

Technician

North Carolina State University's Student Newspaper Since 1920

Friday, January 18, 1980

Volume LX, Number 49

Weekly surveys to be taken

Lighting improvement foreseen

by Denise Manning
Staff Writer

The campus lighting situation should be corrected soon, according to Director of Public Safety James Cunningham. Individual students and the Student Senate Services Committee have recently been asking why certain lights in potentially hazardous areas have not been replaced promptly.

A survey taken by Services Committee Chairman Joseph K. Gordon recently listed 16 lights out. A later survey taken by Public Safety listed several more.

One of the main problems causing the delay in repairs was a communication gap between Physical Plant and the electricians who repair the lights, according to Cunningham.

Instead of just turning in lights-out reports as they are found as was previously done, a new plan, developed by Public Safety and Physical Plant, provides for a complete survey of lights on campus to be taken on Sunday nights.

Under the new plan, on Mondays at 7:15 a.m. three copies of the survey will be turned in to the electric shop, Cunningham said.

Also, during the routine night patrols, officers will note lights out. Reports will be turned in on a daily as well as on a weekly basis.

List checked

On Thursday nights the list of lights out turned in during the week will be checked to see if they are repaired, according to Cunningham.

If lights are out because of broken parts a parts-on-order notification will be sent to Public Safety.

"I think in certain areas that are well-traveled increased lighting scares

away criminals because of fear of recognition," Cunningham said.

"I feel the lights on the blue light phones are especially critical. If you can't see them, you can't find them," Cunningham said.

The new program is expected to alleviate some of the current problems, according to Cunningham.

"I am very pleased to see people like Joe Gordon involved. Charles Braswell is also very concerned. I think we've caught some loose ends where information was not getting through," Cunningham said.

Senate funds Fixx; \$1500 still lacking

by Terry Moore
Staff Writer

A proposal requesting \$3,400 for State's Symposium was passed unanimously by the Student Senate Wednesday night.

The allocated money will supplement funds provided by various campus and off-campus organizations.

The Senate funds will sponsor Jim Fixx, author of the best-selling *Complete Book of Running*. Fixx will lecture Feb. 5 for the 1980 Symposium.

Symposium Coordinator Eleanor Williams appeared at the Senate meeting and explained the Symposium's need and how the requested finances would be used. After the meeting, Williams commented on the vote which was passed by acclamation.

"I'm very happy. It helps us almost complete our goal. I have talked to several other school councils and I feel that we will get the money in time for the Symposium to be successful."

Williams said that her "goal" is \$25,000. The Symposium currently has a total of \$23,500. This year the Symposium has suffered from a shortage of money because various academic departments failed to fulfill funding promises.

In other Senate business, Norman Doggett, chairman of the Senate academics committee, spoke about the results of the resolution concerning

submission of section assignments which was passed last semester by acclamation. The resolution calls for "consistent listing of faculty section assignments in the schedule of courses. The listing excludes graduate student assignments which are made later in the semester."

Doggett said that he recently spoke with Assistant Provost Murray S. Downs about the results of the resolution.

"Dr. Downs read it over and he's deciding what the provost's office will do."

Doggett also said he would have more information concerning Downs' decision by the next Senate meeting.

Remove speed bumps

During standing committee reports, Student Senator Joseph Gordon announced that the transportation committee has suggested for consideration that the "speed bump" on Dan Allen Drive be removed. "It slows down the traffic too much," Gordon said.

Gordon also said that according to Director of Residence Facilities Eli Panee, Carroll and Bragaw dorms will "probably become coed" after the planned construction of a new dining hall. The dining hall will be built at the south end of Lee Dorm and the

(See "Senate," page 2)



Dream on

Have you ever dreamed of being a circus star? Not since you were a kid, right? Well, even college kids have dreams and with many students doing a juggling act with classes, homework and sleep, sometimes it's nice to dream. (Staff photo by Steve Wilson)

Animal science professor

Hamilton Stewart dies

Dr. Hamilton Arlo Stewart, State professor emeritus of animal science, died Wednesday in Durham County General Hospital. Stewart was 76.

Stewart joined the faculty as an associate professor in 1945. He was promoted to head of the animal husbandry section in 1953. In 1955, he was promoted to assistant director of the North Carolina Agricultural Experiment Station, now the Agricultural Research Service. He held this position until he retired in 1968.

Stewart's research in swine genetics, nutrition and mortality helped North Carolina become one

of the top 10 pork producing states in the nation.

Stewart was a fellow in the American Association for the Advancement of Science and a fellow in the American Society of Animal Science.

Survivors include his wife, Mildred Stewart; two daughters, Jo Ann Jester, Deansboro, N.Y., and Peggy Dienst, San Marino, Calif.; one son, Robert W. Stewart, Richmond, Va.; and three sisters, Mrs. Elmer Ibsen, Manhattan, Kan., Mrs. Mary Sherman, San Francisco, Calif., and Mrs. Herbert Stewart, Kimberling City, Mo.

Zoo Day possibly minus free beer; publicity shunned

by Kathryn Markle
Staff Writer

Zoo Day 1980 is tentatively scheduled for Saturday, April 19, but may not include free beer this year so that more money will be available for band contracts, Union Activities Board (UAB) President Ron Luciani said Wednesday.

"We made plans for that date the week after last year's Zoo Day," Luciani said.

Zoo Day is a joint programming effort by UAB and the Inter-Residence Council (IRC) designed to offer State students an afternoon of good music, games and contests, and food (sold by campus organizations). The activity is funded by student activity fees, so there is no admission or concert charge, Luciani explained.

This year UAB and IRC may choose to provide free ice rather than free beer and use the money saved to attract bigger bands, he said.

"A lot of us have suggested the idea of not having any beer this year. We spend up to \$3,000 on it, and that's enough to get a bigger band there," Luciani said.

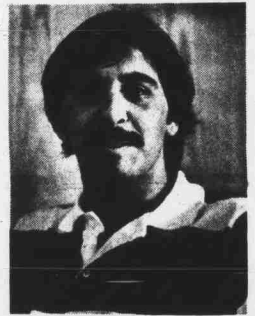
"The beer companies will be just as happy. People will go to grocery stores to buy it (beer) and bring it in coolers. They do that now anyway," he said.

Luciani plans to make a proposal that free ice be offered and the extra money saved be spent on bands when he meets with IRC President Maugeon McGrath and IRC Programming Committee Chairman Amy McGuire next week.

No budget yet

"There is no budget yet, but there should be in the next couple of weeks. We paid a total of approximately \$7,000 (for last year's bands). We will probably spend the same amount this year, maybe a little more (if the proposal is accepted)," he said.

Wet Willie was the leading band last year, Luciani said.



Ron Luciani

"We're thinking about a band about that size for this year. We want to have a large, nationally-known band and two local favorites," he said.

The nationally-known band has not been chosen yet, but Luciani is now considering Brice Street Band and Mike Williams as the local bands to be featured. Their appearance will depend on openings in their schedules, he explained.

UAB and IRC officials also plan to contact various fraternities, sororities and campus organizations soon and would like to have the annual logo contest for Zoo Day T-shirts in early March. The prize for the T-shirt design may be \$50, Luciani said.

"Sometime in February or early March we should have things pretty well settled. The key to this whole thing is whether the 19th is good or not," he said.

The April 19 date is tentative at this point because UAB officials still are not sure when the outdoor spring concert will be held. Reynolds College Business Manager Richard Farrell said

(See "Zoo," page 2)

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—Impressive statistics don't make a winner. The Black Hole proves it. Page 3.

—Collaborative feat—No Nukes. Page 4.

—Reflections on Wednesday night's game. Page 5.

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—State and Carolina go to the mats tonight. Page 7.

Basketball ticket policy changes

by Terry Moore
Staff Writer

The basketball ticket distribution policy has been revised for the 1979-1980 academic school year, according to Ron Spivey, chairman of the Student Senate Athletics Committee. There is now a two-day ticket pickup in lieu of a three-day ticket pickup.

In addition, the time for ticket distribution has changed from 6:30 a.m. to 6 a.m. Along with these changes the price of date tickets has increased from \$5 to \$6.

Spivey said the new two-day ticket pickup gave students with last priority

a better chance for good seats. He also said the distribution time had been changed to accommodate the needs of students. Students had argued that ticket distribution at 6:30 a.m. had caused them to arrive late to classes.

In reference to the new policy, Spivey said, "There haven't been any problems so far. We want the distribution to be fair to everybody."

Spivey added that a revision of the football ticket distribution policy is being considered by the Athletics Committee. "We're going to have to make a football policy in the next few months. We want some student input on that."

According to Spivey, "We have one

of the best (football) policies around." He maintained that UNC-CH had liked State's football ticket distribution policy and later changed its policy to resemble State's.

Spivey said, however, that "there's a lot of argument about block seating. A lot of people fight about it. I guess you can't make everybody happy."

Bonnie Solomon, a senior majoring in psychology, commented on the consideration of a new football ticket policy. "If they're considering doing away with block seating, I would oppose such a change because often a big

(See "Ticket," page 2)

Black students challenged by Lee to work with youth, community

by Steve Watson
Staff Writer

An overflow crowd of 250 State students and community residents heard Secretary of the North Carolina Department of Natural Resources Howard N. Lee challenge black students at State Tuesday night to reach out and offer leadership to the local black community.

Lee spoke in the Student Center Ballroom on Jan. 15, Martin Luther King's birthday, as part of the Black Student Board's memorial service for King.

"Martin Luther King became a symbol of commitment, and we must renew that commitment here and now," Lee said.

"How many of you have left the campus to go into the black community to work with youth? You are the models

those youths need," he emphasized. "You can change lives."

Black youths are suffering from a lack of leaders and people willing to spend time with them, Lee said.

"We need tutors, coaches, scout leaders and people to take these kids to the movies on Saturday."

"Blacks have made progress in our society, and in many ways we're lucky to be where we are. But we must put something back into the community in order to pay for these gains."

Develop skills

He warned that too many youths were spending all their time on the basketball court and that more time is needed to be spent developing other skills if blacks are to succeed.

"Sometimes it seems like everybody's trying to be a Hawkeye

Whitney, and of course this is impossible. It's a waste of time and talents."

The 1980s will be the toughest decade we have ever faced, according to Lee.

"I see in the coming decade a resurgence of Jim Crowism and a reaction against the goals of affirmative action," Lee said. "Conservatism will sweep over this country like we've never seen it happen before."

He repeatedly called for blacks to carry on the commitments and spirit of Martin Luther King.

"In the 1960s students led the civil rights marches. In the 1980s, where are the students? They are apathetic, uninvolved and apparently uncaring. They are slaves to pessimism and doubt."

