North Carolina State University's Student Newspaper Since 1920

All systems go -despite almost foot of snow

and Jeffrey Jobe

As a half-foot of snow lay blanketed over campus, with forecasts predicting accumulations of up to 10 inches Sunday evening, University officials maintained that classes would remain as scheduled Monday.

"The word is the same, the policy is set," said Provost Nash Winstead.
"Classes will remain in session. If people can't make it, they can't make was out of town, aide Linda Nipper maintained that the policy would not be changed: State remains open.

would not be changed: State remains open.
"Now you all know what our policy is, N.C. State does not close," Nipper said Sunday afternoon. "Those who can't come will either have to make it up or take it as a vacation."
Asked it classes would start late or the workday shortened for University employees, Nipper said, "I would not look for it."
Nipper discounted weather forecasts, saying, "One doesn't know for certain how much snow we're going to get. We will remain open.

how much snow we're going to get. We will remain open.
Student Senate President Nick Stratas expressed shock at the decision.
"I can't believe it, I've never seen this much snow—how do they expect people to get to campus&" he said. "People have been calling me and I suggested that they stay home.
"I know that this is established policy and good to an extent of uniformity, but

by Beth Gettys Staff Writer

The lengthy argument over the payment of legal fees incurred by former Technician editor Lynne Griffin last spring will continue in the Publications Authority meeting tonight. Meanwhile, Student Body Treasurer Robb Lee and Student Senate President Nick Stratas continue to criticize Assistant Director of Student Development Susan Train for henandling of the incident.

It was she who was responsible for the removal of the amount needed to pay the bill from the Publications Authority budget earlier this year.

At last Monday's Publications Authority meeting, Stratas, acting in proxy for Lee, questioned the validity of the manner in which the bill was funded.

Editor's funding set

for Pub Board review

you get to a point where the disadvantages outweigh the advantages. They're telling people to risk life and limb. When it gets to this point we need to re-evaluate and remain flexible."

Chancellor Thomas said last month that N.C.'s normal yearly snowfall of about seven inches did not warrant class cancellation, as four inch deposits were about the largest and occurred only once every two to three years.

With Sunday's accumulation, however, over a foot of snow has fallen in the Raleigh area in the past three weeks.

Ten inch

State last closed in 1972-73 due to a five-inch snow deposit.

At 2:15 p.m. Sunday the National Weather Service (NWS) reported five inches of snow at RDU airport, with an additional five inches expected to fall before the storm ended Sunday night. NWS spokesman Mike Sabonas told WKNC that a strong northeastern wind and low temperatures were playing havoe with motorists across the state.—There's a chill factor of minus two degrees and hazardous driving conditions," he said. "It makes it real rough outside if someone gets stuck in the snow. This storm is very difficult to gauge, there's so much moisture available to it, we may get 10 inches before it's over."

Raleigh Police Department reported that at least 15 accidents had occurred by Sunday afternoon as a result of the snow, which began about daybreak.

As a result, motorists were warned to

(See "Classes," page two)

The matter was tabled without further discussion, however.

Stratas told the Technician Friday, "The manner in which the problem was handled bothers me the most. It was not aboveboard."

Graham Jones, assistant director of Information Services, had originally volunteered to pay the bill which amounted to \$952. He was unable to do so, however, because of the size of the bill.



Blizzard!

The wreckers were busy Sunday, as the year's biggest Winter storm dumped nearly a foot of snow on the Rahalph area. The barrage has forced the closing of most offices, schools and agencies in the county, but State remains officially open today, leaving students with the iob of making it to class as best as they can. (Staff photo by Larry Morrell)

Mann to leave Student Affairs job

by Jeffrey Jobe Staff Writer

Staff Writer

Jeff Mann, director of Student
Development, has announced that he is
resigning from office, effective May 15,
1979.

"I resigned from State to become the
Dean of Students at Winthrop College
in Rock Hill, South Carolina," Mann
said. 'I was approached by them around
November or December of 1978."

Mann denied that the recent turnoil
on the Publications Authority or past
controversy concerning the YMCA
funds had anything to do with his
resignation.
"Thave been through more turnoil or

tunos nava may mere resignation.

"I have been through more turmoil or controversy than those two instances,"
Mann said. "Besides, the man who is leaving (Winthrop) is a long standing acquaintance of mine. He told me about the job, and after I had looked at the job description, I applied."

Mann has been director of Student

Development since November 1977, when he succeeded John Poole. "I gave it up for a promotion," Mann said. "Except, I really wouldn't call it a promotion since the positions are

said. Except, I really would be promotion and compatible.
"There are more responsibilities at the job at Winthrop College than here. I would be in charge of the Student Center, Student Programs, Residence Housing, and its program."

Mann said that a replacement had not yet been picked for the director of Student Development. "I really have no idea of who might become director," he

Winthrop College was an all-girl college until just recently. With a student enrollment of about 5000 students, only 28 percent of the student body is male.

Commenting on the VMCC

oody is male.

Commenting on the YMCA funds controversy, Mann said that there are no plans to give it back.

"It wasn't theirs to begin with,"



something back that they did not own before?"

At the Publications Authority meeting last Monday, it was agreed that Manny-dusan Train, Nick Stratas, and Robb Lee have a conference concerning the use of discretionary funds to pay Lynne Griffin's legal bill.

"We met Wednesday and discussed this matter," Mann said. "It wasn't the kind of meeting where you decide something.

"We decided that the use of the editor's discretionary funds be decided publicly in the forum of the Pub Board," Mann said. "It will be discussed Monday. I hope the matter will be decided once and for all.

"Personally, I support the right of editors to use their discretionary funds according to their own judgement," Mann said.

Residence lottery to run earlier this semester

so, nowever, because of the sace of the bill.

The matter was then turned over to Train, who made several attempts during the summer to find sources to pay the bill.

Near the start of the fall semester Train approached the editors of the Agromeck, the Windhover and WKNC (See "Pub Board," page two)

This year when on-campus students leave for summer vacation, they will know both their room assignments and their roommates for next fall.

Previously, this information has not been available until mid-summer, but

this year the lottery is being run early according to Lanny Cross, director of the Department of Residence Life. "What we're trying to do is notify students early as to what their room assignments will be,"he said. "Also this gives us time to change mistakes. Now this doesn't mean we're opening it up to wholesale room changes. But if the computer read their cards wrong and made a mistake and they didn't get what they asked for, then we can change it before they leave." The lottery has been used for four years to determine who gets the limited number of spaces available on campus. According to Jimmy Fulghum, housing official for the Department of Residence Life, the 5500 available spaces are divided into two groups—3600 for freshmen.

