

State nuclear specialists address the issues

Campus nuke facility poses no safety threat

by Helen Tart
Staff Writer

The name is the same, but the magnitude and the purpose of State's nuclear reactor and the kind at Three Mile Island are different, according to James Bohannon, nuclear operations administrator for State's reactor.

State's Pulsar reactor has 600 to 700 pounds of fuel compared to Three Mile Island which has hundreds of thousands of pounds of fuel. State's reactor temperature is 105 degrees while Three Mile Island's temperature is 610 degrees, just to name two differences, Bohannon explained.

Another major difference Bohannon asserted is that State's reactor does not get hot enough to melt down. "There is just not that kind of stored energy in the reactor. It would shut down before it overheated," he said.

He emphasized the care taken in the design and the maintenance of the reactor.

"The ANSI standards, the IEEE electrical standards and the NRC regulatory guides were used in the design," he explained. "The electrical standards are the same as those of the moon shot."

He mentioned that out of 10,000 hours the reactor has been out of operation only about 20 hours due to reactor failure.

Three factors

There are three major factors contributing to reactor safety in the design, Bohannon said. They are repetition, versatility, and high quality. He compared the heat monitors in the reactor to those of a car, "except we have three of them and they use several ways to monitor it."

Although the reactor does use student operators, they have to have the same NRC operators license that have according to Bohannon. The reactor is locked and secured at night but it is not monitored.

With all four control rods lowered as they are at night, the reactor is not generating any power, Bohannon said.

He added that if the campus loss power the reactor would automatically shut down because the rods are held above the core by electromagnets and the magnets would release the rods if the power went off. The reactor is also equipped with an auxiliary generator that would keep the maintenance systems working.

Aside from the differences in size between the two reactors, a basic difference is in their uses. Training, research and services are the uses of State's reactor Bohannon said, while Three Mile Island is an electrical power plant.

He emphasized that the Pulsar reactor can not be used to produce

power. "We would have to start at the beginning, a power plant requires an entirely different system."

Uses range from reactor operator training programs and special courses to neutron activation analysis and isotope production. Bohannon explained that the Nuclear Engineering Dept. used about 25 percent of reactor time for training and research.

The other 75 percent is used by the rest of the university and various area industries. Bohannon estimated that about 50 percent of the reactor time is bought, either by research that has money designated to it or by industries like Hercules and Weyerhaeuser or the Environmental Protection Agency.

Used to identify

One of its major uses is identifying substances through neutron activation analysis. The isotopes of each element have a distinct radiation of a particular type, energy and half-life, he explained. For example, it might be used to determine the amount of mercury in a sample of fish.

In 1952 State became the first university in the world to own and operate a nuclear reactor, which was called NCSUR-1 and was followed by a second reactor NCSUR-2 in 1963. PULSTAR reactor became fully operational in 1973.

The core of the reactor is located at the bottom of an open 15,000 gallon tank of water. The tank is made of aluminum and surrounded by high density concrete. It is called a swimming pool research reactor because of this and operates at one milliwatt.



Staff photo by Gene Dees

Encased wastes

Nuclear wastes, by any other name, are to be reckoned with. While the Three Mile Island nuclear power plant failed to deliver its threat to discharge its radioactive pollutants, it raised a number of questions which State professors addressed Wednesday.

Six-week hopes diminishing

by Jeffrey Jobe
Staff Writer

According to Student Government, the proposed six-week drop period may be slashed to two weeks before it exits from faculty committee chambers.

"The Academics Policy Committee of the Faculty Senate has said the six-week drop period would not work," said Robb Lee, student senate president. "Their main argument is that students have abused long drop periods in the past."

Alternatives discussed

When the committee meets April 17, several alternatives to the proposed six-week drop period will be discussed. One will be selected and recommended to the Faculty Senate for approval.

One of the more drastic alternatives calls for a reduction of the present four-week drop period to two weeks. After

two weeks, the student would be able to drop only one course until the sixth week of class.

Both co-authors of the six-week drop period proposal, Lee and former Student Senate President Nick Stratas, feel that the committee favors the two-week alternative.

"I have this gut feeling the committee is leaning toward the two-week drop period with a limited drop up 'til the sixth week," Lee said.

"I think they got pissed at us for suggesting the six-week drop period," Lee said, "but I do not see the logic in the two-week drop."

"The impression I got from the committee was a preference to have a two-week initial drop period with a restricted drop period (one course) into the sixth week," said Stratas.

Stratas noted that since the committee seemed to be against the original six-week drop period, the students would probably see the two-week drop period recommended.

"This two-week drop period proposal is a step backward because we are regressing rather than progressing," Stratas said. "Presently, we have one of the shortest drop periods in the Mid-Atlantic area."

In a random survey of drop period of several Mid-Atlantic colleges, the Technician discovered that State had a short drop period as compared to others.

Virginia Tech, which operates under the quarter system, has a four-week drop period. The University of North Carolina at Chapel Hill has just passed a six-week drop period last month.

Nine, ten and twelve

The drop periods of Clemson, Maryland, and Appalachian State are nine, ten, and twelve weeks, respectively.

"As an avowed progressive institution, I think it's time we move forward Stratas said in reference to State's standing among other colleges. "The present drop period is not adequate."

Another alternative the committee is studying is an unlimited four-week drop period with the student able to drop one course in the fifth and sixth weeks of the semester.

Chairman of the Academics Policy Committee George Blum said that while there was not much sentiment for the six-week drop period, no decision had been made.

"I hope we come out of the committee meeting Tuesday with a recommendation for the Faculty Senate," Blum said.

Ineligibility question overstepped

by Terry Martin
News Editor

Despite the ruling of Election Board Chairman Mark Tregde, two of the three Publications Authority candidates who were ruled ineligible may be appointed to office by Student Body President J.D. Hayworth.

"Yes, I'm prepared to reappoint Gough and Nobles if they apply," Hayworth said Wednesday. "They're welcome to apply. I'm currently reviewing position papers and will make definite selections at a later date.

Pat Mulkey, however, will have his wish and will not be appointed."

Mulkey, John Gough and Wesley Nobles were notified Tuesday that they had been ruled ineligible for office by Tregde, two weeks after elections.

Mulkey protested, calling the Election Board "slack and ineffective," in an interview Wednesday.

Tregde notified the candidates in a letter Tuesday that the Student Body Constitution disallowed the election of candidates who were serving on a publication or the Student Senate.

The three were elected Mar. 27. Mulkey and Nobles concluded their terms as senators Apr. 4, while Gough is

completing his year as editor of the Windhover.

Gough said he had contacted Hayworth and announced his intention to reapply. He voiced objection, however, to Tregde's handling of the elections.

"They should call for a new election. It is the intent of the Student Body Constitution to have five elected at large members on the Publications Authority. Clearly this is not the case if these three positions are to be filled by appointment.

Slack monitoring

"Tregde, as chairman, and the Election Board in general, have been negligent in their responsibility to monitor the qualifications of the candidates and furthermore in their notification of disqualification.

"Nick Stratas and I discussed this (discrepancy) previous to the election. This has come up before and last year it (the constitution) was interpreted to mean 'member' instead of 'candidate.' Two Pub Board chairmen in the past three years have been in violation according to Tregde's ruling.

"As a matter of fact, Bias Arroyo

Three Mile Island called a blessing in disguise

by Jeffrey Jobe
Staff Writer

One of the major factors responsible for the Three Mile Island nuclear power plant accident was human error, according to State nuclear energy experts.

In the future, the accident will be considered more of an asset than a liability to the nuclear energy community, related the same experts.

"One of the major factors was human error," said Dr. Raymond Saxe, professor of nuclear engineering. "When you have human beings in charge, you're going to have errors."

Stressing that he was not callous toward the public, James Bohannon, associate professor, nuclear operations administration, said that the accident

"We have never said a nuclear accident would not occur," said Bohannon. "Only someone crazy would say that. We said that if one did happen, we would be able to control it."

"At Three Mile Island, we did control it."

"Three Mile Island was a \$2-4 million experiment we should have run before. We have stepped ahead ten years."

"This is the most important advancement in nuclear energy in years."

Saxe said the accident proves that if we did have an accident, we could control it.

"It ended up more as an economic loss

and a mess to clean up," said Saxe.

Basically what happened at Three Mile Island was a culmination of errors, said Bohannon. At 4:00 a.m. on Mar. 28, the reactor lost its feedwater and condensate pump. When the auxiliary feedwater pumps tripped on, they could not function due to closed valves.

"The valves to the auxiliary feedwater pump had been closed for maintenance earlier," said Bohannon. "They were not open. The regulations state that they should have been open."

The scientists said that after the pumps were eventually started again, a normal shutdown commenced.

"I don't consider anything ultimately safe. If you want electrical power, we need nuclear power."

Before a crowd of approximately 100 people Wednesday afternoon in Broughton Hall, a panel of four scientists from the Nuclear Engineering Department answered questions and discussed the Three Mile Island accident and nuclear power.

All the scientists expressed the sentiment that the nuclear energy industry should learn from the accident and not condemn nuclear power.

"We have learned a lot from this," said Bohannon. "We can profit from a loss."

As a footnote, the scientists felt that this meeting to discuss Three Mile Island was premature.

"We still have a lot to learn," one scientist in the audience was heard to remark.

News in brief Measles still feared

Positions open

The continuing appearance of German measles on campus has prompted health officials to issue the following alert to students preparing to return home over Easter:

"We are still having German measles cases reported and the epidemic does not seem to be subsiding. Pregnant women are particularly in danger from people who have contracted the disease."

"Any student who has the measles and has been in contact with a pregnant woman should contact her so she can consult a physician immediately."

Age resolution

The Faculty Senate passed a recommendation Tuesday suggesting that a third paragraph be added to the retirement policy, allowing faculty members to work beyond the 72-year age limit in certain cases.

Exceptions would require the approval of the Chancellor and the Board of Trustees.

Also, the senate elected three members, each from a different school, to serve on the committee to nominate a Vice-Provost for Graduate Studies and Research.

