

# Technician

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North Carolina State University's Student Newspaper Since 1920

Wednesday, November 22, 1978



## Shah blasted

About 40 persons held a protest march Tuesday denouncing the Shah of Iran's regime. The marchers began at the Capital building downtown and ended on the State campus, holding a rally in the grassy area beside the brickyard.

## Quiz file contributions increase

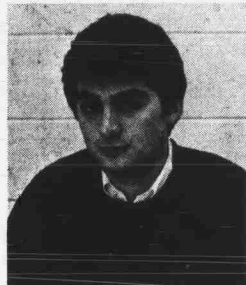
by Tim Cole  
Staff Writer

The quiz file maintained by Student Government has been expanded to better serve the needs of students, according to Student Senate President Nick Stratas.

Stratas said that his goal is to take the quiz file concept and expand it to include all courses at the university. He said that all mathematics courses and most general sciences courses were covered. Stratas emphasized the role of the faculty and students in the file expansion.

"The faculty as a whole has been very cooperative," Stratas said, adding that "students are going to play an integral role in the continued expansion of the files. This is especially important in courses where the faculty does not contribute."

Recently the files have become large enough to occupy a third file cabinet. Stratas added that "we have many



Nick Stratas

## Food services to unite under single office

by Jeffrey Jobe  
Staff Writer

The separation of the Student Center with the food services offered therein and the combination of all snack bars, grill lines and mini-cafeterias under University Food Services should result in better organization, lower costs, and better food for students, according to Arthur White, assistant to the Vice Chancellor of Student Affairs for University Food Services.

He refused to speculate, however, on when the separation would take place, saying only that he hoped it would be in the near future.

The separation, he said, would begin in the area of payroll but would later expand to include all of the food operations, culminating in the construction of a new campus cafeteria.

### Economics important

Citing simple economics as one important factor, White said it is simply more economical and efficient to purchase foodstuffs as one large organization than as several small ones.

"Suppose the main Food Services office had to buy a shipment of two-ounce hamburgers and so did one of the other food places on campus. The University can buy one large shipment

unopened files, but we can't become complacent because the files have to be kept up and expanded."

The major area not covered is engineering, Stratas said. He said that the School of Engineering does not provide old exams due to the technical nature of the material.

Stratas asked anyone who has old tests to mail them to Student Government via campus mail, or to bring them by to be photocopied. He added that Student Government can't maintain the file without student and faculty help.

Stratas said, however, that a large number of tests were expected at the end of the semester.

"Our initial plan for help from the faculty went out at mid-semester, which means that many faculty members are waiting until the end of the semester in order to mail quizzes with final exams," he said.

Robert E. Lee, student body treasurer, said he hopes the file continues to increase at its present rate and said that he hopes that all departments will participate.

Stratas was very appreciative of the efforts of faculty members to support the quiz file.

He cited the mathematics department as an example. "Because of their cooperation, we have updated examinations ranging from Math 100 to Math 601," he said.

"The majority of faculty we've spoken to have been very receptive and helpful," Stratas said. He added that "some departments and faculty consider this (the quiz files) as a form of cheating, but the majority do not share this view."

Stratas added that the use of the quiz file is not to circumvent the learning process, but to supplement.

Stratas said "we would like to thank

everyone who has participated in expanding the files further. It really shows concern for the student when these faculty members help."

The initial efforts of the Technician to publicize the quiz files have increased usage tremendously, said Stratas. "Yesterday we had 24 people come up, and we've had 25 today," he added.

Stratas said that the quiz files are for the students and that Student Government is pleased with the file so far.

### The news in brief

## Financial aid meetings to be held soon

The Financial Aid Office will hold important meetings on Tuesday, November 28 and Wednesday, December 6 to discuss financial aid and to distribute application forms for the 1979-80 academic year.

Any student who is presently receiving financial aid and who plans to apply for aid requiring the filing of a Financial Aid Form should attend one of the meetings. Students who are not aid recipients for the current year but who are interested in being considered for awards for the next academic year should also attend.

Meetings, all of which will be held in Stewart Theatre, will be on the following days: Tuesday, Nov. 28 at 4 p.m., Wednesday, December 6 at 3:30 p.m., and the same day at 4:30 p.m.

Students are reminded that a new application for aid must be filed for each academic year, and that one may be considered for the following types of aid if the Financial Aid Form is filed: National Direct Student Loan, College Work-Study, Supplemental Educational Opportunity Grant, Basic Educational Opportunity Grant, University Grant/Scholarship, Univer-

## Vet school progresses

## Construction plans set

by David Pendered  
Editor

The search for a dean of State's planned Veterinary School is winding up and bidding for the construction contracts will open soon, officials said Tuesday.

About 39 people have applied for the position of dean, according to William H. Simpson, secretary of the Search Committee. Their applications have been passed to the investigative subcommittees which are responsible for contacting the applicant as well as the references that person listed, he said.

Simpson said the Search Committee will meet Dec. 1 to discuss the subcommittees' findings on the applicants and to narrow the field down to four or five applicants. These finalists will come to State to view the proposed facilities and discuss the school with Chancellor Joab Thomas. Although Simpson said the field would be narrowed down to four or five, he also said that he could not be sure of the

number until after the Dec. 1 meeting. "We are moving right along," he said. "We hope to have some of them on campus but we won't know how many until after we meet."

Of the applicants, Simpson said most of them are presently associated with a university or some institute of higher learning. Most have had some field experience as a practicing veterinarian, but later joined the academic world.

### Degrees needed

According to the position description, the dean of the new school must possess both the Ph.D. and D.V.M. degree and have a record of "research and scholarly achievements, teaching, clinical, and other professional experience to qualify for tenured rank in the University faculty." The brief also states that the applicant must be able to handle the finances of the school as well as represent it on the local and national level.

According to Simpson, the subcommittees have been meeting with applicants "off campus," usually at one of the veterinary conferences which Simpson said are held at this time of year. At these meetings, he said, "We give information on us and of course we try to get to know them a little better."

After the Dec. 1 meeting, Simpson said the Search Committee will continue to review the applicants until it has what it feels are the three best applicants. These names will be presented to Thomas, along with any special considerations. The final decision rests with the chancellor who previously will have met all three candidates.

Concerning the actual operational policies of the school, Terrence Curtin,

head of the veterinary school department, said that these will not be drafted until after the dean has been selected. For example, entrance requirements have not yet been drafted.

"We'll wait until the curriculum is completed. Once a student is admitted, it depends on what they'd had before. The curriculum, we hope, will be more lenient than the schools State contracts with."

According to Curtin, the school is hoping to attract students from curricula other than the traditional biology major. He said administrators would like to attract students from the other sciences, whose vita would be acceptable after they beaped up their knowledge of the biological sciences.

### Final product conceived

State presently has a conception of what the final product would be, but the approach will depend upon the dean, according to Curtin.

"There's a lot of put and take...it's like my checkbook, things have got to balance. I know what the product has to be: I've got to balance." With the vet school, "we know what the product will be: veterinarians."

Bids for the contract labor include site preparation, grading, a power plant and utility tunnels, Curtin said. He said the design documents have been sent back "along with a few minor changes" to the architect.

Curtin said the bidding opens Dec. 19 but he was not sure how long the bidding will remain open. Contracts for the labor are usually close to each other, within a few thousand dollars, he

(See "Plans," page 2)

### Tickets on sale

Two hundred Big Four Tournament tickets will go on sale at 8:30 a.m. Monday, Nov. 27 at the Reynolds Coliseum box office. The tickets, which will be sold on a first-come, first-serve basis, will cost \$28 each. Students may purchase two tickets with appropriate ID and registration cards.

