

Technician

North Carolina State University's Student Newspaper Since 1920

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Wednesday, November 8, 1978

Fee increase vote delayed

by John Fleisher
News Editor

In light of a policy enacted in 1975 under former Chancellor John Caldwell, the vote by the Union Board of Directors on a fee increase for the Student Center operational budget in 1979-80 has been postponed until its Dec. 7 meeting.

Student Center Secretary-Treasurer Roger Crowe, however, said the Board's special meeting Thursday will still be held, during which any interested students may ask questions or make comments about the projected hike.

The 1975 policy, which Crowe said was brought to the attention of the board's Operations Budget Committee during a Monday afternoon meeting, states that any decision made regarding fees must be discussed in an

open meeting for which two weeks notice must have been given in the Technician.

Since the Technician was not informed of the possible increase until last Friday and because of the upcoming Thanksgiving holidays, the decisive meeting has been scheduled for Dec. 7.

Recommendations made

According to Crowe, the Operation Budget committee Monday decided to recommend a fee hike of \$5 per semester during the regular sessions and \$2 per semester for the Summer sessions. The recommendation will be made during the Thursday meeting of the full board, which will have the power to amend it if it sees fit to do so. The increase investigation was recommended by Student Center

Director Henry Bowers at the board's last meeting. He said increasing costs of operating the Student Center, especially in the area of utilities and wages, have made an increase in revenues necessary.

According to Crowe, the Center should experience a net loss in operations costs this year because of inflation.

He said the increase figures to be recommended by the operations budget committee would represent a 23 percent hike over present amount of money in the operations budget. It would also be a 12 percent increase in the total amount paid to the Student Center in student fees.

The figures were compiled by the University budget office, which was furnished data concerning the Center's expenditures and revenues expected during the next few years.

According to Student Center data, the Center should receive \$2,386,330 in fees and should spend \$2,532,801, making a deficit of \$126,471. Similarly, the following year's projected loss is \$136,749.

Crowe said the fee increase recommended by the committee would absorb the deficit. He said the recommended increase was originally decided upon by the budget office and Bowers, who then relayed the figures to Crowe and the committee.

Crowe said the committee discussed several alternatives to the fee increase before deciding to advocate it.

"We considered a cutdown of services—closing the building on certain nights, for example, but we just felt that wouldn't be what the students want."

Rent for offices

Also, we thought about increasing prices for various things the center offers and charging rent to the organizations which have office space in the building. That would be self-defeating, though, because if we charged rent to Student Government or the Technician or the Agromock they'd have to ask for more fees to pay for it," he said.

"The best way, we think, to meet our cost demands is to enact this fee increase and conserve all we can. I want to emphasize, however, that this increase isn't final and there's still a lot to be considered. That's why I think it's important that students come to the meeting Thursday to express their views," Crowe said.

Helms captures Senate election

Republican Senator Jesse Helms, a staunch conservative who led an unsuccessful battle to defeat the Panama Canal Treaties, has won re-election.

At approximately 10 p.m. Tuesday, with 460 out of 2334 precincts (19.62 percent) reporting, Helms had 112,308 votes, or 53.56 percent, while Ingram had 97,353 votes for 46.43 percent. Helms defeated Democrat John Ingram who called Helms "Senator No" for his votes against a list of issues to come before the senate.

Helms, a former Raleigh broadcaster, raised 6.7 million dollars to finance his campaign and defended the huge war chest on grounds that he was targeted for defeat by democratic leadership, including President Carter.

Ingram, who gained statewide recognition in two terms as North Carolina's Insurance Commissioner, spent only about \$300,000 in his campaign.

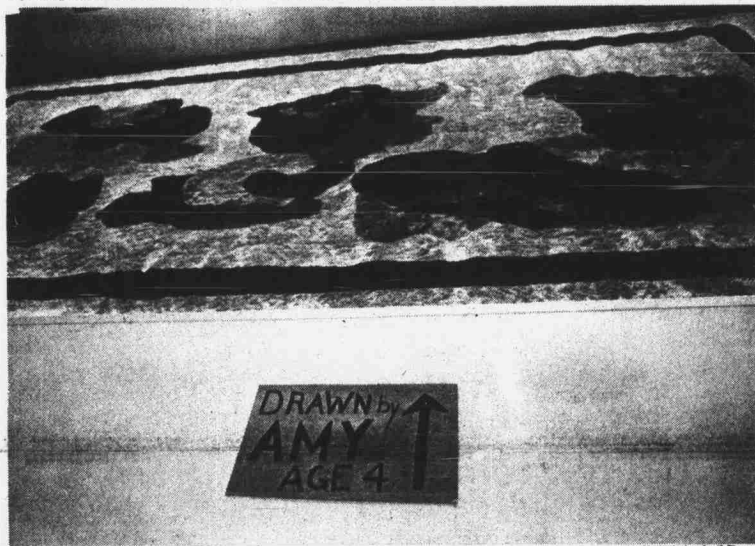
Helms usually neglected mention of Ingram in his campaign appearances, but said he felt he would receive support from many democrats because Ingram was too liberal.

Ingram did receive support from party leaders, including Governor Jim Hunt, in the closing weeks of the campaign.

The above United Press International election results were provided courtesy of WKNC-FM.



Jesse Helms



Staff photo by Gene Doss

Nice work!

Nothing like starting young! Amy's a little young to be marketing her products, but as long as they keep bringing in \$30,000 apiece, she'll be doing fine.

Honor code enforcement lax

by George Lawrence
Staff Writer

The honor code at State is still around but nobody really takes it seriously or is truly interested in its enforcement, according to Charles Smallwood, chairman of the Faculty Senate.

