

Installation, costs considered

Campus cable TV studied

by George Lawrence
Staff Writer

Although no definite University action has yet been taken, Student Center President Ron Luciani says that progress is being made and the word is getting around in conjunction with the installation of a campus cablevision system.

A November 7 meeting that included students, administration, and staff resulted in convincing Luciani that the school is about "ten years behind" other universities around the country in its audio visual capabilities.

"At that meeting were a lot of people that had been at other schools and had seen their cablevision programs," said Luciani. "We are definitely behind the

times by not having it here. It is what is happening now around the country's university system."

While Luciani said that most officials on campus are optimistic and encouraged by the cablevision idea, they are also worried about the cost that would be involved.

To clear up the skepticism around campus, Luciani says that he has talked with Physical Plant officials and asked that department to make a preliminary cost analysis study. Once the first cost figures have been determined, further action can be taken.

One phase of the cablevision system can be seen on campus now. A character generator video exhibition is being displayed in the bottom of the Student Center, flashing news and

announcements concerning area and campus activities across a screen resembling a television.

The announcement service is something that Luciani said could be kept up with the installation of the cablevision system, and probably will be kept up through the use of separate equipment arriving in early spring even before the entire system is constructed.

Cost big problem

"Students can see a taste of the system in the character generator in the center lobby," said Luciani. "In the ultimate plan, that service might be put on through one of the school's open channels.

"Also, we could show movies, run

taped lectures for students who missed classes, run study group lessons, review sessions, and even provide full class lectures for married students who cannot get away from home because of kids. Those are the kind of things other schools are doing," he said.

"The cost is really the big problem now," he continued. "But it would not be near as much as something like constructing a new building. With the new facilities proposed for the campus, money is tight.

"There is the new cafeteria idea, the vet school, Gardner Hall's construction, and the new building between Tompkins and Winston. But for cablevision we're only talking about a couple hundred thousand dollars, not millions. That is really only a penny in the pot compared to the rest," he said.

Because of the financial considerations, though, Luciani said that the system will probably end up being constructed "piece by piece."

Many of the older dorms on campus already have the underground ducts for the needed wiring, and they could be hooked up to the cablevision sooner than the rest.

A "sketchy" plan that Luciani mentioned would include a "head base"

See "Money" page 2.



This character generator is a demonstration model which shows how cable TV could transmit University news to the campus. It is on display on the first floor of the Student Center.

The news in brief

Suspension policy approved

The Faculty-Senate Tuesday passed a revised suspension-retention policy for undergraduate students, which may be implemented as early as next fall.

The four-point policy calls for a reduction from 28 to 24 the hours one must have attempted before being subject to suspension, allows suspension at the end of any regular semester instead of just the Spring one, allows up to 12 hours of "D" grades to count as passing marks with regard to suspension, and provides for an academic warning when 50 to 60 percent of attempted hours are passed.

A full account of the Faculty Senate meeting will be printed in Friday's Technician.

Directors to meet

The Union Board of Directors will decide Thursday whether to increase the student fee for operations of the Student Center. The recommended hike is \$5 per regular semester and \$2 for the Summer Sessions. Students presently pay \$21.60 per

semester for operations of the Center.

Student Center officials have termed the increase necessary in order to offset the rising costs of operating the Student Center.

The meeting will be held in the Board Room on the fourth floor of the Center at 5 p.m.

Opening postponed

The Grand Opening of the Aventura Bikeway scheduled for Monday morning at 11:30 was postponed because of the funeral of Raleigh City Councilman Jack Keeter.

The 71-year-old former fireman died of cancer Saturday, as he was serving his third term on the council. The opening of the bikeway will be held at a later date which is still undetermined.

Fee hike passes

No student opposition greeted the Student Health Advisory Committee's request for a fee increase in its

meeting Thursday.

The committee has sent its recommendation of an increase of \$7 per academic semester and \$3 per Summer Session to Associate Dean of Student Affairs Gerald Hawkins. If he approves it, it will be sent to Vice Chancellor for Student Affairs Banks Talley, Chancellor Joab Thomas, State's Board of Trustees and the UNC Board of Governors for additional approval.

Students are presently paying \$25 per academic semester and \$10 per Summer Session for health fees.

Tree stolen

The Student Center is missing one Christmas tree.

Monday night around 10:25 p.m., witnesses say that two white males ran into the Student Center and grabbed the Christmas tree from the first floor.

Leaving in a jeep, the thieves left a trail of Christmas decorations down the road. As of Tuesday afternoon, no suspects had been apprehended and no Christmas tree had been found.

Vandalism causes havoc in dorms

Editor's note: The following is the second of a two-part series on campus vandalism.

by Terry Martin
Staff Writer

The overwhelming majority of yearly damages on campus are being committed in residence halls by students, according to Eli Panee, Director of Residence Facilities.

Of approximately \$35,000 spent yearly for repairs, the bulk of that—\$2000—goes to repair elevators, although only five of the campus' 16 dormitories have these facilities, Panee said.

"Elevators continue to be the biggest expense," he said. "This summer we completely reserviced the Lee and Sullivan elevators. It's nothing but intentional abuse. They overload them,

kick open the doors, slam the door edges back and wedge broom handles between them.

"They break out the elevator lights, rip out the air vents and tear the call buttons off the wall. I've even seen where they've deliberately pried open the call button and cut the wire," he said.

Furnishings stolen

Panee said \$600 was spent to furnish Tucker and Owen lounges this summer. In the course of this semester he estimated that more than half of the furniture is no longer there.

"About 60 percent of our inventory has been damaged or stolen," he said. "They're intentionally damaged. The legs are ripped off—we've found chairs in trees, broken and in shambles."

With the installation of phones in all

suites or dorm rooms this semester Panee said he has encountered new problems.

"They're ripping the phones out and cutting the cords," he said. "It's now becoming commonplace. We've already replaced about 30 this semester, at \$12 a phone."

Another hefty expense is replacing ceiling tile, which Panee said costs about \$3000 yearly, sometimes requiring outside contractors to realign framing that has been jerked from the ceiling.

Facilities damaged

"They punch out the ceiling tile," he said. "All kinds of things—you name it. Fire extinguishers are commonly stolen. Doors are ripped off of life-saving facilities, windows are broken, exposed electrical conduits are

bent and pulled out of the wall.

"Over at Bagwell they blew up two commodes. But we caught that one and evicted him," he added.

Panee said about 18 students are evicted from resident halls for disciplinary reasons each academic year. The majority of vandals remain uncaught, however, due to the reluctance of students to identify the culprits.

"It could be just part of the game to students," Panee said. "They don't want to be a finger pointer or they just don't give a damn. But the repairs are being taken from their rent money. It's coming out of everyone's pocket who lives in the residence halls."

Panee said the majority of damage is done in all male dorms, specifically but not limited to Tucker and Owen.

See "Official," page 2.

Future campus concerts likely after Doobies draw large crowd

by Jeffrey Jobe
Staff Writer

With over 9,000 students in attendance at the Doobie Brothers Concert Saturday night, State has a good chance of getting more big-name bands.

"State has a better chance of getting more big-name bands since the success of the Doobies concert," said Wilson Howard of Beach Club, Inc., a promotion organization.

"I was real happy with the student support and the help from (Student Body President) Tom Hendrickson and Reynolds Coliseum," Howard said.

Hendrickson echoed Howard's pleasure with the Doobie Brothers concert turnout. He had earlier said that "the success of this year's concerts would be crucial in determining whether future efforts at attracting major bands will be fruitful.

"Either we get student support for these shows or they die out for lack of interest," he said.

ident, commented, "I like concerts but it is a business venture by the promoter. Good turnouts are necessary because the promoters can not afford losses.

Participation good

"The promoters go where the money is," Stratas said.

"We should thank Beach Club Music for sticking with us and giving the students a good concert," Hendrickson said.

Lack of student participation earlier resulted in the Olivia Newton-John, Commodores, and Brothers Johnson concerts being losing propositions for Beach Club, the promoter.

"In terms of student participation and attendance, this is the best concert we've had in the years I have been here," said Hendrickson. "The groups Saturday really performed well."

"It seems from what I heard that the concert had a pretty wide spectrum of appeal," Stratas said. "Even though I was busy, I still went."

Hendrickson pointed out that he really did not know what would have happened if the concert had flopped.

"The response is definitely a plus for us," said Hendrickson.

"All the people who worked at getting the concert should be thanked for their efforts," Stratas said.

Both Stratas and Hendrickson said they wanted to make one point clear to the students: Student Government neither makes nor loses money on concerts.

No investment

"The Student Government does not invest the students' money in concerts. We try to get the concerts the students like and want," said Hendrickson. "Hopefully, we can get a concert at Carter Stadium in the spring."

"We have a lot of possibilities for future shows," Stratas said. "Students should write the Technician and Student Government if they want more concerts."