To establish King's birthday as a national holiday

(See "Lee," page 2)



Secretary of the North Carolina Department of Natural Resources Howard Lee challenged State's black students to reach out to the local black community. Approximately 250 students and Raleigh residents attended Lee's lecture Tuesday night on Martin Luther King's birthday. (Staff photo by Steve Wilson)

Zoo Day planned

(Continued from page 1) UAB and IRC officials also plan to contact various fraternities, sororities and campus organizations soon and would like to have the annual logo contest for Zoo Day T-shirts in early March. The prize for the T-shirt design may be \$50, Luciani said.

"Sometime in February or early March we should have things pretty well settled. The key to this whole thing is whether the 19th is good or not," he said. The April 19 date is tentative at this point because UAB officials still are not sure when the outdoor spring concert will be held. Reynolds Coliseum Business Manager Richard Farrell said

earlier this week that the outdoor concert will probably be held on April 26, but that date could be changed.

The UAB and IRC do not want the outdoor concert to conflict with Zoo Day, Luciani said.

Luciani said the UAB and IRC need students to work on Zoo Day committees. Students will help set up the performance stage and equipment, aid in security

and provide hospitality to the bands. "They like their beer and sandwiches," he explained.

"We're going to have to have at least 20 people. Anyone who would like to be involved should come see me," Luciani said.

"I thought, and I think a lot of people thought, that last year's Zoo Day was excellent. The Harris field was certainly packed. Maybe 4,000 people were out there, and that's with no publicity. We're going for something that size, if not better," he said.

But he does not want to publicize this year's Zoo Day too much, he said.

"It's the students' money we're working with. We just want the students to know and for them to come. We want to keep it 'on-campus' and not emphasize publicity," he said.

More immediate UAB plans include a lecture by Dr. Wilson Brian Key, author of *Subliminal Seduction*, on Jan. 21. Key will discuss how consumers are "subconsciously driven to buy products through advertising techniques," Luciani said. The lecture will be held in Stewart Theatre at 8 p.m. and is free to students and the public.

GLORY WARRIORS

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THE RABBIT VANGUARD SIGNALS FOR THE CHARGE TO BEGIN — AND A TIDE OF RABBITS SWEEPS TOWARD MOO'S DEFENSES!



BUT THINGS GO BIDDY FOR THE BUNNIES...

WAM! PA-CHOW
RAT-TAT-TAT & ZAP!
ZOT!
BURN BANG BANG
BLAM BLAST
FRY KACKOW WHAM

AND, SOON, IT'S ALL OVER... EXCEPT FOR THE PAPER WORK...

OH WELL, LET'S GET STARTED ON THE NEW HORDE.

ANYTHING YOU SAY, DEAR.

OR IS IT?

Lee exhorts blacks to keep up the battle

(Continued from page 1)

tional holiday would kindle a renewed commitment to justice, equality and human rights, Lee said.

"It is now time we recognized Martin Luther King's birthday as a national holiday. King led us to believe in love and to destroy hate. His fight for freedom was on the same level of George Washington's and Abraham Lincoln's."

He called on blacks to keep up King's struggle for equal rights on their own because, "There will be no more messiahs in our time. We will see no more leaders who can motivate us." Although minorities, including women, now hold high offices, this should be no illusion that equality has been achieved, Lee said.

"We have made progress, yes. But to say we've reached the mountain top would be wrong."

Working on matters like voter registration may seem boring, he said, but sacrifices are necessary if blacks are to continue to make progress toward equal rights.

"Think of how boring it was for Martin Luther King to spend all those days in the Birmingham jail. King went through a lot of hardships, and we must be prepared to do the same now."

Economic independence is the goal blacks should work for in the 1980s, according to Lee.

"Without an economic foundation, all gains we have made will tumble down some day. Marches and demonstrations will not be

effective in the 1980s. We must sit down and methodically plan strategies, biting off small pieces at a time and chewing them well."

In response to questions after his speech, Lee commented on the program State's administration has recently developed to deal with what they see as a negative image blacks have of the University. The program consists of inviting all State faculty and staff to seminars, in small groups, to discuss racism within the University.

Surprised with program

"I'm very surprised State has started up a program like this on their own. It's very impressive," Lee said. "I haven't noticed any negative image of blacks

toward NCSU, although I think blacks in general are concerned that State may be beyond their capability."

He expressed his own concern over the apparent resurgence of the Ku Klux Klan.

"I don't think blacks are afraid of the Klan, but I think they're angry that it could happen in this day and age. It's mostly reactions to a few incidents and the press coverage of the Klan that has made them seem more important than they really are."

When asked about Gov. James B. Hunt Jr.'s comments about infiltrating groups like the Klan, Lee responded that Hunt has been misunderstood on the issue.

"The governor doesn't want to interfere with

anyone's rights in any way; he just wants to be prepared to react in case violence should occur again," Lee said.

Lee said that North Carolina's black universities must be integrated.

"Integrating black universities may not be hard to do. After all, up until a few years ago UNCC's law school was 75 percent white. We need to make a strong effort to develop attractive programs at those universities."

"I think it was a real shame that North Carolina A&T didn't get the new vet school which State got. It would have been the best thing in the world for the black schools."

Black college graduates are now receiving equal employment opportunity,

Lee said, although a potentially more serious problem is developing.

"What we're seeing is a lot of places almost fighting to hire black graduates to fill quotas. The problem now showing up is that once they're hired, blacks are often not promoted as quickly as whites."

"It's easier to hire blacks than it is to promote them, apparently. But any decent black college graduate of State or any of the black universities can get a job," Lee said.

"What we really need is more blacks in technical fields."

Lee would give no indications of his future political plans, but did indicate he would strongly support Gov. James Hunt over Robert Scott in the Democratic gubernatorial race.

Weather forecast

	High	Low	Weather
Friday	Around 30	Low 50s	Rain
Saturday	Upper 20s	Low 50s	Clearing
Sunday		Low 50s	Fair

The weekend shapes up to be pretty good as today's rain gives way to clearing skies tomorrow. Along with clearer skies, cooler air will filter into the area throughout the weekend.

The North Carolina mountains will remain fairly mild, with no snow expected this weekend. But ski conditions should begin to improve next week as an arctic air mass organizes in Canada.

Weather forecast provided by Brian Eder and Tom Pierce, members of the University Forecasting Service.

SG spring election dates are announced

The dates for the 1980-81 student body elections were announced at the Student Senate meeting Wednesday night.

Students can begin to file for office in the Student Government office on Feb. 20 at 8 a.m. On Feb. 27, the books will close at 5 p.m. and students will no longer be able to file an application.

Candidates meeting

The all candidates meeting will be held in the Senate chambers at 6 p.m. on Feb. 27. This meeting is

mandatory for any student who is running for office. All election instructions, including a five-page instructional packet concerning posting regulations, will be given to each candidate. At this meeting each candidate will draw for his placement on the ballot. If any candidate does not attend this meeting, his name will automatically be removed from the ballot.

Primary elections will be held on March 17 and 18 from 8 p.m. until 4 p.m. March 24 and 25 are the first two days students can vote. Voting will be from 8 a.m. until 4 p.m.

Campaigning dates

Campaigning will not begin before 6 p.m. on March 9. Any public cam-

paigning before this time will be against all rules and regulations.

The second runoff is from 8 a.m. to 4 p.m. on March 31. All elected officers will be installed on April 2.

Try classifieds

Senate gives funds to symposium

(Continued from page 1) southwest end of Bragaw Dorn.

In other business, two bills were read to be voted on at the following Senate meeting. The first bill was a

request for funds for State's chapter of the American Institute of Industrial Engineers to help finance a conference. The second was to appropriate funds to State's Recreation Majors Club in order to finance the

1980 Internship Conference. The official dates for the 1980-81 student body elections were announced at the meeting. See related story.

Also, Milda Perry was introduced as the new assis-

tant for committee affairs. Perry has replaced J.D. Hayworth's previous assistant, Sandra Hamilton.

The next Senate meeting is scheduled for Jan. 30 at 7:30 p.m.

Ticket pick-up policy labeled convenient

(Continued from page 1) group wants to sit together during a game, and I think they should be given the opportunity to."

According to Andrea Abbott, a freshman majoring in political science, "It's a pain in the neck when you have to go to get a ticket and wait half of a year, and then

you're late to class." Most students interviewed agreed that the two-day pickup is a major improvement.

New pick-up better

Ann Jerome, a sophomore in medical technology, said, "I think I like the two-day pickup better. It's fair to the

students who normally would have last priority."

There are five remaining ACC basketball games: Jan. 29, Clemson; Feb. 6, Georgia Tech; Feb. 11, Wake Forest; Feb. 13, Duke; Feb. 20, UNC-CH. All games will be televised, with the exception of Georgia Tech and Duke.

policies are as follows: Clemson—Jan. 24, H-N; Jan. 25, O-Z, A-G; Georgia Tech—Feb. 4, A-G; Feb. 5, H-N, O-Z; Wake Forest—Feb. 6, O-Z; Feb. 7, A-G, H-N; Duke—Feb. 11, H-N; Feb. 12, O-Z, A-G; UNC-CH—Feb. 18, A-G; Feb. 19, H-N, O-Z.

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THE BLACK HOLE

Impressive statistics, falls short

by Bob Byrd
Entertainment Writer

The *Black Hole* has some impressive statistics. Presented by Walt Disney Productions, its cast is made up of Maximilian Schell, An-

thony Perkins, Ernest Borgnine and last but not least, Yvette Mimieux. The special effects are done by Peter Ellenshaw, an Academy Award winner.

With two Oscar winners in the cast and one in special effects, one might conclude that the

film must be fairly good. Unfortunately, sauch is not the case.

The *Black Hole* is a science fiction film based on deep space exploration in the future. Five crew members in a deep space probe ship happen across a huge derelict spaceship which is close to a black hole. Upon landing on this ship, the crew and an absurd little

robot discover, with the help of another robot (cornier than the first), that the ship has been taken over by a brilliant mad scientist (sound familiar?) who wants to fly into the black hole to see what is on the other side.

After many harrowing escapades and narrow escapes, the derelict ship is wrecked by a meteor shower, and the entire

crew (robot and all) is drawn into the black hole and into never-never land. Sort of like a combination of *Frankenstein*, *Star Wars* and *Peter Pan*. So much for the plot.