Cutoff points

The computer center is given the list of housing applications which they run through a random selection lottery. They then print an alphabetical list of everyone who participated in the lottery with lottery numbers assigned to each name. There are separate cutoff numbers for men-and women.

If the student's number falls above that number, then he is assigned a room. If it falls below that number, then he is placed on a waiting list. Lists are posted in each residence hall so everyone will know their assignment.

The program is primarily designed to accomodate on-campus continuing students, but off-campus utdents may also be eligible under certain conditions.

"The off-campus people (are not eligible) unless they have some special situation," Cross explained. "For instance, a group of freshmen who were on the fall waiting list but who couldn't get on campus because they had to sign a lease or something. Then they'll be given consideration. If they are not eligible, the only thing they can do is get on the waiting list. "That means after all

the continuing students and all the freshmen have rooms, then they're eligible. That's about all we can do at this point."

Cross urged, however, for any off-campus student who felt he might be eligible for the lottery to fill out an application by the deadline this Friday. Applications and additional information are available at 210 Harris Hail.

"Each application is dated so we can determine space on the waiting list, "Cross said." About mid-semester, some of those on the waiting list may get assignments. I'm talking about men now because their waiting list moves a lot faster than the women's. This is because men can move into the fraternities after the semester begins.

According to Fulghum, demand for on-campus housing has increased greatly over the last ten years.

"One of the big reasons (for the increase in demand) is that our

enrollment exceeds 18,000 students and we can only accomodate one-third of these on campus," he said. "Although the predictions are each year that the enrollment is going to taper off, it hasn't done that yet.

"Another factor too is the demand for on-campus housing is greater because of the difficulty of getting off-campus housing at a reasonable cost. Rents are rising above what many people can afford."

rising adove what many people can afford."
Cross said that one possible solution to the housing shortage would be the purchase of Rex Hospital. He stressed, however, that the purchase was still only being considered.
"We found out fall semester that Rex was up for sale and we put together a package, a feasibility cost study—what it would cost us to make necessary renovations and what we could afford to

(See "No housing;" page 2)

The news in brief

"We know where you are, Americans, and we will kill you," warned an Iranian cutting in on a radio frequency of the U.S. Embassy. A massive air shuttle operation

A massive air shuttle operation designed to carry thousands of Westerners out of Iran started Friday.

The rescue will continue through Tuesday with three jumbo jets a day picking up evacuees, until the estimated 7000 Americans have been removed. Americans are being evacuated from Iran because the U.S. government can no longer guarantee them safety in light of continuing Iranian political turmoil.

Vietnam invasion

China invaded Vietnam Feb. 17 to reportedly "punish Vietnamese for repeated provocative actions." China maintains that they aren't attempting to establish territorial rights in Vietnam, but they will not

tolerate Vietnamese incursions into Chinese territory.

Americans flee Iran

Tuition hikes up

Those needing financial aid the most will suffer the most if the General Assembly hikes tuition without increasing financial aid, according to UNC President William Friday. A legislative subcommittee has recommended increasing in state tuition 10 percent and out-of-state tuition 24 percent Cher student expenses. percent and out-of-state fution 24 percent. Other student expenses are expected to increase six percent by next year.

Snow for the birds

The N.C. Wildlife Federation reminds everyone that during snow accumulation, birds have a hard time finding food. Readers are urged to distribute table scraps, bread and peanut butter in areas' accessible to the birds during snow conditions.

Shakespeare here

Four original folios of the plays of Shakespeare will be on display through Feb. 23 in the D.H. Hill tower lobby. The rarest of the four was published in 1823. Also, on display are books and journal articles about Shakespeare and the Renaissance by faculty members of State. State has been loaned the Folger Shakespeare exhibition because of membership in the Folger Institute of Renaissance and Eighteenth Century Studies.

Design awarded

The N.C. Chapter of the American Society of Landscape Architects has chosen Jane 8. McKimmon Center for a land-scaping award. The Center's 23-acre site has native N.C. trees and plants which are seen by 60,000 people attending programs at State each year.

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Job market tight for upcoming decade

According to a spokesman for a nationwide employment service and a spokesman for the Employment Security Commission's Bureau of Research and Statistics, the 1980 job market may prove as lucrative for some as it is disappointing for others.

Ray Orgeri, manager of Raleigh's Snelling and Snel-ling, said professionals are becoming more and more in demand. Because of this, Orgeri said, "we (Snelling) and Snelling) predicted there would be absolutely no recession in 1979."

Electrical engineers are at the top of the demand list for 1980, Orgeri said. "They are in demand now, and the demand is constantly grow-ing." He added that compu-ter programmers and civil engineers are pushing a close second, and may even be tied with electrical

cles.

"We are issuing citations to people who are driving without chains and are blocking traffic," said officer R.L. Lane.
"All the roads are in bad shape and driving is hazardous. New Bern Ave. and U.S. 401 South are closed due to the

snow."

Campus Security reported no traffic accidents Sunday, attributing the absence to the likelihood that many on-ampus students had departed for the weekend and were stranded across the state, unable to return.

"This is a blizzard," she said. "With the extremeties being exposed for any length of time in this weather you've got

Another growing job mar-ket is for business adminis-tration majors. However, you "usually must have a M.B.A. (Masters in Business Administration) to get the jobs," Orgeri said. Presently persons with a M.B.A. are starting at \$14,000 a year. Snelling and Snelling predicts salaries will go even higher by next spring.

spring.

Are there any dismal predictions?

Larry Patterson, a researcher at the Employment Security Commission's Bureau of Research and Statistics, offered a broader outlook.

"The studies that I have done," Patterson said, "show that the professional and technical jobs only contain about 10-15 percent of the job market."

Classes to run as scheduled

to be on the lockout. Watch for any pain or discoloration.

"It'll start with a numbness and a preliminary itching feeling, but the real sign is pain. Anyone experiencing these symptoms should get out of the weather, bathe the area in tepid water and seek help immediately."

Doris Whitehouse, director of infirmary nursing services, said extra staff members had been called in, in anticipation of the weather's ill health

despite a foot of snow

Patterson said professional and technical employees make up at least 30 percent of the work force. Therefore, "there are 30 percent out there competing for the 15 percent job market," he said.

