb. 11, 478A Gardner Hall.

LEOPOLD WILDFIRE Club meets at 7 p.m. Tuesday, Feb. 12 in Gardner 3533. Research Associate Doug Miller will speak on Biopack Ecology. Everyone welcome.

ADULT, PART-TIME (AP-T) Student Organization meeting Tuesday, Feb. 12 at 7 p.m. in the McKimmon Center. Call 737-2265 for information.

WIN \$251 Sailing Club T-shirt design contest. Entries on B&I white, unlined paper, sailing theme, name, phone number. Deadline Feb. 13. Submit in club mailbox, intramural office. Information, 827-5875.

FOUND—WHISWATCH in front of Withers. Call and identify. 737-8560.

DOG FOUND on campus last week. Large, gold colored, male. Call Jim 833-6926.

PROGRAM ON FINANCIAL AID will be given Monday, Feb. 11 at 8 p.m. in Owen Undergrad. Find out if you qualify for a grant or loan. Questions will be answered.

AJIE MEETING: Blue Room, Student Center. Tuesday, Feb. 12. Carry in dinner from Walnut Room at 5:30, business meeting at 6. Topic: Conference and Run off of NCSU IE technical papers.

EVER CONSIDERED instructing a class or your own field of interest? For more information, contact Volunteer Services, 3112 Student Center, 737-3193.

TIME MANAGEMENT AND LECTURE Note-taking Workshop, today, 2:30 p.m. in 219 Harris Hall. Presented by the Counseling Center Staff.

PROGRAM/DISCUSSION on alcohol use by Alcohol Information Center. IA Min will be shown Monday, Feb. 11, 5:30-7 p.m., 4th floor, Student Health Service.

SCABBARD AND BLADE Society is sponsoring its biannual blood drive in the Student Center Ballroom Feb. 13 and 14 from 10 a.m. to 4:30 p.m. All blood types needed.

THE COUNCIL OF HUMANITIES and Social Sciences will meet Monday, Feb. 11 at 6 p.m. in the Board Room. Any interested student may attend.

EIT REVIEW SESSION on mathematics, Tuesday, Feb. 12 at 6 p.m. in Mann 216. EIT Review Manual will be on sale.

SOCIETY OF WOMEN Engineers Program meeting, Tuesday, Feb. 12. Beverly Bowen from CP&I will speak. Dinner at 6 p.m. Meeting at 6:30 p.m. All welcome.

AGRONOMY CLUB meeting Tuesday, Feb. 12, 7 p.m. in the McKimmon Room at Williams Hall. All members and interested people are invited to attend.

MATH AND SCIENCE Education Club will meet Monday, Feb. 11 at 4:30 in 320 Poe Hall. All Math and Science Ed majors are urged to attend.

## COFFEEHOUSE featuring



**Jim Ritchey** **BeJae Fleming**  
8:30pm / Fri / Feb 8  
4th floor Student Center / admission \$1.00

## Films

Presented by UAB Films Committee

**COMA**  
7 & 11pm/Stewart Theatre/\$.75  
**DR. STRANGELOVE**  
9pm/Stewart Theatre/FREE

**MOONRACKER**  
7 & 9:15pm/Stewart Theatre/\$.75  
**A CLOCKWORK ORANGE**  
11:30pm/Stewart Theatre/\$.75

**SOYLENT GREEN**  
2 & 7pm/Poe Hall Aud./FREE  
**ON THE BEACH**  
4 & 9pm/Poe Hall Aud./FREE

Area Movie Theatre Discount Tickets Available For \$2.25 At Stewart Theatre Box Office.

## DAY HIKE

Sat. 8am  
Meet In Student Center Lobby  
Six Miles on Raleigh's Lob Lolly Trail.  
Sponsored by Common Outdoor Adventure



**"THEM NEXT DOOR"**  
Performance at 8, February 14  
in Stewart Theatre.  
Admission FREE  
Co-sponsored by Stewart Theatre and the Black Students Board.

**UAB** NCSU UNION  
ACTIVITIES BOARD

The Technician (USPS 466-060) is the official student newspaper of North Carolina State University and is published every Monday, Wednesday, and Friday throughout the academic year from August until May except during scheduled holidays and examination periods. Offices are located in Suites 3120-3121 of the University Student Center, Campus Avenue, Raleigh, N.C. Mailing address is P.O. Box 6880, Raleigh, N.C. 27660. Subscriptions cost \$22 per year. Printed by Milton Press, Inc., N.C. Second-class postage paid at Raleigh, N.C. 27611. POSTMASTER: Send any address changes to the Technician, P.O. Box 6880, Raleigh, N.C. 27660.

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601 West Peace Street  
Last Day: Sunday, Feb 10, 1980

## He just wants to get off the ground, for heaven's sake

by Luke Steele  
Features Writer

Those of us who are easily bored can often be found half asleep in a classroom, one ear tuned in on the front of the room and the other ear monitoring what's going on in the rest of the world. Once we're in that state, there's not much that can bother us.

But keep an eye on any typical specimen and you will find that the lethargy is temporarily broken when:

A) The professor gets indignant; B) A good-looker materializes; C) The throaty roar of an outboard airplane is heard.

Well, you may ask, the first two are obvious, but why the third?

Why not? Most people who are disenchanted with everyday life are often attracted to the air and the pilot's lifestyle.

They envision themselves stepping briskly out of their

Beech Baron, Piper Navaho or 747. Strangely enough, not too many visions involve DC-10s with a broadly smiling passenger lugging a loaded briefcase—hand-tooled leather, of course—in one hand.