Financial contributions up

by Tim Cole
Staff Writer

State's Development Council reported a record amount of contributions for the past fiscal year, Chairman Roy H. Park announced at the council's annual meeting Friday.

The contributions for 1978 totalled \$4.3 million, compared to \$3.4 million for the previous year. The Development Council is an association of 18 foundations that support various schools of the University. These foundations accept donations from individuals and corporate contributors.

Park, who voluntarily resigned his post as chairman after serving seven years, cited two contributions as particularly outstanding. The largest single contribution was valued at \$1.2

million dollars to found the John B. Gatling merit scholarship program.

"The second noteworthy gift is property at Southern Pines valued at \$500,000 which came from the North Carolina Veterinary Research Foundation," said Park. "This property will be used as a satellite facility for our new School of Veterinary Medicine."

Park congratulated all the people who have worked for the Council during this past year, saying that their support made possible scholarships, loans and special academic opportunities for students.

"It means a broadened program of educational opportunity for the minorities, fellowships, professorships and merit scholarships," he said.

Park said the money is used to support university research and to help upgrade the faculty further.

This year the North Carolina Veterinary Science Foundation was founded. It is chaired by Grover A. Gore of Southport.

This foundation will help with support of State's new vet school.

Chancellor Joab Thomas, in his address to the council, thanked the members for their cooperation in the development of State.

Top employer

"We are the top public institution in North Carolina in employment of scientists and engineers," said Thomas. He attributed much of this to the efforts of the Development Council.

Park attributed much of the increase in donations to the fact that the council in the past year has been more public in telling where the funds are actually going.

He added that the accomplishments of this year's council have been particularly impressive because of the increasing difficulties in raising funds.



Roy Park

In addition to the rising numbers of schools seeking aid, Park said, "There are other factors that are making it tougher and tougher to raise money. One of them is the new tax law, which, although welcomed by all of us as individuals, means, for a while at least, the end of the 25-cent gift dollar—and a substantial reduction in the tax benefit from a corporate gift, and especially from a gift of capital assets."

Park, concluding his speech, said he was voluntarily resigning his chairmanship after "seven consecutive and exciting years—I've enjoyed John Caldwell, Joab Thomas, (Vice Chancellor) Rudy Pate and the entire staff. It's been a great experience."

The new chairman of the council is Joseph D. Moore, a New York City businessman and 1936 State alumnus. He is chairman and chief executive officer of Reeves Brothers textile corporation.



Staff photo by Larry Merrill

Sunlight predicted

The games have ceased, but the rain hasn't, or at least it hadn't as of Tuesday night. Our weather forecasters, though, are predicting a sunny day today, with more clouds moving Thursday. See page 2 for the entire forecast.

Exams attract them

Official critical of residence hall vandals

(Continued from page 1)

"They go around punching holes in the walls," he said. "We've had a lot of that. One guy put a bowling ball through two or three doors, but nobody would identify him. The standard policy seems to be, 'I don't want to get involved, I don't want to identify my buddy.'"

"In the older dorms they're always kicking the doors in. And graffiti runs into more money than most would

believe. Students fail to realize the cost of supplies and labor."

Panee said his office has attempted to discourage vandalism by making repairs as soon as possible in most cases.

"We try to maintain credibility with students to let them know we care," he said. "We try to fix it quickly because if we don't take action they'll think we don't give a damn and will continue to damage."

Such is not always the case, however.

Panee said this semester the number of vandalism incidents is up, but repairs appear to be running under the \$40,000 yearly rate of the past.

"Some things aren't replaced, he explained. For example, over at Sullivan they kicked six water fountains right off the wall and threw them over the ledge. Now it took a lot of time, energy and effort to do that and it happened on a Sunday night when 99 percent of the students are in. But not

one person would tell us who was responsible.

Not worth it

"In such a case it's not worth our time and money to replace them, if they're just going to watch them be kicked off the line."

Panee said the semester is winding down into one of the peak periods of vandalism: exams.

"Yes, toward the end of that fall semester, during the finals students seem to take out a lot of their frustrations," he said.

Panee said other particularly active moments during the academic year were during big party weekends, Carolina athletic events and Thursday nights, particularly after mass tests in Chemistry.

"Thursday night madness," he said, "That's when we gear up, have our staff up and alert. Also toward the end of the spring semester, that first warm night seems to incite vandalism. When it's rainy and cold they seem to curtail, but when it's warm and dry the guys have to get out and feel their oats."

Money problem with cable TV

(Continued from page 1)

in the library annex and would hook up to the new "link building next to Tompkins," and would then connect to the Student Center. After the initial set-up is used and tested, a more thorough system could then be installed.

Luciani said that money may end up creating a bit of a problem.

He said that he has no real idea

where the money would come from, citing donations, fund-raising, and student fees as only "very vague ideas that have not been really discussed."

Off-campus students could benefit from the system as well as any, Luciani said, because of learning labs and lounges equipped with the cablevision services throughout the campus or in the Student Center.

"Right now, we are still not close

enough to getting it done. I see money as being a problem; I see this project as being a slow road, especially with all the other construction on campus," Luciani said. "So many people have reservations about money."

"We are getting a cost estimate, then we'll ask the administration about it again, and hopefully we will then be able to take it before the students. But that is a long way off," he added.

Weather forecast

	Low	High	Weather
Wednesday	38-42°F	59°F	mostly sunny
Thursday		60-64°F	increasing high cloudiness
Friday	41-45°F		mostly cloudy

Today will be a pleasant break from the clouds and rain of the past few days as skies should be mostly sunny with temperatures around 60 degrees. Thursday should see an increase in high cloudiness with mild afternoon temperatures. Friday, mostly cloudy and continued mild.

Forecasters: Russ Bullock and Dennis Doll of the NCSU Student Chapter of the American Meteorological Society.

crier

So that all Criers may be run, all items submitted must be less than 25 words. No fees items will be run. No more than three items from a single organization will be run in an issue, and no item will appear more than three times. The deadline for all Criers is M-W-F at 5 p.m.

NCSU CIVILIAN CLUB meeting today in 168 Harrison at 7:30 p.m.

ECONOMIC SOCIETY Christmas Party Thurs. Tickets available. Room 18 Patterson. See Debbie. Please bring advance payment for N.Y. trip.

THE OA SUPPER CLUB will have its final meeting of the fall at 6 p.m. Thursday. Arrowwood should meet at the Student Store Snack Bar.

CARROLL DORM Christmas Raffle-25 to enter. Enter as often as you like. Prize: Thalmier's \$25. Gift Certificate. 6-8 through Thurs.

SOCIETY of American Foresters meeting today at 7:30 p.m. in 3032 Biltmore Hall. Elections for Chairman and Sec.-Treas. will be held.

N.C. STUDENT Legislature will meet Thurs. at 7:30 p.m. in the Board Room.

PSI CHI meeting on Thurs. at 5:30, Room 636 Poe Hall.

CHRISTMAS BANQUET, Baptist Student Center, 6 p.m. Fri. Dress: Semi-formal, make reservations by 5 p.m. today by calling 834-1875.

AMATEUR RADIO CLUB Dinner Meeting at Jack's Steak House on 70 West past Crabtree, Thurs at 7 p.m. Last meeting of semester.

JOIN US TODAY at 4:30 in the Nub for a Bible study. We will be studying Acts. Led by Joe Mann, Methodist Chaplain.

FREE FILM: Tonight at 8 p.m. in the Library, see Katharine Hepburn and Fredric March in the historic drama "Mary of Scotland." Also, a George Pal puppetoon.

SKYDIVERS! The NCSU Sport Parachute Club will have an important meeting at 8 tonight in the Brown room. Make plans for the Collegiate National Competition.

UNIVERSITY PLAYERS will meet today at 4:30 p.m. in Thompson Theatre. Very important meeting. Play selections for next year will be discussed. Pizza and cokes will be served. Bring \$1.00.

RAPE: Speaker, Dr. Virginia Cowell, Psychology Dept. today at 7 p.m. in Carroll Hall Lounge.

NCSU FLYING CLUB will meet today in 330 Dabney at 7:30 p.m. There will be two aviation movies and our contract with Knightdale airport will be discussed.

PRE-VET CLUB MEMBERS: Meet at 6:30 today in Riddick Lot for the field trip to Apex Veterinary Hospital. Call Debbie Wagner for more info, 737-6714.

INTER-VARSITY CHRISTIAN Fellowship will be going to UNG this Fri. night for a Xmas Party with their chapter. We are meeting on the first floor of the Student Center at 5:30 Fri. night.

PEARL HARBOR MEMORIAL: The Marching Cadet Fraternity of Air Force ROTC cadets will honor our Pearl Harbor veterans by providing a 24-hour guard at the Bell Tower throughout Thurs. A special wreath-laying ceremony will be conducted at 1:30 p.m.