### Tangerine Bowl set

Tangerine bowl tickets will go on sale this morning to State students on a first-come, first-serve basis. For the price of \$10, they can be obtained at Reynolds Coliseum from 8:30 a.m. to 4:30 p.m. The box office will be closed from Thanksgiving Day until Sunday, Nov. 26 and will open again Monday, Nov. 27.

In the past, State has taken as many as 16,000 people to bowl games but as of now a limited supply of 8,600 student tickets are available. There is

a chance to get more student tickets, but only if all of the ones now available are sold. The Tangerine Bowl will feature State's Wolfpack against the Pittsburgh Panthers, and will be held Dec. 23 at 8 p.m. in Orlando, Fla.

### Fee hike meeting

The Student Health Advisory Committee will hold an open meeting Thursday, Nov. 30 in the Blue Room in the Student Center to discuss a proposed increase in student fees for health facilities.

The increase proposed is \$7 per semester and \$3 for the Summer Session.

Presently, students pay \$25 per semester and \$10 for the summer. Students who have questions and

### Pub Board meeting

The Publications Authority committee investigating salaries of publication staff members will make its report in the authority's meeting Monday, Nov. 27. The meeting will be in the Board Room on the fourth floor of the Student Center at 5 p.m.

comments regarding the probable increase should attend the meeting.

It's turkey time again. Thanksgiving vacation will officially begin today at 1 p.m., as classes from that point on will be cancelled. They will resume Monday, Nov. 27 on a regular schedule.

The Technician will not publish a regular paper Monday. Instead, our annual basketball special will be distributed. The 40-page magazine will feature previews of the upcoming men's and women's seasons, interviews with players and coaches, rosters, schedules and plenty of pictures.

The special was compiled by the Technician's sports department.

### Senate to meet

The Student Senate will meet Wednesday, Nov. 29 at 7:30 in the Senate chambers. Finance bills and general academic policy will be considered.



Sometime before Thanksgiving, sweaters and textbooks come out of hiding—along with those who get into—literally—leaves. This unidentified sportsman relieved his pre-exam tensions with a plunge into the nearest pile. Necessary equipment: one large pile of leaves...and a little confidence. But autumn's leaves are no fun for the



Physical Plant. Leaf collection is a time-consuming process, according to Frank Bynum, superintendent of Landscape Services. And the Physical Plant employees usually use handtrucks to get rid of the appealing piles.



Staff photos by Gene Doss

## On the Brickyard

# Faculty evaluation debated

by Sylvia Adcock  
Staff Writer

Student-run faculty evaluations have been laced with controversy in the past. Professors objected in 1971 when the Technician published a list of "the 99 worst professors at State." Last year the student government-sponsored evaluation was a list of the grade distributions for each course taught at State intended to help students decide on courses and professors when preregistering.

Professors grade their students all year long. Once a year the student is given the opportunity to commend or condemn his professors on their job as teachers. This year's student government evaluation may entail student responses to some 30 questions such as, "how well does the instructor know his material?" and "was the instructor available for individual attention?"

A computer will use the responses to rate the professor in the areas of course

difficulty, texts, grading, classroom teaching, course value and individual attention.

Does the student have the right to grade his teachers and judge their work? Are students fair in their judging of professors? The Technician asked students and faculty alike for their responses on the brickyard.

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Robert Hoffman, a University Studies professor, said that students can judge how well a professor knows his material, but that a student may not be qualified to judge that content of the course.

"I'm definitely in favor of faculty evaluations by students. If a guy is in there and he's ill-prepared, it's obvious. This may apply especially to grad student teaching. Their prime concern may be their dissertation and their teaching may be secondary."

"But a professor should have first and final say on the content of a course. I

don't think students are qualified to judge content," Hoffman said.

He added that a faculty evaluation can bring out many things about a professor that students need to know.

"For instance, it's a university policy that class attendance is voluntary, yet some professors count off for cutting class. The students could find out that Professor X is in violation of this university code."

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H.L. Davison has been a math professor at State for 12 years. He believes that students may be able to judge a teacher's work better after they have completed the course.

"I think students have a good idea of how to judge teachers, but not always at the time they take the course. Often times students give the best evaluations to the easiest professors. Later on they might change their minds," Davison said.

"Of course, it's hard for anybody to judge what a good teacher is—the criterion is simply how much is learned," he added.

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Jim Moore, a transfer student from Whiteville said that he would use a faculty evaluation when preregistering for courses.

"I'd follow it to a certain extent. Of course, you have to take it with a grain of salt," he said.

Moore said that students have the right to grade their teachers. "They have the right to—whether or not it's that accurate an evaluation is something else," Moore said.

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Mark Evans, a senior in Computer Science from Greensboro, liked the plan for this year's evaluation better than last year's grade distribution.

"I'd rather see something like that than what they did last year. Yes, I think students are fair when grading professors. I would use it," he said.

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Dennis Garoutte is a math professor with 12 years experience teaching at State.

"I'm in favor of these evaluations," Garoutte said. "They are helpful to professors."

"Of course, there are bad things about them too. They (students) don't always evaluate objectively. Often times they use the grade they are going

to receive in the course as a basis. The majority are interested in how they are being graded," he said.

Garoutte also said that many students are not qualified to judge the content of the course.

"On the lower level the student is not qualified. He may be impressed with the material covered, but at that point the student is not ready to judge. Maybe in the 300- to 400-level courses the students are more qualified."

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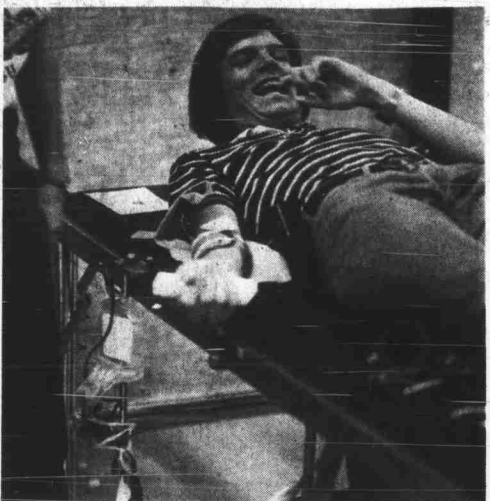
John Hudson, a political science major from Salisbury, is a freshman unfamiliar with faculty evaluations. Once explained, Hudson was enthusiastic.

"I think I would use it. I think it would help a lot, especially for freshmen," he said.

Hudson looked at last year's grade distribution and said that grades are a major factor in course selection.

Would students use the grade in course as a basis for judging professor?

"I don't think that would enter into it with most students. But I can only speak for myself," Hudson said.



Staff photo by Gene Deane

## Bloody thrill

If that's the way it feels maybe he should give blood more often. This student was one of many donking blood in the drive sponsored Thursday by Scabbard and Blade, an honorary Army ROTC fraternity.

## Plans updated for vet school

Continued from page 1

said, so the decision on the contractor should simply be a matter of the state selecting the best over-all bid.

Ground-breaking ceremonies are set for January, he said.

The total planned non-student population at the school will be about 332, including 50 residents, graduate interns, and other special students, 82 faculty members and 200 "support persons," including clerks, nurses, pharmacists, and even "kennel boys."

Curtin said the first classes in the new facility will be taught in 1981, including two classes of 40 students each. In 1982 two additional classes of 40 will enter and by 1983 four full-sized classes of 72 students will be enrolled.

The new facility, which will be located on Hillsborough St. at the present site of the University Dairy will encompass 225,550 square "usable" feet. The figure does not include "non-usable" space which is any

area not used directly for veterinary purposes, such as entranceways, elevator shafts, closets, bathrooms and the like.

Curtin said the building's layout and the placement of rooms were determined by

five points of importance: the rooms' functions, their levels of occupancy, size, their need to be placed near other rooms (operation rooms, for example need to be near the surgical scrub rooms) and other special considerations.

