

Technician

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Pack proves many things, defense nets Lions' share

by David Carroll
Contributing Editor

STATE COLLEGE, Pa.—Many things were proven in second-ranked and soon-to-be No. 1-rated Penn State's 19-10 win over State's football team in Beaver Stadium Saturday.

Although State coach Bo Rein didn't think it was a "moral" victory, the Wolfpack certainly proved its 6-3 record is worth the paper on which it's printed. Prior to Saturday, many thought State's 6-2 mark was an excellent example of inflation. But the unheralded and unranked Pack had several bowl scouts and many of the 77,443 fans shivering in their seats for most of the afternoon. State, which was humbled in its previous encounters against nationally-ranked foes Maryland and Clemson, was ahead 7-3 at halftime and only trailed the vaunted Nittany Lions 12-10 before Matt Suhey returned a State punt 43 yards for a touchdown with just 3:38 remaining in the game. Suhey's score rescued Penn State from the inspired Wolfpack and triggered an oceanic outburst from an Orange Bowl-hungry crowd that finally got a chance to launch its fruit onto the field.

The fact that they didn't get to throw their oranges more often underlines State's outstanding defensive performance. The Wolfpack defenders proved, to borrow the hoary cliché, that they could play with and stop anybody (if the No. 1 team in the country isn't someone, who is?). State's pass defense tamed the Lions' famous aerial attack. Penn State's all-America quarterback Chuck Fusina, fresh off the cover of Sports Illustrated, passed for only 85 yards and was intercepted twice—something that hasn't happened all season. The first theft, which cornerback Ronnie Lee swiped at the 40 and returned to the 28, set up the Wolfpack's only touchdown. The second, an interception by safety Woodrow Wilson at the one-yard line, thwarted the Lions' most serious offensive touchdown threat. Fusina spent much of the game running for his life while the Wolfpack used a myriad of blitzes. State's pressuring defense sacked the heralded quarterback twice and forced him to throw the ball away on several other occasions. The Pack defense was especially tough in the first half, allowing only a field goal and 21 yards rushing.

State's defense may have been tight-fisted, but the Lions proved they

were even stingier. The Wolfpack's veer attack traditionally proves troublesome for Penn State, which is trained to attack. However, the Lions, boasting the No. 1 rushing defense in the nation, had few problems stopping State and containing Ted Brown's serpentine moves. Brown rushed for 71 yards on 22 carries—his lowest, output of the season. Still, it was the most yards any player has gotten against the Lions this season and his 3.2 average shone when compared to the meager 1.3 average Penn State has granted while flexing its muscles to a 10-0 record. Yet, significantly, the Lions had three players who rushed for more yards than Brown—Suhey with 97, sub fullback Bob Torrey with 84 and tailback Mike Guman with 76. This bullwork led to Penn State's total control of possession in the second half; the Lions amassed 225 rushing yards alone while eating up 22:38 of the clock after intermission. And when the Wolfpack did get the ball, it usually failed to move it very far. State got all three of its second half first downs on a scoring drive that was concluded with a 42-yard field goal by Nathan Ritter with 13:31 left in the

(See "Penn State," page 4)



Staff photo by Larry Merrell

Run for your life

Penn State quarterback Chuck Fusina, pursued by Mike Owens, had his longest day of the season against the Wolfpack. State's defense sacked Fusina twice, picked off two passes and held the Heisman candidate to 85 yards passing.



Homecoming court

State students will have the task this week of selecting the 1978 Homecoming Queen from among the ten girls nominated. Voting will take place Tuesday through Thursday, with booths set up at the Supply store tunnel, the coliseum tunnel during the mornings, and under Harellson Hall in the afternoons. Pictures and resumes for each girl will be posted. They are, from left (seated) Jessie White, Joan Wilson, Dee Holmes, Janet Davis, and Kathy Crone; (standing) Beth Coward, Susan Andrews, Laura Jo Allred, Candy Lucas, and Jennie Tomczak.

On the Brickyard

Students quizzed on identity, function, image of chancellor

by Andrea Cole
Staff Writer

As a major university, State has its share of big names. Student athletes and coaches with names such as Ted Brown, Bo Rein, Norm Sloan and Hawkeye Whitney are household words in the mouths of those connected with State.

There is another side to State, however; in fact, there are many: academic, extracurricular—and administrative. And the north side of the campus has its own set of important people whose names should be familiar to the students. But are they?

To find out, we decided to go right to the top. On the Brickyard tested six students' knowledge of the identity of Joab Thomas and his duties as chancellor of the University.

"I don't know," said Blake Gibson, a freshman in pre-vet from Durham, N.C. "I guess I wasn't interested enough to find out who he is."

"I don't feel like he has anything to do with me being here. If it had been important, somebody would have told me about it," he added.

"His job seems like a position that would have to do with business and nothing to do with my studies. He probably works a lot with alumni and people who donate money."

"The chancellor is probably impor-

tant to the school as a whole but not to any special person," Gibson added. "He could probably work more individually with the students and their needs."

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"I wouldn't know who the chancellor is," said Frank Kozmoski, a freshman in Computer Science from Florida. "I'm not really interested in knowing."

"I've never even heard of a chancellor before, and I really don't know what he's for."

"I guess he's supposed to keep things going, make sure professors are doing their jobs, and keep up the academic name of the school," he said.

"He could do a better job of making the students know who he is and what he does," Kozmoski said. "But as far as keeping up the academic name, I think he's doing a fine job because that's one of the reasons I came up here."

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"I know who the chancellor is because I've read about him in the Technician," said Beverly Vail, a senior in chemical engineering from Garner. "I don't know what his job encompasses, but I guess it's to look after the welfare of the University as a whole. I really don't

know what he does."

"The University is so big. Maybe it would help if he would make more of an attempt to have meetings with the departments of the different schools. Just meeting with the students would be the first step. And does he ever go to the Student Senate meetings? It'd be good if he got more involved with that kind of activity."

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"I'm from Raleigh, and also I've read about Joab Thomas in the Technician," said Cathi Shearin, a freshman in civil engineering.

"I think the chancellor's job is head advisor. If students come up with problems they can't handle and their advisors can't handle, then the chancellor should be able to help. In a way he's a figurehead because his house is so separate from the school," Shearin said.

"But I guess his job is important. The school needs a head—someone in charge of everything," Shearin said.

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"I read in the paper one day who the chancellor is," said Dale Coker, a senior in civil engineering from Benson. "I

remember when Joab Thomas got elected."

"His job is to run the University. I guess he's responsible for the reputation of State and the students that graduate from here."

"The chancellor is definitely important. Somebody's got to be directly accountable even though there are a lot of people under him. He's got to see that their work is up to par," Coker said.

"The chancellor can't be buddy-buddy with the students," he added. He's in an administrative position. He can't be on a one to one basis, but he's doing a pretty good job as a whole."

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"I've heard about Joab Thomas through television and the Technician," said Vicky Poole, a sophomore in animal science from Raleigh. "I don't know how important he is because I don't know what he does. His job is probably to oversee the administration and all the activities that go on at the University."

"I'm sure he must be important because he has a big job. He has a lot of responsibility," Poole said. "I think he should get involved with student activities and attend student meetings. I don't know where his office is. I've never even seen him except in pictures."

Berry problem resolved

by Terry Martin
Staff Writer

After a two-year stalemate during which time city lawmakers balked at making a move, State officials were uncertain of the rules and illegally parking students appeared to be the only ones on top of their game, action is forthcoming on the regulation of traffic in Berry parking lot.

Beginning Monday, November 20, Raleigh park rangers will begin issuing citations to illegally parked cars in the east campus lot, which lies on the border between campus and Pullen Park property.