The quality of acting in the film is somewhat lacking, which is surprising considering the amount of talent in the cast. Maximilian Schell portrays a dull, rather predictable mad scientist genius, Anthony Perkins a simplistic science officer overwhelmed by his intellect, Ernest Borgnine a stereotyped rough-and-ready journalist, with Yvette Mimieux, playing a woman who can talk telepathically to robots a

strictly scenic role. The robots themselves are corny, with a hint of old-fashioned ethics (See - three-pee - Duke?).

The saving grace of the film is the special effects photography, although it was used a bit too much. The computer graphics are good, along with the exterior shots of the huge ship (miniature photography).

The truly unfortunate part of this film is that it could have been much better. Even with the weak plot, more character development and less special effects would have made for a much better film. As it is, the actors seem to be

merely reading through the lines enough to explain what the special effects are supposed to be. All in all, this film would be great to watch on the late-late movie with a bottle of beer, but I wouldn't recommend anyone paying to get in.



The Wall—surprisingly diverse

by Bill Gowan
Entertainment Writer

Pink Floyd has returned. The English band whose last effort was the 1977 *Animals* album has released another concept album, a two-record set entitled *The Wall*.

As might be expected, this is another Floyd statement about the entrapments of modern

society. The album's second song, "The Thin Ice," quickly establishes the theme: "If you should go skating on the thin ice of mod life... Don't be surprised when a crack in the ice appears under your feet."

Conceptually, *The Wall* is Floyd's most concrete

crete album. Lyricist Roger Waters uses three primary images in developing the character of a young man who skates on thin ice. Bad experience and unfortunate social influences are followed as the young man progresses from birth through adolescence. These experiences form "bricks" in a "wall" which the young man builds for protection and which ultimately isolates him.

During his isolation, the young man gropes about asking, "Is there anybody out there?"

Encountering no one, he gives up hope and says goodbye to the cruel world. Suddenly, however, he is confronted by someone who tries to help him break free of the wall so he can continue with "the show"—a symbol of appearing strong on the outside despite internal weaknesses. In order to become more "comfortably numb," the young man must follow

"the worm"—a symbol of submission to society and its decadence.

Ultimately, the young man is sentenced by the worm to be exposed before his peers, and the album concludes with a strong shouting, "Tear down the wall," followed by a loud crash.

'another brick'

The Wall exhibits some of Pink Floyd's best compositions. The best cuts include: "Another Brick in the Wall," "Mother," "Goodbye Blue Sky," "Young Lust," "Hey You" and "Comfortably Numb." The album has its share of filler, hidden messages included, and while it may not all be musically interesting, it adds to the album's intent.

Since 1975, Pink Floyd has been accused of being stuck in a stylistic rut. *The Wall* is a surprisingly diverse album which proves that Floyd can still explore new musical territory.

SO... YOU GOOFED OFF ALOT LAST SEMESTER AND YOUR GRADES SUFFERED FROM TOO MUCH PARTYING... BUT THAT'S ALL GONNA CHANGE THIS SEMESTER. EVEN THOUGH YOU HAVE A 20 HOUR LOAD YOU'RE GONNA KEEP UP WITH ALL YOUR WORK AND EVEN GO TO ALL THOSE 7:30'S, AND WHEN SPRING COMES ALONG YOU'LL ATTEND EVERY AFTERNOON CHEM LAB... SOUNDS LIKE THE PLOT OF A NEW HORROR FLICK...



crier

So that all Criers may be run, all items must be less than 30 words. No lost items will be run. No more than three items from a single organization will be run in an issue, and no item will appear more than three times. The deadline for all Criers is 5 p.m. the previous day of publication for the next issue. They may be submitted in Suite 2120, Student Center. Criers are run on a space available basis.

NEED LEGAL ADVICE? If you are a student currently enrolled at State, you have a personal lawyer at 218 Harris Hall. The advice is free! Just call 737-2441 for an appointment.

TABLE TENNIS TOURNAMENT: Jan. 22, 6 p.m., Carmichael Gym. Women's singles, men's singles, women's doubles, men's doubles. Sign up in 3114 Student Center thru Jan. 21, 5 p.m. Prizes awarded. Sponsored by UAB Rec. Committee.

FOUND: POCKET WATCH with chain near library. Identify to claim: 737-8983.

RELIGIOUS STUDIES will be held at 2624 Bedford Avenue, sponsored by the Raleigh Bahai Assembly, Tuesdays and Thursdays at 7:30 p.m. 832-3385.

FITNESS CLASS: Monday, Wednesday, Friday at 2 p.m. in the Weight Room at Reynolds Coliseum.

FOR FELLOWSHIP AND SERVICE, all students are invited to basement of Cultural Center at 8 p.m. Jan. 16, 17, and 21 to learn more about Alpha Phi Omega-National Service Fraternity.

KOREAN-AMERICAN LANGUAGE school meets Saturday, Jan. 18 at 10 p.m. East Cary Junior High. Subjects include conversational Korean, English, and Taekwondo. For information, call Sang Joo Kim, 467-5847, after 7 p.m. weekdays.

TUTORS needed in chemistry, physics, English, French, Spanish, math, and other academic areas. If interested, call or come to Learning Assistance Center, 420 Poi Hall, 737-3183.

TIME MANAGEMENT and Lecture Notetaking Workshop, today-Friday 2-3 p.m. in 2180 Harris Hall. Presented by the Counseling Center Staff.

INDEPENDENT SOFTBALL-Entries accepted from Jan. 21-Feb. 14. Organizational meeting, Feb. 14, 5 p.m. in room 211. Representative must attend.

INTERNATIONAL STUDENTS: Please remember all aliens should complete INS Alien Address Reports before Jan. 31, 1980. Forms are available at the U.S. Post Offices.

SYMPOSIUM COMMITTEE needs help fighting apathy and cynicism. Call 737-2453.

INDEPENDENT VOLLEYBALL-Entries accepted from Jan. 28-Feb. 21. Organizational meeting, Feb. 21, 5 p.m. in room 211. Representative must attend.

MARKSMANSHIP CLUB meets every Tuesday and Wednesday from 3:30 to 5 p.m. at Thompson Indoor Rifle Range.

SOFTBALL OFFICIALS NEEDED: Sign up in 210 Carmichael Gym. Good pay, work over hours. Clinic: Feb. 14, 6 p.m. in room 211 Carmichael Gym. SIGN UP NOW!!

ORIENTATION COUNSELOR informational meeting, Tuesday, Jan. 22, Metcalf Study Lounge 8 p.m. Applications available in the Dept. of Student Development, 214 Harris Hall.

VOLLEYBALL OFFICIAL NEEDED: Sign up in 210 Carmichael Gym. Good pay. Good hours. Clinic: Feb. 21, 6 p.m. in room 211 Carmichael Gym. SIGN UP NOW!!

NCSU INTERNATIONAL FOLK dance club will meet at the Student Center Ballroom from 7:30 to 11 p.m. on Friday, Jan. 18. The Public is invited.

MID-WAY BAPTIST CHURCH invites you to Sunday school and worship services. Van shuttles service in front of Student Union Bldg. at 9:15 a.m. Sundays. Please come!

RECREATION MAJORS, today test day to sign up for Internship Conference. Over 30 agencies interested in recreation personnel will be represented. Sign up in Biltmore.

JAN. 18 at 7:30 p.m., David Steele 12189m N.C. Closed Class Champion will give 1st Seminar. Exhibition at Raleigh Chess Club, 418 N. Person St. Fee of \$2 per board will be charged. Inquiries: Call Louis 832-7276.

STUDENTS! Interested in health, fitness and wellness? Like to get involved in promoting awareness of body ecology and increasing health on campus? A task force committee is forming. Call 737-2563.

TRE CLUB will meet Tuesday, Jan. 22, at 7 p.m. in 158 Weaver Labs. Coach Dave Backley will be guest speaker. Guests are welcome, and members are encouraged to attend.

MEN OR WOMEN interested in physical. Your help is needed to instruct a women's Strengths Class. Contact Volunteer Services, 3112 Student Center, 737-3183.

VOLUNTEERS NEEDED to help develop after school programs for children. For more information contact Volunteer Services, 3112 Student Center, 737-3183.

THE CHASS FINANCE Committee will meet Monday at 5:30 p.m. in the Green Room.

BETTY MCCAIN will be guest speaker at Meredith College's Young Democrats Meeting Monday at 6:30 p.m. in Potat Hall Parlor. For info, call 468-0379.

LEOPOLD WILDLIFE CLUB meets Tuesday, Jan. 22, at 7 p.m. in 3533 Ga. Election of new officers. Everyone invited.

EVERY ONE HOUR of your time can help a lonely child. Stop by the Volunteer Services Office, 3112 Student Center or call 737-3183 for more information.

CARDIOPULMONARY RESUSCITATION courses will be offered, 4th floor, Student Health Services, 7 to 10 p.m. Tuesdays: Jan. 23, Feb. 19. Wednesdays: Jan. 30, Feb. 20. Thursdays: Jan. 31, Feb. 21. Preregistration necessary, call 737-2563, 34 fee.

WKNC Album Playlist

Friday, January 17
Montrose—Paper Money
Van Halen—Van Halen II
Styx—Styx II

Monday, January 21
It's a Beautiful Day—Today
Mike Oldfield—Ommadawn
Traffic—Shoot Out At The Fantasy Factory

Tuesday, January 22
*The Band—The Last Waltz
guests include:
Neil Young, Bob Dylan, Eric Clapton
Joni Mitchell, Emmylou Harris, and more

***Triple Album**

Wednesday, January 23
Elvis Costello—This Year's Model
Joe Jackson—Look Sharp
Nick Lowe—Labour of Lust

Thursday, January 24
Hotel—Hotel
Dlebert McClinton—Keeper of the Flame
Sea Level—Cats on the Coast

Friday, January 25
George Thorogood & The Destroyers—Move It On Over
Robin Trower—For Earth Below
Thin Lizzy—Black Rose

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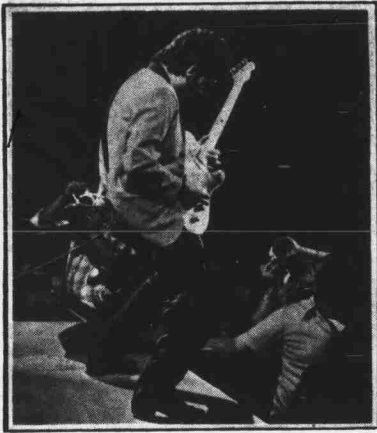
COME & ENJOY

'No Nukes' produce excellent album

by Lucy Procter
Entertainment Editor
and Tim Huffman
Contributing Writer

The *No Nukes* album is a three-record set containing two hours of the best music recorded during five nights of MUSE (Musicians United for Safe Energy) concerts at Madison Square Garden Sept. 19-23, 1979. *No Nukes*, like the concerts themselves, was a collaborative feat rarely achieved in rock'n'roll, a sphere notorious for its individualism.

