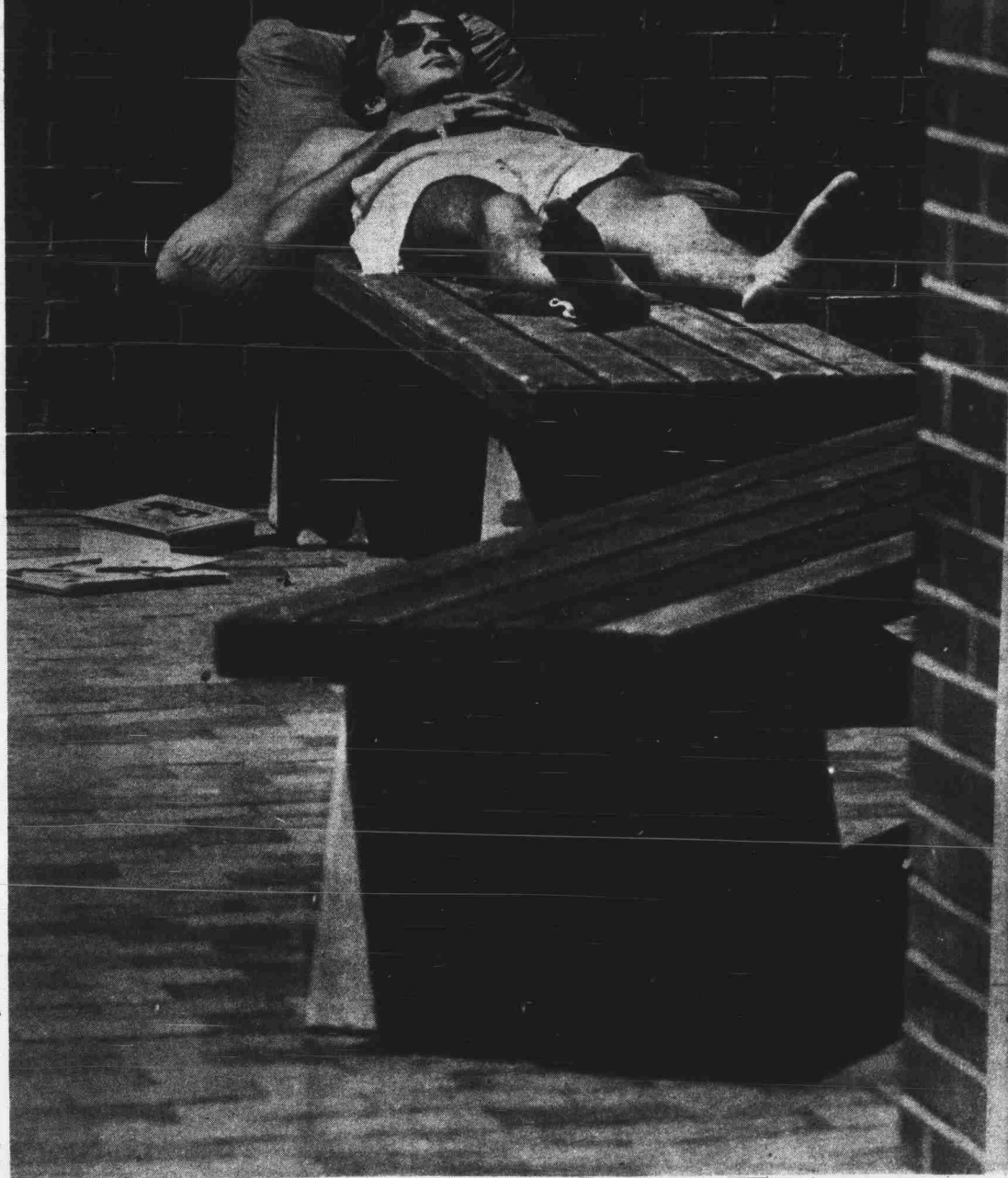


Technician

Summer, Volume V, Number 5

North Carolina State University's Student Newspaper Since 1920

Wednesday, June 20, 1979



Harrelson problems remain unsolved

by Lisa Thornbush
Staff Writer

With the heating and cooling system completed last December and the painting soon to be finished, the renovation of Harrelson Hall is nearing completion, according to William Bilger, construction services superintendent.