State Transportation Director Molly Pipes said Friday that she had received a letter from Raleigh assistant city manager D.E. Benton, confirming that the city had enforcement authority on the middle and southern portions of the lot. She said State would continue to govern parking on the campus-owned northern portion of the 90-space lot.

Enforcement power

"The letter said they had enforcement power on the south side, if the owners of the cars were not participating in park activities or were not within designated parking spaces," Pipes said. "Beginning Monday, park rangers will be issuing citations to violators."

Pipes said her department had posted signs at the entrance of the lot Wednesday, stating that parking will be

allowed in designated areas only.

"What we did was make the center lane not a parking area," she said. "We'll be monitoring the lot."

Pipes said the decision to post signs and ticket violators was an alternative to a University-proposed plan, asking

the city to declare the center of the lot a fire lane.

"The letter said they had limited regulatory authority for fire lanes," Pipes said. "They said this plan was the

(See "Ticketing," page 2)

Fee hike vote delayed

Immediately after convening its special meeting Thursday, the Union Board of Directors tabled a motion to increase student fees for operational costs of the Student Center until its Dec. 7 meeting.

The postponement satisfies a policy enacted in 1975 under former Chancellor John Caldwell, which requires that an open meeting be held for which at least two weeks' notice has been given in the Technician before any fee increases are decided upon. The meetings are designed to allow any interested students to ask questions and comment on the proposed increases.

The union's Operational Budget Committee recommended to the board that the increase be set at \$5 per semester and \$2 for Summer sessions.

The figure was supported by Student Center director Henry Bowers, who called it an "absolutely essential increase if we are to continue our present level of service to the students."

He said the general trend of inflation, combined with usually rapid increases in costs essential to the Center (such as utilities and heat) have left the Center with a probable budget deficit in operational funds for this year.

Under questioning from Student Senate President Nick Stratas, Bowers said the separation of the Student Center from the university Food Services scheduled for 1980 might result in a surplus in the Center's budget, since the Food Services have generally run at a loss, but he said it is impossible to tell at this point.

He also said in response to a question that cutting social programs to ease the money problem would not be a good alternative to the fee increase, nor would cutting hours of the building's operations.

"These measures would not solve the problem and they would punish only a few people," Bowers said. "We are sure that the increase is the only feasible solution."



Blake Gibson



Frank Kozmoski



Beverly Vail



Cathi Shearin



Dale Coker



Vicky Poole

Ticketing of illegally parked cars to begin in Berry

(Continued from page 1)
best appropriate solution."

The parking lot, located behind Berry dorm and bordered by Cates Avenue and Pullen Road, has been a constant scene of conflict over the past four semesters as illegal parkers flocked to the area while city and State officials attempted to determine who had the authority to regulate traffic in the jointly owned lot.

Illegal parking has long posed a multitude of problems for several State and city departments. Pipes said her office had been receiving complaints from students who had paid \$35 to purchase R-parking decals and found themselves constantly blocked in by illicit parkers.

In addition, sanitation workers have been unable to unload a dumpster at the end of the lot and Raleigh Fire Chief Rufus E. Keith feared firemen would be hindered in answering a call should a fire break out in Berry.

The city's decision meets her approval, but she says she questions the effectiveness of ticketing without towing enforcement.

"What we told the city is that issuing citations alone will not solve the problem," Pipes said. "I don't know what the next step is, but I think we're obligated to try this. Our officers go by there constantly and will be reporting back."

Park ranger chief W.C. Bracknell admitted that the city's decision still left some questions unanswered and his forces were somewhat limited. He said he favors stricter, more decisive action.

"I told them I didn't think it was going to work," Bracknell said. "We won't be towing yet. The city fathers decided to try ticketing to see if we can put an end to this problem. We've got to do something to discourage this illegal parking."

Benton said the city is acting with the authority it has at the moment and is also in the process of drafting more compelling enforcement measures.

"We're going to issue citations and see how that works—that's the first step," he said. "We'll simply have to see what comes of it and then take it from there."

Benton said the present ordinance governing parking enforcement in the

lot allows law enforcement officers little authority other than ticketing.

"Towing is a difficult question because of the problems of liability," he said. "We don't tow unless there's a significant public safety involved. While it's not to be ruled out, we would hope we wouldn't have to do it. It would be complex and complicated because of the underlying property question and because N.C. State is the primary user."

He said the parking situation in the lot had prompted the need for a new ordinance which had been drafted, reviewed, and would be presented to the city council for approval on Tuesday, November 21.

Assistant city attorney Francis Rasberry explained the reasoning behind such an ordinance being added to the city code.

"In reviewing the problem, the city manager's office asked for a recommendation from the Fire Chief and me," he said. "Chief Keith said that the illegal parkers did pose a hazard to his fire-fighting efforts. So we were granted the authority to draft an ordinance, a general ordinance that would govern parking in off-street

unmetered city-owned areas, including Berry lot.

"There's presently no such ordinance on the books clearly authorizing enforcement. And the Pullen will not allow the city to just give the property back to State," he said.

Rasberry said the general vagueness of present ordinances governing similar situations could cause pressing problems other than those experienced at State.

"For example, theoretically someone could come right here in the city parking lot behind City Hall and block the mayor in and we'd be hard-pressed to do anything about it," he said.

Rasberry outlined the enforcement options which the new ordinance will make provisions for.

"There will be a one-dollar citation for cars which are not parked between the lines," he said. "In addition, the law allows for a five-dollar fine for cars which block ingress or egress to the lot or those which block the passage of emergency vehicles."

The ordinance was originally submitted for the council's approval at their November 7 meeting, but the matter

was not taken up, according to Rasberry. He said he expects the proposal to be acted on in the upcoming meeting.

Even if the new measure is passed, Rasberry said, the question of towing remains unresolved.

"The city doesn't have the authority to tow," he said. "We may do it if there is an immediate need, under an emergency principle of the law, but I doubt if this could be classified such a dire situation."

Bracknell said ticketing will be a 24-hour process, possibly including the services of Raleigh police.

"Primarily, we (park rangers) will be in charge, but since we don't operate full shifts, I plan to drop them a letter, asking for their assistance," he said.

"The way I see it, their assistance won't be needed if tickets make the corrective action. If the students don't pay them though we'll find out real quick. It won't work," he added.

Weather forecast

Monday	Hi	Low	Weather
Tuesday	66°F		Partly cloudy
Wednesday	66-70°F	49-53°F	Partly cloudy
	Upper 60's	Low 60's	Increasing clouds

Partly cloudy skies should prevail over the region today and tomorrow. Temperatures will be near normal for this time of year with highs in the middle to upper 60's and lows upper 40's to low 50's.

Forecasters: Eldewins Haynes, David Lehning and Dennis Doll of the NCSU Student Chapter of the American Meteorological Society.

Criers

So that all Criers may be run, items submitted must be less than 25 words. No text items will be run. No more than three items from a single organization will be run in an issue, and no item will appear more than three times. The deadline for all Criers is M-W-F at 3 p.m.

FRESHMAN Technical Society will meet Mon. at 4:30 p.m. in 11 Rickid. All freshmen who are majoring in engineering are urged to attend.

RESIDENCE Hall Rooms for Spring Semester: (1) Off-campus students must obtain an application at the Department of Residence Life in Harris Hall and turn it in promptly with payment to the Student Bank in Peete Hall; (2) Occupants of residence halls are reminded that their room priority ends on Friday. Applications received after that date will be placed on a waiting list according to date of payment for assignment if space becomes available.

ASCE Luncheon and speaker on Wed. 12:00-1:00 in Mann 216.

OXFAM America "Fast for a World Harvest" Thurs. Give money you save to Oxfam for self-help projects. More information Student Center lobby.