Too many foresters

"The jobs for forestry (graduates) are slow and getting slower." Orgeri said. "Persons in this field really must have a Master's De-

Also, journalists are pre-dicted to have an even tougher time. "The market is saturated," said Orgeri.

"There is not enough de-mand for the large amount of graduates in this area."

Weather forecast

udy Mostly sunny Partly cloudy 22-26 °F 28-32 °F

Forecast: Low pressure which brought us yesterday's heavy snow will continue to move east and be replaced by high pressure from the mid-west today, Afternoon high temperatures will reach the middle to upper 30's, still well below normal but an improvement from the bitter cold of the weekend. Tonight with clear skies temperatures will fall to the low 20's. Tuesday should be a pleasant winter day with plenty of sunshine and temperatures reaching the 40's, Wednesday's outlook is for partly cloudy skies and warmer temperatures.

Forecaster: Dennis Doll of the NCSU Student Chapter of the American Meteorological Society.

No housing abundance

(Continued from page one)

What about job availability in 1980?
"The job market for engineers tends to stay very good," Patterson explained.
"We don't see that great a demand for forestry majors."

and warned that others should be on the lookout for symptoms.

Rex Hospital reported no weather-related injuries, but a spokesman indicated the injured may not be able to traverse the steadily mounting snow to receive aid. "I don't think anybody can get to the emergency room," he said. "I really

a don't think anybody can get to the emergency room, 'he said. 'I really don't know how many accidents have happened since they can't get here.' The Highway Patrol reported approximately 25 accidents by 6 p.m. Sunday and advised motorists against travel.

"We recommend that people travel only if necessary—and then you're taking a chance," said Ceeil Williams, of the Highway Patrol Communication Center.

"Building residence halls is not funded by the state. The state doesn't provide one cent of money pertaining to housing costs. It all has to be paid for by raising the rents.
"I suppose that all of the students know by this time that the rent is going to increase next semester by \$10 a semester," he added. "Inflation has to take its toil."

He said that State students are

He said that State students pay relatively low rents in comparision to the other units of the university system, and that only one or two other units have lower rents.

have lower rents.

Out of the 16 schools in the UNC system, State ranks fourteenth with a yearly room charge of \$480. East Carolina charges \$476 and Pembroke State has a \$460 fee, for the lowest in the system.

UNC charges \$594 yearly, while UNC-C requests \$500 for on-campus housing.

for student offices they will be full-time stu-dents by next year.

Beginning today, applica-tionas are being accepted for Student Government posi-tions, Student Center presi-dent, Publications Authority and Judicial Board. Students interested in running for office must come by the Student Government

Applications taken

dents by next year.

No formal eampaigning is permitted until after 6 p.m.
March 11.

The general elections will be held on March 19 and 20 from 8:30 to 4:30. The run-offs will be held on March 26 and 27 during the same time period. If necessary, a second run-off will be held on April 2 from 8:30 to 4:30.

4:30.
Students can vote at any one of the five polling places by presenting their ID and registration card. The polling places will be located at the Coliseum Tunnel, Supply Store Tunnel, University Student Center, Old-Student Union, and the Syme Snack

Pub Board reviews editors' funding

(Continued from page one)

(Continued from page one) station manager and requested that they allocate the money from their descretionary funds.

However, the total amount remaining in these contingency funds (\$884) was insufficient to cover the bill. The remaining \$208 was drawn from a Publications Authority fund by Train without the board's authorization.

In an interview with the Technician Friday, Jeff Mann, director of Student Development, called this action by Train "a significant oversight."

Mann, however, indicated that heknew of no alternative funding if the board refused to authorize the funding of the remaining \$268.

expected for next semester

could afford.

"On top of that, you have to say. 'Once we buy it, what will it cost us?' "he continued. "That is, how will we pay for it? What rent would it be and could the students afford to pay that?"

"Most of the experts indicate that enrollment in higher education will plateau out in the 1980's. The question is will it happen, and will it affect State. It's not a simple matter of building another residence hall. With today's construction costs, that would be expensive. If there were a decline in nrollment, we still would have to pay dead costs.

"There are just too many uncertainties. About ten years ago, students wanted to go off campus as soon as possible. If we did start building some residence halls, what would we do if it went full cycle and they went off campus again?"

classifieds

MINI SHOW: Instrument Society of America, an organization of engineers and designers who are interested in industrial and commercial process, measurement and control, will present an exhibit on Feb. 20, from 4:00 to 9:00 p.m. at the Holiday Inn Downtown. All interested parties welcome.

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INTERVIEW ON CAMPUS GENERAL INSTRUMENT CORPORATION

The Data Systems and Services Group of General Instrument Corporation will be conducting on-campus interviews on

MARCH 16

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Entertainment

lint Eastwood's latest film loose but good

by Tex Powell
Entertainment Writer

When the name Clini astwood is mentioned

When the name Clint Eastwood is mentioned, movie fans automatically think of two characters: either "the man with no name" or "Dirty Harry." Eastwood has built a very solid background of motion picture successes, and has a very loyal public viewing body which supports him quite well at the box office. So it is not unusual at all for Eastwood to ceasionally make a film which is a little off the beaten track in sort of an experimental manner. E "twood is a guaranteed money maker and with his past record, he can afford to something different every now and then.

"Every Which Way But Loose," is Clint Eastwood's latest picture. And it really belongs in that category of slightly different Clint Eastwood films. No one but a few hard core Eastwood fans really remember movies like "Eiger Sanction," "Play Misty for Me" and "Kelly's Heroes," and perhaps in a few years no one will really remember "Every Which Way But Loose."

In the beginning, there is Philo Beddoc (Clint East-Philo Beddoc (Cl

Which Way But Loose."

In the beginning, there is Philo Beddoc (Clint Eastwood), a truck driver in southern California, with an unusual gift for barroombrawling and amateur boxing. There is also Phil's buddy Orville (Geoffrey Lewis), who is (sort of) Philo's fight manager and betting partner. There is

NUSU FLYING CLUB Ground School will meet Feb. 22 at 6:00

NCSUFLYING CLUB will meet at 7:30 in 330 DAB. There will be a

FLYING CLUB will have a party at Brother's on Thurs, night. All interested members and non-members come to Wed. meeting.