The three story edifice has been the center of controversy due to the inadequacy of its heating and cooling system.

Originally, the building was equipped with a system that divided each floor into three zones with a thermostat for each zone. The problem was that the thermostat didn't take into consideration the possibility that some rooms might be occupied while others were not.

"If the thermostat was in a room with no warm bodies it would cool that room to 72° and shut off," Bilger said. Meanwhile students in another room would be uncomfortably warm.

"It thought everyone was happy. Of course it could work the other way too."

Installing the new system took workers from May to December 1978.

"We had classes and it was cold," Bilger said, referring to the still malfunctioning system.

"We had final inspection close to Christmas of 1978." But he added, "It's been working good since October of last year."

T.C. Cooke, a designer from Durham, and Community Heating and Plumbing of Greensboro were responsible for the \$533,000 renovation project that placed a thermostat in every room, Bilger said.

University policy states that the thermostats be kept at 68° in the winter months and 80° in the summer months, though most have been kept much lower this summer.

"Very few State buildings were cooled at that time, and even fewer classrooms," said Ralph Reeves, an original architect of Harrelson Hall, in reference to the inadequacy of the first system.

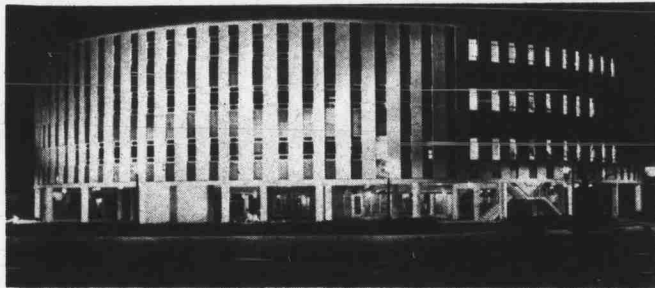
In an earlier interview, Bilger said one problem with the first system was that "it was a noisy system." The new ducts are quieter than the old ones, Bilger claimed.

Painting of the university buildings usually happens on a seven-year cycle, according to Robert Cahall, of the operations administration office. The heating and cooling renovations called for painting anyway, but Harrelson Hall was up for its seven year coat, he said.

"We're spreading our paint group pretty thin," Cahall said, adding that they might go to a ten-year cycle because of the addition of so many buildings. According to Cahall, the painting of the entirety of Harrelson Hall is one of 10 to 12 jobs that are underway now around campus.

The painting of Harrelson Hall began January 3rd and should be completed around the middle of August, according to a member of the paint crew. The walls are being done in a variation of colors, chosen by each department.

The approximately \$2,000,000 building was originally planned in 1958 with the final completion in 1961. Designed by Edward Waugh and Ralph Reeves, Harrelson Hall is "one of the most unusual buildings on an American campus,



Despite extensive modifications, the heating and air conditioning systems of Harrelson Hall continue to resist efforts to tame their operation. Technician file photo

or in the world for that matter," according to old releases of The Lexington Dispatch.

The round structure, capable of holding a maximum of 4,500 students and their teachers, was named after John W. Harrelson, who served as Chancellor from 1934-1953. The three levels consist of 88 classrooms and 112 faculty offices with a circular ramp in the center of the building leading to each floor.

"It was originally planned to have four stories," said Reeves, "but the budget did not permit it. The whole shape of the building was designed for very large classrooms, but many of them were subdivided because the school still needed normal size classrooms as well."

There is a two-foot slope from the outer corridor to the ramp, Reeves said, "which is desirable in the larger classrooms but not in the smaller ones."

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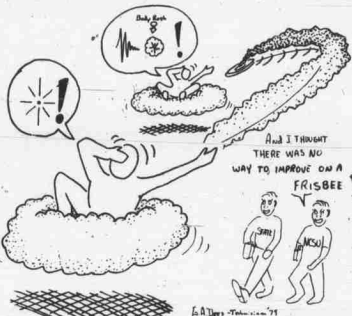
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Catch a Buzz(bee) from Altered Perception



by **Dianne Gullion**
Staff Writer

For the young at heart—and the not so young at heart—there's a new item on the toy shelves of America this spring. From Altered Perception, Inc. of New York comes the Buzzbee.