THE SOCIAL ACTION Council will meet tonight at 8 p.m. in the Board room of the Student Center.

AGRI-LIFE COUNCIL meeting on Thurs. at 7 p.m. in Patterson Hall.

INTER-VARSITY Christian Fellowship will meet Thurs. at 7:30 in the Blue room. Mark Acuff will speak on Romans 3.

PRE-VET STUDENTS-Students from Auburn Univ. will speak and give a slide presentation on their veterinary school on Fri. at 7:30 in Williams Auditorium. Sponsored by the NCSU pre-vet club.

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GUSTO HOUR

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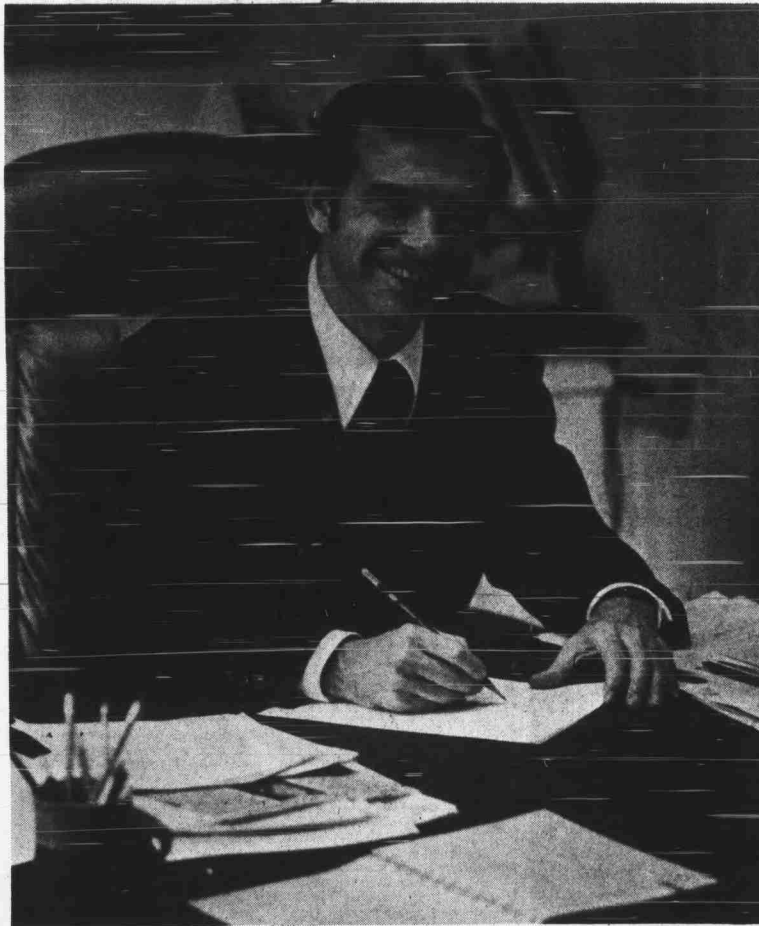
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Features

Thomas' job is more than a full day's work



Chancellor Joab Thomas

Staff photo by Gene Does

by Craig Anderson
Feature Writer

Ever had a lot of things to do and not much time to do them? How about going from studying for a big exam to a P.E. test to writing a ten page paper, all in one day?

If you think you can handle that, try being Chancellor. The job of Chancellor at State is a conglomeration of public speaker, administrator, educator, liaison, husband and father of four.

"As chancellor, there is always something else to do," said State's Chancellor Joab Thomas.

Thomas came to State almost three years ago from his position as Vice-President of Student Affairs at the University of Alabama. Before that he studied as both undergraduate and graduate at Harvard. In 1959 he received his Ph.D. in Biology from the same school.

As chancellor, Thomas said he "can be intimately involved with all decisions on campus." Both this involvement and the possibilities a chancellor has for furthering learning are what first brought Thomas to State.

The position is impressive, and so is his office. Split into three sections, Thomas' office is equipped for a business meeting, a social chat, and a desk for written work.

His day in the office starts anywhere from 7:30 to 7:45 and continues most days until about 6 p.m. But Thomas' job is not really a desk job. He spends a lot of time out of the office.

Public occasions consume a large portion of this time. "There is a demand for the Chancellor to be around," he said.

When construction was about to begin for the Gardner Hall extension Thomas was there. Behind a plow and a hitched up team of horses, Thomas dug a furrow to officially begin work on the site.

"I spend a fairly significant amount of time with public occasions," Thomas said. "They are always in the way," he said, because these take so much time from decision making.

Even though the majority of his speaking is to groups and associations off campus, Thomas meets regularly with both faculty and students.

"Once a month I meet with student leaders, and also spend time talking with fraternities, sororities and honor societies," Thomas said. During his night's Thomas has sometimes met with students in informal meetings in dormitories such as Bowen and Bragaw.

There is no set speech which Thomas gives to students. To one honor society he spoke of the creativity of thought that is characteristic of young

minds. At another event he urged them to "be on the cutting edge of research."

Thomas said that his style of administration is the most important way he can effect the university. "I think I tend to delegate authority more than others because I don't want to meddle above a reasonable level."

As his administration progresses, Thomas hopes to accomplish several goals for State as an academic institution. "I have given probably more push in research than in other areas," Thomas said.

One of the directions he has taken to promote research at State is to find money to fund this work. Thomas feels that the amount of research a university does is in direct relation to the quality of teaching. "Good research means good teaching," he said.

Even though Thomas said there "are times and occasions when the importance of football gets a little out of proportion," he still emphasizes the importance of athletics.

"Intercollegiate athletics attracts interest and support, so the entire institution prospers," he said.

Public money is not enough to keep State above a mediocre level. Thomas said that his main goal now is to see up sufficient funds for State to prosper from here on in. When Thomas finally reaches this "30 to 50 million dollar" goal, then State will have filled the missing link between public funds and the institution's needs.

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PRESENTS

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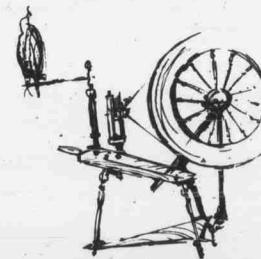
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Two Doobies talk about their band

by Jeffrey Jobe
Entertainment Writer

After the fine performance Saturday night of the Doobie Brothers, the Technician was granted an exclusive interview with two of the Doobies. Keith Knudsen and Mike McDonald answered questions and spoke at length about their lives, band, and

music Saturday night after the concert at Reynolds Coliseum.

"When we are working in studio, it's like being married to thirty different guys—the seven Doobies and the many other crew members," commented Keith Knudsen, drummer of the Doobie Brothers.

"We argue, scream, and yell at each

other," Knudsen said. "But we have a good time."

These statements point to one of the outstanding images of the Doobies: they are a group. Not an organization of seven musicians trying to be seven superstars, but seven superstars striving to be the best group around.

"All day before a concert you spend time psyching yourself up for that night," Knudsen said. "After the concert, you spend all night winding back down."

"This psychological warmup is important," said Knudsen. "I never drink before the concert but I sometimes drink afterwards."

This traveling has made us sub-human," said Knudsen, McDonald, and David Pack, a member of Ambrosia.

"We are not men while on tour." "It's really hard on our families," Knudsen said. "It's really hard on my wife."

Before and during the concert Saturday, several firecrackers, rockets, and an M-80 were exploded in the audience by overzealous fans.

"I don't think it's such a hot idea to bring fireworks to a concert," Knudsen said. "We use fire and fireworks in our show but we're being doing it for years and years."

"We have fire marshals check a place out before we use them. Our people have been trained to use them," Knudsen said.

Don't bring, light, or throw them," said Knudsen. "One of the members of Aerosmith was hurt when a fan threw a firecracker at him during a concert."

"Some groups really dislike it if stuff is thrown on stage," stated David Pack, member of Ambrosia. "Frank Zappa stopped his concert in the middle of a number one night when a fan threw a bottle on stage."

"Zappa didn't continue until the police came and took that fan out of the crowd," Pack said.

Knudsen thought that the audience was very behaved Saturday night and also very responsive.

"Sometimes in the beginning, we would walk out on stage prepared to really give a good concert," Knudsen said.

"We would usually say: How's everybody doing out there? and we usually get back a resounding yell"

"Well, this one night we asked that question and all we got was 'Bad,'" Knudsen said. "That wasn't so hot."

The other week in Memphis, something similar happened. Usually when the house lights go off, the crowd goes wild. Not in Memphis. There was, like, just a couple of people clapping," said Knudsen.

And then again there was Saturday night. As the lights went out, the crowd let out a roar the Doobies had to hear.

"We have a lot of different type people for fans," Knudsen said. "I've



Tim Porter shows why he is a Doobie. Staff photo by Wayne Bloom

seen the audience change in the five or six years I've been in the band."