ALPHA EPSILON DELTA will meet at 7:00 p.m., Tues, Feb. 20, in 3533 Gardner.

crier

also Phil's foul-mouthed mother (Ruth Gordon) and Philo's best friend, who is an orangutang named Clŷde.

Life after dark really begins when Philo meets Lynn Halsey-Taylor (Sondra Locke), a very aspiring country-western singer. Actually, Miss Halsey-Taylor is a hooker-com-entrepreur who likes young cowlor is a hooker-com-entrepre-neur who likes young cow-boys and truckdrivers to fall in love with her so she can finagle them out of their money.

western band. From L.A. to Denver, our heroes stop only occasionally to trounce either cops or the motor-cycle gang, or maybe to stage a fight with the local Samson, in order to pick up a little living money.

finally catch up with Lynn and has to face the awful truth that she really doesn't love him and was just using him. With this defeat heavy in his heart, Philo stages a fight with Tank Murdock, supposedly the amateur boxing champion of the nation. But with victory in his grasp, Philo sees he is about to become what Tank Murdockis—a wassed up old man street fighter running his whole life around an infantile preoecupation. So Philo loses the fight, loads

himself, his buddy, his buddy's girlfriend and 'his ape into his wornout pickup and goes home, apparently now having learned the lessons of life and being wiser in the ways of the world. And that's the movie. Now all this may sound pretty bad for a top of the line Clint Eastwood picture, but one might reconsider for a minute. "Loose" is not bad, it's only good. It is an entertaining movie, but not a great movie, and the public has come to expect pretty

high quality stuff from Clint Eastwood. But Clint is pretty rich, and pretty east to sell, and if he wants to make a movie for his own personal enjoyment he damn sure will, and Hollywood will damn sure back him. "Loose" gives Eastwood a chance to do some new things, like play a big red-haired monkey and beat the living doodlysquat out of some people much bigger than him (Clint, not the apple. And "Loose" is not devoid of action, with Philo's fistfights

and Orville doing neat things like dumping several custom-made motorcycles into the back of a garbage truck and crushing them.

So what "Loose" really seems to be is another of Clint Eastwood's personal dongtime Eastwood fans will tell you that the next movie might just be a big surprise. Maybe it is a good idea to catch "Every Which Way But Loose" and if it doean't seem too terrific, sit tight until Clint's next film shows up. After all there are some not-so-good Clint Eastwood movies, but there are no bad Clint Eastwood movies.



Pink Floyd's Wright cuts Lp

In June 1978, David Gilmour became the first member of Pink Floyd to emerge with a solo album. Recently Richard Wright followed suit and released his own solo album entitled Wet Dream.

Dream.
Richard has played keyboards for the Floyd since 1964. He composed the music for such Floyd classics as "See Saw." "The Great Gig In The Sky," "Us And Them," and "Shine On You Crazy Diamond Part IX."
Wet Dream is quite a departure from the PF sound, for most of the cuts are slow and mellow. To

prepare for the album, imagine a slow PF song stripped of its melody and pushed to a jazz extreme by heavy use of sax and bass. Wright's vocals are acceptable, though they are limited in range and tend to get monotonous. Six of the ten cuts are instrumentals. A lack of enthusiasm on the part of its participants makes lack of enthusiasm on the part of its participants makes the album drag in spots. None of the cuts stand out as exceptional, though overall, the album is quite listenable.

None of his fellow Floyds appear on Wright's album, but Snowy White (who played second guitar in PF's 1977 Animals tour) does a fine job on guitar.

The best cuts on the album are "Waves," which sounds a bit like side one of Wish You Were Here, and "Pink's Song," which deals with the break-up of the Floyd. Undoubtedly the worst cut is "Mad Yannis Dance," which plods along and accomplishes nothing. The last cut on the album, "Funky Deux," is an interesting fusion of jazz and rock.

It will be interesting to at will be interesting to see what becomes of the Floyd in the near future. So far, the solo albums lack the aspiration toward a sad, realistic portrayal of modern life which characterized the last three PF albums.

Beverly Sills delights fans

by Sylvia Short Entertainment Writer

Last week brought the high point of the Friends of the College season with Bewerly Sills in a triumphant recital before a combined audience of nearly 25 thousand people for the two performances.

For most attending, these recitals marked the last opportunity to hear Miss Sills. She takes over as director of the New York City Opera this July and has announced her retirement from the stage in 1980.

For her program Miss Sills chose a variety of pieces, ranging from concert and operatic arias to art songs. She opened with three Mozart selections, including the familiar "Alleluia" for Exultate Jubilate, which

displayed the warmth of the coloratura Miss Sills is so famous for. The first half of the program also featured Schu-bert's "Ave Maria." While bert's "Ave Maria." While this work is a perennial favorite, it wasn't effective in the over-lit coliseum accompanied by the persistent coughing of the audience and the intermittent wailing of an unimpressed infant. Also Miss Sills sang the piece with an especially slow tempo that, coupled with the distractions, made the song seem interminable.

Following the intermission came the best part of the program, a series of animated songs by Granados, Chapi, Rossini and Bellini, Miss Sills seemed to enjoy singing these pieces as much as they delighted in hearing them.

The regular part of the program concluded with Thomas "Je suis Titania" from Mignon. But the audience was treated to two encores, Rosina's perky aria "Uba voce poce fa" from The Barber of Seville and a Portugese folksong arranged for Miss Sills by her voice teacher of 35 years, Estelle Liebling, Miss Sills explained that she ends all her concerts with this folksong as a with this folksong as tribute to Miss Liebling.

Because of her impending retirement, Miss Sills' appearance amounts to a farewell performance to North Carolina. Those persons fortunate enough to attend will have cherished memories of a warm and gracious performer who has become a legend in her own time.

THE PRE-MED, PRE-DENT Club and AED will meet Tuest, Feb. 20, at 7:30 p.m. in 3533 Ga. Dr. Mitzhel S. Freedman, a neurlogist will speak about Brain Death. Everyone welcome. (AED meeting at 7;00 p.m.)

WEEKDAY LUNCH, 11:30-1:30, Mon.-Fri., Baptist Student Center (across from Hill Library). Pleasant atmosphere, really good food, good prices. A service to the campus community. Need your help to keep it going.

