

Policy regulates reports on State Iranian students

by Jeffrey Jobe
News Editor

University administrators decided last week that any information on State's 114 Iranian students given the news media must be handled by the Office of Information Services.

It was also decided in a Thursday afternoon meeting that any administrator opting to discuss State's Iranian students with reporters must tell Information Services the name of the reporter and the nature of the information given.

An administration source revealed Thursday that this decision was a direct result of alleged misquotes of some University administrators by the media in Raleigh. Director of Information Services Lucy Coulbourn said, however, that the decision was mere reinforcement of an old policy.

"We agreed that any public information be issued through this office (Information Services) to the press," Coulbourn said.

Coulbourn said the University's intent was to make sure that the public information was "accurate, from the proper source, and to fulfill the role charged by the chancellor and the University to this office."

Coulbourn denied that the University was attempting to censor news con-

cerning the Iranian students.

"It's not that the administrators can't talk to the press; we are just to serve as a conduit for information concerning the Iranian situation," Coulbourn said. "This is an unusual case. The various people concerned have had so many calls from the press."

On Friday, however, when a Technician staff member went to interview one University administrator, the administrator, in the presence of the staff member, called Information Services to check about talking to the Technician.

It was the first time the staff member had spoken to the administrator about the Iranian crisis. The administrator did, however, speak to the staff member after speaking to Information Services.

If a representative of the news media calls Information Services to request some information, the information will be given the person if Information Services has it, Coulbourn said. If Information Services does not have the information, the office will call and get the answer for the reporter, Coulbourn said.

"We are not trying to make it more difficult," Coulbourn said. "We are trying to make it easier. We are not censoring what people say."

Information Services would give out

names for the news media to contact, Coulbourn said, if asked. But if an administrator does talk to a reporter, he or she is expected to tell Information Services the reporter's name and the information given out.

"This is not an ironclad, rigid, mandatory type of policy," Coulbourn said. "The University does not say that you can't speak on your own on any subject."

Coulbourn did feel, however, that any information on University issues should be handled through her office.

"This is not a new policy, but a reiteration of an old policy," Coulbourn said. "We are just straightening out normal channels."

Coulbourn denied that the University was trying to hide or water down facts concerning the Iranian situation at State.

"This was an independent decision," Coulbourn said. "No one told us to do this." The Technician was unable to find out exactly which administrators favored the decision.

"We are not trying to hide anything. We are just trying to protect individual's Iranian rights."

Coulbourn said the recent spotlight focused on the Iranian students by certain international events had also contributed to the enactment of this policy.

Wolfpack splits in Big Four

by Bryan Black
Sports Editor

GREENSBORO—Psychologists could have a blast with the consolation game of the Big Four Tournament.

They could go into all kinds of tests concerning escape and avoidance responses. Escape and avoidance of the most severe kind could be looked at because that consolation is one sheer test of survival. The team that loses it begins its season with two losses—a pair of defeats to teams it will be playing at least twice more.

What psychologists would have found is that the Wolfpack has learned its lesson well as it avoided the dreaded 0-2 Big Four exit by nailing Wake Forest 70-65 Saturday night at the Greensboro Coliseum. The Wolfpack had been humiliated by arch-rival North Carolina in Friday's opening round 97-84.

"I've said repeatedly the toughest game of the Big Four Tournament is the consolation game when both teams are trying to keep from going out and two," State head coach Norm

(See "Freshmen," page 7)



State's 6-5 senior forward, Hawkeye Whitney, was named to the Big Four's all-tournament after scoring 21 points in the Pack's 97-84 loss to North Carolina Friday and 18 in its 70-65 win over Wake Forest Saturday. (Staff photo by Steve Wilson)

Officials see little trouble for local Iranians in INS inspection

by Jeffrey Jobe
News Editor

The majority of State's 114 Iranian students are expected to have little or no difficulty proving their legal status as students to the Federal Immigration and Naturalization Service (INS) on Dec. 6, International Student Adviser Marty Etchison said.

Those students who do encounter difficulty when the INS interviews them on Thursday are expected to have problems with either expired stay permits or with proving fiscal soundness, Etchison said. Between 10

to 15 percent of State's Iranian students are expected, by some University officials, to have some difficulty.

The students encountering problems, Etchison said, will have to go to Charlotte, North Carolina for a hearing with the INS to further determine their status.

"Very few students (Iranian) have come to me about financial problems, but there is a potential for difficulty," Etchison said.

A recent survey of Raleigh banks revealed that some students were having trouble depositing and cashing

checks because the Bank Melli Iran (the Iranian national bank) had its accounts frozen by President Carter.

Under Carter's freeze of all Iranian assets, scholarship and personal accounts were not to have been affected. Yet, since the Bank Melli Iran is part of the Iranian government, all accounts were frozen. As a result, some students have almost no money.

Etchison is currently trying to work out a solution to the problem through the U.S. Department of the Treasury and the Bank Melli Iran. Until a solution is reached, the only financial help available to students is Student

Government's emergency short-term loan, under which a full-time student can borrow up to \$100 at one percent interest for 30 days. A student may also defer tuition for one semester, Etchison said.

Etchison said that basically all the INS is going to ask is whether or not the student's tuition has been paid. If a student deferred tuition for this semester, however, some difficulties may arise.

"The INS will ask if the tuition has been paid," Etchison said. "If not, they will ask the student how they will deal with that."

If the INS feels the student does not have adequate resources (money) to maintain himself here without working, the INS will terminate his visa and deport him. According to Etchison, deferred tuition for this semester would not count the same as paying it.

Etchison, however, feels that Iranian students should not be worried about the interviews with the INS on Dec. 6. She anticipates no serious trouble.

"Let us know if you are in financial trouble," Etchison said. Several community groups have offered to help international students with financial trouble.

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Crafts Fair

Terrarium design, wood carving, pottery, shell craft and spinning were part of the many crafts displayed at the First Annual N.C.S.U. Arts & Crafts Fair Saturday in the Ballroom of the University Student Center. Live entertainment was provided by Tom Smith, magician, Spencer Burleson, musician-in-residence, New Horizons, Thompson Theatre and Dance Visions. (Staff photo by Lynn McNeill)

CCR will aid 1980 preregistration

by Denise Manning
Staff Writer

The Classroom Consumer Reports will be available before fall preregistration, according to Student Body President J.D. Hayworth.

"We've been working on getting this together since this summer," Hayworth said. The CCR, which was funded for \$2,325 on Oct. 3 by the Student Senate, was developed by John Molini and Leslie Jones at the request of Hayworth.

Main problems

There were two main problems with the CCR, according to Hayworth. The first problem was coming up with the instrument for evaluation. "John Molini and Leslie Jones worked very hard on this," Hayworth said.

The second major problem was manpower, Hayworth said. "We've had a few people who worked really hard, but we need more."

The Faculty Senate approved a resolution supporting the idea of faculty evaluation about two weeks ago.

Hayworth said. "We've met with most of the department heads and explained what we wanted to do."

Courses covered

The CCR covers 100 and 200 level courses. It also covers some 300 and 400 level courses that are required by more than one department. Hayworth used business law 302 as an example. It is a required course in several curricula and therefore would be covered by the CCR.

The CCR is not designed to replace departmental evaluation, Hayworth said. "It would be nice if it could come time in the future, but not now."

There are several differences between the CCR and departmental evaluations. "The CCR is not used for salary or tenure review as faculty evaluations are," Hayworth said.

The CCR also uses computer answer cards instead of the Optical Scanning Computer Sheets (OP-SCAN) that are used for faculty evaluation.

The CCR is also completely optional. Professors are not required to administer the CCR.



J.D. Hayworth

The last time a faculty evaluation was tried was in 1973-74 under the auspices of the Pub Board, Hayworth said.

"We are acting to a need I perceive. We are setting up a foundation to offer succeeding administrations an existing framework they can amend in any way they see fit to make a better faculty evaluation," Hayworth said.

Enrollment changes lead to Senate seat revisions

by Denise Manning
Staff Writer

Due to changes in enrollment, and the fact that special students are now paying non-academic fees, 11 Student Senate seats were reapportioned this year. Student Senate President Robb Lee said.

The reapportionment of Student Senate seats is based on the percentage of students (out of the total number of full-time students) in each school.

The reapportionment of seats will not affect this year's Senate seats. The

reapportionment will become effective with the 1980 spring election, according to Lee.

The at-large seats in the School of Forest Resources are the only at-large seats affected by the reapportionment.