"A lot of people have grown with the band since it began. We have people in their 20's, 30's, and 40's coming to our concerts," said Knudsen.

"When 'Black Water' came out, we picked up a whole new group of kids," he said.

"My parents even come to some of my concerts," Knudsen said.

When asked about how he felt after a concert, Knudsen said that he wondered about the audience's reaction.

"You wonder about the crowd's reaction, your individual performance, and the band's performance," Knudsen said.

The kind of music I listened to and played when I was a kid sort of influenced my music," Knudsen said.

"My decision to go to California is what really started me," said Knudsen. "The whole business is lucky breaks." "It takes a lucky break to break to get in and it takes luck and a lot of practice to stay in," he said.

When asked what style of music the Doobies played, Knudsen jokingly called it "Hawaiian R and B."

"I would not try to put a term on our music," Knudsen said.

"Our last album, *Living On the Fault Line*, was very commercial. It's the kind of music I would buy if I wasn't playing it," said Knudsen.

Commenting on North Carolina, "We have always liked it," Knudsen said. "We always come back to North Carolina every year."

The Doobies latest album is *Minute By Minute* which was released Thursday, McDonald said, "Minute By

Minute is different than our last album. It's more exciting."

"*Fault Line* was pretty mellow," Knudsen said. "I like the new album. It does not take quite as many left turns in its musical approach."

"It takes a lot to record an album," Knudsen said. "We sometimes would record a tune several times at different speeds before we would be satisfied."

"I think the band has progressed," McDonald said. "As long as we are writing and making tunes, we'll progress."

Author of "Takin' It To The Streets" and "It Keeps You Runnin'," McDonald did not think he carried any more weight than any other band member.

"If you change any one member of the band, you would change the music of the band drastically," McDonald said.

"A lot of the guys help each other write the songs," said McDonald. "We all collaborate on the songs. The weight shifts around from member to member."

"The Doobies were only together really a short time before their first album," Knudsen said. "Next year we may be doing our first live album."

"Generally, we stayed away from a live album but its time for one now," Knudsen said. "But so far, our best album is our newest album."

"I would like to say how impressed I was with the open and friendly attitude Knudsen, McDonald, and Pack displayed during the interview. Even after a tiring performance, these musicians still were friendly and polite to everyone who saw them."

—Writer's comments.



Doobie Jeff Baxter rests his legs. Staff photo by Wayne Bloom

Doobie Brothers rock, Reynolds Coliseum rolls

by Jeffrey Jobe
Entertainment Writer

The coliseum lights winked out and a thousand Bic lighters flamed on. The crowd was tense with expectation as a single spotlight pinpointed a single figure on stage.

John Hartman, founding member of the Doobie Brothers, briefly spoke to the crowd of over 9,000 students and non-students before the band launched the crowd into a frenzy with their former smash hit, "Jesus Is Just Alright."

With the crowd on its feet and responding wholeheartedly to the Doobies, the band played a rendition of former and new songs.

A major part of the Doobie's concert was their extensive use of lights and instrumental phrases.

While some bands strive for "the spectacular show," the Doobies strive for good music. Instead of just good music, the concert Saturday demonstrated the great music of the Doobie Brothers.

No stranger to gold, platinum, and double platinum albums and singles, the Doobies showed their constant and

steady improvement with a cut from their new album, *Minute By Minute*.

The band's rendition of "It Keeps You Runnin'" and "Take Me in Your Arms (Rock Me)" were very well performed. The reality of the steady improvement of the music and songs of the Doobies emerged once again as they played "What A Fool Believes," a new single.

The response of the crowd showed the Doobie Brothers that the *Minute By Minute* LP will also be a best selling album.

While some bands either go downhill or break up after long partnerships, fortunately for the fans, the Doobies have remained together.

"Little Darling" and "Echoes of Love," old but familiar songs, were well played by the band.

A stirring performance of the former hit single "Black Water" once again brought the crowd to its feet. With the band's invitation to sing along, the song was a smashing success. The crowd loved it when the word Carolina was substituted for Mississippi in "Black Water."

While the extensive use of instruments made the Doobies what they are



Drummer John Hartman opened Saturday's show. Staff photo by Wayne Bloom

today, the Doobie Brothers are no strangers to special effects.

A special rotating light and flashbombs, along with fire and smoke, prepared the crowd for a great performance of "China Grove."

With fire before and during "China Grove," the Doobies once and for all captured the audience in its web of music and magic.

The band threw flowers out into the audience at the end of "Taking It To The Streets." After thanking the audience, the Doobies left the stage only to be called back for an encore of

"Listen To The Music," while combined with Ambrosia.

Definitely a fine concert, anyone who missed the show missed a lot of good music.

David Pack, member of Ambrosia, told the Technician, "From a musician's standpoint, this is one of the best shows that they (Doobie Brothers) have put on this year."

David, the crowd's overwhelming show of support for the Doobies, as demonstrated by their standing ovation, proves that you are right.

Sex, drugs highlight interview with Ambrosia

Thanks to Beach Club Productions, the Technician was granted an exclusive interview with Ambrosia. Technician writer Stan Limmatis spoke with Ambrosia members Burleigh Drummond, David Pack and Joe Puerta. The following excerpts are from a taped interview and are in their own words.

How would you describe your music?
Joe Puerta: It is a difficult thing to explain... one thing you can say is, it's our music.

It seems that versatility is the one thing that is characteristic of all your music. Would you say that is Ambrosia's major asset?

Joe Puerta: Yes, you said it, I think versatility is the sound, although we like to think we start out with good compositions and songs. It's not versatility for versatility's sake. It's starting out with a really good song and then from there hopefully making it as good as possible on the album.

How did you get your start?
Joe Puerta: We like, grew up together. I think that's the one thing that might be a trademark. It's not one of those bands that was put together, say, after album after album of failing with other groups and then coming together.

Would you say Ambrosia's music was influenced by the fact that all of the band members grew up in L.A.?

Joe Puerta: Well, yes, I think everybody's music that they come out with is obviously made up of different components of what they heard growing up. What makes us different is that we try to approach everything freshly. Sometimes you can make a whole new meal if you put different spices into it. Take something, like, that's a standard sort of meat, say like a chicken, and then you put different spices into it. And then it's a whole different meal. That's how I think we approach our songs.

What do you think of the use of fireworks at this concert or any other concert?

David Pack: The artists appreciate lighting a match, or something like that, but when they start throwing crap they can really hurt someone's life. We would like to encourage the enthusiasm but discourage throwing things because you can really hurt someone bad.

Joe Puerta: I've got a bruise still on my finger from last night (during a concert) when somebody threw a lug nut off a car and hit me right in the hand. While we were playing I yelled out, "Hey, you asshole" right in the middle of the concert. I said, "who the hell threw this?" I couldn't believe it because that could have hit you in the eye, it could have hit you anywhere.

When someone throws a balloon we just laugh and kick it off stage.

David Pack: You can quote us as saying, "It's okay to throw underwear but no foreign objects, please."

How did you feel about tonight's concert?

Joe Puerta: What can I say? We're jazzed. This is one of the best crowds we've played for; it's really very, very nice. Great enthusiasm, people were bouncing around in the audience getting off into it. And they were very

polite. I saw firecrackers out there, but no one threw them on stage and that made me very happy that they didn't.

When is Ambrosia's next album coming out?

David Pack: I don't anticipate, none of us do, another album for quite a while. I think we're going to work *Life Beyond L.A.* for many many months.

How do you feel about doing benefits?
Burleigh Drummond: We did a solar energy benefit for Jane Fonda. We had to judge a disco dance contest. That's one of our fortes, is judging disco dance contests.

How does your life together as a band affect your lifestyle?

Burleigh Drummond: It's rough; I think it's harder for the wife or the girlfriend than on us because we're out here moving everyday, doing something different and seeing new people, and they're at home waiting.

How would you describe a successful concert other than in terms of the box office?

Burleigh Drummond: A successful concert to us is when the crowd

responds. If you don't get the crowd off, no matter how well you played, you really don't feel justified.

What role do groupies play, especially in your release after the concert?
Burleigh Drummond: They play a tremendous release.