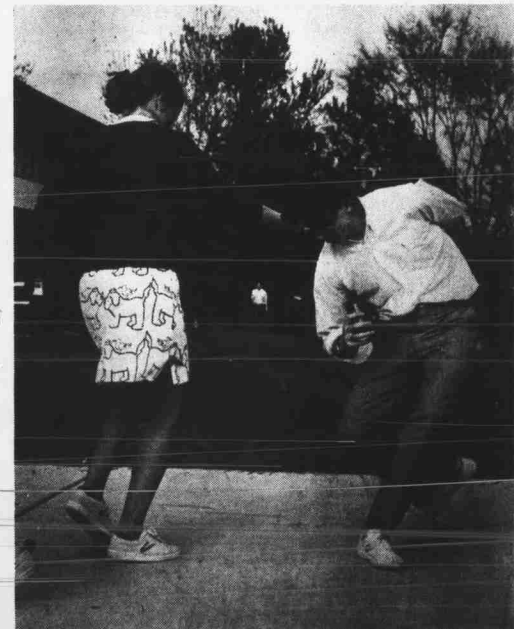
The representatives will be William Nesbitt of Ag and Life Sciences, Franklin Hart of Engineering, and Raymond Fornes of Textiles.

Largest donation

A \$574,647 allocation from the N.C. Engineering Foundation was donated Wednesday to the schools of engineering and physical and mathematical sciences.

The funds are to be used for student aid and in teaching, research and extension programs in the two schools, supplementing state and federal faculty salary appropriations.

Wednesday's contribution was the largest ever from the foundation, which has raised more than \$8 million for State programs since it was organized in 1944.



Staff photo by Steve Wilson

Shaggin' away

The tilting of elbows and thrashing of hips were just a few of the social favorites of fraternities' annual rites of spring, as Greek Week commences.

inside	
Pan Africa returns	p. 2
Quintet a disaster	p. 4
Get stoned	p. 5
ACC tennis tourney	p. 6
Baseball bounces back	p. 7
Election ruling blasted	p. 8

Pan Africa kicks off Tuesday

by Elton Vaughan
Staff Writer
and George Edwards
Features Writer

The annual Pan African Festival will be held at State April 17-21. In its tenth year at State, the event promises to be more interesting than it has ever been.

Added dimensions to this year's festival will include a dramatic South African play and an international lecture in addition to the traditional events such as the talent show, Greek Show, formal ball and picnic.

To initiate the festival on Tuesday, April 17, the play "The Island" will be performed in Stewart Theatre at 8:00 p.m. by an acting troop from New Jersey.

It is the story of two black political prisoners captured off the coast of South Africa and the personal feelings they express about their family, friends and enemies. The play was written by Athol Fugard. It is a serious account of racism and apartheid, which still has

very real ramifications today on many college campuses. "In addition to the play, another added dimension to the festival will consist of a Pan African workshop on Friday, April 20, at 12 noon in the Green Room of the Student Center, and a lecture at 5 p.m. in the Walnut Room, on the same day," said Larry Campbell Assistant Program Director.

Discussion led

These two events will be headed by Randall Robinson, the only lobbyist for African political freedom in the U.S. Congress.

"Robinson will lead a lecture and a group discussion that will center on Trans-Africa as an organization and will deal with its purposes," Campbell said.

"At the lecture, the U.S. involvement in Africa and the black point of view, both American and African, will be discussed.

Because of the play and the lecture, Roy Lucas, chairman

of the Black Student Board, believes that the Pan African Festival will do more than merely entertain its participants. "The play and the lecture represent true Pan-Africanism," Lucas said. "Their basic purposes are to inform the public about the current events in Uganda and Tanzania, and to make blacks more aware of their political and economical stake in Africa."

Lucas hopes that these two informative events will generate the interests of whites who, in the past, have not shown favorable attendance at the Pan African Festival.

The highlight event of this year's festival will be a concert on Saturday, April 21, at 8 p.m., in Reynolds Coliseum.

The four acts appearing are: The Bar-Kays, a rhythm and blues and disco group; Peabo Bryson, a top soul artist who is often called the "ladies' man"; the disco act Lakeside and the adventuring new group GQ.

Tickets for the concert are available at the Coliseum Box Office.

Other events will include the performance of the New Horizons Choir on Wednesday, April 18, at 8 p.m., in Stewart Theatre.

On Thursday, April 19, at 5 p.m. in the Student Center Ballroom, there will be a Greek show.

At 8 p.m., the Dance Visions of State will perform African dances in Stewart Theatre.

In addition, there will be a talent show on Friday, April 20, at 7:30 p.m. in Stewart Theatre.

Spring Ball

From 9 p.m.-2 a.m. Friday, there will be a Spring Ball in the ballroom, which will feature Anglo-Saxon Brown. Admission is \$3 and semi-formal attire is preferred.

The annual picnic will be held Saturday, April 21, 1 to 5 p.m. on Harris Lot. The event will be free for State students.

There will be a Round

Robin Backgammon Tournament, and prizes will be awarded to winners.

The Pan African Festival has been taking place at State ever since there has been a sizeable number of black students on campus.

"It started in the Spring of 1968 when there were approximately 60 black students attending State," Campbell said.

The original purposes of the festival were to increase the involvement of blacks in campus activities, and to increase the concern of the Raleigh community in the Pan-African concept.

"Everyone is invited to attend the festival," Campbell said. "Originally, it was designed to inform whites about black culture, but in the past we haven't had much white attendance."

"I'm satisfied with the festival. There's something in it for everyone," Campbell said. "Most of the events are student oriented. I think that this is an excellent way to get students to display their talents and abilities."



Pan-African festivities promise to sweep a lot of people off their feet next week with five days of activities scheduled, ranging from the educational to the entertaining to just plain fun. The week kicks off Tuesday, when classes resume — and oh yeah, Happy Easter in the meantime.

Weather forecast

	Low	High	Weather
Friday	57-61°F	73-77°F	Showers
Saturday	46-50°F	67-71°F	Showers
Sunday		Near 70°F	Partial clearing

The weekend will start out wet, with scattered showers likely today and tonight. On Saturday, more of the same with thundershowers likely. For Sunday expect cooler morning temperatures and pretty cloudy skies.

Forecasters: Mike Moss, Mark Shiphany, and Russ Bullock of the NC State Chapter of the American Meteorological Society.

classifieds

CLASSIFIEDS cost ten cents a word with a minimum charge of \$1.50 per line per month. Mail check and ad to: Technician Classifieds, Box 5686, Raleigh, N.C. 27656.

LOST: Red seller. Last seen at Mann Hall last Fri. 12 noon. Call 828-6888 or 781-7026.

VESPA CIAO MOPED, \$250, excellent condition. Only 200 miles. No helmet. License, insurance required. 781-0266.

OVERSEAS JOBS: Summer/year round. Europe, S. America, Australia, Asia, etc. All fields, \$300-\$1200 monthly. Expenses paid. Sightseeing. Free info. Write: IJC, Box 52-NK, Corona Del Mar, CA 92625.

LOST: Men's gold wire-rim glasses in brown case. \$10 reward. Please call 737-4694.

BANQUET WAITERS needed \$2.85/hr. Other positions also available. Apply Food Service Office, 3rd floor Student Center.

THREE NIGHTS and Saturday: Part and full time openings. Could lead to full time summer job. Call for interview, 832-2211, 2-5 only.

TYPIST: Professional secretary. Must be able to type: letters, theses, dissertations, resumes, etc. Will do rush jobs. Reasonable rates. Near campus. Call nights. Ask for Marianne. 828-1632.

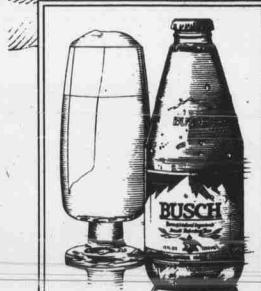
WORK AROUND your classes. Food Service now accepting applications for fall semester. Apply 3rd business office. Student Center.

FOR SALE: Sturdy wood frame to bunk dorm beds. Approved by Residence Life. Call Duane or Jamie, 737-5084.

STUDENT working in Raleigh this summer needs to rent or sublet apartment or room from middle of May through first week in August. Write: Peter Levinson, Apt. 2107, The Park Apt., 1600 Longcreek Drive, Columbia, SC 29210; or call: (803) 798-4582.

TRUCK DRIVER NEEDED for Saturdays and Sundays approximately 24-30 hours. Experience preferred. Must be dependable. Apply 8:00 a.m. to 4:00 p.m., Monday through Saturday, dominion's NC Commissary, 207 Oberlin Rd.

TYPIST needs student papers. Top quality, low rates. Can deliver. Tear out this ad. 828-0065.



Head for the mountains.

SUMMER HOUSING FOR GUYS

lambda chi alpha fraternity house

Air Conditioning, Free Juke Box, Color T.V.
Lots of Living Space

\$85.00 per session

For more information call 832-5364
or stop by the House on Fraternity Court

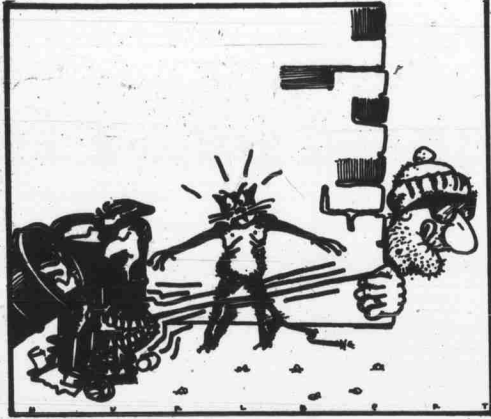
GET A SUMMER JOB WITH A FUTURE.

CALL: Reynolds Coliseum Rm. 152
Cpt. Rowley 737-2428 - 2429

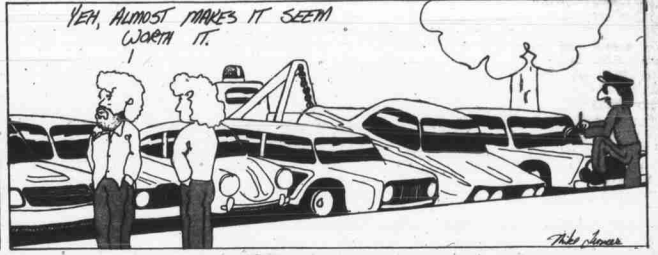
ARMY ROTC. THE TWO-YEAR PROGRAM.