One factor in the reapportionment was the addition of special students. Special students had not been paying non-academic fees in the past. Starting this year, special students began paying non-academic fees on a prorated basis apportioned four seats, Lee said.

Agriculture and Life Sciences lost

The news in brief

Appalachian ticket pickup starts today

Student ticket pickup for the Appalachian State basketball game goes from 6 a.m. to 4:30 p.m. today for A-G. All others may get tickets Dec. 4 from 8:30 a.m. to 4:30 p.m. The game will be played Dec. 6 in Reynolds Coliseum.

Benefit concert

Charlie King, composer of the anti-nuke movement theme song "Acres of Clams," will be performing Dec. 8 at 8 p.m. in the Sallam

Cultural Center in Durham. The benefit concert is being presented by the War Resisters League. The suggested donation is \$3.

Technology lecture

Professor W. David Lewis, Triangle fellow for the history of technology for 1979-80, will speak Tuesday Dec. 4 at 8 p.m. in the National Humanities Center at Research Triangle Park. His topic will be "Yesterday's Views of

Tomorrow: Science, Technology and Science Fiction."

Laundry closes

The University laundry will close Friday Dec. 22 for the holidays. All articles for cleaning should be brought in no later than 4:30 p.m. Tuesday Dec. 18.

Chairman chosen

C.G. Letchworth has been chosen

as the Wake county chairman of State's Alumni Association's 1979-80 Loyalty Fund Campaign.

Basketball

The Chavis Community Center will sponsor a basketball tournament Dec. 17-Dec. 20. Participants must be at least 30 years old and not play on a city league team. The fee for each team is \$25. Further information may be obtained from Marvin B. Lucus, 455-6989.

Iran charges 3 U.S. officials with espionage

by Dennis Manning Staff Writer

Iranian students at the American Embassy in Tehran released a letter this past weekend which they said proved two of the hostages are CIA agents. The two diplomats named in the document are Malcolm Kalb and William Daugherty. The students said Daugherty had confessed to being a CIA agent.

U.S. Charge d'Affaires L. Bruce Laing and two other U.S. officials who have been in the Foreign Ministry since the takeover will not be allowed to leave Iran, according to Iran's foreign minister, Sadegh Ghotbzadeh.

Ghotbzadeh, in a news conference Friday, said that Laing was not a prisoner and would be allowed to leave Iran. At Saturday's news conference, he denied having made the statement despite the fact that his remarks had been recorded

by several correspondents. Doctors say the shah has recovered from his gallstone surgery and cancer therapy and is fit to travel.

The shah remains in his New York hospital room, looking for a nation that will give him asylum. Mexico, the long-time refuge of political exiles, has refused to renew his tourist visa.

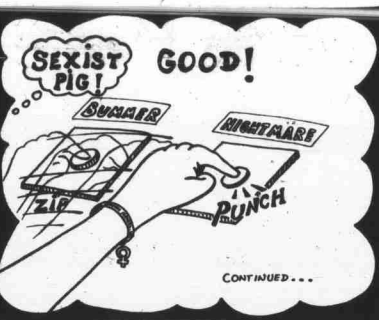
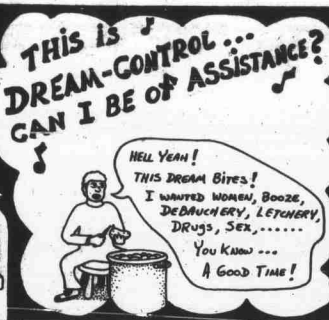
When the shah appealed to the Carter administration to help him find refuge, the only response was that he must make his own travel plans.

Justices of the World Court were flying to The Hague, Netherlands, Saturday to discuss the crisis.

The United States and Iran were both asked to attend the opening session Dec. 10.

On Saturday, Syria announced full support for Iran. Syria warned against using force because it "would push the area toward the abyss of certain explosion."

GLORY WARRIORS



CONTINUED...

Weather forecast

	Low	High	Weather
Monday		Middle 40's	Mostly sunny
Tuesday	Low 20's	Low 50's	Mostly sunny
Wednesday	Upper 20's	Upper 50's	Mostly sunny

A slow moderation in temperature can be expected over the next few days, with mostly sunny days and clear nights. Today will not be as blustery as yesterday, with less wind, but still quite cool. Tomorrow will be mostly sunny and a little milder. Wednesday, mostly sunny and mild.

Forecast provided by Dennis Doll, member of the University Forecasting Service.

Senate seat reapportioned

(Continued from page 1)

one seat. Engineering gained two seats. Forest Resources lost one seat. Graduate Students lost three seats, and special students gained four seats.

Decisions on Student Senate seat reapportionment are made by the director of Student Development and the Student Senate president, this time by Director of Student Development Larry Gracie and Lee.

we have to do every so often," Lee said.

After increasing its membership by one seat this year, the Student Senate has attained its maximum of 62 seats as written in the constitution.

There is a possibility that the number of total Student Senate seats might be increased in the future, according to Lee. "We had more people sign up last year and this fall than in the past. I hope it's a sign that more people want to get involved."

Get the story behind the story CONTACT JEFF JOBE 737-2411

crier

So that all Criers may be run, all items must be less than 20 words. No full items will be run. No more than three items from a single organization will be run in an issue, and no item will appear more than three times. The deadline for all Criers is 5 p.m. the previous day of publication for the next issue. They may be submitted in Suite 3120, Student Center. Criers are run on a space available basis.

SAILING CLUB: Final semester meeting, Dec. 5, 10:30 at 8 p.m. Please attend if you are not leaving town right after exams.

IF YOU CAN DRIVE a van, your help is needed to deliver prepared meals to the elderly and handicapped. Contact: Volunteer Services, 3112 Student Center, 737-3193.

O.A. SUPPERCLUB meets Thursday, Dec. 6 at 8:30 p.m. at the Student Supply Store Snack Bar. Final meeting of this semester. Final orders for Supperclub Flap to be taken then. Call Ron at 737-8871 for more info.

WE ARE LOOKING for students to work as paid tutors for high school geometry. For more information, contact Volunteer Services, 3112 Student Center, 737-3193.

FOUND ON NOV. 28: A woman's watch on sidewalk between Patterson Hall and Hillsborough St. Owner can claim by identifying watch. Call Jim Grimes at 737-2553.

L5 ELECTIONS will be held at 7 p.m. in room 358 Harrison on Monday. Discussion on space colony design will follow.

NDSL BORROWERS: Borrowers under the NDSL Program and other long term loan borrowers producing this semester or not returning for the Spring should go to Room 2 Peaks Hall for an exit interview.

NCSU YOUNG DEMOCRATS meeting to elect officers Monday, Dec. 3, 5 p.m., Student Center Board Room.

FCA will meet Monday, Dec. 3, at 7:30 at CAG.

POSITIONS FOR GEOMETRY tutors available with Upward Bound Project. Applicants must be available Monday and Wednesday 1:30-4:00 or Tuesday and Thursday 1:30-4:00. Contact Kathy Steffler at 737-3532.

PAAS COUNCIL meeting Monday, Dec. 3, 6 p.m., in the Dalbey tutorial room 1209. Those unable to attend should contact Penny GRESA, Phyllis 1782-3359, Beanne 1782-1430, John 8044, or Ross 8855.

BRAAGAW'S 'LAST DAY OF CLASSES' Party. Celebrate the end of classes with Braagaw on Friday, Dec. 7. Live disco entertainment from 9 p.m. to 1 a.m. 20 kegs of beer on hand for your enjoyment. Only \$2.00 activity card and \$1 w/Braagaw Activity card.

SOCIETY OF WOMEN ENGINEERS Pot Luck Christmas Dinner, 6:30 p.m., Tuesday, Dec. 4 at 1131-2A Crab Orchard Dr. If need transportation meet in front of Student Union at 6:15. All welcome.

CHRISTMAS PARTY for student's children Saturday, Dec. 8, 2 p.m., Student Center Ballroom. Entertainment, refreshments and Santa.

CAMPUS YMCA meeting Tuesday, Dec. 4, third floor, Tucker lounge. Elections will be held for new officers. New members welcomed.

CHRISTMAS POTLUCK. All social work students, faculty and staff are invited! 6:30 p.m., Driftwood Manor Clubhouse. Sign up on Social Work Office door.

GERMAN CLUB CHRISTMAS PARTY: Friday, Dec. 7, 7:30-11:30. Dr. and Mrs. Peter Lord: 3116 Moricello Drive. Fair transportation call E.W. Rollins, 737-2475.