A real pilot who actually flies for a living will often foster this image, telling enchanting stories about dropping into the Virgin Islands just for gas, flying a starlit run to Charlotte at midnight, etc., etc.

They walk away with starry eyes, wondering if there's any way you can get into this racket where you actually get paid for having a ball.

However, there is another side. Pilots eager to justify the life they love conveniently forget the times when flying wasn't such a bed of roses.

Dave Terry, a professional pilot for Air Lift Associates at Raleigh-Durham Airport, has heard or been involved in enough flying stories to be an expert.

Pro pilots are not to be confused with the duffers who fly on weekends and build ratings (flying proficiency) to impress their friends. Pros collect ratings to keep from making an impression; mainly to keep from impressing their bodies upon some inhospitable terrain.

### Time-consuming

Terry, like most professional pilots, is rated for commercial, instrument and multi-engine flying. He estimates that for the same amount of time it took to collect and utilize these ratings, he could have been "a doctor or lawyer, making a helluva lot more money than I am now."

Like most people intimately associated with flying, Terry is quick to tell you that all pilots don't make the \$40 to \$50 thousand a year that airline pilots bring home. In fact, Terry is a certified aircraft mechanic and flight instructor to supplement his income as a pilot.

Ask him what flying is, and he'll tell you without cracking a smile: "Infinite hours of utter boredom eliminated by several moments of sheer terror."

For instance, that trip to the Virgin Islands that may have been just for gas: The fact that the pilot was probably diverted 500 miles off course and landed in pitiful conditions with low tanks

won't enter into the conversation unless the pilot wants to tell you what a beautiful landing he made.

And there's the unidentified pilot who was routinely cursing an unruly airplane in a thunderstorm when he remembered that immediately behind him, instead of the usual load of cargo sat six very nervous passengers who weren't sure if this crazy man really

knew what he was doing. A 70-degree banked S-turn to line up with the runway further confirmed the fact.

They were more than a little eager to depart the aircraft.

When time permits, Dave does some flight instruction, but only if the student is willing to work around Dave's erratic schedule. A crafty student may think that a busy pilot might be

just a little too busy to be strict. They soon find they're wrong.

Dave's philosophy is that every student he molds into a careful and diligent pilot won't be the one that scares the hell out of him on final approach one day.

You could say he's buying insurance. Sooner or later the students understand he's been doing them a big

favor—like preserving their lives.

So when you're sitting in that classroom and hear a light twin-engine pass overhead, you might want to redirect your dreams just a little.

It's probably some tired, bedraggled soul just trying to nurse a sick airplane home.

And loving every minute of it.



He's grounded—for now. And only for a short now. Dave Terry is a professional pilot for Air Lift Associates at Raleigh-Durham Airport. Although he spends a lot of time in the air—alone—he's loving every minute of it. (Staff photo by Luke Steele)



In the beginning, God created heaven and earth. But men just haven't been content with the earth. He's wanted to fly, to explore the heavens. So away he goes. (Staff photo by Luke Steele)

## classifieds

**Classifieds** cost 10¢ per word with a minimum charge of \$1.50 per insertion. Mail check and ad to: **Technician Classifieds**, Box 5698, Raleigh, N.C. 27650. Deadline is 5 p.m. on day of publication for next issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our office within two days after first publication of ad.

**HAVE TRUCK, WILL TRAVEL**—Move anything from aardvarks to zebras for peanuts. Call Mark, 851-4146.

**ROOMS FOR RENT** 1/2 block from campus. Singles and doubles, kitchen privileges, all utilities paid. Call 834-5180.

**WANTED DRIVERS** Nights and weekends. Must have own car. Apply in person only 24 hr 7-9 p.m. at P.T.A. 3027 Hillsborough St.

**FLIGHT TO WILMINGTON** leave Raleigh Fri. p.m. return Sunday afternoon. Small fee or 50/50 car expenses. Call Wilmington, 1-799-5389 after 6 p.m. or Sat. and Sun. morning.

**DAYTONA BEACH** Spring Break with students from UNC, UNC-G, and others 6 days on the beach. 5 nights ocean front lodging, keg party & bar/bq. Call for only \$89.50. Call Bill (919) 942-7810.

**LIVING ROOM SUITE** sofa, chair, ottoman, 2 tables, etagere. Campaign style oak. Call 781-4375 after six and weekends.

**PARKING, PARKING, PARKING** 1/2 block from campus. Guaranteed space. Call 834-5180 or stop by 16 Home Street next to NCSU Post Office.

**WANTED LIBERAL ROOMMATE** for 3 bedrm garden apartment. Rent \$95 plus utilities per month. Close to campus. Contact Kathy or Sherry at 851-2331.

**FEMALE ROOMMATE** wanted to share 2 bedroom townhouse \$90/month plus utilities. Call 851-1636.

**ROOMS FOR RENT** all utilities, cablevision, full kitchen. Walking distance to NCSU. Rent \$100 per month. Call 821-2864 after 5 p.m.

**NEED AN EXTRA INCOME?** Start your own business in your spare time. Contact Terry at 851-5207 MWF, 5-7 a.m. TH 4-7 p.m.

**HALFWAY HOUSE** desires mature graduate student to work third shift (11 p.m. - 8 a.m.) per hour. Must have own car and insurance. Very flexible scheduling. Apply in person after 3:30 p.m., 206 Oberlin Rd.