## Weather forecast

	Hi	Lo	Weather
Wednesday	58°F		Partly cloudy, cool
Thursday	62-66°F	40-44°F	Partly sunny, warmer and some morning fog.
Friday	64-68°F	44-46°F	Clearing, warmer

Wednesday should be another cool and somewhat cloudy day as unsettled conditions prevail in the area. Thursday will show increased cloudiness over most of the state but warmer temperatures. Look for clearing Friday and milder temperatures both during the day and early evening. Happy Thanksgiving.

Forecaster: Russ Bullock and David Lehning of the N.C.S.D. Student Chapter of The American Meteorological Society.



Robert Hoffman



H.L. Davison



Jim Moore



Mark Evans



Dennis Garoutte



John Hudson

# The Irregardless restaurant: vegetables can be fun!

by Tucker Johnson  
Features Writer

You'd almost miss it if you weren't looking for it.

A very unassuming brick building at the end of a string of houses, its only advertisement that I could spot from the road was a lighted sign bearing the one word, "Irregardless," suspended above the doorway.

Irregardless of what? I wondered, driving around the block at least four times before finding a parking space nearby. Despite its unusual name this restaurant was doing a fantastic business on this particular Friday night. The street was lined up and down with parked cars.

Finally stepping inside the Irregardless, I found myself face to face with a large bulletin board filled with various flyers and advertisements. The words, "Who killed Karen Silkwood?" leapt out at me, but I was more intrigued by the shelves directly below.

Moving closer, I examined the labels on the clear plastic packages which lined this mass of shelves. Caraway seeds, raw peanuts, black turtle beans . . . mung beans? I didn't have time to wonder about the last one. "Hello."

I looked up into the smiling face of a casually dressed young man. "One?" he asked.

I nodded and followed him to a small wooden table. "Our menu's over there," he informed me, gesturing toward a nearby blackboard hanging on the wall.

"Thanks." I walked over to where the chalked words dissolved from a blur into meaningful English and stopped to examine my options for the night's dining.

Quiche Friday. Piroshki. Mu-Shu Shrimp. Eggplant Parmigiana. At a loss, I examined the list of beverages and walked back to my table to puzzle over my decision. Sitting down and looking around me, I realized at once why I had had such difficulty in finding a parking place.

The restaurant was filled almost to capacity. The people were young, old, middle-aged, of all sizes and shapes, mostly in groups with a few couples scattered here and there.

Covering the wall to my right was a collection of tapestries apparently done by very young children. I was examining the proliferation of birds, seascapes and colorful clouds when my waitress arrived.

"I'll have the . . . Quiche Friday," I announced, making a quick and hopefully wise decision. "And a black cherry soda."

At the table next to mine, another waitress was delivering bowls piled high with what appeared to be white straw. Uh oh, I thought and wondered for a moment what I was letting myself in for by eating at a vegetarian restaurant.

The white straw was consumed rather quickly by the occupants of the next table. I leaned back, relieved upon discovering that beneath the strange material,

## Restaurant Review

the bowls were filled with very normal looking salads.

Suddenly my quiche arrived. Similar to a slightly oversized slice of pie, it filled the small bowl which the waitress placed in front of me. Hesitantly, I took a bite.

Delicious. A combination of shrimp, crab, mushrooms and cheeses, it was a perfect blending of tastes like none I had ever encountered before. I wondered about its creator, the man I had come to interview.

The piano player stopped, took a sip of beer, and attacked the keyboard again. It was approaching closing time, and around me, people were standing up and retrieving their coats from hooks on the wall.

I finished my quiche and ordered two scoops of chocolate mint ice cream to top off the meal. I was just polishing off the bowl when I heard someone say, "hi. I'm Arthur Gordon."

I smiled and introduced myself and the owner of Irregardless seated himself across from me.

"Where did you get the idea for a vegetarian restaurant?" I had to ask.

"The idea of a vegetarian restaurant has existed in other cities in the triangle area," he told me, describing two such restaurants. "I decided that if Chapel Hill could support one and

Durham could support one, then Raleigh should be able to support one.

"So I, and at the time two friends, invested a small amount of capital and put in a lot of labor—our own—and changed this building over . . . to put in a vegetarian restaurant."

"The thing that I'm real pleased about is that we've been here for four years now and our clientele is the whole spectrum of the population. We have little babies that come in here all the way to retired folks," he continued.

"And to me that says that they're coming because of the food. Not because it's an 'in' place, or because of its atmosphere, or that kind of thing. They're coming because the food's good, and they know that it's freshly prepared, and it's got something that's unique and original to it."

Remembering the exotic names on the menu, I asked him where he got the ideas for the dishes he served.

"I went into this business because I was interested in cooking," he said. "I was then; I am now; I haven't lost it."

"What I do is that I read cookbooks almost constantly . . . I look for suggestions, for ideas: things that have meat in them, but I try to think of them without meat . . . I like

to feel that all cooking is a creative endeavor."

"Do you do all the cooking?" I asked.

"Slowly but surely, I train people to help me in the kitchen," he answered. "The way that I try and operate . . . is more or less by letting somebody be in the kitchen and see how we do it. . . . So there's a good sense of cooperation . . . Everybody knows that I'm the owner and the chef, but everybody else is then left free to do what they want to do."

"When did you first become interested in cooking?" I questioned.

"Well, my mother is a very bad cook," he laughed. "So at an early age, I realized that if I didn't learn how to cook for something for myself, I wasn't going to eat."

He had mentioned having been a student at Chapel Hill, so I asked if he had studied cooking there.

"No, I studied philosophy and chemistry," he answered. "Chemistry, in a lot of respects, is like cooking . . . The big difference is that if I make a mistake, I can eat it."

We laughed and agreed that it would not be wise to eat a chemistry lab mistake. I asked him where he had found his piano player.

"When we first opened up, we were more of a nightclub type," he said. "Over the years we've come to realize that we're a restaurant; that's our first priority."

"But the residual has been that we've met a lot of nice musicians . . . So we have piano players . . . Live, so that there's a freshness to it. Like the food."

I finally got up the nerve to ask the big question. "Where did you get the name 'Irregardless'?"

He smiled. "When I was in college, I used the word quite frequently . . . Every time I would use it in a term paper, it would get circled in red and they'd say, 'This is not a word.' So eventually, I decided that I was going to get the last laugh and make it a word."

In speaking about the restaurant business, he said,

"I relate a lot of it to batting average. When you're up there at the plate, either you hit or you miss. But it's your batting average. Of course, in a restaurant, you hope that you hit more than you miss."

Suddenly I looked around me and realized that the place was empty. The piano bench stood unoccupied, and there was no more music. My watch told that it was past closing time.

I thanked Gordon for his time, resolving to myself to

come back often. A girl counting money from the register moved from behind the counter to unlock the front door for me. I found myself once again out on the street, now deserted.

I spotted my car and headed for it, reflecting upon something that Gordon had said: "It's a give and take proposition, learning and cooking. They sort of go nicely together."

Kind of like people and the Irregardless. They sort of go nicely together too.