MANDATORY MEETING of the Golden Chain, Thursday, Dec. 6, 7 p.m., Board Room Student Center.

TAPPI meeting Tuesday, Dec. 4 at 7:30 p.m. All PPT students welcome.

ECONOMIC SOCIETY is having a keg raffle. Cost is 50 cents a ticket. Drawing to be held Dec. 7. The trip to New York will be Mar. 25. There is a \$25 deposit due by Dec. 7. For more info call Kathy at 737-6087.

NOW REGISTERING: Beginning and intermediate piano classes for adults. Call NCSU Division of Continuing Education (737-2981) for more information.

PRE-MED PRE-IDENT Club and AED will meet Tuesday, December 4, 7 p.m. in 3533 Ga. Dr. Room Moss, oral surgeon, will speak.

GAY & LESBIAN CHRISTIAN ALLIANCE will present a talk on the North Carolina Human Rights Fund, to be held at 7:30, Tuesday in the Green Room, 4th floor, Student Center. Everyone is welcome. Refreshments and speaker.

GOODWIFE/GOODHUSBAND DIPLOMAS: Students graduating in December may secure Goodwife or Goodhusband diplomas by applying for them at University Student Center Information Desk.

NCSU GRADUATE DANCES: Dec. 4, a magical program featuring the JJ Singers: Sing along. Members will display cards. Refreshments! Brown Room, 4th floor, Student Center.

CHRISTMAS K. CLUB: Christmas Party for CAPS. Monday night. Meet on back steps of Student Center at 5:30.

FAMILIES OF TERMINALLY ILL patients need concern and support. There are many ways you can help. For more information contact Volunteer Services, 3112 Student Center, 737-3193.

FREE FILM: Tonight at 8 p.m. in the Erdahl Clayd Theatre. John Wayne in 'Island'! Yes. See the thoroughly enjoyable film 'The Quiet Man.' One of Wayne's very best.

FREE FILM: Wednesday at 8 p.m. in the Erdahl Clayd Theatre. Our last Sight and Sound film of the semester. Be sure to see Jimmy Stewart in 'It's a Wonderful Life.' One of Capra's best. Also a cartoon.

ANIMAL SCIENCE CLUB will meet Dec. 4 at 7 p.m. in 110 Park Hall. The meeting is for the election of next semester's officers.

GOING HOME TO PENNSYLVANIA FOR THE HOLIDAYS?

After Visiting Your Relatives

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Our Daily Features:
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French Dipt Sandwich

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Fried Chicken
Beef Pie
Creole Fish

TUESDAY
Batter Fried Fish
Spaghetti & Meat Sauce

WEDNESDAY
Veal Parmesan
Oven Baked Chicken
Roast Leg of Lamb w/Mint Jelly

THURSDAY
Western Omelette
Savory Meatloaf w/Gravy
Sweet & Sour Pork w/Rice

FRIDAY
Roast Turkey w/Dressing
Brown Sugar Glazed Ham
Swedish Meatballs
Orange Roast Duck

SANDWICHES
Monday: Grilled Bacon & Ham & Cheese
Tuesday: Egg on Bun
Wednesday: Pork BBQ Sandwich
Thursday: Hot Turkey Sandwich
Friday: French Dipt

Student Center Food Service

For your consideration from Varsity Men's Wear:

A - Boss WeeJun - Brown, Cordovan, Black (\$50);
B - Byford wool cable sock (\$6.); C - Lambswool V-neck sweater (\$42.50); D - Homs tweed blazer (\$165.); E - Un-lined raincoat (\$75.); F - Izod shirts (\$20).

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Purvis — a connoisseur of the perverse

by Steve Watson
Features Writer

The name Purvis is well known to those who were at State from 1974-1977. Many of those who were here then say the *Technician* just hasn't been the same since he left.

Jay Purvis was a cartoonist, legendary during his time. He is now an associate art director for *Mademoiselle* magazine and lives in New York City. On his way to his family's home for a vacation last week, he stopped by the *Technician* office to reminisce and describe his current life.

To meet him is like meeting a nervous, slouching, alive version of a Purvis cartoon, which is pretty much how he sees himself.

"My cartoons are really a reflection of my life," Purvis said. "When I was at State, friends who hadn't seen me



I HAVE NEVER THOUGHT OF MYSELF AS A PARASITIC PERSON... IT'S JUST THAT I RELY IT SEEMS STRANGERS TURN AND STARE AT ME ALL THE TIME... IN RESTAURANTS THEY FOLLOW MY FOOD TO MY MOUTH AND WATCH ME CHEW... HAVE YOU NOTICED ALL THE PLACES ON CAMPUS THAT THERE ARE HIDDEN CAMERAS?... YOU'RE NEVER ALONE ANYMORE... PEOPLE FOLLOW ME INTO PUBLIC BATHROOMS... YOU KNOW, ALL THE MIRRORS IN THE STUDENT CENTER ARE TWO-WAY... SO THEY CAN spy ON YOU... MAYBE I SHOULD TAPPED MY PHONE... OR CHANGE MY NAME AND MOVE TO TOPEKA, KANSAS.

my cartoons I could tell the world to go screw itself."

By his own count Purvis did over 600 cartoons for the *Technician*. He began by doing editorial types, but by his final year he did anything, "just whatever was going on with me."

"Doing cartoons everyday is no problem, really. You get into the groove, and it becomes very easy," he said. "I'd make a mental note of everything I heard during

the day that was funny and would make a good cartoon."

What was it like to see everyone pick up the *Technician* and turn immediately to the back page to see the latest from Purvis?

"I loved hearing people talk about me. Knowing that most people liked my cartoons was a thrill," he said.

The inevitable letters to the editor would occasionally come in complaining about "lewdness" or



WARNING: IT'S THAT TIME OF YEAR AGAIN.
harmful signs to look out for -
mishele: more harmful than poison ivy
smiling girlfriends: that you haven't seen in three months
the food: after eating your own cooking for a semester you could easily gain 50 pounds.
relatives: who hope you aren't being influenced by all the commies and atheists at school
gifts: that never fail to be more horrible than the year before.
It's the season for religious fanatics.

I HAVE BEEN ASKED TO SPEAK TO YOU TODAY ON AN EVIL INFLUENCE THAT HAS TAKEN HOLD IN OUR DAY OF EASY VALUES AND DEW-MAY-CARE ATTITUDES... IT IS... THE DREADED... FOOD ADDICTION... TAKE IT FROM ONE WHO HAS BEEN THERE AND KNOWS... YOU MAY NOT THINK MUCH OF THOSE BANANA MILKSHAKES AND LEFTOVER PIZZA FOR BREAKFAST... BUT THEY ARE THE REAL KILLERS. THEY WILL GET YOU IN THE END, LITERALLY. I WAS A DABBE IN ARMS WHEN FIRST EXPOSED TO THIS MASKED HORROR WHICH LURKS BEHIND THE GOOD NAME OF 'NUTRITION' AND 'THREE-WELL-BALANCED' MEALS. TAKE HEED YOUNG INNOCENTS, FOOD CAN TAKE YOU TO YOUR KNEES IN ITS INSATIABLE QUEST FOR YOUR DESTRUCTION.



"perversion," but this didn't bother him. "Stuff would have to be absolute milk toast not to offend at least somebody."

Although he's now in a prominent position in an important New York publication, his name is no longer well known. The lure of fame still haunts his mind.

"Yes, yes, I want to be famous again," he asserted, never changing the nature of his grin. "I hate to wait for it to happen. I hate to have to wait for anything, actually."

The impression is that something is gnawing at him, that there is a born cartoonist within his tall frame waiting to be unleashed on

Working for *Mademoiselle* and *Self* magazines as an assistant and now associate art director, he designs the photography and overall layout of the health, beauty and fashion sections.

"I'm responsible for the graphic theme of the middle sections of the magazine, choosing the models and photographers to use," he said. "I also do some freelance work for card companies, so I'm still doing some illustration work. My jobs have been ideal for me because they allow me a lot of freedom with my time."

Overall he's enjoying life in New York.

"I live by myself in a small studio apartment in the Lower East Side of Manhattan. It's small, but I don't entertain much so that's okay," he said. "I don't have much free time because I spend so much time on my work. I really enjoy the glamour of it all, though."

"It's very easy for me to meet women in New York since there's no other men in the offices I work in. But they're very career-minded and into office politics, so I don't go out with any of them."

