Lighting additions promised

Hastened by the recent sexual attack in Harris lot, repairs and additions to existing campus lighting should begin in two to three weeks, according to Physical Plant spokesmen.

"We have plans on the drawing board for several projects," said R.E. Fite, Physical Plant director of engineering.

"I hope to have construction crews in the near future working on them."

Two top priorities on the designing boards are the Bragaw parking lot and the parking lot across from Harris Hall, where an attempted rape occurred last week.

week.

"We have these projects on our front burner," Fite said.

"We will probably begin the actual work on some projects within two to three weeks," said Fite. "We first have got to finish our sketches and then receive some informal bids on them."

Mike McGough, director of Departmental Services in the Physical Plant, said that work on Biltmore Hall had recently been completed.

Construction underway

Construction underway

"Construction is under way at
Carmichael Gym on some lights," said
McGough, "and materials are on order
for the light in the Dahney tunnel.
"As soon as the fixture comes in we
will fix it," McGough said.
The light at the steps leading down
from Yarborough Drive to Riddick
parking lot also has recently been fixed.
McGough noted four areas on his
priority list that would receive
immediate attention as soon as the
design stage is passed.

Brazw by contract

Bragaw by contract

"Bragaw lot, Harris lot, the east side of the laundry, and the west side of the library will all be worked on concurrently," McGough said. "But Bragaw lot will be done by contract due to the cost and magnitude of that project

to the cost and measure.

When asked if the recent assault had resulted in the speeding up of any projects. McGough said that since the first lighting survey came out, the Physical Plant had been working as quickly as possible.

hrst usual physical Plant had been working as quickly as possible. "Security reports daily about any bad lights," McGough said. "A crew replaces any bulbs that may have burned the next day. "Though we have no timetable, we hope to begin on these projects within at least 30 days."

Preregistration for Fall '79 classes will begin Monday in Reynolds Coliseum. Forms will be accepted daily 8 a.m. 5 p.m. through Friday, April 13 on the upper west concourse in Reynolds. All forms should be completed and (hall) signed by an advisor before being submitted.

Attorney General open

Postion papers are being accepted for the position of student body at-

News in brief



Three profs to go if age policy stays

Three State professors, including Design School Dean Emeritus Dr. Henry Kamphoefner, will be reaching the mandatory retirement age of 72 the end of this semester.

the mandatory retirement age of 12 the end of this semester. State's current retirement policy lows professors one-year teaching extensions from the optional retirement age of 65 until the cut-off point of 72 years

extensions from the optional returementage of 65 until the cut-off point of 72 years.

However, State's administration has the option of adopting a 1978 amendment of the UNC system code, allowing teaching extensions beyond the present maximum age of 72 years. The amendment reads: "A faculty member may be continued in employment past the retirement date of 65 years, by one-term appointments upon the recommendation of the Chancellor and approved by the Board of Trustees."

The Board of Trustees will review the amendment when meeting this May.

Their decision may possibly be too late to keep the teaching post of the former dean of the School of Design, Dr. Henry Kamphoefner. Kamphoefner former dean of the School of Design, Dr. Henry Kamphoefner will be design courses. Unless the retirement is changed or an exception to the present one is made, Kamphoefner will be required to retire after May 5, his 72nd birthday.

According to Assistant Vice Chancellor Bill Jenkins, exceptions under the current policy are possible.

According to Assistant Vice Chancel-lor Bill Jenkins, exceptions under the current policy are possible.

"A dean would have to recommend a certain instance to the Vice-Provost and the Chancellor. He couldn't do it on his own. But any kind of policy decision would have to include all factors, it would really have to be based on more than one individual."

Dr. Claude McKinney, dean of the school of Design, plans on retiring Kamphoefner this May. However, Kamphoefner has the nearly unanimous support of the design faculty, design students and architects.

Kamphoefner's retirement has drawn enormous public interest, appearing in local papers and news programs. A rally of 400-500 students, 40 architects, and faculty members was held at the school March 16 to show public support. Several petitions from held at the school March 16 to show public support. Several petitions from both Design faculty and students, have been presented to Dean McKinney to request an extension of Kamphoefner's teaching career. Kamphoefner, however, remains removed from the limelight.

"Not my battle"

"Not my battle"

"It's not my battle, it's the battle of the faculty and students," he said. "I haven't made a request for the renewal of my position—I'm being made a political football. But I'm not battling with the Dean and Vice-Provost.

"I think the students should have a voice in this. They would have when I was dean. If a couple hundred students came to me, I'd consider it."

Student loyalty for Kamphoefner has shown in unusually high class attendance—about 150%. Kamphoefner said this is because many students have brought along friends to listen to lectures on the history of design.

"I am teaching, and I would like to continue teaching, but I'm not going to do anything to do it on my own. I would like to teach two or three years more. In the spring of 1979 McKinney told

In the spring of 1979 McKinney told Kamphoefner that he could stay on and teach as long as he wanted. McKinney asked him if he wanted to teach an extra

Officers bid farewell; Senate praises Stratas

Wednesday night's meeting of the Student Senate was highlighted by the "state of the campus" address by outgoing Student Body President Tom Hendrickson. Hendrickson said that it has been a good year for student government at

torney general beginning today in the Student Government offices, 4th floor Student Center. The position is open to students who have served at least one semester on the Judicial Board or two semesters as an aide to the student body attorney general.

Psychology Conference

Registration for the 1979 Carolinas' Psychology Conference will be from 7 to 11 p.m. Friday and starting

Preregistration begins Monday

State. He said that the University of North Carolina Association of Student Governments (UNCASG) illustrated State's movement to the forefront of university student governments in the

state.
Hendrickson said the efforts of the UNCASG were invaluable in the defeat of the tuition increase that seemed all but passed when the legislature first

at 8:15 Saturday in Center, Cost is \$2.
Co-sponsored by Meredith College and State, the conference will feature films, a social, panel discussions, undergraduate paper presentations, and speaker Dr. Jerome Singer.

Jerome Singer.
Singer, chairman of the Psychology Dept. of the Uniformed Services University of the Health Sciences in Bethesda, Md., will speak in Poe Hall Saturday about stress, its effects, and how to cope with it.

convened in January. In this context, he praised the efforts of the student-leaders, the leaders at the other schools, and the General Administration in Chapel Hill.

He also said he expects a bill on beer and wine sales to be introduced in the legislature in "a week to ten days." He said the proposal for the first time "has a good chance of getting out of committee." He said the UNCASG is important because of the liaison it gives student leaders with other schools. Hendrickson also said the establishment of the Sports Club Authority was one of the highlights of his year in office. "We gained \$4000 for the sports clubs, \$3000 from the Athletics Dept., \$500 from the alumni and \$500 from the senate," Hendrickson said. He added that the established authority will have "long-term benefits for all of the sports clubs."

Hendrickson singled out the lighting study done by Circle K as an especially

locate potential trouble areas.

Hendrickson said the Operation Blue Light has been one of the more worthwile projects on campus during his administration. He added that he has been disappointed at the increase in an addition.

He said that a statement concerning pre-exam week testing has recently come out. He added that this new statement was the strongest thing short of a policy that could be made. Hendrickson said this is one of the first years that no letters to the Technician have been concerned with the lack of concerts.

He said that State has had more major concerts this year than in previous years. He cited Billy Joel, the Doobie Brothers, and the Brothers Johnson as examples of this.

renuricison said that he has received complete cooperation from the Athletic Dept. in the quest to bring major concerts to State. He also mentioned a possible outdoor concert in June at Carter Stadium.

He also mentioned the formation of the cafeteria planning committee, the placing of free phones in the library, the passage of the new suspension-reten-tion policy, and added that the faculty and course review should be a high pri-ority for next year's student govern-ment.

ority for next year's student government.

In other Senate action Wednesday, the Student Senate passed by-acclamation a resolution commending Nick Stratas, former Student Senate President, for his outstanding work in the student government.

Co-sponsored by Robert E. Lee—current Student Senate president, Steven R. Snyder, and Ronald Spivey, the resolution gained support from 33 other students connected with student government before it reached the floor.

Chancellor refuses appeal

Chancellor Joab Thomas has refused to act on an appeal by former Technician Editor David Pendered, seeking a reversal of the Feb. 12 Publications Authority decision to remove him from office

office.