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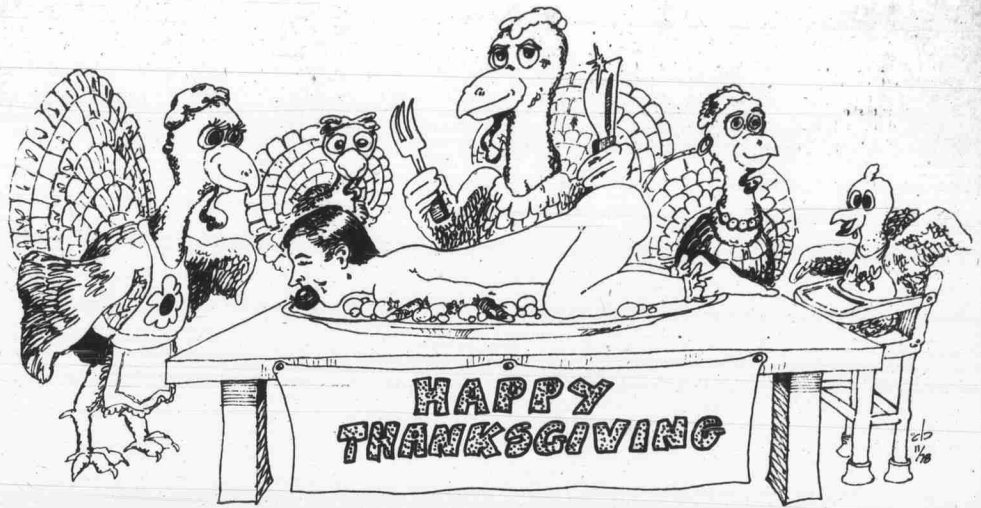
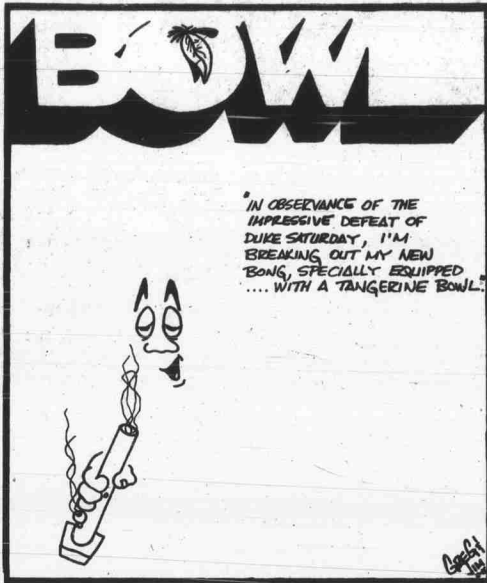
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# the serious page

Clip &amp; Gitchy

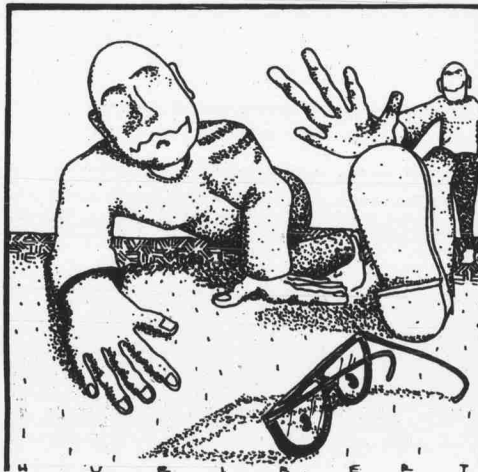
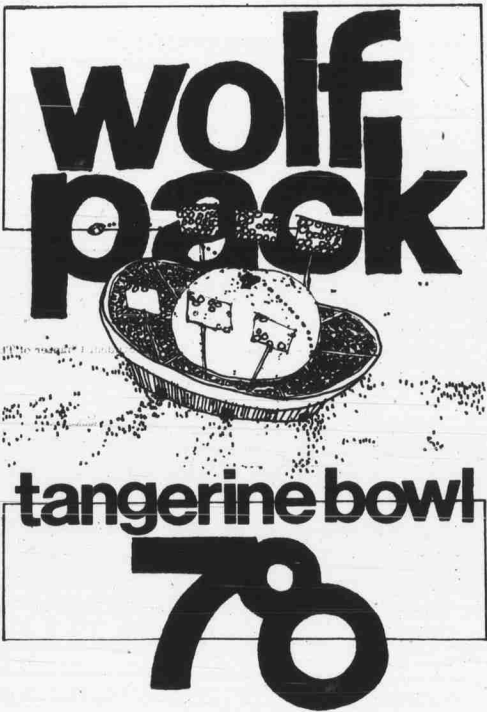
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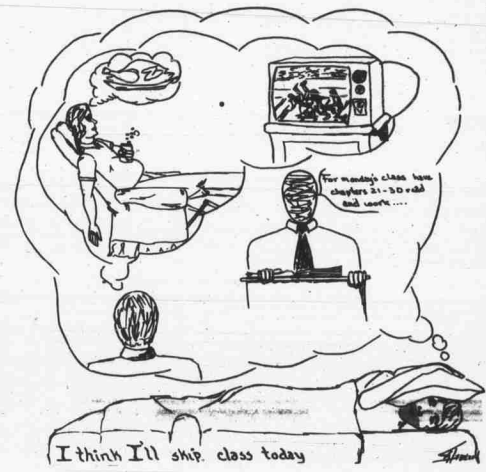
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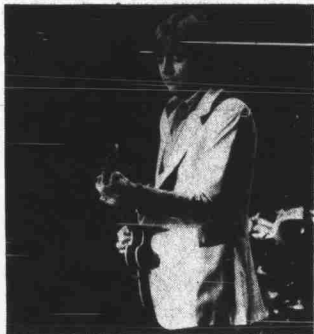
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of it!**

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**THE MEAN GREEN**

# The Moody Blues



Photos  
by  
Larry Merrell

Clockwise from upper left:  
Ray Thomas is beyond comparison for his contribution to the Moody Blues. His exceptional flute on "Legend of the Mind" highlighted the performance.

Justin Hayward has been the driving spirit behind the most phenomenal progressive group in rock music. The guitar is his instrument and life is his inspiration.

Justin Hayward and John Lodge may be showing a little age, but there was no loss of spirit Wednesday night. As the front of the Moody Blues, both are as spectacular as they ever were.

Pat Moraz is a new member to the prestigious group. He managed to surpass his electronic antics Wednesday evening to fully compliment and enhance the overall sound of the Moody Blues.

## ...they're older but better

## Williams sings, fills Coffee House

by Georgia Moore  
Entertainment Writer

It was a typical Coffee House in the Walnut Room Friday night with plenty of beer and music. Singer Mike Williams kept the crowd in high spirits with his humor and talent on the 12 string guitar.

Mike Williams is a soloist. Back in 1967, he sang in a duet with Emmy Lou Harris. Williams is also a songwriter, for his songs have been recorded by Mike Cross, John Denver, and others. He has opened concerts for Jerry Jeff Walker, Arlo Guthrie, Pure Prairie League, Jimmy Buffet, and Olivia Newton-John, to name a few.

Williams has been around. He knows his music, and he knows how to express himself. His music can vary from a warm ballad like his "Painting Song" to a ribald number that involves Anita Bryant and Gay Rights in one breath.

Williams speaks with his audience. His stories include some off-color language, but his friendly nature shows through. He has traveled

extensively throughout the United States, and his informal style blends with his personality.

"Free Man Happy Man," Williams' second album, seems to be an accurate description of this singer. Despite his free nature, Williams is not shallow:

Yesterday is history  
Tomorrow is science fiction  
Let's not spend tonight alone.

Mike was born in 1944, and spent nine years at Chapel Hill. He explained that school was an on and off affair, simply doing what he felt. Williams eventually received a degree in Journalism.

Williams was warm and entertaining. The audience got a good deal that night, for admission was one dollar. This paid for live music and a full mug. Coffee was provided for anyone desiring it.

The Coffee House has a performer almost every Friday night. It is in the Walnut Room, and maybe you'll be lucky enough to catch Mike Williams the next time around.

# Entertainment

## Local band promotes bluegrass

by Moses Norton  
Entertainment Writer

Patchwork, a local bluegrass band, performed at the Cafe Deja Vu last Thursday night, and did all types of bluegrass tunes, from the old traditional sounds, to some of today's hard instrumentals. The



The Paul Taylor Dance Company

On Saturday, December 2, the Paul Taylor Dance Company will perform in Raleigh's Memorial Auditorium. The Paul Taylor Dance Company is one of the world's foremost dance groups. Student tickets for the 8 p.m. performance can be purchased for \$3.50.

band prefers to mix their music and perform soft tunes as well as progressive ones.