**LORNA DOONE** female, "hen" variety, spayed, housebroken, 3 yrs. Black wren markings, under 50 lbs. Gentle and lovable. Needs home. Please call 737-6303.

**HAPPY BIRTHDAY, FRED!** May this one be a very special one. Love, "E"

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## State junks jackets, looks to Fighting Irish

Beating Georgia Tech is like whipping up on one's little brother, but Georgia Tech plays like a younger sibling who throws rocks.

While the Wolfpack did smack the ACC's newest member 60-49 before a paltry crowd of 6,700 Wednesday night in Reynolds Coliseum, State took its share of bruises from the Ramblin' Wreck in the game that preceded what promises to be one of the Pack's most crucial encounters—Saturday's 8 p.m. (CST) clash with Notre Dame in South Bend, Ind.

Wednesday's game was so physical both State's and Tech's most prolific players, the Pack's Hawkeye Whitney and the Yellow Jackets' Brook Steppe, let their tempers get the best of them at different stages of the contest. Whitney and Steppe, as they continually exchanged pushes and shoves, provided an otherwise rather dull game with a bit of fire.

Midway through the first half, with State leading 10-2, the 6-4, 185-pound Steppe became incensed at the treatment he was receiving from the vastly stronger 6-5, 215-pound Whitney. Steppe took an elbow to the chin, and when the officials didn't call

### Black on the Pack

by Bryan Black  
Sports Editor

anything, the Tech star gave the press-table a swift kick that scooted it back nearly a foot.

Whitney was getting the same rough time from Steppe on both ends of the court, and the Wolfpack stalwart became so enraged over Steppe's aggressiveness that when Steppe wasn't whistled for any fouls either, Whitney yelled vociferously in a face-to-face confrontation with an official in which he was extremely lucky to get out of without a technical foul.

"It's all in the game," Whitney said afterwards about the physicality of this one.

And, really, he was right. Steppe, as usual, wound up as the Engineers' leading scorer with 22 points,

while Whitney, as usual, topped State's balanced scoring column with 13 markers.

Art Jones added 11 for the Wolfpack on a perfect four of four from the floor and Dereck Whittenburg knocked in four of five shots to finish with 10 points. Whittenburg hit four straight in the 20-foot range that catapulted State from a four to 10-point lead late in the first half.

The victory put State's records at 5-4 in the ACC and 15-5 overall, but it also was a milestone for Wolfpack basketball—the 1,000th victory in its history.

Georgia Tech fell behind by as much as 10 with eight minutes left in the first half following a Clyde Austin steal and slam dunk. The closest the Yellow Jackets came in the second half was five, despite playing their controlled, deliberate offense.

The Ramblin' Wreck was clearly at a disadvantage in the talent department as only four Tech players ever scored. Lenny Horton, with 14 points, was the only other Yellow Jacket to finish in double figures.

However, the talent department is not where the

Pack's next opponent is lacking. Ninth-ranked Notre Dame is probably the most talented team State has faced this season, the reason being the Fighting Irish possess both a very potent starting lineup and a long, multi-talented bench.

The Irish destroyed their last opponent, Manhattan, 93-49, Wednesday. Nonetheless, the Wolfpack isn't heading northwest with anything other than upsetting Notre Dame on their collective minds.

The odds are in the Pack's favor. It's time for State to come home with a big one.

STATE ..... 79  
NOTRE DAME ..... 77

### Wake tickets available

Ticket distribution for Monday's State-Wake Forest game has been extended to today. The game was to be televised live, but due to a programming conflict a taped replay will be shown at 11:30 p.m. instead. pilot's lifestyle.

## Yellow jackets take step (Steppe) in right direction

by Stu Hall  
Assistant Sports Editor

On the list of ACC scoring leaders, the same household names appear—Mike Gminski, Albert King, Hawkeye Whitney, Al Wood. And then there's the Brook Steppe.

Brook Steppe, the 6-4 junior from Georgia Tech who puts the sting into the Yellow Jacket attack.

Steppe scored a game-high 22 points in Tech's 60-49 loss to State Wednesday and is presently third in ACC scoring with a 19-point average.

"I'm capable of doing that

anytime," Steppe said of his 22-point effort. "This was probably an average night for me."

In 20 games this season Steppe has scored 20 or more points 10 times, with a season-high 35 points coming against Virginia Tech in the *Roanoke Times & World News* Classic.

"Our offense isn't designed around anyone in particular," he said. "We go to whoever is hot at the time. For example, against Wake Forest, Lenny (Horton) was shooting the eyes out of the basket and he ended up with 30-some points."

Steppe, a tall guard thrust into the small forward position, had the large task of containing Hawkeye Whitney.

"I really enjoy going up against Whitney because he plays the same type of game I do," Steppe said. "He doesn't post up that much and he's quick."

In the first half Steppe got off to a slow start, scoring "only" seven points and carrying on a running-shoving bout with Whitney. With 12 minutes left in the half Steppe cut across the lane and was hit in the chin by a Whitney elbow. Steppe

then typified Tech's hometown nickname of "Hot'lanta" when he rared back and kicked the press table.

"I guess I shouldn't have done that," Steppe said, "but it was getting awfully physical in there and no one even saw the elbow. That's what I got so worked up about."

"After the first few minutes, the officiating was some of the best I've seen this year. I remember when we played State in Atlanta, the officials let the game get a little out of hand. The Atlanta native came

out and hit his first three shots of the second half to cut the Wolfpack margin down to five.