DR. THOMAS REGAN, philosophy dept., will speak on "Vegetarianism" at the Psychology Colloquium series today at 3:30 p.m. in 636 Poe.

DIVE to the surface again at the Scuba meeting tomorrow at 8:00 in 235 Carm. Gym.

WOMEN'S CENTER of Raleigh announces its new evening hours Wednesday nights from 6:00-9:30. Beginning Nov. 29 will be open for peer counseling, information and referral. Call 834-9977 for further info.

AG AND LIFE COUNCIL will meet Thurs. at 7:00 p.m. in Patterson Hall.

SKYDIVERS: Sport Parachute Club meet Wed. at 7:30 p.m. in the Green Room. Plans for the collegiate national competition in Florida will be discussed.

MATH/SCIENCE Education Club: All members interested in working on money-making projects meet Wed. at 4:30 in 528 Poe Hall.

ALPHA GAMMA RHO Fraternity and Miller Brewing Co. are sponsoring a "Great State Propane Race" Sunday on the track at 2 p.m. Proceeds will benefit United Cerebral Palsy. All Campus organizations are invited to enter their favorite faculty member in the event.

ATTENTION VOLUNTEERS: Bridges to Hope needs a male group leader. More info, contact Volunteer Services, 737-3193.

AICHE Meeting tonight at 6:30 p.m. in Student Center Chapter Room. All CHE students are encouraged to attend.

LEOPOLD WILDLIFE CLUB meets Tues. at 7:00 p.m. in 3533 Gardner Hall. Please return hunter safety books.

THE Windhover, NCSU literary magazine, is accepting poetry, prose, and visual art contributions. \$25 prize to the best in each category. Deadline: Feb. 2.

SUBMIT Windhover entries at the Information Desk in the Student Center, Main Desk of D.H. Hill, the English Dept. office, or the Windhover office.

ANYONE INTERESTED in Peace Corps opportunities may come to an information session in basement of Alexander International on Wed. at 8:00. A former volunteer will be the speaker.

AG AND LIFE COUNCIL will meet Thurs. at 7:00 p.m. in Patterson Hall.

RUSSIAN CLUB meets Wed. at 4:30 p.m. in 133 1911 Building. Learn Russian songs. Refreshments.

LOGGING WORKSHOP will be held at 8:00 a.m. Wed. in the Presbyterian Student Center behind Baxley's on Hillsborough St.

CUBAN-SOVIET involvement in the Horn of Africa will be the topic discussed by Herbert Main, diplomat-in-residence, on Thurs. at 7 p.m. in 130 Harrison Hall. Sponsored by the History Club and International Affairs Forum.

PSYCHOLOGY CLUB meets Wed. at 7:00 p.m. in Faculty Lounge of Poe Hall. Graduate school information will be presented. Hot seat quest: Dr. Lois Makoid.

KUDZU ALLIANCE presents: "The Last Resort," free films showing in 216 Poe Hall, Thurs. at 7:30 p.m.

NCSU COLLEGIATE 4-H club meeting Tues. at 8:00 p.m. in 308 Ricks Hall. Please note meeting date change. New members welcome.

NCSU CIVITAN Club meeting, Wed. at 7:30 p.m. in 148 Harrison Hall. All members please attend!

FREE FILM: Tonight at 8 p.m. in the Library, see Betty Davis give a brilliant performance in Lillian Hellman's "The Little Foxes."

WOMEN'S Independent Basketball: Entries will be taken until 3:00 p.m. in the Intramural Office. All women's independent basketball teams must be signed up by 5:00 p.m. Nov. 30.

FLYING CLUB will meet Wed. at 7:30 p.m. in 320 Dabney. Reduced flying rates will be voted on.

ANIMAL SCIENCE Club meeting in 110 Polk Tues. at 7:00. Officers meeting at 8:30. Speaker and slides on International livestock industry.

PAAMS MEMBERS: Please meet in Dabney 120, Tues. at 6:30, to work on the homecoming float.

KEG RAFFLE by NCSU 457 Club. Tickets are 50 cents. Drawing to be held on Friday following pep rally. All proceeds go to Mike Hardy Scholarship Fund.

ASSOCIATION FOR Off-Campus Students will meet today at 4 in the Blue Room. Anyone wishing to participate in our block seating for homecoming please attend.

TICKETS for the Pre-Homecoming Dinner Friday are now on sale. See your SAAC representative. Price: \$1.50.

ASSOCIATION for the Concerns of Black Graduate Students will meet today at 7:30 p.m. in 636 Poe Hall. All new members are welcome to attend.

PUBLICATIONS AUTHORITY will meet today at 5:00 p.m. in the Board Room of the University Student Center. Anyone interested is invited to attend.

THE OAS SUPPER Club will meet Thurs. at the Student Store Snack Bar. All interested are invited to attend.

SKIN and SCUBA DIVERS interested in diving in the Bahamas with unlimited diving, food, lodging, plus advanced diver certification included, contact Mr. Stewart, 222 Carm. ASAP.

SCABBARD AND BLADE is sponsoring blood drive at the Student Center Ballroom on Weds. and Thurs. from 11:00 a.m. to 4:30 p.m.

WOMEN'S CENTER of Raleigh announces a new workshop "Are You Prescriptions Your Best Friends?" Nov. 29 from 7:30-9:30 p.m. There will be no charge. For further info, call 654-9977.

OPEN READING AT P.C. Good times Drinking Parlor Wed. A splendid time is guaranteed for all. Call P.C.'s for more info.

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Record Bar, Crabtree Valley Mall, Glenwood Ave., Raleigh

At Thompson Theatre

Match wits with 'The Mousetrap'

by Charles Aaron
Entertainment Writer

In the mood for a "really juicy murder?" For those of you who like to match wits with a good mystery, Thompson Theatre's production of the Agatha Christie play, "The Mousetrap," is just your cup of tea.

Opening to an enthusiastic audience, last Thursday night's performance went off well, if a bit nervously.

"The Mousetrap" is a marvelously dotty "whodunit" in which Agatha Christie displays her ability to keep the audience guessing until the very end.

The action takes place in

England, in a guest house called Monkswell Manor. A heavy snow is falling as two proprietors, Giles and Mollie Ralston (David Warren and Donna Foglia) anxiously await their first guests. Once the guests start arriving, it turns out that the snow is the least of their worries.

First to show up is Christopher Wren (Matt Jones), a cheerfully nutty "neurotic young man." He is soon joined by a Mrs. Boyle, a "large imposing woman," whose only joy in life seems to be criticizing everything she sees.

Helping with Mrs. Boyle's suitcases is Major Metcalf, a middle-aged man with a

military bearing.

Miss Casewell (Lorry Romano) is the next arrival, a rather mannish young woman who seems to have something to hide.

Finally, we have the "unexpected guest," a man who calls himself Mr. Paravicini (Sudhir Hublikar) "the man of mystery," who seems to find everything that goes on a bit of a joke.

Mollie and Giles have their hands full with this household of eccentrics. Naturally everyone takes on an intense dislike of Mrs. Boyle, and to add to this tension, the Ralstons get a phone call from the police.

It seems there has been a murder in London, and an

address book found at the scene of the crime contained the Monkswell Manor address. Thus, the police decide that the guesthouse needs protection.

This protection arrives in the form of Sergeant Trotter (William Leach), who surmounts the problem of snow by showing up on skis.

But not even police protection prevents the murder of Mrs. Boyle, and it is then that the "fun" begins. Any one of the characters conceivably could have done the deed.