Doug Hurlbert Buzz Aldrin

Michael Turner

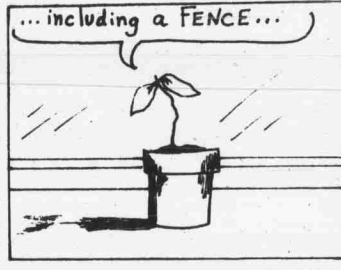


Herbie

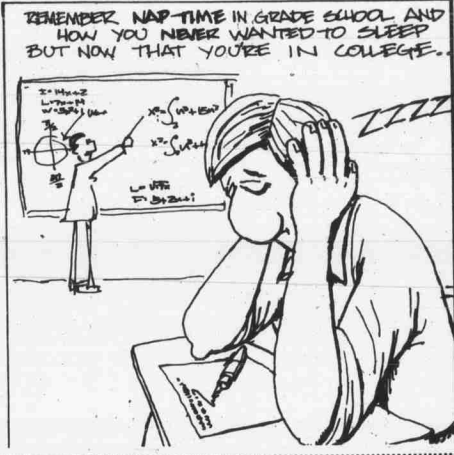


the serious page

Susan Dyer



Primeau



crier

So that all CRIERS may run, all items submitted must be less than 30 words. No CRIERS for lost items will run. Only three items from a single organization will run in an issue, and no item more than three times. Items may be cut due to lack of space. Deadline for all CRIERS is M-W-F at 5 p.m.

BORROWERS under NDSL Program and other long term loan borrowers who will graduate this semester or for other reasons will not be returning for the Fall Semester should see the Student Loan Section in Student Bank, Rm. 2, Peele Hall for an Exit Interview. This does not include College Foundation or other loans received off campus.

SAAC ELECTION of officers, Tues., Apr. 17, 11 a.m.-5:30 p.m., south booth, 1st floor, Student Center, and 5:30-8:30 in Cultural Center. Results given at 7 p.m. at SAAC

STATE GAMERS: Weekly meeting Sun., Apr. 16, 214 Dan., 7:00 p.m. All persons interested in historical or fictional games and gaming are welcome. Call 851-3682 for info.

METCALF DINNER SEMINAR: Jim Graham speaking on "Agricultural Perspective on Career Opportunities." Dinner begins 5:30, Apr. 22, Student Center Ballroom. Tickets available 1003 Metcalf. For info., call 737-6055.

ASMC'S SPRING AWARDS Banquet, Wed., Apr. 25, in Walnut Room, Student Center. Tickets \$6.00. Call Stephen Rea at 828-2538.

ACM PIG-PICKING Sat., Apr. 21, 1:50 for members, \$3.00 for others. Sign up before Apr. 18, in ACM office, Dan 242A.

FOUND: 2 backgammon pieces during West Campus Jam. To claim, come by 301A Lee after 2 p.m. with a matching piece.

FINANCIAL AID Rap Session with Mrs. Frances from Fin. Aid Off., Apr. 18, 7:30, in Cultural Center. Sponsored by Nu Gamma Mchumba.

"GYPSY CAMP Vanishes into the Blue," 1976 color film. Russian, Eng. subtitles. Based on Gorky's "Makar Chudra." Erdahl-Cloyd Theater, Apr. 17, 8 p.m. Free. All Welcome.

INTERNATIONAL STUDENT Field Trip to Piedmont Area of N.C., May 15-17. All international students and their families are invited. Info., sign up and deposit of \$4.00/adult in Foreign Student Adviser's Office, 1st floor, Student Center.

CALCULATOR found in Riddick Building. Owner contact W.T. Easter in Rm. 233.

DIPLOMAT in Residence, Mr. Herbert Malin will discuss "Post-Vietnam Constraints on American Foreign Policy." Thurs., Apr. 19, 8:00 p.m. in Lee T.V. lounge.

NCSU INTERNATIONAL Folk-dance Club meets 7:30 p.m., Fri., Student Center Ballroom. Info: call Sherrie at 782-2392 after 6 p.m.

BLOOD DRIVE: Apr. 18-19, 11:00-4:30, Carmichael Gym, Ping Pong Room. Sponsored by Alpha Phi Omega, National Service Fraternity.

NCSU GERMAN CLUB invites you to an informal discussion: "Student Life in Berlin before the Wall" by Mr. Herbert S. Malin, Apr. 18, 4:30 p.m., Rm. 112, 1911 Bldg. In English.

WEEKDAY LUNCH: 11:30-1:30, Baptist Student Center (across from library). Casseroles, sandwiches, salads, soups, homemade breads, etc. Large dining area, plus two rooms for private groups available (call 834-1875).

KOREAN STUDENT Association is sponsoring a tennis tournament (singles and doubles) on Sat. at 8 a.m. at upper level tennis court. For info. and registration, call Sang Joo Kim at 467-5647 after 7 p.m. weekdays.

The Technician is the official student newspaper of North Carolina State University and is published every Monday, Wednesday, and Friday throughout the academic year from August until May except during scheduled holiday and examination periods. Offices are located in Suites 3120-3121 of the University Student Center, Cates Avenue. Mailing address is P.O. Box 5098, Raleigh, North Carolina 27650. Subscriptions are \$18 per year. Printed by Hinton Press, Inc., Mebane, N.C. Application to mail at second class postage rates is pending at Raleigh, N.C. 27611

NCSU UNION
UAB
ACTIVITIES BOARD

PAN AFRICAN FESTIVAL 79

TUE. APR. 17
WED. APR. 18
THUR. APR. 19
FRI. APR. 20

SAT. APR. 21

THE ISLAND A play revealing the harsh racial struggle in Southern Africa.
STEWART THEATRE 8:00PM

THE NEW HORIZONS CHOIR
STEWART THEATRE 8:00PM

GREEK SHOW
BALLROOM 5:00 PM

DANCE VISIONS OF NCSU
STEWART THEATRE 8:00PM

PAN AFRICAN WORKSHOP with Mr. Randall Robinson
STUDENT CENTER, GREEN ROOM 12 NOON

LECTURE with Mr. Randall Robinson
STUDENT CENTER, WALNUT ROOM 5PM

TALENT SHOW
STEWART THEATRE 7:30PM

A SPRING BALL with ANGLO-SAXON BROWN
BALLROOM 9:00PM-2:00AM \$3.00 BYOF&B

PICNIC - music, food, backgammon toumey sponsored by SAAC and fun!
FEATURING HOT WAX
HARRIS LOT 1:00-5:00PM

CONCERT \$7.00 advance \$8.00 door For Ticket Info Call 737-3105
REYNOLDS COLISEUM 8:00PM

featuring -
GQ
LAKESIDE
BAR-KAYS
PEABO BRYSON

April 17 - April 21
On the Campus of NC State University



New York's hottest new group, Desmond Child and Rouge, appeared in Raleigh last week.

Desmond Child & Rouge

by Cloyd Goodrum
Entertainment Writer

More than good looks

Desmond Child and Rouge were described by the PR folks at Capitol records as a combination of Bruce Springsteen and The Supremes. This is a slight exaggeration; Desmond Child isn't half the songwriter Bruce Springsteen is and it's too early in the group's career to rank them with the legendary Supremes. Yet if their performance at the Rising Stars concert in the Village Subway last Tuesday night was any indication, they are a force to be reckoned with.

On stage, Desmond Child and Rouge is quite an ensemble. Up front, there is a Peter Frampton clone (Desmond Child) and three lovely, honey-voiced Latin women (Rouge). In the background, there is a bongo player who looks like he stepped out of the beatnik era and a guitarist and bassist dressed in white shirts and skinny ties, vigorously pogging in time to the music.

The key to this band's live appeal is Diana Grasselli, Myriam Valle, and Maria Vidal, known collectively as Rouge. They're all very beautiful, but there's more to this act than just good looks. They have enough energy and personality to provide for a dynamic stage presence. The girls move around the stage with such grace and precision one would think they had spent hours rehearsing, yet most of their show is totally spontaneous. Myriam Valle explained that "Each time we perform we get something new." Desmond Child agreed. "Our act isn't choreographed," he pointed out.

The group is able to relate well to an audience, a trait they probably acquired from three and a half years of playing clubs in New York. When Maria Vidal said "Hello Raleigh" to the audience, it sounded like more than just patter. She spoke with a warmth most people reserve for their close friends. One thing is for sure, these foxy ladies sing as well as they look. Their talent comes from years of practice as well as listening to and being influenced by such vocal greats as the Supremes. "Most of us were weaned on Motown," observed Myriam Valle. Their talent did not go unnoticed by Creem magazine model Gilda Radner, whose forthcoming album they appear on.

Interestingly enough, the girls in Rouge have as

much contact with groupies as male stars do. They have an amiable relationship with their followers. "We don't like to think of them as groupies," said Myriam Valle. "They're our friends." "Except for the cute ones," quipped Diana Grasselli, "they're groupies."

Desmond Child and Rouge are one of the hottest items in New York City. It is only a matter of time before they catch on nationally. Theirs is a blend of pop and pulchritude that can't miss.

'Quintet'—already a flop

by Tex Powell
Entertainment Writer

Robert Altman has just made a film so much in his own tradition that it is already a flop. This may sound a little strong, but Altman has built certain things into his style of producing that have become synonymous with his all-too-frequent box office failures. The movie is *Quintet*, a huge fictional production with a highly credited multi-national cast. *Quintet* centers around the degeneration of future civilization during a recurring ice age.

This civilization has fallen to the point that all life centers around the playing of a game in which figurative killing of a player's pieces is replaced by literal killing of other players. *Quintet* is so unrealistic and different that Altman refused to release more than an inkling of the storyline as publicity material because he didn't want audiences viewing the film with preconceived ideas.

This was probably his first error as far as *Quintet* falling at the box office. Despite a very distinguished multi-national cast, starring Paul Newman and including Vittorio Gassman, Fernando Rey, Nina van



Paul Newman as Essex in Robert Altman's ice age drama "Quintet."

Pallandt, Bibi Andersson, David Langston and Brigitte Fossey, the acting in *Quintet* comes off dry and boring.

The theme and script of *Quintet* is just so dull and limp that even at the hands of such able actors it doesn't stand a chance. While, like many of Altman's past pictures, *Quintet* is top-notch drama with a very high degree of artistic quality, it is about as entertaining as a cemetery in winter.