"It seemed that everything I put up in the first few minutes of the second half was going in," Steppe said. "That really built my confidence and after that I wanted to get the ball."

After a missed shot with just over 10 minutes to play, Steppe went on another streak in which he celled two more and was making a Ramblin' Wreck upset more believable.

"Once we cut that lead

down to five I really thought we had a chance to make a run for it," Steppe said. "I think the biggest play was when I pulled a bound over (Art) Jones and was looking for Kerry (O'Brien) for the outlet, but Hawkeye stepped in and picked it off. They scored, and that about put us out of it."

Steppe didn't give up though, as he hit another basket and a three-point play.

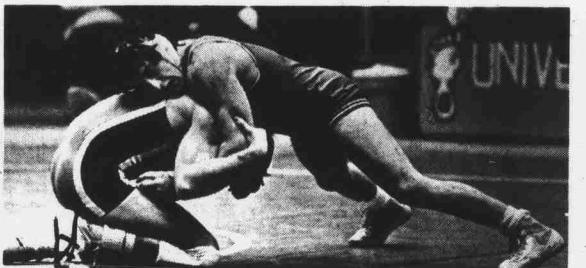
Sooner or later Steppe's pistol had to cool off and with less than two minutes to play Steppe went ice cold. "I really was forcing those shots at the end," Steppe said. "I should've passed off, but those shots had been going in all night."

Was it the pressure of being dead last in the ACC and

trying too hard for that first win?

"There's no pressure on us because we haven't won a game, in fact, pressure in general is only what you put on yourself. I was just bearing down too hard."

"I'll tell you what pressure is. It's when you're 20 feet out and the guy guarding you sticks a gun to your head and tells you to shoot," he kidded.



118-pound All-America Jim Zenz got revenge on Carolina's Bobby Monaghan, but State dropped a 27-15 decision to North Carolina. (Staff photo by Wayne Bloom)

## North Carolina drops State wrestlers, 27-15

by Stu Hall  
Assistant Sports Editor

State's wrestling team defeated North Carolina twice during the 1978 regular season and went on to win the ACC. Last year North Carolina defeated State twice in the regular season and went on to win the ACC.

If the current trend holds true, North Carolina should win the ACC because the Tar Heels routed the Wolfpack 27-15 Tuesday in Chapel Hill, giving UNC its second win of the season over State.

"We just needed a little bit more effort and we didn't get it," said State coach Bob Guzzo, whose Wolfpack hosts Syracuse Saturday at 7:30 p.m. in Carmichael Gym. "It doesn't matter that much though, the real championship comes from the tournament."

To open the match, State All-America Jim Zenz

regained top ranking in the ACC at 118 with a decisive 10-5 win over Bobby Monaghan. The last time these two met, Monaghan ended Zenz's 24-match win streak and went from a virtual unknown to seventh-ranked in the country.

"Zenz vindicated himself against Monaghan," Guzzo said. "He had beaten Monaghan five or six times before that first match and it had to happen sooner or later. Also, there had been some talk of how good Monaghan was now, but Jim put an end to it."

The key to Carolina's big margin was three superior decisions by C.D. Mock at 134, Joe Galli at 142 and Jan Michaels at 158. Mock decided Mike Donohue 20-7, Galli whipped up on John Rodriguez 13-1, and Michaels man-handled Rick Rodriguez 16-1.

In a heartbreaker, the Wolfpack's Joe Lidowski

had his unbeaten streak of 17 snapped when he lost a close 9-8 decision to senior Norman Walker at 190.

"Lidowski's match was another one of those cases where he's beaten this guy eight or nine times, and it was bound to happen," Guzzo said. "Also, at that point in the match we had to go for the pin and that's all Joe was going for."

Two wrestlers who did come up with pins in the late going were Mike Koob at 150 and freshman Matt Reiss at 177. Nationally fifth-ranked Koob put Pete Fieber on his back at the 4:56 mark and Reiss pinned former Cary High School standout Clint Reese at 5:54.

When State takes on Syracuse it should keep in mind the old saying, "You shouldn't judge a book by its cover."

The Orangemen bring a 5-11 into the match, yet they are known for wrestling.

"They have a good wrestling tradition," Guzzo said. "They haven't had that good a year, but are very competitive in certain spots."

One of those spots is 118, where freshman Dale Mills fills the vacancy of older brother and Olympic hopeful Gene Mills. The younger

Mills comes into the match with an impressive 12-5 record.

"Zenny has already beaten Mills once this year. Maybe he's making up for what Gene did to him," Guzzo said, referring to Zenz's two losses to Mills last year.

## Wolfpack swimmers face South Carolina

by Gary Hanrahan  
Sports Writer

Everyone knows roosters can't swim, but try telling that to the South Carolina Gamecocks. USC will splash into State's Natatorium for a meet with the Pack in its last home dual-meet of the season Saturday at 12:30 p.m.

State coach Don Easterling is particularly concerned about the Lady Gamecock squad.

"We've had four women's losses in five years, and one of them was to South Carolina," Easterling said. "They recruited two or three freshmen who just fit perfectly on their team. They beat UNC-Chapel Hill earlier this year, and to even

beat them was awfully good, but they beat them by 54 points.

"And it'll be our parents' weekend; there'll be about 40 parents here. And you know they'd like to mess that up for us. To look at them on paper, heck, they have two people faster than our one in every event but four."

