

Technician

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Stateside Iranians anticipate return of order to country

by Jeffrey Jobe
Staff Writer

The conflict continues in Iran as the new revolutionary government of Ayatollah Ruhollah Khomeini attempts to settle clashes between pro- and anti-Khomeini forces.

A referendum, to be held by March 21, will determine if the people want an Islamic republic to rule Iran.

In the meantime Iranians abroad remain watchful of developments in the Middle East country, which borders the Soviet Union. A spokesman for State's 104 Iranian students told the Technician of their assessment of Iran's present state of affairs:

"I'm glad that Khomeini is in Iran," said the student. "His government is the only one that can truly establish a just and equitable system."

People's support

"Khomeini has the full support of the Iranian people—mainly the workmen and peasants. The Islamic system is also a workable ideology."

According to the student, the Islamic republic system is comprised of three

basic principles: parliament of the people, freedom of the press, and freedom to express criticism of the government.

"Leftist groups can participate in the government if qualified and elected by the people. These groups can establish and form political parties—even the Communist party."

"You have complete freedom to spread your views around. All religious minorities and groups can express themselves in any way."

When asked about the executions of eight army generals, the student said that while these were executed, they had a fair trial in which the defendants had a chance to defend themselves before a verdict was passed.

"There will be many more executions before this ends. The trials are still continuing. Yet, the people accused do have a fair trial. They will have the chance to defend themselves."

Approximately 50 army and 20 air force officers have been forced to resign. The student pointed out that some of these officers may be brought to trial.

He indicated, however, that persons

who deserted the military needn't fear retribution, because by deserting the Shah's forces they showed their support for the revolution.

Immediately following the Shah's removal, Khomeini requested his followers to turn in their guns at the mosques. Wednesday, he rescinded the order to return the weapons. The spokesman interpreted this move:

Guns redistributed

"Khomeini recalled the weapons because some people were selling guns, some didn't know how to use them properly, and some were just shooting around. The guns, once returned, were then redistributed to trained people."

"The leftists kept their weapons because they wanted to see if Khomeini was going to honor his promise of equality. They were waiting to see what happened."

"Khomeini decided not to force the People's Fedayeen to give them up because their Marxist group is a minority and independent of any Communist country."

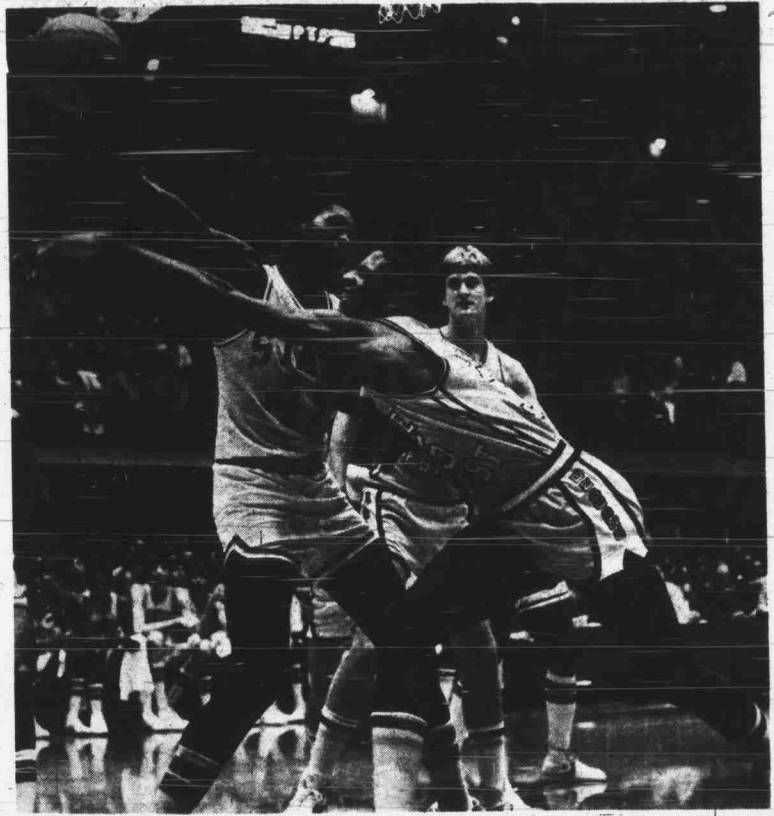
"As long as the fedayeen show that they are not the puppet of a foreign power, they will be able to keep their guns."

Commenting on the attack on the American Embassy on Valentine's Day, the student said that the Americans were lucky that they weren't killed. He mentioned that the embassy was attacked by neither pro-Khomeini forces or the fedayeen.

"The people want all Americans out of the country. They will be protected as they leave."

The Iranian government recently broke ties with Israel and recognized the Palestinian Liberation Organization

(See "Iran," page three)



Staff photo by Mark Tzouvekeas

Tournament tune-up

Tiny Pinder, Player of the Game in Saturday's State-Wake contest, netted 19 points — 17 in the first half—as the Pack ended the season with a 90-88 victory in Reynolds Coliseum.

Courts to decide newspaper case

by Jeffrey Jobe
Staff Writer

GREENSBORO—A class action suit has been filed in U.S. District Court which claims newspapers violates the students' constitutional rights.

The court action which was initiated by three Chapel Hill students, names in the suit *The Daily Tar Heel*, the student newspaper of UNC-Chapel Hill.

In 1972, a similar suit was also filed against *The Daily Tar Heel* in which the courts sided against the students and said no violation of their rights had been committed.

Lee County students Richard J. Kania, J.A. Kania, and Michael Morris had Charlotte attorney Hugh J. Beard Jr. file the suit Thursday on behalf of

the students. Beard was the same attorney who filed suit and lost in 1972. The students claim that since the paper takes an editorial view contrary to their own opinion, they should not be required to help pay for it through the use of their student fees.

The suit asks that the use of mandatory student fees and taxes that support the newspaper be declared unconstitutional and that the fees spent on the newspaper be refunded to the students.

When contacted by the Technician, Lou Billionis, editor of *The Daily Tar Heel*, said that he would have no comment till he had a chance to review the suit.

The 1972 decision was upheld by the U.S. 4th Circuit Court of Appeals in 1975.

by Jeffrey Jobe
Staff Writer

A subcommittee of the joint House and Senate Base Budget on Education and Appropriations on Education Committee of the General Assembly is studying a possible increase in tuition for students.

Legislators seeking State tuition hike

If approved, these increases could become effective Fall, 1979. On March 6, the subcommittee will bring a full report to the committee.

"The people in favor of the increase feel that students are paying too low a share in their education," said Tom Hendrickson, Student Body President.

Hendrickson, who is against the increase in tuition, has been trying to talk to individual committee members in an attempt to express the students' concern.

"I plan to be there on March 6 when the report is given," said Hendrickson. "I've been trying to talk to several committee members and express my concern."

Hendrickson talked to Carolyn Mathis, chairman of the subcommittee, last week. Mathis is one of the supporters of the increase.

"I talked with Mathis and expressed the students' feelings and opinions," Hendrickson said.

Out-of-state jumps

The original proposal called for a 10 percent increase for in-state students and a 24 percent increase for out-of-state tuition.

At the same time, the tuition remission appropriations were to be cut by half a million dollars next year and by one million dollars the following year.

The current proposal is the same except that the out-of-state tuition increases have been changed. Under the new proposal out-of-state tuition would increase five percent the first year and five percent the following year.

This would be an approximate 11 percent increase in out-of-state tuition as compared to the earlier proposed 24 percent increase.

Pointing out Article 9, Section 9 of the state constitution, Hendrickson said that the state is supposed to provide an education in the university system as far as practical for free.

Hendrickson against

"Tuition should not be a direct economic indicator," Hendrickson said. "Until it is absolutely necessary, tuition should remain as low as possible."

