

Students moved into North Residence Hall, formerly the John Yancey Motor Inn, for the first time this week. (Staff photo by Steve Wilson)

State buys Yancey Hotel building to use as student residence hall

by John Fleisher
Editor

The John Yancey Motor Hotel became University property Aug. 2, as arrangements were completed for State to buy the hotel for use as a residence hall.

Temporarily renamed North Residence Hall, the converted hotel will house 362 students. Administrators are hopeful that the acquisition will help ease the living space shortage that has plagued State for the past several years.

"We're pleased with what we've obtained," Director of Residence Life Chuck Oglesby said last week. "It doesn't mean the housing problem is completely solved, but it certainly will help."

Located on Hillsborough St. across from Tompkins Hall near the Bell Tower, the North Building will have three students per room and will cost \$450 per student per semester. The

figure is substantially higher than the \$245 per semester for regular dorm rooms, but Vice Chancellor for Student Affairs Banks Talley justifies the discrepancy by citing the building's features.

Each room, he said, has wall-to-wall carpeting, air conditioning and a private bath. Also, residents of the North Building will not be subject to the annual lottery and can retain their rooms as long as they are students.

First come, first serve

Residency in the North Building will be assigned on a first-come, first-serve basis for continuing students only. At press time the building was all but filled.

Director of Residence Facilities Eli Panee said that renovation and repair work should be completed this week, though it could take longer. "We've been extremely busy getting everything fixed up, and some work might still be going on when the students move in, but it shouldn't keep anyone out of his room" he said.

The acquisition of the \$3 million hotel was the culmination of a negotiation process that began in early December, 1978, when University officials were approached by the building's owners. At that time, according to Associate Dean of Student Affairs Charles Haywood, little progress was made because the University was involved in discussions concerning the possible purchase of Rex Hospital for student housing.

"But it became increasingly obvious that getting the Rex building would take too long, and we needed something immediately," Haywood said. "A number of complications

delayed the planned departure date of the Rex people from the building, and we calculated that we wouldn't be able to move in until 1982. So we turned back to the Yancey people because we knew we'd be able to get that place quicker."

According to Oglesby, the Rex hospital negotiations have "been put on a back burner" by the University, and it will be some time before they will continue, but he did not rule out the possibility of getting the old building.

Haywood said after University officials decided to buy the Yancey Hotel, they had to get approval from State's Board of Trustees, the UNC Board of Governors, the Advisory Budget Commission and the N.C. Council of State.

"The Council of State didn't give us the okay until late July," Haywood said, "so the deal was uncertain right until the signing took place."

Benefit students

Student Body President J. D. Hayworth said he is pleased with the purchase and expressed confidence that it would benefit the students.

"Like any other building, it has its problems, but it was sorely needed, and I'm glad we've got it," he said. "The first priority is getting a place to stay; that's the first thing in the mind of any student."

"I've lived in the College Inn, which like the North Bldg. is a converted motel. Given the students' resourcefulness, I think they'll be able to overcome the space problems and enjoy living there. It's going to be very interesting to see how things work out."

Kamphoefner to teach courses at Meredith

by Steve Watson
Staff Writer

Dr. Henry L. Kamphoefner, dean emeritus of State's School of Design, who was forced to retire last spring semester, will be teaching his course entitled "The Roots and Development of Contemporary Architecture" at Meredith College this fall semester.

Kamphoefner, who is 72 years old, was forced to retire when Design School Dean Claude McKinney refused to recommend to Chancellor Josh Thomas that Kamphoefner be allowed to continue to teach.

Mandatory retirement

The UNC Board of Governors had held that faculty members could be kept past the mandatory retirement age of 72 if the dean of the department advised the chancellor that the member be allowed to stay on as trustees then would have to approve the request.

Despite numerous appeals by faculty and students, Dean McKinney did not recommend to the chancellor that Kamphoefner be kept as a professor. Kamphoefner's course, developed

while he taught at State, can be taken by State students at no extra charge. The three credit hours are transferable to the student's records at State.

The course will be offered on Monday, Wednesday, and Friday from 12 to 1 p.m. To enroll, interested students should go to the Meredith College Registration Office this week. The first class is Monday, August 27. The last day to add a class at Meredith is August 31.

The course, as explained by Kamphoefner, offers design students an expanded range of experiences, and gives non-design students insights into architectural problems.

Both this course and DN 541 "Seminar on Ideas in Design" have been taught by Kamphoefner at State for several years. They were to be offered this coming academic year. Kamphoefner's forced retirement from teaching last year aroused considerable sentiment among his student admirers at State. His courses have been popular among Design majors, but have also been taken by a wide range of non-design students.

Kamphoefner has indicated a will-

ingness to teach DN 541 again at State if invited.

Willing to teach

"Because of student and faculty wishes, I am willing to teach it, providing the University administration invites me to teach," Kamphoefner said. "I prefer to be paid, but I would be willing to teach the course for a minimum salary of one dollar for the semester, from University or foundation funds."

Already months late

The Gardner Hall Extension will open for the fall semester, eight months late, according to William Bilger, construction service superintendent of Physical Plant.

The building, originally scheduled for completion on January 15, 1979, has been hampered by the lack of

cooperation between subcontractors and poor weather conditions, informed sources indicate.

"The building is almost complete. The laboratory section of the building is ready for the fall. The two lecture halls are scheduled for completion on Monday but it's going to be awful close," said Bilger.

If completed by Monday, the extension will provide ten teaching

Gardner usable, but much work remains

by Roy Lucas
Staff Writer

laboratories and two major classrooms seating 148 and 250 students. It will principally be used by the biological science department located in the main building of Gardner Hall.

"It (the extension) is going to provide the much needed lab space for general biology, BS 100, BS 105 and zoology, ZO 200-1-2-3," Dr. Lawrence Apple, an Ag. & Life Science professor and Associate Director of Resident and International Programs, told the Technician.

"In previous years courses in Gardner Hall have been taught under very inadequate conditions. Labs were in use as much as 60 hours a week. This did not allow any free lab time for students," he said.

Dr. Apple informed the Technician that presently there were no seats in the lecture hall and that if the classrooms were completed, it would be very close to the deadline.

"I don't understand the reasons for the delays, and I feel that others have a better understanding of the situation," he said.

In a previous summer interview, persons involved directly with the construction did comment on the building's unusually slow work pace.

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H. D. Brandon, painting supervisor from Harris Scott, said.

During the same summer interview Bill Kent, construction supervisor, said that they had only three bricklayers working on the extension.

"We had two crews working on bricklaying but we had to get rid of one crew because they were always disagreeing about who would do what jobs," Kent said.

Officials from State also have said that the abundance of construction problems have made this project a special case.

More problems

"Yes, we have had more problems than usual," Bilger said. "Earlier in the year, brick masons were in short supply and this slowed things down."

"Besides the students suffering from the lack of valuable classroom space Gardner extension would have provided during the last spring and summer semesters, the general contractor, C. C. Woods Co. stands to lose money if they are found to be directly responsible for the delay."

"The architect will determine who is responsible for liquidation damages," (cost delays), in the end. Personally, I feel like they (the general contractor) will be," Bilger said.

Though the building will be occupied this fall, it will be several months before the construction is 100 percent complete, sources indicate.

Cafeteria construction to begin in a year

by Jeffrey Jobe
News Editor

Construction should begin in about one year on the proposed campus dining hall, according to Art White, assistant to the vice chancellor for food services.

The hall will be located somewhere in the area of west campus, with the exact location being determined by mid-semester.

"The site of the dining hall has not been picked," White said. "But all the sites discussed have been near that block of dorms (Bragav, Lee, Sullivan, Brown, Metcalf, Carroll)."

When asked why this site was being

so heavily considered, White said that the location was the main reason.

"We want to have it (the dining hall) to cover 50 percent of the residents on campus."

Once constructed, the hall will have roughly 1,000 seats. White said approximately 2,500 meal tickets would be sold.

White did not rule out the possibility of a mandatory meal plan, but neither would he confirm one.

"If (the meal plan) may be tied to the room rate," White said. "This would probably be accomplished by paying for the meal plan when the room rent is paid."

"The largest clientele will probably

be freshmen," said White, "at least for the first year. After the first year, we will probably have more people wanting to eat there than we can have."

Presently, it is estimated that the plan will cost at least \$500 per semester. For this price, students can get all they can eat three times a day, with a large variety.

Will be successful

White believes that, unlike the unsuccessful Harris Cafeteria, the new dining hall will be more of a success.

"This is a totally different thing," White said. "It (Harris) was poorly run and the building was designed with a

great number of flaws. It was a cafeteria; this is a dining hall. It will not suffer the same fate."

One of the main reasons another attempt is being made to provide students with a meal plan is parental pressure.

"One of the major concerns expressed by parents of incoming students is the lack of a cafeteria," White said. "We are one of the few campuses that don't have this type of option to offer to students."

"Also, the inability of students to get three nutritious meals a day was an important reason."

White pointed out that students did not have to fear a tuition increase because of the construction of the dining hall.

"It's not like that thing on the wall of the Student Center," White said. "It will be paid for outside the University and through proceeds earned during the year."

Labor Day will be a holiday for students on Monday, Sept. 3. The last day to add a course without the permission of the instructors will be Tuesday, Sept. 9.

Monday, Sept. 10 is a day of several deadlines. It is the last day to add or drop a course below the 400 level or withdraw with a refund, and the last day for undergraduates to drop below 12 hours. The deadline to withdraw or drop a course at the 400 level or below without a grade is Monday, Sept. 24. The last day to either drop or withdraw from 500 or 600 level courses is Friday, Oct. 26.

Bank hours

The Cashiers' Office of the Student Bank in Peele Hall will be open 8:00 a.m. through 3:00 p.m. on Thursday and Friday, Aug. 23 and 24, to help students with financial aid. Regular hours will resume Monday, Aug. 27, 1979.

News in brief

Band performs on Harris field for free

Brice Street Band will be performing free of charge on Harris field today from 3-7 p.m. Everybody's invited, but according to Student Center President Ron Luciani, you have to bring your own beer.

Change hours

The morning hours of change day will be reserved for students registering late and people with hour or seat problems. Late registrants should bring a permit to register and a registration form, and can enter any time between 8:00 a.m. and 5:00 p.m.

People with hour or seat problems need to bring their student class schedule, and can enter the coliseum according to the first letter of their last name. People with last names of G through L can enter at 8:00 a.m.; M-R, 9:15 a.m.; S-Z, 10:30 a.m.; and A-F, 11:45 a.m.

The afternoon hours are reserved for special students

and degree students with no conflicts in their schedules. Preregistered special students need to bring their class schedule, and late registrants should bring both an application and registration form. Special students can enter any time between 1:00 p.m. and 5:00 p.m.

Degree students who have no conflicts in schedules should bring their student class schedules and enter according to the first letter of their last name. G-L can enter at 1:00 p.m.; M-R, 2:00 p.m.; S-Z, 3:00 p.m.; and A-F, 4:00 p.m.

Important dates

This fall's academic schedule will include the following important dates. Registration Day will be from 8:00 a.m. to 4:00 p.m. on Thursday, Aug. 23. Change Day will allow students to register late, add and drop courses on Friday, Aug. 24. The first day of classes begins the semester on Monday, Aug. 27.

Enrollment soars as fall semester begins

by Ellen Brown
Staff Writer

A record enrollment of 19,130 students is expected this fall, said University officials.

This, according to records, is an increase of 1,400 students since the previous high in 1977.

"The primary reason for the steady increase of students is due to the diverse course offerings," said Hugh Fuller, coordinator of institutional studies. "Another factor is that the Admissions and Academic Offices have done such a good job in visiting high schools and recruiting promising students."

Officials predict that the largest number of students entering State this fall will come from Wake County. In 1978, 5,526 students came from Wake County; 785 from Guilford; and 762 from Mecklenburg County.

The percentage of minorities is expected to increase in the fall. A total of

678 minorities enrolled in 1975, when State had its last record enrollment. An estimated 1,131 minorities will enroll this fall. This will be a 2 percent increase over the record in 1975.

The percentage of females is also steadily increasing. An estimated 6,300 females will enroll in the fall, said University officials. This is an increase of 1,447 over 1975's high of 4,853.

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Former dean donates artwork to University

by Steve Watson
Staff Writer

By the end of September an amazing work of art will be hanging from the ceiling of the University Student Center, dangling above the entrance to Stewart Theatre on the 2nd floor.

The work, entitled *Quadraform 75*, was donated by Dr. Henry Kamphoefner, dean emeritus of the NCSU School of Design. The artist, Barbara Shawcroft, currently works out of San Francisco, but will soon be moving to Boston to teach art at Boston University, according to Kamphoefner.

Quadraform 75, a fiber sculpture, is composed of various natural fibers. Although the work as a whole is quite flexible, the heavy ropes and strands used in any given knot feel very stiff. It seems quite remarkable that all the knots were tied by hand, as reported by Kamphoefner.

"(Ms. Shawcroft) wore through a pair of heavy work gloves at least once a week while she worked on the piece," reports Kamphoefner.

The array of colors Shawcroft uses in the bell-shaped piece are fascinating. Gold, yellow, blue, green, and brown are intermingled; the colors are achieved by using dyes.

The work weighs around 400 lbs. and will hang from a beam near the top of the Student Center. The weight poses some obvious problems in maneuvering. Kam-

phoefner, however, when he first saw the work in the artist's studio on his return from China, he was "quite taken by it."

Shawcroft formerly lived in Raleigh. She is now an internationally known weaver and artist, according to Ben Williams, Student Center Curator of Art.

"She's quite famous throughout the world," said Williams. "We feel very fortunate to have received the artwork as a donation from Dr. Kamphoefner."

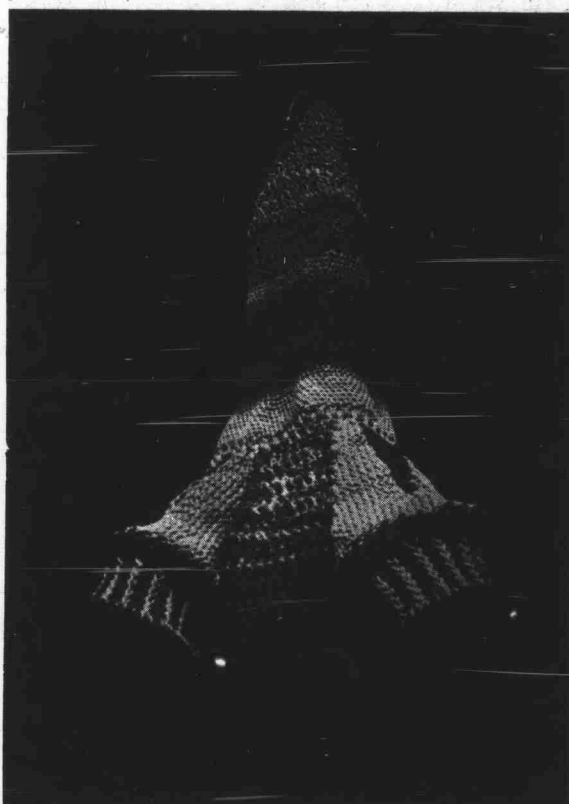
Kamphoefner states that "Shawcroft has showings in Japan, Australia, New Zealand and France."

An article on Shawcroft's work by Nancy Becker in *Craft Horizons*, Dec. 1976, explains some of her previous artworks, increasing the appreciation of *Quadraform 75*.

From 1967-1970 Shawcroft created five larger than life human forms, loom woven and stuffed: "Yellow Buddha," "White Woman," "Red Woman," and "Green Child."

The collection was known as *The Family of Man*. In 1970 Shawcroft produced *Inner Space*, described by Becker as organic spaces, woven from rope, suspended from the ceiling.

"The texture of the rope fibers and the way light filters through windows create new tactile and visual experiences," wrote Becker.



Quadraform 75 by Barbara Shawcroft was donated to State by Design School Dean Emeritus Henry Kamphoefner. (Staff photo by Lynn McNeill)

Screw, done in 1972, is described as a single, woven organic column, a horizontal twisting form. According to Becker's article, the form is meant to be physically entered into and intimately experienced.