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RALEIGH CARDIOVASCULAR ASSOCIATION HALIFAX COURT CHILD CARE CENTER

in the annex on Wednesday, February 21 from 11am till 2:30 pm tor more into contact

Volunteer Services 3112 Student Center 737-3193

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traffic cops and an entire motorcycle gang, both parties having been on the receiving end of Philo's fighting ability and both parties not equally bent on revenge.

So now there is Philo, Orville, Clyde and Orville's newly adopted girlfriend Echo (Beverly D'Angelo) all crashing across the southwest toward every beer joint with a country and western band. From L.A. to Denver. our broee stop only

little living money.
Of course, Philo does

DANCE COMMITTEE of the Union Activities Board will meet Feb. 21 at 5:30 p.m. in room 3115G of the Student Center. All interested persons are invited to attend. PRIZES OF \$200-\$25 will be given faculty, staff, students for energy conservation ideas. Contest ends Mar. 2. Go by "B" Holladay Hall or call 2732.

ELEMENTARY MATH TUTORS needed. Also, reading tutors to help in Governor's Competency Program. Contact Volunteer Ser-vices, 3112 Student Center, 737-193.

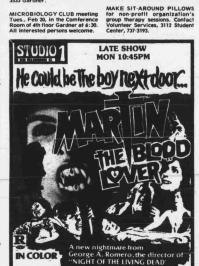
SIZZLER

ASSOCIATION for Women Stu-dents meets Tues., Feb. 20, at 7:00 in Berry Lounge. Pot-luck. Pro-gram: Women and the Law.

THE MED TECH CLUB will four the laboratory at Rex Hospital on Feb. 26 at 7:00 p.m. If you plan to go, please sign up outside 1627 Gardner by Feb. 22

SPORTS CAR CLUB meeting Mon. 7:00 p.m., 230 Withers. Free Refreshments. Autocross, Feb. MCSU RECREATION club meets Tues, Feb. 20, at 7:00 p.m. in 3018

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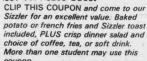
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OFFER EXPIRES FEB 22, 1979

Wolfpack batters Clemson for second ACC victory

Sporte Editor

There were 4,000 empty seats in Reynolds Colliseum Saturday afternoon, but that didn't stop the Wolfpack from demolishing ACC foe Clemson before the 8,400 that did show up. Those fans whose support never faltered were treated to State's second conference win of the season, an old-fashioned 83-58 whipping of the Tigers.

"We're a very happy ball club," said Pack coach Norm Sloan, "and with justification. I had hoped we would win convincingly, but we would have been happy with just a win. We were as sharp as we've been all year. "We were so ready, so sharp and executed so well, there wasn't much Clemson could do shout it. This win has to do a lot for us. We've been hanging in there and working hard and it finally paid off. That doesn't nearly mean it's going to be smooth sailing from here on out, but we did get a conference victory."

Hawkeye Whitney picked up where he left off the last time the Pack met the Tigers. Whitney rammed in 43 points in that first meeting, but State lost 85-72 at Clemson.

This time Whitney casually made his first seven shots from the floor and by the time he missed one, with six and a half minutes left in the first half. State was in total command with a 33-17 lead.

Whitney finished with 26 points, 20 in the first half. He was 11 for 14 from the floor, while dishing out four assists.

"That's just mainly believing in yourself and what you can do," said Whitney, who had been suffering a shooting slump.

"He was great at Clemson the first time, but nine for 10, that's near perfect," said Sloan of his star's first half performance. "But he did all the other things—hit the boards, worked on defense. His performance has been outstanding all year long."

State goes up 10

The Wolfpack gained its first 10-point lead on a Kenny Matthews 20-footer with 12 minutes left in the first half. Shooting 75 percent from the floor in the first period, State held a 44-25 edge at the intermission.

"This was a good game for us," said Matthews. "We needed this win. We've got Carolina on the road this Thursday and they're going to be tough. This victory helped us a lot, but we're not going to go out and celebrate a lot, we're going to work hard for Carolina."

us a job, our celebrate a lot, we're going to work.
Carolina."
Senior guard Tony Warren was another who couldn't seem to miss, hitting six 6f seven shots for 12 points. Point, guard Clyde Austin added 13 points on 6-11 from the field while passing for seven assists.

"Everybody is just determined," said Austin. "Now we can make this a great

season. There's no dominant team in the nation and we've got our chance now—win our next two games and go win the tournament. I think we're playing great team ball."

Pinder puts Pack up 29

An Austin free throw in the opening moments of the second half gave State its first 20-point lead. The Wolfpack's largest bulge was 29 points, which the Pack held twice in the latter part of the second half. A pair of Tiny Pinder foul shots put State up 72-45 with six minutes left.

"I thought we did a good job," said Pinder. "It was good to get off that (three game) losing streak and I'm glad that jinx is gone. We've got two games before the tournament, but the tournament is on our minds. We've got Carolina on Thursday and we're going to go over there and play the same way we did against Clemson, with the same intensity."

Art Jones, the Pack's steady 6-7 sophomore super-sub, gave State its second 29-point lead with a minute to go, hitting the front end of a one-and-one.

"I feel good, we played a good game," said Jones. "We were quick, moving and thinking—we looked good out there. I'm pleased, we went to the boards well and we

were blocking out good. Things were going our way for a change."

Craig Watts, State's 6-11 center, topped the Wolfpack on the boards with six rebounds. But Watts pulled a much greater feat personally, being called for only two fouls allowed him to play nearly three-fourths of the contest. Watts came into the game with more fouls for the season than any other State player, also having seven disqualifications.

"It feels great," said Watts. "We were overdue for a win and it was about time we got it. By beating Clemson rather handily, it gives us some momentum with the tournament getting close. Going over to Carolina is tough, but we've got the ability-to beat them and we know we can do it."

The Wolfpack was patient throughout, moving through Sloan's continuity offense the way the State mentor loves to see his offense run. The Pack committed just 10 turnovers and shot 62 percent from the floor.

The win raised the State record to 2.8 in the ACC and 16-10 overall. However, the Wolfpack is still searching for sways to go to to last place in the conference, with Wake Forest a game ahead of State with a 3-7 league mark.

South Carolina deals Lady Wolfpack 79-66 defeat

South Carolina's unranked women's basketball team has yet to lose a game on its home floor—even after battling the seventh-ranked Lady Wolf-pack there Saturday.

The Lady Gamecocks controlled the game from start to finish, handing State its second loss in its last three games, 79-66. South Carolina is now 9-0 at home.