In an appeal authorized March 13, his attorney, Gerald L. Bass, Pendered claimed that the Publications Authority had violated his rights as specified by the Student Body Constitution. The appeal further stated that his removal from office violated his rights to life, liberty and reporty as quaranteed by liberty and property, as guaranteed by the 14th Amendment of the U.S.

the 14th Amendment of the U.S. Constitution.
The measure alleged that Pendered's removal from office was thus illegal and requested that Thomas reverse the ruling and restore him to the office of Technician editor.
Speaking for the Chancellor Wednesday, aide Clauston Jenkins said Pendered's requests were without merit.

merit.

Asked if there were any alternative actions through which Pendered might seek restitution, Jenkins said, "I guess he could sue in the courts and seek to vindicate his rights.

"There may be provisions in the N.C. Code that he may seek to invoke. A lot of things may go to the Board of Trustees but I don't think this case qualifies."

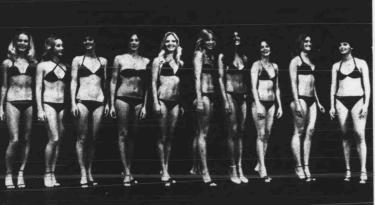
Pendered expressed his disappointment at the decision, saying the Publication Authority's handling of the case was cloaked in a veil of personal attack.
"Not only were there serious

action, except to say that his attorney would be corresponding with UNC President William Friday.

Pendered was removed by the Publications Authority as *Technician* editor Feb. 12 on charges of unethical misconduct and lying.

inside

Examine the eviden	C	e					٠			p.	2
They're habit-form	in	g			*			*		p.	3
Animal activist										p.	5
Sister Sadri										p.	6
Baseball weekend.										p.	7
Turf trepidation										p.	8



oyce Witherington (2nd from left), a Meredith sophomore, was crowned Miss Derby Darling 1979 Wednesday night at the State airgrounds, concluding Sigma Chi's third annual Derby Day festivities. With the help of State sororities and teams from State, fleredith, Peace and St. Mary's, over \$20,000 in donations was raised for United Cerebral Palsy efforts.

SPRING 1979 FINAL EXAMINATION SCHEDULE

EXAMINATION TIMES		MINATION D Monday April 30	AYS Tuesday, May 1	Wednesday, May 2	Thursday, May 3	Friday, May4	Saturday, May 5	Monday, May 7	Tuesday, May 8	Wednesday May 9
8:00- 11:00	Hours class act	10:00-10:50 MWF	9:35-10:50 TH (including 10- 10:50 TH)	8:55-9:45 MWF	11:05-12:20 TH	11:05-11:55 MWF	15:25-16:15 MWF	13:15-14:05 MWF	7:50-9:05 TH	Arranged Exam
12:00- 15:00	ctually meets du	17:35-18:25 MWF	16:05-17:20 TH	16:30-17:20 MWF	14:20-15:35 TH	7:50-8:40 MWF	14:20-15:10 MWF	12:10-13:00 MWF	12:50-14:05 TH (Including 13:15-14:05 TH)	Arranged Exam
16:00- 19:00	during semester	FL-, GRK, LAT 101, 105, 201, 202 Common Ex. Arr. Exam	CH 101, 103, 107 Com. Ex. EE 201, 202 Common Ex. Arr. Exam	GN 301 Common Ex. Py 205, 208 Common Ex. Arr. Exam	BS 100 Common Ex. CH 105 Common Ex. Arr. Exam	ACC 260 GN 411 MAT 200, 201 Common Ex. Arr. Exam	Arranged Exam	Arranged Exam	Arranged Exam	Arranged Exam

Weather forecast

asters: Brian Eder, Russ Bullock, Mike Moss and Mark Shipham of the NCSU nt Chapter of the American Meteorological Society.

A close encounter with diverse poetic forms,
Studies in Poetry, ENG 207, staff

Using words well in the world of work-for fun and profit.

Business Communication, ENG 221, Profs. Kelton & Covington

The very best authors from the old country—Shakespeare, Wordsworth, and more. Major British writers,

Major British writers, ENG 251, staff The very best author from our own tradition - Thoreau, Twain, Hemingway, and others. Major American Writers, ENG 252, staff

Paintings, movies, buildings, novels, drama, and poetry in modern society. Special Projects English Literature and Art, ENG 298A, Prof. Max Halperen

Interviewing, investigative reporting, and feature writing.

Reporting and Editing, ENG 315, Prof. Elliot Engel

God and the gods, the fall and exaltation of man.
Classical Backgrounds of English Literature, ENG 390, Prof. John Wall

The warp and woof of great European literature.

Contemporary Literature I (1900-1940), ENG 398, Prof. A.S. Knowles

Lovers, murderers, zoos, and drunkards on the stage.

Modern Drama, ENG 480, Prof. Cindy MacKethan

Justifying the ways of God to men.
Milton, ENG 561, Prof. Frank Moore

Fascinating and powerful, the literature of the Black experience.

Black American Literature, ENG 395, Prof. Doris Laryea

Check with your advisor about how to satisfy humanities requirements.

"I've got Pabst Blue Ribbon on my mind."

Entertainn

Th' Cigaretz return, cut Lp

by Cloyd Goodrum Entertainment Writer

Entertainment Writer

"Let's keep the record
straight. I am not a Martian
and I am not seventeen years
old." This statement from Ed
McMuffin was one of many
revelations made at Th'
Cigaretz first international
press conference.
Reporters from all three of
North Carolina's major publications (The Technician,
Blind Boy's Greatte and
Modern World) attended,
along with such celebrities as
David Knob and members of
the Clap.
Th' Cigaretz, Raleigh's
favorite new wave band,

Th' Cigaretz, Raleigh's favorite new wave band, recently returned from their second gig at Max's Kanasa City in New York. Ed McMuffin was favorably impressed with New York audiences. They rea receptive audience. They pay attention and if a band really rocks, they appreciate it. On the subject of New York bands, he opined, "There's a cuple of good ones and a lot of mediocre

magic."
Th' Cigaretz were first thrust into the public spotlight last May Day when an outdoor concert they had was such a success, the local Barney Fifes decided it had to be nipped in the bud and arrested almost everyone there.

arrested almost everyone there. As drummer Throbbin' Strob Tampoon (also known as Drownin' Bugs Humpin') described it. "Park Avenue, on the spur of the moment, during a partying frenzy, decided to secede from the United States of America and the people down at City Hall would have no part of it."

it."
Until recently, tapes of Th'
Cigaretz could be heard
every Sunday afternoon on
Gary Indiana's new wave
show on WKNC-FM. Unforshow on WKNC-FM. Untor-tunately, the station mana-ger ordered him to stop, and he quit in disgust. Ed McMuffin was vehe-ment on this subject. "People were calling up on that

show...it had followers...the question is are the students' tastes being represented."
Most imminent in Th' Cigaretz future is the release of their first album on Cancer Records. According to McMuffin, the album will be "out in the streets in the hands of the consumers by April 29."

The album will contain 17 songs, including "Beer," "Caffeine," and "Skullfuggin" and will be pressed on colored vinyl (black). Although plans for distributing them are vague at present

Of course, there is still that big move to New York. For some time now, Th' Cigaretz have been promising to take up residence in New York and let Raleigh return to

normal. Although this hasn't materialized yet, the date is drawing closer. "It'll be happening any day and meanwhile we'll milk the hell out of the last gig in Raleigh." However, it looks as though their next, last gig in Raleigh may well be their last. According to McMuffin, "we're going to be in the process of moving up there about the same time the album comes out."

Moving to New York will be a big step in their careers. "We're egotistical enough" said McMuffin, "to think we got what it takes to make the big time. The big time does not keep its offices in Raleigh."

During the coming month, there will be plenty of Cigaretz-related activity in Raleigh. They will be playing out Free Advice during the first week of April, and will be playing on campus April. A television appearance is rumored to be in the planning stages.

viable musical force in Raleigh. They are one of the few bar bands who actually entertain the audience in-stead of just making back-ground music

stead of just manner ground music.
Although many have tried to pigeonhole them as a punk band, their music is entirely their own. "We weren't influenced by anybody," said

guitarist Jimmy Jones, "We were influenced by the lack of anybody. We were so pissed off because there was nothing happening. We had to go out and make it happen." Ed McMuffin put it more

concisely."I never figured out what the f--k punk rock is."