Becker summarizes Shawcroft's art by stating that "the differentiation between biological and environmental forms disappears."

The Student Center is one of Shawcroft's more recent works, continuing her unique fiber sculpture art form. *Quadraform 75* is the latest in a series of artworks donated to NCSU by Kamphoefner.

The piece received by the

HEW—UNC battle has long, complicated history

by Tim Cole
Staff Writer

The dispute currently raging between the University of North Carolina and the U.S. Department of Health, Education and Welfare stems from the Addams case, in which the NAACP's legal defense fund challenged the apparently segregated systems of higher education in the South.

As far as this concerned UNC, HEW said the existence of five historically black institutions within the system exemplified that there was ongoing segregation of the UNC system. The five schools mentioned were Elizabeth State City University, Fayetteville State University, North Carolina A&T State University in Greensboro, North Carolina Central University in Durham and Winston-Salem State University.

In May of 1978, UNC and HEW appeared to have reached an agreement. The agreement was that UNC would make efforts to increase the minority enrollment at each of the schools in the system and would require that a study of program duplication in the UNC system be completed and submitted to HEW.

UNC statistics show that the rate of integration has exceeded even the goals set by HEW in the original plan.

The second part of the agreement sparked a controversy that continues to this day. The report returned by the UNC Board of Governors said there was no "educationally unnecessary" program duplication.

HEW rejected this report, saying the court would not accept this plan.

Then, on February 23, Dr. Mary Berry, Dr. David S. Tatel, Mr. Hamlin and a press officer from HEW made a much publicized but incomplete tour of facilities at the various campuses of

the UNC system. UNC President William C. Friday said this tour was not arranged by anyone from his office, nor did he or any of his staff have any contact with HEW officials except during the last two hours of the HEW visit.

After this visit to North Carolina, several chancellors from the black institutions, along with some UNC staff members, traveled to Washington to meet with federal officials.

From this trip, it was discovered that for UNC to comply with federal guidelines, about \$120 million in capital improvements at the five historically black institutions would be required.

\$30 million offer

In response to the refusal of the board to accept the federal mandate, HEW secretary Joseph Califano rejected a substitute UNC proposal that would have committed \$30 million to capital improvements programs at the historically black schools.

Califano's decision allowed 30 days for further negotiations between the two groups. He said fund cut-offs would be "carefully targeted and limited" and that funds affected first "would be those that supported duplicate programs on white and black campuses or started new duplicate programs on white campuses."

At the March 26 press conference, Califano said he did not "believe the kinds of things we've asked them to do would cost any more than their two most recent investments," referring to the vet school at State (\$32.8 million) and the new medical school at East Carolina University in Greenville (\$50 million), although UNC officials contend it would cost much more than this.

Constant negotiations took place during the 30 day grace period. The state government offered to provide \$70 million to help five schools, in addition \$30 million already promised for improvements. Governor James B. Hunt said "we must stand strongly behind our commitment to make each university an excellent institution of higher education providing equal opportunities for all."

In late April, Califano rejected the state's efforts at starting administrative proceedings for a fund cut-off by the UNC system. He also announced that during the proceedings there would be cut-offs of funding though contribute to segregation of the system.

This was to have begun May 2, but a suit filed by UNC on April 24 in federal court resulted in Judge Franklin T. Dupree issuing a temporary restraining order on April 27 preventing this fund cut-off.

The UNC suit charges HEW is infringing on the academic freedom of the university, discriminating against the South in its desegregation efforts and violating federal regulations.

Dupree, in issuing the order, said the injury caused by the fund cut-off would not be to UNC, but would hurt people "black, white, Indian, students and teachers."

"The human aspect of this debilitating impact on educational institutions alone outweighs any abstract monetary loss."

The ruling by Dupree halted any fund cut-off by HEW until the administrative proceedings initiated by the government are completed.

A major shake-up in the Carter cabinet that replaced Califano with Patricia Harris appears to have had no effect on the proceedings as initiated by HEW.

SG to initiate new programs

by Tim Cole

The Government has been active through the summer and has great plans for the fall, according to Study Body President J. D. Hayworth.

Hayworth said the Student Government office has been open all summer and that work has been done on revision of the constitution and on other things of interest to students.

Hayworth said he has done considerable work attempting to talk to HEW officials and to get them to recognize the position of the students in the dispute between the department and the UNC system. He said he has had no success in getting HEW representatives to speak with him or with student body presidents at other UNC schools. Hayworth said that this was an example of irresponsible, immoral behavior on the part of the federal government.

He said there is "no excuse for this kind of behavior." Hayworth said he saw no change with the new secretary. "I've made several attempts to contact Secretary Harris and her staff by phone, and I'm getting the old classic bureaucratic run-around."

Hayworth said all he is trying to do is represent students. "We shouldn't have to get information secondhand. We are the representatives of the

students; therefore, we should be informed of anything that affects them."

He added that there has been a noticeable lack of cooperation in this matter on the part of the federal government.

"I think it's the idea of what is best for North Carolina, and the people decide that, not David Tatel, who has never lived in North Carolina, who visited State for 45 minutes on a Friday afternoon, and will not talk to the students."

Hayworth also said HEW officials have told him the much publicized trip by HEW officials led by Mary Berry was "a media event." Hayworth added that this "media event was a waste of taxpayer money."

Hayworth said one of his primary goals in the coming year is to get a 50 percent voting rate by freshmen this year. He said this is important, and he is hoping this goal could help set a precedent for greater turnouts in elections.

Another goal for the coming year, said Hayworth, is to start a "Classroom Consumer Report" of teachers to replace the faculty evaluation. A great deal of work has already been done this summer on this by Leslie Jones and John Molini. These two have asked students for their requirements of an evaluation and have used this to set up the CCR.

Hayworth also said he had

put a great deal of work into the unsuccessful attempt to get beer and wine on campus.

He said one thing that has happened in the area of alcohol that he is excited about is the creation, with the help of Dr. Marianne Turnbull, of an alcohol education program. He said an alcohol education committee has been set up for State, although it is not an official State committee yet. Hayworth said he has appointive powers to this board.

Hayworth said he hopes this committee could help get some type of alcohol education included in the curriculum here, perhaps in a class such as PE 100.

"This is necessary for us to foster responsible drinking," Hayworth said. He said the inclusion in the curriculum in some way "certainly warrants consideration."

Hayworth is also working on a tuition tax credit to help out people going to college.

Another area of major concern to Hayworth is energy. He is involved with the University energy committee. He said students should be aware of the problems the University has.

"It is important for students to take the initiative in this area, by turning off lights when they leave classrooms and by trying to conserve," Hayworth reminded students that the University is, in part, billed by what the peak load consumed by the campus is. He said that this load often occurs during late August to early September when many students try to do a large amount of cooking in their rooms. He said it would be helpful if people would eat out for the first two or three weeks of school.

He said the electrical bill at State last year was over \$3.5 million, and that some of this could be reduced by students trying to conserve.

Hayworth said among the projects he has in mind for next year the staggering of exams during the summer

sessions. At present, all exams are given on one day.

Hayworth said he has managed to get a moratorium on meetings concerning students during the exam period. He said he got the idea last spring semester when several meetings he needed to attend were scheduled at times that conflicted with his exams.

He said a great deal of planning for the new dining hall has been done this summer. He said blueprints had been looked at and site selection was being considered now.

Hayworth said he had been working with the Board of Trustees and that the trustees had been very active.

Hayworth said one of the main points of his administration would be to use the power of his office for the good of all the students.

"I will put the power of this office behind any student willing to devote the time needed," Hayworth said.




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North Residence Hall nice, but you will pay for it



The \$1,000 John Yancey swimming pool will be closed because State cannot take responsibilities for accidents. (Staff photo by Steve Wilson)

John Flecher
Editor

(C) housing it ain't, but dorms and apartment buildings can hardly afford to complain about the \$450 per semester they'll pay to live in North Residence Hall, formerly the John Yancey Motor Hotel.

After all, the housing situation on- and off-campus is drum-tight, and most students deprived of a room by the lottery or other unfortunate happenings are grateful to find any dwelling space they can at almost any price.

But though they'll be forking out hefty rent, North Residence residents will have a considerable compensation of a place to stay and some very attractive luxuries that ordinary dorm dwellers have not necessarily learned to do without.

During the converted hotel last Friday in the company of Associate Dean of Student Affairs Charles Haywood, Director of Residence Life Chuck Oglesby, Director of Residence Facilities Eli

Panee, Assistant Director of Residence Facilities Kevin Nelson and Student Body President J. D. Hayworth, our editor got a firsthand look at State's newest dorm and, hopefully, took enough notes to provide an adequate description of it.

Beginning on the ground floor, one immediately encounters the former hotel restaurant just west of the lobby. Plans call for it to be converted into a study lounge, although the kitchen section will contain a vending food service similar to that in the Student Center's first-floor news stand area. Other parts of the kitchen will be used for storage.

"It just wasn't feasible to keep a kitchen down here—too costly," Haywood said. The building will be equipped with three mini-kitchens for students to use, but more will be told of them later.

Moving to the north side of the building, still on the ground floor, we saw the laundry room. It served the same purpose while the hotel was in operation,

although the present washer-dryer system will be replaced with coin-operated machines—four washers and three dryers. There will also be a small lounge area for students to use while their clothes are being cleaned.

The old machines, Haywood said, will go the same route as much of the furniture left by the hotel owners: sale as state surplus merchandise. Unfortunately, the color TVs, double beds and some other furniture will not be left in the rooms.

The final attraction on the ground floor is, quite naturally, the parking lot. It's especially attractive for State students, as lack of parking space is as much a part of the campus as the Bell Tower. Ninety-five spaces will be kept for residents of the North Bldg., and 55 will be for faculty members with "N" decals.

Eager to have a look at a typical room, we inspected no. 101.

Immediately noticeable were the features common

to all North Bldg. rooms but none of those in regular dorms: wall-to-wall carpeting; air conditioning; a private bath.

"We're checking into the possibility of regulating the air conditioning system so that no one will use exorbitant amounts of energy," Panee said.

Panee said home-built structures and re-painting the walls will not be permitted in the rooms.

"We'd like to keep these rooms in as good condition as possible," he said. "Students will have considerable flexibility on moving the furniture around to suit their wishes, but we'd prefer that they refrain from building things."

The rooms will have the typical study lamps, a set of bunks and an additional bed (three students will share each room), wall pictures left by the hotel, two desks, a wastebasket and a chest and drawers to give four drawers to every occupant.

Although the officials maintain the rooms are

spacious enough for three people to live in comfortably, they admit that space will be a major problem, especially where storage and study are concerned.

In fact, the rooms have no closet space except a metal clothes rack fastened to the wall beside the bathroom. Also, most rooms have only one or two desks with chairs for study.

"We're recommending that students bring shelves; they can be placed on top of desks and chests and can hold a good many things," Haywood said.

Another point of interest for students is the swimming pool, but sadly, the news here is bad. It will be closed and covered over, at least for the present. According to Panee, the major problem with keeping the pool open was insuring it against accidents.

The converted hotel is equipped with stairways and elevators, which according to Panee are in good repair except for the lights, which have since been fixed.

Ascending to the sixth floor, we examined the small kitchen areas set aside for students. The building has three of them and they're all of the same floor.

The carpeted, air-conditioned kitchens, which originally were parts of suites, have stoves, ovens, sinks, wooden bars, side-by-side refrigerator/freezers, and plenty of cupboard space.

A noted feature of the now-defunct Yancey Hotel was the Merry Monk, a lounge located on the sixth floor. Now, the elegantly furnished room will be used for special programs.

Groups will have to pay a refundable deposit before using the facility, Panee said, and only orderly functions will be allowed. "No beer busts," he said.

The North Bldg. will be coed and will have no separate floors for males and females. But Oglesby said males would be placed in all corner rooms for safety reasons.

Having completed the

tour, the administrators elaborated on some of the policies that would govern life in the North Bldg.

Instead of the normal manner of signing up for dorm rooms, residents of the converted hotel will sign nine-month leases. They are automatically renewable each ensuing year; in fact, residents are not subject to the spring lottery and can remain in the North Bldg. for two ensuing years if they wish.

The lease system, Oglesby said, is being used in an attempt to control vandalism in the modern buildings.

"With the lease, the students will have to agree to keep their rooms in good repair. In addition, they will be responsible for 'common areas', or the hallways and lobbies. Any damages sustained by these areas will have to be paid for by all the residents of the area equally, unless the persons responsible can be determined."

Security will be a major concern of the administration where the North Bldg. is concerned. There will be closed circuit TV cameras in the hallways and monitors in the lobby and in the room of the resident director. In addition, the Security Dept. will have frequent foot patrols in the area, and the outside doors will be locked in the evenings.

According to Panee, the North Bldg. is to be a "quiet hall," conducive to study and a good night's sleep. He said official "quiet hours" would be in effect from nine p.m. until seven a.m. daily, during which all noise from TVs, stereos, and so on must be contained within the room.

"This is a nice building and we're proud of it," Oglesby said. "But we want it to stay that way, and that's going to mean cooperation from everybody living here. It's really up to the students to make sure this place remains as nice as it is."

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People in passing

They drift in and out seldom stopping for long

by Andrea Cole
Features Editor

The number of people that drift in and out of a person's life often forces one to deal impersonally with the majority.

Opportunities are rare to share a few moments of understanding with people in passing.

He approached the curb with caution dragging a gray burlap sack behind. The unshaven old man creased his brow adding yet another wrinkle to his well weather-worn face and scouted the opposite side of the street for a prospective meal.

He waited patiently for the change of the light, tightened a makeshift belt around pants which sagged on his slight frame and hurriedly shuffled across the street to avoid the impatient Denver traffic.

He spied a seemingly lucrative location for the supper search which was to ensue and began to push aside the clutter. Within minutes, he had secured a styro-foam container and began gorging himself on the enclosed half-eaten burger.

Bits and pieces of quick-fried hamburger dropped back into the rusting city garbage can from which he'd rescued his latest meal, but he disregarded them as if he might later scrounge for the remains.

But he was not to finish his latest find. "Don't eat that. Just don't you eat that," said an older lady as she rushed up to the broken old vagrant, slapped the carton and crumbs out of his hands and shoved a few rolled up bills at him. "Take this and go get yourself something to eat."

"Thank you, ma'am," he said with practiced sincerity as if he had said the words often. But she didn't hear his words of gratitude. She had disappeared in a hurry, glancing over her shoulder and shaking her head as if determined to release herself from thoughts of a situation she found distasteful.

So he pocketed the cash and moved on, dragging behind him what seemed to be the sum of his worldly possessions - 50 cents worth of bottles in a gray burlap sack.

'Those are the fellows that stay out on the range all the time, and you never see 'em. They're wiry and tough. Their business is cattle. Yep, those are the real cowboys.'

"Now it just depends on what kind of cowboy you're talking about," he said and reared back against the bar. "Tarbender, bring me another beer," he shouted, laughing and waving a couple of dollar bills in the air.

He had rolled into Cheyenne, Wyoming for the "Big Daddy of 'Em All" Rodeo about two days ago, and he was rip-snorting, rarin' to go. Cheyenne's Frontier Days had just begun, and this cowboy was going to make every day count. He was hanging out at the Mayflower, a bar where everyone eventually ends up at sometime or another during the rodeo.

He'd been drinking and talking and then drinking and talking some more and was ready to set some people straight on the definition of a real cowboy.

Three kinds

"Now there's three kinds of cowboys," he said pushing his "broke in" cowboy hat just a bit further back on his head.

"There's the kind that buys a cowboy hat in the local five and dime and gets a pair of cheap boots and polishes them up and struts around trying to pretend he's a real cowboy. But you can tell he ain't one 'cause his hat ain't broke in and his boots are all shiny. That's what you call a drugstore cowboy."

He glanced down at his boots and pointed to the scuff marks and dust and just plain ole dirtiness. He paused long enough to take another swig and reach into the right pocket of his cowboy shirt to retrieve a pack of Marlboros.