State fell behind by as much as 10 early in the first

half and trailed 41-30 when the teams went to the locker rooms. USC built its lead to 15 points in the second half before the Pack mounted its

before the Pack mounted its most serious threat.

Trailing by 11 at 56-45, freshman Connie Rogers popped in a 12-footer and 6-5 June Doby hit a pair of layups, pulling State within

But South Carolina out-scored State 10-1 over the next three minutes in going up 12, 66-54. The Wolfpack was able to come no closer than seven the rest of the

"My girls did exactly what I asked them to do," said South Carolina's flamboyant coach, Pam Parsons, whose team takes on No. 1 Old Dominion this week. "They went out and executed perfectly."

What Parson's team did was totally annihilate the Wolfpack on the boards, outrebounding State 44-29. Six-foot-three Cynthia Ja-cobs and 6-2 Sheila Foster put the hurts to the Pack, with Jacobs grabbing 13 rebounds and Foster hand-line 12.

rebounds and Foster hand-ling 12.
Jacobs also topped the Gamecocks' scoring column with 22 points. Foster added 16 points.
When Jacobs and Foster weren't scoring inside, it was Jaima Oxley from the outside. Oxley finished with

14 points on seven from nine from the floor.

South Carolina's steady forward, Katrina Anderson, contributed 13 points to the win.

Genia Beasley led the Wolfpack with 26 points. Ginger Rouse was the only other State player in double figures with 16 points.

The 5-10 Lacey skyed for 10 rebounds, pacing the Pack in that department. Both Lacey and Rouse passed for seven assists.

Another problem State had was fouls. Rogers and

The Gamecocks are looking to move into the Top 20 with the win, which pushed their record to 19-8.

State's mark fell to 21-6 with the loss. The Wolfpack's next action will be at the NCAIAW tournament in Boone on Thursday. State will be favored in the tourney, showing a 7-0 record in the state.

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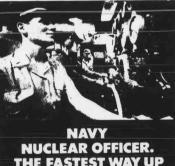
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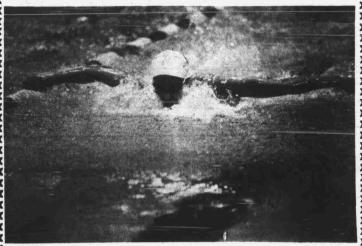
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Wolfpack women swimmers capture ACC championship



Staff photo by Chris Se

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The Technician sports page will contain full details of the women's ACC swimming ampionships Wednesday. ********

Monday, Feb. 19 7:30pm

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State wrestlers zap Tigers to ready for ACC tourney

Sports Writer

The Wolfpack matmen scored a big 21:17 win over conference foe Clemson this weekend to boost State into the ACC tournament with a 2c conference record, both losses coming from close matches with North Carolina.

After being set back with two losses up north last weekend to Syracuse and Wilkes, the win will be a big factor for the Pack wrestlers as they head into the tournament.

Zenz beats Cohen

State's Jim Zenz and Larry Cohen of the Tigers fought out what may have been a glimpse of the durnament finals in the 118 division. Zenz overpowered his Tiger opponent 20-6 to stretch his record to 15-1, his only loss coming from Syracuse's No. 1 ranked Gene Mills.

s. Ich Saturday was a

Rein opens spring drills for football

State head football coach
Bo Rein, whose 1978 team
captured as many victories
as any of State's previous 86
football squads, has tentatively scheduled spring practice to begin March 12 and
run through April 13.
The Wolfpack, which nailed nationally-ranked Pittsburg in the Tangerine Boul,
30-17, to cap a 9-3 season,
will return 38 lettermen,
including all-America center
Jim Ritcher.

Another rematch of last year's tournament was in the 190-pound division between State's Joe Lidowski and Clemson's Noel Loban. Lo-ban handed Lidowski his second less in as many starts with a 5.1 decision over the Wolfpack ace. The loss gave

rematch from last year's Lidowski only his third loss ACC finals, which Cohen won to take the title.

The loss in the 190-pound division was one of only four wins the Pack allowed Clemson in the match, one of which was a default by Paul Finn in the heavyweight division

Castrignano at 150, Paul Thorpe at 158, and Mark Peters at 167.

The match was the Wolfpack's last dual meet for the season as it heads for the tournament this weekend which will also be held at Clemson. The Pack looks to be very competitive for the title behind favorite Carolina who holds a 5-0 conference mark.

Shea paces State's indoor track team at invitational

State's All-America distance runner, Julie Shea, led the Wolfpack's indoor track squad with a win in the women's 3,000-meter run in State and Julie Shear Sh

Jim Graham Building on the State Fairgrounds. The Pack took the first two places in the triple jump with Steve Jones winning the event and Arnold Bell second.

State's Kim Sharpe cap-tured the women's mile with a time of 5:08. The only other first place for the Wolfpack was in the mile relay with a winning time of 3:21.7.

Sharpe wins mile

In the women's shot put, State's Betty Parker and Becky Brown finished in second and third place, respectively. In the men's shot, Joe Hannah took third with a throw of 563". State got second and third places in the pole vault as

Abortions up

well. George Aiken and Ellick Wilson both cleared 14-3, but Aiken took second on fewer misses, while Wilson took third.

Quick gets second

The Pack got a second in the 60-yard high-hurdles from Mike Quick, as well as a second in the 440 from Pete Beltres. Nelson Grist fin-

Kevin Brower took second for the Pack in the two-mile. State also got second-place finishes from its men's distance medley relay team and its women's mile relay team.

Slayback leads Pack gymnasts to victory

State's gymnastics team scored an impressive 101.03 to 65.75 decision over The Citadel Saturday afternoon at Charleston, S.C. The Wolfpack's victory

was paced by senior Scott Slayback, who tallied 30.3 total points and finished first in the floor exercise, still rings, and high bar events to

cop individual honors for the

meet.
Rounding out a strong team effort was Jim Ross. Scott Fox, and Chris Bridges with individual third, fourth, and fifth place finishes,

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Technician

Opinion

What policy?

The Technician no doubt got some amused chuckles when, in our Jan. 24 issue, we printed a story concerning the University's adverse weather policy. However, events which have transpired in the three weeks since have made us look like prophets, and it's no longer a laurchist mestrephets.

us look like prophets, and it's no longer a laughing matter.
Chancellor Joab Thomas told us in last month's interview that, while he has the final say so with regard to class cancellation because of weather, students and faculty members should always assume that school will go on because it would take extraordinary circumstances to cause him to act. It's apparent that he meant what he said.