\$2.00

PLAYBILL

Buck Rogers - Rated PG. (Imperial IV - 2:20, 4:05, 5:45, 7:30, 9:15)

The Champ—Rated PG, Jcn Voight and Faye Dunaway star. (Valley Twin - 2:00, 4:45, 6:50, 9:20)

The China Syndrome—Rated PG, Jane Fonda, Jack Lemmon and Michael Douglas star. (Cinema Twin - 2:40, 5:00, 7:10, 9:30)

Every Which Way But Loose — Rated PG, starring Clint Eastwood. (Imperial IV - 3:00, 5:00, 7:00, 9:00)

Fast Break - Rated PG, Gabriel Kaplan stars. (Valley Twin - 3:15, 5:15, 7:15, 9:15)

Fire Power — Rated R. (Village - 7:23, 9:20 on weekdays; 3:25, 5:22, 7:19, 9:16 on Sat. and Sun.)

Hair - Rated PG. (Imperial IV - 2:45, 4:53, 7:00, 9:09)

Halloween — Rated R, Donald Pleasence and Jamie Lee Curtis star. (Colony - 7:30, 9:10, 2:30, 4:10, 5:50 matinees on Sat. and Sun.)

Invasions of Love Drones -- Rated X. (Studio I - 12:30, 1:50, 3:10, 4:30, 5:50, 7:15 through Tues.)

Norma Rae - Rated PG, starring Sally Field. (Village Twin - 7:05, 9:10, 2:55, 5:00, matinees on Sat. and Sun.)

A Perfect Couple—(Cardinal - 6:58, 9:14, 2:26, 4:42 matinees on Sat. and Sun.)

The Promise – Rated PG. (Cardinal -7:24, 9:38; 3:36, 5:30 matinees on Sat. and Sun.)

Same Time, Next Year - Rated PG, Ellen Burstyn and Alan Alda star. (Cinema - 1:40, 3:43, 4:47, 7:06, 9:20)

Watership Down - Rated PG. (Imperial IV - 2:15, 4:00, 5:45, 7:30, 9:15)

Cafe Deja Vu — Tumbleweed on Fri. and Sat., Dejans Big Band Rehearsal (jazz) on Mon., New Red Elephant (Dixieland jazz) on Tues., Sagebrush (Country-rock) on Wed. and Thurs.

Players — Chairman of the Board on Fri. and Sat., Sonny Turner on Wed. and Thurs.

Pumphouse - Speed Limit (top 40) on Fri. and Sat.

Switch — Super Grit Cowboy Band on Fri., Sat. and Sun., Sugar (rock-n-roll) on Mon., Cherry Smash (rock-n-roll) on Tues., Wed. and Thurs.

Borodin Quartet – For its last concert of the season the Raleigh Chamber Music Guild presents the Borodin Quartet from Moscow in a concert of Bartok, Shostakovitch and Beethoven, Stewart Theatre; Sun., April 8 at 8 p.m. State students and their dates are admitted free of charge.

University-Civic Symphony Orchestra—Concert on Tuesday, April 10 at 8 p.m. in Stewart Theatre, free admission. The following works are to be performed: Beethoven's Egmont Overture; Mozart's Allegro Aperto from Flute Concerto No. 2, Donald Adcock, soloist; Sibelius' Finlandia; and Copland's Three Movements from Rodeo Episodes.

Red Skelton – Raleigh Civic Center Arena on Wed., April 11; call 755-6060 for ticket information.

Rush - Greensboro Coliseum on Sat., April 14; reserved tickets are \$7 and \$8, 8 p.m. Molly Hatchet will also be

Miscellaneous

Shaw University Heritage Featival – Friday, April 6-2nd Annual Collegiate Jazz Symposium from 2:00-5:00 p.m. at Shaw's Spaulding Gymnasium, Art Exhibit and Reception from 6:00-8:00 p.m. featuring Earnie Barnes' (Limited Edition' at the Learning Resource Center; Collegiate Disco from 9:00 - midnight at the Campus Mail or Spaulding Gymnasium, \$1, featuring the Unique Horizons Dancers, Inc. Sat., April 7 - Jazz Concert featuring David Baker, Lou Gossett, Jr., Bill Fielder and Elmer Gibson from 8:00 p.m. until, \$5 at Spaulding Gymnasium. Sun., April 8 - Fashion Show and Disco featuring B's Unlimited, \$5 at 8:00 p.m., in the Raleigh Civic Center. Mon., April 9 - Performing Arts and Communications, with acting in Spaulding, Gymnasium from 9:00 a.m.-11:a.m. with Beah Richards, Lou Gossett, Jr., and Thalmus Rasulals; Communications in Shaw's Student Union Ball Room from 12:00-2:00 p.m. with Student Union Ball Room from 12:00-2:00 p.m. with the Fred Benjamin Dance Company; 'Monday Night Live' concert at 8:00 p.m. in Memorial Auditorium featuring Chevy Chase and Jimmy Smith.

Th' Cigaretz will be performing at the School of Design Addition tomorrow night at 8:30.

Jennifer Welles lives on

by Tex Powell
Entertainment Writer

Porno stars come and go, but only the real pros hang in there. One of these perennial masters of the art, or mistress rather, is Jennifer Welles, whose last film, "Inside Jennifer Welles," spawned a rash of imitations by lesser porno figures. Since "Inside" was also billed as a final retirement film, Ms. Welles has had a revival in the skin film world. One of her better past efforts, "Little Blue Box," is now enjoying its re-release in

now enjoying its re-release in this country, which was playing at the Studio One playing at last week.

at the Studio One last week. Despite the obvious title, the "Latter Blue Box" is really a gallet "Latter Blue Box" is really a gallet "Latter Blue Box" is really connects to various X-rated channels. Ms. Welles has a big task at hand co-starring with John Brodie as she plays both Brodie's wife and the door-to-door huckster-gitte sallithe door-to-door huckster-ette selling the device.

While the wife role is

almost dull, Ms. Welles does her very best to sell the blue box to Brodie with all of her talents, which are a considerable influence.

Ms. Welles is now forty years old and although she does possess a few negligible fat rolls, her overall figure is guite good. There is more than enough of her to go around, and she sees to it that it goes around whatever Mr. Brodie offers.

Throwing age to the winds, Ms. Welles claims she has done 'almost everything but children and animals' and her honey-tufted labia are talented enought to put agood share of college coeds right out of business.

Mr. Brodie is the archetypal male porno lead, not particularly long on talent but seemingly tireless. Mr. Brodie's actions with Ms. Welles are not the only film attraction, however. Between Brodie's illustrated fantasies and the TV scenes, he moviegoer gets an endless stream of younger the moviegoer gets as endless stream of younge

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sideline talent, Although after Brodie and Welles there is not much left to be

done.
"The Little Blue Box." even being a re-release of an older film, is sort of a state-of-the-art film showing that porno movies can be very entertaining, slickly

done and finished without boasting controversial acts or outlandish bad taste. The moviegoer virgin to porno might be pleasantly surprised, and surely a large public outside the porno industry will regret the retirement of Jennifer Welles.



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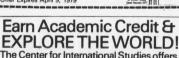
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For more information, contact: The Center for International Studies, UNCC, UNCC Station, Charlotte, NC 28223; telephone (704) 597-2407.



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Feature

N.C. Museum of Historycarbine and collard leaf

lease send information t old history. If you have ld history, any history

will do."
A letter from a young girl requesting historical information tells the work of the N.C. Museum of History. They tell history through things—old things and new things.

They tell history through things—old things and new things.

"We try to collect a cross-section of things used in various times," said Natalie Talyor, curator of education for the museum. The museum is located downtown in the Archives and History State Library, a white building surrounded by beautiful green shrubbery, grass, a few trees and several flower gardens. Inside are endless treasures of Tarheel history. The most significant document is the "birth certificate of N.C.," the original Carolina Charter of 1663.

In the lobby is an exhibit

In the lobby is an exhibit resented by IBM Corp. on utstanding North Carolini-

outstanding North Carolinians.

The museum contains three floors of exhibits dealing with the social, political and economic history of N.C.

Because of a lack of exhibit space, out of 250,000 artifacts, only 10 percent are on display, "Taylor said.

While a state commission studies this problem, the maining 90 per cent of the artifacts are shelved in a study collection on the top floor of the museum. Researchers can come here and look in a card catalogue to locate an artifact.

One of the biggest and most successful programs of the museum is the N.C. Junior Historians. This or ganization of history groups flom junior, high schools across the state has consistently achieved national recognition.