"Then there's the kind of cowboy that rides the circuit - a rodeo cowboy. Some of them might

never have set foot on the range, he said with disgust. They just go from place to place with the rodeo. They're the kind the girls usually like. They're the showmen. They come into the bars after the rodeo's over raising all kinds of hell with the ladies."

Sure enough when the rodeo was over, there were cowboys everywhere buying the ladies drinks and whooping it up big time. It was impossible to walk through the sea of cowboy hats without being howlded to death and verbally pummelled with "Can I buy you a drink, little lady?"

Wiry and tough

And then, of course, there's the *real* cowboys," he emphasized. "Those are the fellows that stay out on the range all the time, and you never see 'em. They're wiry and tough. Their business is cattle. Yep, those are the *real* cowboys."

"And you can always tell 'em. They've got a hat that's broke in real good and they usually wear these flowered cowboy shirts that are untucked a certain way in the back. Their blue jeans are worn out on the inside of the legs and a lot of times they're bowlegged from ridin' all the time. They've got these special belt buckles that

hang down real loose like. And their boots - well they're just plain worn out."

He'd covered all the kinds of cowboys, he thought, and he was pretty satisfied with his description. He said he was a cowboy so he must have fit into one of the three categories. It was just hard to figure out which one.

He had the worn-out boots, the flowered shirt, and the belt buckle that "just hangs down a certain way, real loose like" and a real "broke in" cowboy hat. But he said he hadn't been working on the range for years now, and he sure was "raising all kinds of hell with the ladies."

Just reckon he was trying to take out some time and try to figure out where he was going, and what he was going to do in the future.

But he had this week covered, anyway. "Frontier Days are the most hell-raising time of the year," he said and lifted his mug high. "Everybody comes here to party and have a good time."

And the last that was seen of that cowboy, whatever kind he might be, were two dusty, good and broke cowboy boots sticking straight up in the air as he was wheeled down the alley behind the bar.

He had passed out on a pile of trash in the bottom of a Dempster-dumpster, grinning all the while.



The sun will soon set on summer. The rush is on to cram in final fun before classroom foul weather returns. (Staff photo by Steve Wilson)

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Here's to the homesteader who hung close to Mom

by Shannon Crowson
Features Writer

Better leave Fred alone, too, before he starts to milk you for campaign contributions.

Sam Semi-Rich

Sam Semi-Rich is quick to tell you, before you pop the question, that he toured Europe. As you conjure up dreamy days at the Louvre, foamy German beer complete with songfests and getting your head stuck in the gate at Buckingham Palace, Sam blows away the reverie. Sam assures you he didn't see the usual tacky tourist things. He wanted to "feel" Europe. So he stayed in hostels, took the back routes, met the "real" people and backpacked most of the time.

When did Sam become a hyphenated person? The words "real" and "true" flow from him. But he does admit to going to the little club in Germany where the fledgling Beatles twanged away. Admiration revived. There's a little American tourist in everyone.

Helen Homesteader

Exciting summers, huh? Sam, Fred and Brenda had a great summer, lucky dogs. They did interesting things and probably met interesting people. But let's not forget Helen Homesteader.

Her reply to the question is at least honest. "I stayed home and worked."

Kinship established. Helen, like you and me, hung around home, got mildly hassled by parents that are learning to let go and made a little cash for fall clothes, books and a week at the very beach where Brenda worked.

It was pressureless and a great time to visit your grandparents. You caught up on the best of trashy novels, the best and worst of the summer movies and the advances (or deterioration) of high school buddies.

There were a couple of weddings to attend. But he says "they're" with a trace of a Thurston Howell the Third accent. He calls the governor "Jim" and wants to get together to lunch at Rusty's one day.

a while wasn't half bad. There were long talks with Mom with a bowlful of green beans to snap on your lap. It wasn't the stuff of novels, but it gave you a security you'd been missing in the hectic world of school.

Even though you wanted to leave the morning after coming in blitzed from a keg party the night before, you hung around.

It may not have been London in the rain, Izod days with the legislators, or an Annette Funicello update.

But here's to people who "stayed home and worked."

Editor's note: Tom Campbell is a graduate student at State in horticulture. He has depended on the bicycle for most of his daily transportation for the past six years. He has done some travelling including a 200 mile two-day bicycle trek from Beaufort, N.C. to Durham, N.C.

by Tom Campbell
Features Writer

Riding a bicycle is basically a question of balance as anyone who remembers his first thrilling moments without training wheels

knows. But as one continues to pedal around on two wheels, balancing on a bicycle becomes second nature requiring no conscious concentration.

An increased use of the bicycle to commute, run errands or take trips can bring a balance to our automobile dependent society. For people too busy to jog (or too undisciplined), cycling helps to offset the hours often spent sitting while working or studying.

The Center for Urban Affairs and Community Services at State said that

about a dozen bicycles can be parked in a space occupied by one automobile. Because a bicycle is quiet and has no exhaust, it can do much to relieve parking shortages, traffic congestion, noise and air pollution. With gasoline prices rising steadily, being your own engine on a bicycle definitely helps balance the budget.

As a community cyclist for over four years, I can say that pumping homewards at the end of a day from school or a job can also contribute to better mental health. Cycling grants time to un-

wind and enjoy the seasonal changes of the outdoors. As the natural world along roadsides is observed daily, a deeper appreciation for it grows.

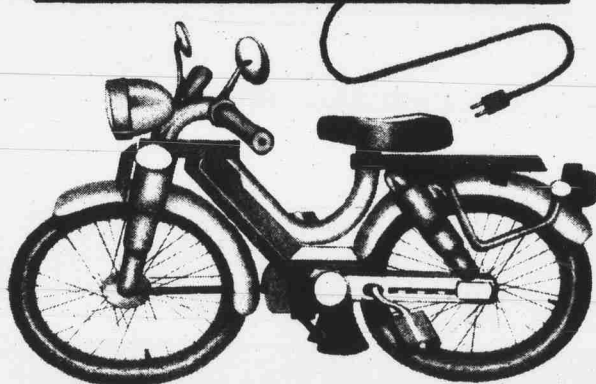
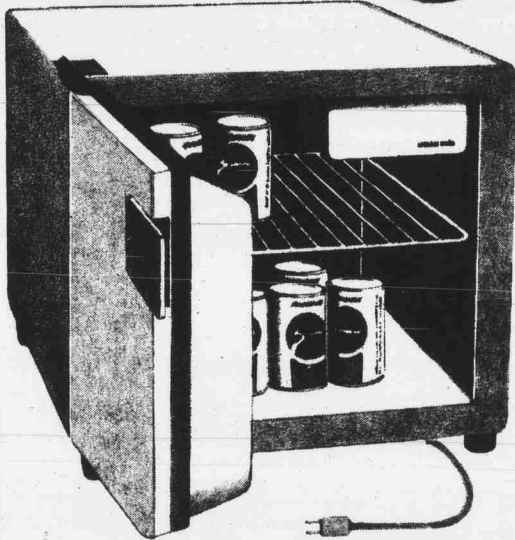
Stress can be dismissed easily while coasting down a long, smooth hill. Bicycling offers a chance to balance the tensions of work or study in a constructive way; it gives an opportunity to play.

If you've never developed the ability to balance your weight on a bicycle, it would be profitable to find a sturdy

two-wheeler, a strong patient friend to tutor you and a soft, grassy athletic field for your first solo. The "Cycle Sense" series of articles will focus on aides to cyclists in search of other forms of balance. Each week practical tips will be offered for better safety, comfort, cost and convenience for commuters and recreational cyclists.

If you have any cycling hints developed by your experience or any questions, please send them to the Technician in care of Andrea Cole, Features Editor.

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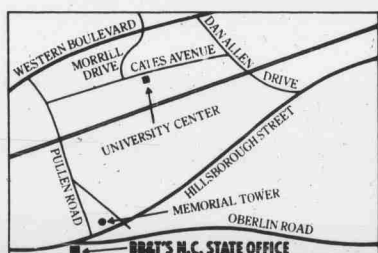
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The crowds have once again converged on Hillsborough Street as students return for the fall semester. (Staff photos by Steve Wilson)



School is in—students are back at the bars

The same place. Just a different face. "I'll have another one," He slurred and slapped a dollar on the bar. He didn't much care what kind. After a while it all tastes the same.

Attraction doesn't fade

Students come and go on Hillsborough Street like water that washes the shoreline—everpresent yet everchanging.

The Hillsborough Street bars. Be it the drinking, dancing or socializing, the attraction doesn't seem to fade from year to year.

But some of those who have been frequenting the bars over the last few years are aware that changes have been made.

More disco

"When we first opened, we played a lot of rock and roll which didn't really go over with the college crowd," said Jesse Higgins, head bartender at Edward's Grocery.

"Now there's more disco," said John Plonk, a junior from King's Mountain, N.C. "It's changed for the better. More people like it."

The music's different but it's still loud to the displeasure of some.

"I like the music," New York native Mike Koob said, "But I wish they'd turn it down."

And the variety of music leaves a bit to be desired according to Benson native Paul Sherrill. "This music's not like we hear at Mule Day," he said speaking of the country-western festival in his hometown.

But most had few complaints about the music.

"The music has changed and more people like to dance," Joey Desormeaux said. "We used to sit around, drink beer, listen to music. Now we're dancing."

Why go?

And dancing and dancing. Sometimes it gets so crowded that you don't dare shuffle your feet, wave your arms or gyrate in any noticeable measure for fear of leveling someone. Everyone sways together in a combined effort.

It gets hot. People sweat. You bump into strangers all night long. So why go at all?

Worth it

"He got laid right over there," Steve Matthews said pointing to his friend and a dim corner. And while most reasons aren't as vivid, everyone has his/her own reason why the crowds and the heat are worth it.

"Coming up here makes my head bigger than it is, because all the little girls wink at me," Steve Goss said. "Since I've been coming up here, I've seen it all. The girls are more aggressive now—not shy. They'll go up to guys that look like prospective dates and talk sweet to them."

"I've been down here every night for six weeks except Monday," said recrea-

tion major Dale Smith. "I love to dance. There's more disco, more than it's ever been."

But basically everyone has the same two things in mind when stepping through the front door—socializing and drinking.

"I like to talk to people and meet new people," freshman Steve Cable said.

"I come up here to get drunk and pick up girls," Randy Royal said. "It's

somewhere to go for a good time."

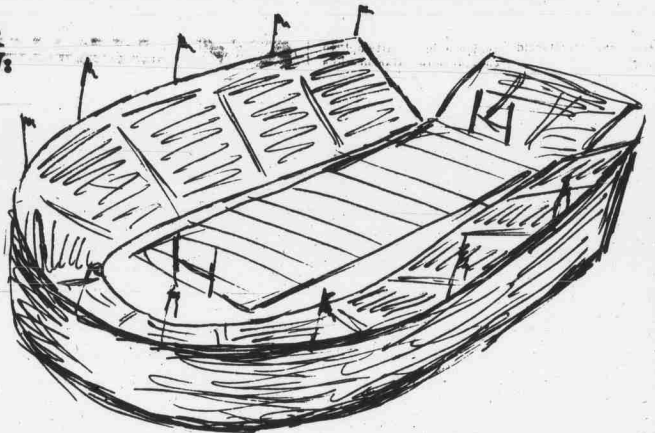
So they keep coming year to year for whatever reason. The bars have changed, the music is different, and the faces are new, but there are still bars, music and faces.

"I recommend it (Hillsborough Street bars) to people who don't know Raleigh. You can meet so many people here," said freshman Bambi Orvan.

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Doctor accused of murder

Trial of MacDonald continues

by Beth Gettys
Staff Writer

The murder trial of Dr. Jeffrey MacDonald is now well into its sixth week in U.S. District court here in Raleigh. The former Green Beret doctor is charged with the bludgeoning and stabbing deaths of his pregnant wife, Colette, 26, and daughters Kristen, 2, and Kimberly, 5, which occurred nine years ago in Fayetteville, N.C.

The handsome doctor, who has become somewhat of a national celebrity as the controversy over the murders continues, has lived with his defense team in State's Kappa Alpha fraternity house since the trial began.

MacDonald, 35, now head of emergency medicine at St. Mary's Hospital in Long Beach, California, claims that his family was killed and that he was wounded and left for dead by a group of four hippies in his Fort Bragg apartment in the early morning hours of Feb. 17, 1970.

The prosecution contends, however, that MacDonald murdered his wife and children in a domestic dispute and then inflicted wounds upon himself to throw suspicion elsewhere. In more than three weeks of testimony, the prosecution, headed by government attorneys Brian Murtugh and Jim Blackburn, offered 28 witnesses. There were doctors, Army investigators, FBI investigators, FBI agents, neighbors and others. Hoards of evidence have also been introduced by the government, including two knives, an icepick and a large piece of wood found outside the MacDonald apartment following the murders.

Weapons identified

Witnesses for the prosecution have identified the murder weapons as having come from the MacDonald apartment.

A key piece of evidence for the government was the blue pajama top worn by MacDonald on the night of the murders. The garment was found lying across the body of Colette MacDonald. A prosecution witness testified that there were 48 puncture holes in the pajama top, far more than MacDonald's wounds would account for. A doctor who treated MacDonald testified that he saw four puncture wounds on the doctor's body.

MacDonald claims that the extra holes were put in the garment when it became tangled around his wrists as he attempted to ward off stabs by the intruders. The prosecution contends that MacDonald laid the pajama top over his wife, who had already been attacked by a club, and stabbed her through it with the ice pick.

Another key piece of evidence for the prosecution was an *Esquire* magazine found in the MacDonald

to show that articles in the magazine on drugs and the Charles Manson ritual slayings inspired MacDonald's account of his family's murders.

The prosecution also pointed out that MacDonald's wounds were not of the same nature as those of his wife and daughters. MacDonald's wounds, only one of which required stitches, were fewer in number and much less severe than those of his family.

A great deal more evidence was introduced by the government, including thread and fiber analysis, blood analysis and fingerprints. Completing the presentation of the government's case, prosecuting attorney Jim Blackburn told jurors that circumstantial evidence "points swiftly and unerringly" to the fact that Jeffrey MacDonald murdered his family.

Since MacDonald was first accused of the killings, six weeks following the murders, he has claimed that army investigators bungled the case and let the real killers go free.

MacDonald, who will testify last in his defense, claims that on the night of the murders he was asleep on the couch when he was awakened by screams from his wife. Then, he said he was attacked and knocked unconscious by four intruders: one woman, two black men and one white man.

The woman, he said, had blonde hair, wore a floppy hat and carried a candle. MacDonald said she chanted, "Acid is groovy. Kill the pigs."

When he regained consciousness, he said, he found the bodies of his wife and daughters and called for help.

On the headboard of his bed the word "pig" was written in blood in 8 inch letters. For the past two weeks MacDonald's defense lawyers Bernard Segal and Wade Smith have presented evidence in an attempt to substantiate MacDonald's story and put holes in the government's case.

Intruders seen

Among their witnesses was a former Army helicopter pilot who says he saw two men and a woman with long blonde hair carrying lighted candles and walking toward the MacDonald apartment on the night of the murders.

Another key witness for the defense was Helena Stockley, who MacDonald's attorneys have tried to show was involved in the killings. Miss Stockley, who lived in Fayetteville when the murders took place, denied from the witness stand having taken part in the killings. She testified that in 1970 she had wondered whether or not she'd been involved because she didn't remember where she'd been or what she'd done on the night of Feb. 17, 1970.

The defense then presented six witnesses who claimed Miss Stockley has said to them at different

times that she was involved in the murders; she was at the MacDonald apartment but didn't kill anybody; MacDonald had killed his family; and she knew, didn't know or suspected she knew who had killed the family.

District Judge Franklin Dupree excluded their testimony from the trial, however, calling Stockley "a tragic figure." The judge said that Miss Stockley's mind was so far impaired by drug addiction that she seemed to be in an almost constant state of hallucination.

Dupree further said that Miss Stockley's varied stories were "the most clearly untrustworthy evidence" he has ever had put before him.

Character witnesses for MacDonald took the stand Tuesday, and headed by MacDonald's mother, described him as a model husband, loving father, trustworthy comrade and compassionate doctor.