The 18 diverse artists on the album include a dream-roster of music stars: The Doobie Brothers, Jackson Browne, Crosby, Stills and Nash, James Taylor, Bruce Springsteen & The E Street Band, Carly Simon, Graham Nash, Bonnie Raitt, Tom Petty & The Heartbreakers, Raydio, Nicolette Larson, Poco, Chaka Khan, Jesse Colin Young, Ry Cooder, John Hall, Gil Scott-Heron and Sweet Honey In The Rock.



The project also included several producers, notably Peter Asher, Arif Mardin, Jon Landau, Steve Van Zandt, Richard Orshoff, Jimmy Iovine and Stanley Johnston. No fewer than 16 recording engineers helped out.

The MUSE concerts attracted nearly 100,000 paying fans to Madison Square Garden in what may be the biggest series of benefits ever held in this country. The shows, all of them more than four hours long, were recorded by the 24-track remote unit of New York's Record Plant with a rotating corps of engineers. This yielded about 20 hours of music and was only the beginning.

The MUSE artists then had to evaluate their tracks and decide, with some consultation, which songs and performances should be included on the record. Once the choices were made, those tracks had to be mixed and sequenced to give *No Nukes* a smooth flow and coherence. The main burden for assembling the record, however, fell most heavily on

MUSE board members Jackson Browne, Graham Nash, John Hall and Bonnie Raitt.

The MUSE Foundation is a tax-exempt public charity, operated by a staff collective which make recommendations to the 16-member board of directors. The staff members are Steve Biddle, Susan Kellam, Pam Lippe and Sam Lovejoy.

The board of the Muse Foundation, nonprofit recipient of MUSE concert, record and film proceeds, has distributed nearly a quarter of a million dollars to anti-nuclear/pro-solar organizations around the United States. In the end, nearly \$233,350 was granted to more than 210 groups.

All the material on the album is good. But as with all live albums, the transfer from stage to disc cut out the visual elements which raised the sound from adequate to excellent.

Many of the artists accompany other musicians on pieces they did not themselves write, such as James Taylor's performance with the Doobie Brothers on "Taking It To The Streets" and Bruce Springsteen's performance with Jackson Browne.

The best cuts on the album include: "Devil With The Blue Dress On Medley" by Bruce Springsteen and the E Street Band, "Cathedral" by Graham Nash, "Lotta Love" by Nicolette Larson and the Doobie Brothers, and the Crosby, Stills and Nash cuts.

The album is very diverse, giving a good overview of the concerts themselves. This diversity, however, does harm the continuity of the album with transitions such as from Chaka Khan to James Taylor on side four and Ry Cooder to Sweet Honey In The Rock.

"Power" by John Hall and 16 page information book which accompanies the album sum up the central concept of the recording and concert as well as presenting information for the motive behind the album's production.

It's an excellent album, and even if you don't agree

with the cause it was created to further, it's well worth spending a few hours listening to.



Campus Paperback Bestsellers

1. *Chesapeake*, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
2. *Nurse*, by Peggy Anderson. (Berkley, \$2.50.) Personal and professional life of a nurse in a city hospital.
3. *Mommie Dearest*, by Christina Crawford. (Berkley, \$2.75.) Life with mother: Joan Crawford.
4. *A Distant Mirror*, by Barbara W. Tuchman. (Ballantine, \$6.95.) Europe in the 14th century.
5. *Scorpions*, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
6. *Fools Die*, by Mario Puzo. (NAL/Signet, \$3.50.) Casino gambling and its fallout: fiction.
7. *Pulling Your Own Strings*, by Wayne W. Dyer. (Avon, \$2.75.) How to master your life.
8. *The World According to Garp*, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
9. *The Culture of Narcissism*, by Christopher Lasch. (Warner, \$2.95.) American life in an age of diminishing expectations.
10. *Second Generation*, by Howard Fast. (Dell, \$2.75.) Ongoing story of Italian in "The Immigrants": fiction.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. December 31, 1979.

Stupidity, talent mark debut album

by Cloyd Goodrum
Entertainment Writer

The B-52s' debut album demonstrates their stupidity and talent. The former virtue explains why they are the latest darlings of the New York avant-garde. The latter explains why they are good anyway.

The album's stupidity can be heard at the beginning of the first song, "Planet Claire." Its ominous bass rumblings and pseudo-serie organ recall every asinine sci-fi flick ever made. Fred

Schneiders' robotic vocals are equally comic.

The rest of the album is similar. Any film that has a song called "There's A Moon In The Sky (Called The Moon)" complement the song's energy beautifully. On "Dance This Mess Around" we hear their full range of styles, as the singers move from a soft purr to impassioned shouts of "Why Don't You Dance With Me."

The guitar playing is versatile and tight throughout, ranging from simple—the simple Ventures-like licks of "52 Girls" and "Rock Lobster"—to the more complex jamming of "Lava" and "6060-842."

The vocals of Kate Pierson and Cindy Wilson are superb. Their soaring background vocals on "There's A Moon In The Sky (Called The Moon)" complement the song's energy beautifully. On "Dance This Mess Around" we hear their full range of styles, as the singers move from a soft purr to impassioned shouts of "Why Don't You Dance With Me."

Having originated from Athens, Georgia instead of the Bowery, the B-52s are a unique band. Unlike many

New York bands who think monotony is chic, the B-52s aren't afraid to get funky. Their music is lively, colored by such percussive flourishes as the bongos on "6060-842" and the hand-claps on "There's A Moon In The Sky." It's not surprising that many people think they're the country's best dance band.

The B-52s album will make you laugh, dance and maybe even think. You should play it at your next party. You won't even need beer.

PARTY, PARTY, PARTY...DRINK, DRINK, DRINK... IS THAT ALL YOU LIVE FOR? WELL, I GUESS IT'S ALRIGHT IF YOU CAN HOLD YOUR ALCOHOL. AFTER ALL, SOME PEOPLE CAN DRINK 'TIL ALL HOURS OF THE NIGHT AND NOT ONCE WORRY ABOUT HAVING HALLUCINATIONS, GENIC HANGOVERS, EXCEPT WHEN THEY REALIZE THAT ALL OF A SUDDEN IS ON THEIR WALL IS REALLY THEIR MIRROR.

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Devils must be beaten after loss to Heels

CHAPEL HILL—It's widely known that visiting teams don't often win in Carmichael Auditorium.

But there were a lot of people who thought State would pull it off Wednesday night in North Carolina's pale blue palace after the Pack scored the game's first 10 points and then vaulted to a 29-13 lead with less than seven minutes left in the first half.

How foolish of them to think a team coached by Dean Smith was beaten with more than an entire half left in the game.

And as sure as the rising and setting of the sun, the Tar Heels were back in the game—not in the second half, though—with more than three minutes until the half. At halftime, State led 33-31.

Less than two and a half minutes into the second half, Carolina caught up at 35. Smith's crew seized its first lead at 40-39, but let State have it back four more times. However, a vicious slam dunk by UNC freshman James Worthy sent the Heels up three at 58-55 and another sure thing followed.

The four corners—Carolina went into it with more than eight minutes left.

The drummer for the pep band began his dramatic drum roll. The fans kept time in their seats. No, those Tar Heel fans don't get bored when all they see is dribble, dribble, dribble, pass, dribble, dribble, dribble, pass.

It was only a matter of time. Carolina went up five, but State knew what it had to do to win—foul—and it did. Then with 21 seconds to go, State's Derek Whittenburg used all, and maybe even more, of his 36-inch vertical jump, hitting a short jumper from the right baseline to make it 65-64.

State fouled more, but it didn't work. Smith's gang knows how to keep from choking in those situations. Dave Colescott's two free throws with 12 seconds left gave the Heels the game, 67-64.

Black on

by Bryan Black
Sports Editor

the Pack

"I was surprised when we got out to such a big early lead—I would have been surprised if either team had gotten out in front by that much early," State coach Norm Sloan said. "But I wasn't surprised when they whittled the lead down. We would have done the same thing."

"In the second half our inability to hit the front end of one-and-one free throws hurt us. By my count we missed five front ends of one-and-ones. Then we turned the ball over twice at the end—once they got a break-away, and that put us in a hole we never got out of. And a couple of backdoor cuts hurt us."

But Sloan hasn't lost faith in his team, a squad that still has no more losses in the ACC than any other team.

"I have nothing but praise for the way our team played," he said. "The only thing I'm disappointed in is that we didn't win."

Hawkeye Whitney was the only State player to score in double figures, getting 14 in each half for 28 points. The Hawk hit his first six without a miss, and that was as big a reason as any that State got the big early lead.

Whitney chose not to dwell on the loss after the game, but looked ahead to tomorrow's 3 p.m. encounter with Duke in Durham.

"I don't get upset over any game," Whitney said. "It's just a game. Last year, we lost a lot of close ones, but this year the close ones have been going our

way—except tonight. The shots were falling at the start of the game, but they just weren't at the end.

"But there's no reason to be upset. We've got to go back and get up. We've got Duke Saturday."

The Blue Devils present the Wolfpack a similar situation to Wednesday's with the game being the second of a series of four ACC road games for State. Like Carmichael Auditorium, Cameron Indoor Stadium is no easy place for a visitor to wind up victorious.

But just like the Pack against UNC, Wake Forest almost did it too to the Devils in Cameron Indoor Wednesday, the Deacons falling 67-66. Starting forward Kenny Dennard did not play for Duke, and he is not expected to see action against State as he is out with a bruised thigh.

Dennard's immediate absence isn't going to help the Pack that much because he's far from being the dominant player in the Devils' lineup. The three who have to be watched out for are Mike Gminski, Gene Banks and Vince Taylor.

What Dennard being out means is that Duke's already very short bench is even shorter. In order to beat the Blue Devils in Durham, State must capitalize on that, if not, then it's hardly conceivable that the Wolfpack will win.

Another thing State can be thankful for is the experience gained in Wednesday's loss. Sidney Lowe, Thurl Bailey and Derek Whittenburg all got in lots of playing time. It was the first time away from Reynolds Coliseum that the three freshmen have been involved in a real white-knuckle ACC affair.

"The crowd didn't really bother us," Bailey said. "I thought we did a decent job. We're not down on ourselves; we've got Duke Saturday and we've got to be mentally ready for them."

Bailey saw the Carolina game as one that will help



UNC's Jeff Wolf gets double duty from State's Craig Watts and Kenny Matthews (34). (Staff photo by Todd Anderson)

Lowe, Whittenburg and himself should tomorrow's game be another pressure-filled contest.