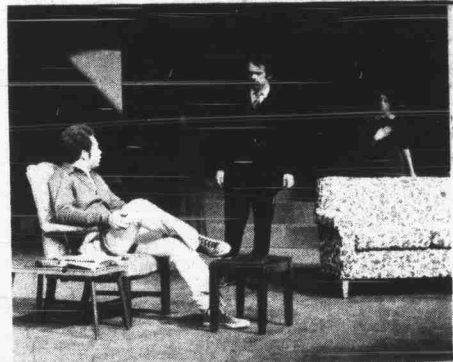
The appeal of this play is Agatha Christie's skill in pointing the suspicion on first one, then another. But fear not—all loose ends are

neatly tied up at play's end.

Donna Foglia gives us a creditable performance as the harassed Mollie. Although some of her mannerisms were a bit overdone in spots, as a whole she seemed quite comfortable in the part.

David Warren, a newcomer to the Thompson stage, is handicapped by the fact that Giles, his character, is a bit boring. Perhaps a bit more facial expression on David's part would help. However, he does show promise, and his performance was not at all disappointing.

Perhaps the audience's favorite was Matt Jones in the role of Christopher. Matt plays to the audience quite



In this scene from Thompson Theatre's "The Mousetrap," Major Metcalf (center) played by Wade Williams, is quite disturbed by the unpredictable actions of Christopher Wren (left), played by Matt Jones. Looking on apprehensively from the right is one of the owners of the Manor, Mollie Ralston, played by Donna Foglia.

well, and Christopher provides much of the comic relief in the show.

William Leach, as Trotter, had a rather complex role to work with, as his interaction with the rest of the

characters was the framework for much of the play.

William's characterization was a bit flat at times, but more experience will probably help that.

Rounding out the cast is

Judy Cunningham's delightfully bitching Mrs. Boyle, Walt Turner's likeable Major Metcalf, Lorry Romano's controlled Miss Casewell, and Sudhir Hublikar's expressive Paravicini.

Explore your mind with the Moody Blues

by Wade Williams
Entertainment Writer

Within the minds of all of us there lies a mysterious store of wealth we draw upon for our fantasies and imaginations.

Creativity is a child of the imagination that roams free among the complexities of our minds. The dream world we enter as the veil of sleep descends upon us is filled with novelties and sensations that draw our attention away from reality.

For escape or merely amusement, we all turn within ourselves to explore the magical kingdom of the dream-world that the Moody Blues have been exploring for over a decade.

The Moody Blues are as unique a band today as they were at their inception over eleven years ago. Their first album was an adroit fusion of classical and rock music that astounded the "mod" oriented rock tastes of the time. *Days of Future Passed* is a rock classic far beyond its inventiveness, because it introduced the early listeners to what is now the Moody Blues hallmark—a deep, compassionate view of life.

Exploring the intricate areas of the mind has been a passion of artists since the beginning of time and has been instrumental in revealing the inner qualities of our personalities.

The Moody Blues began their search by dealing with the abstruse feelings of the late 60's: doubt, confusion, misdirection and general dissatisfaction. By transgressing from rigid, realistic concepts and dealing with more abstract, metaphysical ideas, the Moody Blues appealed to a broader audience than was ever thought possible.

Rock music now had a message for its listeners that did not sacrifice the zest and vitality that gave rock its impact.

Only a select few chose the English quintet to be their musical mentors at the time, but the sincerity of those few has never faltered.

Album by album the Moody Blues guided their listeners through the mystical voyage of time and space in a search of what was important in life. They

proved extremely innovative by following up their classical/rock mix on their first album with a fuller, more dynamic effort on *In Search of the Lost Chord*.

The Moody Blues' second album established the individual characters of the band and brought to light the unique talents of each. The five members freely contributed material without the restrictions imposed upon them by their particular position in the band.

Jus in Hayward was the undeclared leader by virtue of his lead guitar position, yet no one person in the band was suppressed creatively.

As slowly as drummers were regarded at the time had no significance for Graeme Edge, whose early poetic passages were as instrumental to the group as his percussives.

Ray Thomas and Mike Pinder spent most of their time on keyboards, flute and the harmonizing vocals that broadened the depth of the Moody Blues sound and gave the group its uniqueness.

John Lodge supplied the biting edge of rock and roll that helped the entire group maintain their mastery of the musical spectrum.

From subtle, touching ballads to driving emotional rock, the Moody Blues managed to convey the absolute feelings of the time with startling fidelity and unprecedented empathy. No band has ever explored the mystical properties of the mind quite like Jus in Hayward, John Lodge, Mike Pinder, Ray Thomas and Graeme Edge.

In conjunction with their music, the Moody Blues created a cult philosophy that enhanced the relationship between performer and fan. So much of what transpired from album to album in the way of tone and mood was an extension of the group's personality that fans developed an understanding in their appreciation of the band.

The group had committed themselves to an ideal so thoroughly and completely that when their seventh album was completed, so was their tenure as a group. By practicing the very principles of divine significance they had come to believe on, the band had no choice but to end their association with the number seven.

Concert Preview

The Moody Blues

Greensboro Coliseum — November 15

Their seventh album, *Seventh Sojourn*, clearly indicated the break in continuity with the last track on the last side.

For years, as an extension of the beliefs of perpetuity, the group always ended their last song on an album with a gentle fade-out.

"I'm Jus a Singer in a Rock and Roll Band" ends with an abrupt halt that prepared their fans for what was inevitable. From there, each member pursued solo careers of varying success.

All hope of seeing the Moody Blues in concert ended then and there.

Last year the earth shook and the sun stood still. The Moody Blues had returned to the studio as a group and produced their eighth album, appropriately titled, *Octave*.

Octave will never be their finest effort, for too many fans will scope the preceding seven discs and

expect their favorite passages to appear.

Accounting for the ruse? Feeling dissociation incurs, *Octave* is one of the best reunion albums ever produced. The sound is fresh and alive, retaining much of the uniqueness of the early albums without dwelling on past accomplishments.

The Moody Blues have progressed with the times without being overwhelmed by them.

Their eighth effort also brings to us another prized opportunity: a chance to see a live performance once again.

Wednesday evening the Moody Blues will appear in Greensboro Coliseum. No reigning fan is going to miss the opportunity to experience the novel sensation of a live show by the premier progressive band.

The show will be an epic capsule of their seven album venture through life, plus a statement of their position in the present.

For a vision of the nature of the mind there is only one place to be on Wednesday evening—in harmony with the performance of the Moody Blues.

The Moody Blues will always be remembered for their impact on rock music and the empathy of their material. After seeing them perform, you'll never forgive them either.

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All to prove a point

It was all to prove a point. A point of pride. A point of ability. A point of potential. A point of order. A point that all too often this year has gone unnoticed by many. A point that has now been made painstakingly clear to all. No lingering doubt. No reservation. No distraction.

That point turned abruptly to fact Saturday—cold and hard. Undeniable. Unconditional. And unadulterated. Simmering quietly throughout the season, as if on a back burner, State's melting pot of a defense came quickly and resolutely to a boil against Penn State. There was nothing luke-warm about it. It was an act of controlled frenzy. Boundless energy—with mission-like purpose.

To some it might have seemed like a Jim Phelps Mission Impossible episode beforehand. But the Pack defenders elected to accept the challenge and it became Mission Accomplished.

It was the unheralded upstart slapping the tradition-rich bully smack in the face. Not an occasional glancing blow off the side of the face. But calculated, stinging direct hits. Not one or twice. But over and over. Again and again. No disrespect intended and none taken. Quite simply, it was a matter of playing the game.

After all, is not aggression an inseparable part of the game? Absolutely. And the Wolfpack defenders, gambling, free-wheeling and inspired, did nothing to split their so-called ticket on this afternoon. Even in defeat, it was soothing satisfaction. Sweet success. Measured self-respect.

When State trotted off the field, Nittany Lion and Wolfpack fans alike applauded the squad's efforts and accomplishments. And the applause rang particularly meaning fully for the Pack defenders.