The newest thing in the frisbee-type line, the Buzzbee is a frisbee with a special attachment in the middle with metal underneath and plastic on top.

While at first glance some

viewers tend to comment, "It makes a sound when it flies, right," the Buzzbee's purpose is slightly different.

The metal attachment in the center is not a sound device, but a bowl for burning a "green leafy substance." A special screen covers the bowl to prevent the loss of the bowl's contents while the Buzzbee is in flight. A plastic mouthpiece is located on the top for taking.

Dorian Dale, a representative of Altered Perception, said they were a relatively new company—basically formed for the production of this unique item.

Initial market tests for the Buzzbee were run during the 1978 Christmas season, and since the shipping began in the first of April, over 50,000 units have been sold.

Surprisingly enough, Dale said the majority of their sales have not been in the regular paraphernalia or "head" shop.

"Over half of our sales have been out of the head shops," Dale said. "We mostly sell in surf shops, record stores, and boutiques." When asked as to the origin of the Buzzbee, Dale replied, "It seemed like a logical thing to do. "Surveys show that seven out of 10 people who play frisbee also get

high," Dale said. "Now they can do both at the same time."

Although the Buzzbee is distributed nationally by Infinity's End of Charlotte, the item is not available in any local stores. The Buzzbee can be obtained from Charlotte or can be ordered directly from Altered Perception.

classifieds

Summer CLASSIFIEDS cost ten cents a word with a minimum charge of \$1.50 per insertion. Mail check and ad to: Technician CLASSIFIEDS, Box 5698, Raleigh, N.C. 27650. Deadline is 5 p.m. Friday.

WANTED: NON-SMOKING MALES as subjects in paid EPA experiments to see possible short term changes in blood and breathing with low levels of air pollution. No complicated tasks involved. Experiments run one week-day morning now through August with two other short visits. Pay is \$28.00-\$32.00 with travel reimbursement to Chapel Hill site. Interested healthy males 18-30 Caucasian with no allergies or hay fever and no smoking for past six months should call Chapel Hill collect 966-1233 from 8:00-5:00 for more information.

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crier

Summer CRIERS should be submitted to rm. 3126, Student Center, and must be less than 50 words. No CRIERS for lost items will be run. Only two items from a single organization will run in an issue, and no item more than twice. Items may be cut due to lack of space. Deadline for all summer CRIERS is Friday at 5 p.m.

LIKE TO THROW A FRISBEE? Come to Harris Lot at 5:00 p.m. Wed.

NCSU SOARING CLUB invites everybody interested in flying this weekend Sat. and Sun. Leaving 8:30 a.m. from Room 3222 Broughton Hall. Introductory rides \$6.00.

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The Technician is the official student newspaper of North Carolina State University and is published every Monday, Wednesday, and Friday throughout the academic year from August until May; summer publication is on Wednesday from May through August. Exceptions are made during scheduled holiday and examination periods. Offices are located in Suites 3120-3121 of the University Student Center, Cates Avenue. Mailing address is P.O. Box 5698, Raleigh, North Carolina 27650. Subscriptions are \$18 per year. Printed by Hinson Press, Inc., Mebane, N.C. Application to mail at second class rates is pending at Raleigh, N.C. 27611.

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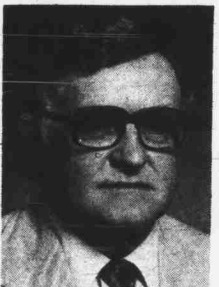
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Droessler leaves State

Dean chosen as delegate

by Jeffrey Jobe
News Editor

Earl G. Droessler, vice provost and dean of research, has been selected to be part of a 10 member U.S. meteorological delegation travelling to the People's Republic of China on June 16 to July 2.



Earl Droessler

Upon his return, Droessler will be taking over as the Director of University Affairs for the National Oceanic and Atmospheric Administration (NOAA) in Washington, D.C.

Invited by the National Meteorological Service of the People's Republic, the U.S. delegation of scientists hopes to discuss several weather-related topics with their Chinese counterparts.

"We hope this is the beginning of years and years of exchanges between our scientists and Chinese scientists," Droessler said.