Concerning the increase in out-of-state tuition, Hendrickson said that at \$1135.15, State's out-of-state tuition is one of the more expensive and should not be increased. In-state tuition is currently \$279.15.

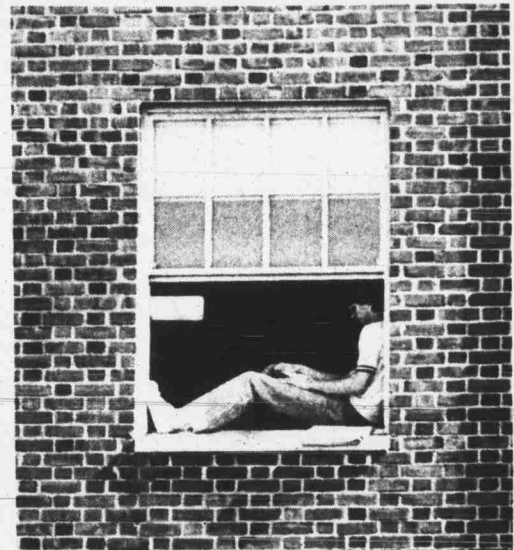
"I think that our programs are

enhanced by having out-of-state input," Hendrickson said. "If we didn't have out-of-state students we would have just a big community college with in-state students in it."

"If the increases in tuition and the cut in tuition remission are approved, it would effect the graduate and

undergraduate programs," Hendrickson said. "It would also affect our athletic programs."

"These increases would hurt the state eventually by cutting down on research," Hendrickson said. "Unless we move forward, we will not be able to keep up in research."



Staff photo

As the world turns

Feeling hemmed-in these days? Backed in a corner, up against the wall with the midterm blues and all that rot? Take heed—spring break begins Friday, as the countdown progresses...

INSIDE TODAY

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The news in brief

China to continue Vietnam seige

The week-old border war between China and Vietnam continued into Sunday, with Chinese officials stating they will seize and continue to hold disputed territory.

Vice President Walter Mondale, in statements released by the White House over the weekend, said the U.S. would not send troops into the area or to any other country "except under the most extreme, compelling circumstances."

The U.S. has appealed to China and the Soviet Union to show restraint in Indochina in order to avoid a direct clash between the two giant nations. Vietnam, however, has expressed confidence that the Soviets will aid her if the Chinese threat intensifies.

Committee open

Student Government offices are accepting applications for two student positions on a food services committee. The committee is being formed to advise the Chancellor on improvements in on-campus food services.

ACC Tournament

A drawing in the Greensboro office of ACC commissioner Bob James determined that State will play the University of Virginia in the first round of the ACC Tournament. The game will begin at 3 p.m. Thursday.

The rest of the schedule sees Wake Forest and Duke playing at 1 p.m. Thursday while Maryland and Clemson do battle at 8 p.m. UNC-CH, by virtue of Sunday's drawing, drew a first-round bye. Second round action will pit

Carolina versus the Maryland-Clemson winner and the Wake-Duke winner vs. the State-Virginia winner Friday. The championship and consolation games will be held Saturday.

Snow makeup

Student who were unable to attend class Feb. 19 or 20 should be advised that teachers have been required by the Provost's office to make up any tests, assignments or other activities missed by students.

A memorandum sent to deans, directors and department heads by Provost Nash Winstead states that his office advised students not to come to campus if the snow made driving hazardous for them. It states that teachers should provide the opportunity for students to do any work missed during those days.

Applications in

As of Sunday, 58 applications for the Student Senate had been received by the Student Government offices. Thirty-seven seats will be available during Spring Elections.

At least 2 applications have been received for all 9 positions on the Judicial Board.

Five students have signed up to run for Student Body President, 2 for Student Body Treasurer, 7 for the Publications Authority, 5 for the Union Board of Directors, and 2 for Student Senate President.

Vacation money

If you and your friends are heading down to Florida over spring break, here's a quiz to test your

vacation disaster preparedness. What would you do if:

—Your check out of your motel room and learn that the bill comes to more than your combined cash reserves.

—Your wallet disappears on the beach.

—You get an expensive speeding ticket, and the sheriff says it's cash or the weekend in jail.

Answer: If you suddenly need more money than you've got, there's a Western Union money transfer service called Charge Card Money Order that can help you get emergency cash in a hurry. All you need is a telephone and a relative or understanding friend who has a Master Charge or VISA card.

Here's how it works: First, you call your relative or friend and explain how much money you need. You can get up to \$300 with this service. The Master Charge or VISA cardholder calls Western Union's toll-free number and charges the cash you need to his or her account. The toll-free number is 800/325-8000 (Missouri, 800/342-6700).

Western Union sends the Money Order to the office or agency nearest you. Make sure your rescuer phones you back to tell you where to pick up your Money Order. If you've lost your identification, test questions may be substituted. You usually can cash it right at the Western Union office.

Last day to sign

Today at 4 p.m. is the deadline for signing up to run for a Student Government office. A meeting of all candidates will be held Tuesday at 7:30 p.m. in the Student Senate chambers on the third floor of the Student Center.

Poor stage direction mars opera

by Sylvia Short
Entertainment Writer

"Clothes make the man" as the adage goes, but Saturday night at Memorial Auditorium showed that costumes and sets do not make an opera. Such was the case for the North Carolina Opera's lavish but ultimately disappointing production of *The Barber of Seville*.

However the evening was not without its interests, the most obvious being the convertible stage designs by Peter Dean Beck. The costumes too were spectacular. As one member of the audience remarked, "If the army issued uniforms like the one Count Almaviva wore, I'd enlist tomorrow."

Vocally the evening was less uniformly successful. Carol Wilcox created a delightful Rosina with her

The Barber of Seville

warm, silky voice and her skill as an actress.

Napoleon Bisson and Stephen West were enormously funny in the comic roles of Doctor Bartolo and Basilio respectively. West especially delighted the audience in the slander aria, which showed his robust voice and superb acting to best advantage.

The rest of the cast was less effective. David Britton, a small-voiced Count Almaviva, was unable to rise above the orchestral accompaniment of the Charlotte Symphony Orchestra. Paul Aquino was a lackluster Figaro, uninteresting

in his opening aria and unconvincing thereafter as the clever factotum who is always master of the situation. The Berta of Jean Deresinski made a promising entrance, but she had problems with her diction and was no match for the acoustics of Memorial Auditorium.

But it was the unimaginative stage direction of Bliss Herbert that kept Saturday night's performance from coming alive. For example, when the Count sings his ardent serenade at Rosina's window, Herbert has the singer face directly to the audience with virtually no gestures toward Rosina's window. Likewise, the rich possibilities for comic stage business in the Act I finale were wasted. And the umbrella choreography did achieve



Paul Aquino, baritone, plays the part of Figaro.

one nice touch when he portrayed Berta as a tippler.

Undoubtedly, many in attendance Saturday night saw the same opera last year in the Stewart Theatre as performed by North Carolina's other touring group. The Raleigh-based National Opera Company. Although the Charlotte production has the advantage of lavish sets and costumes and features singers with more impressive stage credits, the Raleigh company presented a Barber that was generally more successful.

Anthony Deaton's Figaro was a better characterization—resourceful, lovable, and always in control of the situation. Stephen Pierce's Basilio was a masterpiece of acting and musicianship. Don Wilder, musical director of the National Opera,



Soprano Carol Wilcox is Rosina, the beautiful young lass.

conducted last year's *Barber* with a better sense of pacing and overall unity than was heard Saturday night. And William Beck, stage director for the National Opera Company's *Barber*, worked sheer magic with a handful of dimstore props to create consistently superior comic effects.

Overall, Saturday night's opera was an interesting diversion, but perhaps its ultimate value was in calling attention to the excellence of Raleigh's own National Opera Company.