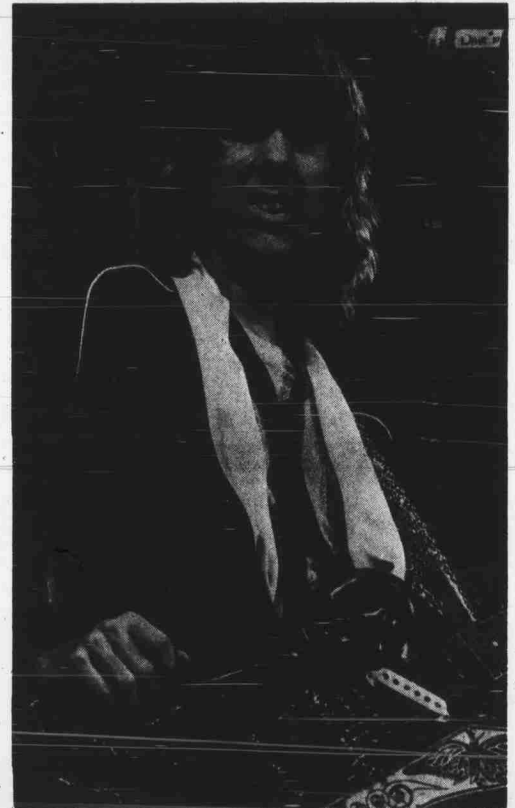
Are you speaking about sexual release?

Burleigh Drummond: No, not just sexually. The best release they provide is having someone to talk to, someone who appreciated your show. Just someone to find out what's going on and what the city is all about. But it's basically sex, total sex.

What role do drugs play in your music?
Burleigh Drummond: I guess we're a very extraordinary rock band; we don't go onstage stoned at all. We all take straight pills before going on.

Is there anything else you'd like to say about the Raleigh concert?

Joe Puerta: I'd like to say that for everybody who was here at the concert, I hope your support continues for the group, and we hope we can be back in Raleigh soon, headlining.



Ambrosia's David Pack displays his guitar. Staff photo by Wayne Bloom

Ambrosia developed a personal relationship with the audience.

Dave Pack, guitarist for Ambrosia, began by saying that they were glad to be in Raleigh and commented that the crowd was wild. He then asked how many single women were in the audience, which produced more response. Since the light was in their eyes obstructing their view of the young ladies, Pack asked if these ladies would be nice enough to take off their tops and wave them over their heads so that he could spot them better. Several female fans, and some rather odd males, gladly responded.

To these bare chested fans Ambrosia dedicated their hit single "How Much I Feel," #2 in the nation, and the

crowd went crazy. At that point the band could have asked the single women to take off their jeans and wave them over their heads, and they would have responded.

It is this kind of band/audience rap that makes Ambrosia such a dynamic crowd pleaser. Ambrosia had the audience in the palm of their hands, and the audience loved it.

This feeling of enraptured euphoria lasted until the band played the title cut from their hit album, *Life Beyond L.A.* The audience was hypnotized by the vocals as the band got down and jammed; throbbing with every chord strummed on the guitar, every note from the keyboard, and every beat of the drum. Ambrosia was indeed

involved with their audience.

The tremendous crowd appeal generated by Ambrosia is what helped make their act so successful. This appeal, coupled with music that encompassed elements of R&B, jazz, soft rock, rock-n-roll, and heavy metal, but with that particular flavor of Ambrosia, brought the crowd to a soaring climax. When Ambrosia went off stage after a five minute encore, it

was to the accompaniment of wild applause, a fitting conclusion to a thrilling performance.

In Greek mythology, ambrosia was known as the "nectar of the gods." Ambrosia was an intoxicant, a fine wine fit only for divinity. After Saturday night's taste, the Raleigh fans are hooked and ready for much more of this divine intoxication, for much more Ambrosia.

Good looking, energetic and talented Billy Joel thrills Greensboro fans

by Beth Gattys
Entertainment Writer

Puffing on a cigarette, clad in a sportcoat and tie, Levis and Trotters, he nonchalantly strolled onto the darkened stage. Waving to the lucky few whose seats afforded them an early glimpse, he ground out his cigarette and disappeared from view.

Under a lone red spotlight he reappeared at the piano, and began the first haunting strains of "The Stranger" as Greensboro warmly welcomed Billy Joel. This incredible performer proceeded to give the audience an evening of music few will ever forget. Joel was at home on stage and in complete control. For two and a half hours he led the listeners through city streets into barrooms and bedrooms from New York to Hollywood. As he shared pain and frustrations, pleasure and fulfillment through his music, it became obvious that the audience belonged to Billy Joel.

"Summer, Highland Falls" from the album *Turnstiles* followed his opening song. Donning his harmonica, Joel then moved easily into the autobiographical classic "Piano Man." Listeners applauded in agreement to his lyrics, "He knows that it's been me they've been coming to see to forget about life for awhile."

Joel began an informal repartee with his fans between numbers as he jokingly complained about his fruitless search for a bar in Greensboro.

Before beginning his next number, "My Life," Joel announced that the song was "for anybody who keeps sticking their nose in your business... for anybody who tells you you can't break... for anybody who tells you you can't do whatever the hell you want to!"

At one point Joel put on a pair of dark glasses, lit another cigarette and strolled coolly across the stage bringing shades of John Belushi and the Blues Brothers to mind. These theatrics preceded his rendition of the soulful "New York State of Mind."

Not one of his songs dragged. Each number left the audience begging for more. Perhaps the climax of the evening came when Joel performed "Big Shot" from his latest album *52nd Street*. Joel dedicated this song to "anyone who ever woke up with a hangover to find someone standing over him telling him what an ass he was. You go to the bathroom brush the snot off your teeth... drop those two tablets in a glass of water and say to yourself: You had to be a big shot didn't you..."



Right: Billy Joel's energetic performance in Greensboro Sunday night left everyone begging for more: even after four encores.

The piano man plays, sings, and hams it up

Left: Joel describes the effects of a hangover before moving into the song "Big Shot" from his latest album.

Photos by John Tsantes



Joel's energetic and somewhat hammy performance of this song brought the audience to their feet. Bouncers who had been previously successful in controlling the crowd were lost as a stream of fans rushed to the stage. No one seemed to enjoy the excitement of this song more than Joel himself.

Complimenting Joel superbly were the five members of his backup band. Richie Cannata on saxophone, organ, and clarinet received more than one standing ovation for his spotlighted saxophone solos. Liberty DeVitto on drums also received well deserved recognition from the enthusiastic audience.

At 10:30 Joel said goodnight to Greensboro. Exit-applause, then he was back in action with the

controversial "Only the Good Die Young," the first of four encore performances. "Say Goodbye to Hollywood" was the second encore number.


Following this song his band disappeared, but Joel stayed on stage perched on top of a piano. He seemed to soak up the appreciation the audience strove to show him through their applause. Joel then beckoned his band back on stage for their third encore.

Billy Joel in concert is an experience. He and his band seem to enjoy playing as much as their audience enjoys listening. Joel's reputation as one of the best live performers today is well deserved.

If you missed him Sunday in Greensboro you can still catch Billy Joel in Charlotte tonight at 8:00 in the coliseum.

Xmas sing along

The Women's Chorale, a women's singing group under the direction of Ms. Eleania Ward, will present a Christmas sing-along this Thursday, December 7, on the first floor of the Student Center. Many Christmas favorites are featured and everyone is invited to come out and sing. The merriment begins at 12:30 and lasts until 1:30. Free refreshments will be served.



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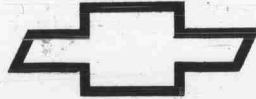
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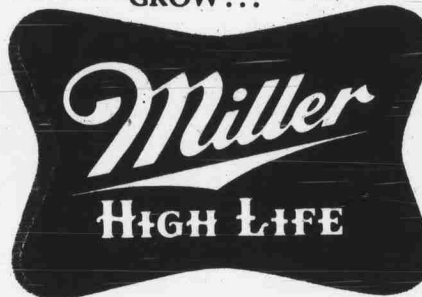
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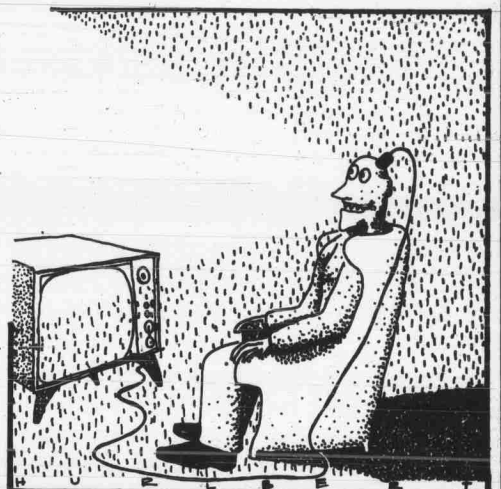
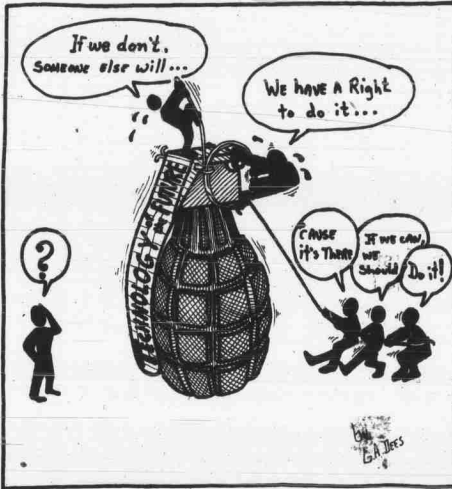
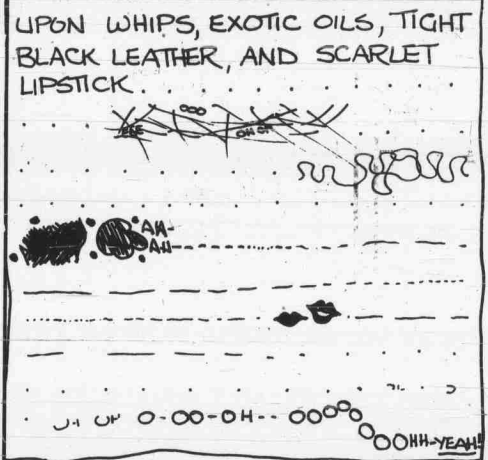


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THE HOME OF STEAK LOVERS

Sloan wary of Cats' claws

State's eighth-ranked basketball team faces the challenging prospect of trying to work out kinks that were exposed in the Big Four Tournament when it hosts surging Davidson in its home opener in Reynolds Coliseum tonight at 7:30.