Despite the glamour, Purvis has the urge to come back down South some day.

"There's too much I like about the South to stay in New York forever," he said as he headed out the door for Hendersonville.

Purvis cartoons will never again regularly appear in the *Technician*, but at least the legend resurfaced for a brief moment to perpetrate his "sick mind" on us one more time.



Jay Purvis

for months long just what was going on in my life by looking at my cartoons in the paper."

Even a casual acquaintance with his cartoons would lead one to conclude that if what he says is true, his life must have been bizarre, to say the least. Purvis supports this conclusion.

"I had a sick mind and still do. It's really the worst, just the worst," he eagerly admitted. "To work for the *National Lampoon* would be the perfect job for my kind of mind. In fact, there is an outside chance that I might get to do that someday since I have a friend who just got a job with them. I'd really love it, I'd go crazy."

Although fame came quickly to the young Purvis at college, he claims to have laid low and made an effort not to be recognized while at State. Even now, at 25, he seems strangely shy.

After leaving a large room filled with two other preoccupied people ("Can we go somewhere else? All these people make me nervous," he began to loosen up.

"Drawing cartoons was a good release for me. I probably wouldn't be gone insane otherwise," he explained from a deep slouch position, his feet propped up on a coffee table, a permanent, asymmetrical grin on his slightly bearded face. "With

CYCLE



SENSE

by Tom Campbell
Features Writer

The American people have been asked to cut back fuel consumption by 10 percent because we will no longer import oil directly from Iran. It is a familiar request asked with a new sense of political urgency—conserve.

In recent years, we're told, our country has imported almost half its oil. We've seen gasoline prices rise to a dollar a gallon and inflation spiral the cost of manufactured and consumer goods and even basic necessities like food.

With less than six percent of the world's population, the United States drives 46 percent of the world's automobiles and consumes a third of its energy resources. This disproportionate consumption contributes to anti-American feelings in other countries which have lower standards of living.

But the American people show signs they are adapting to the future's predicted oil scarcity. One tool in their conservation effort is the bicycle. In 1972, new bicycles outsold new cars 13.7

million to 11 million for the first time in decades. The popularity of bicycles as a practical means of transportation has been growing ever since.

The 1973 National Personal Transportation Study by the Federal Highway Administration found that 43 percent of all urban trips made by auto are less than four miles in length, a distance easily covered in minutes on a bicycle. North Carolinians surveyed by the Department of Transportation recently said they commute an average of seven miles

round trip to work or school.

Survey respondents each rode an average of 3,108 miles in a year. Nationally, American passenger cars averaged 9,992 miles each in 1978.

Even the U.S. Postal Service is beginning to convert some delivery routes, formerly covered in trucks, to bicycle

routes. It's suggested that public fuel conservation with bicycles would lead to less traffic congestion, less pollution and a generally healthier population.

Bicycles can certainly reduce our dependency on imported oil and help extend our dwindling fuel reserves while renewable fuels are developed.

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Thompson Theatre

Father-son conflict

'Great Santini' well worth seeing

by Bob Byrd
Entertainment Writer

The *Great Santini* is a very subtle, complex film that brings to life the age-old conflict between father and son.

Robert Duvall, whose film credits include *The Godfather*, *The Eagle Has Landed* and *M*A*S*H*, portrays a career Marine pilot who possesses a "fury for life" that gets him in trouble with his superior officers and his family. His son, played by Michael O'Keefe, is caught in the trap of loving his antagonistic father.

The character of "Bill" Meechum seems a most demanding role. Robert Duvall does it well. Meechum is a marine air ace home from Korea, a warrior without a war. He is a tough, rough, rowdy, intensely competitive man who styles himself "the Great Santini, terror of the skies."

His son is a different matter. Only eighteen, he has the beginnings of a gentle, loving man. This infuriates Bill, who accuses his wife of having "gentled him too much."

The film is not quite

without its comic side. The children of Meechum engage in sibling rivalry banter that is pretty funny. When Bill's 13 year old daughter picks on him during a "heart-to-heart talk, saying that she is pregnant by a black pacifist homosexual dwarf, I nearly fell out of my seat."

The film was shot in Beaufort, S.C. (that's "Bew-fort" for the benefit of our S.C. cousins) and the scenery is beautiful. Ben has been a Marine child, moving about all the time, so when his southern-belle mother tells him to "enjoy the South a little" the audience is in for a real visual treat. Also, being the last film since *Flying Leathernecks* about marine aviation, the flying scenes (particularly the moonlit night scene) were simply outstanding.

The film is very well done. The performances by Robert Duvall, Blythe Danner and Michael O'Keefe are all excellent. This is not a film for everyone. It is real, with real characters and real situations. It is also, like reality, not all fun-and-games. But it is good. And well worth seeing.



Robert Duvall and Michael O'Keefe as father and son in the movie *The Great Santini*, a film about the conflicts within a family.

WKNC Album Playlist

- Monday, December 3**
Peter Tosh—*Bush Doctor*
Johnny Winter—*Still Alive and Well*
Elvis Costello—*Armed Forces*
- Tuesday, December 4**
Carole King—*Welcome Home*
Seals & Crofts—*Summer Breeze*
John Hall—*Power*
- Wednesday, December 5**
Brian Auger & Julie Tripetts—*Encore*
Dan Fogelberg & Tim Weisberg—*Twin Sons of Different Mothers*
Dixie Dreggs—*Night of the Living Dreggs*
- Thursday, December 6**
Outlaws—*Bring It Back Alive*
Atlanta Rhythm Section—*Rock and Roll Alternative*
- Friday, December 7**
Buffalo Springfield—*Retrospective*
James Gang—*Rides Again*
Nantucket—*Nantucket*

Clannad, Ningy Band perform tonight in Chapel Hill



Clannad—family.

That's what this group is: family. Ciaran O Braonain (the leader of the group and double bassist), Pol (who plays tin whistle and flute) and Maire (harpist and lead vocalist) are brothers and sister. Mandolin player Pdraig O Dugain and guitarist Noel O Dugain are their twin uncles. All of them are from Gweedore, a Gaelic-speaking village of 6,000 in Northwest Donegal.

Their native language is Gaelic, and so is their music. The group uses traditional instruments, and they sing almost entirely in their native tongue.

Their songs range from love songs to songs of war to songs of drinking and gaming. Yet all of them can be traced to traditional Irish folksongs and ballads.

The music evokes feelings of Ireland—tension, peace, visions of the sea, dreams of the "wee-folk." Not the typical Irish folk group of recent years, or of the Clancy—Bothy Band genre, Clannad sticks to what they know—with enough innovation to keep the music fresh—the songs of the home, the songs of the people of Donegal.

Famous throughout Europe, the group is far from well-known in the United States. But the people in the Triangle area will get an opportunity to get to

know the group better tonight, at 8 p.m. in the Community Church in Chapel Hill. This will be their only Southeastern appearance.

Also appearing with Clannad will be the New Ningy Band, performing various folk pieces.

The concert is sponsored by the Carolina Area Friends of Folk, Bluegrass and Blues in association with WDBS-FM. Tickets are \$3.50 for CAF members and \$4.50 for non-members and are available at Schoolkids Records and the Fret Shoppe in Raleigh. For more information, call 942-7503.

Christmas Temptations
are here from the Walnut Room for lunch and dinner. Special delights have been prepared to add flavor to your holidays.

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Please note: Beef Pie will be served tonight and Roast Leg of Lamb will be served Wednesday night.

Student Center Food Service

One act plays run this week at Thompson

Thompson Theatre will end its fall season with two studio productions on Dec. 5, 6, 7 and 8. Studio productions are shows selected by, directed by, and performed by students at State.

Where are you going, *Hollis Jay?* by Benjamin Bradford directed by Lorraine Romano and *Trifles* directed by Walt Turner will be presented together with an intermission between them.

Trifles is a gripping drama involving five characters as they investigate the house of a woman accused of murdering her husband. Making their acting debuts at Thompson are Mary Beth Young as Mrs. Hale, Gayle Edwards Huffines as Mrs. Peters, Richard Duncan as Mr. Hale, Roberto Amaya as the County Attorney and Arthur Louis as the Sheriff.

Where are you going, *Hollis Jay?* also presents

two newcomers, Jay Riddle as Hollis Jay and Liz Blum as Ellie. The one-act play takes place in a wooded glen on a college campus and is a warm, poignant comedy about an 18-year-old freshman coping with sexual awakening. Not obscene or pornographic, the play is

nevertheless recommended for adults.