While Smallwood himself thoroughly believes in the importance and credibility of the code, he says that not many people connected with large, diverse universities such as State "pay much attention" to it anymore.

"There certainly is an honor code at State and there should be," said Smallwood. "But it is just not observed and the faculty and students don't wish

or are not willing to pick it up.

"If anybody is going to get it going again, it would have to be the students," he said. "They are the ones hurt by its abolition."

The major basis for the code's downhill trek in recent times, Smallwood said, is the varied outlook that the State student body has on such issues. He said State is made up of multitudes of foreign students as well as American, and that these multi-cultural students have different opinions of what is indeed honorable.

Another problem with enforcement of the code is the apathy students and faculty members alike have for the situation. When a faculty member accuses a student of breaking the code,

Smallwood said that often "the faculty member becomes the one on trial." Therefore, many faculty members on campus shy away from enforcement.

When the instructor does make an accusation, Smallwood said that it is very difficult for the professor to prove guilt. If guilt is discovered, then often the student himself feels that it is easier to take the instructor's punishment (an NC, for example) than it is to pursue the matter through formal judicial channels.

"Usually, and as a professor of civil engineering I can say this, the instructor knows how much cheating is

(See "Honor," page 2)

Band not marching

by Jeffery Jobe
Staff Writer

A meeting of members of Alpha Phi Omega service fraternity was to be held Tuesday night to determine whether to continue plans to have a Homecoming parade, according to APO member Jim Mabry.

Mabry said a number of problems, including a lack of float entries, guest bands and even State's own marching band have combined to cause the fraternity, which sponsors the parade, to consider cancelling it.

"A combination of student and faculty apathy may cause the parade to be cancelled," Mabry said. "The fact that the State marching band isn't participating demonstrates the apathy to the community."

Band director Don Adecock said that although he would like for State's band to march in the parade, a number of complications have made it impossible. One is the fact that the affair is scheduled for Friday, Nov. 17 instead of a Saturday, as has been the case in past years.

"Several reasons prevent the band from marching," Adecock said, "for one, the band does not get back from rehearsing on Friday until 1:40 p.m. and the parade starts at 2. The majority of the students do not get to eat until after practice. The parade would mean no lunch until after it was

over with," Adecock said.

"Many of the members, particularly the brass players, lack the stamina to play at practice and then to march in the parade," Adecock added. "Also there is no time or place for the students to put on their uniforms for the parade," Adecock said. "And several students have either classes or tests that afternoon. We would like to find a way to do it but we cannot leave rehearsal early Friday to play in the parade," he said. "We would not march with only part of the band. If we did march, it would be without uniforms, and that does not seem very appropriate."

Date a problem

Although Adecock said that in his opinion the parade had been going downhill the last several years, he did not give that as the reason for the band's not playing.

"The purpose of the parade is for people to watch it. Last year, very few people watched the parade. Still, we would play even if very few people watched if we could," Adecock said.

"The problem is not the parade, it is the date and time at which the parade is being held," Adecock said. "If the parade was on Saturday morning, we would play."

"Sherry May, an APO member, gave the Technician the reasons why the

parade is on Friday this year. "The city of Raleigh will not issue two parade permits for the same day," May said. "The Raleigh Christmas Parade is being held Saturday morning (Nov. 18)."

Good turnout expected

"Since, you can not march between the times of 4 pm - 7 pm, you have to march before that time," May said. "Friday at 2 p.m. was the best time we had to choose from." "If a way would be found, we would march," Adecock said. "There is a limit to the time a musician can play. We cannot cancel our rehearsal Friday either."

"There should be a good turnout for the parade since it is on Friday afternoon," May said. "People will already be up and the businesses on Hillsborough St. will be open."

"I can understand the need of the band to practice but it is their duty to represent the school," Jim Martin, APO member, said. "A lot of people will be disappointed if they don't play."

Sweetheart of Alpha Phi Omega Pat Massey said, "I understand the band's reasons but it still a shame the band won't be in the parade because it will not project a good image of State to the community. Though it shows a lack of school spirit, the parade will still be a great success."

On the Brickyard

Students give views on State's Security force

by Andrea Cole
Staff Writer

You've seen them before. They ride around in white cars with blue lights—State Security Officers.

What is their main concern on campus? Six students interviewed "On the Brickyard" had conflicting opinions of Security's duties and responsibilities.

Hugh Ragland, a freshman in Electrical Engineering from Oxford, said, "Security's main job is to get parking violators and get sick people to and from the infirmary. I've had no experience whatsoever with Security. I've just seen them going up and down towing cars, with people arguing."

"From what I've read," Ragland said, "when a girl's afraid she calls Security, but when Security gets there she's even more afraid."

"I tend to disbelieve that, though," he added. "I think Security is doing an adequate job."

doing is giving out tickets. I just see them sitting in the car. I never see Security on the brickyard or out of the way places. There are little telephone boxes but no Security."

"Security's job is to make sure students are safe," Snyder said, "and to protect property if the student locks it up."

"Security is doing an okay job, but I think they could improve," he added.

Chris Dressler, second year agriculture institute student, said, "I got a parking ticket in 1965 and I got one in 1977 and those are my two experiences with Security."

"And you have to pay off those tickets, I'll tell you that. Giving parking tickets is their main interest," he said.

"Security's main job is to safeguard anybody on campus from criminal activity," Dressler said. "If anybody was being assaulted, I'd probably do something myself besides run to a phone. The person would be beat up before anybody got a chance to get there."

"I don't know what their staff is," he added, "so I really can't say how good a

job they're doing. They have to do so much of the parking work because it's a major problem. I guess they're doing an accurate job because a lot of people couldn't even go to school here if they couldn't park."