Research exchanged

The technological exchanges between the two groups will include weather and climate research, advanced weather satellite observations, weather analysis and forecasting, climate change information, weather modification (weather control) research, and other areas.

"We will be discussing topics on a broad spectrum with them,"

Droessler said. "My areas of specialization are in cloud studies, weather modification and synoptic meteorology."

Droessler, the only meteorologist in the Southeast to be selected, hopes a lot of good will result from the trip.

"Personally, I hope to talk to my Chinese colleagues and profit from this trip," Droessler said.

A dean at State for nearly eight years, Droessler is also looking forward to the exchange visit by the Chinese to the U.S. in the fall. There is a small chance State may be one of the sites picked by the Chinese to visit.

"It's hard to say if State will be selected," said Droessler. "We submit a list of places and they choose from the list. Just like we chose to visit the Chinese cities of Peking, Shanghai, Hang-Chow, and Kuailien."

When asked what stage the Chinese were in weather analysis, Droessler replied that they were considerably behind us.

"As far as I know of, they are

considerably behind us in instruments and analysis," Droessler said. "Under their past political regimes, scientific research was restricted—not supported."

After his return from China, Droessler will assume his new position at NOAA, but his four children will continue to live in North Carolina.

No replacement has yet been named for Droessler's position at State.

Conservation contest winners

Winners in last semester's energy conservation contest were announced Thursday by Bill Jenkins, asst. vice chancellor of business affairs. Jenkins said students Duncan Broatch, Mike Hardin and Will Long, as well as staff member Marlene Safrit will receive \$150 each for their submissions to the Energy Advisory Committee.

Broatch proposed that a comprehensive educational series be initiated on campus for students, staff, security and maintenance personnel.

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American Dance Festival celebrates anniversary

The American Dance Festival is celebrating its 45th anniversary this summer with performances of the popular and critically-acclaimed "Revelations" June 21 and 23 and "District Storyville" June 22 by the Alvin Ailey American Dance Theater.

Neither work is one of the ten choreographed to premier at the Festival's second season in Durham, N.C., but the reputation and artistry of each make them giants in the world of American dance.

In "Revelations," choreographer Alvin Ailey has synthesized modern dance and American Negro gospel, blues and song-sermons from his Baptist boyhood in Rogers, Texas, to create a dynamic spiritualism. For this and other interpretations of "the black heritage as a powerful and unusual expression common to all," Ailey has received this year's Capezio Dance Award.

"District Storyville," choreographed by Donald McDayle, past

recipient of the Capezio award, features authentic material by Duke Ellington and Jelly Roll Morton. The dance portrays New Orleans' infamous red light district as seen through the eyes of a young jazz trumpeter. "Nineteen and seven Storyville closed forever . . . but the music goes on . . . everywhere."

"District Storyville" heads the bill Friday, June 22, along with Ailey's "Night Creature," with music by Duke Ellington; "Myth," choreographed by Ailey to Stravinsky's "Symphonies of Wind Instruments;" and "Butterfly," choreographed by Rael Lamb, an alumnus of the ADF 1972 Repertory Dance Company, the North Carolina Dance Theater, North Carolina School of the Arts and the Julliard School of Music.

"Revelations" will be presented Thursday, June 21 and Saturday, June 23, with three other Ailey pieces; "Cry" "for all black women everywhere—especially our

mothers," with music by Alice Coltrane ("Something About John Coltrane"), Laura Nyro ("Been on a Train"), and the Voices of East Harlem; "Flowers," with music by Pink Floyd, Blind Faith and Janis Joplin; and "Streams," with music by Miloslav Kabeloc.

The Alvin Ailey American

Dance Theater is one of 11 dance companies performing at the American Dance Festival this summer. All performances will be at Page Auditorium, Duke University, at 8 p.m. Tickets for the performances, which run through July 28, are available at the box office and may be ordered by

phoning (919) 684-4059 or writing: American Dance Festival, P.O. Box 6097, College Station, Durham, N.C. 27708. Tickets for Tuesday night performances are \$5.00. Thursday, Friday and Saturday night performances are \$8.00 each. Payment may be by check, Mastercharge or Visa.