MacDonald is expected to take the stand Friday or Monday, according to defense attorney Bernard Segal.

Housing problem is still severe

by Erin Watson
Staff Writer

Due to the size of the waiting list for rooms on campus, several students are being housed in the Hilton Inn by the University until they can be moved on campus, according to Dr. Charles Oglesby, director of residence life.

"This past July, there were approximately 1,500 students looking for rooms either on or off campus," Oglesby said. "There is no way of telling how many there are now."

"Students that we have made a definite commitment to have them in a room on campus are temporarily moved into the Hilton Inn until we can find out who on our waiting list is still in need of a room," he said.

Oglesby explained that some students do not notify the University when they do find a place to live.

While students are often temporarily tripled in rooms

on campus, another alternative is to rent motel rooms until they find apartments.

For housing information, the students can go to room 214 Harris Hall where the Division of Student Facilities keeps apartment files. The files are categorized into the following: (1)apartments for rent, (2)apartments to share, (3)houses or mobile homes, (4)roommate service and (5)rooms for rent in private homes or boarding houses.

An information packet is also available at the apartment files. It was compiled by the Association for Off-Campus Students, an organization especially designed for helping students who have found a place to reside off campus, but have encountered difficulties afterwards.

In the packet, there is a map of Raleigh and an apartment checklist to record the conditions of an apartment,



Dr. Terrence M. Curtin

Vet School work begins

by Valerie Palumbo
Staff Writer

State's School of Veterinary Medicine is finally under construction after ten years of planning and debate.

Appropriations totaling \$22 million for the second phase of construction on the school have recently been approved by the state legislature. This appropriation should assure the fall 1981 opening forecast by Dean Terrence M. Curtin. Construction on phase one of the highly controversial project began in early February when contracts for the clearing of land and

the grading of the area for further construction were let.

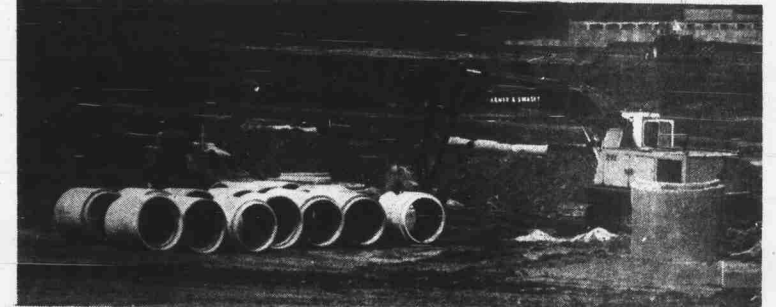
The next phase of construction in the area is the actual construction of the buildings, barns and support areas of the school.

Curtin said he expects to have about 40 students in the fall 1981 class, and he expects this to expand to approximately 350 students by the mid-1980's.

State Chancellor Joab Thomas said the school will be "the finest school of Veterinary Science in the nation." He added that the controversial decision to locate the school at State

rather than at North Carolina A&T State University in Greensboro will be shown to have been a good one, and added that with the increase in livestock in the area, the need for veterinarians will increase greatly.

One of State's thirteen major foundations, the Veterinary Medical Foundation, headed by Grover Gore of Southport, has been founded to help provide support for the vet school. The foundation's greatest success to date has been the gift of \$500,000 in land near Southern Pines.



Phase I of construction of State's vet school is well under way for opening scheduled for fall 1981. (Staff photo by Steve Wilson)

as well as a housing guide. Besides Harris Hall, students can go to a housing agency that specializes in finding housing in Raleigh.

Red Giant, a nationwide corporation, is one of those businesses which will give a free evaluation by telephone. They offer a roommate service and up-to-date apartment listings for one year. Their fee is \$45, and although their success rate is claimed to be high by their employees, they do not allow refunds.

The waiting lists at other local colleges are also long. For example, North

Carolina Central University has a long waiting list, along with extra beds for the male students. The number of students attending the college is 4,760 and 1,200 must reside off campus. The cost to live on campus there is \$957.75 per semester.

Meredith College is also filled up to capacity. No percentage of the students residing off campus could be given because there are no means of accommodating off campus housing at Meredith. Their cost of living on campus per semester is \$575.

crier

So that all Criers may be run, all items must be less than 30 words. No last names will be run. No more than three items from a single organization will be run in an issue, and no item will appear more than three times. The deadline for all Criers is 5 p.m. the previous day of publication for the next issue. They may be submitted in Suite 3120, Student Center.

AUDITION NOTICE—THE CHAMBERMAID, a musical written in 1728. Audition times are August 30, 31 from 5:00-7:00 p.m. in room 125 Jones on the Meredith Campus. There are singing and non-singing male 110 and female 113 roles available. For further information call 833-6461 ext. 228, Mon-Fri, 9-4.

WOLFPACK SOCCER TEAM is seeking female students to serve as ballgirls for home games. Ballgirls will be given uniforms and will receive \$5.00 per game. Applicants should be in reasonably good physical condition and have a genuine interest in the sport of soccer. Those interested should contact Robert Browning, soccer team trainer, at 737-2111 or 834-7102 or should come by soccer practice at Doak Field.

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Transportation Dept. hopes to ease parking woes

by Daniel Dawes
Staff Writer

The parking problem on campus should be slightly eased this fall with several new ideas introduced by Transportation Director Molly Pipes and Assistant Vice Chancellor William Jenkins, officials said this week.

More parking stickers will be available to students because of the opening of

three new parking lots. These are off Dunn Avenue with 200 spots, Friendly Avenue with 30 spots, and at the newly acquired North Hall (Yancey Motor Inn). With these additions, there will be 2,640 Commuter 1,450 Resident, and 1,770 Fringe parking stickers.

The price range will be from \$10 to \$35. Resident, Commuter, and Medical are \$35. Fringe is \$15, and

Storage and Evening stickers are \$10 apiece.

Other transportation aids this semester include discounted city bus tickets, compact car spaces, carpooling, a graduated fine system and mid-semester sticker sales.

Students will be able to buy tickets the first week of classes, from Monday, Aug. 27, to Friday, Aug. 31, 8 a.m. to 5 p.m. Graduate students

will have first pick Monday, and freshmen will buy stickers on Friday only. Night and Storage, or "Q" permits, will be available any time. This year students living on Fraternity Row will be able to buy only "Q" and not "C" stickers.

A new storage parking lot will be available near the present fringe parking lot.

To qualify for a sticker, a student cannot have any

outstanding traffic tickets from the previous year, Pipes said. Also, a vehicle registration card and current identification and student registration card are needed at the front of Reynolds Coliseum.

If a student misses his priority day, he can go later in the week. He can also send another person with his ID, license and registration card to buy a permit.

Enforcement of parking rules will not begin until Sept. 4 for student areas. But there will be penalties before this for parking in "life-safety" areas such as fire and traffic lanes, or in staff parking lots.

Penalties will be graduated—\$2 for the first violation in an academic year, \$5 for additional ones, and \$25 for using fake information to obtain a parking permit. A late fee of \$2 is added to a violation if it is not paid within 10 days.

A student's car can be towed if it is parked near

fire hydrants, in traffic lanes, driveways, sidewalks, fire lanes and dumpster lanes. A car can also be towed if it blocks another vehicle, or if the driver has three or more parking violations in one school year.

A recent city ordinance will allow off-campus students to buy city parking permits, as long as they have proof of residence. Permits can be bought at the City Finance Office.

The Capital Area Transit (CAT) busing system will offer five new routes starting Monday, Aug. 27, designed to accommodate heavy con-

centrations of students at the city.

The most heavily traveled route, Avent Ferry Road, will expand its timetable. Buses will be available from 5:55 a.m. to 8:50 a.m. and 2:40 p.m. to 6:10 p.m. Mondays through Fridays.

State's Transportation Office will offer a car pooling service to let students be aware of other interested car poolers in their area. Students can either fill out an address card when buying a parking permit or at the information desk in the Student Center

Student Center plans activity-filled year

by Steve Watson
News Writer

The University Student Center has plenty of good times to offer students in the year to come, according to Ron Luciani, student center president.

Students here last year will remember the famous All-Nighter, held in the Student Center and sponsored by the Union Activities Board (UAB). The 2nd Annual All-Nighter, a night full of dancing, movies and beer (among other drinks), will be held Sept. 21. Everything will be moved outside this year, according to Luciani.

"We had a great time last year," said Luciani, "but since it was held inside the Center there was a lot of broken glass and other problems. So this year we've moved the date up and we're having it outdoors."

Help needed

Luciani also remarked on the need for people to help with the All-Nighter.

"We need all the help we can get, and soon. It should be fun work," Luciani added. "We also need help in several other areas. We need volunteers to be on our various committees, and we need a business student to be the assistant to the secretary-treasurer."

Interested people should see Luciani in #114 of the Student Center. On Sept. 4 the UAB is holding Committee Night in the Student Center, at which students can talk to representatives from all the committees and sign up.

Entertainment popular

The Entertainment Committee is the most popular, according to Luciani. Several events have been planned for this year. On Sept. 17 Gene Cotton comes to Stewart Theatre. Louisiana's LeRoux and Mike Cross are also planned.

"The small size of Stewart (850 capacity) rules out any major concerts there," said Luciani.

Also in the offering are entertainers such as Gil Eagles, a hypnotist. Dinner or dessert theatres, coffee houses and a circus are also possibilities in Luciani's planning.

Luciani is also excited over non-time activities. These involve free events held in the Student Center lobby during the lunch hour. Video shows, cartoonists, potters, small bands, artists and ventriloquists are some of the interesting hopeful attractions. Here, again, according to Luciani, volunteers are needed.

Endless possibilities

"The possibilities, are endless for non-time activities, but we really need someone devoted to coordinating them," said Luciani. "The Entertainment Committee in general is an exciting committee to work on because of the depth of involvement the members experience in staging an event."

The Films Committee has chosen several good films for the coming year. Attractions in August include a John Wayne tribute, *The Cheap Detective*, *Jaws*, and *Brando's On the Waterfront*.

September offers *Grease*, *Heaven Can Wait*, *Straw Dogs*, and *Superman* among others. *Fiddler on the Roof*, *An Unmarried Woman*, *Midnight Express* and *The Big Fix* are some of the big names coming later this semester. Look for the big white sheet "NCSU Films-Fall 1979" put out by the UAB.

The Black Student's Board is part of the UAB. This group sponsors Black Awareness Week in the fall and Pan African Week in the spring. They also sponsor a homecoming dance.

College Bowl

The College Bowl is a UAB sponsored event. Five man teams from NCSU compete against each other in answering trivia and academic questions. An "all-star" team is picked to go to the regionals, dominated recently by Davidson, according to Luciani. Interested parties should contact Luciani.

The Gallery Committee chooses and hangs the gallery paintings you can see on the 2nd floor of the Student Center. Ben Williams, the former curator of the North Carolina Museum of Art, is now the Student Center Curator of Art. The gallery always has interesting exhibits. Until Sept. 20 an early American art show, sponsored by the American Art Union, is hanging. After that a photography showing of George Tice's work will be offered. Tice is a renowned photographer.

The International Student's Committee offers considerable cultural broadening for NCSU students. There are Chinese, Korean and Nigerian nights where traditional suppers are offered, and the price is low. The International Fair is also sponsored by the ISC. The Lectures Committee has lined up Shana Alexander for an appearance in late September.

The Recreation Commit-

tee sponsors frisbee, cycling, eating and backgammon tournaments.

A Symposium is planned, according to Luciani. This year he hopes to make it an energy symposium.

Energy theme

"We're working on an energy theme. We've drafted a letter inviting President Carter, Mondale, the Energy Secretary or Governor Hunt to participate," says Luciani. "This being near election time, we hope to get a big name."

To round out the activities in the Student Center, the Games Room in the basement offers pool and pinball. The room is not heavily used, due to its poor location and visibility, according to Luciani. Pool tables are usually readily available. The hours are Mon.-Thurs. 10 a.m. - 11 p.m., Friday and Saturday 10 a.m. - midnight, and Sunday noon - 11 p.m.

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- MUS 240 INTRODUCTION TO THE SYMPHONY ORCHESTRA AND ITS MUSIC. An examination of the orchestra as a performing medium, from the past up to the present.
- MUS 495A SPECIAL TOPICS—STRING CHAMBER MUSIC. The study and classroom performance of string chamber music, especially the string quartet. No audition necessary.
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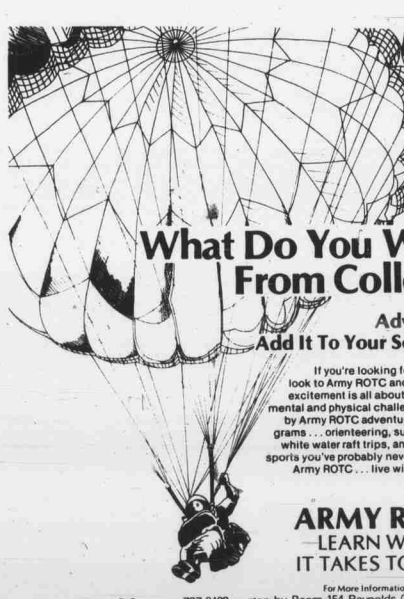
Openings still exist in some Choral Organizations & Orchestras. Contact the Music Department for Details.

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Officials see improvement in food

by Roy Lucas
Staff Writer

Gone are the sterile atmosphere, the pre-prepared foods and the red dyed veneers. According to Michael B. Crabb, assistant director of the Student Center at State, students will be able to enjoy fresh baked breads and new super hot beef hot dogs in the revamped Food Service facilities.

Crabb, who will be responsible for all food items served on campus, is a third generation food service man whose entire working career has been in university student unions. He is a graduate of Southern Illinois University, and he brings a new look to State's eating areas.

"I think I bring a creative approach to the operation. I started out as a high school art teacher before backing off and getting my manpower management degree," Crabb said.

As the day-to-day director of on-campus food service, Crabb hopes to provide students fun and nutritional dining experiences.

One of Crabb's new additions is the *Cutting Board*, a design-your-own-sandwich shop located on the first floor of the Student Center.

"We have five kinds of fresh baked breads, 12 types

of sliced meats and 10 varieties of cheese. Sandwiches will be made to order. We want to get away from fast convenience foods," Crabb said.

Other changes include the expansion of the ice cream bar into the *Confectionary Emporium*, which will add to their ice cream sales old-fashioned penny candy and fresh-baked cookies. The *Commons*, the old *Deli*, will offer a daily luncheon special, providing an entree, vegetable, starch, salad, desert and beverage for \$1.00.

"We're aiming for the basics, to provide for the student an opportunity to alternatives from Hillsborough Street foods. We want to give them well-balanced wholesome meals at the best price possible," Crabb said.

Besides creating inviting foods for the student population, Crabb is dedicated to properly training both part-time student help and full-time employees.

"No matter what ideas I come up with, the employees in the end will be responsible for the quality of the food," Crabb said. Crabb feels the employees are excited about the new changes and hopes that this attitude will greatly enhance the service a customer receives, as

well as the preparation of the food.

Crabb's nonconventional approach is reflected in his office decor. On the wall behind his desk hangs a near life-size iron Pegasus.

"It's representative of me, free and flying. It also represents my outlook on food services creative with high expectations," Crabb said.

The native Southern Californian has always attempted to combine his artistic talents with his food service career. In previous jobs he has created ice, butter and bread sculpture for pleasure and pay.

His positive attitude might account for the quick acceptance of Crabb by food service employees who have been employed here for several years. But probably more important is Crabb's extensive food service background. As food service director at Western Illinois University, he introduced many new, popular ideas and perfected many old ones. He hopes to do the same at State.

"I want to streamline and modernize both the new Student Center and the annex. I hope to institute plans that will make our facilities operationally and economically efficient," Crabb said.

Student suicide rate low

by Lisa May
Staff Writer

State is not a school with a high suicide rate, according to Lt. W.C. Bartles of State Security. Only one State student has committed suicide in the past two years.