Ellen Levy, a junior in pre-vet from Raleigh, said, "I wouldn't be on campus at night so that I'd need Security. If I do come on campus at night, I park near where I'm going."

"I can't imagine my car not starting," Levy said. "But from what I understand, Security isn't who I should call anyway. From articles I've read in the Technician, I'd think they should help someone start a car."

Betsy Jenkins, a freshman in aerospace engineering from Rocky Mount, said, "In our dorm, we've had problems with thefts of wallets and jewelry. Security has been up there and talked to people and gotten descriptions."

"I guess Security is doing all they can to protect students and their

rights. I like having someone you can call and Security is quick in their response," Jenkins said. "One time when a guy's wallet was stolen in our dorm, Security came very quickly."

"From what I've heard, Security is doing a very good job, the best that they're capable of doing," she added.

Kevin Speight, sophomore majoring in pulp and paper products from Georgetown, S.C., said, "Security's job is seeing that the students are safe and illegal activities are kept to a minimum. The way they carry this out is all-important."

"If Security acts rude, then it's taken badly by the students," Speight said. "They shouldn't act subservient but we pay for their service in tuition and fees and we're giving them their jobs."

"One time Security helped me when I passed out after P.E. They gave me a ride to the infirmary. But one time when we had a snow, my off-campus parking space was blocked," Speight said, "and I couldn't get a parking sticker for even one day. The Security guy was a real 'turkey.'"



Hugh Ragland



Edna Snyder



Chris Dressler



Ellen Levy



Betsy Jenkins



Kevin Speight

Honor code past history

(Continued from page 1)

going on in a class, and even who is doing most of it," he said. "But that is tremendously difficult to prove. The cheating is always there, it's a matter of how much you should let go on."

"People are not paying attention to the code in the same sense that I don't see too many faculty members asking their class to sign a pledge any more and I don't know too many students that feel like they should pursue the issue," he said.

"It is certainly a very hard issue to work with," he added. "It really requires a tradition that works better at military type schools than at universities like this one."

"There is a certain amount of loyalty in any peer group," continued Smallwood. "The students are more loyal to each other than to, say, an outsider, like a faculty member."

"It is not a good situation; it is touchy and not easily accessible. How

can you enforce a code with such a large student body? Your code of honor is not going to be exactly the same all across the world," he said.

State's Attorney General Andy Carmen said that the number of academic misconduct cases dealt with by his office this year is down somewhat, while the number of investigated cases in general is up.

Faculty handling more

The number of cheating cases is down partially because of many faculty members' desire to handle the situation themselves, which he said is "quite all right with us."

But Carmen did say that he feels all State students should be required to sign an agreement stating their intention to uphold the code.

"The University sets high academic standards of integrity and the University faculty, students and judicial system are doing a reasonably good job of maintaining that level," he

said.

"But there is room for improvement," he continued. "We generally have a good working relationship with the faculty, so that should be no problem. I think that most people place a lot of confidence in the school's judicial system but there are always some who do not think it works well."

Carmen said that he does have some cheating cases reported to him by students but not very many. But he still does not believe that the student body has begun to look down upon the code.

Even though students are no longer required to sign an honor code, as Carmen feels they should, he said that a level of "honor and integrity" is still observed.

"It should be understood," he said. "But I would like to see students sign something, like they used to. I looked into that last spring and was told that we do not require a direct signature because it was an administrative burden, and it probably was."

Weather forecast

Careers examined

Engineers' Career Day to be observed

by Beecher Zukayn
Contributing Writer

Today over 20 companies have set up their represen-

tatives at the "Your Job Inner-View" program in the Student Center Ballroom.

Between 8:30 and 4:30 students can talk informally

about what it's really like to work for employers they would otherwise know only through brochures or the make-or-break formal interview.

Sponsored by the Society of Women Engineers, the program can help any student, male or female, who is considering an engineering-type career. Company representatives, who last year included a director of

research, can give a student perspective in planning his remaining coursework before graduation and open the door to other personal connections within a company.

Students in all technical disciplines, (including textiles, Computer Science, Math, Chemistry, Physics and the like) are encouraged to come meet the people looking for them.

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crier

So that all Criers may be run, all items submitted must be less than 25 words. No lost items will be run. No more than three items from a single organization will be run in an issue, and no item will appear more than three times. The deadline for all Criers is 10:00 a.m. at 5 p.m.

THE COUNCIL of Humanities and Social Sciences will meet at 7:30 p.m. on Thursday, Nov. 9, in 214 Poe. Club presidents and shass senators are asked to attend.

TAUBETA Pi electee meeting tonight, 7:30 p.m., Daniels 429. Attendance required. Bring your polished casting and project progress report.

FREE FILM: Tonight at 8 p.m. in the Library. See Leslie Howard in the original sound version of "Pygmalion." Also, a Chaplin short will be shown.

rec. Dept. Chicken Pickin', Fri. Nov. 10. Cost \$3.50/person. Square Dance following dinner. Tickets available in Blittmore lobby and from Rec. students.

"SAFE USE OF Handtools" Lectures: Wed. Nov. 8 7:30 Craft Center, Frank Thompson Bldg. Students, staff and faculty invited.

THE ACCOUNTING Society will meet on Thursday Nov. 9 at 8 p.m. in the Brown Room of the Student Center. Mr. Homer Duncan will be the guest speaker. Refreshments will be served!

PROFESSOR RAPHAEL Ikan of the Hebrew University of Jerusalem will speak at the Student Center Brown Room at 12 noon.

VOLUNTEER Big Brothers and Big Sisters are desperately needed. For more info, contact Volunteer Services, 3115-E Student Center, 737-3193.