The Wolfpack displayed poor man-to-man defense and shoddy rebounding in its 65-68 loss to No. 1 rated Duke on Friday and didn't fare that well on the boards in its 77-70 triumph over Wake Forest in Saturday's consolation game.

Moreover, the 40 Wildcats—led by radar-shooting John Gerdy and coached by longtime State assistant and former player Eddie Biedenbach—have been priming themselves like undergrads at exam time for this grand opportunity to gain prestige.

Difficult situation

"It's been a real difficult situation for me trying to get ready for the season and not look ahead to the State game," said Biedenbach, an all-conference performer for the Wolfpack during his collegiate days and an assistant to coach Norm Sloan for 10 years before accepting the Davidson post last March.

"Trying to prepare our guys for the game with my emotions showing has been a tough job. I'm not sure how I'll react when we walk into Reynolds, but I'm certain it will be a very unique experience for me."

Biedenbach's club has sizzled on offense this season, averaging nearly 100 points in its first four victories over Canisius, Connecticut, Wofford and Brown.

The 6-5 Gerdy is the key to the Wildcats' fortunes. He is averaging 35.3 points per game, followed by 6-7 sophomore Todd Haynes at 20.7 and 6-8 senior Pat Hickert at 18. Jamie Hall, a 6-9 freshman, and Ernie Reigel, a 6-1 junior, round

out Davidson's starting unit, which is hitting a sparkling 55.2 percent of its shots from the floor.

Biedenbach said he hopes the Wildcats won't get over-psyched on his behalf.

"The trick—and it's difficult to achieve—is to be relaxed and keyed up at the same time," he emphasized. "We've been playing real well, but we'll have to play better against State."

Tough in the past

Sloan admits he's apprehensive over the game.

"They've been tough on us the last two years," he noted. "Now, they've got size, are well-coached and have maybe the best scorer in the nation in Gerdy. With their State connection, we know it's going to be a very tough game for us."

The Wolfpack edged the Wildcats, 104-94 last season, and two years ago in Reynolds, it was a close game before State overcame Gerdy's 37-point effort and escaped with a 67-55 win.

"We're quite concerned about Davidson," Sloan warned.

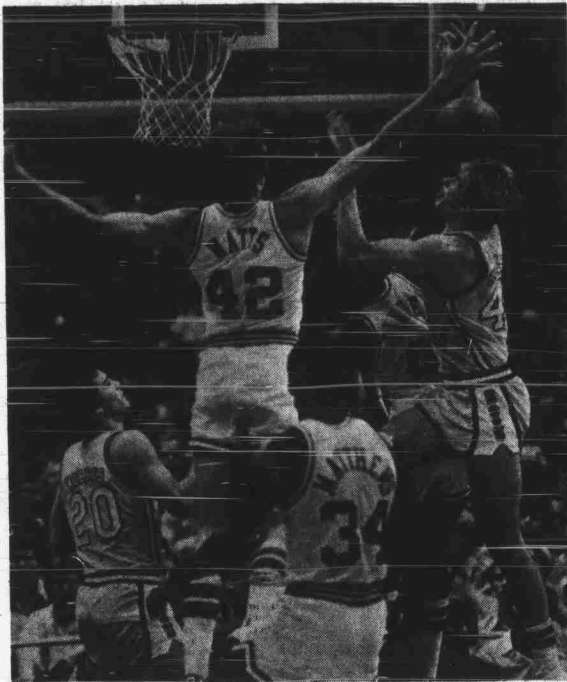
Defense a disappointment

Sloan and his staff have spent more time in the film room than Rex Reed since the Big Four Tournament.

"I've been reviewing the Duke films. We gave up too many easy baskets on the fast break," he said. "I was disappointed with our defense and also our board play. I was pleased with both of them in the Seawolf Classic in Alaska, but we didn't do as well when we faced Big Four competition. If we don't show some improvement, we'll have some problems."

"This is going to be a very big challenge for us," Sloan assessed.

Come to sunny Florida



Staff photo by Larry Merrett

Take that

Craig Watts blocks a Wake Forest shot in Big Four.

Sports

Davidson tickets still available



The students pickup for tonight's Davidson basketball game has been extended until 4 p.m.

Tickets for the Campbell game may be picked up by students through Thursday.

Brown, Ritcher and Pack collect passel of awards

The accolades continue to pour in for State running back Ted Brown and center Jim Ritcher, who made the Associated Press all-American team that was announced Tuesday.

Brown, a senior with only one college appearance against Pittsburgh remaining in his college career, rushed for 1,350 yards this season and has a career total of 4,602 that ranks him fourth on the all-time NCAA major college rushing list. Brown had already won spots on the Football News and UPI all-American teams.

"I was hoping to make it, but you never know," Brown said. "When you come in as a freshman you hope. I just had a big dream."

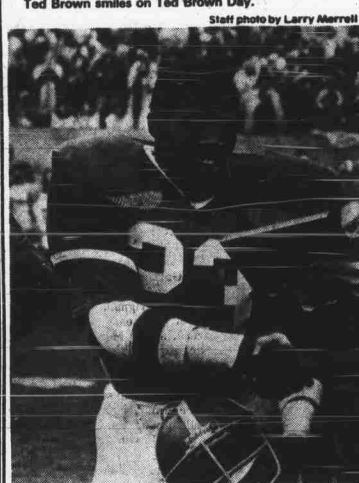
"I think I went through a lot of stuff in my four years of school, playing as hard as I could. I'm glad that it all came down in my last year."

"I've been blessed to have a tremendous offensive line over the years," he added.

"The people coming in were just as good if not better than those who left." Ritcher had previously been selected to the Kodak All-America team and won the Jacobs Blocking Award which annually goes to the best offensive lineman in the Atlantic Coast Conference.

Both Brown and Ritcher were among six Wolfpack players selected to the all-ACC team which was also announced Tuesday.

The other State players chosen were offensive tackle Chris Dieterich, kicking specialist Nathan Ritter, defensive tackle Simon Gup-ton and defensive back Woodrow Wilson.



Ted Brown smiles on Ted Brown Day.

Staff photo by Larry Merrett

Wolfpack tumbles to Wake Forest as ACC hockey gets underway

by Jay Sneed
Sports Writer

"While the Big Four basketball tournament got all the publicity, it wasn't the only sports action in Greensboro this past weekend. The Atlantic Coast Conference hockey season got underway Sunday with Wake Forest blasting State 8-1 and Duke defeating North Carolina 6-5, in overtime.

The Demon Deacons came out firing as they scored

three goals in the first six minutes of play. The Wolfpack never recovered from Wake's opening onslaught but did settle down to play steadily in the second and third periods.

Pack goal

State's lone goal came in the second period as Gordon Feathers converted to a centering pass from winger Brad Waters to make the score 7-1.

Outshot in the first two

periods 23-6, State came back to make the third period interesting, sparked by the checking of forwards Tom Wilhelm, Larry Miller and Waters. Goaltender Doug Goldstein turned aside 101 Deacon shots in the third period, a total of 25 in the game.

The Wolfpack's next action will be against Duke, Sunday December 10 at the Triad Arena in Greensboro.

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Swimmers prey on Cavs

by Clay Perrey
Sports Writer

Virginia came to Raleigh Sunday and provided prey for State's 47th consecutive ACC meet victory. The Wolfpack women swam well and took a 83-48 margin while the men rolled on with a 70-43 cushion.

The scores are not a true indicator of the lopsided outcome. Head Coach Don

Easterling entered many swimmers unofficially to keep the score within reason.

"No one likes to have the score run up on them; I would not like it and I don't see any need to do it to anyone else," he noted.