Tickets can be picked up in the main office of Thompson Theatre. A one dollar deposit is required for each ticket, refunded after the show. Students are entitled to two tickets with each I.D. and registration.

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Eubie!, Broadway's first musical hit of the 1978-79 season, will be presented in the Raleigh Memorial Auditorium as a part of Stewart Theatre's Capital City Series on Monday, December 3, at 8 p.m. Individual tickets are available.

Eubie! is a celebration in song and dance of some of Eubie Blake's 1,500 songs, including "I'm Just Wild About Harry," "Charleston Rag," and "In Honeysuckle Time," and others. Eubie Blake, the 97-year-old living legend and son of former slaves, is a gifted pianist, prolific composer of jazz, blues, and show music, a vaudevillian, Broadway producer, and working entertainer in all aspects of the entertainment business. He composed many Broadway musicals during his career, including *Shuffle Along* in 1921, the first Broadway musical completely produced, directed and performed by American black people.

"Everyone is going to be jus wild about **Eubie!**," says Clive Barnes of the New York Post. Call the Stewart Theatre Box Office at 737-3105 for reservations and more information. Thanks to a North Carolina Arts Council Grassroots Arts Grant, we are able to offer discounts to children, senior citizens, and students.

Orchestra to perform Wednesday

The University-Civic Symphony Orchestra will present a concert Wednesday night, Dec. 5 at 8 p.m. in Stewart Theatre. The orchestra will perform Rossini's *La Gazza Ladra* "Overture," Mendelssohn's "Violin Concerto," Schubert's "Symphony No. 8 (unfinished)" and the "Overture" to *Rienzi* by Wagner.

The overture from *La Gazza Ladra* or *The Thieving Magpie* opens the group's program. The story is of a serving girl accused of stealing a silver spoon and sentenced to be hanged. The spoon is soon found, however, in a magpie's nest and the girl is exonerated. The overture is one many people will recognize. An innovation in the orchestral arrangement is the use of a snare drum, rarely used by orchestras.

The second selection to be performed is Mendelssohn's "Violin Concerto in E minor, opus 64." This is Mendelssohn's only violin concerto. Composed in three parts, the work introduces three major thematic lines, carried at different times by the orchestra and solo violin. Performing solo will be Judy Benedict, concertmaster and orchestra leader. Mrs. Benedict has been a member of the Atlanta and Dallas

Symphonies and has taught at the University of Georgia. Her most recent position was that of assistant concertmaster of the North Carolina Symphony.

Third on the program will be Schubert's "Symphony No. 8," the "unfinished" symphony. The work is called unfinished because it has only two movements instead of the usual four. Schubert worked out over 100 measures of a third movement but never completed it, and he never tried to write a final movement to the work. No one knows why he allowed the work to remain unfinished. It contains some of the most beautiful and haunting melodic lines in symphonic literature.

The final piece to be performed by the orchestra will be the overture from *Rienzi*, *The Last of the Tribunes*, an opera by Richard Wagner. This work is the earliest of Wagner's operas which is still performed occasionally. He completed the opera in 1840 at the age of 27.

This overture is frequently performed. It contains stirring material from the rest of the opera, including *Rienzi's* prayer, "Allmacht'ger Vater, blick' herab."

This concert, free and open to the public, is one not to be missed.



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You mean this was Bailey's first Big Four?

by Andrea Cele
Features Editor
GREENSBORO—It didn't even rattle him. He was intimidated not the least little bit. Why, in high school, freshman Thurl Bailey played before bigger crowds than the near 16,000 at the Big Four Tournament.

"I just wanted to play good," Bailey said. So he popped a stick of gum in his mouth, picked his long legs up off the bench and eased into place on the court like a well-machined piece of a jigsaw puzzle.

"I wasn't really nervous, scared, trembling, like that. Once I got out there I felt pretty comfortable," he said. "The crowd didn't bother

me. I had played in front of a bigger crowd.

"I talked to my coach (Norm Sloan), and he said if I had any fears to go out and play the best I could.

"I could have done better, but I wasn't scared. It (the tournament) gave me a lot of confidence. After awhile, it fell into place.

It fell into place all right. Bailey played twice as long, scored twice as many points and grabbed twice as many rebounds as either of the Wolfpack's veteran centers 6-11 Craig Watts and 7-4 Chuck Nevitt.

But after State's loss to North Carolina, Bailey felt he had some improvements to make before facing Wake Forest in the next night's

game. He said he would try to do more rebounding, practice more defense and communicate better with his teammates.

"We were mad at ourselves from the night before (the loss to Carolina), and we decided to do something about it and get something out of the tournament.

"Carolina didn't have a physical, big man like (Jim) Johnstone (Wake Forest center). I had to play tougher defense," Bailey said after State's win over Wake Forest.

He kept a steady hand on Johnstone's belly and scooted left and right, keeping his charge in sight and out of position.

"I had to be more aggressive because of the strength they (the Deacons) had," Bailey said. "People are trying to get position, and others are trying to keep them from getting position. As far as strength, it's really tough.

"On the defensive end, you see Johnstone, and you know you have to deny him the ball. Most things are reflexive, but you have to do a lot of thinking.

"I think mental attitude has to be tough—you have to be ready to play. You can't go in with a normal attitude. It's a game of out-thinking the other team," the political science major said.

In high school, he played basketball somewhat differently. His team started four guards and Bailey. "I had to be all over the place," he said.

"In college ball you've got backup. Things are easier in the way of what I have to do. But in college ball, you have to work harder; there's more competition."

He prefers college ball, though, and says he hopes to get in a lot of playing time.

"I'm just going to work hard," Bailey said. "The rest is up to coach Sloan. It (starting) is not the most important thing on my mind because as hard as I'm working, I know I'm going to play a lot."

He's got four years ahead to work hard—play hard—and then work hard some more. And

he's got plenty of time to put on some of the weight he thinks he needs. He says he definitely needs to gain more weight.

"The best thing to eat is starchy food like potatoes, good vegetables and steak. I don't think it'll go to fat on me; I'm still growing. I'm tall and proud of it."

He says he's always been tall. He used to go to the doctor and have his knees checked, but he just had loose joints because he was growing so fast, the doctor said.

Maybe he does have loose joints—but at the Big Four Tournament they came in handy for some extra reaching room and raking in the rebounds.

"If we beat ODU and lose to Carolina, it would not be a very good week," Yow said.



Six-eleven freshman Thurl Bailey led the Wolfpack on the boards in each of State's games in the Big Four. (Staff photo by Steve Wilson)

Women cagers dispose of Lions, host UNC Tuesday

by Gary Hangman
Sports Writer

In *Monopoly*, a primary object of the game is to accumulate possession over as many blocks of property as possible.

In its last two victories, 96-55 against Duke Thursday and 72-59 over Penn State Saturday, State's women's basketball team has demonstrated a powerful monopoly over a vital piece of property—the backboard. At times, State's domination of the boards has been so complete, it could have started building little green houses and red hotels.

In those two games, the Wolfpack out-rebounded its visiting opponents 106-64, a trend that will have to continue if it is to defeat UNC-Chapel Hill when it hosts the Heels tomorrow night at 7:30.

"Our inside people have been missing some easy shots, like some off the boards," State head coach Kay Yow said after the Penn State game. "Our defense won the game for us, and when I see boards, I think of that as defense.

"I think our board play and defense were the reasons for winning this game."

Against the nation's 10th-ranked Lions, State had to win underneath to win the game. With multi-talented junior Ginger Rouse unable to play due to recurring problems with her back, State appeared to miss her deft shooting touch and crisp passes. For the game, the Wolfpack shot only 40 per-

cent, meaning that rebounds, particularly offensive, became precious.

"Rebounding, that's been one of our strengths," Yow said. "I'm really proud about Ronnie Laughlin, with her 11 rebounds. This was one thing we really wanted to do this year; we really wanted to strengthen our No. 4 (power forward) position, because we thought it would strengthen our team overall. And her 11 rebounds were high for this game, and she played only 25 minutes."