At the state level, the club expendents as access to a consistently achieved recognition.

recognition.

At the state level, the club is conducting a search for artifacts. Each year a competition is held for historical models and projects. An awards day is held in the spring, and the winning models remain on display for one year in the Jr. Historian Gallery at the museum.

The different school groups involve themselves in

various aspects of N.C. history. A Raleigh group won an award for a model of the Pullen Park carousel and is currently campaigning to have it restored.

In 1976, a group from Martin County visited a Tuscarora Indian reservation (these Indians once lived in N.C.) This year, the Indians will come and visit Martin County.

Talyor and her fellow workers see great importance in educating young people in local history.

"Unless they have learned to appreciate it, they won't be as likely to help as adults," she said.

The largest and most comprehensive exhibit is now on display at the museum. "The Black Presence in N.C.," an exhibit on N.C. black history, was made possible in part by a \$76,000 grant from the National Endowment for the Humanities.

One point of this exhibit is

ties. One point of this exhibit is that the slaves did many other things besides toil in the field. An acrostic written by George Moses Horton long ago for a Carolina student to give his girlfriend is an example of how Horton bought his freedom from slavery. The exhibit ends with a general movement from farming to business and a model of the N.C. Mutual Life Insurance Co. building. Once this exhibit is dismantled, Talyor hopes that it will travel to other N.C. museums. The 26-member staff of the N.C. Museum of History here in Raleigh builds all the exhibits in local N.C. museums. The next big exhibit will be "Folk art as seen through carousels." "Stone Age to Space Age" is a chronological arrangement of exhibits showing aspects of N.C. history from 11,000 B.C. to the present Included in these exhibits are various war posters from the world wars.

Some years ago, a story appeared in these exhibits are various war posters from the world wars.

Some years ago, a story appeared in these exhibits are various war posters from the world wars.

Some years ago, a story appeared in these exhibits are various war posters from the world wars. and she was quite surprised to find it.

This illustrates a problem that the museum is forever trying to deal with. We tend to get the finest and best of

everything so that it is hard to portray everyday life. We have hundreds of wedding dresses, but no blue jeans, Talyor said.

One of the most interesting and authentic exhibits in the museum is in the History of Weapoary exhibit. This is the exhibit on the life and inventions of David Marshall "Carbine" Williams of Godwin, N.C.

Williams was a gun builder. He invented the short stroke piston and the floating chamber. The exhibit traces his colorful career from his years in prison over a moonshining episode, where the prison warden realized his genius, to the actual exhibition of his Godwin workshoo.

Williams authenticated the exhibit himself by inspecting the set to see if his pack of Camels had remained on the pot-bellied stove in the middle of the room—and they were there.

Among the outstanding contributions to the museum is the horseless carriage built by Gilbert Waters of New Bern about the same time that Ford was building his.

"Had he been more of a businessman, we might be driving Waters instead of Fords," Talyor said.

Other outstanding contributions include a silversmith shop from Asheville and an extensive exhibit of furniture made by the N.C. cabinetmaker, Thomas Day.

A special exhibit of furniture made by the N.C. cabinetmaker, Thomas Day.

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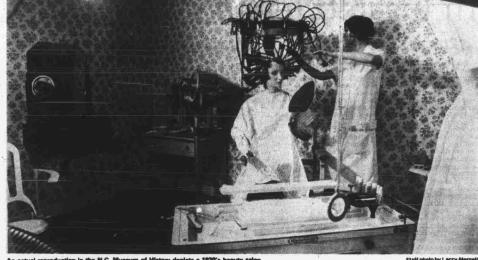
A special exhibit of furniture made by the N.C. cabinetmaker, Thomas Day.

A special exhibit of furniture made by the N.C. cabinetmaker, Thomas Day.

A special exhibit of furniture made by the N.C. cabinetmaker, Thomas Day.

A special on the head, and one of the paintings depicts such a cure. Many people who have seen the painting say the cure really does work, Talyor said.

The N.C. Museum of History is no of the few to have a traveling museum. The Mobile Museum of History is one of the few to have a traveling museum. The Mobile Museum of History is no of the few to have a traveling museum.



the state for visits to schools, fairs, festivals and other sponsoring agencies. Summer interns at the museum develop the "touch talks" available through the museum's extension service. The 45-minute artifact presentation is based on historical research and includes actual handling of the

artifacts. They cover anything from lighting and weaving to the Cherokee Indians.
"Month of Sundays" is a

"Month of Sundays" is a family-type program spon-sored in part by the museum. Last month, the subject of the programs was classic comedy. Jon Marsalis, who is studying for his Ph.D. in

genetics at State, played the piano accompaniment each Sunday for these silent movies. This month, chil-dren's films will be shown.

A support group has recently been created for the museum. The N.C. Museum Associates give financial support. They buy for the museum, and one of their

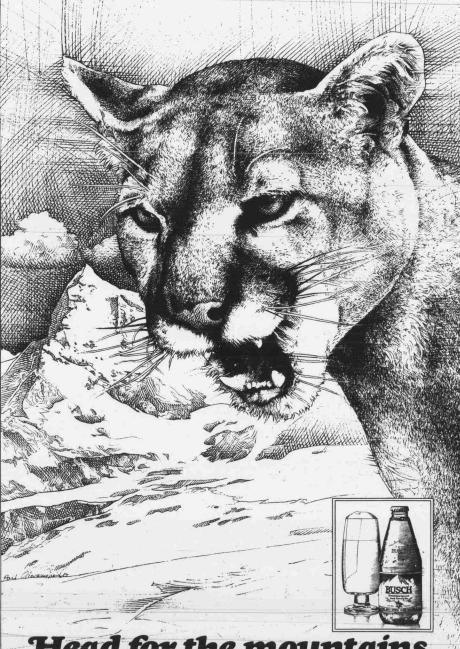
more recent projects was to put copies of *The Tar Heel Junior Historian* in every school library in the state,

If you want to make the most of the museum, tour it when you have plenty of time. The black history exhibit alone could take

two-and-a-half hours to cover.

Talyor calls the theme of the museum "N.C. History." But it is much more than a theme. It is, like the young girl wrote, old history and new history.

At the N.C. Museum of History, any N.C. history will do.



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Punching a metaphorical Bozo

He gestured toward a rather large potted fern

He gestured toward a rather large potted fern sitting on a table across the room.

"In the case of that plant...It's alive certainly. But that it has an inner life, I don't have sufficient reason to believe. But I'm open-minded about it."

Philosophy professor Tom Regan may not be certain that the plant in his small Harrelson office has an "inner life." But there is one thing he seems to be sure of and will argue for vehemently—certain animals do have an inner life and should be recognized as legitimate members of the moral community. community.
"I'll talk about animal rights at the drop of a hat,"

"Till talk about animal rights at the drop of a hat," he said.

And he will.

He's devoted five papers, one book and countless lecture and classroom hours to the topic.

His eyes reflected concern as he studied a photograph of hogs in a situation known as intensive rearing or factory farming.

These animals are raised as quickly and in as little space as possible," he said, his voice clearly audible against the soft background of classical music in his office.

"And often in individual stalls not large enough for the animal to turn around in," he continued.

The urgency of his words seemed incongruous in the comfortable atmosphere of his office-that-doesn't-look-like-an-office.

The late afternoon sun coming in through the windows slanted across an orderly desk and brightened the already bright yellow walls.

Regan replaced the book containing the photograph of the hogs to the shelves above his desk and returned to his seat on a couch set against the opposite wall.

"To treat animals in the ways that they are treated routinely in research or in raising them solely as a food source is to treat animals as mere things," he stressed.

Regan realizes that this statement is debatable,

stressed.

Regan realizes that this statement is debatable, but he believes the arguments for animal rights are much stronger than the arguments against.

much stronger than the arguments against.

Somebody might say that to have rights you have to be able to reason, and you have to have autonomy," he said. "Animals can't reason and don't have autonomy. So therefore animals don't have rights."

Regan argues that we grant certain rights to some humans, such as infants or the mentally ill, who also have no autonomy or ability to reason.

"Philosophy won't let you have double standards," he said.

He also refuted the argument that an animal annot possess rights because he cannot use a

The plain fact seems to be that animals don't have

"The plain fact seems to be that animals don't have the physical capacity to speak.

"But what about the experiments they're doing with chimpanzees?...They have, apparently, the intellectual capacity to learn American sign language for the deaf.