The band consists of four regular members plus a fiddler that sits in with them on occasions. All are originally from different parts of North Carolina, but are residing in and around the Raleigh area.

The manager and guitar player, Bill Willis, from Burlington, majored in chemical engineering at State, and is now in his graduate work there. Bill is the lead vocal of the group, and has a distinct bluegrass music voice. He played with a popular bluegrass band back in the early seventies called the Willis Wahoo Review, which toured the east coast regularly.

Tim Woodall picks the banjo and helps with the vocals on some songs. Tim works with Southland Insurance Co., and is originally from Swift Creek. Before Patchwork got together, he played with the Sweet Dixie Band along with Gary Frink, the upright bass player for Patchwork. Gary was born in the mountains near Asheville, and works for Burroughs Computer, and has been playing the bass around fifteen years.

James Renfro, a fine mandolin picker for the group, is originally from Kenly, and is working with the Tufkin Company. James and Gary both sing along with Bill on most of the songs and in close high-pitched harmonies.

Lastly, is the fiddler, Ray Blackwell, who is an electronics technician in the chemistry department at State. Ray played with the New Deal String Band, and has a smooth style with a strong breakdown.

It has been almost a year now that Patchwork has been together, and in that small length of time they have had many appearances. Besides playing monthly at the Deja Vu, Patchwork also appears at the Fiddler's Cove in Greensboro monthly, plus regular performances at the Station in Chapel Hill. Back in the summer, they performed at a bluegrass festival at Lee's Music Park, which is southeast of Garner. At the present, a new festival is being planned, but nothing is definite yet. The band does

plan to play in as many festivals as possible when the season comes back in.

Patchwork's origin is stereotypical to the origin of many bands. Just common contacts of friends got them together. The group has an unique sound and is perfecting it every time they play.

Soft tunes such as "Hickory Wind" and "The Tennessee Blues" were done in smooth high-pitched harmony. Also "Sin City" by Grand Parsons and Chris Hillman was inspiringly performed, which contained a touch of gospel.

Instrumentals such as "Salt Creek" and "Little Rock Getaway" were picked, not to mention the band's best instrumental, "Dixie Breakdown." Old songs like "Little Maggie" and "Dark Hollow," plus "How Mountain Girls Can Love," by Ralph and Carter Stanley, and Jimmy Martin's "Hit Parade of Love," were also performed. The band also played "Fox on the Run," "Old Home Place," "Devil in Disguise," "Sleigh Ride," and a song by the late Jim Croce called "Thursday."

Patchwork's future is looking brighter every day, but they are not really trying to make it big. "Picking bluegrass is more of a hobby," Bill said. "It's hard-lived and you really don't make any money at it."

It is the enjoyment of doing something special that is different, and liked only by real bluegrass fans. "If you like this kind of music, you love it," is the way James puts it.

By the way, James also played in a band before Patchwork, called Bluegrass Minority. The meaning of the name should be obvious, because it states exactly what bluegrass is—a minority. Bluegrass music is spreading, but only to the sensitive people who can grasp the feelings of simple country people.

Patchwork's music is a specific. It has a distinct difference from pop country or any other kind of country music, so that it may even be called the supreme country sound. Patchwork's goal is just to promote bluegrass music, and it is noticeable, because the turnout gets larger every performance at the Deja Vu. The bluegrass is upon us!

# Woody proves himself with 'Interiors'

by Sinan Sumar  
Entertainment Writer

Woody Allen once again excels in his creativity and proves why he is one of the leading script writers and directors of the Hollywood arena in his new film, "Interiors." This time around, Allen proves his ability as a social critic by his treatment of the social crisis that surrounds the daily lives of so many people and families in our technologically advancing world.

"Interiors" is the story of a successful man, his three daughters and insane wife, who is also an insomniac. Woody Allen uses the life of each character to portray a different aspect of the various problems that disturb so many people's lives.

Diane Keaton is the oldest daughter, and is a successful writer whose career has a profound effect on her family life. Her husband develops an inferiority complex due to her success.

The younger daughter has her share of problems too, for she doesn't know what she wants to do with her life. In addition, her husband is into the growing Marxist ideology.

The youngest daughter of the family is a T.V. star and is unaware of what is expected from her for her sudden success.

The cast is completed by the father, a man who is tired of the pressures of his job, family and wife. He finally escapes to fulfill the emptiness in his life, but ends up with a two-time divorcee who talks more than Howard Cosell. The sad part is that he is unaware that he is leading himself deeper into insanity.

Finally, the wife comes face to face with the same problem millions of women face and cannot accept the problem of growing old. Her only solution is to escape from her problems by committing suicide.

"Interiors" is not a comedy. Woody Allen's movie is enjoyable and very much worth your time to see it, but only if you have the patience and open mindedness to sit and listen to very deep and involved conversation.

Through this serious style, it is possible for the viewer to completely understand the message Woody Allen so successfully presents to the audience.

"Interiors" was playing at the Mission Valley Theater.

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## Give Him or Her What They WANT, Not What They NEED!



# Sizzling Pack burns Oilers



Staff photo by Larry Merrell

## Battle for control

Kenny Matthews fights for possession in State's 104-74 win.

by Denny Jacobs  
Sports Editor

It was State's one and only warm-up before traveling to chilly Anchorage, Alaska for the tough eight-team Sea Wolf Classic (formerly called the Alaska Shootout) which begins Friday. And, despite the usual early-season problems that prevented the Pack from completely burning up Marathon Oil, head coach Norm Sloan had plenty to smile about.

Yes, a slimmed-down Hawkeye Whitney looks set to return to the buzz-saw ways of his freshman year after a frustrating sophomore campaign. And yes, the strong board play of Craig Watts appears to back up Sloan's preseason contention that the sophomore center is the squad's most improved player. And no doubt that sophomore guard Kenny Matthews can still drill the eyes out of the basket from anywhere around the perimeter.

The final result was a 104-74 triumph for the Wolfpack in spite of a bullish 29 point performance by Oiler James Lee, the note sixth man on Kentucky's national championship team of a year ago.

For Sloan, the Pack's shortcomings were obvious and expected.

"You'd like to go out blistering up and down the

court and blow people out," he said. "But these guys (Marathon Oil) are experienced players and they took advantage of our mistakes."

"We would have liked to look a lot smoother. We had moments when we looked good offensively and moments when we looked good defensively. But there were other moments when we looked ragged at both ends of the court," continued Sloan, who enjoyed what many observers felt was his finest season as a coach last year in guiding State to a 21-10 mark and a second place finish in the NIT. "But that's only natural."

### Opening game jitters

"It was the opening game and you're going to have opening game jitters no matter who or where you play. It was good competition for us."

Heading into the Sea Wolf Classic, State needed any kind of competition it could get. Included in the tournament are Louisville, picked fourth by the pre-season Associated Press poll,

and Indiana, which is rated 10th.

State, which returns nine lettermen and all five starters from last year's club, faces a talented Texas A&M quintet Friday at 4 p.m. (9 p.m. Raleigh time) in first round action. A Wolfpack victory would pit the team against the Indiana Pepperdine winner Saturday in the semi-finals at 4 p.m. (Alaska time).

"We may have gotten a little more than we bargained for," noted Sloan, who did not know what other teams would be in the tournament when State accepted a bid last spring. But "now we could be facing the kind of opponents that you might see in the national championships."

Although Marathon is not national championship caliber, Sloan still felt there were things to be gained from the early test. The Oilers, who play a national and international schedule, opened their season by sweeping the Ohio AAU Invitational, downing defending champ Joliet (Ill.) in the finals, 108-69.