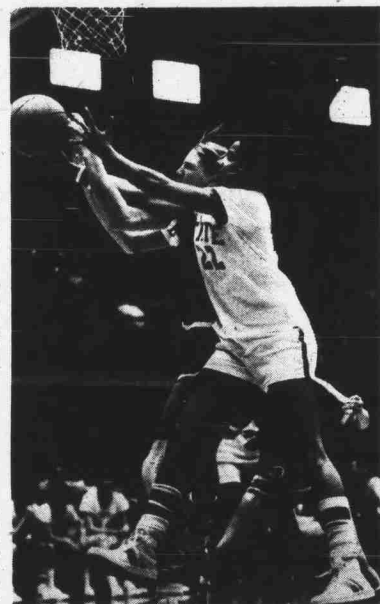
Early in the game, however, Laughlin and the rest of the Pack front line were having problems inside, mainly because of Penn State's 6-3 center, Mary Donovan, who established initial control of the pivot.

With guard Janet Gabriel firing eight points from the 25 to 30-foot range and Donovan scooping up just about everything her opponents missed, the Lions raced to a 20-13 lead.

But Yow responded by inserting June Doby, and it reaped dividends. As the first player off the State bench, Doby scored three consecutive field goals to bring the Pack back, but more importantly, Doby helped intimidate Donovan.

Donovan countered Doby's performance with some fierce play of her own, helping Penn State build another lead at 28-23. The Lions and Wolfpack's fight underneath became a pitted, tooth-and-nail affair, and Donovan may have become too fierce. Seconds later, she picked up her third foul of the game.

With Donovan out, State's



Trudi Lacey led the Pack in its win over Penn State, scoring 17 points and grabbing 10 rebounds. (Staff photo by Lynn McNeill)

front line of Genia Beasley, Laughlin and Doby devoured the Lions on the boards; their outlet passes shell-shocked the slower PSU defense as the Pack's fast break clicked as efficiently as it had all season. Guards Angie Armstrong and Connie Rogers

destroyed the Lions in the transition game, and only a basket by Sue Martin at the halftime buzzer prevented the Wolfpack from adding to its string of 14 unanswered points.

With a 39-32 lead at halftime, State came out stressing defense in the second half. Only the long-range missiles of Jen Bednarek kept the Lions in the game. She finished with 24 points to lead all scorers.

State got scoring from everybody, particularly Trudi Lacey and Doby. Both had 17 for the game. Lacey also had 10 rebounds.

"June Doby is helping us more right now than she ever has," Yow said. "This is the second game that she's played really well and added a lot to our team."

"And Trudi Lacey's been holding her own on the boards. She and Ronnie at the present time are our best offensive rebounders."

Beasley joined Lacey and Doby in double figures with 14 points.

With the two victories, Yow was able to juggle her lineup and observe several combinations. Players like Beth Fielden, Sherry Lawson, Kelia Coffey and Connie Creasman provide ample evidence of the talent she has on the bench. They make the Wolfpack deep, deep enough to perhaps provide a stiff challenge to Old Dominion when last year's national champion comes to town Thursday.

But the biggest mistake the Pack could make so far this season would be overlooking the Tar Heels, whom it will face in Reynolds Coliseum tomorrow.

"They spent a lot of time talking about high percentage shots and taking a good shot selection," Yow said of UNC-CH. "They have great mental discipline in their shot selection. And I

know they'll really be up for that game.

"They've only lost one game, and the game they lost was their first game, and I really feel it was just first game problems. That was the reason for it. But now I think they're playing well."

"If we beat ODU and lose to Carolina, it would not be a very good week," Yow said.

took second in six other swimming relays and third in both diving events.

Host Pittsburgh was third with 96 points while Penn State was fourth with 64 and Maryland fifth with 34.

The State men also had to better the Tar Heels in order to come away with their win. The Pack piled up 320 points to UNC's 306. West Virginia was third with 290 and Pittsburgh fourth with 278.

The men also used four first places in obtaining their victory, winning the 200 free, 200 medley, 400 butterfly and 400 free relays.

P.T. DeGruchy, David Benjamin, Brian McManus and Chuck Gaul turned in a time of 3:05 to capture the 400 free relay. Benjamin Paul Lohman, Doug Reisenfeld and Brian Kelce swam 1:24.3 to win the 200 medley.

Kelce, Benjamin, Joe Rhyme and Bob Hewill clocked 3:25.3 to cop the 400 butterfly, and DeGruchy, McManus, Gaul and Sean Dowd swam 1:24.7 to win the 200 free relay.

Six-eleven freshman Thurl Bailey led the Wolfpack on the boards in each of State's games in the Big Four. (Staff photo by Steve Wilson)

Women swimmers win at Pitt, men do same at Penn State

Zenz, Koob get 3rd consecutive tournament victories at PSU

by Ste Hall
Sports Writer

All-America Jim Zenz and All-ACC performer Mike Koob posted their third straight tournament victories Saturday to pace

State's wrestlers in the Penn State Invitational in College Park, Pa.

In the 118-pound class, Zenz won handily, defeating Glenn Maxwell of Pitt 12-4. Earlier this season Zenz won the East Stroudsburg In-

vitational. Koob won the 158-pound weight class with a hard fought 4-1 decision over Clarion's Steve Gilbert. The only other finalist for the Wolfpack was freshman

Matt Reis, who took second in the 177 weight class, losing to a Michigan grappler. For Reis, it marked the third straight tournament he has reached the finals. He lost in the finals of the Carolina Invitational and

came back last week to take first in the Navy Invitational.

For State, it was also the third straight week that it's had at least two finalist winners.

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State searches for new grid coach

by Bryan Black
Sports Editor

State is in the market for a new head football coach. Former Wolfpack coach Bo Rein is on the way to Louisiana State, having left his \$40,000 a year job at State for the \$50,000 a year job at LSU. However, Rein's salary will go over the \$100,000 a year mark when other outside benefits are included.

Rein announced he had accepted the post at Louisiana State Friday at a press conference in Baton Rouge. It was also learned that Rein had known he was up for the job as early as Oct. 2 when the Wolfpack was in the midst of its season and at the time 4-0. Along with losing Rein, State has lost assistant coaches Bobby Morrison, Darrell Moody, George Belu and Greg Williams. All four

will be going with Rein to LSU. Immediately upon Rein's announcement, State Chancellor Josh Thomas appointed a screening committee to find a replacement. At present, four coaches have been mentioned for the job. Seemingly on the inside track is Pat Dye, the former head man at East Carolina who resigned from there

last week. Dye is also being seriously considered for the open job at Wyoming. One who not only is up for the job, but has openly expressed a desire to get it, is Chuck Amato, the Wolfpack's defensive coordinator over the past several seasons. Amato has close ties with State, having played for the Wolfpack from 1965-67. He became a graduate assistant

at State in 1971 and was named a full-time assistant in 1973. Amato has served under four State head coaches and applied for the job when Rein got it in 1976. Some returning members from this year's ACC championship team have openly expressed their feelings that they want Amato named the Wolfpack's next head coach. Several members of the squad held a meeting last night to discuss how



Bo Rein (left) is headed for LSU, but will it be recently-resigned ECU coach Pat Dye (center), long-time State assistant Chuck Amato (right) or someone else who gets the vacated head spot at State? They could help Amato get the job. Others being considered are former State assistants Brian Burke and Jim Donnan. Burke is now coaching at Ohio and Donnan is an assistant at Kansas State. One reason Dye is considered the leading candidate is the fact that he was an assistant under Bear Bryant at Alabama when Thomas was there. Thomas has said he will be the one who will make the final decision in the selection of a new coach.