"And Jacques Cousteau's study of whales or dolphins? They seem to have a very highly developed means of communication."

And then, there are some humans who can't use a language, he said.

Regan thinks the strongest argument for animal rights is one that proposes that animals have a consciousness.

onsciousness.
"I think we have reason to believe that our own onscious life is connected with our central nervous

system," he said, pointing out that certain drugs affecting the central nervous system also affect

consciousness.

If there is indeed this material basis for conscious life, Regan said, "other creatures are conscious to the extent that they resemble us in terms of their

central nervous system."

Regan believes that the inner or conscious life of

Regan believes that the inner or conscious life of an organism can be better or worse quite independently of outside human interests.

"If I'm doing some kind of experiment involving an unanesthetized animal that causes it excruciating pain, its life is not going very well for it." he said.

"If creatures do indeed have inner lives that can be better or worse independent of human interests, then they are no longer things or commodities."
He is quick to point out that an inner life may not exist for a lower organism with a central nervous system extremely dissimilar to that of humans.

Regan is convinced that his arguments are stronger than the opposing ones. He is not alone in this belief.

stronger than the opposing ones. He is not alone in this belief.

His views have been expressed in interviews on television and in many newspapers including The New York Times and the Miami Herald.

As a visiting lecturer, he has argued his position before audiences at such institutions as Cambridge, Northern Illinois University and the Universities of Kansas and Virginia.

In August, Regan will speak at the International Conference on Contemporary Theories of Law in Basel, Switzerland. His topic will be: "Animals and the Law: The Need for Reform."

The proponents of animal rights are no longer regarded as sentimentalists or crackpots, Regan said.

"There have been in the last few years seven international conferences on the question," he said.

international conferences on the question," he said.
"A declaration of the bill of rights of animals (has been) read at the United Nations."

Although deeply involved in animal rights,

gh deeply involved in animal rights, interest extends to other areas of Regan's in philosophy.

Régan's interest extends to other areas ophilosophy.

In spite of his undergraduate, masters and doctorate degrees in philosophy, he originally planned to major in English, Regan said.

He shook his head and smiled. "To major in English, I had to take two years of history. History and my mind are like oil and water...
"It ended up I was able to major in philosophy and didn't have to take history."

In attempting to define philosophy, Regan drew an unusual analogy.
"When you were growing up, there was Bozo the Clown. Blow Bozo up and then you would punch him. And so long as you punched him fairly, he would come back up.
"Philosophy is this lifelong commitment to punching a metaphorical Bozo. You punch an argument, and if it's true and you punch it fairly and criticize it fairly, it'll come back up. If it's false, it'll stay down even though you punched it fairly."

Regan has taught at State since 1967. Currently he is teaching two philosophy courses—one of which employs a text that he himself authored.

is teaching two philosophy courses—one employs a text that he himself authored.

employs a text that he himself authored.

"What most people don't seem to realize," he said,
"is what an exceptional department we have in
philosophy and religion . . . The faculty has a growing
national and indeed international reputation."

Regan has won many awards, among them Alumni
Distinguished Professor in 1977 and Outstanding
Teacher 1969-1970 and 1974-75.

A member of the American Philosophical
Association and the Virginia Philosophical Society, it
would seem that Regan spends all of his time
philosophizing.

n relaxes in his nen he can find off from philoso-runs between five



CONTINENTAL & AMERICAN CUISINE

Not so. He is an accomplished runner as well.
"I average between five and six miles a day," he

"I average between five and six miles a day," he said modestly.

But he doesn't do it alone. The proud owner of two cats and one "mutt" dog, he confessed to taking the latter with him when he runs in the afternoons.

"She's a good runner," he smiled, "though not as good as she used to be. She's put on some weight."

It would seem to follow because of his belief in animal rights that Regan is a vegetarian, and has been for five years. He deplores the fact that people often accept the eating habits of others without question.

"Young people as they grow up question...what they've been taught about God, heaven, hell, sin and sex." he said. "But few question what they've been taught about what they eat. They just say Big Mac, Big Mac...

Big Mac...
"I think the argument is that I can get by better without eating animals than I can with eating

Regan seems to have an argument for anything and everything, but it's all part of a search for truth,

"Everybody says the truth is really important. But then they'd rather do something else than look for it," he said.

But there they conform the said.

"Philosophy says it (truth) is important; let's get on with it.

"Philosophy is the most important subject. You can quote me on that."

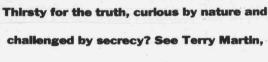
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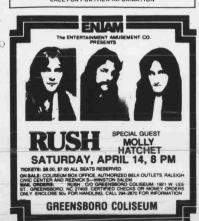


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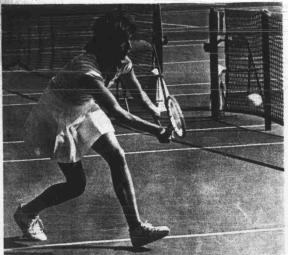
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Susan Sadri Following her brother's footsteps "She never gives up on a shot," he said. "She'll go for a return and usually get to it." Sadri is a freshman in business even though she is not sure what her major will be. "When I came here I didn't know what I wanted to do other than playing tennis so they put me in business," she said.

She's an All-American sister of an All-America tennis star. Her name is Susan Sadri and she hopes to con-tinue in the same successful footsteps of her brother John.

John.
The parallel of their sport is where most of the similarities begin and end. Susan plays and acts on the defense; a contrast to the aggressive style of her brother.

"Tm working on getting stronger," she explained. "I need to hit the ball harder with more top spin.
"I want to be able to run yo opponents around the court like a lot of the stronger ones do to me now." State assistant coach Bill Csipkay noted that Sadri gets to a lot of balls because of her excellent footspeed.

Sadri lives if a dorm room after spending the first part of last semester in a lobby in Lee Dorm. While she was there she met her current roommate, volleyball player Susan Schafer.
"Living in the lobby was a blast," said the slender 5-6 netter.
A blast is what Sadri has been since coming to State. She has settled into the No. 1 spot for singles and has consistently led an everimproving team.
"When we played Carolina

name."

She admits that her brother John had somewhat of an influence on her coming to State.

"I was familiar with State."

"I was familiar with State because I had visited it and really liked it. The people here are nice and this is a building team."
State's lady netters are young, with four freshman playing in the top six. But following their loss to UNC in March, the team has captured five straight going into its match with Davidson this coming Tuesday. "The team is real close," continued Sadri. 'I feel that is important. The team spirit helps when you are out there and you know everyone is pulling for you."

right cawy. When she was a swimmer.

"I didn't like playing tennis all that much. I wanted to be a swimmer or anything that dealt with the water. Then John started playing tennis and by the time I turned 12 I was playing in some tournaments.

Sadri plays defense. Staying on the baseline, she waits for her opponent to make the mistake.

"Since I've been here I have learned to play much more aggressively. I can come to the net now with more confidence."

While tennis fills most of her days, Sadri 'makes time' for other things.

"I love ice cream. Every Tuesday night it is steak and ice cream night over at Case. Boy, can I put away some ice cream.

"I like to go to parties and go downtown. The worst

thing about college is the school work."

While her brother is a professional tennis star, Susan does not see much future for herself in tennis after college.

"I want to play through college but I don't see myself pursuing it any further than that," she said. She went to West Meckenburg High School in Charlotte where she played against her teammate and fellow freshman, Kristen fetz, Getz went to East and her high school edged out West in the sectionals.

Getz and Sadri now team to play at the No. 1 doubles position.

to play at the No. 1 doubles position.

Sadri enjoys playing at State but feels the team needs a little more security in the coaching. Csipkay is a graduate student who is primarily handling the girls program

primarily handling the girls program.

"I think J.W. (Isenhour) has too much to do with his P.E. classes and the men's team to coach the women also. Bill is a fine coach, but we don't know if he will even be here next year."

Whoever the coach is next year, you can be sure that there will be the name Sadri at the top of a list of singles players just like there's been for the last four or five years.

Women's softball team hosts invitational tournament beginning today

by Gary Hanrahan Sports Writer

The New York Yankees defeated UNC-Chapel Hill 9-4 in a Tuesday exhibition game, but if they were looking for some real dia-mond competition, perhaps they should have played State's women's softball

State's women's softball team.