State led from the start

and raced to a 48-33 halftime lead, paced largely by the deadly shooting of Matthews, who canned his first seven shots and finished seven for eight from the field before intermission. The aggressive inside play of Whitney, down to 215 pounds, was another key factor. He had 12 first-half points.

### Sizzling shooting

The Pack, which played a zone throughout the entire game, picked up where it left off to open the second half, shooting a sizzling 68.4 percent of its shots from the floor, 58.3 for the contest.

Matthews wound up as State's leading scorer with 22 points, followed by Whitney with 16 and Kendall Pinder and Tony Warren with 14 apiece. Meanwhile junior point guard Clyde Austin, who had an off shooting night, was credited with nine assists, several on the spectacular side, while committing only three turnovers.

Sloan pointed to the Pack's inability to control the

boards as his major concern in preparation for the Alaska trip. Though State outrebounded the Oilers 50-36, with Watts snaring 12 and Pinder 10, the Wolfpack coach is worried about first-round foe Texas A&M, which led the Southwest Conference in rebounding last year.

Still, Sloan looks forward to the challenge.

"I'm certainly glad we played this game before we went up there. We've got a lot of wrinkles to iron out," he allowed. "I was a little disappointed in our overall board play but I'm looking forward to seeing us against those teams."

Following the Sea Wolf Classic, State will face No. 1-ranked Duke in the Big Four Tournament at Greensboro Dec. 1 and either North Carolina or Wake Forest on Dec. 2. It would be tough to find a team in the country that opens the season with a tougher schedule.

"Personally, I'm not sure we need this kind of competition this early in the season," said Sloan.

# Rein wary of lowly Cavs, recalls last trip to Virginia

With visions of Mickey Mouse and his pals dancing in the minds of State's football players, Wolfpack head coach Bo Rein remembers well State's last trip to Charlottesville, Va. And that is precisely why Rein is concerned about traveling to meet Virginia in the final regular season tilt.

State, which accepted a Tangerine Bowl bid last week after defeating Duke 24-10 will face Pittsburgh in Orlando, Fla. on Dec. 23, holds a 20-1-1 edge over the Cavaliers. But Rein recalls all too well a 1974 game in which quarterback Dave Buckley had to rally the Pack from a third quarter 21-0 deficit to capture a 22-21 thriller.

"I remember very clearly the last time we were up there," allowed Rein. "We had a fine football team then but we needed somewhat of a miraculous comeback that afternoon to pull out a win."

Rein sees improvement in the Cavaliers despite a 2-8 record, 0-5 in the Atlantic Coast Conference. Last week, Virginia dropped a 38-20 decision and the Cavs have not won a conference game since they topped Wake Forest last year.

"They're showing a lot of consistency on offense now," commented Rein. "They have two fine backs in (Tom) Vigorito and (Greg) Taylor. And it will mark the first time we've played on an artificial surface in two years."

### Brown nears records

Speaking of backs, Ted Brown, the Pack's brilliant senior running-back, enters Saturday's game as the No. 5 man on the NCAA's all-time rushing list with 4,471 yards. Brown needs 112 yards against the Cavs to claim the No. 4 spot, currently held by Oklahoma

State's Terry Miller with a 4,582 total.

Brown continues to assault the State record book, currently holding records for rushing and scoring. Heading into this week's Virginia game, Brown could break three more, one he already holds.

The High Point native has 1,219 yards rushing through 10 games and, with just 33 yards against the Cavaliers, Brown will surpass his season rushing mark of 1,251 set a year ago. Also, Brown needs just 16 offensive plays, rushing or passing, to break the Total Offensive Plays career record of 863 set by Dave Buckley during the 1972-73 seasons. And with 142 yards of total offense, the sensational senior will eclipse State's Total Offense mark of 4,787 yards also set by Buckley. Brown currently has 4,645 yards.

Brown, who is averaging

121.9 rushing yards a game for the Wolfpack, stands 11th in the NCAA rushing category while his 141.3 yards a game of all-purpose yardage puts him 14th in the nation among that group.

### Ritter near-perfect

Wolfpack placekicker Nathan Ritter, the team's leading scorer, tied a State record for points by kicking when he booted three field goals (42, 36, and 32 yards) and an extra point in the Pack's win over Duke last Saturday. Those 10 points boosted his season total to 70 points, tying the mark set by Gerald Warren in 1967.

With one three-pointer against Virginia Saturday, Ritter, who has connected on 22 of 23 PATs and 16 of 18 field goals this season, would tie the school and ACC record for field goals kicked in a season. The record of 17 is also held by Warren, set in 1967.

Ritter, who is enjoying an excellent rookie season, is fourth in field goals per game in this week's NCAA stats. He also has the best connection percentage (.889) among the nation's top 20 field goal kickers.

### "Big play" Wescoe

Kyle Wescoe continues to be the Wolfpack's "big play" man. Against Duke, Wescoe, who totaled 19 tackles, was involved in two goal line stands which limited Duke to a lone field goal despite having a first and goal inside the State 10 twice.

The Bethlehem, Pa. native's play prompted Pack defensive coordinator Chuck Amato to comment, "It seems every game Kyle comes up with two or three big plays for our defense. His play has been consistent all year long. And consistency is the mark of an excellent linebacker."

# Sports

November 22, 1978

Technician / Five

# State, Carolina dominate Atlantic Coast Relays

by Clay Perrey  
Sports Writer

The Atlantic Coast Swimming and Diving Relays looked more like a dual meet Carolina, with Duke and Wake Forest filling in the extra lanes.

The Wolfpack completely dominated the men's events taking all eight swimming relays and handily winning both the one and three-meter diving events.

"I think our men did what they were supposed to do," said Easterling, who also felt that his men could have been a little tired. "It wasn't all that pleased with our men, but I really haven't decided the results."

### Women even score

On the other hand, while the Carolina men were fighting the waves of the defending conference champions, the women were evening the score with Tar Heel victories in seven of the 10 events.

Freshmen Wendy Pratt, Tracy Cooper, and Valinda Martin swam to the Wolfpack's only win in the relays, setting a new meet record in the 600-yard butterfly in a time of 6:22.84.

That was just one of the records that fell in the pre-season get together which saw the Tar Heel and Wolfpack women going head to head in the wire, forcing new meet records in each event as well as three national qualifying times for both teams.

State's 400-yard medley relay, 400-yard freestyle relay, and the 800-yard freestyle relay teams finished second but pushed past the AIAW National



Staff photo by Larry Merrell

Duncan Goodhew was part of State's record-setting 400-yard medley.

qualifying times in each event.

"I don't think we are as strong as Easterling makes us out to be," said North Carolina coach Frank Comfort. "A couple of the women's races could have gone either way."

Meanwhile, Easterling, who watched his women finish one point behind Carolina in last year's state meet only to place one ahead of them in the nationals was optimistic about what he saw in his squad.

"I was pleased the women held tight," he answered. "I

think we have worked so much harder than the other girls that we could have been tired. Later we could be better."

Although records could not stand up to the women's intense battle, only three times were bettered by the men. All-Americans Dan Harrigan, Duncan Goodhew, Jim Umbdenstock, and freshman Chuck Gaul set a new meet record in the 400-yard medley relay.

Harrigan and Gaul teamed up with Paul Lohman for another record-breaking

performance in the men's 600 yard backstroke with Joe Rhyne, Paul Sparkes, and Brian Kelca took the 600-yard butterfly relay with a record time.

Since the Atlantic Coast Relays are a pre-season event designed for conditioning and determining how far along swimmers are in their training, team scores were not kept.

However, the season begins December 3 with a home meet against Virginia and then the scores will really count.