Freshmen play key role in Pack's consolation victory

(Continued from page 1)

Sloan said, "Needless to say, we're very happy to have won this game. "This was a real pressure game for us. This was a big win in a lot of ways. I was very impressed with Wake Forest. They're big, strong and have a lot of depth—it's a damn shame they have to go out of here oh and two." Forward Hawkeye Whitney was the Wolfpack's overall leader for the tourney's two nights. The 6-5 senior was named to the all-tournament team, scoring 21 points Friday and knocking in 15 points, grabbing six rebounds and making four steals against the Deacons. Whitney's counterpart in the frontcourt, 6-7 junior Art Jones, was the Pack's leading scorer in State's first win of the season with 17 points. Jones had trouble

against UNC Friday, getting into early foul trouble and eventually walking the plank with more than 10 minutes to go in the game. "We were a little more patient, and we executed a lot better," Jones said of the Pack's win over Wake. "We had more composure. We really looked for the good shot." Jones displayed far more aggressiveness in the victory over the Deacs than he did the night before in the loss. He had just four field goals against Wake, but was continually fouled as he went hard for the bucket time after time. He was good on nine of 10 free throws. "You could say I did go to the basket harder," Jones said, comparing the two games. Sloan also cited the defensive efforts of starting guard Kenny Matthews and the

spark reserve Donnie Perkins gave to the team as keys in the victory. "Kenny Matthews played the best defensive game he's played since he's been at State," Sloan said. "Donnie Perkins came in at a crucial time in the first half, and his spirit gave us a big lift defensively." Lots of defense "I figure I had a pretty good defensive game," said Matthews, who's normally noted for his long range offense, but who had just 11 points in the two games. "I concentrated on defense; we needed this win. It was a big game for us." "I felt pretty good," Perkins said. "I'm glad I did come off the bench and that I was able to spark the team a little bit." But the three State players who showed they

are indeed ready to play ACC basketball were freshmen Thurl Bailey, Sidney Lowe and Derek Whittenburg. "We had the three freshmen in at crucial times at the end of the game, and they all did a fine job," Sloan said. In fact, it was Lowe who was at the point guard at the most critical moments at game's end when Wake was trying to make a comeback. And not so coincidentally, Whittenburg was at the other guard spot and Bailey was in the pivot. The 6-11 Bailey logged far more playing time than the Pack's other two centers, starter Craig Watts and 7-4 reserve Chuck Nevitt. For the tourney, Bailey played 45 minutes to Watts' 22 and Nevitt's 16. The 6-11 Watts was plagued both nights by his nemesis of season past—early foul trouble.

In both games Bailey DeMatha High star played 21 minutes in each game, getting eight points in the opener and five points and rebounds each in the second. And the man who was running the show as the seconds ticked away for the Pack's first win was Lowe. The six-foot floor leader put in 41 minutes for the two games, scoring six and seven points, respectively. But Sloan hadn't lost confidence in Clyde Austin, the man who has run the Wolfpack the past three seasons and who will continue to do so this season. Austin had 12 points against the Heels, but the 6-3 senior had to deal with the fact that he picked up three fouls in less than six minutes as Saturday's contest opened. "The reason we went with Sidney Lowe at the end of Clyde is that I felt Sidney looked stronger down the stretch, and I thought Clyde looked a little tired," Sloan said. "I wanted our strongest people in the game at the end. I wondered

if I shouldn't have put Clyde in for someone else." With Austin watching and cheering his teammates wholeheartedly from the bench, Lowe masterfully guided the Wolfpack through the game's waning moments. "Coach told me to be ready, and I just tried to stay in the game mentally," Lowe said. "It's a player's dream to run a team in a game like that." "I wasn't worried about the pressure. I had one game under my belt. I was just hoping to do a good job under pressure. But what won it for us was that tonight we were really together as a team."

4 named all-conference State's ACC champion football team placed four players on the league's all-conference team. All are seniors; all were named to the team last year as juniors. Topping the list is center Jim Ritcher, the 1979 Outland Trophy winner and a two-season All-America. The 6-3, 245-pounder received 116 out of 118 votes in making the squad. The only

player to receive more was Clemson defensive lineman Jim Stuckey, who got 117. Joining Ritcher on the All-ACC offensive line is Chris Dieterich, a 6-3, 256-pound guard. Dieterich was named to the team last year as well, but as a tackle. On defense, State had two players make the team—5-10, 182-pound free safety Woodrow Wilson and 6-1, 260-pound tackle Simon Gupton.

classifieds

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Technician Opinion

Threat of censorship

University administrators no doubt meant well when they decided last week to require the news media to go through the Office of Information Services for any dope on the Iranian situation and State. Nevertheless, we smell a rat.

Reportedly, this bit of brilliance was arrived at in a meeting of campus bigwigs last Thursday, the same day (by coincidence, we suppose) that *The Raleigh Times* reported in big, bold headlines that many of State's Iranian students were having financial difficulties which could enhance their chances of being deported. The pronouncement was coupled with a mandate we find equally hard to swallow: If by chance some administrator does stand up for his First Amendment right of free speech and jawbone with a reporter, he must report to Information Services who he spoke with and what he said.

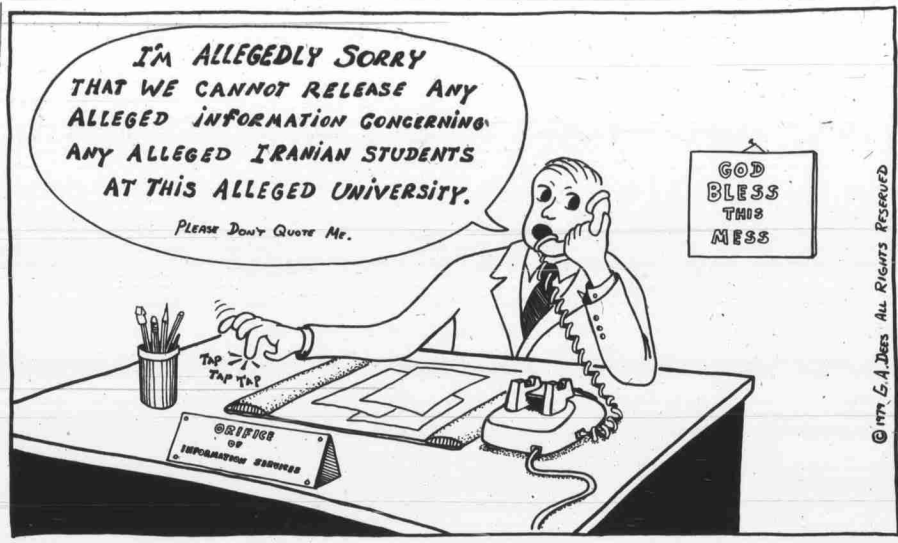
Officials denied in interviews that the mandates were attempts to censor the news. Rather, they said, they were measures aimed at ensuring that only "accurate" information would be printed or broadcast. That sounds admirable enough, but we cannot shake the feeling that any concern for accuracy they have is matched or exceeded by a desire to keep controversial or embarrassing developments within the confines of campus and off the front pages.

Anyway, it won't work, simply because no reporter worth his salt is going to trot like an obedient puppy to Information Services any

time he wants good, hard news on State and the Iranian crisis. He may seek to validate through that department information obtained elsewhere, but he will no more depend on the University's official public relations agency for all his dirt than a White House correspondent would rely on Jody Powell for the juicy stuff about President Carter. We have our sources; *Raleigh Times* and *The News and Observer* reporters have theirs; life will go on as usual for the journalists in town.

We are sympathetic to the administration's desire to prevent inaccurate reporting by the local media. They have pulled some real boners since the Iranian crisis began, and State officials are bound to be sensitive when the same reporters whose misuses made the University look bad before come nosing around again. But this blatant attempt to place controls on the information filtering out of here smacks of censorship no matter how it's presented. It simply is not the answer.

Our officials are going to have to learn that the best way to insure accuracy is through complete, unfettered openness with the media, not cloak-and-dagger secrecy and ayatollah-like controls. Reporters are by nature suspicious of public relations agencies, and the more they are pushed in their direction for info the more they'll resist and seek out sources whom they think won't water down the controversial material. It is under such conditions that the plagues of rumor, inaccuracy and falsehood breed.



forum

Senate action defended

As I was walking to my 7:50 class last Friday morning, I was shocked when I read Mr. Paul Campbell's letter concerning what he has "learned" about the athletic facilities to be built in the cross country area. Mr. Campbell, I started off agreeing with you on some ideas, but when I got to the one about the Student Senate, of which I am proud to be a member, I was very disgusted in your misconception about bypassing a "flaccid resolution," the senators were giving a "lock, stock and barrel endorsement of the Athletic Department's plans for the wooded area."

Mr. Campbell, the only obstacle we confronted was that of tabling the first resolution concerning this area. The author, Duncan Broatch, agreed to forget this resolution and to submit a new resolution with more information which is the reason for tabling the first resolution. This second resolution was passed by the Senate, but it did not back the Athletic Department on its decision. These resolutions called for the wooded area to be preserved as a natural area and kept in its present state. I do not understand how you can say we back the Athletic Department's decision because we are almost 100 percent against them. Being chairman of the Environment Committee and having discussed the subject with many senators, I feel I am aware of the Senate's feelings more than you, and the next time you write a letter about the Senate, you had better get your facts straight first.