AIME picnic Sat. Nov. 11 at Schenk Forest 2 p.m. until 777. Sign up at office in Withers Hall.

NCSU FLYING Club meets tonight, 8:30 p.m. at 7:30. Reduced flying rates will be discussed. All members and pilots are urged to attend.

THE ASSOCIATION for Off-Campus Students will meet on Monday, Nov. 13 at 4 in the Blue Room. Anyone wishing to participate in our block seating for Homecoming please attend.

THE LONG Search (Catholicism) 8:00 p.m. Baptist Student Center. All Dash, Catholic Chaplain N.C.S.U. resource person.

INTERESTED in studying at another university? The National Student Exchange Program is for you. Contact Tim Shetler in Harris Hall Wed. afternoons or call 2441.

MONTE TOWE will speak to the Ag Engineering Club Thursday night Nov. 9 at 8:30. Everyone is invited to attend.

THE PRE-VET club will meet tonight in Williams auditorium at 7:30. The agenda includes plans for upcoming activities and a program by guest speaker Dr. Duffy Harvel. All interested students are invited to attend.

VOLUNTEERS are needed for Fall Special Olympics on Friday, Nov. 17 from 8:30 till 12:30. For more info call Volunteer Services, 737-3193.

Wed. night Nov. 8 at 7:30 in Withers Hall Rm. 200. Dr. Charles Herington will speak to all persons interested in going to graduate school.

SUBMIT WINDHOVER entries at 7:30 p.m. in the Student Center, Main desk of DH Hill, the English Dept. office, or 1 the Windhover office, 3132 Student Center.

THE WINDHOVER, NCSU's literary magazine, is accepting poetry, prose, and visual arts contributions. \$25 prize for the best in each category. Deadline: Feb. 2.

NCSU MICROBIOLOGY Club will meet Thursday Nov. 9 at 6 p.m. in the Conference Room, 4th floor Gardner. All interested persons welcome to attend.

OUTING Club meets Wed. 7:30 p.m. in Student Center Blue Room. Slides of Glacier National Park. Everyone welcome.

"THE LONG SEARCH" continues tonight at 8 p.m., Baptist Student Center. Topic: "Rome, Leads and the Desert" (Catholicism). Ecumenical and interfaith dialogue. Sponsored by Cooperative Campus Ministry, NCSU.

WHAT COLOR is your parachute? Program on life work and career planning, led by David Moore, campus minister and specialist in helping students think through and decide about what they want to do, job-hunting, matching interests with needs, etc. Baptist Student Center, 7 p.m.

CLOGGING workshop will be held Wed. at 8 p.m. in the Presbyterian Student Center behind Baxter's Restaurant on Hillsborough St.

ENGINEERS Reminder: Deadline for putting your resume in brochure to be mailed to many employers in Wed. Nov. 8. Turn in at 140 Riddick.

AIME meeting Thurs. night Nov. 9 at 7:30 in room 138 Withers Hall. Dr. Art Howard will speak on "Going to Antarctica with Charles Byrd." Everyone is invited.

ENGINEERS! Put your name before nationwide companies. Place your name in the Student Center, Main desk of DH Hill, the English Dept. office, or 1 the Windhover office, 3132 Student Center. Forms available in Riddick-140. Deadline in Nov. 8.

AMATEUR RADIO Club meeting in Daniels 228 Wed. night at 7:00. TBE and SBE Tech. Societies will meet Nov. 9, 6:30 p.m. Rm. 158, Weaver Labs. No speaker, short bus.

GERRY DAWSON will be playing at the Coffee House in the Walnut Room Friday night. With him will be a number of friends. Bring wine.

SOCIETY of American Foresters meeting Wed., Nov. 8, Room 302 Blittmore Hall, 7:30 p.m.

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A constant (ouch!) buzz

Apiculturists study bees

by Tucker Johnson
Features Writer

They're the little brown and yellow winged creatures that make honey and pollinate plants. They have a constant buzz, which may be a point in their favor; but let's face it, most of us are leery of any close contact with bees.

Some people around here are not so fearful, however. In fact, there are present on campus certain persons who are involved with the tiny insects on a very intimate level almost everyday. They are known as entomologists, with a special interest in apiculture.

Entomology is the study of insects, and apiculture is a branch of entomology dealing exclusively with bees. An apiculture department exists at State, under the direction of one John T. Ambrose, assistant professor of entomology.

Logical reasoning might bring us to the conclusion that anyone involved in apiary science on campus would have a substantial number of bees for study purposes somewhere close by. And that "somewhere close by" is Shank Forest, located safely (we hope) over near the fairgrounds.

Forty to 50 hives

The 40 to 50 hives situated within this pine and deciduous forest are the property of the apiculture extension of the Entomology Department.

"We use these bees in our teaching and research programs," says Ambrose. "In classes, the bees are used as a demonstration tool. In our extension program, we use them to teach beekeepers how to handle their own bees. In our research program, they are used in pollination work, disease work, pesticide work and behavior studies."

Anyone wishing to come into close contact with these bees would naturally want to avoid as much as possible the chance of being stung. Usually the only people brave enough to deal with bees face-to-face are graduate students in entomology or agriculture research technicians.

Do they ever get stung?

"I don't get stung very often," claims David Robacker, graduate student in entomology. "Bees are not aggressive. If you're working out in front of the hive, they usually won't attack you." For protection during more intensive work within the hives, overalls, gloves and wire screen veils are worn.

Bees have established probably the only society in the world where the female reigns supreme.

"The hive has a division of labor," stated Ambrose. "The queens lay eggs and produce honey. The other females are called workers; they're not fully developed. They do all the work that needs to

be done in the hive. Males are called drones. The only function of the drones is to mate. In the fall, the workers throw the drones out of the hive."