"We're always ready when we're on the bench," he said of the frosh trio. "It was a pressure situation and we went in and played as hard as we could. I know we did and I can't see how we can't help but do better the next time we're in that situation."

The 6-11 freshman is right. And for those who are still upset about Wednesday night, think again. State didn't play badly at all. The biggest mistake was a missed shot—and who can really be held at fault for that.

The biggest advantage UNC had was it was playing on its home court. Remember, State will have that next time. However, if the Pack is to be a true contender, it must win some road games and it must begin with tomorrow.

Two straight conference losses could be demoralizing and it would almost surely mean the loss of the national ranking. It is, therefore, a must game for the Wolfpack and in case anyone is in question, it won't be any different than other typical ACC game—close, very close.

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Lowe, Whittenburg — Wolfpack stars of the future

by Sta Hall
Assistant Sports Editor

Sidney Lowe dribbles the ball to the top of the key, feints left and pulls up, looking for the open man. To the right of the lane Derek Whittenburg breaks off his man and roams the perimeter. Lowe fires a bullet-like pass to Whittenburg, who fakes the baseline drive, goes up over the outstretched defender and drills a 20-footer.

CHAPEL HILL—For basketball fans in the Washington D.C. area, that scene became pretty popular over the past three years, but like any great Broadway show that receives rave reviews, it had to go on the road.

Lowe and Whittenburg did just that. They brought their show to the heart of Tobacco Road to play in front of the finest of crowds—State and the ACC.

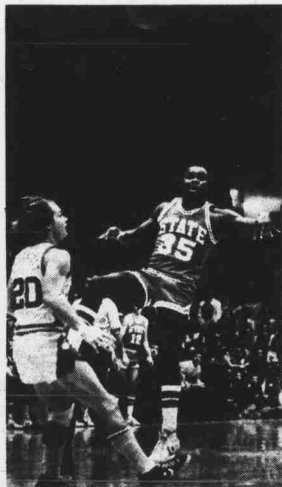
Wednesday night the show went to Chapel Hill to face North Carolina. For the first time in four ACC outings the show wasn't accepted with those rave reviews, as the Tar Heels won 67-64, despite the fine performances of the two freshmen.

Lowe, who spent 29 minutes running the show from point guard, dealt out six assists, had one steal and added two points. Whittenburg was the team's second leading scorer with eight points, despite being one of eight from the field.

Lowe and Whittenburg both grew up in the D.C. area and first met when they played high school ball under the John Wooden of high school basketball, Morgan Wooten at DeMatha in Hyattsville, Md. They came to State in what some people call the "DeMatha Connection" which has yielded four Stag products



Derek Whittenburg (left) shoots and Sidney Lowe (right) passes against North Carolina Wednesday. (Staff photos by Steve Wilson)



to the Wolfpack campus in the past eight years.

In their senior year they were the glamour boys in a long list of excellent DeMatha teams. Lowe was the unheralded of the two as he averaged 14 points and 10 assists a game and was named to play in several high school all-star games.

"Sidney Lowe is one of the finest guards I've ever had the privilege of coaching at DeMatha," Wooten said.

Whittenburg was the catalyst to the Stags' successful season last year. He averaged 20 points a game, hit an unbelievable 70 percent of his outside shots and with his 36-inch vertical leap, won a slam dunk contest over Duke's Gene Banks and Maryland's Albert King. Also, Whittenburg hit the winning baskets in the

McDonald's All-America Classic in Charlotte and the McDonald's Capital Classic in Washington D.C.

"Most of the 70 percent shots came from close inside so that figure is a little misleading, and it was as exciting as hell to beat both Banks and King in the dunk contest," Whittenburg said. Wooten had a little teaching to do with his prize pupils.

"In their own way both are great basketball players," he said. "Sidney is so smart and clear-headed when he's out there on the court. Derek, on the other hand, is instant offense when he gets the ball, and it's awfully difficult to stop him when he wants to go to the basket. Derek can really get the crowd turned on when he has the ball."

"Both of them are winners. In the three years they played at DeMatha we went 28-3 their sophomore year, 27-0 and the national championship of high school basketball in their junior year, and 29-4 in their senior year. They helped us compile an outstanding record in those three years and I think it's a testimony of what great ballplayers they are. I think they'll become great players at State also. It's typical of DeMatha players. Just look at Hawkeye Whitney and Kenny Carr."

From day one both DeMatha graduates have had great admiration and respect for their former coach. "Coach Wooten, without a doubt, taught me a lot about basketball," Lowe said. "He taught me to go out and play 100 percent every game. He

helped me with my attitude and just taught me the fundamentals of basketball."

"What I liked about coach Wooten was that he was a fair guy," Whittenburg said. "He would never do anything for you that he wouldn't do for the other guy also."

Before their days of organized basketball, Lowe and Whittenburg learned their smooth-as-silk moves on the pavement of schoolyard playgrounds.

"That's where I learned all my moves," Whittenburg said. "I think that's the only place where you can really develop your skills. The good part is that anybody can play on the playgrounds."

"I was just like Whit," Lowe said. "I learned while playing outside on the playground. I think playing on the playground helped me an awful lot. It's more physical out there and you have to fend for yourself."

Whittenburg, known as "Ho" to his teammates, came to State for several reasons.

"One of the reasons why I came to State is because it's close to home, and so that when State played on television my parents could watch me play. Also, I liked Norm Sloan; he's an emotional Morgan Wooten. Of course he (Sloan) yells at me and all the other players, for that matter, and when you start to take it personally that's the time you get out of basketball. He makes sure you're listening, and if he has to yell at you personally, you just have to sit back and take it."

"Another reason is that I sort of idolized Hawkeye,

sophomore and junior years I used to cut out the newspaper clippings."

Both freshmen are built like miniature replicas of Mack Trucks, Lowe standing a stocky 6-0, 188 pounds, while Whittenburg is 6-1, 187 pounds.

The two have a number of things they'd like to accomplish at State. "While I'm here at State I'd like to see us win the ACC for four years," Lowe said in a half joking tone. "I hope the team does well all the time while I'm here. That's all I really care about. Personal stats don't mean that much. They're nice to have, but they don't mean that much."

"All I want is to make a contribution to this team," Whittenburg said. "If I didn't think I could make a contribution I wouldn't be here."

Both have done more than make a simple contribution to State's 11-2 record. Lowe has amply stepped in to relieve Clyde Austin at the point guard position and is averaging over 20 minutes playing time, while Whittenburg has given the Wolfpack an added dimension to its outside shooting attack.

Only time holds the true destiny of these two highly-touted freshmen.

"Right now Derek and I are behind Clyde (Austin) and Kenny (Matthews), and we'll just have to wait for our time to come to break in to the starting lineup," Lowe said.

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Women cagers bow to USC, host Terps

by Gary Haasahan
Sports Writer

One of the state mottoes of South Carolina reads *Dum Spiro, Spero*, which translated from Latin means, "While I breathe, I hope."

South Carolina's women's basketball team lived up to that motto against State Tuesday in Reynolds Coliseum, recovering from a 14-2 deficit to win 78-67. State has another home game Saturday when it faces Maryland at 7:30 p.m.

"This team has a definite personality about it," USC coach Pam Parsons said of the Lady Gamecocks. "They're not going in there and folding, but sometimes it takes them 10 minutes to warm up. We've been up 15 points early ourselves and lost."

"I just think it's a basic

personality of this team. They seem to like to come out of the hole."

And it was a big hole at that. In the game's opening minutes, the Pack picked up where it left off in defeats of Wake Forest and Georgia Tech last week. Four of five State starters hit early field goals as the Pack raced to a 12-point lead that seemed to leave the Gamecocks nesting back in the coop. But the 14-2 lead seemed only to ruffle their feathers a bit. From that point on, they took on the look of a different team, clawing their way back into the fray by simply out-hustling the Pack.

"South Carolina just dominated us in every way, everywhere," State coach Kay Yow said. "They dominated us at the point position; I was impressed with their overall guard

WKNC Sports will broadcast the following State women's basketball games:

Date	Opponent	Site	Air Time
Jan. 19	Maryland	Raleigh	7:15 p.m.
Jan. 23	UNC-Chapel Hill	Chapel Hill	7:15 p.m.
Jan. 25	MINNESOTA	Chapel Hill	6:45 p.m.
Jan. 26	Stetson	Chapel Hill	6:45 p.m.
Jan. 28	Clemson	Raleigh	7:15 p.m.
Feb. 14	East Carolina	Raleigh	7:15 p.m.

play. But they were also on the boards. They got loose balls, they got the jump balls—they just out-jumped and out-hustled us."

The Gamecocks' play from their guards was superior to State's, and that could be looked at as a key to the game. USC's guard position led State in rebounding, 19-7, in steals, 13-4, and in points scored, 43-23.

"Our guards—I felt that was the key position where

we dominated," Parsons said. "I think that really upset State. When our guards weren't playing well, we were playing fearful at that time."

Another key was Genia Beasley's inability to score on the front-court defense that was designed primarily to stop her jump shot. Beasley's only field goal came off of a rebound with five seconds remaining.

"The girls did what I

wanted them to do on Genia," Parsons said. "She has a tremendous jump shot. But if she has to drive or move, she's not as good."

Because of the play of its guards and its excellent defense inside, plus the fact State turned the ball over 20 times, USC took a 34-30 lead into the lockerroom at the half.

On three different occasions in the second half, State managed to threaten the Gamecock lead, but all three times, it fell just short. When a basket by Connie Rogers pulled State to within one at 38-37, USC guard Cheryl Autry swished three shots from the top of the key to make it 44-37. Another five-point surge again brought the Pack to within a point, but a bucket by guard Evelyn Johnson shut that one out.

Over the next five minutes, USC outscored State 19-6 and streaked to a 14-point lead due to a series of missed free throws and some generally sloppy play from its hosts. But State circled the wagons and began a nifty little comeback of its own, chipping away at the margin until it was a mere four points at 69-65.

But then a costly mistake defensively resulted in an easy layup for Johnson, a basket that more-or-less choked the rally for good.

"They got a weak side rebound," Yow said. "We had a girl out of position; she was playing a man-to-man when we were in the zone. I really thought that basket killed us."

Perhaps the best thing State can do with this defeat is learn what it can from it, then forget it. For a team that plays a similarly physically-aggressive style of ball is coming to Reynolds Saturday, the Maryland Terrapins.

Maryland leads the overall series between the two teams 5-3, and last year won the ACC women's tournament, the first one ever played. The Terps made it all the way to the final eight last year before losing to eventual national champion Old Dominion.