Suicide attempts by State students have also been low, with only one female student taking an overdose of pills and one male student slashing his wrists, Bartles said. About five or six other overdoses were reported, but "were not really suicide attempts," said Bartles. Those overdoses were more likely an accidental mixture of pills and alcohol, he said. All those who attempt suicide are referred for

counseling, he added.

Although State's suicide rate is low, suicide is reportedly the leading cause of death among the 15 to 19 age group in the U.S., according to Sandra Smith of U.S. Statistics. In this age group, 5665 suicides were reported in 1977. Smith added that the suicide rate among other age groups is higher.

The total number of suicides for all age groups in N.C. decreased slightly in 1978. In that year there were 656 suicides compared to 732 in 1977. In 1978, according to Clara Tefenear of the Public Health Department, of the 99 reported suicides in the 15-24 age group, 65 were white males, 16 were non-white males, 14

were white females and 4 non-white females.

In Wake County a total of 32 suicides in the 15-24 age group were reported, with 24 being white males, seven white females and one non-white male.

Lee Salter of the Counseling Center in Harris Hall claimed that a transitional environment was the main factor in suicidal gestures.

Transitional environments create stress and cause a loss of support, and "college is a stressful environment," Salter said. Salter indicated that female suicidal gestures are more predominant than male, probably because females are usually more open about their feelings.

UNI Special Course Notice

UNI 495 H THE BLACK EXPERIENCE

Please note that Dr. Archie Hargraves will be teaching a three credit, evening course *The Black Experience in a Transnational Setting* this Fall. Dr. Hargraves, a noted scholar, brings tremendous knowledge and a wealth of experience to teaching this course. His world-wide perspectives of black being, thinking, knowing and valuing which will come through this course, should be of great help to those desiring a better understanding of our race relations domestically and internationally.

UNI 495H 1915-2200 W Professor Archie Hargraves from Saint Augustine's College

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UNI 495L 1105-1220 T H Professor James C. Wallace

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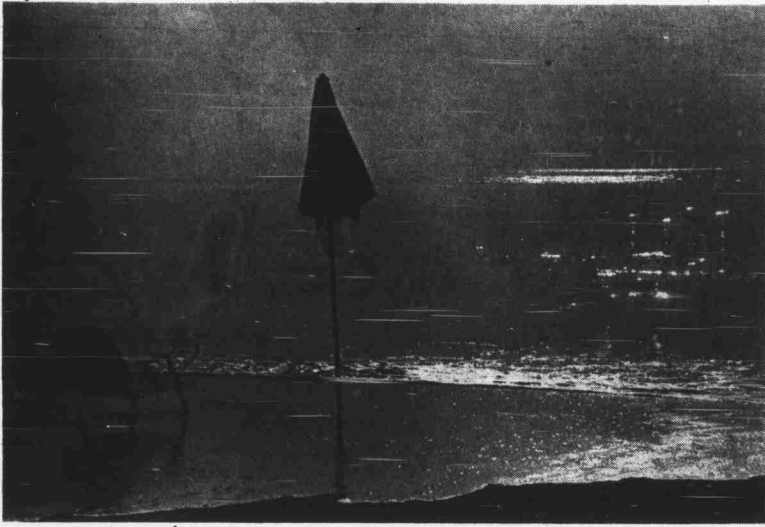
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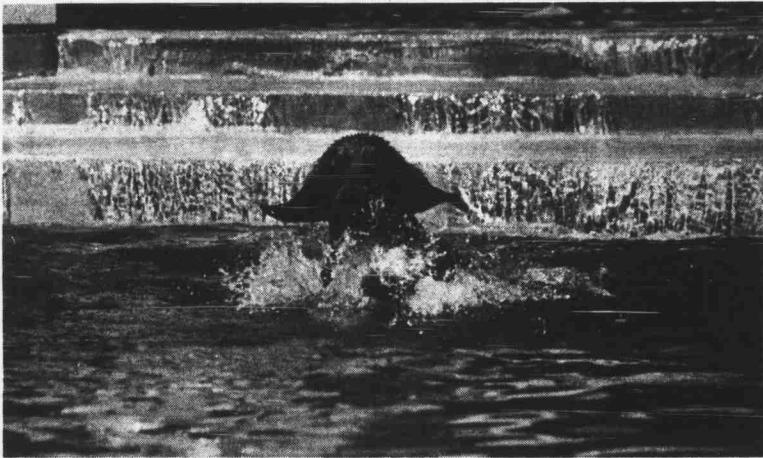
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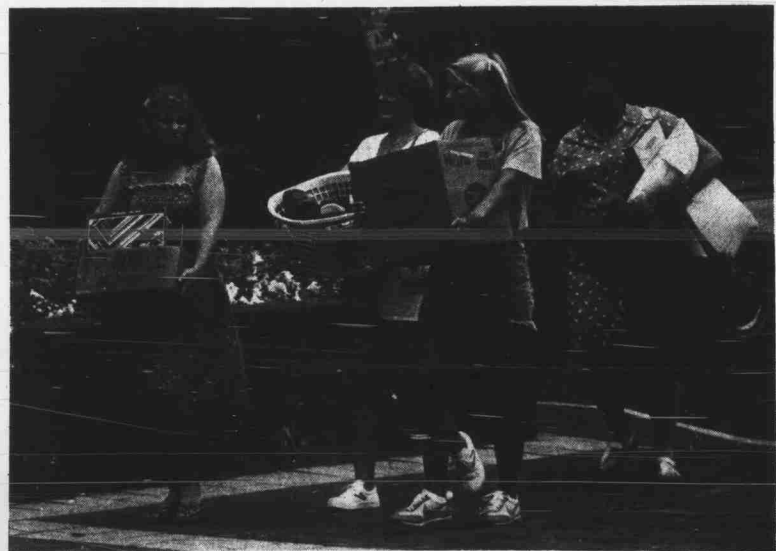
Summer's great, but must end sometime



College remains in the backs of our minds...



...until it's time to move back in





Senior quarterback Scott Smith returns for his second season of running State's offense. (Staff photo by G. A. Dees)

Wolfpack grid squad shooting for the stars

by Bryan Black
Sports Editor

Eleven and oh. Such numbers are mere fantasies for the vast majority of football teams, but the 1979 version of Wolfpack football sees 11-0 as a realistic goal. And if that goal is met, prognosticators are already tabbing State for the Orange Bowl on the eve of Jan. 1, 1980.

An unbeaten season would be the ultimate for the Pack, and while shooting for that, the squad would like to pick up the ACC crown along the way. The conference title is something most pre-season polls have handed to State, who is coming off a 9-3 season with a 30-17 win over Pittsburgh in the Tangerine Bowl.

"It's nice to be chosen the conference favorite," said Wolfpack head coach Bo Rein, just 34 years old but entering his fourth season at the helm. "Now we've got to go out and prove ourselves."

Many feel State's toughest ACC encounter will be archrival North Carolina, a game that will be played in the Wolfpack's own Carter Stadium.

However, three non-conference games may prove what national worth the Wolfpack has, at least in the minds of the national pollsters, who have ranked State anywhere from No. 10 to not even in the Top 20 in their pre-season picks.

Those three non-league opponents are Auburn, South Carolina and Penn State. Auburn, the Pack's fifth game of the season, will be State's first real out-of-the-area test, and the Tigers are rich in grid tradition. That game will be played at Auburn.

South Carolina could prove to be the Pack's toughest game of the year, that also being an away game for State. The Gamecocks are looking for a great season as they return 18 of 22 starters. Penn State will roll into Carter Stadium as the Wolfpack's 10th opponent for the season and that may be the key of keys to determining the Pack's true national success.

State returns 14 of 22 starters, but the question everybody asks is, "Who's taking Ted Brown's place?" Just as quickly, Rein, any of the assistant coaches or the players will answer, "You can't replace a Ted Brown."

Indeed it would be hard to literally replace the man who is the NCAA's

fourth all-time leading rusher and is now fighting for a spot with the Minnesota Vikings, but nonetheless, Rein has a stable of running backs waiting to try their quick feet in the irreplaceable spot.

When spring practice broke, six men were considered candidates for the job. Oddly enough, that number has not been sliced, but has blossomed. Eight men are now being considered.

Junior Wayne McLean is seen as having the inside track, but senior Rickey Adams, who was a senior last year but gained another year of eligibility after an early injury forced him to sit out the season, is not far behind. Junior Dwight Sullivan is also up for the job as is multi-talented sophomore Chuckie Canady.

Four freshmen are also being given hard looks - Andre Marks, a red-shirt from last year's team, Tracy Blair, Sam Key and Chris Brown, brother of Ted Brown.

"We're counting on someone to step forward and demonstrate that they want and deserve the job," assessed offensive backfield coach Darrell Moody.

However, everyone is stepping forward and none any quicker than the others and the reason may be that each just wants a chance to run behind the "Incredible Hulk" of an interior offensive line that State boasts. It averages nearly 260 pounds per man and is held back together by All-America center Jim Ritcher.

Ritcher's considered by many to be the premier center in college football today and is being touted for the Outland Trophy this year, the line's equivalent of the Heisman.

The tackles are a pair of mammoth sophomores - Chris Kochar, 6-4 and 260 pounds, and Chris Carr, 6-7, 265. Senior Chuck Stone, 6-2, 260 is at one guard, while Chris Dieterich will be at the other. Dieterich, 6-3 and 260, was an All-ACC tackle last year but has moved inside for his senior season.

The offensive leader will be senior quarterback Scott Smith, back for his second season as the starting QB.

Senior Billy Ray Vickers is back at the fullback position. A 1,000 yard season will put him at No. 2 on State's all-time rushing list behind former mate Ted Brown. Lin Dawson, a junior and another returning starter, is at tight end.

Sophomore Mike Quick is back at one wide receiver and seniors Lee Jukes and Eddie Jackson and Junior Curtis Rein, brother of the head coach, are vying for the other spot.

Nathan Ritter, a junior, returns as the placekicker after being ranked among the nation's leaders as a sophomore.

"Nathan gives us an edge every time we take the field," Rein maintains. "His accuracy borders on the phenomenal. It sure is nice to have him back for a couple more seasons."

John Isley is also back to handle the punting.

Where State's ultimate strength may lie is with its defense, and Rein is not denying that either.

"One of our strong suits will definitely be on defense," he said.

If defense is indeed the Wolfpack's strong suit, then the secondary could aptly be called the ace, king, queen and jack.

That defensive secondary returns intact with All-America candidate Woodrow Wilson leading the troops. Wilson is known to his teammates as "El Presidente," as much for his leadership abilities as his message.

"Woodrow's our coach on the field," said defensive coordinator Chuck Amato. "He calls our signals in the secondary and he gets everyone where they're supposed to be."

Joining Wilson in the secondary is senior Mike Nall, and juniors Doinnie LeGrande and Ronnie Lee.

The interior defensive line would have to rate as the eight, nine and ten of the suit. Three seniors man those three spots. John Stanton, a six-foot, 225-pound fireplug is the middle guard, while Simon Gupton and Brian O'Doherty are the tackles. Junior Bubba Green, at 6-4, 265, is expected to keep Gupton and O'Doherty on their toes throughout the season.

Three players are in contention for the outside linebacking jobs and all are returning senior lettermen. They are Joe Hannah, who is a likely starter, James Butler and David Horning.

Replacing the inside linebacker spots vacated by Bill Cowher and Kyle Wescoe was heavy on the mind of Rein as last season ended, but a pair of sheer, flesh-eating middle-cloggers are set to step in. Sophomores Robert Abraham and Dann Lute are tabbed for those spots.

Women harriers aiming for national crown

Tom Jones, State's head track and cross country coach, had few things to cheer about in his first season with the Wolfpack, but mention the State women's cross country team to him and you'll see a large smile emerge.

A year ago, led by All-America Julie Shea, State placed second to Iowa

State in the AIAW National Cross Country championships in Denver, Col. Six lettermen return off that 1978 squad with only All-America Joan Benoit being lost to graduation.

Although the loss of Benoit, the first woman to finish in the Boston Marathon and a world-class athlete, is

significant, Jones points to four highly touted incoming freshmen whom he feels will take up the slack.

"It will be like trading one great runner for four good ones," said Jones, a former UCLA track All-America. "We'll miss Joanie, she's an outstanding runner and a superb person. But depth-wise we'll be much stronger."

"In cross country, team-wise, you're only as good as your fifth runner. With our incoming frosh and our returnees such as Julie, Valerie Ford, Kim and Debbie Revolta, we'll be strong all the way down to our eighth girl."

"Last year we had two great runners in Joan and Julie and then a gap

to our next runner; this year all of our runners will be much closer together in time. And in any race if someone has a bad day, which invariably they do, then with our added depth we'll have someone there to give us a lift."

Shea, a two-time All-America, though only just a junior, is undoubtedly the Wolfpack's leader. The Raleigh native has accrued honor in her two seasons on the State campus.

Last fall she won the Region II competition, placed second to Iowa State's Mary Decker in the AIAW Nationals, then took a third-place finish at the National AAU's. Her AAU performance earned her a second straight trip to the World Cross Country champion-

ships in Ireland this past spring, where she finished eighth.

The shy junior also managed to win the 5,000-meter competition and place third in the 3,000-meter run in the '79 AIAW Track and Field championships this spring.

Of course the only thing better than having one Shea would be to have two. And Jones is lucky enough to have just that, because Mary Shea, Julie's younger sister, is one of the highly talented incoming freshmen.

Mary, from Cardinal Gibbons High in Raleigh, staged a one-person show recently at the North Carolina high school women's track and field championships. In the span of one hour, Mary won the half-mile, the mile and the two-mile runs.

Although North Carolina does not have cross country in high school for women, Mary has had extensive road-racing experience, including a second-place finish at the Bonne Belle national race in Boston, Mass., last fall.

It is no coincidence that one family would have two members who are such talented runners. That's because Mike Shea, Julie and Mary's father, is a former State cross country standout. Shea, a professor in State's physical education department, was the Wolfpack's first all-conference harrier, and he's trained his daughters quite well.

While Mary is an outstanding prospect, Jones feels that the other three signees, Ann Henderson of Brecksville, Ohio, Sue Overby of Hollywood, Fla. and Betty Springs of Bradenton, Fla. are just as talented.

"Both Betty and Ann were state

champions in the half-mile, mile and two-mile runs and in their respective states of Florida and Ohio," said Jones.

"And Sue Overby was the state champ in the half-mile and mile runs in Florida, but she was in a larger school classification than Betty."

"With them all together I don't feel there is anyone in the country who can match us through our first eight girls. Not only will these four girls allow us to challenge once again in the cross country championship, but we'll also have a realistic shot at the National AIAW track title next spring with our strength in the distance events."

There will be yet another new face on the Wolfpack cross country scene this fall. Rollie Geiger, a former high school coach of Bayshore High in Bradenton, Fla., will replace Russ Combs as women's cross country coach.

Geiger, a 1971 graduate of Kent State University, has spent the last six years coaching at Bayshore.

Assisting Geiger and Jones this season as a distance consultant will be Jack Bachelor, one of the most respected names in American distance racing, and currently a member of State's entomology department.

Bachelor, a 1968 and '72 Olympian, will assist in planning workouts and training as well as race strategy.

"With Rollie and Jack working together," said Jones, "we'll have two people who can combine a great deal of knowledge of distance racing with an understanding of the needs and problems of the college athlete."



Susan Sadri is No. 1 for the women netters. (Staff photo by Wayne Bloom)

Women netters look to improve

State's women's tennis team is young and struggling.

But it's making advances, and coach J.W. Isenhour is happy with the progress no matter how small it may be.

"The team started to improve last year," said Isenhour, who is in his second season as the women's coach. "We got out of the cellar in the Atlantic Coast Conference, moving from seventh to sixth. And it is only the third team we've had here."

"We've got more players on the team who have had a lot more tournament experience than past players have had."

"I'd say we're starting to build, but it can't be an overnight process."

Isenhour has become "picky" in his recruiting this year. As of late July, he had not signed a single new player, and he may not, for various reasons.

"I've been out of women's tennis for quite a while and don't know the talent that well," he said. "There are certain things I look for in a tennis player: ability and attitude. Ability is obvious, but it isn't evident, unless the player has a good attitude."