Without bees, the yield of apples, blueberries and cucumbers in North Carolina would be sharply curtailed.

"The real importance of honeybees is not their honey production, but in the pollination services they provide," stresses Ambrose. "Approximately one third of our diet comes from crops that are pollinated primarily by honeybees."

This poses an interesting problem. While bees are greatly needed by agriculture, they are also being destroyed by the pesticides used by farmers. State's apiary research department is studying this ironic situation and many other aspects of "bee life."

Don't mind rocket exhaust

One graduate student in entomology is conducting research for NASA on the effects of rocket fumes on bees and other insects. So far, the bees seem to be holding up fairly well under exposure to this type of exhaust.

Another study is connected with developing methods of keeping bears away from hives. Bees depend on their own honey as a food resource. Bears are also quite fond of the thick, sugary liquid. So fond, in fact, that they will destroy hives to get it, and this is definitely a no-no as far as beekeepers are concerned.

Apiary investigations also delve into such topics as bee behavior, effects of toxic plants, pollination and blue honey.

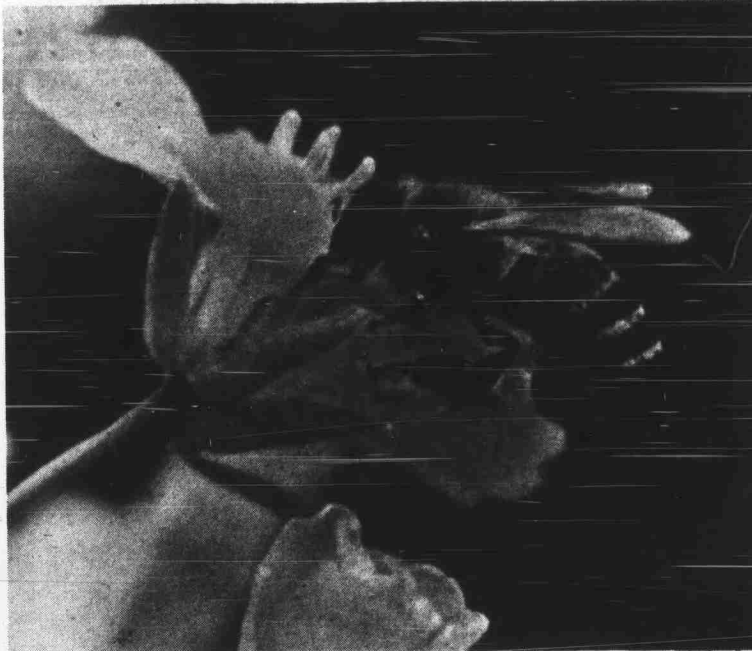
What is blue honey? The apiarians themselves were not sure for awhile.

"The blue honey does come from a plant source," reveals Ambrose. "We think that when the plants are grown in soil with lots of aluminum, or soil that gives up aluminum easily, the aluminum combines with the pigment in the plant, which may get into the nectar. When the honeybees collect and process the nectar into honey, the honey takes on a blue color in that process."

The apiculture department at State, created in 1975, is not devoted exclusively to research; classes dealing with all aspects of apiary science are available on campus. The extension service offers short term classes across the state to interested hobbyists and commercialists.

Large Beekeepers Association

There is quite a bit of interest in bees in the state, judging from the fact that North Carolina has the fourth largest number of hives in the nation. The State Beekeepers Association, collective spokesman for those with an interest in beekeeping, is composed of 1500 members. Interestingly enough,



Staff photo by Gene Dees

The lowly bee: one-third of your diet comes from crops pollinated by honeybees like this one.

most of the hives in this state are owned by hobbyists rather than commercialists.

Commercial interest is very high, however, with honey wholesaling at 47 cents per pound and retailing anywhere from \$1.25 to \$1.75. There is also a market for beeswax, the material used in the construction of hives. Beeswax is employed in the manufacture of candles and certain cosmetics.

Pollen from bees is sold in certain health food stores as a high protein diet supplement, and bee venom is utilized in medicine as a desensitizer for people who suffer intense allergic reactions to bee stings.

For those who are looking for a field in which job prospects are high, there is a demand for

entomologists specializing in apiculture. According to Ambrose, "The job market consists of positions in other universities' apiculture departments, work in U.S. Department of Agriculture research laboratories, or working for one of the commercial companies involved in honeybee queen rearing or in honey production."

Anyone interested in further information about apiary science might want to check out Entomology 203: Introduction to Bees and Beekeeping.

This reporter politely declined an invitation to Shank Forest, remembering an unfortunate childhood encounter with one very temperamental bee. Perhaps all of us might want to keep a close lookout the next time we find ourselves wandering around the wooded area near the fairgrounds!

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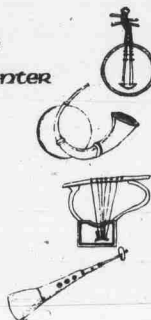
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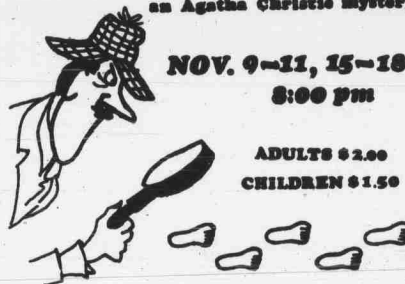
UNIVERSITY PLAYERS PRESENTS

THE MOUSETRAP

an Agatha Christie mystery

NOV. 9-11, 15-18
8:00 pm

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He's Coming...

Cast adopts accent for 'The Mousetrap'

by Marvonia Pearson
Entertainment Writer

Imagine yourself inside the living room of an old English Manor house reproduced from postcards of Biltmore House in Asheville, N.C.