Easterling said Lady Gamecocks to watch out for include Nancy Nitardy, Judith DeSando and Charlotte Hamilton—every time she moves she's pure quickness.

"I don't see a weak spot, and I've never said that about anybody before," he added.

The USC men's team may

be making quite a few waves of its own against State.

"The men, they have a good swimming team," Easterling said. "They shaved for their meet with Clemson; South Carolina has a rivalry with Clemson just

like ours with UNC. So in the 50, 100 and 200 freestyles we expect them to be a lot faster than they normally would.

"You can start with Kevin

Schneider, an outstanding

200 freestyler who's as good

as anybody around in the

country. They have a great individual medley swimmer named Paolo Rodeghiero and a great distance freestyler, Bill Humby. They don't have as much depth as the women, but there's no soft spot on the team."

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## Women fencers bow to Duke

by Terry Kelley  
Sports Writer

A late rally by State's women's fencing team fell short Wednesday as the Wolfpack lost to Duke 9-7 in Carmichael Gym.

Left-hander Sally Van Sieten was 4-0 for the Blue Devils. Her southpaw fencing baffled State in all four rounds.

"I thought we would win tonight," State coach Dave

Sinodis said. "I still feel like we're better than they are. We let them control the tempo and were not aggressive enough in the right instances."

The score was knotted at two apiece after the first round. However, Duke won six of the next eight bouts and the Pack found itself in the hole, 8-4.

State won the next three bouts to pull within one at

8-7, but Duke shut the door by winning the last bout.

Captain Lisa Hajjar led State with a 3-1 night.

The Wolfpack's men's fencing team travels to Maryland Saturday to take on a tough Terps team.

"Maryland is strong again this year," Sinodis said. "They've beaten some teams convincingly. On paper they look stronger."

Bradley Thomas, who placed second in the nation last year in epee, leads Maryland.

"We will need some exceptional performances," Sinodis said. "Epee will be our strong weapon and we will need to break even in foil and saber. Maryland has a good epee team and I'm anxious to see how we can do against them."

## State gymnastics squad meets Georgia, Citadel

by Stephen Kearney  
Sports Writer

State's gymnastics team hopes to improve its 2-2 mark when it visits Athens, Ga. Saturday for a 2 p.m. triangular meet with Georgia and The Citadel.

The Wolfpack is coming off an impressive showing against James Madison and Clemson in its last meet.

"The last meet was by far the best we've ever had," State coach John Candler said. "We've really come a long way in our program to be able to compete on par with teams like James Madison. I feel we can at least split in the Georgia-Citadel meet."

"Georgia has a very good gymnastics reputation.

Georgia has had one of the top four gymnastics programs in the South-Southeast for the past 10 years. The Citadel usually has a presentable team and we're pretty evenly matched."

The Wolfpack is led by Shelton Murphy in the floor exercises and Scott Fox, Jim Ross and Randy Swettenham in all-around competition.

"Shelton Murphy has been making amazing improvement," Candler said. "Randy Swettenham is a very accomplished performer on the parallel bars. He is capable of scoring in the eights."

Freshman Dick Morgan, who competes in the rings, is questionable for the meet because of tendonitis in his shoulder.

## Riflers seek 6th win of season

by Larry Such  
Sports Writer

The Wolfpack riflers host Hampton Institute, North Georgia and The Citadel at Thompson Indoor Range Saturday at 8 a.m.

Due to the cancellation of last Saturday's Wake Forest match, this will be State's first opportunity to better its current 5-3 record.

"We are looking forward to this match," State coach

John Reynolds said. "We need it to help us get reestablished. We've had some changes in our personnel. Last semester we had to compete without Bob Conger and Tom Hill due to their academic ineligibility."

"Now, Bob is back with us, but Hill decided to wait until next year since he is only eligible for one more year. Also, we've had several of our shooters lose interest and drop off the team. All of these things have had an

favorable effect on the team."

Team stability could not be coming at a better time. Just one week after this match, State competes against Navy at Annapolis, Md.

"We are looking better," Reynolds said. "Gene Scarborough and Bogdan Geniewski are showing consistent improvement. Milda Perry, our best lady shooter, will be outshooting some, maybe most of our guys in a short time."

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## Hard to find accolade for Cale's new album

by **Cloyd Goodrum**  
Entertainment Writer

John Cale is an enigma. Lou Reed has called the conservatory-trained Cale "the

Beethoven of rock." Anyone who has heard his Terry Riley collaboration *Church of Anthrax* or his complex arrangements of Nico's albums *The Marble In-*

*dex, Desertshore, or The End* would agree with Reed.

Cale is no Keith Emerson or Rick Wakeman, though. He doesn't hit the listener over the head with his formal training.

In fact, Cale was a pioneer of punk rock. He was a member of the original Velvet Underground and produced the debut albums of Patti Smith, *The Modern Lovers* and *The Stooges*.

Cale's six solo albums reflect a schizophrenic musical personality. Each one is a peculiar blend of rock and haunting ballads, all with instrumentation that is breathtaking but never grandiose.

Cale's last album, *Helen of Troy*, was a tour de force of Cale's imagination. On this album

Cale combined the Oada approach of early Eno and Roxy music with his own dark vision. The result was an album that was alternately funny, beautiful and terrifying. It was equaled by few other artists.

After *Helen of Troy*, except for *Guts*, an album of previously released material, and the sparsely distributed *Animal Justice*, Cale didn't release anything for four years. You can't really blame him—*Helen of Troy* was a hard act to follow.