Huge amounts of money were spent by Altman and company to create an impression of a giant metropolis dying at the hands of an ice age. This is the one working part of *Quintet*.

Built on the St. Lawrence river outside of Montreal in the teeth of a Canadian winter, this construction accomplishes its purpose in looking like no city ever seen, the embodiment of the ice-bound future. Altman adds little touches

like frozen corpses and dog-packs munching on the frozen corpses that are quite effective.

Quintet will doubtless accompany many of Altman's other films in gathering a large number of awards and academy award nominations for its cast. But *Quintet* will likely follow Altman's *Weekend in LA* and *A Wedding* in box office obscurity, a result of Altman again placing art before entertainment.

Gary Stewart—one of country's best

by Cloyd Goodrum
Entertainment Writer

You don't have to listen to Gary Stewart's latest album, *Gary*, very long to realize what its strong suit is. Gary Stewart's voice, a strong tenor with a Freddy Fender vibrato, is one of the best in country music. However, unlike Fender, he can sing his guts out when the situation demands it.

Stewart's voice is good enough to carry the album when the production and material lag, which happens a little too often. For instance, the ballad "Walkaway" would have been rendered disgustingly saccharine by many other artists, but Stewart sings out with such conviction that even the most jaded listener cannot help but like it.

Similarly, "Shady Streets" would sound like a Jackson Browne outtake if someone else were singing it, but

sounds great here. It would sound even better if producer Roy Des had the sense not to drown out Stewart's voice with background singers on the chorus.

Naturally, the better songs on the album are absolute killers. "Mayzelle," which opens the album, is a high energy country rocker that grabs the listener immediately. It's like "Take It Easy" with guts.

"The Next Thing You Know" is the album's best song, and the closest thing on the LP to traditional country. The song has a catchy melody which moves along to a snappy waltz rhythm. This is also the only place on the album where the excellent steel guitar players are not glossed over in the mix. The only thing wrong with this cut is the idiot trying to play honky tonk on an electric piano.

"Everything A Good Little

This is the only song on the album that Stewart himself wrote, and shows him at the height of his singing abilities. The song is a wicked gut-bucket blues, done in a style reminiscent of Little Feat. It is about that time-honored male pastime of goin' out tomcatting. Stewart yowls the lyrics with the macho self-assurance the subject deserves. You know he means it when he sings:

*Do what you want
When you want to do it
Daddy
A girl's best friend indeed
I got everything
A good little girl needs*

Like Joe Ely, Gary Stewart has made a country album which, in spite of its flaws, avoids the cliches of both traditional and outlaw country music. If you're a country music fan, Gary is worth your attention.

Duke Union Major Attractions and Whisper Concerts present

cameron indoor stadium tuesday april 17 8:00 tickets \$7 & \$6 Page Box Office 9:00 - 4:00 Schoolkids Records Raleigh, Chapel Hill

Roy Rogers FAMILY RESTAURANT

EASTER SPECIAL

Western Fried Chicken
Saddle Bag of Fries
Med. Drink
reg. price \$2.01, now only

\$1.60

Med. Drink is also good with Wed. coupon
open Friday & Saturday nights till 3a.m.

Roy Rogers

offer expires April 23, 1979

Cycle Logic
3110 HILLSBOROUGH ST. PH. 833-4588
SPECIAL 10% off labor on any repairs during the month of April.

STUDIO 1 STARTS TONIGHT!
For One Week
Mon-Sat 7:30-9:15-11
Sun: 2:30-4:10-5:50-7:30-9:15

HALLOWEEN

The Night He Came Home!

RESTRICTED

CONTINENTAL & AMERICAN CUISINE

rothskeller

—HOURS—
MONDAY-FRIDAY 11:30-10:00
SATURDAY 5:00-10:00
SUNDAY 10:30-10:00

821-5342

SUNDAY Brunch - specialties in complete 10:30 AM - 1:30 PM

Special Offerings of: beef, pork, fresh vegetables, salads, quiches, homemade soups & breads, sandwiches

quality homecooked foods
BAR OPEN NIGHTLY UNTIL

Open all afternoon.
See the blackboard outside for daily specials and favorite beverages.

Nightly Specials

Friday: Gallantine De Boeuf Dubarry, salad, bread & butter. \$4.50

Saturday: Sweet & Sour Batter Fried Chicken Breast served over rice, salad, bread & butter. \$4.50

PLAYBILL

- MOVIES**
- Alice's Restaurant - (Tower - late show Fri. and Sat. at 11:15)
 - Bedknobs and Broomsticks - Rated G, Walt Disney feature. (Village Twin - 7:00, 9:00, 3:15, 5:05 matinees on Sat. and Sun.)
 - Buck Rogers - Rated PG, starring Gil Gerard and Henry Silva. (Imperial IV - 2:20, 4:05, 5:45, 7:30, 9:15)
 - California Dreaming - Rated R, starring Glynnis O'Connor and Seymour Cassell. (Falls Twin - call 872-4872 for show times.)
 - The Champ - Rated PG, starring Jon Voight and Faye Dunaway. (Valley Twin - 2:25, 4:40, 6:55, 9:15)
 - The China Syndrome - Rated PG, starring Jane Fonda, Jack Lemmon and Michael Douglas. (Cinema - 2:40, 5:00, 7:10, 9:30)
 - Chinatown Kid - Rated R. (Colony-9:00 every day; 1:45, 5:20 on Sat., Sun. and Mon.; double feature with Coma.)
 - Coma - Rated PG, starring Genevieve Bujold and Michael Douglas. (Colony - 7:00 every day, 3:20 on Sat., Sun. and Mon.; double feature with Chinatown Kid.)
 - Coming Home - Rated R, starring Jane Fonda and Jon Voight. (Cardinal Twin - 4:30, 6:50, 9:15)
 - Dawn of the Dead - Rated R, sequel to "Night of the Living Dead." (Tower - 11:00 late show on Fri.)
 - The Deer Hunter - Rated R, starring Robert De Niro and John Savage. (Terrace Twin - 8:00 on weekdays, 1:30, 5:00, 8:30 on Sat. and Sun.)
 - Every Which Way But Loose - Rated PG, Clint Eastwood stars. (Imperial IV - 5:00, 7:00, 9:00)
 - Fast Break - Rated PG, Gabriel Kaplan stars. (Valley Twin - 3:15, 5:15, 7:15, 9:15)
 - The Great Train Robbery - Rated PG, starring Donald Sutherland and Sean Connery. (Tower I & II - 2:40, 4:45, 6:50, 9:00)
 - Hair - Rated PG, starring John Savage and Treat Williams. (Imperial IV - 2:45, 4:53, 7:00, 9:09)
 - Halloween - Rated R, Jamie Lee Curtis stars. (Studio I - 7:30, 9:15, 11:00 Mon. through Sat.; 2:30, 4:10, 5:50, 7:30, 9:15 on Sun.; Tower I & II - 3:30, 5:20, 7:10, 9:10, late show Sat. night at 11:00)
 - Hurricanes - Rated PG, starring Mia Farrow, Timothy Bottoms and Jason Robard. (Terrace Twin - call 787-7099 for showtimes)
 - Laurel's Desires - (Studio I - starts Wed., 12:30, 1:50, 3:10, 4:30; 5:50)
 - My Wife the Hooker - Rated X. (Studio I - 12:00, 1:15, 2:30, 3:45, 5:00, 6:15 every day except Sun.)
 - Norma Rae - Rated PG, starring Sally Field and Ron Leibman. (Village Twin - 7:05, 9:10, 2:55, 5:00 matinees on Sat. and Sun.)
 - The Promise - Rated PG, starring Kathleen Quinlan and Stephen Collins. (Cardinal I & II - 3:45, 5:15, 7:00, 9:00)
 - The Real Dragon - Rated PG, Sonny Bruce stars. (Ambassador - 7:00, 9:00, 3:00, 5:00 matinees on Sat. and Sun.)
 - Same Time Next Year - Rated PG, starring Alan Alda and Ellen Burstyn. (Cinema - 1:40, 3:43, 4:47, 7:06, 9:20)
 - Superman - Rated PG, starring Christopher Reeve and Marlon Brando. (Falls Twin - 8:00 on weekdays, 3:25, 6:10, 8:55 on Sat. and Sun.)
 - Waterstep Down - Rated PG, animated feature. (Imperial IV - 2:15, 4:00, 5:45, 7:30, 9:15)
 - Wild Wet Woman - (Colony - late show on Fri., Sat. at 11:00.)

- NIGHT LIFE**
- Cafe Deje Vu - Minus (Brazilian jazz) on Fri. and Sat., Billy Fielder Jazz Group (Be bop jazz) on Tues., Songstage II Showcase (Songwriter's Night) on Wed., Patchwork (bluegrass, country-rock) on Thurs.
 - Players - Sonny Turner on Fri. and Sat., Andrew Lewis Band (top 40, disco) on Wed. and Thurs.
 - Pumphouse - Whiz (rock & roll) on Thurs., Fri. and Sat.
 - Switch - Roundhouse (rock & roll) on Fri. and Sat., Myrx (rock & roll) on Sun., Badge (southern rock) on Tues. and Wed., Rapture on Thurs.

- CONCERTS**
- Union Grove Fiddlers Convention - Thurs., April 12 through Sun., April 15 at Union Grove, N.C., call 704-521-6431 for more information.
 - Rush - Saturday, April 14 at 8 p.m. in Greensboro Coliseum, special guest Molly Hatchet, \$7 and \$8 tickets are available at the Civic Center.
 - Ramsey Lewis - Sunday, April 15 at 8 p.m. in the Greensboro Auditorium, tickets are \$7.50 and \$8.50.
 - The Allman Brothers - Tuesday, April 17 in Cameron Indoor Stadium on the Duke campus, \$6 and \$7 tickets are available at School Kids' Records in Raleigh.
 - Pops Concerts - presented by State's Music Department, 12:00 noon outside in front of the Student Center, Symphonic Band on Wed., April 18, Brass Sextet and Trombone Guild on Thurs., April 19.

Get high on Stone

by Dave C. Harper
Features Writer

Stone Mountain is like a super-gigantic gray tennis ball cut in half and plopped down in rolling pine and hardwood woodlands, just minutes from the Blue Ridge Parkway.