# Pack riflers gun down two more

by Larry Such  
Sports Writer

State's rifle team defeated Virginia and Hampton Institute here Saturday in this season's first three-way competition. Some unexpected scores resulted with State shooting for 2182, Virginia, 2138 and Hampton, 1881.

"Virginia was surprising," said Wolfpack head coach John Reynolds. "That was one of their best scores in years. Hampton usually

shoots much better, but unfortunately, they lost many of their better shooters and are having to start from scratch this year."

### Pack on target

The Pack riflers were on target again this week. Billy Thomas, as always, led the team with an outstanding score of 575. Ginny Gerold's perfect prone score of 200 aided greatly to her final tally of 554. Tom Hill,

improving with every match, accounted for 541 points. Ralph Graw, recovering from a case of the flu, shot below his average to score a 512.

Second team individual scores showed progression and recession over last week's performance. Jeff Curka-536, Robert Conger-527, Pete Young-513, and Mike King-492, to total a score of 2068.

"We are slowly looking better," said Reynolds. "But

we'll need to improve greatly if we expect to be one of the top ten teams going to the championships."

The championships Reynolds is referring to are the Collegiate Championships, which will be held on April 7, 1979 at the Naval Academy in Maryland.

The Wolfpack riflers will take a break for Thanksgiving. State's next match will be in Charleston, S.C. against the Citadel.

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# Technician Opinion Needs not met

Monday's mass suicide-murder of at least 409 persons in Jonestown, Guyana, is yet another indication that the world is progressing at a rate too fast for the average person to comprehend. As a result of this future shock, many are turning to smaller cult groups which offer the unity of a small family as well as the authoritative figure of a strong, central leader. This practise of departing from the "norm" is beginning to flourish in America, and the results often are horrendous.

The People's Temple, founded and headed by Jim Jones, originated in the San Francisco Bay area but was forced to leave because of pressure from local officials. After moving to the Guyana jungle settlement, which they named in Jones' honor, the group continued its practise of "discipline, intense activity, and the feeling that they were fighting for a new world." In daily use, this amounted to many hours of worship, extreme financial offerings as well as being repeatedly struck in public for deeds considered evil by the group.

Jones tailored his pitch for new members to the individuals he was addressing: sometimes saying that the world was a constant struggle for the oppressed, a struggle they could never win; sometimes saying that the struggle would be won by his group, which would then dominate all other groups.

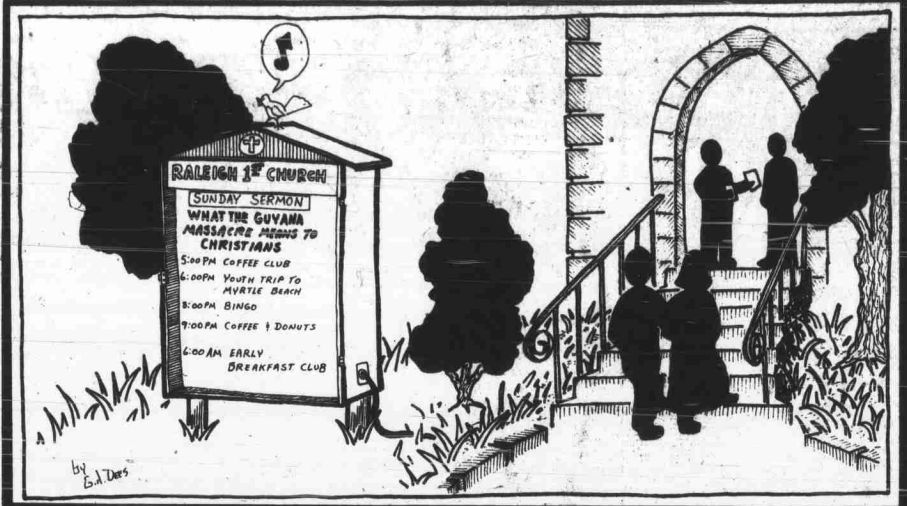
Many said it was easy to be enraptured by Jones, saying he was a powerful orator who

could read his crowd well. But in this respect Jones was no different than Reverend Moon, whose "Moonie" cult is expanding, or the Hare Krishna who were so powerful in the late 1960s.

What this indicates is not that these cult leaders are becoming more powerful than their predecessors, for powerful men have long been trying to sway the crowds. What it does indicate is that society's anchors are no longer holding against the tide of the technological advancements which challenge the "old way of thinking."

The forts of the past are falling, very quickly in America, and the old concept of "church and state" is falling away with the tide. The primary religions of America, Protestantism, Catholicism and Judaism, somehow are not getting the job done. With the rapid advances being made daily, many find it hard to live with all the trappings that go along with organized religion. Church breakfasts and socials are nice, but are they something an individual can depend upon in times of personal need?

It's time that religious leaders reevaluate their present policies and honestly think about whether they are meeting the needs of the average person. Cult followers are looking for something they haven't been getting, and it's time that those who claim to care take more responsibility, before more lives are wasted.



## Letters Better things

To the Editor:

This is in response to the editorial in the Wednesday, Nov. 15 Technician.

The editorial expressed concern over the declining participation in Student Government, publications, clubs, and other student organizations.

Frankly, I am not surprised at the waning interest in Student Government. That body is supposed to be the students' input to the University Administration. One would think,

then, that the policies adopted by the Administration would reflect both faculty and student viewpoints and be fair to both. But that ideal simply does not exist in real life.

It's not that we don't make our feelings known; it's just that our feelings and opinions have no effect. The administration listens to us politely, and then goes ahead and does what it wants anyway. One needs only to look at the implementation of the No-Credit grading system and the ludicrous four-week drop period to find pertinent examples. Concerning the latter, it is safe to say that the student body as a whole was, and still is, diametrically opposed to any drastic shortening of the drop period.

But arguing with the Faculty Senate and the University Administration was like beating one's head against a stone wall. Predictably, there was no effect. Oh, some may point to the fact that the original two-week drop was extended to four weeks, but that amounted to nothing more than a titbit to quiet the whimpering pup. In the end, the student's voice is simply disregarded.

There seems to be a feeling among the Administration officials that the students at N.C. State are a necessary evil and must be put up with; they seem to forget that we are State's raison d'être.

So why should we get all excited about Student Government when there are more productive activities to be engaged in, like sleeping?

The record, commissioned by Derram Records to be a rock version of Dvorak Symphony "From the New World," was to be dropped from sales. However, an executive from London Records was, by chance, visiting Derram when the decision to drop the album was being made. The executive convinced Derram that the record could be sold in America.

The London Records execution came to America and tried to sell the album with little success. Then in 1971, a disk jockey in Seattle, having heard the cut "Knights in White Satin," decided that this was the perfect song to play to give him a few minutes to get a cup of coffee. As a result, "Knights in White Satin" became the most requested song in Seattle in the summer of 1971. America had discovered the Moody Blues.

During the period 1967-1971, the Moody Blues has released a couple of additional albums which were marginally successful. But in 1971, when success came, the albums turned to gold.

Much more can be said of the Moody Blues and their history. I will leave that to Mr. Williams so that he may practice researching the background material for his articles.

David Wilson  
Grad. EE

## Right-of-way

To the Editor:

In response to Ms. Ann S. Whitaker's letter on 11/15/78.

Ms. Whitaker, you said in the last sentence of your letter, "I don't want to hit a student for any reason." But referring back to the middle of your letter you said, "But you might want to risk joy-walking in front of me since I'll only be going 15-20 miles per hour, but you better move fast because I will not brake for you."

"Not braking" and "not wanting to hit," seems to me at least, like just a small contradiction. I can't agree with you more Ann. It is your privilege not to stop for a pedestrian (sic, or maybe if you like, sick).

Students sometimes, do not think, and for that do you believe they should die? Maybe they should. I don't know. I do know this, students do not walk in front of oncoming cars intentionally.