The Raleigh area has had three snows since the end of January. The first two, on Jan. 31 and Feb. 2, combined to leave about seven inches of the fluffly stuff on the ground. That amount had been equalled by middlernoon Sunday, with official predictions calling for as many as three inches more before it ceased.

The University remained open, snow, ice

many as three inches more before it ceased. The University remained open, snow, ice and hassle notwithstanding, during the first two snows. Sunday afternoon at 3 p.m., with the snow continuing to fall and Thomas out of town, Assistant to the Chancellor Linda Nipper gave the Technician the official word: State-would remain open Monday.

The verdict was repeated by Provost and Vice Chancellor Nash Winstead, who said, "The policy is set. Classes will remain in session, and if people can't make it, they can't make it."

session, and it people can't make it."

At the time of this writing, there was still a chance that today's classes would be cancelled. Perhaps by some order from heaven, a merciful administrator has intervened and announced via radio that the sky won't fall if we are closed for one day. If such open-mindedness has occurred, we congrat-

ditorial.

But since at the time of this writing it is still Sunday, and the official word we've received is "full speed ahead," we are acting on the assumption that Monday will be considered just another day by the University.

Just what will it take to close this place?

We cannot fault Thomas and Co. for wanting to keep things rolling. Closing the campus costs money, time and all those precious commodities on which our school is established. When one considers the fact that many of State's students live on campus, it's a special temptation to pull out the stops to avoid class cancellations.

But students are also people, and many of

spectal emptation to pair out me stops to avoid class cancellations.

But students are also people, and many of them live off-campus, (as do all the faculty members), and it is the height of disrespect and unfairness to ask them to risk life and limb driving to State with conditions as they have been on occasion this year. It's physically impossible for many of them to make it, meaning they will miss classes and fall behind because we had to try fooling Mother Nature. Worse, there is the event that occurs lots more than the administration cares to admitthe student drives miles to reach campus, struggles through the drifts to reach the right buildings, and staggers to his classrooms only offind that the prof hasn't made it and the class is off.

to find that the prof hasn't made it and the class is off.

We admit that heavy snows aren't common in our neck of the woods. But it's now obvious that they can and do occur. It's high time for the administration to take a good, long look at our adverse weather "policy" before some major automobile accidents—complete with injuries or deaths—turn the beauty of snow into a curse.

Mistake costly

The policy, which often makes the difference in determining whether students get the courses they preregister for, has been deleted from the schedule listings since the Fall of 1977 of 1977

of 1977.

The faculty was last given official notice of the system in the Spring of 1978, as the four-page memorandum ordinarily sent to its members has since been shortened to two pages and the explanation of the priority rules

Reasons for the oversight are a mystery. niversity Registrar James Bundy told the Reasons for the oversight are a mystery. University Registrar James Bundy told the Technician he didn't know what caused it, and Assistant Registrar David Lanier seemed unsure about whether the information had been included or not. It's obvious that somebody is guilty of negligence, an honest enough mistake, but one that could be costly when the importance of the priority system to the other days in consideration. the students is considered.

The rules state that, for any given course, a atudent with a higher class rank will be admitted before a student with a lower rank. Within classes, those who hand in forms earlier in the preregistration week will get seats before later-submitting students. influence over one's registration fales, especially in light of the fact that only 55 percent of the students who preregistered for

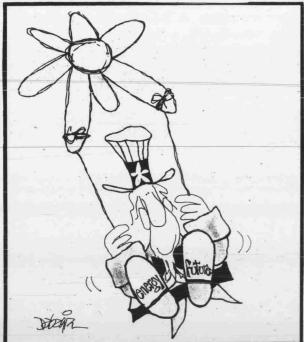
wanted.

According to Lanier, this semester had seat and hour problems and class conflicts in only four percent of the courses passed through the computer, a seemingly minute quantity until one discovers that four percent included 3800 cases. That's a lot of problems, and many of them possibly could have been avoided if the students had fully understood and heeded the priority rules.

them possibly could have been avoided if the students had fully understood and heeded the priority rules.

Those whose class rankings are nothing special—which includes most students—should pay special attention to the policy, since the speed with which they complete and submit their forms might make all the difference in deciding whether they get that all-important but seldom-offered required course holding them up from graduating.

It is the responsibility of the department of Registration and Records to keep the students informed on all rules, regulations, deadlines and other policies affecting the registration process. While the department generally does a pretty good job of it, the mishap at hand is proof that it isn't infallible. We trust that special care will be taken in the future to ensure that such mistakes are kept to a minimum, or better yet, are eliminated altogether.





letters

Down, girl

To the Editor:

Re: Wendy McBane's "Reckonings" article of Feb. 16, 1979. I agree with almost the entire article and I am very happy to see it in this newspaper. There are many people on this campus (male and female) who may benefit

I disagree on two points. Although the bra burning of the sixties may sound fully now. it was necessary at the time to illustrate the points (no pun intended), that a) for too long women's breasts had been stuffed into pointed padded, bras for the benefit of male fantasies padded, bras for the benefit of male fantasies (not for support) and b) for too long women themselves had been pushed into unnatural roles. Bras are being worn again, but they are now, primarily, for support, and a much more natural shape is the desired result. The second point on which I disagree is the statement: "The publisher of Playgirl discovered that unmend only enjoy looking at

statement: "The publisher of Playgirl discovered that women don't enjoy looking at naked men no matter how hard they try and now promote theirs as a publication about menrather than of men."

I enjoy looking at naked men. I enjoy fantasizing about naked or semi-naked men. They are here to be enjoyed and respected physically and mentally.

I suppose there still exist those

hysically and mentany. I suppose there still exist those arrow-minded asses who would call this "slut-like" or unferninine attitude. I don't give

On parking

Hats off to Greg Rogers for his editorial concerning the parking shortage. He has giv voice to the sentiments I have been keeping and cursing to myelf since my arrival at State This University does indeed have a parking

problem, but the faculty and staff seem to be ignorant of its magnitude because they have never had to cruise a full deck in search of a

space.

Someone recently advocated a system similar to that in use in Chapel Hill, where students park in the Boondocks and ride buses to campus. This system reveals the total lack of planning and foresight which plagues the Chapel College administration, which has permitted the student body to grow without corresponding expansion of facilities.