Album proves punk rock does more than offend

Stan Linnatis
Entertainment Writer

When one hears the term "Punk Rock," thoughts of safety pins jabbed through lips and pointed sunglasses come to mind as well as band members doing anything from vomiting on old ladies in airports, murdering their girlfriends, cursing on the BBC to hymns on bisexuality.

In actuality, most punk rockers are rather inoffensive folks. They do not abuse drugs, marijuana included. However, they do drink beer and in great quantities, and they do curse in public, often at their audiences.

Quite possibly, the biggest single characteristic about Punk is that people condemn it and draw conclusions on Punk without ever hearing it or finding anything out about the so-called "Punk" musicians.

There are, however, some things we can be sure of about Punk. Punk has its own attitude and not a very original one at that. That attitude is irreverent, loose, nasty, dirty, and carefree. It also has a lot of humor and rebelliousness. It is a rebellion against the tame, air-headed disco music as well as the typically sweet AM-type rock that we are hearing all too much of. Punk rockers want to be hit in the face with their music. They want it loud and dirty. They aren't nihilistic; they just want a change, and like so many changes, it's from one extreme to the other—almost like switching from Ginger Ale to Everclear.

Album review No Wave

The *No Wave* LP is a random sampling of punk by A & M records. Punk is actually a very broad term including several different types of new wave music, and *No Wave* seems to cover most of them. On the hard, nasty extreme there are the Strangers. This group is possibly the only one that evokes images of Johnny Rotten or his "Sex Pistols." The Strangers are a major British punk band. Their cuts on this album include songs entitled "Nice N' Sleazy" and "Bring on the Nubilees." "Bring on the Nubilees" seems to be the epitome of this group's style, for the song is filthy. To give you an idea of just how bad it is, here is just part of the chorus:

Let me, Let me, F-k you,
F-k you
Let me, Let me, F-k you,
F-k you
Let me, Let me, F-k you,
F-k you Now!

To be sure, this is on the radical edge of punk, or anything else for that matter.

On the humorous, ridiculous and carefree extreme we have a band called The Dickies. They are the only

American band on the album and are currently touring England. Their cuts on this LP include "Give it Back" and "You Drive Me Ape (You Big Gorrilla)." The latter of the two is utterly ridiculous—in sound as well as lyrically. The lead singer of The Dickies, Lonny Phillips, terms the band, punk rock, and himself as "ridiculous." In fact, about his band Philli... says "The Dickies at their best are ridiculous..."

Klark Kent does not wear a baggy grey suit and does not fit copy for *The Daily Planet*. In England, and everywhere else, Kent is somewhat of a mystery man. He is supposedly from outer space and commits obscene acts on gravestones to communicate with his home world, whatever that is. His "Don't Care" cut is unabashedly punk, in fact, it contains the epitome of the punk attitude.

Another band on the *No Wave* album is the U.K. Squeeze, a five member band from south London. U.K. Squeeze is popular in both the pop and punk segments of the New Wave music of music. Their music is repetitive and boring. The cut "Strong in Reason" sounds more like a sewing machine than music. At certain points in the song where the tempo picks up, brief interludes of surprisingly good rock n' roll occur, but soon the sewing machine drowns them out.

Another U.K. Squeeze cut, "Take Me I'm Yours," blends Middle Eastern sound with



For a taste of Punk Rock, try A & M Records' No Wave.

mild rock and overwhelmingly poor lyrics.

Joe Jackson is a band led by, who else, Joe Jackson. Jackson graduated from the Royal Academy of Music and helped form one of the earliest new wave bands, Arms and Legs. On the *No Wave* album, Jackson has two cuts "Got the Time" and "Sunday Paper." "Sunday Paper" contains humorous comments on today's society and a subtle stab at the cheap sensationalism practiced by the modern media.

Another South London

band, The Secret, has a cut entitled "I'm Alive" on this album, and it's good. The Secret, a two man band, is reminiscent of Move and Queen.

One of the best cuts on this album is "Roxanne" done by a three member English band called Police. These are experienced musicians who have played with the Animals, Kevin Coyne, and Joan Armatrading. Police has a good popular base brought on by extensive touring in the U.K. and Europe. Their cut "Roxanne" became a hit in England with the cult and

underground audiences.

No Wave is a random sampling of Punk: it by no means includes all aspects of this interesting and controversial form of music. However, before you start conversing on "Punk Rock" as is so popular these days, give *No Wave* a listen; it could well change your opinions.

Movie critics
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Chuck Mangione Jazz at Carolina

by Beth Gettya
Entertainment Writer

Mangione, the name by itself brings music to mind. The man and his horn bring it to heart.

Mangione, one of the most important musicians of this decade, played to a full house of jazz enthusiasts in Carolina's Memorial Auditorium last Thursday night.

The hour was late, the seats were cramped, the heat was nearly unbearable, but the music itself was incredible.

Mangione is fortunate in having an extremely talented back-up band. Through much of the performance they outshone Mangione himself.

Each member of the group was in full command of the music and at home on the stage.

Improvisation was their strong point. But it was obvious that the spontaneity of their performance didn't imply a lack of discipline.

With Mangione on flugel-horn and electric piano, Charles Vadola on saxophone, flute and piccolo, Grant Geissman on guitars, Charles Meek on bass and James Bradlee, Jr. on drums, the quintet produced a tightly woven sound that was beyond comparison.

As expected, the band played such favorites as "Chase the Clouds Away," "Hide 'N' Seek" and "Feels So Good."

Concert review

"Children of Sanchez," featuring Charles Meeks, was the high point of the evening. Meeks' strong, deep vocals, complimented by his superb bass playing, gave credibility to this moving song from Mangione's latest album:

Give me love and trust
and I will thrive,
As my children grow
My dreams come alive...
I will always hear
the Children of Sanchez.

"Main Squeeze," the band's one encore number, provided a fitting climax to the performance.

As Mangione bounced across the stage in time to his music, it became obvious to everyone present that he and his band enjoyed their music just as much as the audience. Perhaps that's the main reason the evening was such a success. No one left the concert unhappy.

If you missed Chuck Mangione in Chapel Hill, he will be performing in the Greensboro Auditorium on Sunday, March 4 at 8:00 p.m. Tickets may be purchased at the Raleigh Civic Center for \$8.50 and \$7.50. All seats are reserved.

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INFORMATION ABOUT THE CONTEST WILL BE AVAILABLE AT ROOM B HOLIDAY HALL; EXTENSION 2752.

Pullen land in State's hands

by George Lawrence
Staff Writer

According to State and Raleigh city officials, there have been no real problems with the jurisdiction over eastern campus land owned by the city and used by the University.

The boundary between State and Pullen Park actually designates a portion of the Berry Dorm parking lot and the football practice field near the State track as being Raleigh's not the University's.

Frank Evans, the director of Raleigh's Parks and Recreation Department, says that several years ago the Raleigh City Council granted State the right to use property for "beautification purposes." At that point, State had already begun using the land for years without realizing the land actually belonged to Raleigh. "I think the boundary goes along the white traffic line across the back of Berry lot," said Evans last week. "It runs down hill and through part of the field that State sometimes uses for a football practice field."

But last semester the City Council decided that the parks department should enforce the parking laws at Berry lot, a lot that Evans says used to be especially overrun with illegally parked vehicles.

"Administration officials informed my department that it was our responsibility to police that lot," he said. "So we are. But, no, it does not give us a whole lot of trouble. The school has cooperated with us very well so far."

Officers ready

"But I would like to caution the students and anyone parking over there that our guys are fully sworn and trained. Just because they wear a soft uniform and have a different approach from the guys that wear blue, that does not mean they should be taken lightly. They are not squirrel sheriffs and not custodians."

"The long border between State and Pullen Park has always provided a potential for trouble. It has to be taken care of. That part of the park could be ruined if we didn't

care, but we do care and will try to keep it up."

In the past, Evans says that students have consistently blocked cars in and crowded the lot. The emergency lane down the middle of the lot was seldom clear, and Evans remarked that valid emergency situations might have been hindered by the overcrowdedness.