Consecutive sterling efforts

For the second consecutive year, State's defenders put on a show against a tough (likely now No. 1 in the nation) Joe Paterno's team that left the critics awestruck, slack-jawed at best. Not to State's defense to beat a great team, as Penn State definitely is this season, as there is any doubt about last year's edition for the matter everything begins with great defense. It is no coincidence that the Lions are perennially a hard-nosed defensive unit and, accordingly one of the nation's premier teams each fall.

That the Nittany Lion defenders were indeed awesome is without question. But that the Wolfpack defenders were equally effective, and perhaps more impressive, is also above suspicion.

Sure, Penn State had two long drives in the second half. And yes the Lions piled up 225 yards on the ground in the third and fourth quarters. Remember though, in the third quarter alone, as State's offensive production fizzled under the Lion pressure, State's defenders were on the field for 11:34 of the 15 minutes. That Matt Bahr was able to convert but three field goals during this span is testimony in itself. Overall, Penn State controlled the ball for 22:38 in the second half. Still without a touchdown to

90 Proof

Denny Jacobs

show for it.

The nation's number two team at the time and now undoubtedly the top team in the country, Penn State was unable to dent State's goal line. And it was not that the Lions did not have plenty of chances. Time and again, due to the offense's inability to control the ball and glaring weaknesses in the kicking game, which finally dealt the knockout blow, Penn State possessed enviable field position.

On different occasions, Penn State was baled to drive to State's 19, 16, 14, 13 and even four-yard line without a touchdown. With less than four minutes left in the game, the Wolfpack was still within striking distance (thanks to the defense.

Wilson provides another life

The most obvious example occurred when the Lions had a first and goal situation from State's six-yard line. After two plays that netted two yards, Heisman candidate, quarterback Chuck Fusina, dropped back to pass. Only Woodrow Wilson provided the Pack with yet another life with a timely interception at the one yard line.

Forced to punt after three plays, State then succumbed to its season-long nemesis—the punt return. Make that the kicking game. Throughout the game, Lion return-men Matt Suhey and Tom Donovan had threatened to break one. It finally happened. The last gasp effort was no longer a possibility.

State's offense was able to put one six-pointer on the board with time running out in the first half. But again it could be traced directly to the defense. With three minutes left in the first half, cornerback Ronnie Lee swiped and errant Fusina aerial at the PSU 40-yard line and returned it to the 28. With eight seconds left, Ted Brown, after reacting like a Mexican jumping bean on the sidelines when Rein at first opted to attempt the field goal, drove two yards into the end zone on fourth down for the score.

It was the day of the DEFENSE—on both sides of the ball.

But it was the Wolfpack that proved this point. Make that an exclamation point. Farewell Beaver Stadium until another year!

Bowl bids can legally first come out, according to NCAA by-laws, at 6:01 p.m. Saturday. If State is to beat Duke (of course the more soundly, the better), it seems almost assured that the Tangerine Bowl will extend an invitation. A showing, as the Pack's agents Penn State, virtually locked things up, provided the Blue Devils don't foul the plans with an unexpected uprising.



Ted Brown scores.

(Continued from page 1)

fourth period. Moreover, State failed all seven of its third-down conversions in the second half. Wolfpack quarterbacks Scott Smith and John Isley were successful on only three of 16 third-down calls in the loss. As a team, State averaged 2.4 yards a rush and completed only six of 23 passes.

"They got a lot of big people over there," Brown said afterwards, flicking his head toward the Lions' dressing room, "and there aren't any weaknesses. They bend a little but they don't break. Overall, they deserve to be ranked No. 1. They're the best team we've faced this year and probably the best team we'll ever face."

But it took four gimme field goals by Bahr, who tied an NCAA record for most three-pointers in a season with 21, and some brilliant punt returns by

Penn State victorious, Paterno glad it's over

Suhey to overcome the Wolfpack's effort. Suhey, a fireplug with great quickness, returned five punts for 145 yards rushing. However, it was Suhey's 43-yard touchdown return which drew all of the attention. "I guess I saved it for the best time," he understated.

Another player who saved his best for an appropriate time was Brown, who proved to have the best play selection of the day with 11 seconds and no time outs left in the first half. Two straight running plays at the heart of the Penn State defense had gained nothing but a couple of headaches and precious time. Rein sent in the field goal unit, before a frantic Brown, jumping up and down on the sidelines, persuaded Rein to change his mind.

"I'm not gonna let Ted talk me out of anything unless he has a good play in mind," Rein said. "But he's been with us four years and he saw something in the defense on the first two snaps. He knows what he can do. He was confident he could get it in."

"If we'd been able to keep it close, and gotten some good field position, he might have figured something else out."

So Brown called his own number and followed tackle Frank Hitt and guard Tim Gillespie into the endzone for the touchdown and a 7-3 Wolfpack lead.

"I just told him (Coach Rein) they hadn't stopped the 32 play all day," Brown explained. "Bruce Clark (PSU defensive tackle) was jumping offside. So he said, 'Go ahead.'"

Paterno not surprised

Penn State coach Joe Paterno said he wasn't surprised that his Lions had such a difficult time.

"I said all week that N.C. State would do things that would be tough on us," he reflected. "They took a tremendous amount of chances."

Two of those chances were a revamped defensive scheme and the insertion of 6-5 John Isley in the

quarterback position for much of the second half.

"We just took an aggressive approach," said State defensive coordinator Chuck Amato. "To beat them, you have to play great defense, and we did. It was going like we wanted it to go, but then they made those two long drives in the second half and hurt us. We are tickled that they didn't get a touchdown against the defense."

Senior linebacker Billy Cowher, playing his last game in his home state of Pennsylvania, thought State's defense proved something, but he wasn't satisfied.

"I guess we did prove something with our defense," he said. "But it ain't no victory. I think we played good. We stopped them when we had to. But we didn't win. Maybe if we had come up with a couple of more turnovers. But we had chances."

"Penn State deserves to be No. 1," he continued. "More power to them. They are a great team. I wish them well."

Lee proud of mates

Wolfpack cornerback Ronnie Lee was also proud of his unit's performance.

"I give a lot of credit to Coach Amato—and the linebackers from Pennsylvania (Cowher and Kyle Wescoe)," he said. "We held our own against them. Nobody got whipped on the field today. We bend a whole lot but we don't break."

Lee was awed a bit by Fusina. "He did okay but he didn't do as much as I expected," he added. "Last year, I thought he was the greatest. But this year, it was different."

If it wasn't for Lee interception, the Wolfpack would have lasted 3-0 at intermission.

"It was a dump pass to the outside and Fusina just overthrew it."

Isley, a sophomore from Wilmington, didn't fare much better. He was called upon primarily as a passer and completed five of 17 passes for 56 yards.

Sports

Four / Technician

November 13, 1978

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Lady cagers debut

by Bryan Black
Sports Writer

The State's women's basketball team will get a chance to work out any pre-season kinks it may have against some pretty keen competition tomorrow night at 7:30 in Reynolds Coliseum.

The Wolfpack, who finished third in the nation last year, hosts the national women's team from the People's Republic of China.

The Chinese women are the reigning champions of the Asian Games and are recognized as the top team in that sector of the globe.

"We're really excited about playing the People's Republic of China," said State head coach Kay Yow. "It's an honor to be one of the few teams on China's tour through the United States. And, this will give us a chance to see our players in action before we get into the

regular season."

The People's Republic of China is as foreign to Yow and her staff as the Chinese are to the U.S. The only recent information Yow has on China is a roster and the results of Friday and Saturday's exhibitions in California with the UCLA women.