Games against Maryland have been some of the hottest State has ever played. Last season, State lost to the Terps 83-76 in the Nike tournament in Las Vegas, beat them 53-52 before 2,000 fans in College Park, then lost before 3,500 fans in Raleigh. The Maryland-State rivalry has established itself as perhaps the ACC's biggest.

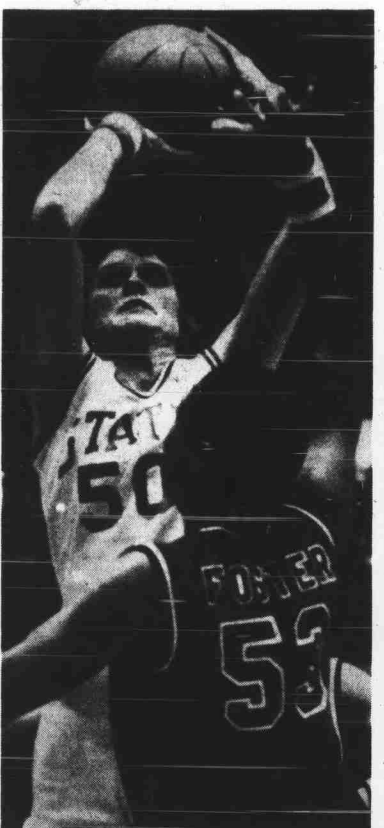
Though Maryland lost senior co-captains Debbie Stewart and Jane Zivalich from last year's 22-7 team, coach Chris Weller had a successful recruiting year, landing a real gem in 5-10 freshman guard Debbie Lytle, who headed most lists of top guard prospects and challenged ODU's Anne

Donovan as the nation's most-prized recruit. From all reports, Lytle is an excellent passer, shooter and leaper and can play well at both forward and guard.

State will have its hands full. The Terps lost to ODU by a mere eight points in the Manufacturer's Hanover Tournament in Madison Square Garden over Christmas.

"We know Maryland," Yow said. "We know their personnel. We think we have good reports on them. But what concerns me is our execution of the things we want to do."

"With Maryland, we know they play this way. Somebody's going to win the war. But there are a lot of battles, and we've got to win a few of those."



Genia Beasley wants to re-establish herself after a disappointing game against USC. (Staff photo by Chris Steele)

Carolina: those blasted blond-headed brats

by Andrea Cole
Features Editor

Hated. Undisguised hatred.

Wave a blue and white banner in front of State fans and they see red.

Blood-boiling, foot-stomping, "Go, Pack, Go."

A proper Carolina sorority-poo once said, "Ah'm just scared to death to drive ma'll ole blue Bug through Raleigh. I lock up all my doors and leave the window cracked just enough to yell 'Yooho hooho, moooo yooyo' at them State rednecks."

Rivalry. It's dirty jokes and jabs and downright despicable language—"Ram it, Carolina."

You can't explain it—but it doesn't matter. You were born a Carolina fanatic or a State fan. You were born to live the good life or you were born to pussyfoot around with all the pretties

—rivalry ritual

on "Chaps" Hill.

Five years old and the kids on the block were picking their friends according to who was wearing red or blue. All important was your wardrobe, which included various shades of red and white. . . . or blue.

If you had blue seats on the school bus, you put your coat down before you sat down. If you didn't have a coat, you sat on your favorite State fan's lap.

And you had a State button, baseball cap, bumper stickers (several), basket-

ball, pajamas (including shorts and footies), sheets, and toilet seats. You had a Wolfpack cooler, a six Pack and finally, an ice Pack for after the BIG game. "Duh. . . . Go Pack. . . . uh, Go."

With college comes campus mania and sleeping bags, State red. You camp out all night, packed together tight as ticks, singing off-key—"When the Caissons Go Rolling Along. Da, da, Da, Da, da, Da—just to see Carolina's blond-headed brats obliterated—you hope.

And there's TV for the ticketless. Hillsborough Street bars turn down the music, and pickups can pack up. From 9-11, nobody has peripheral vision.

Popcorn. And beer and beer and beer. . . . just a couple more and they're saying, "I'd rather lose to the Russians than to Carolina."

It doesn't matter if you've never dribbled a basketball in your life. It's, We're play-

ing. We're going to win. We're the best. We.

There's a crowd. But each individual is engrossed in the game. It's like someone trying to feed a baby. "Open your mouth for this bite," they say with spoon in hand. And their own mouths are getting wider and wider.

In a crowd of State fans, there are innumerable helpers. You've got some running feet, some dribbling hands, some "hawk" eyes and always, yes always, many shouting mouths, "Go in that your mother, you bumbling idiot. Your mama didn't raise a fool."

But they'll make room for popcorn (which they'll carefully chew with back molars, so as not to have kernel smiles) and just at the appropriate moment they'll scream, sending a flurry of white mash across the room. No one notices.

And of course, the ref is blind. . . . as usual. State's unbelievable lead is demolished because, well, because. . . . you know.

And damn that four corners. "It's chicken basketball," they screech from every corner. "Come out and fight like a man."

It's never death by guillotine—quick and clean. We're tortured. The knife twists. The end comes slowly.

"Who won?" "Get out your Roget's and look under skunk. That's who won."

But. Huh! You just wait 'til next time, and if you'd rather be in Chapel Hill, get the HELL out of Raleigh and don't EVEN come back. I mean, really. "Old McDonald Had a Farm." Ee I. Ee I. Oh.

Women swimmers roll over Duke 81-50

by Lorry Romano
Sports Writer

State's women's swimming team hasn't lost a dual conference meet in three and a half years and it wasn't about to start with Duke. The lady tankers claimed an 81-50 victory over the Blue Devils Wednesday in the State Natatorium.

"I was extremely pleased and encouraged by the women's performance," State coach Don Easterling said.

As in the men's meet, Easterling used the predictably weaker competition to enter his swimmers in "off" events and had quite a few of his blue-ribbon swimmers entered as exhibition swimmers.

"I was proud of those swimmers," Easterling said. "They weren't pressured to swim well but they did anyway."

Easterling pointed especially to the performances of freshmen Sue

Jenner and senior Therese Rucker.

"Sue was outstanding in the 500 butterfly—that's an endurance event! and she swam like someone was chasing her," he said. "Therese is looking better every day. It renews my faith to see a senior swim as hard as she goes."

400-yard medley relay: 1. S. (Trish Woodard, Therese Rucker, Pam Walters, Debbie Campbell) 4:11.51; 2. Duke, 4:12.6. 100-yard free: 1. Amy Lepping (S) 1:02:25; 2. Wendy Pratt (S) 1:02:57; 3. Susan Haugh (S) 1:04:07. 200-yard freestyle: 1. Beth Harrell (S) 1:55.45; 2. Tracy Cooper (S) 1:55.67; 3. Beth Emery (S) 1:57.96. 100-yard back: 1. Renee Goldbrech (S) 1:04.84; 2. Lisa Nobel (S) 1:07.99; 3. Karen McSpadden (S) 1:07.58. 100-yard breast: 1. Ana Gruber (S) 1:14.62; 2. Robin Tatum (S) 1:12.08; 3. Laurie Marglin (S) 1:14.48. 200-yard fly: 1. Sue Jenner (S) 1:50.87; 2. Campbell (S) 2:07.80; 3. Michele Keister (S) 1:52.11. 1-meter diving: 1. Allison Reid (S) 20.25; 2. Laurie Garrison (S) 22.87; 3. Linda Halls (S) 22.10. 200-yard back: 1. Campbell (S) 2:19.23; 2. McSpadden (S) 2:22.56; 3. Lindsey Moore (S) 2:36.55. 200-yard IM: Harrell (S) 2:15.01; 2. Jenner (S) 2:21.63; Nancy Reed (S) 2:36.56. 50-yard free: 1. Teri Changnon (S) 28.02; 2. Keister (S) 28.55; 3. Woodard (S) 29.98. 100-yard breast: 1. Amy Lepping (S) 1:02:18; 2. Wendy Pratt (S) 1:02:57; 3. Tracy Malarik (S) 1:04:31; 4. Halls (S) 1:05:26. 200-yard free: 1. Gruber (S) 2:35.26; 2. Cooper (S) 2:37.56; 3. Tatum (S) 2:41.20. 3-meter diving: 1. Poynton (S) 200.15; 2. Briettelle (S) 209.02; 3. Patterson (S) 230.25. 200-yard breast: 1. Eric Steinhausen (S) 2:10.79; 2. Dave Tushnet (S) 2:15.98; 3. Patricia Bris (S) 2:18.51. 400-yard free relay: 1. State (Solomon, Lehman, McManis, Harrell) 2:18.70; 2. Duke.

200-yard free: 1. Kevin Weldon (S) 1:43.97; 2. Greg Anderson (S) 1:44.59; 3. Bob Hewitt (S) 1:46.99. 50-yard free: 1. Chuck Gaul (S) 22.16; 2. Art Patterson (S) 22.17; 3. Brian McManis (S) 22.41. 200-yard IM: 1. Bob Menches (S) 1:59.47; 2. Pat Solomon (S) 2:03.96; 3. Holden Bank (S) 2:06.29. 1-meter diving: 1. Paul Briettelle (S) 200.06; 2. Boynton (S) 203.43; 3. Ross Patterson (S) 234.15. 200-yard fly: 1. Hewitt (S) 1:54.48; 2. Weldon (S) 1:57.44; 3. Jim Tucker (S) 2:02.19. 100-yard free: 1. P. T. Degrochy (S) 48.67; 2. Seth David (S) 49.04; 3. Patterson (S) 49.23.

Men tankers extend win streak to 55

by Lorry Romano
Sports Writer

State's men tankers easily swam by the Duke Blue Devils Wednesday, 67-45, to collect its 55th consecutive ACC dual meet win.

But swimming fans were surprised to see familiar names in unfamiliar events. "We entered some kids in 'off' events for them" State coach Don Easterling said. "It kept the final score lower and game the fellows a chance to earn qualifying times in the ACC in another event."

Even in "off" events, the Wolfpack maintained a healthy margin of victory

throughout the meet against a weaker Blue Devil squad.

"We put some sprinters in the 500-yard," Easterling said. "Hell, sprinters can't count past four; they were stopping after the fourth lap to ask how many more laps to go."

The men will be traveling to Maryland tomorrow. Although his team is not swimming at full strength due to the strenuous training program they have been following, Easterling does not think the Terrapins will present a problem.

400-yard medley: 1. Duke 3:38.58; 2. State 3:45.51. 100-yard free: 1. Paul Sparkes (S) 9:54.98; 2. David Clark (S) 10:04.37; 3. Brian Keiss (S) 10:10.63.