"Anybody on a team is gonna want to do the extra stuff needed to succeed. And I feel that scholarships demand that athletes give that extra bit. I will

not go after someone who is weak in those two areas. However, if I see the potential and the attitude, the desire to get better is there, I'll give a good, hard look."

"I'm still recruiting some good players, but in tennis, you can't make many, or any, bad decisions or you'll suffer," he said.

Another reason Isenhour may end his recruiting without a signee is because of the young team returning this fall. Only one player was a senior last year. The others will be juniors and sophomores this year.

The team once again will be led by last year's most valuable player, Susan Sadri, who, as a freshman, played the No. 1 singles spot most of the year and compiled a respectable 13-11 mark.

Others returning from the starting lineup of a year ago include juniors Suzanne Nirschl and Rebecca Barnette and sophomore Wendy Cory.

"These four girls will probably be the nucleus of the team," said Isenhour. "They all work hard, and want to work hard. We can build from these."

The Wolfpack, 10-5 in dual match competition in 1978-79, plays a split schedule with half the season coming in the spring.

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WHAT'S UP

☆☆

☆☆ Sept. 1 Junior Varsity Football vs. Chowan, 2 p.m., Carter Stadium

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☆☆ Sept. 8 Football vs. East Carolina, 7 p.m., Carter Stadium

☆☆ Soccer, University of Maryland-Baltimore County Tournament at Baltimore

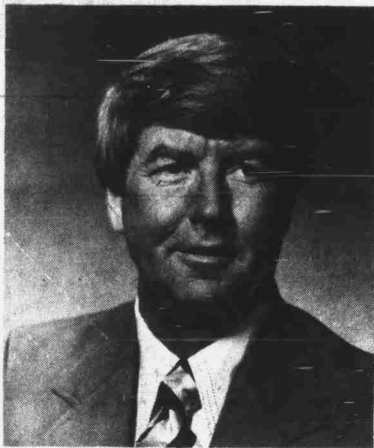
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☆☆ Sept. 9 Soccer, University of Maryland-Baltimore County Tournament at Baltimore

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Easterling to coach U.S. swimmers



Don Easterling will coach the U.S. swimmers in Japan.

State swimming coach Don Easterling has been named coach of the United States team in the FINA Cup international competition to be held later this month in Tokyo, Japan.

The FINA Cup competition will feature a majority of the 1980 Olympic teams, including the U.S.S.R. and

East Germany, in head-to-head competition over a full range of events.

One swimmer per country will be allowed in each event. The U.S. representatives will be chosen from the outdoor national championships which were held August 16-19 in Ft. Lauderdale, Fla. at the Hall of Fame pool.

Easterling, now in his 10th season with the Wolfpack, has an overall record of 129-30-1. His Wolfpack teams have won nine consecutive ACC swimming titles and 52 consecutive ACC swim meets.

Yow, Beasley, Rouse head for World Games in Mexico

State's head women's basketball coach, Kay Yow, has been named as one of the coaches of the U.S. team which will participate in the World University Games, to be held in Mexico City.

Yow, beginning her fifth season as head coach of the Wolfpack, will join Francis Garman, the new head coach at Delta State, in coaching

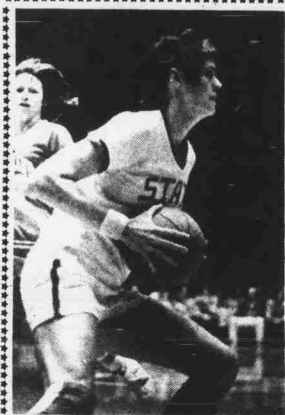
the United States contingent.

Additionally, two State basketball standouts are among 20 women's basketball players throughout the country who were invited to try out for the U.S. World Games squad. Both have made the squad.

Genia Beasley, a senior from Benson and the

Wolfpack career scoring leader with 1,753 points, and Ginger Rouse, a junior from Fairfax, Va., were invited to the tryouts, which were held August 15-19, each being chosen for the team.

The World University Games are scheduled to begin on August 30 in Mexico City.



Genia Beasley (left) and Ginger Rouse (right) will be members of the U.S. women's basketball team at the World University Games. Pack coach Kay Yow (center) will help coach the U.S.

Volleyball team to attempt repeat of last year

Take a new coach and a young, inexperienced team and what do you get?

Usually the answer is a poor showing, but the State volleyball team overcame any adversity that might arise under such circumstances, giving the Wolfpack its first state volleyball championship and a third place finish in regional competition last fall.

Now, take a relatively new coach and some players who played well enough to win the state title and have gained much invaluable experience along with some highly talented new players. Put them all together and what have you got?

"You'd think we're going to have a better team than we had last fall," said Wolfpack coach Pat Hielscher, "but it will be tough to repeat what we did last year. If we do any better, we will be in the national tournament, since the top two teams from the regionals advance."

"I was extremely pleased and surprised with the way we performed last year," she said. "We meshed a new coach and a young and inexperienced group of players and came out really well. I've never had a volleyball team finish that high in a regional, so you know how pleased I am."

"We were a gutsy team. We'd be down 12-4 or 12-5 and come back to win."

Hielscher said the freshmen made major contributions last fall and that

this year, the talent should be better and on paper State should be better as a team.

"We should be really strong this year," the coach said. "We're taller than we were last year. We have more depth to our team, and we're more experienced."

The Wolfpack lost three players—Lynn Davidson, Debbie Davis and Maura Johns—off last year's squad and will have a team with three seniors, five sophomores and a couple of recruits this fall.

Last year's Most Valuable Player, Susan Schafer, is one of the sophomores and is expected to pick up where she left off as a freshman.

"She'll be a big key for us," said the coach. "As a setter, she did a good job last year, and we expect her to perform at a higher standard this year."

Others returning include Christine Chamber, Pam Jordan, Stacey Schaeffer, Olga de Souza, Rita Stephenson and Tami Urban.

Hielscher says Chambers, a powerful hitter, is another key to the team's success.

"We're looking for her to blossom this year. It's her senior year, and it seems that she has really turned on to volleyball. If she gets jacked up and turned on then she'll really be a big help to us," Hielscher said.

Schaeffer, also a hitter, was a walk-on a year ago, but has earned a scholarship for her fine play.

"She's a real competitor," said Hielscher. "We use her

in our middle blocking slot and as a floor leader. She's sort of our talker on the court. She did a tremendous job last year."

Hielscher said the entire team, which participates in the spring in the United States Volleyball Association (USVBA), has improved.

"I think we'll play taller this year simply because of the rigorous conditioning we've had," she said.

The team will also play taller because of two recruits: 5-8 setter-hitter Joan Russo of Mt. Prospect, Ill., and 5-11 hitter-blocker Martha Sprague of Potomac, Md.

Russo comes from one of the strongest volleyball areas in the eastern part of the United States.

"She's got more volleyball experience—background—than anyone else we've had," said Hielscher. "She's most versatile because she can play both positions (setter and hitter) well."

Russo attended Forest View High School where her team last year was 19-8 and ranked as one of the top 10 teams in the state. She played in the AAU Junior Olympics last summer and was an all-conference player in high school.

Sprague, with her 5-11 frame, brings immediate and much needed height to the Wolfpack. "She'll boost our middle blocking immensely," said Hielscher. "That was one of our weaknesses last year. Martha moves really well for her

size. We hope she can come in and start at middle blocker."

Her Winston Churchill High School team was 13-1 last year, finishing second in the county tournament. Two years ago it placed fourth in the state.

"I feel we've added a lot with these two players," said Hielscher.

"Last year, we did better than expected. I look at our strengths and weaknesses and am amazed at what we did. But now we know what we can do and we are determined to be in the nationals. The team has worked hard toward that goal. Ability

and attitude are most important to any athletic program, and I know we're well ahead in both categories. We have a good nucleus for an excellent program at State."

State will host the NCAIAW volleyball tournament this fall; the dates are Nov. 9-10, and the tournament will be held in either Reynolds Coliseum or Carmichael Gym.

Last year's team compiled a 32-13 overall record and an 18-2 NCAIAW mark; the 32 wins were the most by the team in one season since the start of the sport four years ago.



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Stewart Theatre to host big name entertainment

"Make this year your Stewart Theatre year" is Stewart Theatre's 1979-80 campaign motto, and judging from their lineup for this year, that's very sound advice.

Five different entertainment series comprise Stewart's Professional season. The Signature Series, Dance Series, Chamber Music Series and Film Series will take place in the intimate surroundings of Stewart Theatre. The expanded Capital City Series will take place in the 2,300-seat Memorial Auditorium in downtown Raleigh.

The Signature Series is the core group of performances on which Stewart Theatre yearly bases its reputation. This year eight productions have been planned featuring music, drama and comedy.

Stewart Theatre will become an eighth-grade classroom when Estelle Parsons arrives in *Miss Margerida's Way* on Oct. 5 and 6. Miss Parsons is the mangelomaniac teacher and the audience her pupils for and uproarious evening. An Oscar-winner in *Bonnie and Clyde*, Miss Parsons won a Tony Award nomination for Best Actress as Miss Margerida.

For *Colored Girls Who Have Considered Suicide / When the Rainbow is Enuf*, to be presented in Stewart on Nov. 17, opened on Broadway in 1976. Ntozake Shange wrote this choreopoem (words, dance and music) about the inner feelings of black women toward society in general and black men in particular.

The Acting Company returns to Stewart with a performance of the Jacobean tragedy *The White Devil* on Dec. 1. This play was written by John Webster, a contemporary of Shakespeare.

The Acting Company will also perform two bonus events, of which season subscribers may select one. An evening of one act contemporary American plays will be performed on Nov. 30. The other bonus offering will be Paul Foster's *Elizabeth I* on Dec. 2. Liviu Ciulei, a Romanian director, directs this modern drama about a travelling troupe of actors in Queen Elizabeth's day.

Chapter Two is a romantic, semi-autobiographical comedy by Neil Simon. This play will be presented on Dec. 8.

William Windom returns to Stewart Theatre on Jan. 12 as James Thurber in *Thurber II*. Windom thrilled audiences in his 1977-78 engagement and promises to do so again with new selections of Thurber's wit and whimsy.

What if J. S. Bach had a son who had been forgotten by history? What type of music would he have composed? These are questions pondered by Peter Schickel's spoof *The Intimate P.D.Q. Bach*. Such

side-splitting works as "Hansel and Gretel and Ted and Alice" and "Toot Suite" will be featured in concerts on Feb. 6 and 7.

During the Great Depression, Virginia's Barter Theatre accepted food and other items in exchange for admission, hence its name. It has since maintained its reputation as a first-rate ensemble repertory company. The group will be performing G. B. Shaw's comedy *Misalliance* on Feb. 26 and 27.

The Durham Savoyards make their yearly appearance in Stewart Theatre on April 25 and 26. Gilbert and Sullivan's *H.M.S. Pinafore*, their most tuneful and most beloved operetta, includes memorable characters such as Dick Deadeye and Little Buttercup.

Capital City Series

A modern big band, four musicals and a comedy thriller-chiller make up this year's expanded Capital City Series in Raleigh's Memorial Auditorium.

Maynard Ferguson, along with his band of thirteen musicians, will return to Raleigh on Oct. 27. Ferguson, sold out two Raleigh performances in 1977 so a big



Estelle Parsons

Miss Margerida's Way starring Estelle Parsons will be presented on Oct. 5 and 6 in Stewart Theatre. Miss Parsons, who won a Tony for her performance as Miss Margerida, will portray an eighth grade teacher with the audience as her students.



Forrest Tucker

A lavish reproduction of Oscar and Hammerstein's *Showboat* starring Forrest Tucker and Butterfly McQueen will be a part of Stewart Theatre's Capital City Series. *Showboat* will be coming to Raleigh on Sunday, Feb. 3.

Film Series

cluding "Of Man River," the immortal hymn to the Mighty Mississippi.

The blockbuster hit *Ain't Misbehavin'* had New York tapping its toes and singing the praises of Fats Waller's inimitable music. Thirty songs take you through the '20's, '30's and '40's, including such hits as "Honeyuckle Rose." "Keeping Out of Mischief Now," "I'm Gonna Sit Right Down and Write Myself a Letter." Within four weeks of opening on Broadway this show rounded-up a fistful of awards, including the Tony Award for Best Musical of 1978. This show will be presented on March 20.

Rounding up the six-show series will be *Deathtrap* on March 28. This hit comedy is filled with suspense, humor, satire and murder.

A shuttle service will be provided for students from campus to the auditorium.

Twelve rarely seen classics and rediscovered film treasures make up the 1979-80 Stewart Theatre film series at North Carolina State University. All showings take place on Thursday nights at 8 p.m.

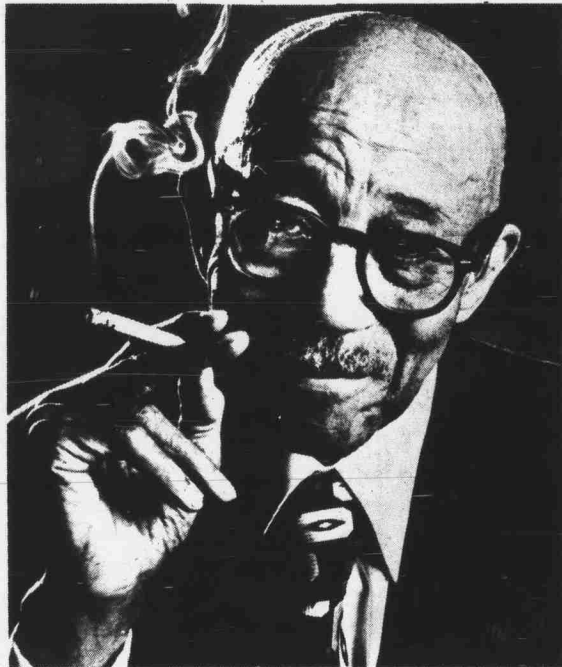
Nationally known film expert William K. Everson will present the opening film of the series, the original 1924 *Peter Pan* with Betty Bronson and Mary Brian. This is one of only two extant copies.

Also on the series are the comedies *You Can't Take It With You*, *Woman of the Year* with Katharine Hepburn and Spencer Tracy, and *The Man Who Came To Dinner*, drawn from the highly successful Kaufman

and Hart play. Also, Harold Lloyd is at his best in *The Kid Brother* as a backwoods "Cinderella".

The Oscar-winning *The Good Earth* and *The Lost Horizon*. *Wuthering Heights* and the *Children of Paradise* are stories of high adventure and romance. Rounding out the series are *The Thief of Bagdad*, featuring a 200-foot-tall giant, *The Private Life of Sherlock Holmes* with the Loch Ness Monster, and finally the classic *Jazz Singer*, the film that ushered in the era of sound movies.

Season memberships for the Stewart Theatre series will go on sale Thursday, August 23. Prices for state students are as follows: Signature Series, \$17.50; Dance Series, \$12; Capital City Series, \$17.50; Film Series, \$7; and Chamber Music Series, free to N.C.S.U. students.



Eubie Blake

This 96 year old veteran composer of over 1500 songs is also the composer of five Broadway musicals including his latest hit *Eubie! Eubie!* will be coming to Raleigh on Dec. 3 as a part of Stewart Theatre's Capital City Series. Some of the hit songs in *Eubie!* are "I'm Just Wilk About Harry," "Memories of You," "In Honeysuckle Time," "Charleston Rag," and "Shuffle Along," among others.

crowd is expected for this "Big Blast."

Meredith Willson's family musical *The Unsinkable Molly Brown* will be presented on Wednesday, Nov. 7. This is the real-life story of Molly Turbin, a backwoods girl who married the famous Leadville Jonny Brown. Shipwrecked on the Titanic, Molly proved that she was indeed "unsinkable."

Eubie! is a new musical revue based on the music of the living legend, Eubie Blake. *Eubie!* will be in Raleigh on Dec. 3.