Tracy Cooper led the way with three individual victories. Along with her three firsts she set a school record, bettered AIWA times in the

200 freestyle and butterfly and set a new pool record in the butterfly.

The freshman from Philadelphia is joined by another outstanding freshman, Amy Lepping, who set a school record in the 1,000 yard freestyle with a time of 10:19.99. The old record, held by Jane Holliday of 10:37.41 was set last year.

Easterling is more than pleased with his women's

performance thus far. While the men have showed signs of tiring during the vigorous early season conditioning, the women have swam through.

Sickness still plagues

"The men have a higher density of muscle and the hard work is having a more telling effect than on the women," he explained.

Sickness still plagues the Pack swimmers as P.T. DeGruchey, John Grzeszczak, Beth Harrell and Heidi Jachthuber are still sidelined from competition. They are all expected to return in January.

State will have a layoff until after the holidays. The swimmers will travel to Alabama for meets with Auburn and Alabama on Jan. 12 and 13.

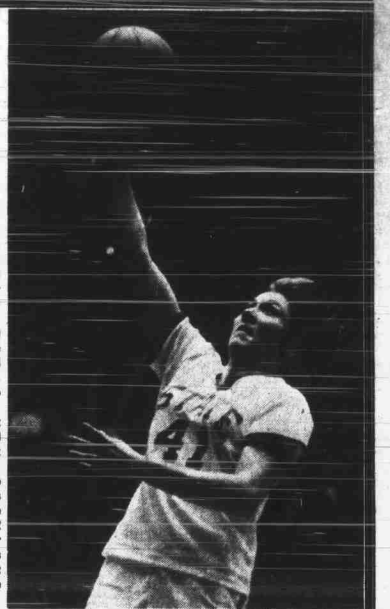
"It's hard to tell a whole lot right now, but when we get down to Alabama we'll see some of the best competition of the year and know how we stack up," commented Easterling.

Lepping, the freshman from Louisville, has proven to be the sparkplug for the women. She admits that the daily 6:30 a.m. workouts are not the most enjoyable but she takes it in stride.

"It's really a close team where everyone sticks together. Coach Easterling is pretty tough but he's a good coach, he makes sure that you remember that you are a student first and a swimmer second," she said.

Wolfpack slips past Tar Heels

Freshman Connie Rogers (right) hit four free throws in the final 10 seconds to seal State's 87-81 victory over North Carolina Tuesday night. A typical State-Carolina affair, the Pack trailed throughout much of the game. Genie Beasley, held scoreless until 3:35 remained, clinched for 14 points to spark State's comeback. Center June Doby's basket gave State, now 5-0, the lead for good at 69-68 with just over six minutes remaining. State stretched its lead to five before April Schaeffer's two free throws cut the margin to two with 12 seconds to play. Ginger Rouse paced State's scorers with 27 points, 20 in the first half. Bernie McGlade led the Tar Heels with 20.



Staff photo by Larry Merrell

Matmen keel haul Pirates

by Denny Jacobs
Sports Editor

It was supposed to be a tight match, possible hinging on the outcome of the final, heavyweight bout. But it wasn't. Also, freshmen aren't supposed to "carry" a team, especially at the beginning of the season. But they did—again. And falls are supposed to be tough-to-come by, particularly in the college ranks. But for one State wrestler, freshman Frank Castriagnano, pinning has quickly become a matter of habit.

With Castriagnano flattening his opponent for the third time in as many bouts this season, the Wolfpack, minus injured 190-pounder Joe Lidowski, cruised to an unexpectedly comfortable 34-8 triumph over ECU Monday in Reynolds Coliseum. Not only did the upstart newcomers shine for the Pack on this night but the veterans were not to be outdone.

Freshmen stand out again

"Needless to say we did a great job against them," praised head coach Bob Guzzo of his grapplers who are now 2-0 entering tonight's match at William and Mary. "We got a real good job out of our freshmen especially. I thought we'd have a really tough time against East Carolina but we just got a great effort out of everybody tonight."

Along with the freshmen, Guzzo pointed to junior Mike Koob's 9-3 win over Pirate Steve Goode at 158-pounds as a key to the one-sided outcome. Goode is a veteran wrestler and likely East Carolina's top performer. Koob had beaten Goode earlier in the year in the Monarch Open but, due to limited workouts in the past two weeks, he had to be considered an underdog entering the match. In fact, Guzzo admitted he

wasn't even sure if Koob would be able to wrestle.

"I thought the two biggest matches were Castriagnano's and Koob's. Castriagnano just did a fantastic job and Koob did a great job against Goode, especially considering the fact he had not been wrestling a lot lately. He just went out and got it.

"Those two bouts swung it around for us," continued Guzzo. "We beat their best two people and that took it right out of them." Castriagnano has been taking it out of opponents since the opening buzzer. In the Monarch Open, 150-pounder pinned his first-round foe before withdrawing from the tourney with an ankle injury. In the dual meet season-opener against Virginia Tech, the freshman standout again notched a fall, giving the Pack valuable points in its 22-18 win.

Castriagnano is but one of many outstanding newcomers State will be counting on as it defends its Coast Conference championship. Fellow newcomers, heavyweight Paul Finn, Mike Donahue, 126, and Steve Koob, 142, each have 2-0 dual meet records. Against the Pirates, all scored big points for the Pack—Donahue notched a 16-0 victory, Koob a 14-3 win and Finn won six points on a forfeit. Against Virginia Tech, Finn iced the match with a fall in 1:51.

All outstanding in high school

"When we recruited these kids, we knew we had a good bunch. They all had outstanding high school records but that doesn't necessarily mean they'd do the same in college," noted Guzzo. "I feel very confident in them. They work real hard and have great attitudes. That's one of the real big factors from the change to college—attitude. How

bad they want to win and successful they want to be. These kids want to be successful."

Success has been a part of Castriagnano's wrestling career for years now. As a senior a year ago, he was the Pennsylvania State AAA champ at 138 and was voted the outstanding wrestler in the state. Castriagnano was also undefeated in his final high school campaign.

"He's a real fine wrestler with a great deal of ability," assessed Guzzo. "He just has the ability to pin people. He's working hard to develop his technique in other areas but he is a pinner. As soon as he gets a little more versatility in his repertoire he's going to be a great one."

Pinning comes naturally

Castriagnano confesses he doesn't go out on the mat with the intention of pinning opponents but that his style is conducive to the fall.

"The ride I use goes right for the pin," he said. "I'm constantly trying to roll him over without. That's probably why I got it. It's not that I go out for the pin. It's just that it ends up that way."

One of the big draws for State in the recruiting battle for Castriagnano, who scored an 18-6 win against ECU, was the fact that State returns Jim Zenz and Rick Rodriguez, who is currently sidelined with a shoulder injury, were members of the Pack attack. And, come January he feels the Pack has the makings of a dominating team.

"If we can get by William and Mary we shouldn't have any trouble," he allowed. "And if we get everybody back in January we should have a really tough team to beat."

Opponents are already finding out that Castriagnano is tough to beat. Better yet, it's tough to avoid getting pinned.

classifieds

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WANTED: Backpacker willing to accept challenge. Need companion to walk Appalachian Trail, Spring of 1979. Call 737-5932.

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- Jack

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Technician Opinion

Coordination needed

A lack of consideration, timing and evaluation by Student Body President Tom Hendrickson is responsible for Student Government's failure to produce the promised faculty evaluation in time for Spring preregistration.

Hendrickson, who personally took up the project early in September, seemingly did not realize that a work of this magnitude would require a great amount of time to work out all the stumbling blocks which so easily could kill it. Even the rudimentary problems were not confronted until mid-November, when it was too late to cope with them.

The crux of the problem centers around Hendrickson's failure to work with and utilize the other Student Government leaders in formulating a plan of action as well as an alternate product in the event that the original fell through. Both of the other elected officers, Student Senate President Nick Stratas and Student Body Treasurer Robb Lee, are well-versed in the manner in which governmental operations are carried out, and Hendrickson did not attempt to fully draw ideas and aid from them.

From the beginning, there simply were too many areas which were overlooked by Hendrickson. For example, it was not until November that he began to look for the personnel to coordinate the handling of the faculty evaluation sheets among the classes.

Originally planning to ask the school council presidents to do this work, Hendrickson did not think to contact them until the week before Thanksgiving break. By this time, it was too late to work closely with them and it was also realized that even if the school council presidents could be coordinated, they did not have the support of the Faculty Senate. Hendrickson appeared before this group Nov. 21 with an emergency legislation bill requesting their support; this request rightfully was turned down—there simply was no way the group could be asked to support any such plan with out adequate time to discuss and examine it.

Another problem became apparent when Hendrickson said he was planning to use the exact form developed by UNC-Chapel Hill. Not only did problems arise in that their format is not compatible with State's computer, but also Central Stores did not have enough open-space sheets to even begin the evaluation.