Pat Hielscher certainly wouldn't mind the extra playing date. State's first-year head coach has been frustrated all week in trying to prepare the Pack for today and tomorrow's fourth anto prepare the Pack for today and tomorrow's fourth annual NCSU Softball Invitational Tournament, because a scheduled doubleheader against UNC-Greensboro due to rain.

"We really wanted to play," Hielscher said. "We' tought we could beat UNC-G, and it would have

given us a chance to try out some new things."

The way the Pack has-played so far this year, one might be led to believe the world champions of baseball are the only team it couldn't beat. All exaggeration aside, the Pack looms as a heavy favorite in the tournament, as the team's statistics thus far in the season prove.

With scores such as 21-0, 16-0 and 11-0, State has run roughshod over seven different teams in building an 11-1 record. The Pack batting at a 405 clip and more than tripling the number of runs opponents have scored. While State's modern-day Murderer's Row has been rovoiding the offensive

While State's modern-day Murderer's Row has been providing the offensive punch, Ann Rea and Judy Ausherman have provided the pitching. The dynamic duo of the mound have virtually handcuffed all op-

posing teams, allowing only 10 earned runs in 12 games for an eye-opening ERA of

10 earned runs in Le games for an eye-opening ERA of 1.87.
The only weakness of the team is its occasional defensive lapses. Last Saturday, the Pack committed eight errors in a losing 5-4 to Appalachian State for its first and only loss so far this year. In light of this recent development, Hielscher has been considering some minor lineup changes.

been considering some minor lineup changes.
"I've been thinking about switching a couple of the girls around." Hielscher said, "Everyone has been working hard, but a couple of girls think they've won their positions down and are not working as hard as they can.
"I'm hoping that if they-start to feel like someone else is pressing them for their positions, they'll really start to work like I think they are

Although State has to be considered the overwhelming favorite, Hielscher doesn't foresee the tournement as a pushover for het team.

"We are really in the tougher bracket, because "Western Carolina has a very good team. I don't think anyone can say we're padding or own tournament."

Action in the tournament wil begin today at 1 p.m. when UNC-CH plays UNC-G and ECU meets North

@1978 Miller Brewing Co., Milwaukee, Wis

Carolina A & T. State's first game will be at 2 p. m. when it will attempt to extract a certain measure of revenge from Appalachian State. Games will continue at 4:00, 5:30, 7:00 and 8:30 tonight to determine three

semi-finalists. The rounds to determine the championship will begin at 10 a.m. and 12 noon tomorrow, with an-other game slated for 2 p.m. if necessary. All games will be played on the fields of Carolina Pines.

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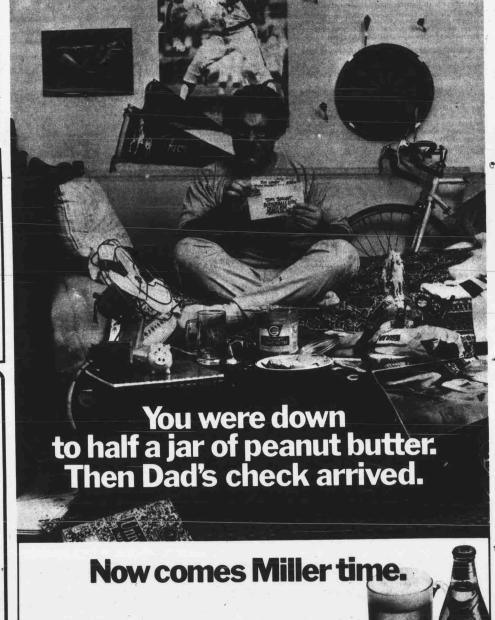
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Big weekend awaits Pack 9

Clemson today in a 3-p. m. contest at Doak Field, before taking on Maryland Saturday and Virginia on Sunday. The Maryland and Virginia games are set for 2 p. m.

Men netters face Terps, Cavaliers

It's down the home stretch for the Wolfpack netters and there are still a few questions left unanswered. It is looking more and more questionable left unanswered. It is looking more and more questionable as to whether John Joyce will be able to return for the ACC tournament which will begin one week from today in Charlottesville, Va.

Even if his cast is removed before the tournament, his ankle, which suffered torn ligaments, probably won't be strong enough for competition.

ingaments, probably won't be strong enough for competition.

Brian Hussey, who has been filling in at the No. 1 spot for Joyce, will enter the spot for Joyce, will enter the tournament seeded last. At No. 2 Andy Andrews is 2-2 in conference matches and if he takes victories in the two remaining conference matches he will probably be seeded

third. Matt McDonald at No. 3 and Mark Dillon at No. 6 have the best chance at entering the tournament in the top slot. McDonald has lost only one conference match, to Clemson, and Dillon has not lost a conference match this season.

457 Club car wash

State's 457 Club will nold a car wash from 10 a.m. to 5 p.m. tomorrow on the east side of Reynolds Coliseum. All proceeds will go to an athletic scholarship fund in memory of football player Larry Eberheart, who drowned at Carolina Beach last summer.

scott Dillon is even at 2-2 in conference matches, losing to Duke and Clemson. If he takes his last two ACC matches he will most likely get the third seed.

Carl Bumgardner also stands even at 2-2 Bumgardner beat Wake Forest and Clemson but dropped his matches against Carolina and Duke.

All the seedings will vary depending on how well the players finish the ACC schedule against Maryland and Virginia. The Wolfpack rounds out its ACC schedule against the Terrapins tomorrow and versus the Cavaliers Sunday.

Maryland has not won a conference match but Isenhour is not ready to take them lightly.

"They lost to Duke and Clemson 6-3 so to me that means they were in a lot of close matches," he said.

"Virginia beat Maryland 9-0 and no one else in the conference has done that, not even Clemson or Duke. Virginia has a guy, who will be playing against Mark (Dillon) in the No. 6 slot that serves lefthanded and plays righthanded. He's got a very good serve."

Last Wednesday's scheduled match with Atlantic College, which was postponed due to rain, will not be rescheduled. Ise snow how was postponed due to rain, will not be rescheduled. Ise snow how was postponed due to rain, will not be rescheduled. Ise snow how was postponed due to rain, will not be rescheduled. Ise snow how was postponed due to rain, will not be rescheduled. Ise snow how was postponed due to rain, will not be rescheduled. Ise snow has was postponed due to rain, will not be rescheduled. Ise snow has was postponed due to rain, will not be roscheduled seenhour noted that the only time it could have been made up was this coming Monday and that represented coming hor matches in a row.

over the league standings.

"All the conference games are important but the Clemson game is an extremely big one," Esposito said. "Somebody has to best Clemsor or we all can forget about any chances of finishing first."

Of course it's been less than a week since Clemson handed the Pack its first conference loss, an 8-1 lop-sided defeat.

hander the conference loss, an 8-1 lop-sided defeat. Esposito views pitching and defense as the keys to beating the Tigers. "We have to have a good pitching performance along

Senior southpaw Doug Huffman will get today's starting assignment. Huff-man enters the contest with a 5-0 record and a fine 2.09

Espoi has tatin

Esposito believes Huffman
can do the job.

"Day in and day out, Doug
is the steadiest-pitcher on
our staff," says Esposito.
"He comes to play every
game, and he'll battle you
every inch of the way."

Esposito has yet to decide
who will start the Saturday

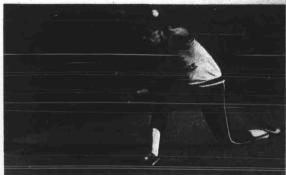
and Sunday contests.

The Pack mentor must also hope for some offensive ifreworks this weekend. The Wolfpack has the lumber to score runs in bunches as five players are hitting over .300.

Freshman star Chuckie Canady leads the squad with a .388 mark, followed by Ray Tanner at .322. John Isley .314. Chuck Harmon .302, and Ken Sears at .301.

The conference race will definitely be clearer after this weekend's play and the main objective for the Pack is to upend the visitors from Death Valley.

As Esposito says, "Somebody has got to beat them."



Bulldogs yesterday, Tigs today

State's 10th-ranked stickmen host Baltimore Sunday

Sports Writer

Similar to the Cortland match two Wednesdays ago, the Wolfpack lacrosse team has a chance to up its record to the 500 mark Sunday by beating visiting Baltimore University at 2 p. m.

Just breaking into Division I competition, Baltimore will put up some good competition for State coach Larry Gross stickmen.