The best solution for State's parking problem, the solution which plans for future problem, the solution which plans for future expansion, is more parking spaces. A parking deck is certainly an expensive proposition, but State doesn't seem to have any problems raising funds for fountains or air conditioning for Reynolds Coliseum. A deck located north of Hillsborough Street would be ideally situated in that students would be able to park within easy walking distance of that side of campus. We would also be creating an eyesore right smack in the back yards of some of the people who complained about students parking in front of their houses. people who complained a parking in front of their ho It would be even better

It would be even better if the University had make room for the construction by out to make room for the construction by pulling strings and having some of their property condemned so it could be purchased cheap. Vengence would be ours. They'd know not to mess with us again. Speak softly and carry a big stick, and all that stuff.

Excessive coverage

During my years at State, I have observed a continual decline in the quality and professionalism of our school newspaper. Now comes the ultimate: for a *Technician* editor to be removed from office is disgraceful enough for the publication without elevating the event to a status worthy of the front page headline.

Perhaps to the staff this event is of primary nportance, but to the majority of the student ere the UNC desegregation and even the ser sales on campus stories are more nmediate.

immediate.

As I remember from my high school journalism days, the staff of any publication has a responsibility to its readers to print well-written, interesting articles concerning matters of importance. I question the importance of Wednesday's headline story. As if this year's internal upheavals of the Technician staff are not boring enough, the readers have recently been subjected to high redundent stories about similar events of last year.

year.

I am not suggesting that such articles do no belong in the paper, only stating my opinion that the majority of your readers would not consider them front page material. I suggest you shift your emphasis away from your daily problems (you even had the nerve to print an article on the topic in Monday's paper) and write more professional articles which serve to serve to upgrade the quality of your publication.

I hope you are not so desperate for copy that you resort to writing about skeletons in closet, spare us the gory details. Certainly, closer, spare us me gory details. Certainly, though, a newspaper should not attempt to hide its faults, but advertising them on the front page is not necessary either. If you truly are desperate for talented writers and good stories, bad publicity will not attract them.

The Technician has the potential to upgrade its quality to that of years past, which gave the newspaper its once-bright reputation It is unfortunate that the paper is not sold solely on a subscription basis, for then the pressure to put out a fine publication would be lit by dollar signs, and therefore easier to see and more difficult to ignore. So use the events of late as a starting point (can the situation get much worke?) Start

(can the situation get much worse?) Start anew with high goals, and remember who your readers are and what we want to read.

Laura J. Allred Sr., Textile Technology and Visual Design

Wouldn't it be Beverly...

Okay, folks, enough of these cheap laughs. It's time for this writer to make his stab at Immortality.

This is it. The crossing of the Rubicon. The watershed. The turning point. D-Day. The Big Time. You get the idea.

It's time to trade the mundane title of humore columnist for the exalted mantle of music critic. Not just a reviewer, mind you, but a critic. A fearless and eagle-eyed observer who bows to no man, unless he buys me dinner in an expensive restaurant.

You may well wonder what qualifies me for analyzing the Beverly Sills concert—what my musical background is, what sort of degree. I have, whether I've written any compositions of my own.

have, whether I've written any compositions of my own.

Yes, as a fee-paying student you have every right to ask for my credentials. But I wish you wouldn't.

I won't pretend for a second that I'm an opera expert. But I have seen a few (and come away mightily confused) and I have overheard a few visiting friends and I can pronounce Wagner, Verdi, and Donizetti correctly.

Besides, I have a beard and look intellectual. Anyway, fancy words like coloratura, vibrato and bravo mean nothing to many of you. So I, won't insult you by using them.

Since this is my first time as a music critic, you shouldn'r expect too much. After all, Hemingway's first novel was dreadful. (Actually it helped earn him the Nobel Prize, but for the sake of argument let's imagine it stunk.)

So here are my astute observations about Beverly Sills' performance Tuesday night in Reynolds Coliseum.

Reynolds Coliseum.
One thing immediately separated her from the ranks of ordinary singers: the way she used the microphone. Folks like Linda Ronstadt and John Denver sing pretty close to the mike, to the point of almost swallowing it whole. (No lewd remarks, please. This is Serious.)

wd remarks, please. This is Serious.) So I unconsciously expected Beverly to step ght up to the mike for her first song, an aria

Blissful Ignorance

Larry Bliss

from "Der Schauspieldirektor" by W. A. Mozart, K. 486. (Isn't it amazing how well-informed I seem when I quote opus

numbers?)
But not this soprano. She stood three full feet away from the mike and just sang. I got the impression ti at amplification was needed only

impression ti at amplification was needed only in the event of a train.

And she made it all look easy. Most singers would be sweating Niagaras to match her presence and control. Were I foolish enough to try it, I'd strip my vocal cords faster than I can drop the clutch in my Fiat.

Actually she must've worked hard since the acoustics in Reynolds were designed for screaming at the ref. not Schubert at the Met. In feet, before she becam the second part of the

fact, before she began the second part of the program she asked the audience if it could hear her.

Could we hear her? Is the Grand Canyon awesome? Can Shakespeare write? Did Jaws scare people?
Incidentally, Beverly's speaking voice is just as trained as her singing voice. Any women newscasters in the audience that night probably gave up TV for gardening.
As the sharp-witted among you have guessed by now, I thought her performance was outstanding. To say nothing of astonishing, uplifting, vivid . . . even fun. Not bad for a girl from Brooklyn.

There's little point in talking about the

There's little point in talking about the program itself. All those funny foreign titles would only bewilder people. Their meaning isn't that important, and the content of the lyrics isn't significant either. Before you accuse me of grossest filippancy, consider the translated lyrics of Rossini's aria "La Pastorella delle Abti".

I am a pretty shepherdess who comes down
every morning and offers a basket of fresh fruit
and flowers. Whoever comes at dawn will have 4
pretty roses and red apples.
If I could get away with that I'd retire for life.

Technician

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Graphics Ed	itor	Gene Dees
Business M	anager	Ken Silverman

Acting Manager ... Martin Ericson
Layout/Paste-up ... Suzi Galler, Beth Gettys,
Mick Hunnemann, Billie Wells
Typesetters ... Cara Flesher, Dianne Gullion,
Debbe Hill, Vicki Horner, Lori McElrayo
Maintenance Engineer ... Martin Ericson
Assistant ... Woods Bombarder
Woods Bombarder