Sam Schlitzkus, State's Director of Auxiliary Services, says that the University is not overly pleased with the situation but that it really can do little about it at this point.

"It's in the will of Mr. Pullen," he said. "The University cannot do anything else about it. As long as we can temporarily use the land by permission of the city, we will."

In 1975, Lou Holtz, then State's head football coach, had a jogger arrested for trespassing during a closed practice session. The charges were later dropped and it was determined that part of the practice field was actually within the Pullen tract, and as such was freely accessible to Raleigh citizens.

The area remains unmarked and State retains use of the parcel, but the jurisdictional rights remain ambiguous.

"There is really no conceivable way that the University can gain possession of that land," Schlitzkus said. "In the will it says that if any part of the Pullen land is used for any other purpose than a park, then the entire property will revert back to the Pullen heirs for possession."

Area unmarked

"State will certainly not begin any permanent construction on the land, and will never attempt to prohibit the use of the area by anyone."

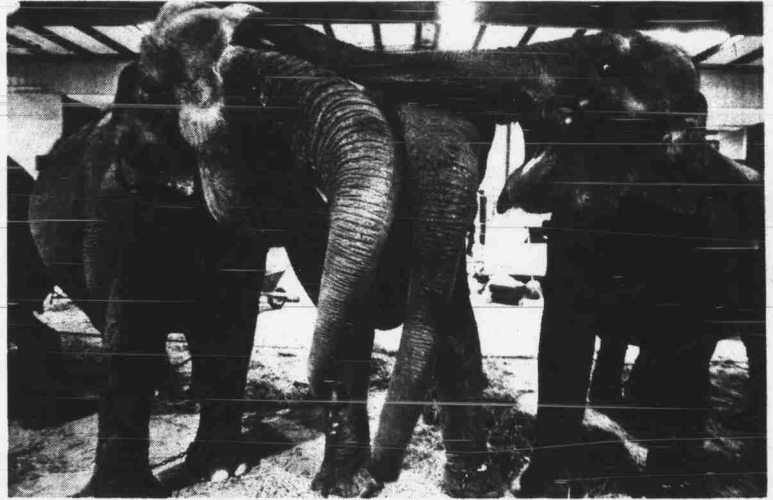
Schlitzkus said that the city of Raleigh considered widening Pullen Road last year and building a new bridge on the road as well. But, because of the terms of the Pullen will, the city decided to eliminate plans to widen, and it ended up rebuilding Pullen Bridge instead of replacing it. "Those plans to enlarge the

Weather forecast

A slow-moving low pressure system will continue to cause mostly cloudy skies today with a possibility of some light rain at times. Temperatures will remain cool with highs in the middle 40's. Tonight will be mostly cloudy with temperatures dropping to the middle 30's Tuesday morning. Tuesday should see some clearing in the morning with partly cloudy skies during the afternoon and temperatures reaching the low 50's. Outlook for Wednesday, partly cloudy with high temperatures in the 50's.

Forecasters: Dennis Doll and Tom Pierce of the NCSU Student Chapter of the American Meteorological Society.

	Low	High	Weather
Monday		44-48°F	Mostly cloudy, chance of light rain
Tuesday	33-37°F	50-54°F	Becoming partly cloudy
Wednesday	30-34°F	50's	Partly cloudy



And a one, and a two...

These playful pachyderms were caught hamming it up for the press as they practiced an impromptu rendition of "Tea for two" at the State Fairgrounds last week. Members of the Flingling Brothers and Bernum and Bailey Circus, the trio pulls out of town today as the circus concluded its Raleigh engagement Sunday. From left to right please recognize: Jos, Moe and Larry (with nostrils extended).

Lower levels expected

Iran to continue oil supply

(Continued from page one)

instead. The spokesman translated this action:

"The Islamic philosophy says that we have to support oppressed groups. Plus the whole Iranian people share the same fate as the PLO—both are oppressed, except that Iran is not now."

"A lot of people misunderstand the PLO. The PLO is a democratic institution and should not be associated with Arab groups. Arafat, PLO leader, is elected and not a dictator."

Several officials of the U.S. govern-

ment have been extremely worried about the stoppage of the oil flow from Iran.

Within 13 days, according to Iran's present government, oil will once again be exported by Iran, but at lower levels.

Formerly the number two exporter of crude oil behind Saudi Arabia, Iran had been exporting about 5.4 million barrels a day. With exports starting again, only about 2.4 million barrels of oil a day will be exported.

Khomeini's government will not allow oil to be exported at the levels

permitted by the Shah. Yet, the export of some oil will be allowed since money is needed for essential food imports.

Former Prime Minister Bakhtiar, the man appointed by the Shah, has yet to be captured by the Iranians. The spokesman speculated on his future:

"Once captured, he will be brought to trial. He will be able to defend himself when he is one trial."

"Even though a lot of people were massacred under his government by the army, he had a good record of opposing the Shah and foreign influences. There's a big chance he won't be executed."

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NOTICE
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&
STUDENT CENTER PRESIDENT
(Candidates for this position must have served at least six (6) months as a chairperson or member of a program committee or as a member of the Board Of Directors. Mandatory meeting Feb 27, 1979, 5PM in the Blue Room)
Deadline for submitting applications is Feb 26, 1979

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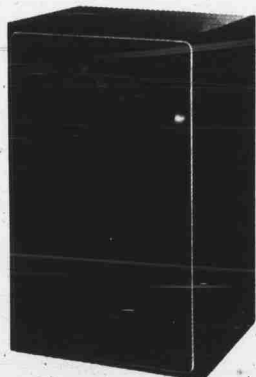
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New faces 15 angry lions daily

by Roy Lucas
Features Writer

Words and phrases like "impossible" and "can't be done" are wasted on Jewell New. "When other animal trainers see my act, they say, 'Lions don't move that fast,' or 'lions can't do that.' But they do."

Jewell New is Ringling Brothers and Barnum and Bailey Circus' newest wild animal trainer. During each performance, this 33-year-old Tennessee native enters a cage with 15 full-grown male lions and commands them to walk on their hind legs or to ride a motorcycle. It is a job he never planned or wished for all his life.

"I got the job by accident," New said with a smile. "I was working in Texas with animals when Ringling Brothers asked me to work in their park, Circus World."

New was not hired as a performer but as a combination caretaker and handler.

But it didn't take long before the producers of the show saw that New had a special knack for handling wild animals. After a few seasons at the theme park in Florida, New was asked to become part of The Greatest Show on Earth.

"I'll stay with Ringling as long as they want me." He raised his head and watched a group practice their act. "The people here treated me good when I first got in the show. See those guys over there? New pointed out the King Charles Troupe, a group of black men who play basketball while riding unicycles.

"We go out and party together. At Ringling, nobody is prejudiced. Some of the performers on the show cannot speak English, but we still get along. I feel that the world could learn something from the people at Ringling Brothers."

But New likes most to talk about his animals.

"It's a little strange walking into a cage with

something that doesn't like you. You've got an animal that will come after you. You've got to get their respect."

New probably doesn't have much trouble getting respect from animals or people. His well groomed blond hair, mustache, and goatee give him a striking resemblance to Buffalo Bill Cody. And how many people can claim to be a self-taught lion tamer.

"The only instructions I received were over the phone from Charly Baumann, the performance director and also animal trainer for the circus," New said. "I would just go out and try something just to see if I could get the animal to do it."

New says it is more enjoyable for him to train one animal in private than it is to train his act in the show. "It takes three to four weeks to train some animals, others can never be trained. Each lion has its own I.Q. The one that rides the motorcycle is one of a kind."

"Hey, you guys want us to move out of your way?" New shouted to the leader of the King Charles Troupe, who threw a little bit more at the center ring. New sat on the retaining curb that forms the ring. His cowboy boots extended a foot past the curb.