'Garp's World'—rare, readable

by Karen Edmiston
Entertainment Writer

THE WORLD ACCORDING TO GARP by John Irving; Simon & Schuster; 609 pages; \$2.75

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seem to resist babysitters or his wife, and who constantly searches for the novel that will set him free.

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Wednesday, June 20	Monday, June 25
Marshall Tucker Band-Marshall Tucker Band Lynard Skynard-Second Helping Atlanta Rhythm Section-Red Tape	Lake-Lake II Bernie Leadon & Michael Georgiades- Natural Progressions Cold Blood-Thriller
Thursday, June 21	Tuesday, June 26
Judas Priest-Hell Bent for Leather Who-Odds & Sods Foghat-Rock 'n' Roll Outlaw	Rocket's-Rockets Rolling Stones-Through the Past, Darkly Yesterday & Today-Yesterday & Today



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Pack signs 7 booters

It appears that State's Larry Gross has taken that old saying about "offense wins fans but defense wins championships" to heart because a quick glance at the second-year Wolfpack soccer coach's 1979 signees reveals a definite defensive concentration.

"Last year we were able to score very well," said Gross, whose first Wolfpack squad finished with a school-best 10-4-2 mark. "But we were not as strong defensively, nor were we dominant in the midfield area."

Of the seven signees announced by Gross, four are fullbacks, two are midfielders and only one—Raleigh Sanderson's Budhy Barber—is a striker.

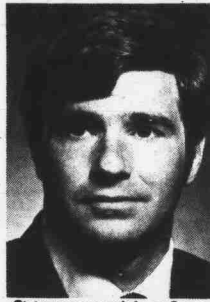
"We feel that we helped ourselves considerably with this group of signees," said Gross. "This marks our second good recruiting year back-to-back. We'll have more talent and depth in 1979 than any other N.C. State soccer team has ever had."

Heading the list of signees are

the four fullbacks: prep All-America Erik vander Wilden of Roslyn, N.Y.; Danny Allen, "sweeper" back from National Junior College champion Ulster Community College in upstate New York, Pat Landwehr, from National JUCO runnerup Florissant Valley Community College, in Florissant, Mo., and Dave Costa, an all-state selection from Kearney, N.J.

Allen and Landwehr were members of the 1978 National JUCO all-tournament team. While vander Wilden was named the Most Valuable Player in Nassau County, N.Y., Costa helped pace Kearney High to a 72-11 record during his four varsity seasons.

Gross also came away with a pair of potentially outstanding midfielders in Francis Moniedofe, a member of the Nigerian challenge cup champions, from Benin City in Nigeria, Africa, and Bobby Cochran, a JUCO All-America, from Suffolk Community College in Huntington, N.Y.



State soccer coach Larry Gross.

Rein hires new assistant

State football coach Bo Rein has announced the hiring of Steve Regan as the Wolfpack's tight end coach, replacing Bobby Mauro who resigned recently to enter private business.

Regan, 29, comes to State after stints as an assistant at West Point and The Citadel and as a graduate assistant at Ohio State.

"Steve brings a lot of good things to our staff," said Rein. "We're pleased to get a young man of such high caliber."

Regan played college football at

William and Mary from 1969-71. He quarterbacked the Indians to the Southern Conference title and a berth in the 1970 Tangerine Bowl. In 1971, he was eighth in the nation in passing.

After earning his bachelor's degree in business at William & Mary, Regan was a graduate assistant at Ohio State and helped the Buckeyes to the Rose Bowl in 1974 and 1975.

Last season, he coached the offensive backs at West Point.

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Mary Shea joins sister at State



Former Wolfpack women's basketball star Cristy Earnhardt has been drafted by the Dallas Diamonds of the Women's Pro Basketball League. Earnhardt, who just completed her collegiate eligibility last season, is State's second all-time leading scorer.

Mary Shea, a three-event high school track and field champion from Cardinal Gibbons High in Raleigh, heads a list of four national-caliber women's cross country athletes who have signed Wolfpack grants-in-aid. State track and field coach Tom Jones has announced.

"We are delighted to have these four girls join our program," said Jones. "They are all excellent runners. Depth-wise this season we should be a great deal stronger since we will have quality all the way through our eighth girl. This gives us an excellent shot at winning the national championship."