State has raced tough competition in its first five contests, which has resulted in the Pack 2-3 record. All three losses, however, have come from top-ranked teams; second-ranked Maryland, fourth-ranked Virginia and Syracuse. All three matches were close, with Virginia and Maryland edging their ACC foe by one point.

Although they were losses, Gross feels his team has acquired something from their experiences.

losses, Gross feels his team has acquired something from their experiences.

"We don't like to prove things with losses but we gave Maryland all they could handle and Virginia had to play a hard game to beat us, said Gross. "We've gained experience and respect from other teams as a team that is capable of beating them

rather than someone who can just upset them."

Looking ahead the Pack has yet another Top 10 foe to compete against as North Carolina broke into the Top 10 at the No. 9 position to make it four ACC schools to attain a Top 10 honor.

That will make the Tar Heels an important match at the end of the year if both teams should remain nine and 10 since only eight berths are allotted for the NCAA Tournament.

Win string needed

But the Pack has its work cut out for itself at the present, needing to start a six-game winning streak

six-game winning streak Sunday.
"We are going to try to win," said Gross. "We have to let it all hang out for the next six games and I think the team is ready to go after

it. Gross describes Baltimore as a pretty fine ball club after its performance against Delaware this week which it dropped by one point, 12-11. "It should be an interesting game," noted the State head man. "I have coached against them before and they

have Maryland-bred players all with good high school backgrounds."

all with good high school backgrounds."
Along with a strong goalie, which will pose a problem for the Wolfpack attackmen, a player to watch for Balti-more is All-America mid-fielder Tim Gough.
The Pack's own All-Am-erica, Stan Cockerton, is maintaining the 6.6 scoring

Sign of

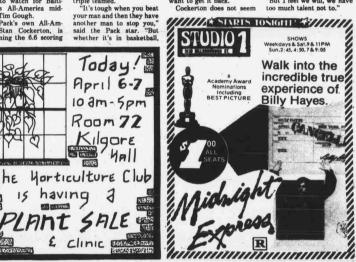
15 having

average he posted a year ago while en route to being leading scorer in the nation. Cockerton has popped in 23 goals and assisted 13 although being double and triple teamed.

"It's tough when you beat your man and then they have smaller man to stop you."

Kilgore Hall

losses mar his determination either. "We haven't gotten things together the way we are capable," admits Cockerton. "But I feel we will, we have too much talent not to."



AHISTORY OF ROCK & ROLL

Stewart Theatre

8pm

by Norm N. Nite

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Technician

Opinion

Issue unresolved

Contrary to popular opinion, we at the Technician would like the Lee Beach fence controversy to be worked out so we could devote our attentions elsewhere. Unfortunatehowever, the fence proponents seem ermined to supply us with plenty to kick

about.

At least twice during the past week Student Affairs officials have been called in to investigate problems relating to the fence issue, making it painfully obvious that Chancellor Joab Thomas' claim several weeks ago that the case was closed just wasn't accurate. Searing questions on the access policy developed by Student Affairs and the Athletics Dept. remain unanswered, and until those answers are provided to the satisfaction of the students involved we can rest assured that the issue will not die.

provided to the satisfaction of the students involved we can rest assured that the issue will not die.

In an earlier editorial, for example, we questioned how well the students would accept the three p.m. weekday off-limits time as well as the employment of student "field guards" to enforce the deadline. Last Thursday we were proven right, as Security and Student Affairs representatives had to be called in to persuade students to vacate the field when the lacrosse team arrived for practice. Most of these particular students were not on the portion of the field used by the lacrosse team, but were at least 50 feet away watching a baseball game on the adjoining field. One student in particular had to be talked with for over an hour before he would leave. This incident, to us, indicates that even though the wehement anti-fence protests have died down. West Campus students still aren't happy with the access policy and won't go down without a fight. And by the way, where was the "field guard" when all the trouble was going on?

Another question that has nagged the back of our minds was whether all those restrictions slapped on the already-limited time allowed for student use of the field would also apply to the athletic teams. For example, if students were barred from using the field when wet, being seeded, mowed, or "otherwise maintained," and all those other times specified by the access policy, would the soccer and lacrosse teams also have to stay off then?

Tuesday afternoon we got our answer, and it wasn't good.

Through six p.m., in fact, .34 in. of rain fell in the Raleigh area, according to the National Weather Bureau. Students were kept off the field throughout the day and nobody objected because the reason was well-known: playing on a muddy field can damage the turf, and the risk of that damage was the biggest reason the force was mut up in the first place.

risk of that damage was the biggest reason the fence was put up in the first place.

But at 3:30, along came the lacrosse team, ready for its regular practice session. Was it daunted by the rainy conditions? No. Practice went on as scheduled, muddy field notwithstanding.

Contacted later by the Technician for an explanation, coach Larry Gross said the students were asked to leave while the rain was filling, but but the time lacrosse practice game it

Contacted later by the Technician for an explanation, coach Larry Gross said the students were asked to leave while the rain was falling, but by the time lacrosse practice came it had stopped and the field was judged safe for team use. He also said the team would not cause as much damage to the field as other students because team members' cleats kept them from sliding and ripping up grass, while the tennis shoes worn by the other students would induce sliding.

With all due respect to Mr. Gross, we find both statements difficult to accept.

In the first place, while we can't prove that the brief period between the cessation of the rain and the beginning of lacrosse practice was not enough for the filed to get much drier, we doubt that it did. We got an awful lot of rain Tuesday. And if it was enough to keep the students off the field, it certainly should have been enough to keep the lacrosse team off, at least for the remainder of that day.

And as for the remark that the tennis shoes worn by most of the students would do more damage to the field than cleats—baloney. If that's true, then why were spiked shoes (which are similar to rubber cleats) banned from the field by the access policy? And anyway, there's no proof that all or even most of the students on the field were wearing tennis shoes. We're getting into barefoot weather.

No. Sorry, folks, but this business is still far from over. West Campus residents are getting the short end of the stick where the fenced-in field is concerned, and we don't intend to shut up until the situation is changed. Students from that area should clamor for a meeting with Athletic Dept. and Student Affairs representatives to get the remaining questions cleared up and to make sure the same rules governing student use of the field apply to the athletes as well.

Big problem grows

In a time when law enforcement officers throughout the nation are trying to acquire better public images, it is discouraging to hear about the growing problem of strip-searching. The name is self-explanatory. It is the practice of undressing people—nearly always women—who have been arrested for the purpose, say police, of searching them for arms. Usually the woman is carefully examined by a police matron to ensure that her body is not concealing weapons, drugs or other dangerous objects.

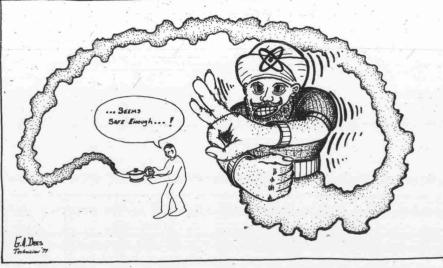
dangerous objects.

Even American Civil Liberties Union officials, who are clamoring for tighter restrictions on strip-searching, admit that in restrictions on strip-searching, admit that in some cases it is necessary because yes, women have been known to hide weapons in body orafices and thereby smuggle them into jail. But the problem is that strip-searching has reached epidemic proportions in many areas,

especially large cities, where women are regularly being undressed and examined for minor offenses and traffic charges.

Lawsuits are pending against police agencies in several cities for allegedly unnecessary and degrading searches. Court decisions in these suits might bring about some long-range changes, but quicker action is needed to curb the growing number of complaints nationwide.

It's time for the government to pass strict laws regulating this unusual practice. Exposing oneself before strangers can be humiliating, and while circumstances beyond our control are making it a necessary evil, it should only be allowed when a person is actually being placed in jail. Even then, if "body cavity" searches must be included, they should be carried out by medical personnel in a hospital instead of policewomen—or men—at headquarters.



GGO bottles tough to get

I once tried to tell a friend of mine all about GGO bottles. I told him how each year to commemorate the Greater Greensboro Open golf tournament they had these ceramic liquor bottles made up for sale on the opening day and how the Greensboro papers always made a big deal about the breaking of the mold for the bottles with a picture on the front page. Since there was only a limited number of the bottles, people who collected them came from all around to stand in line in front of the city's ABC stores — some for hours — because the bottles were supposed to be valuable, collector's items, genuine articles, no 'I reckon' about it. There were tales that everybody told and maybe believed about the empty bottles selling for \$50 or more the day after they went selling for \$50 or more the day after they w on sale (for the stores always sold out the morning), and every once in a while you'd an old one priced for \$100 or so at a market but if you came back the next week it'd still be there only a little dustier.