Yow anticipates

Yow and her staff will attempt to compare that

information with what they know about UCLA. State beat UCLA 91-81 last year during the regular season, but the Bruins wound up winning the national championship. State's only other insight into Tuesday's contest comes from the Wolfpack's own starting small forward, 5-10 Trudi Lacey.

Lacey played for the U.S.A. Select National Team this past summer and faced the Chinese women three times.

"Really, we know only what Trudi has told us about this team," said assistant coach Nora Lynn Finch. "The U.S. National Team that Trudi played on lost two out of three times to them and one of those losses was by a 30 point margin."

"We're expecting them to be a typical international team. They'll be big, strong, quick, and very physical. They should range in age from 18 to 28 and, of course, this will be their potential Olympic team for 1980."

Four six-footers

A look at China's roster shows that they sport four players over six feet; the tallest, Sun Jui-yun, is 6-2. The Chinese have six players between 5-9 and 6-0, as well as one, 5-6, and one, 5-5.

The game will undoubtedly be a stern test for the Pack, which is again picked to be one of the best teams in the country. However, three other State players, along with Lacey, are familiar with international competition.

Genia Beasley, State's 6-2 1978 All-American center, has two years experience in competition abroad. This past summer she played with the U.S. Olympic Development Team and the year before she was on the U.S. Junior Team.

Ginger Rouse, the Pack's 5-10 point guard, played on the U.S. Junior Team this past summer and her backcourt partner, 5-9 Christy Earhardt played on the 1978 Athletes in Action

Spikers unseat Tar Heels, capture state tournament

by Clay Perrey
Sports Writer

A showdown, that was long awaited and readily accepted by each member of the State volleyball team, presented the Wolfpack with its first state title in the school's four year volleyball history. Jubilation and a sense of accomplishment accompanied the victory that was both hard fought for and deservedly won.

Every team at the tournament was sky high and ready to play. Wake Forest, a lowly regarded team going into the weekend play, upset Duke Saturday morning, handing the Blue Devils their second loss and eliminating the highly-regarded Blue Devils from the tournament.

East Carolina fought gallantly despite losing to the Wolfpack Friday afternoon. The Pirates came on the court and quickly ran away with the first game, 15-4. But this would turn out to be a tournament that proved the quality of the State spikers. The team regrouped and turned back ECU 15-13, 15-13 to advance.

All of a sudden

Ginny Rodgers, a spiker from East Carolina commented, "They do the same thing every time. They give you the feeling they are not in the game until all of a sudden they are two points from the match."

Saturday morning the Wolfpack picked up where it left off the previous day, streaking to a 10-3 lead over UNC before losing the momentum and the first game 15-12. The mental control that the spikers would demonstrate became apparent as State fell behind 2-0, before coming on to win the second and third games,



The championship plaque tells the story.

15-9 and 15-11.

It became a test of withstanding the challenge for the Wolfpack as Carolina came out Saturday needing to win two matches in order to win the championship. The Tarheels battled desperately, taking the initial match 15-10, 4-15, 17-15. State held the lead in the final game 14-8 before a furious rally by UNC sent the tournament into a second and deciding match.

As each game progressed, the points became harder to come by. Both teams suffered occasional breakdowns in defense but it was UNC that held out for the initial victory, 17-15.

Suddenly the Wolfpack found itself one game from elimination. But if any of the players felt the strain, they concealed it well as the women rose to the occasion by taking the second game 15-9. Maura Johns came forth with a flurry of hits that the Tar Heels were unable to defend.

Reminiscent of last year's tournament, the championship boiled down to a single deciding game.

Susan Schafer, who had

done everything short of putting up the net, designed the third game win. With serving that was impeccable, sets that kept the Tarheels guessing and defense that registered as impossible, the freshman setter led the team to the clinching victory, 15-10.

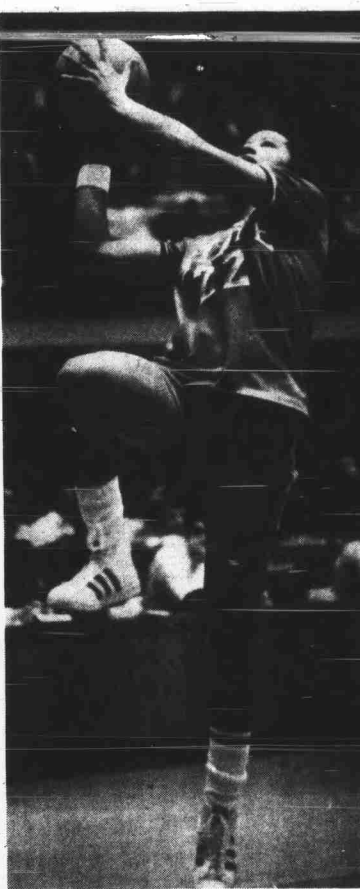
Last ditch effort

State again wavered in the third game as UNC staged a last ditch effort by battling from 14-6 to 14-10 before being unseated as State Champions.

State, Carolina and Duke, being the host school, now travel to Durham next weekend to represent Region II for continuing tournament play.

"They played like champions. It was tough!" was all an exuberant coach Pat Hielsher could muster.

The Wolfpack was represented well on the all-tournament team chosen after the tournament. Schafer and Johns were chosen along with two players from Carolina and one each from Duke and Wake Forest.



Trudi Lacey moves to the hoop.

European Tour.

The starting five against China will be last year's five top scorers. The only senior in that line-up will be Earhardt, who averaged nine points per game last season. Beasley and Ronnie Laughlin are the two juniors on the starting team.

Beasley was the Wolfpack's leading scorer last

year, hitting for 19 points per outing. Laughlin is a 6-0 forward, who averaged nine points per game.

Rounding out the starting five are sophomores Rouse and Lacey. Rouse is another whose average was nine last year, while Lacey was second on the squad in scoring, popping in 12 counters a game.

Commentary Casey acts

by Denny Jacobs
Sports Editor

It has been learned by the Technician that State Athletics Director Willis Casey has decided to send six women's cross country runners to the National AIAW meet in Denver, Colorado, instead of the normal complement of seven.

Though five scores are counted towards the team standings for a particular race, State, as well as other teams across the nation, runs seven runners in competitive meets for several reasons.

The major two are that: on a given day the seventh member could run well and place higher than a teammate, who ordinarily runs faster; and injuries can often affect a team's chances.

Since the nationals are being held in Denver, Colorado, this year those reasons could easily take on added weight. The difference in altitude, and the way it might affect certain runners, would make it seem to advantageous to bring two alternatives as a safety precaution against anything that might crop up.

Realistic contender for title

This year, State is regarded as a realistic contender for the nation's top spot and a finish outside the top five is unexpected under most circumstances. Should State's Athletics Department take the chance shifting the balance that has carried the team throughout the season?

Other top teams that will send seven runners include: Iowa State, last year's national champion; Penn State, which placed second a year ago; Oregon, who finished seventh last year; and Virginia, which did not compete last year, and finished second behind State in the AIAW Regional meet.

The majority of those teams are similar to State in that each has a strong one-two combination that paces the team.

Where national championships can often be determined through the position of the other three runners. In the Atlantic Coast Conference men's meet, UNC's Gary Hofstetter took first place but Clemson won the meet handily because each of its five runners finished in the top 15.

Morale must be considered

Another aspect to be considered is the morale of the team as a whole. Though an individual sport in many respects, cross country at the collegiate level remains a team concept. From the start of the year, the women's goal has been to advance to the national meet. After having won the ACC and the AIAW Regional meets, State, currently ranked fifth in the nation, had accomplished the final two steps necessary to attain that goal.

Now, Athletics Director Casey is saying that only six will be allowed to travel at the school's expense. Not only is there minimal difference between State's sixth and seventh runners but it makes one wonder about the philosophy of the Athletics Department.