200-yard free: 1. Kevin Weldon (S) 1:43.97; 2. Greg Anderson (S) 1:44.59; 3. Bob Hewitt (S) 1:46.99. 50-yard free: 1. Chuck Gaul (S) 22.16; 2. Art Patterson (S) 22.17; 3. Brian McManis (S) 22.41. 200-yard IM: 1. Bob Menches (S) 1:59.47; 2. Pat Solomon (S) 2:03.96; 3. Holden Bank (S) 2:06.29. 1-meter diving: 1. Paul Briettelle (S) 200.06; 2. Boynton (S) 203.43; 3. Ross Patterson (S) 234.15. 200-yard fly: 1. Hewitt (S) 1:54.48; 2. Weldon (S) 1:57.44; 3. Jim Tucker (S) 2:02.19. 100-yard free: 1. P. T. Degrochy (S) 48.67; 2. Seth David (S) 49.04; 3. Patterson (S) 49.23.

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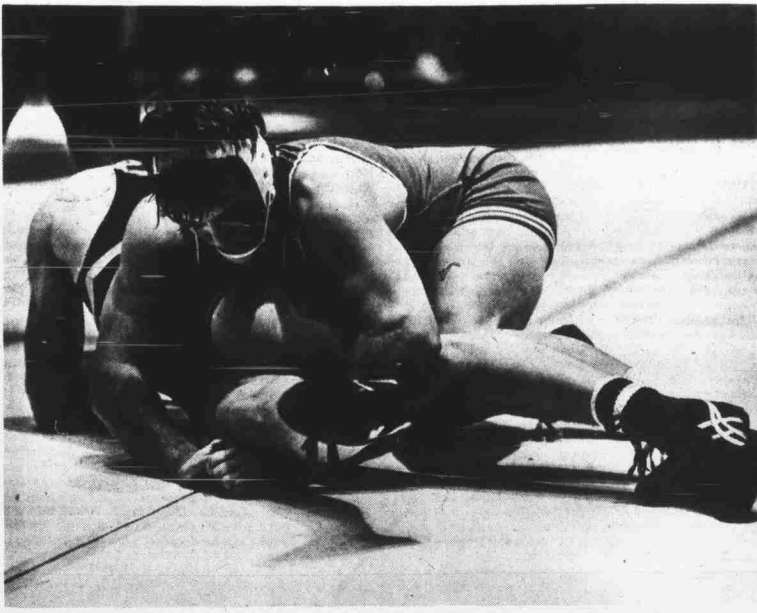
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State will be looking for some points from 177-pound freshman Matt Reiss, 14-3-1 on the season, when it hosts North Carolina tonight at 7:30. (Staff photo by Wayne Bloom)

Unbeaten State wrestlers to host 2-0 North Carolina

by Stu Hall
Assistant Sports Editor

To Wolfpack fans, the thought of a State team losing to North Carolina makes one's face turn red as a beet and brings expletives to the tip of the tongue. State's wrestling team will try to end a year-long rage of fury when it hosts North Carolina tonight at 7:30 in Reynolds Coliseum. The match is sure to have its share of fireworks as the Wolfpack comes in with a 5-0 dual match record while the Tar Heels are 2-0. "This will be a real competitive match," State coach Bob Guzzo said. "It will be interesting to see how Carolina matches up with us."

State is led by the undefeated trio of Jim Zenz, 23-0, Mike Koob, 16-0 and Joe Lidowski, 12-0. Currently Zenz is ranked No. 2 in the nation at 118, while Koob is ranked fifth at 158.

either way will be 42, 50 and heavyweight." The Wolfpack lost twice to Carolina last year and has not won since 1977-78 when State won both of the season's matches.

"The team that wants to win the most will win," Guzzo said. "The weight classes look like they can go either way. We both have two very talented and balanced teams."

All-America C.D. Mock is Carolina's mainstay at 142 and is 14-2 on the year. Dave Cooke at 126, Bob Monaghan at 118 and Carter Mario at 150 will also pose problems for the Wolfpack.

Duke, UNC hand State two losses in three days

HILLSBOROUGH—State's Ice Hockey Club lost 8-5 to Duke Tuesday night.

The second period ended with Duke stretching its lead to 4-2.

The first period ended with the Blue Devils holding on to a 4th 3-2 lead. State's goals coming from Gil Van Schiver and Gordon Feathers.

In the final period the Blue Devils erupted for four goals and made the final score 8-5. In a game played Sunday, State lost to North Carolina 6-1.

Heels defeat women fencers 11-5

by Terry Kelley
Sports Writer

North Carolina jumped off to a 6-0 lead and held on to take an 11-5 win against State's women's fencing team Tuesday at Chapel Hill in a foil match of four rounds with four bouts in each round.

Sinodis said. "If we had won the last bout, we would have won the match on touches."

"I was proud of the girls. Both teams got down and fought back. If we hadn't got behind early, it could have

been closer. We'll get 'em over here later." The men's scheduled match with St. Augustine's Saturday has been canceled.

"There was some fatigue after the Penn State trip,"

Sinodis said. "This will be a nice break to practice in. Then we will start what will really be a second season."

Both the men's and women's teams resume action in the Raleigh Open at Carmichael Gym on Jan. 26.

Jones' talented young freshmen answer puzzling track question

by Ron Boykins
Sports Writer

What happened to that State indoor track team that ended up with a bit of a disappointing showing last year?

The answer is: talent has finally struck the Pack. The nation got a small taste of this talent last weekend at the East Tennessee State Invitational where freshman Scott Wall broke the school record in the high jump with

a 6-11 leap and freshman Alvin Charleston broke the indoor pole vault record for the state of North Carolina, vaulting 16 feet.

"Our freshmen were shocked with their performance," State coach Tom Jones said.

The Wolfpack's next meet is Saturday against Navy at Annapolis, Md.

"Navy has great talent and depth," Jones said. "The meet will probably be determined in the final events. If

the guys are up, we'll win. I just hope we don't get caught looking ahead to our meet next week against (North) Carolina."

State has only four seniors in its talented and well-balanced 56-man roster.

And Jones still anxiously awaits the arrival of the multi-talented football players who are not quite ready for competition. Leading the list of football players joining the team is Joe Hannah, the shot put

champion and a 1977 track All-America.

"Last year we just didn't have the personnel to put on the track," Jones said. "It was like trying to play basketball with four men. We didn't even get a fighting chance, but things are different this year. I am really happy with our young team and their progress. We still have a long way to go, but we are a team, and with a team effort we will achieve all of our goals."

Men gymnasts travel to William & Mary

Lynn McNeill
Sports Writer

Experience is the best teacher: that is what the Wolfpack gymnastics team is going after Saturday in Williamsburg, Va. State will open its season in a

triangular meet with William & Mary and Towson State.

"I don't see how we can win," State coach John Candler said. "They (William & Mary) are a powerhouse. William & Mary is one of the top teams

in the Southeast Region. Their team is much more seasoned, with mostly juniors and seniors, while ours is young, with our top two gymnasts being freshmen (Randy Swetman and Richard Morgan)."

From the positive standpoint, we should have the best team score we've ever had. We plan to use the meet to acquire experience and use the time to make adjustments within the team to prepare for our next meet."

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UNION ACTIVITIES BOARD

Is Iran's Ayatollah Khomeini the 51st hostage?

A rumor has surfaced in recent weeks among Iran-watchers and knowledgeable Iranians that those masterminding the occupation of the U.S. Embassy are only masquerading as supporters, and are, in fact, dedicated to his ouster as head of the Iranian state.

The rumor seems, on the surface, to be one of those flights of fancy that analysts indulge in when they run out of hard information. Yet in delving into the reasons why such a theory may be plausible, a pattern of facts relating to the course of the entire revolution emerges, shedding a new light on the conduct of Ayatollah Khomeini.

When one watches the evening news every night and sees thousands of Iranians shouting anti-American slogans, it seems as though Iran is united in support of Khomeini and opposition to the United States. Whereas the latter may be true, the former certainly is not.

Several groups are highly opposed to Khomeini; moreover, they are extremely well organized, well armed and well trained. They are also fanatically dedicated to the Iranian revolution, but not to Khomeini's Islamic revolution. There is a secular revolution largely friendly to leftist ideals and adamantly opposed to all ties to the West, as well as to the influence of religious authority in the establishment of the new state.

It is difficult to group these revolutionaries under a single heading. They form at least half a dozen major guerrilla organizations of varying size and political persuasion that have been active in Iran for

many years, some extending back to the Mossadeq era of the early 1950s and before. Some are staunchly communist, though not necessarily supporters of Moscow; others ally themselves with the ideals of the Palestinian Liberation Organization; still others model their activities on the philosophy of Libyan strongman Colonel Ghaddafi.

In the short period between the arrival of Khomeini in Iran and the fall of the Bakhtiar government in February, scuffles between Khomeini's true supporters and the armed guerrilla groups and their supporters had already begun on the Tehran University campus. Islamic fundamentalists were attacking leftist speakers and destroying leftist revolutionary literature despite calls for unity by their leaders.

The leftist groups viewed the Islamic republic with deep suspicion. Noting the extensive financial and political support provided Khomeini by the bazaar merchant class, they felt certain that commercial interests would eventually drive Iran back into an alliance with the West.

Mustafa Madani, leader of a collective of several guerrilla movements known properly (but inaccurately) in the Western press as the "Fedayeen," was quoted in the *Middle East Journal* in September as saying, "The Government is the true representative of this new, dynamic capitalist class whose natural ally will sooner or later be the U.S. again, and a capitalist mode of development. As long as they pray and clamor for unity, they are all right with Khomeini."

William Beeman Pacific News Service

The events leading to the fall of the Bakhtiar regime may have been engineered entirely by these guerrilla groups. In fact, the February uprising against the shah's army at the Doshan-Tepe Air Base in East Tehran—the event that actually put Khomeini in power—now appears to have been entirely planned by the leftist guerrillas, despite claims at the time that it was a spontaneous uprising.

Indeed, Khomeini was so stunned by the event that he lapsed into silence for two full days. The first member of the religious hierarchy to issue any statement on the uprising was the late Ayatollah Taleghani, who happened to be the one religious leader in close contact with the guerrillas.

The breach between Khomeini and the leftists came quickly. Sadeq Qotbadeh, whom Khomeini appointed as head of National Iranian Radio and Television, banned the broadcast of all communiques from leftist groups. On Feb. 15, he went on the air to announce that, "This was an Islamic revolution and no one else had a part in it."