Which doesn't matter since the people who buy GGO bottles are interested in having something you don't have and probably can't get (collecting, they call it) rather than in

get (collecting, they call it) rather than in investing.

The bottles are atrociously ugly — there's the life-sized golf shoe with tassels and cleats, the giant golf ball with the driver coming down behind it, and the green shape of North Carolina with a golf ball covering the Pledmont. I knew about every GGO bottle made since the institution began in 1972, I told my friend, because my parents numbered among those fanatics who stood in line each year waiting to buy as many as the law allowed and because their collection was currently prominently displayed in the living room at home.

home:
And you know what he said? He said, "Isn't that rather tacky?"
I was plain put out and exasperated. Even considering that my friend was male and a Yankee and the product of Ph.D. parents and a frat boy, to boot, I had not expected him to miss the point so cleanly.
The point is, Tim, that when you're talking about GGO bottles, you're talking about the peculiar facet of human nature seen in all varieties of collectors. And since peculiar facets of human nature are, in my view, valuable,

varieties of collectors. And since peculiar facets of human nature are, in my view, valuable, GGO bottles make a fine topic for discussion. With this in mind, I made plans for an outling to Greensboro with my parents this week, the opening week of the 1979 GGO.

Reckonings

Wendy McBane

Wendy McBane

Dress on, a fudgesickle from the freezer, in the car at 6:15 bedroom time, 6:25 living room time, Daddy furning, me indignant, Momma with a glass of tea and the newspaper, spinning gravel out the drive, we're off.

Everybody's day had been disrupted: Addy missing work, me missing college, Kathy coming home from school early to fix papa lunch, Momma missing her favorite radio show, WPTF's "Ask Your Neighbor."

The ABC stores open at 10.

We went to Greensboro by the back country roads, an hour's drive Daddy made in 45 minutes. I knew we were close when we came up on all the little tract houses, each with different colored shutters but all basically alike, with Fisher-Price toys scattered on all the front steps. And that's the evil of the sin-filled city, I though, God save me from mediocrity.

We got to the liquor store they always patronized for GGO bottles, but it wasn't there. Just an empty shop. Daddy said we were in a hell of a mess now 'cause he didn't know where any others were. We pulled into a drive beside which was standing a shaggy-headed young man with a plump, sleepy face and torn jeans. Daddy, to the point, asked him where a liquor store was, and Momma, going the long-country route, started explaining why we so desperately needed to know at 7 a.m. country route, started explaining why we so desperately needed to know at 7 a.m.

Before he could answer, a stationwagen with a blaring horn pulled in beside us. It was Jimmy Pickard, Daddy's friend and cousin, at the wheel. He had seen us pass the abandoned ABC store because he was sitting in the lot and he seemed awful glad to see someone he

ew. "Muley-man," he yelled, "I was just sitting re thinking 'Goddamn that Muley as Bane, no wonder he offered to lend me oney for a GGO bottle."
"What y' know, Jim."
"That that ABC store has gone plum out of siness."

business."

The boy said that there was another one near the Peaches record store, did we know where that was?

Jimmy did, not because he was a music fan, but because they had put up a pretty new sign he had to pass by in the conduction of his businesse.

We followed Jimmy to the ABC store but saw right off that something was very wrong. The lot was empty and nobody was in line. And it was past seven, Momma kept

The lot was empty and nobody was in line. And it was past seven, Momma kept saying.

Drove to the Texaco. Attendant had been out of town 'till last night and didn't know. Walked to the 7-Eleven next door, Jimmy saying how he was surprised at Daddy asking that hippie where the liquor store was. That hippie could tell you where to get a bag of grass, he said, but he wouldn't know nothing bout no liquor store. Asked the woman at the 7-Eleven and she turned to the boy helping her and said, "We haven't gotten any of those in, have we?" A customer said she thought the sale was today but wasn't sure.

They decided then to go back to the closed down liquor store to look for JR, Jimmy's father, Daddy's uncle, and my great-uncle, because he was supposed to be up here and if they didn't find him soon, he was liable to go home and pretend he'd never been there and then they'd have to put up with him chortling for a whole year about how they'd come to buy GGO bottles on the wrong day. En route, we met JR's truck, so Jimmy whipped around in a big U-turn right in the middle of High Point Road, which was six or seven lanes wide, and Daddy followed right behind.

We caught up with them at the Peaches location liquor store. The man driving JR's truck was Sonny, who lived in Greensboro and who was JR's brother Weldon's son but little to me except a jolly man in jeans and hard hat who was sure tickled at all us being there on the wrong day.

who was sure tickled at all us being there on the wrong day. Yes, it was the wrong day. Sonny told how there would be 6,000 GGO bottles sold, 5,000 on April 3 and another 1,000 on April 28 on account of they hadn't all been painted yet. Sonny said 1,000 were still in Ja-pan where them Japs were still whopping up on 'em. Yes, his mother,' who'd been out of town with relatives for four months, had called the night before to see if he could pick her up at the airport. When? April 3 at 12:07. He had expressed his regrets, but told her she may as well walk in because he was going to be in the liquor line at 12:07 on April 3.

As we started home, I said something about the fate of the best laid plans of mice and men

As we started home, I said something about the fate of the best laid plans of mice and men and Daddy said something about the fate of yappidy-mouthed younguns.

But I knew what I was going to tell Uncle Charlie first chance I got.

forur

Mideast examined

Lee Rozakis, "Guest Opinion," in your issue of March 28, does a real service to you readers in his analysis of the strange and illogical procedures now in progress in the Near East. Someone has said that in any period of armed conflict, the first casualty is truth. How tru'y that adage is illustrated in

ese events and pronouncements

these events and pronouncements.

I presume that no involvement of the
United States in any foreign conflict has even found so many Americans so confused a mixed in their feelings on what is right an what is wrong, as though anyone could separate the two in this situation.

Compounding this difficulty is the great



Further compounding is that of the approaching totallity of American progress, even its civilization, as a dependant upon oil, which lies at the bottom of essentially every American way of life. These conditions only emphasize the absurdities pointed out by Mr. Rozakis, in his column.

I believe that most Americans can understand and sympathize with the Jewish hopes for a unified and independent homeland, governed by their own people, taking its place among the nations of the world, walking equally among equals, the world over. Americans can even tolerate some degree of forceful action to attain these goals.

goals.

And especially do Americans realize how much they owe to that great background of what has been called the Judeo-Christian civilization. And especially do they realize the depth of yearning the Jewish peoples feel for return to the homeland of their ancestors, after more than nineteen centuries of scattering and ostracizing intolerance.

But none of these conditions can justify American participation in this forcing of a great peoples from their homes and properties.

properties.

The Palestinians have made clear from the beginning that no establishment of a separatenation among them could be accepted, especially one that gave no recognition or compensation for the uprooting of their own peoples from lands which they had inhabited for those same nineteen hundred years. Even the Balfour Declaration, which is the Top Line for any discussion of Palestinian movements in the Twentieth Century, makes clear that no plans, or even discussion, may be made

without due regard for the rights of people living in an area occupied by the homecom Jews. This guarantee has been violated at

every turn of the road.

We need to do a little looking-in at the We need to do a little looking-in at the conditions surrounding these actions, and the actions preceding them. The great propaganda that has been going on since Hiller started his infamous pogrom, at the international level, is still with us. Even poor Mr. Einstein, whose centennial is being celebrated, is described as the greatest Jew since Jesus Christ. The media serve up Mr. Resignments a non-and night. Begin, morning, noon and night.
We need to take a second look at some figures of populations in the various countries

of Europe at the height of Hitler's wrath. At the time, Germany had barely a half million Jews. Poland was the only country which had Jewish populations running into the millions where Hitler could get at them.

Assuming that there, and in the slice of Russia occupied, the Jewish population were divided three ways, adult male, adult female, and children of both sexes, somehow we are told that six million of them were destroyled, and this magic number calls for the extermination of any Palestinian who gets in the way. The Palestinians don't believe they were to blame.

Technician

Angela Tatum, Billie W y Bliss, Wanda Bombar Debora Butler, Cara Fle Dianne Gullion, Debb Martin Er