"Heck man, we can ride better than that," answered the cyclist as he did a 180 degree turn to show off his riding prowess.

"People think that circus people are different, but they're not," New said with a grin. "We like to go out and have fun—not trouble—fun."

New doesn't have to go looking for trouble. He faces 15 angry lions every day.

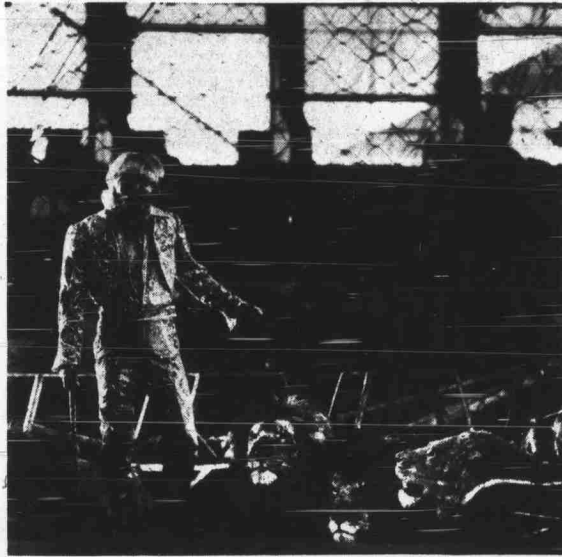
"When you're in the cage, you're the king, but they (the lions) want to be the king too." New looked down at the gold lion head ring on his hand then continued. "I try to treat them as gentle as possible, but if they get nasty with me, I get nasty with them a little but more."

New cautions people not to buy lions as pets. He frequently gets calls from people around the country who have bought lion cubs as pets who grow to an unmanageable size. Even an expert like New has difficulty from time to time with handling the lions.

"I've been clawed and bit but I've always got them off," New said. New's only weapon in the cage is a long hickory stick wrapped in black tape. "You've got to have something that won't break," he said. Looking at New's stern expression you know it takes something more than a stick.

New takes pride in the condition of his cats. They are fed beef with a mixture of ground bones and vitamins and are given extra vitamins by New when needed. New wants the health of his cats assured because he feels his health depends on their well-being.

"A good trainer has very few scares. I want as few as possible."



Staff photo by Chris Seward

All he has for defense against 15 growling lions is a hickory stick wrapped in black tape. Jewell New is Ringling Brothers and Barnum and Bailey Circus' newest wild animal trainer, and he has a knack for taming lions.

They build castles in the sand

by Andrea Cole
Features Editor

They do what ordinary people do on a lazy, sunny day: they play football, chase one another around, laugh and talk.

But this crowd plays more intensely. They build castles in the sand, swing from monkey bars to monkey bar, pretend to be mommies and daddies and race car drivers and play a thousand other make-believe games whenever the mood strikes them.

They live in a world of imagination and fancy. They are the little ones, the children. How strongly do they love? How deeply do they ache?

A child's play and laughter in a nursery yard doesn't necessarily indicate a happy home life. Increasing numbers of children are raised by single parents.

How do children feel about their parents being divorced?

"It's sort of sad 'cause I don't get to see my daddy very much," said a brown-skinned little girl who's two front teeth were barely showing through her gums.

"My mommy said they were arguin' and fussin' and fightin' so much so they had to get a divorce. But I was only two when my daddy left," she said as she crushed and re-crushed a yellow autumn leaf with her long brown fingers.

Screams from the playground interrupted the interview for a moment. A girl had fallen from the monkey bars head first into a pile of dust. Her face had the impact of a powder puff hitting the talcum, and she came up looking like Aunt Jemima.

Do you get to see your daddy much?

'My daddy won't let me see my mom anymore,' he said with a frustrated shrug, 'but me and my daddy, we live in a house now, and it's warm, and we got food now.'

"No," she said shifting her skinny gymnast-like legs, "and I miss him a lot. Sometimes my mommy starts crying."

The little one nicknamed "Wally" paused for a moment, fiddled with her green sparkly earrings then continued, "When I get to go to my daddy's house, he doesn't have time to spend with me 'cause he has to go to bed."

She smiled bashfully. Her plait flopped in the breeze as she skipped off to play.

The kids were busy playing kickball or sending their race cars shooting down a ramp made of a couple of old scrap pieces of wood.

A blond-headed, brown-eyed boy with a scratch under his right eye and brand X tennis shoes ambled over to talk.

His parents were also divorced. He lives with his father.

How do you feel about your mama and daddy not being together anymore?

The skinny fellow immediately picked up a rock and began to scratch the wooden spool on which he sat.

"It's bad 'cause they fight all the time. When my mamma comes to pick me up for a visit she asks my daddy, 'Why don't you send some decent clothes for him?'"

"My daddy had a vase of flowers on the dresser. He threw it at my mama, and that's why they got divorced."

He tugged at his fat earlobe and scratched his nose. "My daddy won't let me see my mom anymore," he said with a frustrated shrug, "but me and my daddy, and we live in a house now, and it's warm, and we got food now."

The nine-year-old noticed for the first time that his pants were bunched up in the back from an overly tight belt and he loosened it. His pants fell back to a normal position, and he raced back to the sandbox.

A curious freckle-faced, black-haired boy sauntered up and sat down on the grass. He started grinning right away, but quickly sobered up when asked about his mom and dad.

"It's not so good that they're divorced," he said fiddling with a dried blade of grass. "My daddy's better'n my mama 'cause she always beats me."

"I don't know why she does. My daddy used to beat me a little bit but not at all like mama does," he said never quite looking up from under his black bush of hair.

"My mama and daddy got divorced 'cause my daddy wouldn't pay the rent. I don't really know why that would make 'em get divorced, but it did."

He brushed a bug from his face and tossed a pine cone a few feet. "But my mom's gonna let me see my daddy more," he said watching a cloud of dust rise as he kicked the ground, "as soon as he sends money to pay the dentist bill."

The questions were answered. Enough information was gathered.

How much easier it is to sit and watch the children's seemingly carefree play from day to day and pretend all is well, than to open them up and find out where they're hurting.



Photo by Lisa Turkel

Features writers needed
Contact Andrea Cole
or come by
3120 Student Center
Monday at 4 p.m.

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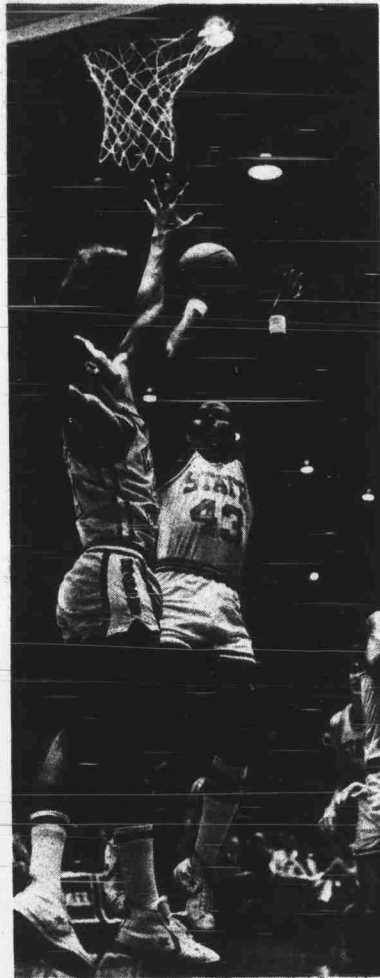
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BLACK ON THE PACK

State whips Wake, wins flip to take sixth

by Bryan Black
Sports Editor



Staff photo by Mark Tzouvcitias

Hawkeye Whitney throw in 22 points against the Deacs.

The Wolfpack cagers had a grand, old time Saturday afternoon in Reynolds Coliseum. State, led by three seniors playing for the last time in the Pack's palace, frolicked to a 90-66 victory over Wake Forest to cap off a frustrating ACC season.