Stone Mountain Park is located in Wilkes County, N.C. about 20 miles northwest of Elkin. It is one of the largest and western-most state parks. And the manadnock is its main attraction.

In her book, *The Living Land*, Marguerite Schumann called Stone Mt. "the largest plutonic manadnock in North Carolina." For the non-geologist, she described the mountain as "an oval mass of medium-grained light-gray granite 500 to 600 ft. high, solidified far below the surface of the earth about 350 million years ago."

Stone Mountain was once far below ground, Schumann wrote. But over the ages, erosion wore away the earth, exposing the rock dome. Clusters of wind-whipped Virginia pine cling to its ledges and gentler slopes.

To walk around the base of the mountain, you'd better pack a lunch. It's four mi. of bushwhacking and talus scrambling. It's much more fun to go on top. You can take the easy or hard way to get there.

The mountain rises to 2305 ft. above sea level. From the base, the vertical rise is 610 ft. To surmount these last 610 ft., you can take a dusty footpath that leads up from a car park and picnic area at the end of the inner park road.

Or, if you're a rock climber, who knows all about belaying, setting protection, rappelling, watching for storms and so forth, you can take one of the 13 established routes up the rock face. The routes vary as much in their climbing difficulty as their names. Grand Funk Railroad, Electric Boobs and Mercury's Lead are a few of the routes that are every bit as memorable as their names.

The Great Arch and No Alternative are two of the easier and more popular climbing routes. The Arch is climbed by clinging inside of a diheral crack and clambering up until you come out on the mountain top.

The diheral was probably formed eons ago when a huge flake of rock splintered off and fell away. To picture the Arch, which was a fracture point of the flake, lay a book in front of you so the lettering on the cover is in its normal right-side up order. Open it until the two covers form right angles to each other.

Now tilt the book toward you until it's at a comfortable reading angle. Climbing the Arch is somehow like getting your hand into the groove where the pages join and pulling your body and soul skyward.

No Alternative is similar for much of the way, but it finishes out with some spectacular slab climbing. In fact, many of the routes on Stone Mt. are just about all slab climbs.

Slab climbing? It's like climbing a bowling ball. There aren't a whole lot of hand and foot holds. The climber keeps himself attached to and moving upon the frightfully smooth rock by the friction of his shoes and by stepping upon rough spots in the surface.

In his book, *Basic Rockcraft*, cragsman Royal Robbins said, "The expert slab climber is distinguished by grace and a cool mind. He does not rush. He looks ahead, carefully calculates his tactics, and acts with resolution."

There are guidebooks that detail the routes up Stone



Staff photo by Steve Wilson

Scenes such as this are in plentiful supply at Stone Mt. State Park.

Mt. They describe the difficulties and landmarks that the climber will encounter. It's like reading a good map. But usually it's a good idea to make a first climb with a veteran of the rock.

Climbing the south face of Stone Mt. brings climbers in from all over the South.

If dangling from the end of a rope isn't your cup of tea, the state park has other attractions.

"More than 2,000 acres of park land are under development. There is tent camping, fishing, hiking and nature study," Schumann said. The Park has three other less spectacular granite faces as well as trout streams and waterfalls.

Beauty Falls, where Big Sandy Creek drops over 200 ft. in elevation in a roller coaster run over smooth granite, is well worth the hike through rhododendron and rosebay bushes that crowd the trail.

The park has a total of 12,000 acres. That's enough woodland and field to keep fox, deer, grouse, wild turkey and some bears

around, Schumann said. Also, the park has the "most exotic of the wildlife"—a herd of about a dozen feral goats that live on the mountain.

Climbers see them often. They sometimes stand near the top as perilously steep slopes and gawk at the strange creatures fastened together with ropes and coming up through the most foolhardy of places.

Bill Webster of the N.C. Department of Parks and Recreation said that development plans have been drawn up for the park. They include family campgrounds and a 158-acre lake for boating, fishing and swimming that would be formed by damming the east prong of the Roaring River.

But before any changes are made at the park, the legislature will have to approve funds for the project, Webster said. But he doesn't expect any such funding from the current session of the General Assembly.

Camping at Stone Mt. is by permit only. While there are a few hike-in sites, the park

has about 20 campsites clustered along dusty State Road 1737, a public thoroughfare slicing through the park.

The time is coming when climbing on Stone Mt. will be by permit only. Webster said.

Would this mean N.C. would have the western states' practice of having climbers sign experience statements and having their equipment checked by park rangers before they could climb?

"No, we can't do anything like that," he said. "It would be just like issuing camping permits."

"The current problem is that the climbers aren't leaving the park on time," Webster said.

Stone Mt. has little time to search for people who don't show up to leave by closing time, he added.

By issuing permits, the rangers could control the numbers of people going up and coming down the mountain as well as saying when the last climbing team could leave for the summit.

greenspace



Fittonia or nerve plant is a very popular, showy plant. It is a semi-upright to trailing vine that grows as a groundcover in its native habitat, Peru.

Its bright green, oval leaves netted with white or pink veins make an attractive specimen plant, hanging basket plant or vine to cover pots. Mixed with other plants such as philodendron or ivy, it can form a trailing wall in front of an upright growing plant.

Because of its Peruvian habitat, rainforest conditions should be duplicated for best results. These conditions should be high humidity, high temperature, moist well-drained soil and strong diffused light.

The humidity requirement of 40 percent minimum may be best met by using your fittonia as a terrarium plant. But humidity surrounding the plant can be raised by

placing a tray of gravel and water under the plant or using an electric humidifier.

Ideal temperature range of your fittonia is between 75°F and 85°F. But average house temperatures will be fine as long as it doesn't drop below 55°F. Regardless of the temperature, you should keep this plant out of drafts as you would any other houseplant.

Your soil mix can be regular potting soil enriched with humus, peat moss or leaf mold. A good soil mix if you have the materials is one part sand, one part perlite and two parts peat moss.

This media should be kept uniformly moist without waterlogging, for best results. Be careful not to spill water on the leaves when watering.

Bright diffused light is best provided in east or west windows. Remember that direct sunlight and light

through tinted glass should be avoided.

You should fertilize your fittonia every month to every six weeks at half the recommended dosage.

Two varieties of fittonia are available—*Fittonia argyroneura* and *Fittonia verschaffeltii*.

The first is the smaller and has white veins and is most demanding of the rainforest conditions. The latter is a quite fast-growing trailer that is less demanding.

A combination of these two makes a colorful display in a terrarium or pot. When your plant needs pruning, and they will if they are grown in the right conditions, stem cuttings can be rooted easily in soil or water.

This will provide more of this attractive vine to be used to fill in your original pot or to start a new one.

—G. Steve Warren
Horticulture Club

Seasonal Sounds

Featured April 13-19

RICKIE LEE JONES
Includes Chuck E.'s In Love
Easy Money/The Last Chance Train
Denny's All-Star Jam

SUPERTRAMP
Includes The Logical Song

LOWELL GEORGE
Thanks I'll Eat It Here

LPS **\$4.99** Tapes

Blondie

McGUINN, CLARK & HILLMAN

ARD TITMUS

Beach Music Sale!!!
Get the Greatest Hits of...

• The Drifters • The Tams • The Platters • The Coasters •

LPS **\$4.99** Tapes

RECORDS & TAPES
Record Bar
"SOUNDS DELICIOUS!"
Cameron Village • Crabtree Valley Mall • North Hills Mall

SUMMER SALES POSITION

You can earn \$200 per week in Raleigh

If you're interested in sales and want a terrific summer job in Raleigh, you should interview with University Directories. We're looking for salespeople for the yellow page section of your campus telephone directory.

We offer an all expense paid training program at our home office in Chapel Hill, NC, liberal commissions and bonuses. You can earn \$200 a week or more during the ten week sales period. Previous sales experience would be helpful, but not required. A car is necessary.

For more information or to set up an interview, call Lu Stevens, (919) 929-7121.

UNIVERSITY DIRECTORIES

Raleigh Women's Health Organization

JAIME COMBS
ADMINISTRATOR

800 221-2568
919-832-0535

FREE PREGNANCY TEST
Abortions Up To Twelve Weeks
\$150.00

BIRTH CONTROL & PROBLEM PREGNANCY COUNSELING
CALL FOR FURTHER INFORMATION



Offer expires April 15

Buy one,
get one of
equal value free!

3933 Western Blvd 851-6994
across from Best Products

Men netters begin tourney

by Clayton Perrey
Sports Writer

It's picked to be close—a dogfight between two or three teams. The ACC Men's Tennis Tournament, which opens in Charlottesville, Va. today, is officially up in the air.

It was not many years ago that tennis championships belonged to Chapel Hill. This year, Chapel Hill does not promise to be much of a factor.

Clemson has to be singled out as the odds-on favorite to take the crown. The Tigers went unscathed through their conference slate. Sporting a 25-5 overall record, 6-0 in the conference, Clemson will feature the No. 1 seed in the No. 1 singles bracket, Mike Gandolfo.

"On paper, Clemson has to be regarded the favorite,"

said State head coach J.W. Isehour. "But any one of four teams could win the tournament."

Pack has shot

Isehour's team appears to be the strongest threat to upset the favored Tigers. Balanced throughout the singles, State will be led by last year's champions, Matt McDonald and Andy Andrews.

Last year, the two won the tournament at the No. 4 for McDonald and No. 5 for Andrews. This year they will be playing at No. 3 and No. 2 respectively.

State will be crippled going into the tournament without the play of junior John Joyce. Joyce would have played at the No. 1 slot but did not recover from his ankle injury in time for the

tournament. Brian Hussey, another junior will fill in for Joyce.

Mark Dillon will enter the tournament with a No. 1 seed at No. 6 singles. The freshman has compiled a 16-4 mark overall, 5-1 in conference play.

Senior co-captain Carl Bumgardner explained the good and bad of the top seeding.

Five-point guarantee

"It's good because you get to watch everyone else battling it out the first day. Getting the bye guarantees five points for a win in the first round," Bumgardner said.

"The bad part is that you don't get to play when you win your first match and go on it gives you a lot of momentum. I think John

Sadri was one of few who went into the tournament last year with the top seed and won."

First solo title?