I at least will do anything I can to avoid hitting a student (or any animal). It is no consolation to me to stand over someone's bleeding body and say, "I had the right-of-way."

Charles Willard  
Sr. Econ.

## PHI 201

To the Editor:

In response to amateur philosopher Charles Veit's (Fr. Che) comment concerning Wendy McBane's Nov. 10 Editorial, I must confess my belief he is a future victim of terminal depression and ulcers. He obviously lacks the insight required to translate the true meaning of Miss McBane's words.

Truthfully, the happy human is the human who can humor everyday life and whistle away regrets, not the one who turns his problems into a series of inorganic species.

In my opinion, Miss McBane is an exceptionally talented and imaginative individual whose work is readily identifiable by many people sharing similar day to day Misery... to put it harshly.

By the way Mr. Veit have you received your invitation to the next area Ku Klux Klan meeting? You seem to contain the proper attitude listed in their requirements.

Gregory May  
Soph. LEB

## Can't bear it

To the Editor:

In response to Mr. Veit's letter concerning Wendy McBane's editorial of November 10, we wish to thank Mr. Veit for informing us that his dissertation is outlaid at North Carolina State University in the State of North Carolina, and in the United States of America. Furthermore, we wish to commend him on his worldliness, so uncommon of freshmen in CHE.

Allow us to share a quote that may help Mr. Veit deal with life. "Kiss a big, hairy, dead bear with warts and water skis up his ass."

Kurt Deitrick  
Grad. EE  
John O'Connor  
Grad. EE  
Martin Wortman  
Grad. EE

## Moody Blues

To the Editor:

Mr. William's concert preview for the Moody Blues is misleading and in error.

The error is stating "Days of Future Past" was the first album from the Moody Blues. As any true Moody's fan knows "Go Now" was the first album and "Days of Future Past" was the second album.

In his desire to set the mood for his article, Mr. William omitted telling the actual story of the Moody's second album's success. "Days of Future Past" released in 1967, was a failure.

# Turkey with hormone stuffing

Years ago, Benjamin Franklin so admired the American turkey, he nominated it as America's national bird. Ben's bid lost out to the Bald Eagle, the splendid creature that we've since nearly succeeded in exterminating. The turkey, by contrast, has grown enormously in number. Were Franklin alive today, however, it is unlikely he would recognize the turkey.

Franklin's ideal was the wild turkey, a bird that still provides sport for hunters and lends its name to a deservedly famous bourbon. The modern holiday turkey, however, is a breed apart. Hatched from genetically engineered eggs, raised on a diet of chemicals, butchered by machine, preserved with still more chemicals and marketed by giant agribusiness corporations, the commercial turkey is an assembly line product of the technological age. Like many technological wonders, it may also endanger human health in ways that are not yet fully understood.

Until the mid-1960's, most turkeys were raised by small independent farmers. Today, the independent poultry grower is going the way of the nickel candy bar. The big names in turkey growing include red-meat packers and processors like Swift, dairy giants like Land O'Lakes and well-known purveyors of foodstuffs like Greyhound, which owns Armour Meats, another big turkey processor.

Turkey has come into its own in recent years as a comparatively cheap, good-tasting alternative to beef and pork. Low in

## American Journal

David Armstrong

cholesterol and saturated fats and high in protein, it is becoming a year-round favorite. Americans will eat 10 pounds of turkey per person this year, about a pound more than in 1977. That's some 200 million birds.

Turkey tycoons credit their success to scientific breeding. The laboratory wizards who brought you the square tomato have not neglected the turkey. Says Ken Klippen of the National Turkey Federation, an industry group, "Turkey growing is now an exact science. We've bred the birds to be docile and easy to harvest."

America's well-advertised passion for convenience foods is another factor. Where once there were only whole turkeys that took hours to prepare, now there are turkey hot dogs, turkey "ham," turkey "pastrami" and readily available bundles of more conventional turkey products like wings and drumsticks.

The business of raising gobblers is highly specialized. Few turkeys, for example, are born where they grow up and die. Instead, eggs are laid by a few breeder flocks—nearly 90 per cent of them in California, for some reason—and shipped through out the nation to commercial hatcheries. The new arrivals spend their lives on huge turkey ranches that may hold over a million birds.

got a little rambunctious and decided to make a quick exit from around the cap.

When notified that gas was leaking from its vehicle, the ROTC Department put their creative heads together and announced that someone would be out soon to drive the car around in order to lower the amount in the tank. Genius idea, right?

Wrong! That's just typical of U.S. Government policy about saving for the citizens of this country. Next time why not just put in a couple of dollars worth instead of topping off the tank?

Turkeys are usually raised in flocks of several thousand in large barns with concrete floors. They are separated by sex and kept in climate-controlled environments under artificial light. Klippen claims the turkeys like it that way. "They experience less stress than if they were outside having to fight and forage for their food." The birds are fed a diet laced with antibiotics to ward off disease and, often times, hormones to induce growth.

Most turkeys are killed with an electric knife drawn across their throats as they hang upside-down from hooks. Their feathers are loosened by dipping the dead birds into a hot solution that usually contains chlorine added to control bacteria and increase shelf life. Many turkeys are also injected with vegetable oil to make them juicier. Those that are frozen can take on up to a quarter of their weight in water. The modern turkey is then ready for the table.

Corporate producers are understandably enthusiastic about the expanding market they control. But smaller growers, some of them advocates of natural or organic techniques, are less enamored of this brave new world of turkey technology.

One of them is Leslie Thoelecke, an independent poultry grower in Sonoma, California. According to Thoelecke, eating turkey could be hazardous to your health. "The antibiotics that most growers put into turkey feed build up in the turkeys, then they build up in us when we eat them. That in turn can make people resistant to certain drugs which they may need later to fight diseases of their own."

Thoelecke also claims that formaldehyde is sometimes coupled with chlorine in processing turkeys, although the large commercial growers deny it. As for hormones, Thoelecke is simply aghast, arguing that they are probable cancer-causing agents. Large growers generally downplay the use of hormones when they are quizzed about them, but Thoelecke claims that federal investigators—who spot-check the millions of mass-produced turkeys—routinely find dangerous levels of hormones in turkey meat.

To Thoelecke, the only safe way to raise turkeys is to do it organically—"without hormones or antibiotics and without chemicals in the processing." Thoelecke also advocates letting the birds eat and exercise out of doors, which he says improves their muscle tone and ultimately their taste.

There are no legal standards for organic turkeys, Thoelecke allows, but he figures his working guidelines are sufficient to produce a natural bird. "There are very few truly organic turkeys because raising turkeys in a natural way is hard work. You have to watch them really closely. And a lot of growers don't want to do that. They let the drugs do the work for them."

But Thoelecke believes the extra work pays off with the superior taste of the natural bird. "The chemicals used in processing strip away the flavor. And the drugs ruin the texture. Most commercial turkeys taste like mush."

That may not seem like a disadvantage in an age when American children prefer Tang to orange juice, and a cookbook duplicating the secret recipes of Kentucky Fried Chicken and Big Macs can sell thousands of copies, but Thoelecke insists quality will out. With evident satisfaction, he tells of a taste test conducted last year by *New West* magazine in which consumers were asked to choose between scientifically programmed turkeys and naturally grown birds.

"They picked the organic turkeys," he reports. "One hundred per cent of them." Are you listening, Ben?

# Better not fill 'er up

IN CASE YOU MISSED IT...

Recently, a United States Army automobile, used by the N.C. State ROTC department and parked on the east side of Reynolds Coliseum, was spotted dripping gasoline from the rear. No, there wasn't a leak in the tank, the gas was coming from the cap which was used to cover the tank.

It seems that the last person to "fill 'er up" went a little overboard and really topped off the tank, bringing the precious liquid right to the top. After a few hours in the tank, the gas