State finished second to Iowa State in the 1978 AIAW Finals and the Wolfpack will return everyone off that team with the exception of All-America Joan Benoit.

The signees in addition to Shea are: Ann Henderson of Brecksville, Ohio, Sue Overbey of Hollywood, Fla., and Betty Springs of Bradenton, Fla.

Just last week, Shea set an American and world junior record by winning the 10,000-meters at the National AAU Championships in Walnut, Calif. Her time of 32:52.5 blasted the old mark of 33:15.1.

Shea, the younger sister of Wolfpack All-America Julie Shea, won the half-mile, the mile and the two-mile runs at the recent North

Carolina high school track and field championships, all in the span of an hour's time.

Mary, the daughter of former Wolfpack cross country standout and current State physical education professor Mike Shea, also has had extensive road racing experience, finishing second at the Bonne Belle national road race in Boston, Mass., last fall.

Henderson, the Ohio state champion at the mile and two mile, has credentials to match Shea. The Brecksville native won the Bonne Belle marathon in Westlake, Ohio last year. She is also the Ohio high school cross country champion.

Overbey, from McArthur High School in Hollywood, took the Florida half-mile and mile championships.

Springs, from Bayshore High in Bradenton, won the half-mile, mile and two-mile runs in a lower high school classification than Overbey (AAA). Springs was also the state cross country champion.

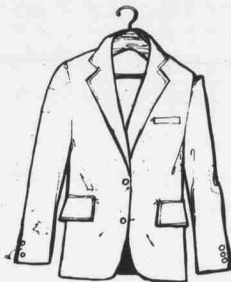
"With the addition of these four girls and our returning talent, we'll be among the strongest teams in the country," said Jones. "We now have the depth to be a consistent national contender. We're looking forward to the 1979 season with great deal of enthusiasm."



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Technician Opinion

Trying times

Didn't it just thrill you to death to hear that, after setting and missing three deadlines, the constructors of the addition to Gardner Hall don't have any idea when the job will be finished?

We thought it a little funny all along that the projected dates for the completion of the project kept getting bumped back further, and further, and further. But there were good excuses, we were told. It was the weather. Yes, that was it. The weather was lousy. All that rain made it impossible to work. All right, we said. That makes sense—or at least it's an excuse we can't prove fallacious. Still, it seemed a shaky excuse, for it would stand to reason that the workers would take the traditionally bad winter weather into account when estimating their completion date.

Now we find that the real culprit behind the holdup is more or less what we suspected all along. It's called lack of organization—to the point where the men involved are saying that they're totally in the dark about when the building will be finished.

H.D. Brandon, painting supervisor, called the job the "worst" he's been

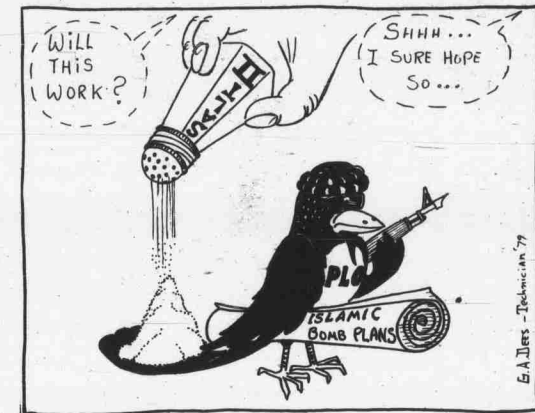
involved with in 18 years. He said the subcontractors haven't even bothered to have a planning meeting to decide who's supposed to do what. The result? Furniture belonging in many of the rooms was moved in before the painting was begun! That bit of brilliance will raise costs by 50 percent and will also add to the time needed to finish the job, Brandon said.

Construction Supervisor Bill Kent had more pleasantries to reveal. It seems that the bricklaying process, which held up work long enough in the winter, is again causing problems. This time it isn't the weather which is to blame (if it ever really was); it seems that the bricklayers have been arguing about who's supposed to do what job. To settle the dispute, Kent dismissed one whole crew and now has a whopping total of three (count 'em) bricklayers. Kent admitted he needs more to do the job right, but said he "can't get anyone else right now." What was that we heard about the unemployment rate?