Imagine natives of Raleigh, Cary, New Jersey, and Pennsylvania imitating English accents. These images compose the essential parts of Thompson Theatre's production of "The Mousetrap" - the set and the cast.

"It is the biggest realistic set that's been built in Thompson Theatre since 1969," said John Andrews, referring to the reproduction of the interior of

Monkswell Manor in Agatha Christie's mystery, "The Mousetrap".

Andrews, who is set and costume designer as well as technical director for this show, reveals Biltmore House and the Hearst Castle in California as the originals from which the set was copied. "It's a composite," commented Andrews. "I took what I liked from this picture and that picture so that I didn't copy any one picture."

The setting for the play is rural London in January, 1950; therefore, says Andrews, "any furniture or pictures cannot have been built, painted, or created after this date, but we can go back as far as we want to since castles were full of

antiques." Two major reproductions of the manor houses are the large windows and the recessions of the doors and windows.

Although the major parts have been ingeniously reproduced, the set does contain some authentic pieces. The radio, newspapers, and magazines, for instance, are originals from England during the 1950's. This authenticity only enhances the assimilation of such pieces as the victrola, which was recreated in the theatre's own shops. In this elaborate enough set, the pictures and tapestry were sprayed over to tone them down. "Everything is made to go together to give an impression," explains Andrews, "but, at the same time, we don't want the stage to visually overpower the actors."

This enormous set (40 feet wide and 16 feet high) required five weeks of building and a final week of finishing touches. The sad part is that after the show is done, it will take three hours to strike the set down.

The set is not the only English feature that is closely reproduced in the play.

Imagine a cast working hard to imitate the necessary English accent - with backgrounds in southern and northern dialects. Generally, the cast feels that their natural accents are more of an asset than a hindrance.

David Warren, who is appearing as Giles, is a true "southerner" having spent most of his life in Raleigh. Warren feels that the southern accent is very similar to the English accent because of the dropped "r's", as in "mutha" and "fatha". Concerning his upcoming stage debut, Warren notes, "you can say what you want to about the performance, but the accent will be a jolly good one."

Lorry Romano, Brooklyn born and Cary bred depicts Miss Casewell and her accent with confidence until she has to communicate the accent simultaneously with an emotion. "When Miss Casewell is angry, I lose it because doing a character is being a character, and it's much greater a risk when the body is tense."

Romano, who has been acting for three years, auditioned for the part without the English accent. "Different people did different interpretations for the role," she said. "I wanted the role because of the characterization, not the accent."

The general consensus of the cast rates consistency as the number one problem with doing the accents. Even so, none of them seem to feel that it poses a serious problem.

Matt Jones, from Philadelphia, encounters difficulty with particular words, such as "that" and "natural", rather than the accent as a whole. He sometimes pronounces the same word differently in different sentences.

Another problem Jones has is making sure the lines come out clear because he has a tendency to speed up the lines. "Therefore, I must make a conscious effort to slow the lines down." Jones, who portrays Christopher, practices his accent doing lines totally unrelated to the play.

Judy Cunningham, a New Jersey native who has lived in Raleigh for five years, is having little trouble with her accent. Her main area of concentration dwells on knowing the different class structures, since she is portraying Mrs. Boyle, "a large, imposing woman in a very bad temper".

Stereotypically in England, as in most other countries, there is a distinct pronunciation difference for certain words that varies in relation to the class structure. Cunningham, who does not practice a lot of stage, concerns herself mainly with this distinction.

Like the set, the cast has a certain amount of authenticity. Sudhir Hublikar, portraying the foreigner, Paravicini, is aiding the cast since he was trained by an Englishman. Because Hublikar is not portraying an Englishman, his objectivity and personal experience contributed to the cast's close imitation of the accent.

The cast credits the directors for stressing the accent and the role as an integrated composite and not as two functional separates.

Imagine yourself in Thompson Theatre on Thursday, November 9 at 8:00 p.m. - opening night for "The Mousetrap".

Imagine the synchronizing of the elaborate set and the diligent cast.

If you can't imagine, be there.

It just might be your cup of tea. Imagine that! "The Mousetrap" plays November 9, 10, 11 and 15 through 18 at 8:00 p.m. in Thompson Theatre. Student tickets are free with an ID and Registration card, but a deposit of \$1.00 is required for reserve tickets. This deposit will be returned on the night of the performance.

For information call 737-2405 weekdays between 9:00 a.m. and 4:00 p.m.

Winnipeg Ballet delights crowd

by Julie Halger
Entertainment Writer

The Royal Winnipeg Ballet visited Reynolds Coliseum last weekend through the courtesy of Friends of the College.

One of the oldest ballet companies in North America, The Royal Winnipeg Ballet has grown to become one of the world's major ballet companies.

Last weekend's repertoire consisted of modern work as well as recent classical works.

The opening number was a modernistic ballet called "Festival," resembling an ever-moving kaleidoscope of color. "Festival" was a superb introduction to the entire company.

The choreography was a blending of exacting gymnastics and traditional ballet movement, catching and holding the attention of the audience well.

Following "Festival" was a pas de deux bathed in blue, "Adagietto." Choreographed by Oscar Arasz, who also created "Festival," "Adagietto" also combined gymnastics and ballet to produce a "weaving of the bodies" that expresses romantic love as only dance can.

After an intermission, two "Story-Ballets" were performed.

"Pas D'Action" was the first of the two to be performed, and was undoubtedly one of the most comical ballets ever performed.

The story centers around, believe it or not, a socialist revolution with the members of the Royal involved.