Is the pursuit of the dollar all-encompassing? Should it not be a responsibility of the Athletics Department to afford each athlete with the opportunity to reach his or her potential by competing against the best possible competition?

It makes one wonder. Unfortunately, the Technician was unable to contact Willis Casey about this subject before the deadline for copy had to be met. Hopefully, that situation will be rectified before Wednesday's paper is published.—Editor's note.

classifieds

HOLIDAY CHEESE SALE. The Food Science Club will sell this year Wisconsin Cheese. Two types of cheeses are available: 2 lb round sharp, super vintage Cheddar Cheese in a waxed wrapper at \$4.00. 1 1/2 lb mild Longhorn Cheddar cheese in a waxed wrapper at \$3.75. These cheeses are of superior quality from Wisconsin and make excellent Christmas gifts and able to be kept fresh in the refrigerator in their convenient wax wrap. To make orders, please call (737-3195) Monday, Nov. 20 and Tuesday, Nov. 21 from 2-5 p.m. and Wednesday, Nov. 22 from 8:30 a.m. to 12 noon only. Cheese orders may be picked up at the Department of Food Science at the dock Wednesday December 6 and Thursday December 7 from 11 a.m. to 6 p.m. only. Any orders not picked up on these dates will be cancelled.

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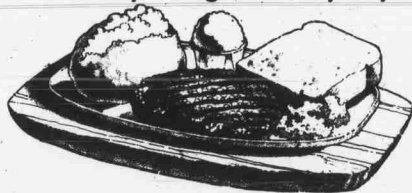
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Technician Opinion

The real, untold story

For those of you who have never visited the Technician offices, let me give you an idea of what it's like.

In an atmosphere of fresh air and sunshine, clean-cut, all-American-type staff members with 3.0 GPAs sit at ordered desks and compose their stories from detailed outlines on electric IBM typewriters. With memos to various staff members tacked on bulletin boards and reference books shelved for easy use, the room is immaculate.

"This is great. Fantastic story!" John Flesher says, beaming at the novice news writer.

"Loved doing it, John. You want any other stories done before Friday?" he says, smiling.

Meanwhile, in the production room, things are flowing smoothly, as usual. David Blythe watches over the little operation with proud satisfaction.

Pasters-up and layers-out poised with glinting x-acto knives wait for the bank of typesetters to produce error-free proofs. Every preventive maintenance schedule on every machine in the spacious room is up to date and each machine would rival a Maytag for dependability.

Enter Editor David Pendered. Flashing a crisp smile to the troops, he announces "I've just received a bulletin. The west end of campus is in flames. John, you cover the news end of that; Debbe, talk to the Physical Plant, building inspectors, William Friday, and Joab; Wendy, I want you on the scene to talk with burn victims, exhausted firemen, grieving parents—color; Sports, check into how this'll affect tonight's baseball game."
"Check, boss."
"Right, Chief."
"Right away."
"Gocha."

Each editor begins completing photo assignment sheets for the west-end fire and retires to nearby phone booths.

The Real, Untold Story

Even under the best of conditions, the Technician office is a shambles. Stacks of the previous edition of the paper are piled just inside the door. Broken typewriters, waiting for repairs for two semesters now, sit on the floor in front of a typical Technician desk which is covered with newspapers, mail, memos, notebooks and tests.

The photo files, a more-or-less alphabetically-filed hodgepodge of several photo editors' ideas of order, are topped by several essentials of the student newspaper business—a pencil sharpener, a radio and a spent six-pack.

An early morning arrival at the office often means awakening the disoriented staff member who spent the night on the couch, covered in an ancient army blanket and accompanied only by Fritz, an almost-real gorilla.

Certificates and plaques cover one wall, each award slightly askew. The blackboard has

an announcement about the summer and a note, "NANCY WAX" has been altered to read, "NANCY has ear WAX in her nose."

The clutter isn't always as extreme as the year-end peak, but it's never a whole lot better. For example, the Christmas tree was taken down over Easter and directories and dictionaries are never found without scrambling through a desk top.

The office is one reality of Technician life; production is quite another. "Production" refers to the process of assembling the pages for the printer. Locally, production is every Tuesday, Thursday, and Sunday afternoon and evening. Generally, it's not a pretty sight. PLACE: Production room, 3120 Student Center. TIME: 2:30 Tuesday.

"Hey, who changed the font on this headline?"

"Ads."

"It's 2:30. Ads are supposed to be done yesterday. How in hell are going to put out a paper with ads in here changing the fonts."

"Hey, you shut up, sports boy. Ads are the only thing keeping this measly paper together and don't you forget it."

The News Editor slams the phone down. "There goes our lead story. Writer's mother's real sick. Third writer's mother to succumb this week."

"A front and an inside page to fill and no copy. John, what are we gonna do?"

"David, News needs Crier and Classifieds on the inside."

"Hey, wait just a minute. David, Sports has two big pages and the lacrosse match and the baseball game were both rained out yesterday. We must have Crier and Classifieds."

"David, there's gonna be a big white space on page three if Features doesn't have Crier and Classifieds."

"Helen! What's wrong with the waxer? I've run this through twice and there's no wax on it."

"Well, um, maybe it's not heating. No—it's hot. Well, um, maybe it's out of wax. Yes, it's out of wax."

"How long to heat some more wax?" (You can put out a paper without a Features Editor but not without a waxer.)

"Well, ah, it takes about 20 minutes to melt. But, well, we're out of wax."

"Out of wax? Ya'll hear that? We're out of wax."

"Goddamn! That note to Nancy has been there a week and we've got no wax?"

"Blythe, one of the typesetters just called and said she wouldn't be in today."

"That's just great. No wax, no typesetter."

"And this headline keeps screwing up the P's."

"So, write a headline with no P's."

"Hello, Technician! I bring you beer, pretzels, and, da, da, de-da, wax."

...
"Anybody want anything from downstairs?"

"Vanilla milkshake and fries."

"25-cent Coke, from the ice cream bar."

"Hot tea."

"Scoop of chocolate chip mint and one of chocolate in a dish."

"Nothing for me, thanks."

"Fries."

"A Snickers bar, if you don't mind."

...
I'm not sure why I'm doing this expose of the Technician's inner workings. I'm not trying to detract from our many shortcomings. Typos, inane editorials, flawed articles, editorial errors, silly mistakes, inadequate coverage—we've got them all.

Irregular hours, demanding schedules, 18-hour course loads, love lives, families, other jobs, practically no pay, a very short staff—we've got these too.

Sometimes I wonder why anybody bothers. Perhaps for the lucrative pay, fringe benefits, and all that glamour. Well, there's glamour in neither pasting-up a page for the third time nor in re-writing a botched story.

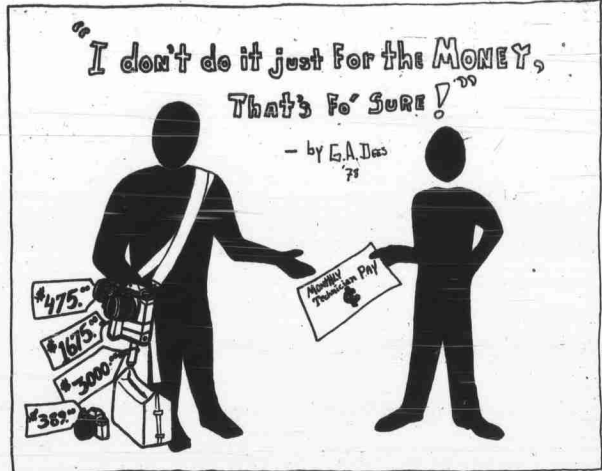
Other than an occasional Technician envelope, fringe benefits are limited to the generosity of our printer. At far less than \$1.00 an hour compensation for my time, I long ago stopped considering Technician work gainful employment.