Bashing the Deacons did as much to remedy what miseries the Pack had suffered this season as anything could have at this point. For a change, State could look below itself and find somebody else on its back at the bottom of the ACC standings.

Yesterday morning's draw for this week's tournament seedings finished off all reasonable doubt as to who the last place team really was—the Pack winning the coin toss for sixth place, while Wake Forest, who also finished at 3-9 in the ACC, was handed the last place ticket.

And rightly so. It seems awful strange to go through the rigors of a season and have a coin flip have a direct bearing on the ultimate successfulness of a season. Why not at least go to the overall standings to break a tie, rather than rely totally on luck?

Poetic justice served

But with ACC Commissioner Bob James' draw, at least it seems poetic justice has been served. State finished 17-11 overall and Wake wound up 12-14 overall. As said before, it certainly seems right that the Deacs inherited last place.

The same type of thing happened at the top of the standings between Duke and North Carolina. Duke beat Carolina Saturday night, causing both teams to finish 9-3 in the conference, but the Tar Heels won the draw and got the first-place bye. Again, justice was served as the Heels were 21-5 overall and Duke was 20-6.

With the Wolfpack nabbing sixth place, it sets up State's first-round tournament game with third-place Virginia at 3 p.m. on Thursday in Greensboro. But that's thinking ahead and besides, the Pack had a big win to build momentum for the Cavaliers, walloping Wake Saturday.

The win over the Deacons was especially sweet for Tiny Pinder, Tony Warren, and Glenn Sudhop—the three State seniors. Pinder scored 19 points and was named the player of the game in a regionally televised contest. Pinder scored 17 of those in the first half, meshing 11 of 12 tries from the free throw line in probably his best half of the season.

Warren goes out in style

Warren's last game at Reynolds saw the 6-6 guard hit double digits with 10 points.

"It feels great," said Warren. "A lot of times players get discouraged when you're losing, but nobody on this team ever gave up. This team always goes out and plays hard. We're ready for the tournament."

Sudhop had by far and away his best game since way back in the season opening tournament in Alaska. The 7-2 center got a rare start and proceeded

to lead the team on the boards, grabbing nine rebounds.

"It was really an emotional thing," said Sudhop, who, along with Warren and Pinder, rubbed tears from his eyes during the pre-game ovation that each senior received upon being introduced to the crowd of 8,800. "I really enjoyed it. It's a good feeling to go out with a good game. I'm ready to contribute as much as I can and in any way I can."

Jones gets rubdown

It was a great moment for the Pack, a moment of joy it had needed since suffering countless agonizing losses. The team was loose as the proverbial goose and Hawkeye Whitney was all smiles as the three seniors drew continuous applause from the State crowd. When Art Jones, head shaven Otis Sistrunk style, left the game as it closed—his head got the crystal ball treatment from his teammates.

Whitney was the only underclassman to score in double figures, canning 22 points on nine of 16 from the floor. Scott Parzych was tough off the bench, scoring nine points and handling six rebounds.

Not only did the victory shed a light on the

upcoming tourney and help erase memories of past defeats, it was a needed pain killer for Thursday's 71-56 loss over in Chapel Hill.

In that one the Wolfpack looked as if it was going to put the hurts to the sky-high Heels in what was a career ending situation for their seniors as well. State led 22-17 with six and a half minutes left in the first half, but 15 unanswered UNC points put the Tar Heels ahead comfortably.

The Pack pulled within four at 54-50 on a 25-footer by Clyde Austin, but a three-point play on the other end by Carolina's Dave Colescott killed the Wolfpack's comeback attempt.

Austin led State against the Heels with 14 points. Whitney had 13 points and Kenny Mathews added 10.

Warren put things into perspective after the loss. "We'll see them again," he said, "and it will be a whole new ball game. We've got nothing to lose. We're going to look on the positive note. The tournament is a whole new season and it's going to be different strokes."

And for the Wolfpack, the team couldn't have drawn a better team than Virginia to start stroking with—more on that and the ACC tourney Wednesday.

Wolfpack wrestlers tie Clemson for second place at ACC tournament

by Allen Bell
Sports Writer

Taking championships in three events, the Wolfpack matmen finished tied for second with host Clemson after a close race that went down to the final match in the ACC tournament this weekend.

Winners of their divisions for the Pack included Jim Lenz at 118, Mike Koob at 142, and Joe Lidowski at 190. Lidowski's win was his third ACC championship in three years.

Although Carolina won by a final margin of 12 points with a total of 82, State head coach Bob Guzzo felt the Pack, with 70 points, was a lot closer than the score indicated.

"We wrestled very well and I got a real good effort from everyone," noted the Pack mentor. "Paul Finn, however, did not have a real good tournament and Mark Noto dropped a close decision in the semis 4-3. With better luck in those two we would have had a better chance."

Beside the championships by the three Wolfpack grapplers, another bright spot for State was Frank Castrignano.

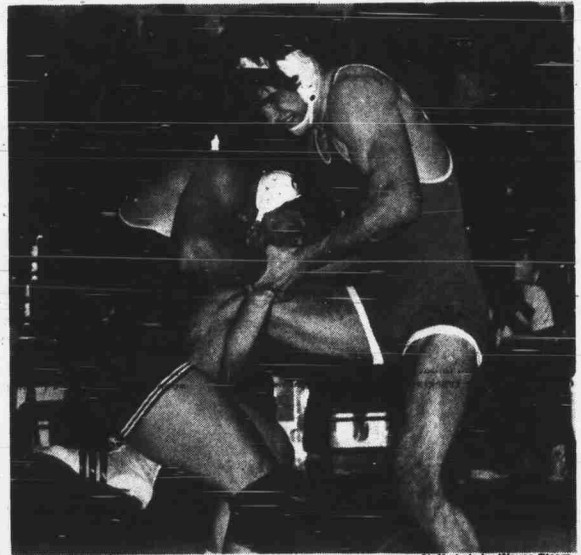
After finishing a tough regular season, the State freshman fought his way to the finals only to have his dreams shot down by a 5-2 overtime loss coming from Dave Jurgins of UNC.

"Guzzo was sorry to see a freshman lose after such a valiant effort."

"Frank didn't have a real good year but he worked hard to prepare for the tourney. It's too bad he just missed winning it," said Guzzo.

Other State freshmen to fare well in the tournament included Mark Noto, who after a strong year in the 134 division finished third behind Chris Kakellis of Virginia and Glenn Muncy of Clemson.

Noto dropped a close decision to the eventual



Staff photo by Wayne Stoom

State's Joe Lidowski (left) won his third ACC championship.

champions, 4-3, that would have boosted him into the finals.

Heavyweight Paul Finn, although having a bad start in his first round, won the consolation match to take third.

Senior Joe Butto also won in his consolation bout for a third place finish in the 126 class.

After coming close last year, losing to Larry Cohen of Clemson 13-11, Zenz left no doubt as to who was the champion of this year's tourney.

Demolishing Bobby Monaghan of UNC 18-11 in the finals, Zenz, ranked sixth in the country, looks to have a good opportunity to do well at the NCAA championships.

"I feel like all three of our winners have a good chance in the NCAA's," predicted Guzzo.

Nursing a knee injury back to health this year, Koob, a junior, seemed to be in tip-top condition to take the 142-pound division title.

Koob edged Brad Perry of Clemson 13-10 to take his first ACC championship after finishing as runner-up at 150 last year.

The senior crown-winner, Lidowski, went out the only way he knew how, winning his third ACC championship by overpowering Clemson's Steve Banach 9-5.

"Lidowski looked really great in the finals," beamed Guzzo.

The tournament finishes the Pack's ACC competition and leaves only the NCAA tournament, which will begin March 8. Representing the Wolfpack will be Zenz, Koob and Lidowski.

Wolfpack marksmen set records in SIRT

by Larry Sack
Sports Writer

LEXINGTON, Va.—The Wolfpack riflers dominated the Southeastern Intercollegiate Rifle Tournament and once again claimed the ACC trophy by shooting a score of 2242 Saturday.