A lavish revival of the American classic *Showboat*, featuring Forrest Tucker and Butterfly McQueen, will have a special afternoon performance on Sunday, Feb. 3. This show has an unforgettable score by Jerome Kern and Oscar Hammerstein, in-

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The Duke heads up fall film lineup

by Eric Larsen
Entertainment Writer

Well, the new semester brings new and renewed friends, Coliseum and bookstore lines (among certain low lifetimes it has been known to bring on the dreaded Carolina Fever), and a new lineup of campus films.

This Fall starts off with the traditional Semester Opener. Running tonight, in tribute to the most famous cowboy ever, is a John Wayne double feature.

Thursday, *The Man Who Shot Liberty Valance*
Times: 6 and 9:45 p.m., Stewart Theatre Admission: FREE

This film combines the elements for a successful western: direction by John Ford; a clever plot; and a cast with Jimmy Stewart, Lee Marvin (as a bad guy—before it was proven in court) and the Duke in himself.

Thursday, *The Shootist*
Times: immediately following (both shows), Stewart Theatre, Admission: FREE

Jimmy Stewart again teams up with the Duke in a movie that proved to be tragically prophetic. Wayne is a gunfighter who wants to

hang up his gun, yet gets little cooperation from youthful challengers. But "the Big C" is the most dangerous opponent of them all.

Both of the above films are free to State students (and one guest). Bring along that crisp new registration and pick up your free tickets. I ask you, where else can you see two free movies for only \$291 (\$1,147 for you out-of-staters).

Friday, *The Cheap Detective*
Times: 7 & 9 p.m., Stewart Theatre, Admission: 75¢

When this film first opened, the previews called it "a movie about when men were men, women were women, and a dick was a detective." Peter Falk sheds the name Colombo and any appearance of seriousness in this murderous comedy. The strong supporting cast reads like a Who's Who in Hollywood recently.

Friday, *The Reivers*
Time: 11 p.m., Stewart Theatre, Admission: 75¢

Steve McQueen is one of the high spots in this film from the William Faulkner book. This story of a 12-year-old looking for adventure in turn-of-the-century

Mississippi deserves its popularity. More movies should be this fun.

Saturday, *Jaws*
Time: 7, 9:20, 11 p.m., Stewart Theatre, Admission: 75¢

If you have lived on Alpha Centuri for the past five years, you may have not heard about *Jaws*. Otherwise...

The huge reaction to this second biggest grosser (couple of different meanings there) brought on a laughable sequel. Fear not, this is the original. Enjoy that Labor Day beach trip.

Tickets for all weekend films go on sale today and Friday, 8:30 a.m.-4:30 p.m., and just before showtime of each movie, at the Stewart Theatre Box Office (top of the stairs, second floor, University Student Center). Buy your tickets ahead of time to ensure that you get the show(s) you want. You are entitled to purchase two tickets by showing your fall registration card. Faculty and staff members can gain the same right by purchasing a film pass (\$10) first.

The next two films will be show in the Erdahl-Cloyd Theatre in the library. To

get there, take the stairs next to the newsstand on the library ground floor to the top (third floor) and then take a u-turn to the right. These films are free to the same group that can buy tickets to the weekend movies.

Monday, *On the Waterfront*
Time: 8 p.m., Erdahl-Cloyd Theatre, Admission: FREE

The films of the 50's are featured on Mondays this semester. In this first of the series, Marlon Brando stars in one of the finest films ever made. This tale of the

rough crime-ridden life on the docks in New York remains as powerful as ever. It was the winner of many Oscars, including best picture of 1954.

Tuesday, *The Age of Dreaming*
Time: 8 p.m., Erdahl-Cloyd Theatre, Admission: FREE

This Hungarian film starts off the semester's foreign film series. Subtitled "The Age of Illusions," this is a portrait of Hungarian youth, searching for direction in a cold, overmechanized society.

Lou Reed's latest LP; more than just sex and drugs

by Cloyd Goodrum
Entertainment Writer

Lou Reed is not just someone who sings about sex and drugs to make a fast buck. Many do not realize that the same man who rose to fame with the tacky "Walk on the Wild Side" also wrote such insightful songs as "Sunday Morning" and "I'll Be Your Mirror." In addition, he has also won awards for his poetry. Lou Reed's new album, *The*

Bells, sees Reed abandoning the readily marketable decadence of much of his work to focus on his more artistic side.

Reed has improved both lyrically and musically. His lyrics on *The Bells* explore human emotion in a manner that is only affected by most "sensitive" songwriters. "All Through the Night" describes a situation everyone can relate to: "Don't you feel so lonely

When it's in the afternoon
And you gotta face it
All through the night

Reed's voice has improved. Although still technically awful, his singing has progressed beyond the monotone he was once content with and reflects more emotion. When Reed sings a line like "Please tell my baby daughter I'll be home soon," the listener feels the same longing that inspired Reed to write it.

Good lyrics are wasted without good music, and Reed realizes this. He has chosen excellent backing musicians for this album.

Marty Fogle, the saxophonist who provided many of *Street Hassle's* finest moments, is the star of this album. He plays in a variety of styles, including bebop ("Stupid Man," "With You"), blues ("I Want to Boogie With You") and rock 'n' roll ("Looking for Love").

Renowned jazz trumpeter Don Cherry is also present. Cherry and Fogle's combined efforts make *The Bells* the best horn album since the heyday of Bootsy's Rubber Band.

With his new album, Lou Reed demonstrates the individuality that has always been at the heart of his best work. *The Bells* re-establishes Lou Reed as both a musician and poet of note.

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Technician Opinion Get involved

The following is directed especially toward incoming freshmen. But we don't discriminate—it applies as well to all readers.

Well, it's time for another year to begin, complete with all the hassles of registration, revising schedules, buying books, finding housing (if you're one of those pitiful souls still without), getting parking decals and so on and so on. It is fortunate for all of us that these exercises come at the beginning of the semester rather than the end, for they require every bit of the energy and patience we are able to build up over the summer.

But, as Mark Twain once wrote, "All trials have their compensations," for along with the rigors of those first few days will come lots of free time to meet new people—and for the naive among us—do new things. The merchants in this section of Raleigh are no fools, and the campus is bordered by bars, discos, topless joints and all those other entertainment spots about which you've been dreaming.

People are people, fun is fun, and we encourage everyone to take in his share of good times, remembering, of course, that there are laws and cops and jails in the city. Moderation will make life more pleasant for everyone except the bail bondsmen.

But while the night life is attractive, we fear that all too many of us have our sights set on revelry and nothing else for occupying the leisure hours. That's a great mistake, for the University offers plenty of constructive ways to use our non-study time other than getting

drunk and raiding Meredith.

Mention "student organization" and the average guy might think you refer to Student Government. He's not wrong, but he's not totally right either. Believe it or not, there are more than 200 officially chartered organizations at State, and hardly a one of them wouldn't be thrilled to get more participants. We won't take the space to list them all here, but rest assured that there's one or more perfectly suited to every student around.

Are you, for instance, interested in making the rules by which your fellow students live? Consider running for a Student Government position or serving on one of its many committees. Would you like to help decide what entertainment is offered by the Student Union? It has committees of its own eager for help. Does work with the campus media attract you? State has four student publications, including the newspaper you are now reading: radio station WKNC-FM; the *Agromeck*, our yearbook; and the literary magazine *Windhover*.

And the list goes on and on. In the past many student organizations have suffered from lack of participation, and we think part of the reason is that most students simply don't know they exist. We aren't able to give all of them publicity, but information on them can be obtained from the Department of Student Development in Harris Hall. When that free time becomes available, check them out. Your interests can be satisfied, no matter how nutty they are.

Don't forget Rex

We extend to the administration a hearty "thank you" for its visible attempt to alleviate the housing shortage through the purchase of the John Yancey Motor Hotel for use as a residence hall. But the acquisition, beneficial though it is, should not fool anyone into thinking the housing problem is solved. Administrative efforts to procure more living space for students should remain diligent.

The Yancey Hotel, or as it is now called, the "North Building," will put a roof over the heads of 362 students, and quite a luxurious roof at that. The converted inn features wall-to-wall carpeting, private baths and central air conditioning. It is conveniently located on Hillsborough St. near the Bell Tower, and even provides a limited number of that precious commodity—parking spaces.

It all sounds nice and it is, but unfortunately the number of students needing housing is quite higher than 362. Indeed the waiting list for dorm space includes over 800 names, and we can only speculate as to how many other students haven't signed the list but still have no dwelling. The situation is so bad that some will temporarily be housed in neighboring motels until permanent accommodations become available.

Last year, before North Bldg. negotiations began, the University was considering purchasing Rex Hospital's soon-to-be-vacated abode for the same purpose. That structure

has advantages and disadvantages over our converted hotel. While its location would have necessitated some sort of shuttle system, and it's older and in need of more repairs, it is more spacious, as if offers room for about 700 people and as many cars. Combined with the North Bldg., it would go a long way toward eliminating the over-population problem at State.

Officials say the reason they went with the Yancey deal over the Rex building is that the latter would have required extensive renovations and wouldn't have been ready for use as a dorm for over a year. That makes sense. But there's no reason why negotiations for the Rex purchase shouldn't be continued now that the North Building has been bought. We still have a housing shortage and the Rex building is still for sale.

Director of Residence Life Chuck Oglesby says the Rex business has been "put on a back burner" by the University. We understand that working out the Yancey deal was a hassle and a half, but we hope the Rex negotiations won't be on a back burner very long. If we don't buy that building someone else will, and if that happens it will only make solving our problems more difficult. The housing shortage, it seems, provides very little rest for the weary.

Keep it going

It was inevitable. Or so it seemed. After continually getting into hot water because of morally well-conceived but politically taboo actions and statements, it was hardly surprising that United Nations Ambassador Andrew Young resigned because he felt he had become a political liability to President Carter.

Young relinquished the job of ambassador last week after it was revealed that he had breached U.S. policy by meeting with a representative of the Palestinian Liberation Organization and then had given an inaccurate and incomplete account of the event to the State Department. President Carter accepted the resignation with great reluctance, and a storm of resentment arose from black leaders across the nation, for Young was one of the highest-ranking blacks in the Carter administration.

Politically damaging or not, the president had little choice but to accept Young's resignation. The man simply went too far. Going against clearly-stated U.S. foreign policy was bad enough, but he compounded the offense by deliberately withholding facts from those who definitely had the right to know the whole truth. Young had to go, and it was quite a blow for the administration because it means the president lost an intelligent and skillful ambassador and, in all likelihood, further damaged his already-shaky relationship with the black community.

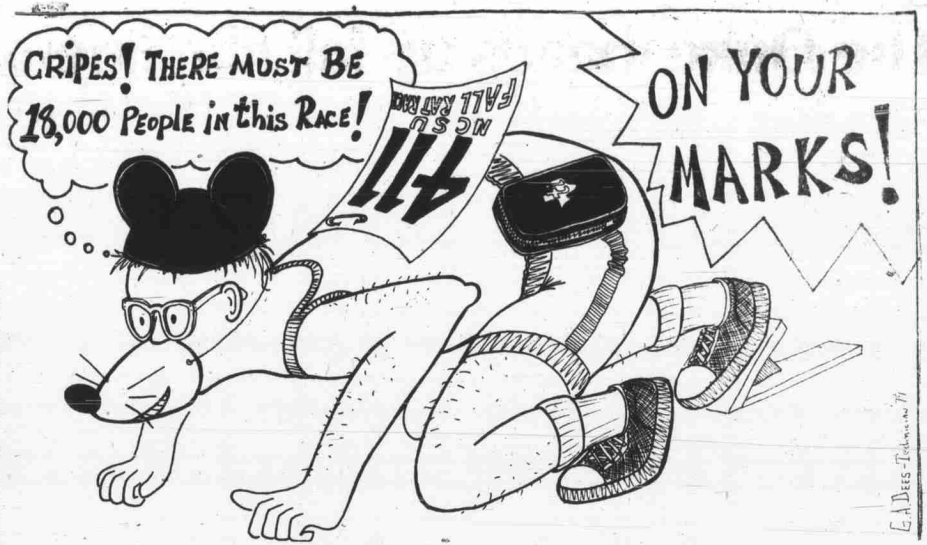
But while Young's *modus operandi* justifiably led to his downfall, his intentions

and insight into the Middle East situation can only be considered admirable.

The soon-to-be-replaced ambassador understood the increasingly obvious fact that peace in that area of the world can only be achieved with the cooperation of the PLO and its sympathizers. Unlike hard-line Israelis who consider the PLO a "terrorist organization" and refuse to deal with it, Young realistically saw that Israel and the U.S. must deal with the PLO and, further, must also work to reach a mutually acceptable resolution of the entire Palestinian issue if Israel wishes to avoid more war. Young's means, then, were unacceptable, but that doesn't obscure the fact that his ends were right on target.

From a personal standpoint, Young's resignation may prove, ultimately, beneficial to Carter and himself. The president will now be spared the agonizing struggle between his conscience, which agreed in principle with many of Young's doctrines, and his political situation, which was constantly damaged by the latter's outspokenness. The former ambassador, on the other hand, will continue to be a prominent figure whatever he decides to do, and he'll feel free to speak his mind without appearing that he's biting the hand that feeds him.

As far as the nation and world are concerned, however, it is imperative that the Carter administration maintain the initiative begun by Young on improving U.S.—PLO relations, for Young's insistence that it's a prerequisite to peace was one of the wisest stands he took as ambassador.



Can a president be too old?

Charles Lasitter

We make jokes about it, tell lies about it and misunderstand it completely.

Can we be rescued from this situation? Can we be helped in some way to understand what the average life expectancy is for the average American? Yes, indeed.

The U.S. National Center for Health Statistics publishes an annual called *Vital Statistics of the United States*. It contains a maze of numbers listing the average number of years of life remaining at certain ages, among other things.

At birth in 1975, the average white male could expect to live 69.7 years. But what does this statistic mean? Does it mean that he must die when he reaches 69.7? No, of course not. People get hung up on this number and forget that they have a new life expectancy every year. Theoretically, you have a new life expectancy every time you draw another breath, because it is one more breath with which you did not die.

In the same year of 1975, when the average white male at birth could expect to live 69.7 years, the average white male alive at age 70 could expect another 10.9 years of life!

So what does all this mean for Ronald Reagan? Good question. It might mean a

world of things and it might mean nothing at all. It depends on how Reagan compares to the theoretical average American.

These statistics cannot be used to say that one particular person will live past a certain age, and that's because nobody is really the theoretical average American. That theoretical person is simply a combination of all of us, some of us being healthier, smarter or luckier than others. All these things determine how long you will live.

Is Reagan healthier than average? Luckier than average? Would he, as president, receive better health care than average?

Some 123 years ago, in 1856, the American people elected James Buchanan, aged 65, as the 15th president of the United States. He served one term, retired and died at age 77. In today's world of modern medicine, should we neglect to elect someone simply because he is five years older?

The famous British statesman Disraeli once said, "There are three kinds of lies: lies, damned lies, and statistics." With that, you are advised to set aside the averages and look instead at the individual in question. Does he look and sound like an old man on his death bed? The question of whether or not to elect Reagan president should not depend on the matter of his age. Instead, we should ask ourselves if his skills would be a benefit to the country, because a bad president at any age is a bad bargain.

Lasitter, a graduate in public administration, will write a weekly political column for the Technician this year. He is a former Technician news editor and sports writer.

Goodbye to Ignorance Column format changes

Many readers, on seeing my name in the little box on the right, will justifiably expect to find another installment of *Blissful Ignorance* and perhaps have a good laugh. After all, over 140 have appeared since 1973, and that's certainly enough to establish a trend.

I'm afraid I must dash your expectations, for I am starting an entirely new kind of column, as indicated by the new heading, *The View From Room 271*. Indeed, a very new Larry Bliss is at work here.

The simplest explanation of this change is this: I have become a Christian. By that I mean that I have accepted Jesus Christ as my Lord and Saviour and that I have committed my life to serving Him.

I am well aware that this profession of faith will cause some to dismiss me as a "Jesus freak" or some other religious stereotype. I ask them and all who are puzzled by this dramatic turnaround to hear me out.