*Sabotage/Live*, Cale's latest album, lives up to *Helen of Troy's* standards. *Sabotage*, recorded at CBGB's, is not only Cale's best album to date, it's one of the best live albums ever made.

Many live albums are a little more than "greatest hits" compila-

tions; none of the songs on *Sabotage* have appeared on any other Cale albums.

*Sabotage* is superbly recorded. John Cale and Warren Frank have done the near-impossible: mixed an album that sounds clean without being slick.

The result is the live album Cale's old compatriot Lou Reed has not been able to make—one that combines the clarity of *Rock & Roll Animal* with the skull-crunching sound density of *Street Hassle*.

Cale's new band consists mainly of unknowns. That's all right—they're all excellent. Guitarist Marc Aaron is especially good. He plays ragged, searing licks like Cale's former guitarists Phil Manzanera and Chris Spedding. You'd think he'd been playing with

Cale has been compared to Jim Morrison. I'd never quite bought that until I heard "Mercenaries (Ready for War)" which opens the album. This song is the "Unknown Soldier" of 1979. It has a macho, Doors-like theme, emphasized by Cale's vocal style. His husky voice is controlled during most of the song, building suspense and becoming loud and savage at the appropriate moments.

If "Mercenaries" is Cale's "Unknown Soldier," "Captain Hook" is his answer to "The End." This extended cut, in a minor key and dirge tempo, is intense and

macabre. Aaron's wailing guitar and Deerfrance's siren-like background vocals are chilling.

"Only Time Will Tell" is the album's token ballad. This is not easy listening, though—as with many of the Velvet Underground's softer songs, something disturbing lurks beneath the surface. Deerfrance's child-like voice suggests fragility and evanescence; Cale's viola creates a mournful effect.

The result is a song that is as eerie as it is sweet.

The title song is a masterpiece. This raver evokes the chaos of our times better than any other new wave rock has. The instrumentation is

appropriate. Drums are polyrhythmic and arrhythmic, bass rumbles nervously, and shrieking guitar noises seem to jump from out of nowhere. Amid this cacophony, Cale screams lines such as "Military intelligence isn't what it used to be/So what? Human intelligence isn't what it used to be either."

*Sabotage*, with its musical and verbal ferocity, is the definitive Cale rocker.

It's hard to find the right accolade for this album. I hate to say that this is Cale's best album—I'll probably have to take it back when he releases his next one.



Spencer Burleson, guitarist and musician-in-residence at State, will present a concert Sunday, Feb. 10 at 8 p.m. in Stewart Theatre. Admission is free and the public is invited.

Appearing on the program with Burleson are Robert Moran—a composer from New York City—and DanceVisions, State's black dance company.

The program will include the following works by Robert Moran: "Caccia," for guitar and prerecorded tape; "... on November 29th, 1790 ..." for amplified guitar, electric piano and dance; "Elegant Journey with Stopping Points of Interest," for piano and guitar; and "Divertissement No. 1," for amplified guitar, celesta and frying pan.

Also included on the program will be solo works for guitar by Leo Brouwer and Augustine Barrios.

Copies of scores by Robert Moran will be on exhibit in the gallery on the second floor of the Student Center through Sunday night.

## African playwright to give lecture at Thompson Theatre

Atthol Fugard, African playwright/workshop Friday, Feb. 8, at 2:30 p.m. in Thompson Theatre.

Sponsored by the Black Students Board and Thompson Theatre, the workshop will be held in the main theatre at Thompson. All staff and students are invited to attend.

Fugard was born in Middleburg, South Africa in 1932. He was educated at Port Elizabeth Technical College as a motor mechanic and at the University of Cape Town in philosophy. He spent three years with the Merchant Marine in the Far East and wrote his

first plays, *No-Good Friday* and *Nongogo*, in 1959.

For the last 10 years, Fugard has been involved with the Serpent Players, a group of aspiring African actors who approached him for advice and assistance in forming a drama company.

Over those years they have conducted a series of experiments in play-making, the main object of which has been to articulate a response to the realities of the South African scene. The plays, *Sizwe Banze Is Dead* and *The Island*, were written in collaboration with the actors John Kani and Winston Ntshoni and grew out of this experi-

ment. They were first presented in Port Elizabeth and later enjoyed a lengthy London run. Their American premiere took place in Connecticut in 1974, followed by a critically acclaimed and award-winning Broadway run and national tour.

Fugard's newest play, *A Lesson From Aloys*, premiered at the Centaur Theatre in Montreal, Canada, January 1980 with another production scheduled to open at Yale University in March 1980 starring James Earl Jones.

For the first half of 1980, Fugard is playwright and director-in-residence at Yale.

### Friends of the College

## Molina, Spanish dancers perform

Jose Molina brings his Spanish Dancers to Reynolds Coliseum this Friday and Saturday at 8 p.m. The concerts are sponsored by the Friends of the College.

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# Technician Opinion

## Alumni get carded

University officials should take action at once to compensate 1972 State graduates misled by Student Center lifetime membership cards. Having to help pay for a facility they never used was unfair enough. But the embarrassment and inconvenience many have suffered because of the cards demand recompense.

The cards, given to all members of the graduating class of '72, make the holders lifetime members of the Student Center. That fact suggests to many that they are eligible to enjoy Center activities at student rates. But apparently it means nothing.

Student Center Director Henry Bowers says the cards are "honorary" and have no additional value. If so, we question the decision by the 1972 Union board of directors to print them. As Jack Cozart, former Technician editor, 1972 grad and current legal counsel to the governor asked, "what possible good can they do?"