Virginia Military Institute took second place with 2173, followed by William & Mary-2147, Richmond-2144, The Citadel-2096, Clemson-2054, and Hampton Institute-1828.

It was without a doubt the Pack's best performance of the year, outshooting its previous best by 36 points and coming within six points of tying the ACC record of 2248 set in 1974 by the Wolfpack.

"I was surprised," said Wolfpack head coach John

well, but I never expected we'd do that well."

The "red" team, which was declared the "open winners," consisted of Bill Thomas, who shot a perfect score of 200, the only perfect score of the match. Thomas tied his best competition score of the year, 582, which was five points higher than the old ACC individual record of 577.

Hill scores seasonal best

Another first team member, Tom Hill, shot 577, which was eight points higher than his previous seasonal best. Bob Conger followed with 556 to break his old record by one point and Ralph Graw also upped his best by one point with a 547.

State's second team was

also included in the record breaking. Jeff Curka increased his old record by 10 points with his 546. Pete Young added seven points to his best for a 532. Gene Scarboro delivered 522 and Tom Such added 494 for a team tally of 2094.

A third team, which included Bogdan Gieniewski-531, Brad Bishop-511, John Tedder-510, and Rick Scarboro-493, was incorporated into the competition for a total of 2045.

"I was very pleased with today's performance," said Reynolds. "This gives me a good indication of what I can expect next week. Everyone is improving match after match and I'm happy with that."

Not only did State return carrying the ACC trophy and

bearing the title of "open winners," it also walked away with numerous individual awards. Thomas claimed First Individual Open Aggregate, as well as First Individual Kneeling, Standing, and Prone Open.

Hill collected his title of First Sharpshooter Individual Aggregate. Graw took Second Marksman Individual Aggregate. Curka received First Individual Marksman Prone. Conger captured First Unclassified Individual Aggregate and First Unclassified Individual Kneeling.

This was the 11th time the SIRT has been held since 1968 and the seventh time the victory went to State.

The riflers hit the road again on March 17, for a match against William & Mary in Williamsburg, Va.

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Cancellation

The Down Heating Problem meeting scheduled for February 27 at 8:00pm in the Walnut Room of the Student Center has been cancelled due to key note speakers cancellation.

The meeting will be rescheduled for after Spring Break.

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SIZZLER'S THE HOME OF STEAK LOVERS

Technician Opinion Heat troubles

The Technician has grown used to receiving a few letters every winter bemoaning inadequate residence hall heating. However, the complaints have grown louder and more numerous this year, and with the presentation of a 200-name petition demanding action to University officials, it's obvious that our computerized system isn't all that it's cracked up to be.

The petition, signed by 200 residents of Lee Dorm, was given to Associate Dean of Student Affairs Charles Haywood and Director of Residence Facilities Eli Panee last week.

The students said the petition was the result of "weeks of inadequate heating" in Lee.

Both Haywood and Panee told the Technician they were glad to get the petition because it was about the only concrete information they'd received pinning down specific trouble spots. Their statements reveal a puzzling communication gap that somehow kept them in the dark about the problem while the students have continued to shiver. Either the students have been complaining to themselves instead of their RAs or the RAs have neglected to report the deficiencies to the proper authorities.

At any rate, the authorities have now been informed loudly and clearly that there are a lot of cold people out there and it is now up to them to see that a solution is reached.

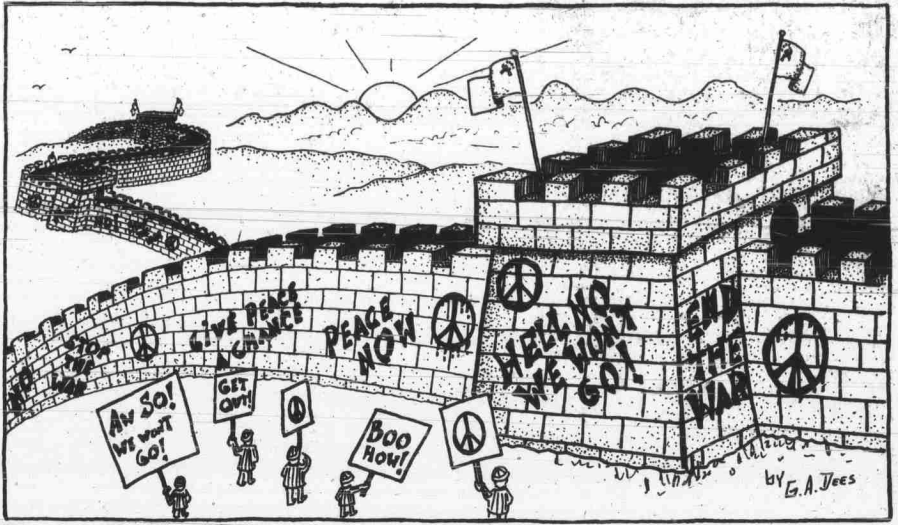
One big problem seems to stem from the location of heat sensors near the middle of the

halls instead of the ends. Cold drafts from doorways which aren't felt in the center rooms can make life extremely uncomfortable at ends of the halls. But the sensors, placed in the center rooms, don't detect the drafts and the heat remains low, Panee said the sensors, part of the newly-installed computer system, might be moved in the future if enough funds can be obtained.

In the meantime, he said, students can eliminate many of the difficulties themselves by reporting to their RAs any deficiencies. In addition, opening windows when rooms get overheated causes radiators to clog with water instead of the appropriate steam, leading to further difficulties.

Bodily warmth is one of life's necessities, and during the winter months it is especially unfair to ask any student to live in a residence hall where heat levels are consistently unbearable. University officials appear willing to work with the students toward solving the problem, and students should do their part by informing them where the difficulties are and cooperating as best they can.

Haywood said an open meeting on the heating issue will be held Feb. 27 at 8 p.m. in the Walnut Room on the fourth floor of the Student Center. The number of people showing up will be a good indication of just how willing students are to find out what they can do to make dorm life more comfortable.



Letters

On parking

To the Editor:

Just read Greg Rogers' article in the Feb. 14 Technician entitled "Parking Shortage Solutions Offered" in the Political Perceptions column.

Even though I sympathize with you during your suffering here at State, I think you should be aware of a few little details. I've been employed here at our lovely West Raleigh Campus for quite a spell, going on nine years as I recall, and I've been walking a good little distance most of those nine years. Just because you're a staff member doesn't entitle you to any "super-duper" parking privileges, at least not in my Department.

Oh sure, I can purchase a South Campus decal, but I work on North Campus. Our Department's dispersal of North Campus Decals is based on the seniority system, but I'm tenth on a list even with nine years seniority. Also, all faculty members in my Department are given first priority to purchase North Campus decals, so even though you have worked 10 or 15 years and get a North decal, you still stand a chance of having it taken away from you.

So tell me again what's fair with the entire system. This is all due to the fact that I work for such a large department (or so they tell me), but this is a bitter pill to swallow when I'm trudging up a hill in cold rainy weather and a brand new employee from another department comes whizzing by me with his new North Campus decal. Each department seems to be set up differently and none of them seem to have worked out a decent or fair solution.

I've been running my mouth for years, signed countless petitions, and we've had committees talk to first one and then another, all to no avail.

I'm just a poor little technician, a staff member whom you seem to think has some influence on this campus. What a laugh! While I do agree with you on 99 percent of your article, this fantasy you have about staff members having influence has got to be cleared up.

P.E. classes.

We can understand that on some days it is difficult to play tennis outdoors. Obviously, snow is tough weather in which to have to play tennis. But, we have experienced watching "indoor tennis class even on days that were slightly cold.