My decision for Christ was a serious and rational one. My close friends would tell you, I hope, that I am not given to sudden and whimsical changes in belief. It has taken years for me to become a Christian, and I will not pretend for an instant that I am a saint, a theologian or a preacher.

Christianity is very new to me, and I have a lot to learn. Nevertheless, I feel that I must bear witness to the joy Jesus has brought me by sharing my experiences and observations. In a real sense this column will be both a confession and an exploration of my faith.

It is not my goal to convert unbelievers, although I will praise God for any part my writing plays in bringing them closer to his Son. Neither is it my desire to grind an axe for any one sect. Although I belong to the Lutheran Church, nothing I say should be construed as pro- or anti- any denomination.

Similarly, I do not propose to "compete" with the various Christian groups on campus. I am not writing a gospel—the four we have are more than sufficient.

The View from Rm. 27

Larry Bliss

So what is the point of the column? In writing *Blissful Ignorance* I tried to get people to laugh. In writing *The View From Room 271* shall try to get people to think.

Many people, including some Christians, regard Christianity as a Sunday morning comforter, a tranquilizer to take once a week and forget. Christ is seen as a nice guy who said a lot of nice things that have no real bearing on our tough-minded, scientific world. Christians themselves are seen as puritanical moralizers who aren't any fun to be around.

Those beliefs are nonsense. Christ is the answer to all of the complex problems that face our world and ourselves, and He must be placed at the very center of our lives. The prejudices, preconceptions and just plain lies that stand in the way of that Christ-centered way of life are precisely the myths that I intend to

challenge. More importantly, I wish to explain why I make the radical assertion that God's loving grace revolutionizes the life of any person or society that accepts it.

It would be arrogant and dishonest to claim that I am infallible. I can only try to plant a few ideas (that are not my own) here and there. The Bible says it all better than I can so all my words are subject to the revision of God's Word.

The name of the column refers to where I am now living: St. Niman's Centre in Grief, Scotland, Room 27 is where I stay, and from it I can see the lovely green hills of the Highlands. Many of the ideas I will express have come to me in that room, so it deserves prominent mention.

So how did I get here? More importantly, what led me to Christianity? The answers to these questions will shed much light on later topics such as suffering, freedom, and love. My next column, then, will be a brief account of how God worked in the life of one very human being.

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Franz Schurmann

Don't blame shortage on oil companies

PNS—If Senator Edward Kennedy's blast of the Carter Administration for caving in to the oil companies won him any political points, it's only because the public is as concerned about the energy crisis as the government is.

The gist of the Kennedy charge (and it is supported by most of the liberal establishment) is that in decontrolling the price of domestic crude President Carter handed the greedy oil companies a huge bonanza. With price controls gone, corporations can charge what they want for oil in all its various forms. With oil demand largely fixed whatever the price, decontrol seems to promise immense profits for the companies. Demand for oil in the U.S. in fact is up 13 percent over 1973, when prices first started to rise steeply.

The argument is strengthened by the oil companies themselves, who state clearly that there will be more oil and gas when the price is right. The is no oil shortage, they admit, only a shortage of cheap oil.

But to blame Carter and the corporations for this fact is both simplistic and naive.

The fact is, despite decades of artificially cheap gas and oil, the United States is running out of easily accessible reserves. Gas and oil are non-renewable fuels. Thus, the costs of developing new sources rise exponentially, not arithmetically. The new sources have to be found in ever more difficult locations, deeper down, farther away and harder to extract. That it cost more to develop new domestic sources of conventional fuels is something no one denies.

Perhaps what Kennedy really meant is that because the companies provide so little data on their operations and costs, the public has no way of knowing what their costs really are

and how their profits relate to those costs. The government must depend solely on whatever cost and profit figures the oil companies choose to provide.

The recently reported whopping profits of the oil companies may in fact be much higher, or even lower (managers, after all, like to impress their stockholders). Without objective knowledge, the public naturally assumes that it is being taken to the cleaners by the oil companies, aided and abetted by the President.

But how much has the President's action of decontrolling oil prices actually contributed to higher prices or to the actual oil and gas supply and reserve in the picture? The answer is: None.

The oil and gas companies have always known that the prices would have to go up in order to develop new sources. Clearly, the prices have gone up and, lo and behold, the companies have come up with more oil and gas.

This leads to an interesting question: Who actually does most of the exploration for new oil and gas in the U.S.?

Surprisingly, it is not the big oil multinationals, but small independents and wildcaters, most located in Texas, Oklahoma and Louisiana. Sixty to 70 percent of all new oil and gas in the U.S. is discovered by these entrepreneurs.

The independent entrepreneur now forms the backbone of the political oil lobby spearheaded by Sen. Russell Long (D.La.). They have money, political clout, and a powerful and persuasive argument: They alone can do something right now to increase domestic U.S. supplies of oil and gas.



Would continued price controls inhibit these independent exploration firms from finding new sources? Very possibly, for their job becomes more difficult and more expensive every time another barrel of oil is pumped out of the ground. Assuming that continued price controls would

hurt the independents and drive some out of business, what effect would this have on the major oil companies? Little, if any.

The major oil corporations can simply shift even more of their operations abroad and tell the U.S. government to go it alone. Their job, they argue, is to get gas and oil to the U.S. customer. If they have to do it by importing more oil, so be it.

Thus, continued controls would simply threaten to drive out the independents and leave the multinationals even more in charge.

Suggestions from the radical left that these firms could then be nationalized fail to account for the fact that their operations are spread all over the globe, not just in the United States.

The giant oil companies are for the moment virtually invulnerable; they cannot lose. This is not just because of their immense wealth and power, but because they are the linchpin in the world system of oil and gas supply. They are courted by Angola's MPLA government, by Mexico which, despite its independent oil tradition and state oil company, knows it needs the expertise of the multinationals to cash in on the hoped-for "oil miracle."

To attack these companies, therefore, is politically safe but totally ineffective. Sen. Kennedy can mount an impressive rhetorical campaign against the companies and the decontrol policy which will probably produce some votes but nothing more than a slight grimace from the companies.

If Kennedy wanted to strike out at a real target, a deserving one and a vulnerable one, he would have to turn his guns on his own party's failure to come up with any other policy other than the passive policy of opposition to decontrol.

For whatever its potential abuses, the lifting of price controls at least increases the possibility of developing more domestic oil and gas resources (albeit at a higher price). In addition, President Carter has imposed a crude form of rationing through his powers to allocate gasoline supplies in such a way that they create an artificial shortage.

What are the alternatives? The Republicans have offered none; nor have the Democrats, who remain hopelessly mired in the debate over nuclear power.

The Democrats, generally, are split between those like Sen. Jackson who favor more nuclear power plants (a form of energy which would require strong, centralized state controls), and those opposed to nuclear power. The debate, and it is a bitter one, is between the nuclear option and all the assorted alternatives, centering on solar power. But whatever the promises, solar and related alternatives have so far failed to gain enough political clout to make them viable. As for the nuclear option, even Wall Street has turned its back.

Sensing this failure to develop a consensus on an alternative energy program. Democrats from both the pro- and anti-nuclear factions have united in a futile attack on the oil companies.

For his part, Carter—in the absence of any consensus—has merely done what was probably necessary to avoid a worse energy crunch later this year or next. After all, he would like to be re-elected.

Schurmann is professor of history and sociology at the University of California at Berkeley and an associate editor of the Pacific News Service.

Yet another theory on close encounters

I used to think I wanted to see a UFO, maybe even greet one. You know, exchange cosmic homilies with the crew, find out where they're from and casually inquire what they're doing in the neighborhood. But now, with reports of long-term personality changes and bizarre religious cults surrounding UFO sightings, I'm not so eager to follow Richard Dreyfuss aboard the Mother Ship.

Jacques Vallee's new book, *Messengers of Deception: UFO Contacts and Cults* (And/Oress), does nothing to dispel my unease. And if anyone is qualified to hold forth on unidentified flying objects, it is Vallee. He is the author of six books on UFOs and was the model for the "Lacombe" character played by Francois Truffaut in *Close Encounters of the Third Kind*.

A French-born astrophysicist and computer scientist, Vallee has been studying those strange lights in the sky most of his adult life. After 18 years on the job, he is no longer primarily concerned with where UFOs come from, but with their effects on society, effects he is increasingly coming to fear.

UFOs, says Vallee, are real. But they're not from outer space. There have been too many seemingly reliable sightings for that, and the nearest stars with planets similar to our own are just too far to commute.

Vallee's novel suggestion is that UFOs originate just down the block, concocted by earthlings who use them as fantastic instruments of social control. If his modest proposal is no easier to verify than the outer space theory, it is at least as entertaining.

Vallee is a good storyteller. Sandwiched between the theoretical sections that open close *Messengers of Deception* are accounts of what Vallee aptly calls "high strangeness"—his own close encounters with the UFO "contactees" and cultists who populate a planetary underground of true believers.

American Journal
David Armstrong

There's the tall blond stranger of the Pyrenees who initiates a hotel manager into the higher mysteries and always pays his debts with gold. The octogenarian celibates in the California hills who crank out books and pamphlets to keep alive The Word of a world religion inspired by wise space travelers. The mysterious "Major Murphy," a retired U.S. intelligence officer who acts as Vallee's Deep Throat, proffering insights and hot tips.

Do these people actually exist? I don't know. Vallee says they do and they're a fascinating gallery of characters. They are not, by and large, nice guys.

Vallee has isolated the philosophical underpinnings of what we may call UFOsophy, and they're disturbingly similar to those of certain Aryan mystics who proposed their own new world order some 40 years ago. Belief in a master race and higher intelligence are fundamental, as is the rejection of science and rational thought for bottomless faith in charismatic deliverers. Reading this book, you get the feeling that this stairway to heaven may be just another road to Jonestown.

If the UFO phenomenon is only an act for public consumption, it's a good one. Who is behind this psychic sleight-of-hand and how do they do it?

"Several human groups could be manipulating the public's interest in UFOs," Vallee writes. "They could try to achieve this by deliberate use of confusion techniques, by planting fake UFO evidence, by amplifying contactee mythology, and by systematically discouraging scientific inquiry into the nature of UFOs." Vallee, prodded by "Major Murphy," speculates that several circles in or out of government, steeped in parapsychology research begun in wartime Germany, could be behind it all.

Vallee believes that at least some of the



people who claim to have had close encounters with UFOs have had them. None of them, however, have physically boarded an actual spacecraft. Instead, they have been manipulated with hallucinogenic drugs, posthypnotic suggestions and other means of mind control into believing that they've met creatures from other worlds, creatures who have given them precious secrets and instilled in them a fanatical sense of purpose.

"The logic of conditioning uses absurdity and confusion to achieve its goal while hiding its mechanisms," Vallee says.

UFOs, then, far from bearing the light of higher civilizations, may be part of an earthly program to pull us deeper into the heart of darkness. Vallee doesn't prove his ambitious theory hands-down, but following his thoughts in this book gives us a close-up look at a challenging and original mind.

Ever wondered who watches the most TV among students?

College Press Service

Which students watch the most television, seniors or freshmen?

At first glance, one might be tempted to think seniors do, as they are not faced with the uncertainty of class difficulty and are settled into regular routines, thus having more free time. On the other hand, seniors are supposedly more mature and are dealing with more involved courses that require more

time, hence there's good reason to believe they would watch less than freshmen.

Well, according to a survey conducted by the University of South Carolina, freshmen are the more avid TV watchers. More specifically, freshmen women watch more than anyone else (soap opera fans?) On the average, the frosh females see 10.2 hours' worth of shows per week, while senior men and women usually see 4.2 hours' worth a week.

Egghead

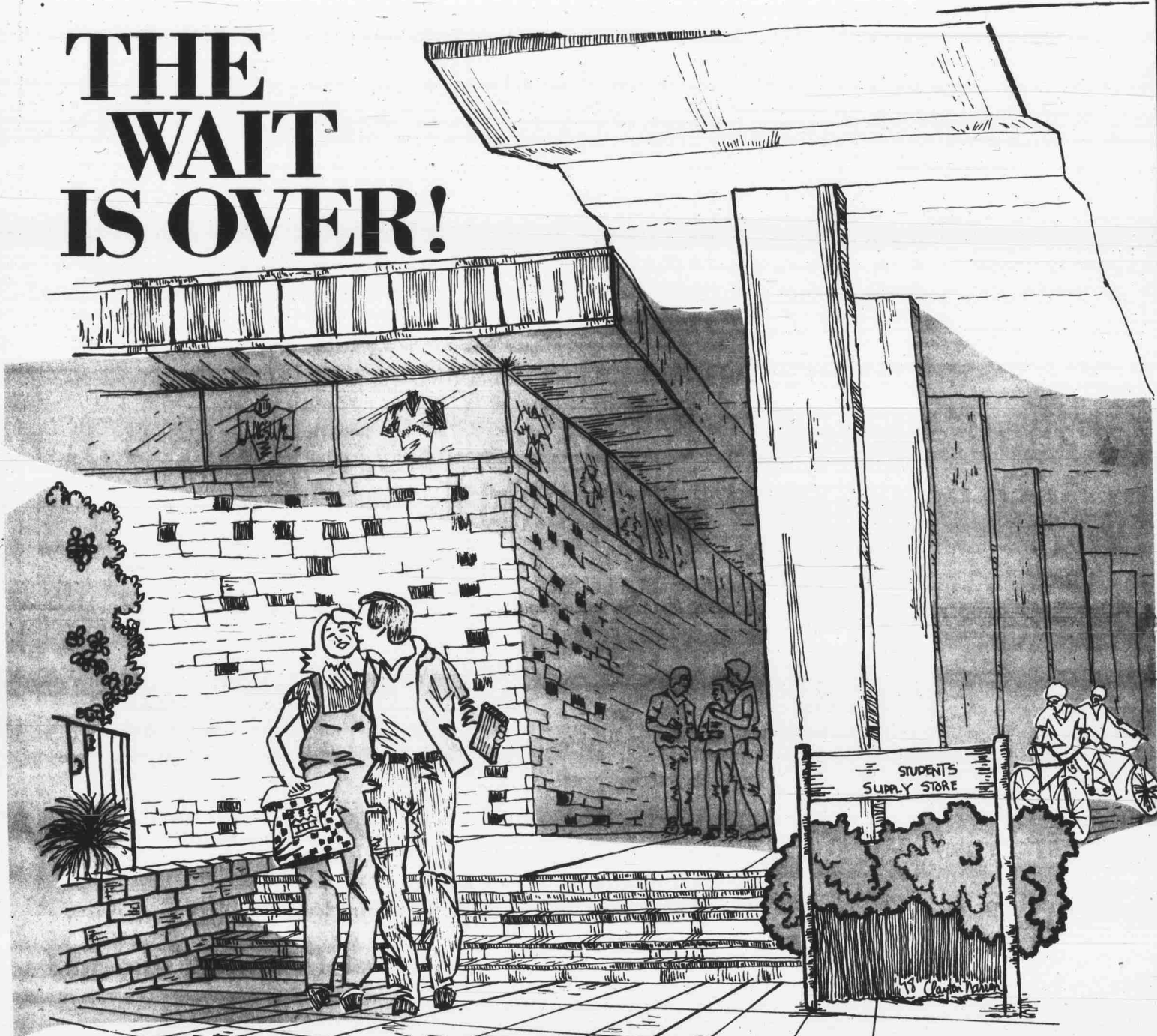


David Wooten

Letters welcome

The Technician welcomes forum letters. They should be typed or printed legibly and are likely to be printed if limited to 250 words. All letters must be signed and must include the writer's address and phone number along with his or her classification and curriculum. Letters are subject to editing for style, brevity and taste. The Technician reserves the right to reject any letter deemed inappropriate for printing.

THE WAIT IS OVER!



Welcome

Students Supply Store

"Your Campus Shopping Center"

Special Store Hours

August 27-30
8 a.m.-8 p.m.
September 4 & 5
8 a.m.-8 p.m.
September 10
8 a.m.-8 p.m.
September 17
8 a.m.-8 p.m.
September 29
To Be Announced

Regular Hours

Monday-Friday
8 a.m.-5 p.m.
Saturday and Sunday
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