It appears to us that the manufacture of the cards was a desperate attempt to appease angry students who realized they had paid for something which would in no way benefit them. Whether intentionally or unintentionally, the wording on the cards is deceitful.

But of course they were distributed eight years ago and it does no good to second-guess that action now. What matters is that many alumni are misinformed as to the real purpose of the cards and should be repaid for their trouble.

The only way to be completely fair is to grant 1972 grads the privileges the cards suggest they already have. They should be allowed to attend movies, concerts and other functions in the Student Center at the special prices afforded current students.

And present students who grumble that the '72 alumni would be enjoying activities paid for with our fees should remember that they helped fund the building in which many of today's events are held.

Officials contend it would be too expensive to allow '72 grads to use the Center at student prices. If the membership is truly for a lifetime, we agree.

As a compromise, we suggest bestowing current student status on any 1972 alumnus for four years. That would enable the alumnus to benefit from the Center for the same amount of time as a current student and would exhibit goodwill on the part of the administration.

True, the gesture would cost the Center money. But we doubt it would be enough to give it financial troubles. Chances are most of those affected by the cards have left the Raleigh area, so we anticipate no deluge of people wishing to use them.

Graduates of 1972 have gotten a raw deal from the Center and deserve better treatment. We urge officials to study the situation and make restitution to those victimized by the deceptive cards.

## Support fee increase

No one likes fee increases. No one likes paying fees, period.

It would be a joy to offer free of charge all the things fees provide. Unfortunately, life is not quite that simple.

Many students know the non-academic fee simply as one more sum of money they must surrender every semester. But it provides many services they often take for granted.

Student Government, the Student Center and activities therein, the infirmary, and student publications are some of the commodities non-academic fees support. Virtually every student benefits from them in many ways. And, not surprisingly, the cost of producing them is climbing as is that of everything else.

Last year, the Student Union and infirmary requested and received fee increases. This year, Student Government did so and awaits only UNC board of governors approval. The Technician, while opposing in principle any addition to the already-staggering cost of higher education, reluctantly supported all three initiatives. They were desperately needed. There was no feasible alternative.

Now the Publications Authority (Pub Board) is asking for more money. And while it is too late to increase fees for the 1980-81 academic year, the authority plans to go ahead with research aimed at justifying a boost for 1981-82. While students might moan at the prospect of yet another fee boost, they may rest assured no such request has ever been more justified.

For those wondering, the Pub Board governs and helps fund State's four student publications, including the Agromech, Technician, Windhower, and WKNC-FM. All student funds used by the publications are allocated by the authority. And since all four are struggling financially, they have asked the board to request the hike.

It should not be difficult to convince anyone of the merits of the increase in light of the national economic situation. But, as we want our readers to know the reasons behind our effort to take more of their money, we offer some facts on the financial situation of this newspaper.

The Technician recently negotiated a 13-year contract with our printer, Hinton Press, Inc. of Mebane. It calls for a 4.5 percent cost increase for the 1980-81 academic year, which is not at all unreasonable. But we already expect to pay over \$112,000 this year in printing bills.

Last summer our lease of typesetting equipment expired. We worked out an agreement for lease of new equipment of better quality—but the payments are much higher.

Photography supply rates are skyrocketing, as the film and paper used for processing have silver base as a major component. The fantastic rises in the prices of gold and silver have so affected the photography business that our dealer in photographic typesetting paper boosted its rates 75 percent in one week.

The list goes on, but we think we have made our point. And remember: State's other three publications could offer an equal number of reasons why they need additional funds.

Quite simply, prices of everything we use are rising with no indication of a slowdown. And it will be impossible to continue providing the services we now offer—at the same level of quality—without more money.

It is our hope that students will sympathize with our plight and support our drive for a fee increase. Simultaneously, we welcome questions from anyone desiring information about the request. A public hearing will be announced in the Technician before any decision is made and interested parties are urged to attend.



## forum

### Ride bicycles

I think that Tom Campbell's column entitled "Cycle Sense" is very informative and worthwhile. His column, in effect, promotes safe bicycling which gets to the roots of improving our society today and in the future. Whoever commutes on a bicycle and/or promotes safe bicycling deserves a pat on the back for concerned efforts.

How many State commuters do you think could leave their cars at home and ride a bicycle instead? If you commute less than three miles then there is little reason not to ride a bicycle.

Let's take a look at the advantages of each. Cars are probably safer, more comfortable and quicker. (However, from my house to Mann Hall, a bicycle is quicker.) Bicycles, on the other hand, cost little to purchase and maintain, save gas, alleviate parking problems, don't pollute and offer the rider exercise and fresh air.

In my book, bicycles are the way to go unless outstanding circumstances arise.

If more people rode bicycles then our planners would hopefully help to create an environment which is safer and socially acceptable for bicyclists. The absurdity of our system becomes apparent by just viewing the number of cars on the road with one person in them. It almost seems that we couldn't be more inefficient if we tried.

When I think in global terms I can almost foresee countries such as China as being the long-term survivors simply because they are not so dependent on the automobile. When WW III breaks out it will probably be over oil supplies, so let's plan for the future and start altering our lifestyles now.

If you can, I recommend that you take the truly intelligent alternative and try bicycling instead of driving. At first you will probably hate it, but hang in there and give it a chance.