Allen Oakley
Senator SOPH SPS

Forum was orderly

Before Thanksgiving I was surprised by the *Technician* headline "Temper flares during forum on Iranian crisis" (front page, Nov. 21, 1979). I felt the headline and opening paragraphs inaccurately described

the forum's mood, perhaps to create more drama in the article reporting it. To say, as the article did, that the forum "deteriorated into a shouting match between differing Iranian factions when questions from the floor were allowed" poorly represents what took place. The later description that the question and answer period "at times became a forum for impassioned speeches representing Iranian and American viewpoints, with the moderator having to call time on more than one speaker" was more accurate. Given the grave subject of discussion I thought the speakers present generally showed admirable control of their emotions and commanded factual information in presenting their arguments. Respectful order was maintained by the moderator throughout the forum, and at its closing all participants responded spontaneously with applause seeming to indicate satisfaction with the session and expressing appreciation to the panel of guest speakers for their comments.

Ironically, one grievance of the Iranian representatives was the U.S. media coverage of the crisis in Tehran was distorting events in pursuit of dramatic news, thereby heightening tensions between the United States and Iranians. Please don't have the *Technician* substantiate this claim anymore.

Tom Campbell
GR HS

Whites to blame

Dear Mr. Turk and supporters of his regime, You cry as if you have graduated from high school with a third grade education. You say blacks are prejudiced. Blacks do not or will not ever have the tools to construct and use racism. It was not the blacks who enacted a law in Alabama in 1832 saying "it was against the law to educate blacks," which other

southern states soon followed in their footsteps. It was not the blacks who cried in the streets "lynch him, lynch them and kill them all." It was not the blacks who broke up families auctioning them off. It was not the blacks who said, "Keep them illiterate so they can never understand the injustice we brought upon them."

Mr. Turk, your statements are out of tune to the music of the day. Number one, the NAACP in its forming in 1909 was backed by white businessmen as well as black supporters. Number two, there are now no black organizations that say, "We are sorry we are not accepting any of your kind today." Number three, all blacks want is a chance to live the American dream, as it has been called in our society, where we can live free, without the threat of Ku Klux Klan lynch mobs threatening our freedom.

Mr. Turk, go back to your closet, re-evaluate the issues of today, and if you are any type of decent man, you will realize blacks, whites and all other races in America need to pool their feelings, emotions and thoughts together so that America can pull itself up by its bootstraps to become once again a highly respected nation.

This is not time for anyone to be talking about "separate but equal," because Jim Crow is slowly descending in prominence, and his cousin James Crowton I will not live long. (James Crowton I—institutionalized racism)

Derrick L. Sauls
SR SZM-CHA

The *Technician* welcomes forum letters. They should be typed or printed legibly and are likely to be printed if limited to 250 words. All letters must be signed and must include the writer's address and phone number along with his or her classification and curriculum. Letters are subject to editing for style, brevity and taste. The *Technician* reserves the right to reject any letter deemed inappropriate for printing.

Lighting needs attention

It is a mystery to us how Student Government and Physical Plant figures on the number of inoperative lights on campus could differ so widely. But regardless of whose totals are more accurate, it remains that quick action is needed to alleviate a dangerous problem.

Student Senators Joseph Gordon and Allen Oakley, chairmen of, respectively, the Senate Services and Environment Committees, collaborated on an outdoor-area survey and concluded that over 40 lights were not working properly. But Physical Plant spokesman Mike McGough said in an interview the total was "a little exaggerated," referring to a Public Safety report which claimed that as of Nov. 28 only 15 University-operated lights were out.

One factor offers partial explanation of the disparity. First, Public Safety's statistics applied only to University-owned lights, while many of those on campus—especially the ones near Fraternity Court, the west side of Sullivan dorm, west campus parking lot, and Sullivan and McKimmon Drives—are operated and repaired by Carolina Power & Light Company. The senators' survey did not take jurisdictional factors into consideration.

But unless about 25 of CP&L's lights are out of whack, additional possibilities loom: The senators were seeing things; their defini-

tion of "not functional" differs widely from that of the Physical Plant; Public Safety officers aren't doing a very thorough job of inspecting the campus.

Finger-pointing at this juncture would accomplish little. What is important is that Public Safety, Physical Plant and Student Government leaders meet as quickly as possible to determine once and for all how many lights are in need of repair—and then proceed immediately to get the things fixed.

A cause for additional concern is the apparent slowness of the repair process as of late. Senators Gordon and Oakley said the Physical Plant had to be prodded continually for two months before an inoperative light just outside the busy Free Expression Tunnel was fixed. In other cases, they said, reports of outages have been to no avail and darkness reigns to this date.

McGough's excuses for the prolonged delay, a lack of manpower and the inability to acquire other help because of Governor Hunt's hiring freeze, are well taken. We can only ask that Physical Plant officials place light repairs at the top of their priority list so the jobs will be done with all possible haste. The assaults, rapes and vandalism which have occurred on campus underscore the need for as much light—and as few interruptions of it—as we can get.

United States owes deposed shah a permanent residence

With Mexico's refusal to renew Shah Mohammed Reza Pahlavi's tourist visa, our friend the shah once again occupies the position of an international pariah, unwelcome in any country save Iran, which would gladly "accept" him. What are we to do?

Our enemies sternly warn us that sending the shah away would only move up the trial date for the American "spies," while other U.S. allies have shown little willingness to play host to America's friend of a generation.

Egypt's Anwar Sadat is the only exception, and his willing offer can't be seriously considered by this administration because of the political repercussions it might have in his country.

Here is one place, then, that we should gladly oblige the Iranians. If we believe what our last seven presidents have said about the deposed Iranian leader, we should be only too glad to give him a permanent place of refuge, as his contributions to our stature have been considerable.

President Truman awarded him the Legion of Merit in 1947 for his support of the allied cause in World War II, praising him for his "courage and farsightedness." Eisenhower also noted his "enlightened leadership." President Kennedy lauded the shah for "identifying himself with the best aspirations of his people."

Johnson, Nixon and Ford followed suit

Charles Lasitter

with similar compliments, as did President Carter, saying in 1978 that the shah was "a very stabilizing force in the world at large" and lauding him for his "progressive attitude." Few friends of America could boast of having served our interest as well as this man. His was the only country in the region to sell the U.S. oil during the Arab oil embargo of 1973. His modern military took as its primary task the protection of the vital straits of Hormuz, through which the Arabian oil must pass. He strongly supported the peace process of the Egyptian-Israeli peace treaty, playing the role of a moderating power in the Persian Gulf. As Henry Kissinger points out, the problems we face today in that area are due to the absence of a friendly regime in Iran.

It is interesting to listen to a man like Kissinger, not afraid to speak up for the friends of America: "The conclusion is inescapable that many of the shah's opponents in Iran hate him not only for what he did wrong, but also for what he did right—his friendship with the United States, his support for Mideast peace, his rapid modernization, his land reform, his support for public education and women's rights; in short, his effort to bring Iran into the 20th century as an ally of the free world."

Notable leadership is not determined by the absence of flaws but rather the presence of positive qualities, of which the shah had plenty. No doubt some people in Iran died under less than ideal circumstances, but look at whom we have supported around the world and ask how they are so different. The late Park of South Korea, Marcos of the Philippines, Somoza in Nicaragua—how did



(or do) these regimes stack up as the bastions of freedom that we would have liked?

We continually apply our standards to developing countries with needs different from our own. Oh yeah, and who would like to stand up and comment on the freedom and due process available in our own country during the first 150 years since its inception?

Most political scientists would point out that many of the freedoms we so quickly take for granted, like due process or the freedom of speech, were not really assured until this century, or perhaps even until the rulings of the activist Warren court. Perhaps our follies were even worse than the shah's, since they came from a legitimate government and not from a solitary man.

Realizing the limitations of men in power, then, we have to accept our friends for what they are, and put up with many things which might displease us, as they must likewise reciprocate. Our current handling of this pro-

blem might well determine how regimes react to us in the future. At our present rate of retreat in the world, we may some day need understanding friends.

Our national stature in the handling of this matter of the shah must come before our efforts in obtaining the release of the American hostages in Iran, and not only because the leaders of that country would likely be so infuriated by our giving in and turning him over that they would demand nothing less than total surrender as their next condition for the release of the embassy employees.

It is a situation which calls for leadership, and it offers Carter a chance to prove himself on that issue if he handles it well. Ronald Reagan has already called for this country to accept its troubled friend, and if Carter wants to be seen as a man of resolve, he must display some on this issue, rather than talking about how much he has while giving one of our allies a boot out of the country.

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