A win for the Wolfpack would be the first one ever outright. Last year the Pack tied Carolina for the tournament championship.

Carolina's record fell to 15-8 this year while State will enter the tournament with an 18-3 mark. State and Duke will have similar ACC records of 4-2.

Scott Dillon and Bumgardner will be going to the tournament in the No. 4 and No. 5 spots. The co-captains provide the internal experience that State will need.

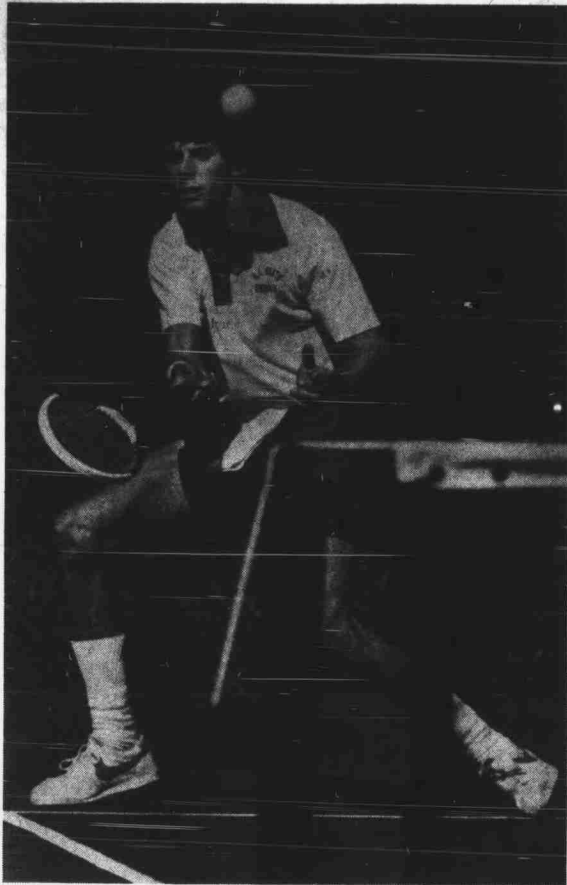
"If we play the way we are capable," said Isehour, "then we could win. But we will have to develop consis-

tency over the entire tournament because there will be few easy matches. Everyone is just too evenly matched." Unlike State, who lost its No. 1 player, Carolina will be bolstered by the return of Gary Taxman, the Heels' top netter, who will return from a back injury. Arman Molino, from Wake Forest, holds a 21-3 mark, 5-1 in conference, and will also be a contender at No. 1.

Unpredictable season

This year's conference play has been erratic at best. State dropped its match to Duke before winning over Virginia. The Cavaliers then downed Duke 6-3.

With the overall balance in the league, the coaches are looking for the best tourney ever.



Staff photo by Larry Merritt

Freshman Mark Dillon is the No. 1 seed at the No. 6 singles slot going into the tourney.

Women netters top 'Cats to go into today's match here with William & Mary

by Clayton Perrey
Sports Writer

State assistant tennis coach Bill Cispiak seems satisfied with the women's tennis team's progress this year.

"We've never won many conference matches in the past; this year we have a good chance of going into the state tournament seeded second or third," Cispiak said in looking at his team's performance to date.

Cispiak's optimism can be traced to the women netters' 8-1 record, the eighth win coming Tuesday over Davidson. Following an early season loss to North Carolina, the women have run off seven wins in a row.

Pack hosts W&M

The team will be looking to build on its record today when State hosts William & Mary at 2:15 p.m. Next Thursday, the women will travel to Winston-Salem for the NCAAIAW championships.

Cispiak said that the team was healthy and should be in good shape for the tournament.

"Except for Susan (Sadri), who is being bothered by a lingering ankle injury, everyone is ready to play," he said.

Tuesday, the Wolfpack downed Davidson on the Wildcats' home courts 8-1. Five of the six singles went to State along with all the doubles matches.

Only one losses

Ginger Lancaster was the only State player to drop her singles match. She lost at No. 2 in three sets 5-7, 6-3, 6-4. Sadri was given all she could handle at No. 1 before coming out on top 6-4, 5-7, 7-5.

"Susan and Rebecca Barnette are playing outstanding tennis," added Cispiak. "Rebecca has been going through her opponents real quickly. Against Davidson she was the first one off the court."

Two identical wins

Barnette had little problem, downing her opponent at No. 5, 6-0, 6-1. Wendy Corey won at No. 4 by the same 6-0, 6-1 scores.

Kristen Getz won at No. 3

6-4, 6-4, and Suzanne Nirschl won 6-3, 6-1 to round out the top six.

Each of the doubles matches went two sets. Sadri and Getz combined to win 7-6, 7-5, while Barnette and Nirschl won 6-3, 7-6. Lancaster and Corey took the final match of the day 6-1, 6-4.

Tuesday's match was the first for State on clay courts. Cispiak was at first concerned with the slower surface, but noted after the match that it didn't seem to have any effect.

Five straight

State had beaten the Lady Pirates four times going into the twinbill, the fourth time being a 14-1 stomping in the NCSU Invitational Tournament last weekend. The Pack made it five in a row with a 7-3 win in the opener behind the hitting of catcher Trish Ellis and second baseman "Hey Amy" Cartner.

Ellis blasted a three-run triple and Cartner cracked three singles in three at-bats to back up the pitching of Ann Rea, who recorded her 11th win of the season. Rea aided the Wolfpack cause with a two-for-three effort of her own at the plate.

In the nightcap, the Pack

came out on the short end of a 2-1 decision to end its year-long domination of the Lady Pirates.

After both teams tallied a single run apiece in the first inning, State's Judy Ausherman and ECU's Mary Carlyle settled down into a real nailbiter of a pitcher's duel. Ausherman's rainbow tosses checked the Pirates on four hits through six innings, but Carlyle proved to be more than equal to her task, shutting the Pack bat attack down with a five-hitter of her own.

The game looked like it might be heading into extra innings until ECU's Jo Barrow coaxed a walk off

Ausherman and Janis Parlon hit her in with a game-winning triple to salvage a split of the doubleheader for the Pirates.

Frustrations vented

For the second time in as many games, Campbell College faced the inevitable task of playing State after a Wolfpack loss. State used the hapless Camels as the beasts of burden for some left-over frustrations from the ECU game, powering its way to 13 hits for eight runs in the victory.

The multitiered Rea again starred for State, scattering six Camel hits as a

pitcher and going two-for-three at the plate. Cartner continued to swing a hot stick in collecting three hits in four at-bats, while left-fielder Gloria Allen had a perfect three-for-three performance to pace the Pack effort.

State rode the momentum from its opening game victory to punish the Camels 13-2 in the nightcap. Sophomore pitcher Ausherman yielded one earned run on six hits in notching her fourth win against one defeat, while the indomitable Allen and catcher Wendy Langley each went two-for-three to lead the team's 10-hit batting assault.

The game was notable in that State head coach Pat Hielscher juggled her lineup with some new faces. Sara Wagner went one-for-three and scored two runs, and Sue Rizzo smashed a solid double in two at-bats showing the depth of talent Hielscher can bring off the bench.

The Pack will get a much-deserved rest with no games scheduled until next Wednesday, when it will travel away to play Guilford and Western Carolina. Next Friday State will play Elon in an away doubleheader, then will return home on April 23 and 24 to play UNC-Wilmington and UNC-Chapel Hill in consecutive doubleheaders.

2 MILLION CAN'T BE WRONG!

A U.S. Dept. of Labor Study in 1973 revealed that only 6% of 2 million recent employees felt that College Placement Offices had been a major influence in getting the job they had. We suggest that you still use your college placement office but we offer you a chance to increase your job opportunities significantly over 6%! Attend our one-day Alternate Placement Workshops. Introductory topics will include: establishing your own underground job info network, sabotaging the inept employment system, getting the most dollars for your inexperience and (Grad students too) identifying alternate career opportunities.

We're new but pugnacious! Try us!

One day (8:30am - 5:30pm) workshop - cost \$40.00 per person. Ramada Inn, I-40, Durham, North Carolina. Deadline for payment is April 13, 1979.

Name: _____

Address: _____

Telephone No.: _____

Enclosed is a check/m.o./cash for enrollment in the Alternate Placement Workshop for April 21 or April 28 (circle one).

Mail to:

Constructive Life/Career Systems
P.O. Box 15475
Durham, N.C. 27704

THE ALL NEW IZOD COLLECTION



Izod has just created a new collection of all cotton knitted shirts. Handsome mini stripes in striking color combinations... with contrasting collars. And smart solid shirts with striped collars... and the alligator insignia, of course.

See the new Izod collection now at The Hub Ltd.

The Hub Ltd.

CRABTREE VALLEY MALL, RALEIGH, MON.-SAT. 10:30



**\$2.00
OFF**

any large pizza

Offer Good Any Day of the Week.

407 East Stx Forks Rd ph833-1601

Mission Valley ph833-2826

3318 N.Boulevard ph876-9420

our customers know the difference



Staff photo by Chris Seward

Pack 9 blanks Duke, faces UNC Saturday

by Jay Sneed
Sports Writer

DURHAM—The Wolfpack nine got back to its winning ways Wednesday by blanking ACC rival Duke 8-0 in Durham.

State starter John Skinner, now 1-2, combined with reliever Mike Garrell to shut out the Blue Devils for only the first time this season. The Wolfpack pitching was definitely the key to State's third conference win in seven decisions.

It was an extremely important victory for State, considering last week's three conference losses in as many days.

Esposito pleased

Pack head coach Sam Esposito was pleased with the squad's performance. "We're delighted to get a victory after such a terrible weekend," Esposito said.

Skinner mixed his variety of breaking pitches with fastballs to keep the Duke hitters off balance for six

innings. The Fowler, Ind. native gave up only four hits while striking out eight in his six innings of work.

The Blue Devils chased Skinner in the seventh without the aid of a hit. Duke loaded the bases with no outs on a walk, error and a hit batsman.

Enter knuckleball relief specialist Garrell. The Tabor City junior struck out the first hitter he faced and then induced Devil designated hitter Ned Gonet to ground into an inning-ending double play.

Infield play helped

The infield play was also a plus for the Pack.