The next day Hashem Sabaqian, spokesman for

Prime Minister Bazargan, announced: "The leftists have no place in this government."

In the months following, the guerrilla groups were systematically harassed, hounded out of the headquarters they had established, and arrested. The most significant arrest was that of Mohammad Sadati, a leading member of the Mojahedin-e Khalq "People's Crusader" group.

Fourteen prominent leftist student leaders, many of whom had been active in opposing the shah's regime from the United States and other foreign countries, were also arrested and nearly executed; they remain in prison even now. By July all leftist literature had disappeared from the streets and bookstores.

Disenfranchised, angry and frustrated, the guerrilla groups declared that they had "gone underground before and would do it again."

Clearly, one of the best strategic plans that these groups could adopt to show the government that they are still a force to reckon with would be an operation such as the takeover of the U.S. Embassy, accomplished with delicious poetic justice in Khomeini's name.

- Such an operation would:
 - demonstrate their strength and organization;
 - put Khomeini on notice that they must be recognized and represented;
 - show the Iranian people that once again they were able to act decisively in accomplishing revolutionary goals where Khomeini's supporters had failed;

• estrange the United States permanently from involvement in Iran;

• and give them a chance to discredit their enemies in Khomeini's inner circle: Bazargan, Yazdi, Bani-Sadr, Qotbadeh and perhaps Khomeini himself.

The theory may seem farfetched, but if it is true, the United States must face the sad fact that Khomeini is being held hostage every bit as much as the United States.

Khomeini's own careful, stepwise encroachment in gaining influence over the decision-making within the U.S. compound added to the spurring inability of his succession of foreign ministers to make their pronouncements on the situation carry any weight with the embassy occupiers, seems to support this possibility.

The people who effectively put him in power, and whom he later renounced, may indeed now be exacting a grim revenge through the embassy takeover: the United States finishes off Khomeini; Iran never forgives the United States; and the leftists are permanently rid of the two principal obstacles to their capture of the government.

Khomeini has made spectacular use of the embassy takeover to achieve social solidarity and political goals. He has also gained considerable control over the embassy situation. If it indeed proves to be his enemies and not his supporters who are holding the U.S. hostages, Americans will be put in the odd position of rooting for the ayatollah, hoping that he has a few more good moves up his sleeve.

Technician Opinion

A desperate measure

For Iran, it appears the truth finally has hurt too much. From somewhere within its confused, mixed-up joke of a government has come an order for all U.S. media personnel to leave that country as punishment for "biased" and "inaccurate" reporting of the crisis situation, a charge so steeped in hypocrisy it borders on the humorous.

Even allowing for cultural and constitutional differences between our peoples which might account for contrasting concepts of press freedom, it is difficult to believe Iranians are sincere in their charge of prejudice on the part of U.S. reporters. Naturally, most if not all of them oppose the embassy takeover, but that does not mean their version of events in Iran has been slanted. If they have made factual errors, they have been overshadowed by the half-truths expounded by the Iranians themselves through their media and ours.

Our adversaries have American television to thank for making their grievances known worldwide. And the alacrity with which they have exploited that medium probably has captured the envy of many a U.S. politician. No impression of the crisis given by TV news reports has been more misleading than that

reflected by the almost daily demonstrations outside the U.S. Embassy, which for some mysterious reason seem to occur only while the cameras are on. If the Iranian crowds were actually in the continually frenzied state suggested by the newscasts, they all would have collapsed from exhaustion by now.

A more realistic explanation of our reporters' ouster is that the Iranians manipulated them as best they could and when they became more of a detriment than an asset they were expelled. Additionally, those TV cameras were beginning to embarrass the Khomeini regime, especially when they photographed demonstrations by opposers of the Islamic establishment every bit as vehement as those outside the embassy.

This latest anti-American act, which smacks of desperation on the part of the Iranians, stands to benefit them little if any. Journalists from other Western nations remain in Iran and the news still will get through. And if the Iranians think the absence of "biased" American reporters will better world opinion of their acts of terrorism, they grossly underestimate the collective intelligence level of the international community.

forum

Not Russia's fault

Your cartoon in Wednesday's *Technician* depicting the Russian bear coveting the Olympics to the point of destruction is absurd. Although the Russians may be at political odds with our United States, the blame for any demolition of the Olympics belongs to us.

For the United States to withdraw from the games would not hurt the Russians, but the Olympics and our own athletes who have worked so hard.

If we allow our government to use the Olympics as a political tool it shall be an affront to the American people which was not even suffered during Hitler's Nazi regime. The "mangling" of the Olympics is in our hands.

Peter A. Vallario
JR LEB

Editor's note: The cartoon in question did not advocate a U.S. boycott of the 1980 Olympics. Its message was aimed solely at Soviet attitudes and actions toward the games.

Remember hostages

Today is day 75, and up to 50 U.S. citizens still do not enjoy the freedom and liberty that is a privilege to us all. The remainder of us hold the freedom to strive, to place our very souls in an effort to regain freedom for those who have lost it, and in essence, to protect ourselves. We also have the freedom to consider only ourselves and produce apathy toward a situation into which we, as Americans, have been forced.

We seem to have forgotten the crisis and the impending fate of those hostages, of those people who could very easily be our friends, brothers or sisters. Today we can blame the militants who hold our people, but tomorrow we may only blame ourselves if we gorge in apathy and mere

words against another nation. It is today that we need more than words and more than hatred and fear. We need words put into action, for only action can keep us free.

Maybe we aren't sure what to do, but if nothing else, write letters in support of economic sanction and other punitive measures against Iran. Make some telephone calls and discover the things that need to be done. Keep your car lights on and sit for one minute each day remembering the bondage that we may someday know. There is strength in numbers, but numbers begin with the individual.

Kathryn Foster
JR PSY

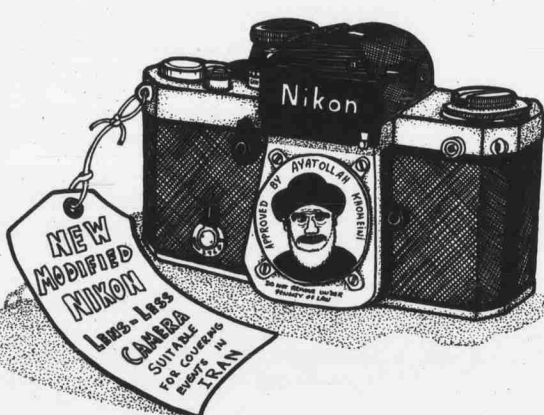
Rebuttal to Kreis

In her letter published in the Jan. 11th *Technician*, Laura Kreis states that "...the act of sex performed at least once a week relieves tension, depression and anxiety." I wonder if Ms. Kreis has considered the tension that is often caused by sex.

Sex relieves tension and is enjoyable WHEN it is performed with the right person, in the right place, at the right time. Otherwise sex increases an individual's tension. For examples of the problems that irresponsible sex have caused, just glance briefly at our society's prisons and hospitals, question our psychologists, and note the uneasiness and promiscuity that are rampant in singles' bars.

Take your time one weekend and go to a singles' bar and observe the desperate looks of most of the people who came primarily to "relieve tension" in one night. Ask about their tension and depression the next day, and you might be shocked at the insecurity and sadness behind their loud laughs if your perception is deep enough.

Apparently you and those who think like you are very effective with teen-agers. But statistics show that the result of the "tension-relief act" is not a tension-reliever at all: one out of every ten teen-age girls gets pregnant every year in spite of information and availability of birth control.



Old-fashioned chastity revisited

Last week's defense of chastity seems to have struck some raw nerves. At least one reader took the column personally.

The sole purpose of 'Spark' is to present an alternative point of view that might otherwise be missing from the *TECHNICIAN*. My goal is to argue the case for Christianity in a spirit of reason, not judgment.

Spark

Larry Bliss

I do not condemn people who fornicate—I'm an ex-fornicator myself. Of course, readers are free to interpret 'Spark' as a hellfire-and-brimstone sermon, but in so doing they will be reading things into my column that simply aren't there.

I chose the topic of chastity because it is often assumed that abstinence from sex is a dreary, joyless form of self-punishment.

But it is not as awful as it sounds. Abstinence is not unhealthy; if it were, psychiatrists and hospitals would be flooded with monks, nuns and priests. (Of course, if you feel that having sex is necessary to your well-being, then you will be miserable during "dry-spells." In that case, abstinence is not responsible for your frustration—placing too much importance on sex is.)

A chaste person is not required to avoid the opposite sex. God created men and women to enjoy each other's company; there is nothing unchristian about having a boyfriend or girlfriend.

We tend to think exclusively of sex when we use the words "making love." But if you think about it, love can also be made non-sexually.

Long walks, holding hands or simply talking are all ways of making and sharing love. Non-sexual lovemaking enables its participants to know each other as whole persons. They can see if their sexual attraction (which does exist in chaste people and is not in itself wrong) is matched by shared interests and values.

And when a couple breaks up, another advantage of chastity becomes evident: it is far easier to say goodbye to someone you don't know sexually than to someone you do. Few experiences are less pleasant than seeing an old bedmate on the arm of a new one.

Sex is really a bit mysterious. Somehow it draws people closer together than a mere coupling would indicate.

Sex produces a psychological intimacy, a feeling of oneness with the other. Some don't care for this intimacy and try to suppress it, without success.

It is easy to abuse this intimacy, to use sex to gain power. The pattern of employers using sex to keep subordinates in line is duplicated outside of the office. Even the refusal of sex can become a weapon, an interpersonal equivalent of the H-bomb.

You don't have to be a 'bad person' to misuse sex. Once we've experienced it, we will do almost anything to keep on having it, and we end up playing games and manipulating, despite our best intentions.

These tendencies are least likely to occur in an environment of complete caring and total trust. Occasional failures to 'perform' are taken in stride, because the relationship is built on many other things than sexual need.

I believe that marriage offers the greatest chance for making such a relationship. 'Going together' and living together certainly have their value, but marriage reinforces trust with a commitment to maintain the relationship permanently.

(It is true that many husbands and wives fail in that commitment. But that says more about the inadequacies of human beings than the institution of marriage.)

Marriage, like sex, is given to us by God (see Matt. 19:6). They are meant to be enjoyed together. They are designed for each other. We wouldn't attach a V-8 engine to a go-cart. Neither should a marital gift be given to an unmarried recipient.

Bear in mind, however, that chastity is not the cornerstone of Christian morality.

It is tempting to think of chastity as a pass-fail exam: salvation if you pass, damnation if you don't. But Christianity is not that simple.

God certainly wants us to be chaste. But if you fail the test, you've given another chance. And you can always ask the Instructor for help.

Technician

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