At other times, we go and find that there is plenty of space to play basketball, but we don't have "priority," and therefore, we cannot play. It would not bother us so much if there were more people taking advantage of their so-called "priorities." Half of the entire gymnasium floorspace is devoted to badminton and volleyball during the day. There have been times when we have gone in and found only two badminton players using the designated badminton area... an area which happens to cut off access to 6 basketball goals.

Even though the two players actually interfered with only one goal during their badminton game, the remaining goals were impossible to play on because of the additional badminton nets in the area. We're complaining because we continue to pay our athletic fees each semester and seem to be getting less and less use of the athletic facilities.

It is obvious that basketball is the predominant winter sport on campus as evidenced by the wide participation in the intramural basketball program. Therefore, we believe that basketball should be given more "priority" than it presently receives. We are not asking for much, just a place to play basketball whenever we can find the time.

Nancy Walker House

Gym overcrowded

To the Editor:

This is our fourth year at State, and other than a few parking violations that we have received along the way, we can't say that we have had many complaints. We do think, however, that the time has come to lodge a complaint against intramural athletic procedure relating to the use of the intramural gymnasium facility.

Recently, for various reasons, courts for playing basketball have been hard to come by. The few courts that have remained open for free-play basketball have been so populated that it has not been worth our while to wait the 30 or 45 minutes that it takes to get into a game. A lot of times, we have gone over to play only to find the entire gymnasium occupied by

David Thomas
SR LEB
Lee Smither
SR LEB

Go north

To the Editor:

Perhaps Ray Sabella should transfer to the University of Alaska to rid NCSU of his sarcastic idiotic statements.

As a student and an employee of this University, I would much rather suffer a few hunger pains than see one of my fulltime friends injured in a ridiculous attempt to drive to campus under such "adverse weather" conditions.

Many students work in various scientific laboratories, greenhouses, and the infirmary as well as the food services. When the University revamps its "Adverse Weather Policy," a section should be included to require each such department to provide these students with a plan for substituting for their fulltime co-workers. In this way, these departments can safely and practically operate on auxiliary power until favorable conditions once again prevail.

Eleanor E. Williams
JR THS
Phytotron Employee

The Technician welcomes letters to the editor. They should be limited to 250 words in length and must include the writer's address and phone number along with his or her classification and curriculum. Letters are subject to editing for style, brevity and taste, and must be typed or written neatly. The Technician reserves the right to reject any letter deemed libelous, inflammatory or otherwise contrary to the public interest.

It's their problem

The best we can do is wish President Carter and his foreign policy aides luck as they engage in a last-ditch gamble to salvage a Middle East peace treaty.

Camp David II is now underway, a meeting of foreign ministers of the U.S., Egypt and Israel, which is taking place at the same mountain retreat where a seeming breakthrough in negotiations was reached last September.

Chances for success of the first summit were termed "remote" by most political observers before it convened. The outcome was, of course, far better than had been anticipated, although the promising situation quickly deteriorated when the Egyptians and Israelis both toughened their stands.

If the difficulty Carter has had in getting the two sides to resume negotiations is any indication, the chances of major success at the second Camp David meetings are even slimmer.

One of the discouraging facts about the impasse is that the politicians involved insist that the major issues have been resolved. What remains, they say, are "legal niceties," or mere wordings of particular sections of an already agreed-on treaty. We wish we could believe that was the case. Reports of latest demands by both sides, however, indicate that they are almost as far apart as ever.

Whether any type of progress is made in the latest round of talks, of course, remains to be seen. What can already be concluded about the entire situation is that it rests almost entirely

in the hands of the non-American parties.

President Carter—and Presidents Ford and Nixon before him—have done their best to keep the Israelis and Egyptians talking in order to reach an agreement. They have devoted countless hours of their time and energy to the Middle East situation. On many occasions it has been solely through U.S. efforts that the negotiations have kept from falling through altogether.

It would be naive and biased to say that the Americans have had no selfish interests in the proceedings. The area in question is rich in oil and other natural resources desperately needed by the U.S., and the recent turbulence in Iran has demonstrated that stability and peace between Israel and Egypt would mean more oil for us.

However, if the only U.S. incentive for a Middle East peace treaty were oil, we would have been better advised to ignore that situation completely and concentrate on building better relations with Venezuela, Mexico, and other Central American countries whose vast reserves of petroleum are only beginning to be tapped.

Carter and his predecessors have been bound both by moral obligation and American interests to try to solve the Middle East problems, but the list of things he can do is running low. As long as the President can come up with ways to keep the talks moving he should utilize them, but if all fails and war breaks out he can say honestly that it wasn't his fault.

Fiats cause big trouble, but they're nice

Blissful Ignorance

Larry Bliss

Perhaps I should explain why I bought an import in the first place, when I could've gotten a nice cushy American car and improved our balance of trade.

The thing is, I just don't like big cars. (Definition of big: anything larger than my Fiat.) They all have power steering and power brakes and for all I know power ashtrays. Whenever I drive one I feel like I've stepped into one of those simulators with movie

screens for windows and tape-recorded engine noises.

I won't even talk about parallel parking one of those leviathans. I never try it unless there's an air traffic controller riding with me.

To me, a small car is more fun to drive. True, they're bumpy and cramped and horribly noisy, but at least you're certain that you're driving the car and not the other way around.

So I bought my cute little Italian car and was happy. I was also shaken up, because I'd never driven a straight drive before. For a while I was known as the guy who started twice at every corner.

But I eventually learned how to use the clutch and toolled merrily about Rocky Mount, bursting with pride. I wasn't just a driver, I was an individual. I drove a car that Stood Out From the Crowd. I was a member of an Elite. I was also a damn fool for owning a Fiat in any city that wasn't big enough to support a pro football team. I was about to find out just how many mechanics in Rocky Mount could competently repair my car.

One day I took my darling little four-cylinder on the highway, to "see what she could do." In other words, I wanted to see how many revs I could wind up. Turned out my little Fiat could do quite a few. And her little engine was just purring away as we whipped past startled cows at 75.

Then she betrayed me. When I got back down to a safe, dull 45, a hideous cacophony of grinds and squeals began to roar from the gearbox. I had visions of my transmission crumbling into a greasy slag as I crept from garage to garage.

The first four mechanics I encountered looked at the Fiat nameplate, grunted and said they didn't have none of them metric tools. The fifth one spotted me from a distance, closed his shop and covered behind the Coke machine.

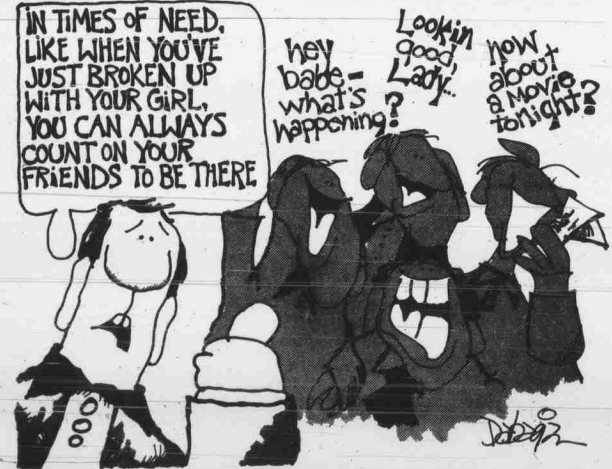
The sixth one, bless him, jacked up my little Roman turmoiled and fixed her. The previous

To own a foreign car is to know one of this world's purest love-hate relationships.

To illustrate, let me tell you about my foreign car. (Warning: this could turn into a real tirade, so if I start yelling, wailing or gnashing my teeth, slip me a Valium and I'll calm right down.)

I drive a Fiat 128, sport model, vintage 1974. Maybe you've seen it whining through Raleigh—it's Commie red and wears the only McNeill-Smith bumper sticker still visible in this county.

And maybe you've seen me swearing furiously behind the wheel as that accursed machine and I lurch reluctantly into third gear. Believe me, I have very good reasons to hold my grudges.



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