Exaggerated facial expressions and dance steps left the audience chuckling, obviously delighted at this approach to



The Royal Winnipeg Ballet performed last weekend in Reynolds Coliseum. Staff photo by Sam Young

a normally serious art. The dancers hammed it up, and truly seemed to enjoy this departure from a serious note.

The final work was Agnes De Mille's classical "Rodeo," which was very reminiscent of the setting in "Okla-homa!." "Rodeo" painted a picture of the old west complete with bucking broncos, cowboy hats and tomgirls who turn out to be ladies.

However, one part of the ballet was disjointed and seemed to distract the audience from the story.

This disjointed part was a square dance, performed without benefit of music and with what seemed to be a

strained caller. Somehow it had a disconcerting effect on the unity of the ballet.

However, after the square dance, the ballet continued, joyously colorful and full of energy. For a ballet set in the American old west, written by an English woman and danced by a Canadian Company, it was quite enjoyable.

Although the Royal Winnipeg Ballet is small, numbering only 26 dancers, what it lacks in numbers it makes up for in talent. The Friends of the College should be commended for bringing such a fine ballet company to Raleigh.

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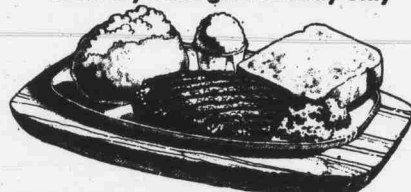
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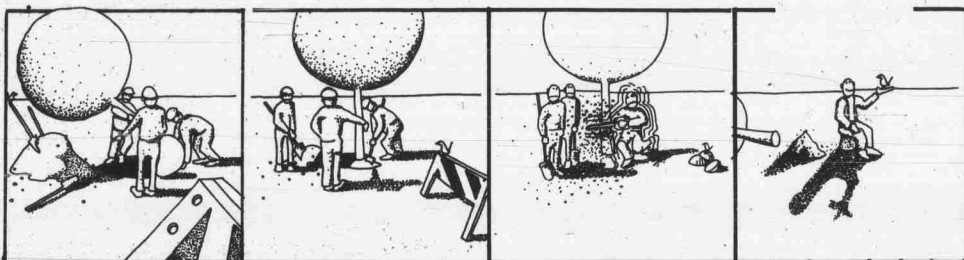
State College

Carl Bethea



the serious page

Doug Hurlbert

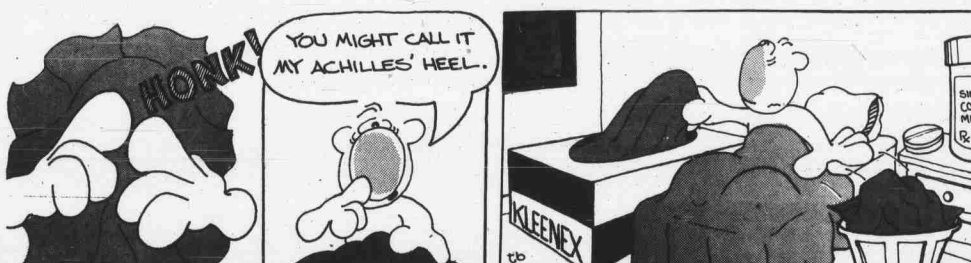


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Paterno: the complete coach

"I think if it is just a question of winning and losing, football is a silly game. College football doesn't mean that to me. I really believe there is something more to a college football experience than winning and losing."

"It's a confidence they [our players] have gained in meeting that kind of a challenge. That's why I'm in college coaching." —Joe Paterno

Bespectacled and a tad squirrely looking, Penn State's Joe Paterno does not fit the everyday mold that might be expected of a highly successful college football coach. But then, Paterno, a remarkably candid individual in this Russian Roulette risk profession, has staked a well-deserved reputation as being anything but common—off as well as on the playing field. A man first and coach second, Paterno has few peers.

There can be no overlooking the consistently outstanding feats of Paterno teams on Saturday afternoons during the past 12 years. Indeed, since this scrappy tactician took over the head coaching reins from the retiring Rip Engle in 1966, his .821 winning percentage is tops among active coaches with at least 10 years experience at the major college level. Entering the 1978 season, Paterno teams had amassed an enviable 112-24-1 record, including trips to post-season bowl games in 10 of those 12 years. In nine of those years Paterno has guided the Nittany Lions into the Top 10.

Paterno also has coached 25 first team all-America selections in his 12 years as head coach at Penn State. A member of the National Board of Directors of the Multiple Sclerosis Society, as well as being actively involved in several other charitable organizations, Paterno's Nittany Lions have recorded 23 straight wins and 31 consecutive games without a defeat, two of the longest streaks in college football, during his tenure. And it hardly stops there.

Amongst nation's elite

Ranked second in the nation this year with a 9-0 mark, Penn State is again amongst the nation's elite. Only Oklahoma, which has been put on probation in the past by the NCAA for recruiting violations, and is widely recognized as a school that will sell its soul for a national championship team, is currently rated stronger than the Nittany Lions. And, if things proceed according to plans, the two

90 Proof

Denny Jacobs

teams will battle it out in the Orange Bowl for the outright claim to national championship.

Named national coach of the year in 1968, after his team posted a perfect 11-0 campaign, which included a 15-14 Orange Bowl win over Kansas, and four times Eastern coach of the year, a national title has been one of the few distinctions to elude Paterno. In '68 and again in '69, Penn State finished second in the final balloting. But never number one.

But to Nittany Lion players and fans alike, Paterno will always be number one—with good reason. Winning football games is Paterno's job and he does it better than most. But Paterno's coaching philosophy incorporates more than just football into his athletes' stay in University Park. Always one of the most respected teams in the nation on the gridiron, Penn State and Paterno offer more.