Also, Hendrickson apparently did not think about project funding until mid-November when he asked Lee how to get Student Senate funding. Naturally, it could be assumed that the senate would support the evaluation, but Hendrickson should have presented a funding bill as soon as the project got off the ground in September. True, he had discussed it with several individuals who suggested possible funding sources, but he never took an active

role in seeking their financial support until it was too late.

The image rising from this murky pool is that Hendrickson simply did not realize the complexity of the problem on which he was working. Faculty evaluation at any institution is a major project, and Hendrickson should have realized that it is not similar to a term paper which can be thrown together the night before it's due.

Had he done his homework, he would have come to understand the man-power necessary to coordinate it as well as the possibility that the faculty would not extend support. He also would have realized that the last faculty evaluation was held in 1974, and it takes a long time to grease the wheels of such a heavy machine and get it rolling.

It also is peculiar that Hendrickson did not draw upon his fellow Student Government officers. Stratas was deeply involved in the grade-distribution sheet published last year by Student Government and, as a result, knows what has to be done and who must be contacted.

The groundwork for the faculty evaluation was set last year by the grade-distribution sheet, and it's a serious setback that an evaluation cannot be presented this semester. If Student Government officers will work together, perhaps students can have the evaluation, as promised, in time for fall preregistration.



Letters

Trim the fat

To the Editor:

This coming Thursday, December 7 there will be a public hearing concerning a proposed increase in student fees for the Student Center.

It has already been stated in this paper that an increase was needed because of inflation. It was also noted that there hasn't been a fee increase in recent years.

To my knowledge, the distinguished group that will consider this has not evaluated the Center's current programs. I believe they will find some fat in the budget. Yes, it takes more time, but don't the students deserve it?

Why don't they try an across the board cut. The last thing that should be done is to pass the buck on to the students.

Patrick Mulkey
Sr. RPA

Petting the dog...

To the Editor:

While agreeing that North Carolina's "fanatic" defense of tobacco smoking is little better than public endorsement of self-poisoning, I must disagree with the author's suggestion that the state tobacco industry turn to growing and taxing marijuana. Have the authors truly been involved in the drug scene for the past 10 years in this country? I doubt it, or they would see the hypocrisy in the model they suggest.

Who could accept the state and federal machinery who have been busting me, my brother, and your brother suddenly turning around and taxing us for marijuana? I certainly could not accept it.

The only reasonable solution is legalization of home cultivation separate from any state or federal intervention; this would lower the price of marijuana to almost nothing and put quality control in the hands of the consumers with the botanical expertise.

Carl Busacca
So Chemistry

Take a bow

To the Editor:

I would like to take this opportunity to thank N. C. State Security for the splendid job they do in patrolling the fringe lot above Lee Residence Hall. Just last week, four cars, as well as my own, were vandalized. This vandalism resulted in repairs in excess of \$180 to my car alone.

Although I would like to give Security full credit for this occurrence, I must recognize the childish assholes who stoop to this form of entertainment. I fully realize that security cannot patrol all areas at all times; however, it seems apparent that after this occurrence, Security will be enlightened enough to realize that we ALL need a full-time security patrol in the outlying parking areas.

Jay Papuga
Fr. TMM

Getting deep

To the Editor:

What kind of energy is so plentiful it's often referred to as a form of pollution and yet remains untapped? Sound energy. What follows is a basic plan to harness this vast ocean of energy.

Sound Energy Collection Boxes (SECB's), mounted on utility poles would contain a series of ceramic microphones whose resonant frequencies were identical to those frequencies typically generated in their immediate vicinities.

Great expectations gone past

The biggest news in the last two weeks has unbelievably been missed by the news media. Admittedly, the suicide of the Rev. Jim Jones' Peoples Temple in Jonestown, Guyana has taken many of the headlines. The killing of San Francisco's mayor and a city supervisor last week also has put the nation in a state of shock.

While these two news events certainly carry significance, the news media has completely overlooked one of the greatest events in the nation's history. For the first time ever in American politics, an American president has changed his party identification while still in office.

That's right, James Earl Carter has turned Republican.

Republican President Jimmy Carter? I still can't believe it. It just doesn't sound right having Jimmy as the head of the Republican party. Think what a monkey wrench that will be for Gerald Ford, Ronald Reagan, Howard Baker, and all the rest of the GOP elephants vying for the nomination in 1980.

The public announcement of Carter's change in party registration hasn't come yet, but it will. After Carter's pep talk to the nation a couple of weeks ago about his newly set priorities, there can be no mistake about it. Carter has turned Republican.

The president's statements in the last several weeks have been so characteristic of Republicans who campaigned in the last election that it's almost scary. If I didn't know that Carter was going to become a Republican I would really question his political prowess.

According to the President, inflation is our number one problem and something has got to be done about it. Prices are rising without

Political Perceptions

Greg Rogers

checks and the American consumer just can't take it anymore.

Enter voluntary price controls and pleading with businesses not to raise benefit for employees above five percent next year. If that doesn't work, maybe the president might try government imposed price controls. No, we're not talking about Nixon's Phase One, Two, or Three, or Gerald Ford's WIN. We're referring to Jimmy Carter.

Furthermore, our Republican-turned President tells us, his promise of a balanced budget by 1981 that he made to us in the heat of the 1976 campaign just has to be. Government spending must be controlled. A lot of social programs will have to be cut out. They are important, yes, but controlling government spending, reducing unemployment, whipping inflation, knocking down the federal deficit—these are the priorities for the moment.

As Hamilton Jordan, Carter's top adviser at the White House put it, someone just has to tell the social program protagonists "no." Has Jordan been having Washington lunches lately with Sen. Jesse Helms?

According to White House insiders, Carter's other top priority besides fighting inflation in 1979 will be reaching a SALT agreement with the Russians. Carter will be tough, however, with them. Already he is planning to beef up the Pentagon with all the money they can handle to catch the country

up with the Soviets. More money for the military...Shades of the Republican party?

Of course the President is making all these administrative moves simply out of the good of his heart and because he knows that these aforementioned problems really should be our top priorities. Certainly none of it has to do with the 1978 elections and the fact that opinion polls show the public is fed up with inflation ripping up their pay checks every week.

A quick sweep of those new faces in the Congress this year show that a good majority of them are fiscal conservatives. They know that government spending must be controlled. Even the liberal Democratic Senator from Illinois, Charles Percy, has changed his tune after a narrow win in November. He's still a liberal, he says, but his photo-finish win has indicated to him that his constituents want some responsible action from him when he goes to using their tax dollars.

Don't get Carter wrong, though. He's not turning Republican because he wants to be reelected in 1980. Just because the mood of the people is changing in favor of responsible government spending didn't cause Carter to change. No, Carter has changed because he knows that it's the right thing to do for the country.

So don't be fooled in the coming weeks if you see the president still involved in Democratic party affairs. Don't think for one minute that he's that die-hard Democrat that we elected to the presidency in 1976.

With the statements he's made in the last several weeks about controlling inflation and being tough with the Soviets, there's no doubt that he's changed. Jimmy Carter has gone Republican.



For example, City SECB's would be tuned for horns, scuffling tires, screaming and gunshots, while rural SECB's would be set for cows and crickets.

The voltage generated by the resulting piezo effect could be stored in battery cells which would be rotated by state workers on a monthly basis.

And for the thrifty citizen a smaller version could be hand tuned to the owner's voice frequencies and worn over the mouth. I feel the resulting muffler effect would be justified by the energy saved.

In closing, I list serve as my official request for both intellectual and financial aid from the University for further R & D on this project.

John Dudley
Soph. transfer M.E.

Student body queen

To the Editor:

In reply to the article titled "Queen ignored," I really sympathize with T. Clark. It is really sad that you view yourself in that manner, that of being an insignificant group to our campus. Before you so boldly ask, "Are we really wanted here?" you should first consider the following facts. One, black students are admitted to this University with a lower predicted grade point average than your fellow white students. Secondly, you should also have considered who voted for Vanessa Hill; it was OUR student body.

You should not blame the student body for the lack of coverage of Ms. Hill, but the Technician staff of the '77-'78 school year; if there really is a need for blame to be placed. You could have seen to extensive coverage (of your taste) by working on its staff; don't always depend on the few working, you can't expect them to be perfect. (?) Though, why harp on past sentiments—try making the future better by changing your attitude.

It is also the Fraternity's discretion whether they want the Homecoming Queen sent to post-season bowl games.

Congratulations, Joan from T.T. in 20F!

Wilmer Lee
N.E. Grad Student

Letters to the Editor should be no longer than 250 words, typed or written legible and must include the writer's address and phone number along with his or her classification and curriculum. Letters containing possibly libelous or obscene material will be edited.

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