For some staff members, the Technician is a means; for others, and end; and for almost all, a way of life.

Despite appearances, we're an incredibly close group, with ties tempered in the heat of mechanical break downs, missed deadlines, and harsh criticism. While close, the Technician staff is neither homogeneous nor exclusive.

The diversity of personalities at the paper is one of the greatest rewards of working there. Our ranks are open. While incompetency is seldom tolerated, competency is welcomed and respected.

The Technician appears in its campus-wide boxes three times per week, and except for those directly involved in its fabrication, no one knows exactly how it is put together. The preceding work, written by then Features Editor Wendy McBane and originally printed in the April 21, 1978, Technician, describes more accurately than any we have seen how State's student newspaper is produced. It always seems that everyone and his brother knows how to do the job better, but don't want to dirty their hands. It's not an episode from the annals of television's Lou Grant; no newspaper is. But we do get the job done, and students do have the opportunity to be informed of and participate in the news-gathering process.



Letters Justifiable

To the Editor:

In response to the article on the possibility of the Homecoming Parade being cancelled, I would like to say that there is a big misconception concerning the NCSU Marching Band. Jim Martin says that he can understand the need for the band to practice, and he says that it is the band's duty to represent the school. Apparently, Mr. Martin does not believe that the performing of the halftime show, the playing of music in the stands, or the cheering for the football team represents the school. I would like to say that in order for the band to be in top form, the band members must be in top form. If the band were to march in the parade on Friday afternoon, many of the musicians would be unable to perform on Saturday. A poor halftime performance would not be favorable and could result in the decline of a fine musical organization. So, in order to preserve the reputation of the school and the band, it is justifiable that the band not march on Friday.

Richard Ritz
Fr. SDM
Ann Oistoi
Fr. CHE

practice with the homecoming court. This would give us little time to change into uniforms and "walk" to Pullen Park. Our tubas get heavy after 1 1/2 hours practice and all brass players loose their quality sound. We are a professional unit and we don't go anywhere half-arsed.

If the APO wants a scape-goat, let them look inwards to their lack of preparation. We are not marching because we cannot, not because we are apathetic. Any band that was apathetic wouldn't have sat through the entire cold, rainy South Carolina game. How many APO's did?

Finally, we must question the APO on their choice of open-minded pledges. As the author of Wednesday's article, is Jeffrey Jobe a typical APO pledge?

June Davis
and four other non-apathetic NCSU marching band luba players.

Motivated

To the Editor:

Of all the English courses available at N.C. State, be they requirements or electives, none can surpass the standards set forth by Thomas Walters.

Never before has a professor enlightened, impressed, and motivated us to the point that we felt the need to wholeheartedly respond in such a manner.

With the help of Thomas Walters, English 266 has been an education in itself to us. Our only regret is that Thomas Walters' dedication and sincerity was not brought to our attention sooner.

Scott Dorsett
Dr. SAS
Dan White
Jr. LEB

Coat committee

To the Editor:

I feel it is my duty as a concerned student to bring to the attention of my fellow students a problem which is slowly moving in on us like the plague.

Every month the tunnel by Harrelson becomes more and more crowded between classes. This is not due to increasing numbers of students, but a continued decrease in the tunnel's inside dimensions due to steady paint buildup. If this continues, students will have to go through in single file lines, and after a while, only short students.

I propose a special committee be set up and put in charge of regulating the thickness and number of coats of paint used by graffitiers. This I feel would be the best solution until a more permanent one is found.

Bob York
Soph. Transfer, M.E.

Movie portrays modern women

Woody Allen, with the piercing insights of an artist's psyche sharpened on paradox, has created his first dramatic film. With the same probing finesse he employed in his comic parodies, he has reached into the interior of a family's crisis to expose the underlying fabric of human life. With the superbly focused, objective eye of the camera's relationship to theme he has touched that sacrosanct entity, the family. Touched it boldly and honestly. Woody Allen is as relentless with his drama as he is with his comedy.

In the film *Interiors* he lays open the protective layers of the human condition. Through all the expectations, the coping, the

Women's Voice Sunshine Southerland

roles, the lies, he carries our sometimes flinching but always captivated minds. Till the mind, acknowledging the taste of our own tears, must admit our heart has been found, touched, wounded.

I won't even pretend here to review, much less critique, Woody Allen's dramatic journey *Interiors*. I am incapable of the objectivity

needed, much less the expertise. What I can relate is the touched heart, the empathetic tug at hidden, buried feelings that Allen was approaching with this survey of the family.

Allen has a way of dealing with blatantly painful material. In comedy he allows the experience to be carried lightly, though no less piercingly, on the lack of laughter. In this dramatic attempt he submerges one in the emotion immediately and is relentless till he pulls the familiarity of the pain out. In dealing with the family he has approached that untouchable material not kindly.

Yes, the family. That cathedral of humanity that creates the forms for the mosaic of human experience. The soil in which the individual plants desires and reaps life's anguish. That illusive myth that provides the great expectations that become haunting psychic monsters. That ultimate, unreal standard by which we harshly judge our inner selves. *Interiors* dealt with all these and more.

Women and the essential relationships that define woman-mother, daughter, sister, wife-were the subject material for *Interiors*. But like Gestalt is like life, and like this film paraphrases life, the whole is equal to far more than the sum of its parts. It was not a woman's film, it was a film about the modern family. However, with his exquisitely poignant style, Allen has portrayed the trial of the modern women caught in that immemorial prison, the family. Then too, his portrayal of the man-the father, the husband in his most vulnerable, was unique and revealing.

In a twist on liberationesse that was fundamental to the theme of woman and daughter, it was the father who declared his individuality, his independence, in his escape. The father's leaving his wife, that matriarch of the cold, unfeeling, appearances ruled family, declaring himself to his daughters and demanding their acceptance points out the paradox of being both the villain and the victim

that is the male role in the family.

The daughters reflected in the image of their mother and the mother caught in the suffocating shadow of the ghost of her role in the family is the entanglement that carries this movie. Untangling those threads is like trying to unknot yarn that the cat has played with—exasperating. But Allen had tied those knots, and the dialogue he devises to give direction to the untangling is subtly sharp.

Three sisters, each devastated by the unreachable standards of a selfish mother, each possessing in the others eyes something that the other wants. One the deserved acclaim of her talent: one the ephemeral beauty of Hollywood youth: one the focus of a father's unconditional love. All trapped in the image of the mother.

Allen has captured the essence of the competitive, guilt ridden, irrevocably linked relationships of women in that briar patch of human emotion that is the family. With flair: with perhaps a heavy handedness that borders on naive (Woody Allen?), but with a rawness and intensity that is the only way to be honest in this world of convoluted excuses for non-feeling that is our human situation.

My two companions touched on the ambivalence that the film produces in its well aimed probing. The pragmatist said she was disappointed, that Allen was more on target with "Annie Hall." She went on to build her case against his celluloid statement by citing technical and aesthetic criticism, all possibly valid. The visceral spiritualist said she couldn't possibly talk about it, one dare not approach such painful honesty with mere words. The feelings evoked must be embraced by silent acceptance. The pragmatist admitted latter that the intensity frightened her and that it hurt. The latter, because of our sisterhood, will eventually share her experience of the film with me.

Myself, I'm going to see it again.



Technician	
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Production	
Layout/Paste-up	Robin Baxter, Suzi Galler, Beth Gettys, Cherie Hinkle, Mickey Hunnemann, Billie Wells
Typesetters	Cara Flesher, Dianne Gullion, Vicki Horner, Lori McElroy, Sue Pitzer, Safty Williamson
Proofreaders	Wanda Bombardier, Julie Haigler, Allen Powell