Esposito revamped the left side of his infield, moving regular third baseman Ray Tanner to shortstop and placing leftfielder Tom Crocker at third. Freshman shortstop Leo Thomas was placed in left to round out the changes.

"I felt we needed a little more experience in the lineup. I'm not sure this is the solution, but we felt we

needed to make some kind of change," said Esposito.

The Pack offense also had a lot to do with the win. State scored early, coming up with one run in the first and three in the third.

Junior John Isley had the big bat for the Pack as he knocked in three runs on three hits. Two of his hits were doubles, increasing his league-leading total to 12.

Canady continues spree

Catcher Chuckie Canady, the ACC's leading hitter, contributed two hits to the team's total of 17 for the day. State takes its 3-4 conference record into another big weekend of action.

North Carolina comes to Doak Field tomorrow for a 2 p.m. game while Eastern power St. John's visits Doak for a 2 p.m. Sunday clash.

State has already beaten the Tar Heels in an early season 12-inning thriller.

7-6. A win tomorrow would push State ahead of UNC into fourth place in the conference standings.

State bombards Davidson

State's baseball team pushed its record to 19-8 yesterday by blasting Davidson 16-3 at Doak Field. Rich White and Chuckie Canady both went four-for-four to lead the Pack batting attack. Tom Crocker and Harlie Miller had home runs in

the win. On the mound, Frank Bryant picked up the win to make his record 3-2. Here, State catcher Pat Sheehy is tagged out sliding into second in yesterday's contest.

Stickmen nip Tigers

by Allen Bell
Sports Writer

The Wolfpack lacrosse team finally got the close one it's had trouble getting all year.

Coming from behind from a five-point halftime deficit at Towson State Wednesday, the Pack prevailed in an overtime finish, 21-20, off an unassisted goal by Dan Wilson.

Entering the fourth quarter behind 17-15, Wilson, a sophomore midfielder, tied the score with 2:07 remaining in the period. It was Wilson again in the overtime with only 17 seconds elapsed to give the Pack its fourth victory of the year.

Pack mentor impressed

State head coach Larry Gross was impressed with Towson's play. "Towson played fantastic," exclaimed Gross. "They moved the ball well and played a great game."

An alumnus of Towson State, where he lettered in lacrosse for four years as a goalie, Gross gained a little something extra from his team's win.

"It's always good to beat your alma mater," said Gross.

The Pack had a slow start as Towson jumped to an early lead. Gross felt that part of the problem was in the goal.

"Bob Flintoff had a rough first half but made a complete turnaround in the second half with 19 saves," said Gross.

Replacing Flintoff in the second period was freshman Tom Wagner, who played his first college match just last Sunday against Baltimore. The freshman goalie seemed to take the pressure in stride, helping put the Pack back on track.

"Tom played a real fine game," said Gross. "I feel he turned things around for us."

Flintoff comes through

Flintoff's second half seemed to cover up the junior goalie's below average start as he was awarded the game ball by Gross.

"I just don't think we expected them to play as well as they did," said Flintoff. "It was a very rough start."

Even through rough periods like Wednesday, however, Flintoff still has the 10th highest save percentage in the country. The junior tri-captain feels that ranking can still improve.

"I've had some rough games so I feel I can do better than that," said Flintoff.

Other outstanding performances included Stan Cockerton, who ended the day with seven goals.

Cockerton praised

"Stan played excellently," said the junior attackman's coach. "I think he showed Baltimore what he could do."

Cockerton is presently the leading scorer in the country.

Ben Lamon also added to the Pack attack, playing in front of a home state crowd. Lamon was credited with four assists.

After dropping important matches to conference opponents and nationally ranked Maryland and Virginia by one point, the Wolfpack's come-from-behind win was long overdue. Gross feels that this game could be a major win for his 10th ranked team.

"This game could be something to really get us moving," said the lacrosse head coach. "It's an important win to rally around."

But will beating a division II team make an impression with the selection committee for the NCAA tournament?

"I feel that beating Towson will be just like beating a division I team as far as the credibility with the selection committee is concerned," said Gross.

Goal helped

Flintoff feels that the Pack's goal for the season was the main agent that helped the team pull out the win over the Tigers.

"If we hadn't won, our chances for the playoffs would have been shot," said Flintoff. "Everyone pulled together because we had to win."

The lacrosse team's next contest will be against conference foe Duke in Raleigh next Wednesday. Gross is already getting keyed up for an important match.

"We are right on the money in the last two games, two for two, going into Duke," said Gross. "We need to win the rest to have a chance for the tournament."

"I've got Pabst Blue Ribbon on my mind."



SIZZLER'S SUPER STUDENT SPECIAL



COMPLETE PETITE SIRLOIN DINNER

\$3.19

INCLUDES SALAD AND BEVERAGE (save \$1.19 with this coupon)

clip this coupon and come to our Sizzler for an excellent value

INCLUDES ALL YOU CAN EAT SALAD BAR AND BEVERAGE

More than one student may use this coupon

601 W. Peace St.
3100 Old Wake Forest Rd.
Offer Expires April 15, 1979



Technician Opinion

Action unfair

Election Board Chairman Mark Tregde stepped out of moral, but not legal, bounds when he ruled three newly-elected members of the Publications Authority ineligible to serve in the upcoming year.

Tregde, in letters dated April 6, notified former *Windhover* Editor John Gough, former Student Senate President Pro Tem Pat Mulkey, and former Senator Wesley Nobles that although they won posts on the Pub Board in last month's elections, they will not be able to hold their offices. The reason? A heretofore-ignored quirk in the Student Body Constitution stating that "candidates for election" must not be members of a publication or the Student Senate.

On the surface, Tregde's reasoning appears sound. The Constitution, if taken literally, does indeed exclude student senators and publication members as Pub Board candidates. But an examination of circumstances regarding the incident at hand reveals that such strict enforcement of the antiquated statement at this particular time was ill-conceived and downright unfair.

State's Student Body Documents have their share of vaguely-worded elements which have led to numerous arguments over interpretation. A classic example occurred last Spring, when six members of the Student Senate attempted to use a loophole created by poor Constitutional wording to legalize senate impeachment of a publications editor. Fortunately, a judicial Board of Review nipped those plans in the bud and ordered that the senate amend the Constitution to eliminate the loophole. The change was made by the senate this year and approved in a campus-wide referendum during spring elections.

The Pub Authority case comes from the same mold. Again, it involves a choice between insisting on unbending adherence to the printed word or making open-minded interpretations based on the obvious intent of

the law.

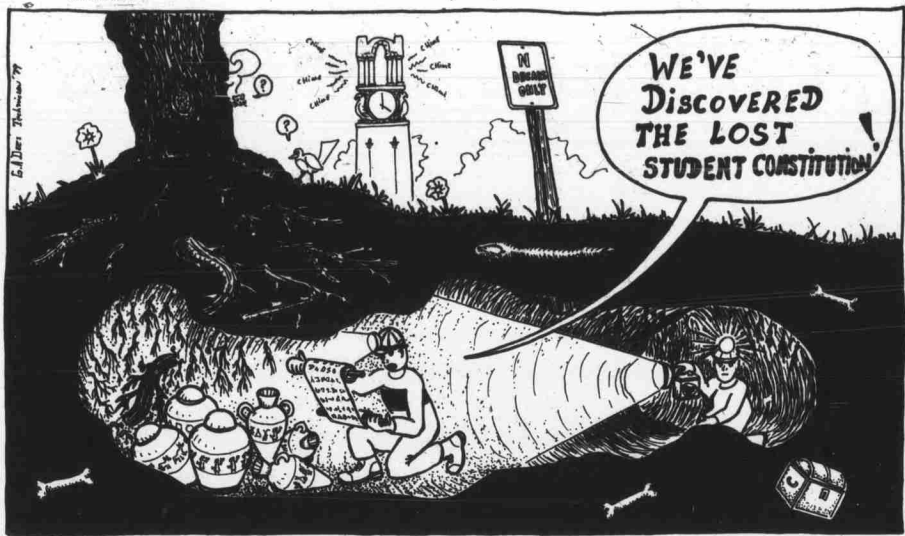
Only last week, the Student Senate had the good sense to pass legislation amending the poorly-worded section of the Constitution dealing with Pub Authority candidates. The new wording states that members of, not candidates for, the authority may not be members of publications or the senate. That, we contend, is what the writers of the original constitution meant all along, simply because it would not be fair to bar someone who is a publications member one year from serving on the authority the next, while it most definitely is sensible to prohibit one from doing both at the same time.

But, for instance, if a person wishes to be a student senator one year and Pub Board member the next, he would by necessity have to run for office while remaining a senator, unless he resigns from the senate, since elections are held in March. Clearly, such a requirement would be ridiculous. But that's exactly what Tregde's decision is imposing on his three unfortunate victims.

Added to the unreasonable nature of the ruling is the fact that Tregde ignored, or was unaware of, the existence of the supposed violation until almost three weeks after the election had taken place. That, in itself, does not change what the Constitution says. But it does make strict enforcement all the more inappropriate, as it reveals Tregde's own negligence of his duties as Election Board chairman.

If he takes the letter of the law so seriously, shouldn't he have detected the three candidates "ineligible" before the election and thus spared them the time and expense of running for office? But instead, he chose to yank three perfectly qualified Pub Board members from their posts three weeks after they were elected and two days after the senate voted to nullify the very rule on which his decision was based. Were it not for the fact that the campus-wide referendum is needed to enact the legislation, the entire disqualification would be moot.

The ambiguous sentence in article five, section two, subsection A, point two of the Student Body Constitution has never been taken seriously by the Election Board, and in the past has been "violated" by such student leaders as present Pub Board Chairman Cindy Walters. Sudden enforcement of this "rule" which never before has been observed and which soon, in all likelihood, will be rendered invalid is at best a sterling example of nit-picking.



Beaches make your day

Reckonings

Wendy McBane

Long before winter finally breaks—before the crabapple blooms fall to reveal green foliage out of nowhere, before the campus grounds crews cover every barren spot with pansies or azaleas in their endless series of crop rotations, and before the annual rush for flipflops is on—the campus beaches are open.

A single sunbather, in whose mind the idea of a spring tan looms above all else, throws a towel down on the lee side of a slope, dowses herself in exotic oils, and huddles close to the ground to avoid March wind and to capitalize on her sun. The season's begun and is soon in full swing. There's no surf and no sand but all the other trappings are there. Any strip of grass will do.