All right now, folks. A little trouble with organization is to be expected when such a massive project is underway, but this is ridiculous. We sincerely hope that sometime, somehow, someone will wake up and take hold of the Gardner Hall operation before it grinds to a complete halt. The Brickyard area definitely deserves better.

In case you missed it...

At a recent town meeting in Portsmouth, N.H., President Carter showed his sense of humor in answering a question of a 10-year-old girl. Does Amy brag to her friends about her father's being the president? she asked. "No," Carter replied, "she probably apologizes."



Conclusion of Sector Defense

Blissful Ignorance

Larry Bliss

Huck was in. With surprising ease, he and Chaucer had stopped PDC General Richard F. ("Bomb-Em-Back-To-The-Bronze-Age") Rakehell's jeep, tied up his adjutant and placed him under Wanda's guard, and forced the general, at gunpoint, to gain entrance to Sector Defense via the computer security system.

And now Huck, nervous but determined in his street-theatre general's uniform and Rakehell's stolen nametag, was hearing the very heart of the anti-saucer defenses in the Southeast. The underground shuttle-car slid to a halt and puffed open its doors.

Huck found himself facing a stone-faced MP. Before the guard could utter a sound, Huck activated a device Chaucer had given him. Chaucer called it a "Directed Beam Trance Inducer," and that was good enough for Huck.

The MP's expression changed to beatific ecstasy. He stood there, grinning, while Huck took the MP's keys and let himself in the steel door that led to the Situation Room.

After similarly hypnotizing two more guards, Huck swung open a final door and knew in a second that he'd come to the right place.

There were TV monitors everywhere, with all sorts of weird stuff flashing on and off. A huge glowing map of the U.S. dominated the room; dozens of lights, presumably aircraft or UFOs, crawled across the screen. A similar screen displayed the Southeast Defense Zone.

Since the only light came from the TV screens and computer consoles, it wasn't immediately obvious that Huck was wearing makeup. His acting skills were quickly put to the test when a brigadier general detached himself from a group of officers and blared for all to hear:

"Well, bomb me back to the Bronze Age, if it ain't Bomber Rakehell! Last time I saw you was Da Nang. Where the hell ya been, boy?"

"You know how it is, pal. I've been flyin' a desk up at the Pentagon," Huck improvised.

To his relief, several officers chuckled appreciatively. He was about to elaborate when an alarm bell rang and a recorded voice announced, "This is a security alert! The man who just entered the Situation Room is an imposter. Repeat—"

Damn it, thought Huck. After a moment

of panic, he switched on the trance inducer and swept its beam about him, at the same time groping inside his jacket for the Luger Chaucer had given him.

"That's enough," a dark voice behind him said. Huck spun around in time to see a field laser strike at his Luger. In seconds the barrel melted, and the trance inducer had no effect. Huck was defenseless.

"I have no choice but to kill you," his captor said, drawing a bead on him.

"In that case," Huck said, hoping that Chaucer was taping this, "you can tell me what MEW stands for and why it's rigged this incredible hoax."

The other shrugged his shoulders. "If you like, MEW means Moral Equivalent of War. Its purpose is to unify the American people in common defense against an extraterrestrial enemy, in order to strengthen the President's power base. And now, I really must—"

He was interrupted by a blinding burst of light. Instinctively looking up, he and Huck saw a shimmering cloud near the top of the ceiling. It danced and glowed like the sun on water. And it spoke in precise English:

"You have done your job well, Huck. We will not let you be harmed. But neither will we allow the secret of Project MEW to be revealed. At the proper time and place, we will show ourselves. Until then, we will allow the hoax to continue."

Awestruck, Huck said, "But who are you?"

"The cloud of light grew slightly darker. 'We are the Jovians. Only you know that, Huck, and we trust it will stay that way.'"

"What about the others here?"

"They will not remember. Neither will the recording devices your comrades place such hope in. And so goodbye, Huck Deerslayer. Have patience—we will meet again."

The cloud vanished. The air about Huck crackled like static electricity. He began to make his way past the frozen PDC officers toward the shuttle-car and, eventually, home. He knew, without having to express it, that his life had been changed, changed utterly, forever.

Technician

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