I have reached a point where it's as normal as brushing my teeth and I usually look forward to the trip. Self-pride is overwhelming when one realizes that by bicycling you are benefiting everyone... except O.P.E.C.

Duncan Broatch  
GR CE

### Response to response

In response to the not-so-constructive criticism of 2/6/80, what you gentlemen apparently do not realize is that any review, whether by me or a New York critic, is no more or less than an expression of an opinion.

Therefore, my reply to you is that any person(s) who resorts to personal attack in reaction to a simple difference of opinion is certainly not rational enough to judge my review or any other.

Bob Byrd  
SR ME

### Unfair decision

Weeden's and Casey's decision to prohibit State's All-America 118-pound senior Jim Zenz from participating in the East-West all-star classic in Iowa Monday because of a schedule conflict with the UNC match Tuesday was very poor.

Such an honor not only brings due recognition to the athlete, it brings honor to the school, wrestling team and coach, especially since no other State wrestler has ever been chosen for an event as prestigious as this.

No wrestler on State's team works harder or deserves this honor more than Jim Zenz. His hard work and dedication to the sport he has been participating in for over a decade have earned him many honors, some of which include sixth place in the NCAA tournament and All-America status as a junior. He is currently ranked second in the nation at his weight class and is now shooting for the NCAA championships.

How would you feel if you worked for something your entire life, and finally when all the work pays off, someone keeps you from receiving the bounty from the work? This is what has happened to Jim Zenz—the opportunity of a lifetime to show off what he does best is taken from him because he does not wear high top Nikes and shoot hoops.

Wayne Bloom  
State wrestling team  
SO SP

### Talent utilization

The month of February is recognized as Black History Month. Many of the contributions to the progress of our black heritage have been made by black men and women in the sports world.

The names at the top of the lists of children's idols are some of the highest paid men in the world, college and professional athletes.

But my letter is not in concern for the professional player but the black college athletes who are looking toward the 'pros'. If you saw the first story on "Sixty Minutes" Sunday night I'm sure you can identify with my concern.

Without going into detail, the reporters found that several black basketball and football players were literally used during their college careers solely for the use of their physical ability. They were not given any sound direction in relation to course scheduling. Many of their tests (SATs, course exams) were taken for them without their knowledge in order to comply with the school's academic regulations.

Now the players are suing their university. The saddest case was of a football player, who now at age 26 can neither read nor write. Basketball and football are heavily funded sports here at State. Many of our recruits are among the nation's best... many of our recruits are black.

I'm challenging the black athletes here to consider their personal situation: Is State's athletic program helping me to prepare for the career world if I don't make the 'pros'? Am I using the academic sources of this University to the fullest or is State using me to its fullest?

Sherri A. Ellerbe  
SR LAF

### Likes Bliss

I would like to take this opportunity to thank Larry Bliss and the editorial staff of the Technician for making a Christian column such as "Spark" available to the University community. Even though the column draws much criticism, many people, such as myself, enjoy reading it very much.

I want to especially thank Larry for the story printed in last Friday's paper. Being a Christian myself, I think this story really exemplifies what we, as Christians, are trying to show the rest of the world: not that God wants to wipe out the communists or that you can get to heaven by giving away half of your possessions or by driving a VW Rabbit; but, rather, that God cares and God loves each and every person in the entire world. Thanks Larry!

Ronnie Brown  
SO ME

### Also likes Bliss

I would like to commend Larry Bliss for his courage and spirit in presenting his outlook on life. He does not merely write a column on religion—he reflects a way of thinking shared by many people.

I think those who write in to make derogatory remarks are degrading themselves, not Larry. Perhaps those who suggest letting him go from the staff do so because they feel guilty about their own lifestyles.

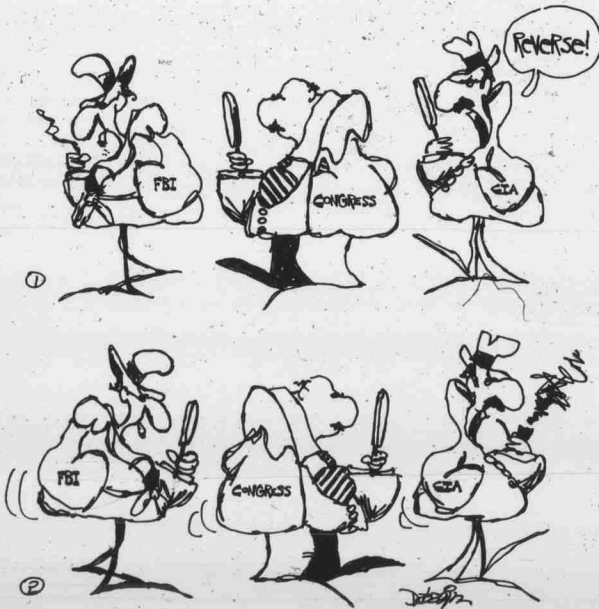
As for Larry's column of Feb. 1, 1980, entitled "Jesus Christ is His Own Best Salesman," it was an amusing anecdote. I found it a delightful change of pace. Keep up the good work!

Trudy Justice  
JR PSY/SW

### Become good leaders

The complex problems facing mankind require many things of today's youth. In the world, the students at the universities are the cream of the crop. Before we all get swelled heads from the lack of modesty, let us all remember one thing. Inherent in the concept of intelligence is the burden of responsibility. We owe it to ourselves to study alternative lifestyles and various answers to the problems we all face.

Richard Stickney, Jr.  
FR BL



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