The student body stays home and takes a vacation. Class attendance plunges and lawn classes can't compete. Motivation's hard to come by. Little Feat, Eric Clapton, and the Beatles never sounded better. Essence of Coppertone weights the air.

Around this time of the year, notes appear which read "I'm down on Lee Beach developing freckles. Someday I hope to enlarge them into a tan." Signed, "Cream Beige." The recipient quickly changes into a swimsuit, grabs a blanket, oil and a book (with the best of intentions), and leaves her own note: "Come fry with me, Bisque Ivory."

The desire for a tan is one of those mysterious human drives with neither apparent logic nor limit. Girls with little or no pigment in their skin gladly suffer through first degree burns in pursuit of the fleeting flush. I belong to this group. While the more pigmented ones can turn gloriously brown under the slightest coating of Kerr Drug baby oil, they must invest in potions chockful of expensive sunscreens and oils. Then they burn

anyway. The others maintain a tan with a shower and mild soap. Those with the albino tendency must subdue flaking skin with hourly applications of super-fatted lotions. But they console themselves with dreams of the day 20 years hence when the tanned ones will look like prunes and break out in skin cancer.

The cultivation of skin color, however, is the passive attraction of the beaches. It's also a fine place to peer into a cross section of college subculture. For example: "Hippie sure can throw a frisbee."

"Yeah—Ain't but two things Hippie can do but he's superlative in his fields—throwing frisbees and smoking dope."

"I'm going to the beer store. Anybody want any?"

"Here's three dollars. I don't care what brand. Go for volume."

"Did you have a good time at the West Campus Jam?"

"It was a little cool, the bands were less than choice, and there was not enough free beer."

"Bad, huh?"

"Well, I wouldn't say that. It was one of those cases when you wake up the next morning in a strange place and the last thing you can remember was 9:45 the night before."

"That puts it in a different perspective."

"I sure put me in the proper perspective. You know what the first thing you think of on a morning like that is?—Where is my car?"

"Damn you, Martha. One of these days I'm gonna beat the hell outa you. You beat ever'thing I ever seen. Why the hell didn't you leave me your key?"

"Temper, temper, Johnny."

"Is your little sister coming up this weekend?"

"No, she's still grounded for coming home from the prom at 6 a.m. I think she's grounded until she's 35."

If the character of a beach doesn't amuse one, perhaps the nudity will. Swimsuits are rather brief and the briefest are worn by the bods. Bods are males and females who strut and tease from blanket to blanket and are universally contemptible. Occasionally there's some genuine if inadvertent nudity. I once saw a girl who was wearing her eight different positions swimsuit in the bandeau mode to avoid strapmarks get a little too vigorous for the style and poop! out popped a very untanned bodily part. A speechless companion alerted her and all was soon restored. But not soon enough to avoid shouts of "I'm in love with the girl in the brown swimsuit!" from the second floor of the dorm.

Then there's the Le? lobby women's bathroom. Whether by accident or design, there's no telling, but the glass in the windows is installed backwards. Designed to permit the insider to see out and to keep the outsider from seeing in, the glass in this bathroom works in the opposite fashion. Since any regular beachcomber knows this, only rarely does some poor uninformed enter the bathroom, but when it happens there's great frolic on the beach.

Campus beaches—an alternative way to spend your day.

In case you missed it...

Pro-and anti-nuclear forces have been coming up with plenty of new chants as the marches and demonstrations have increased. Anti-nukes are fond of shouting "Hell, no, we won't glow," while proponents prefer, "Nuclear energy is safer than Ted Kennedy's car."

It could be worse

A little bird has informed the *Technician* that the administration was none too happy after we griped about the Department of Residence Life's plans to raise dormitory rent by \$10 per semester next year. We stand by our argument that more of an effort should have been made over the years to keep the rate of rent increases compatible with the national inflation figure. But in the interest of fairness, we've heeded the administration's wishes and investigated rent costs at other schools, and we must admit that things here could be worse.

For example, the April 5 edition of the *Diamondback*, the University of Maryland's student newspaper, reports that yearly rent for residence halls at that college will jump by a staggering \$146 next year (covering both semesters). It means that Maryland students will be paying \$1,165.50 if state residents—and \$1,205.50 if they aren't—to live in a dorm. Their rates will come to \$582.75 per semester for state residents and \$602.75 per semester for out-of-state residents, while at State, our rent (following the increase) will be \$245 per semester and \$490 per year. Makes you feel sort of sorry for the Terps.

But there is another side of the coin. The *Diamondback* also states that student reaction

to the hefty hike was largely to the effect that more of them would just have to move into apartments since on-campus housing was becoming so expensive. No mention was made of that monster known as "housing shortage" which plagues the Raleigh area, so it appears that the Maryland students at least have the benefit of choosing whether they'll pay outrageous on-campus rent or even more outrageous apartment costs but at least get some high-quality accommodations for their money. At State, dorm residents are finding the lack of apartment space in Raleigh so severe that they have no real choice but to pay whatever rent hikes are foisted on them, or else take no housing at all. Then, too, there's the fact that prices in the Washington, D.C. area are quite naturally higher than around here.

Considering everything, while we still aren't overjoyed by next year's rent increase, we are also grateful that our situation isn't as bad as other schools not too far away. The plea we issued to Residence Life officials in our earlier editorial, though, remains the same: increase costs if you must, but only after all alternative measures have been considered and eliminated.

forum

On elections

This is in reference to comments made by Pat Mulkey, former Senate President Pro Tem, in the April 11 edition of the *Technician*. I, too, was disappointed by the manner in which the elections were handled, particularly in the unenthused handling of complaints. An example of this can be easily seen in the way that Mr. Tregde handled the matter of the Publications Authority candidates whom he disqualified. This is especially disturbing as he waited until three weeks after learning of the violation of the Student Body Constitution.

In my personal dealings with Mr. Tregde, I was made to feel as if a request for help from him was an undue burden on him. I realize the difficulty of his job, but he accepted it with full knowledge of its contents.

In noting Tregde's attitude, it is no wonder that many complaints were never followed up on. Hopefully, future Election Board chairmen will take a more active role, and show more interest as such a position demands.

Steven Snyder
SR FOR/WPS

Muslims write

The American public has, quite frequently, been flooded with news about Islam or Muslims especially with the struggle of Muslims for an Islamic State in Iran. All too often, the news given in the media was misleading, incorrect or disrespectful. At time, the erroneous accounts given show utter disregard for the truth. Most of the time though, a calculated and intentional manipulation of news to suit some factions can be detected.

The *Technician* too has been the culprit many a times, either due to ignorance or with malicious intent. It is a shame for such a thing to happen in this scholarly community with a group of supposedly rational, illustrious and responsible young men in charge of the *Technician*.

To avoid such happenings in future, some editing by Muslims would be warranted. Or, better still, the *Technician* staff should do some research on the subject they intend to lay their pens on, and try to understand the subject.

If a subject on Islam and Muslims is intended they should understand the fact that Islam, unlike any other religion, is a complete system of life. An understanding of Islam in totality is needed to appreciate Islamic Laws. Without this total understanding, the beauty of Islam can never be appreciated. Any attempt to write on any one aspect of Islam would then be only an attempt in futility. Being a complete and comprehensive system, total adherence to the Laws, Regulations and Jurisprudence of Islam is essential to make one a Muslim (not a Moslem), or a believer in Islam. Islam transcends national origin or color. Islam cannot be inherited. Being statistically classified a "Muslim" does not make one a Muslim. Only total submission to Islam makes one a Muslim or a Believer.

It is hoped that this perspective is to be followed in future in any attempt to write about Islam and/or Muslims. If not, the saying "...It is better to be quiet and be taken to be a fool, than to speak and remove all doubts" ... nicely applies.

Enclosed is a copy of a reply from ABC-TV in New York for a complaint on irresponsible reporting on Islamic Laws, in their 20/20 Report on "The Turmoil in Iran" of Jan. 20, 1979. This is just one instance of such "errors."

Although their apologies may be accepted by Muslims as an error, the damage has

already been done to Muslims the world over. The stigma has been cast in the minds of, possibly, millions of TV viewers, who are, by-and-large, intolerant to Islam and Muslims. It is hoped, however, that the *Technician* staff can learn something from it, namely, that irresponsible journalism has no place, no matter how crummy the medium is.

Abdulhalek Jaafar
for M.S.A./NCSU Chapter

Nice time

On Saturday my little brother and I went to the Easter Egg Hunt. We liked the cartoons. My brother, Jeremy, hunted eggs in the grass near the fountain. I hunted eggs in the woods with the bigger kids. I got more eggs than Jeremy. Anyway to make up for that, Jeremy got a silver egg. His prize was a little blue, metal, car. We all got balloons. After the hunt, they served punch and cookies. We both loved them!

I had a wonderful afternoon! Thank you everybody!

Julia Burger
Age 7

Editor's Note: This letter refers to the April 7, UAB-sponsored Easter Egg Hunt for children, of married State students.



Technician			
Editor		John Flesher	
News Editor	Terry Martin	Circulation	
Sports Editor	Bryan Black	Manager	Mike Davies
Entertainment Editor	Karen Edmiston	Assistant	Doug Shull
Asst. Entertainment Editor	Beth Gettys	Production	
Features Editor	Andrea Cole	Manager	Martin Ericson
Business Manager	Vernon Veglia	Layout/Paste-up	Suzi Galler, Beth Ge... ,s,
Serious Page Editor	Helen Tar	Mary Hansen, Mick Hunnemann, Linda ... ks,	Angela Tatum, Billie Wells
Photo Editor	Larry Merrell	Typesetters	Larry Bliss, Wanda Bombardier, Debora Butler, Cara Flesher, Dianne Gullion, Debbe Hill
Graphics Editor	Gene Dees	Maintenance Engineer	Martin Ericson
Advertising			
Manager	Sam Pierce	Assistant	John Craven
Salesmen	Eddie Raby, Judd White, Tim Cockerham	Proofreaders	Larry Bellis, Doris Greene, Brad McGowan, Alan Powell
Design	Norman Belch, Marc Blumenstein, Angela Mohr		