Winning is obviously important to the fiery competitor, but Paterno takes much pride in another statistical accomplishment—94 percent of Penn State scholarship football players have graduated since he became head coach. The Paterno approach, labeled "The Grand Experiment" in his early years as head coach, is clearly out of the experimental stage.

"They [the players] have the best of both worlds: they can get an excellent education and play on a great football team. That takes a bit more effort, but you get a lot more out of it," he figures. "Most of the people we recruit are the type of people who will accept that challenge."

It is the quest for excellence that is at the center of the Paterno philosophy.

"This business about 'winning is the only thing' is nonsense," says Paterno in a caring, convincing tone. "We tell our players 'it's a game, enjoy it. Pull up your pants, look the other guy in the eye and give it your best. Either you can do it, or you can't do it. Either way, enjoy it.'"

"College should be a great time. It is the only time a person is really free. We don't want them [our players] tied to a football program."

As a player, Paterno was noted for exactly that type of single-minded, purposeful attitude. Don't be fooled. The intense competitiveness continues to

thrive, perhaps to an even greater degree. But it is his honest effort that means most to him. An unusual characteristic in the pressure-cooker atmosphere of scholarship college football today.

A skinny-legged quarterback under Engle at Brown, Paterno's play caused Stanley Woodward to write—"He can't run and he can't pass. All he can do is think and win." At Brown, he quarterbacked two of Engle's most successful teams (7-2 in '48, 8-1 in '49) and he also played varsity basketball.

Professes love for Penn State

Paterno has turned down several lucrative professional offers since coming to Penn State. He professes a heart-felt love for the school and no one argues that point with the man. But, before graduating from Brown with a degree in English literature, he contemplated a career in law or, perhaps even politics. Penn State followers owe Rip Engle a debt of gratitude for Paterno's change of heart. Engle, remembered as one of the top college coaches in his day, was recently hired at Penn State at the time and saw a diamond in the rough in Paterno, convincing him to follow his path to Lion country.

That was 28 years ago and Paterno has yet to look back.

"I grew to love Penn State so much that, after two or three years with Rip, I dreamed about nothing other than becoming its head coach some day. It's the only job I've ever really wanted in coaching."

The feeling's mutual, Joe.



Joe Paterno eyes his first national championship.

Sports

Six / Technician

November 8, 1978

Ruggers slug Blue Devils

State's rugby club slugged its way to a 21-0 victory over a highly rated Duke club Saturday.

The game, played in a heavy rain, was quite sloppy, but a powerful State scrum pushed the Duke team, giving backs John Arizonico, John Fields, Dan Ferree and James Guthrie the chance to score tries. A penalty kick was also added by Bill Attack.

With the win, the club upped its record to 7-1 with two more games to play. State will host Cape Fear from Wilmington Saturday at 1:00 p.m. on the lower intramural field.

The Cape Fear team, being relatively new to the scene, has made vast improvements over the last few years.

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Pack blasts Tar Heels

by Clay Perrey
Sports Writer

Lights. Camera. Action...

State's women put on a demonstration of impeccable volleyball technique Monday night and for the hapless Tar Heels of UNC it will be a clinic-like lesson not soon forgotten.

It was a three game sweep that closed out the home volleyball careers for the Pack's co-captains Lynn Davidson and Debbie Davis. Before a jammed house of vocal State supporters, the women ran roughshod over Carolina 15-10, 15-11 and 15-6.

"To win your final match at home against Carolina is an indescribable feeling," commented Lynn Davidson. "We came out ready to play and stayed that way the whole time. We never lost the momentum even during the little lapses we had."

Veterans set tone

It was the veteran players who set the tone for the dominating control State held throughout the game. Christine Chambers and Davidson kept the Pack on top with timely plays that killed the infrequent spurts of momentum that UNC was able to muster.

It was a setting befitting a national championship with both teams sky high before that first serve was offered. But then, State-Carolina affairs generally run along those lines. The fans reacted with each spike and were treated to perhaps State's finest defensive game of the year.

Carolina's offense was never able to establish a consistent flow as the Wolfpack's service kept the Tar Heels diving for saves. Davidson led the way with strings of four and six consecutive serves in the second game.

Coach Pat Hielsher, openly excited with the lopsided

triumph, pointed to the Pack's defensive play as the key.

"I think it was a real good team victory," she said. "Our hitting was spread among all the women and everyone played fine defense."

"It was a real important win because we hadn't beaten them and going into the tournament this week, end it will give us a big lift."

First round bye

The victory gives the Wolfpack a first place seeding and, accordingly, a first round bye in the State Tournament this weekend in Greenville. Hielsher feels the bye is important because in a tournament as this one, "every team will be tough and the less matches we have to play the better."

A victory in their first match would assure the lady spikers of a trip to the AIAW Region II tournament Nov. 17-18 in Durham.

UNC lost to a different State team than the one it had defeated in Chapel Hill back in September. The playing experience State has gained over the course of the year was clearly evident as the spikers never allowed the Tar Heels to take a lead.

State caused UNC to continually regroup. The Wolfpack ran to a quick 8-0 lead in the final game before Carolina could call time-out and battle back to an 8-5 deficit. It was now State's turn to regroup with a time-out, followed by a devastating spike by Chambers that restored the momentum slipping from the Pack women's grasp.

Lee upsets favored SAE to take Super Bowl title

by Leslie Jones
Sports Writer

In a defensive showdown, Lee upset heavily favored SAE to take the 1978 Super Bowl title.

Defense was definitely the key in the first half as both teams held the opposing offenses practically stationary. Just before the half, a long pass from quarterback David Smith to John Counsel put SAE on the scoreboard. The extra point attempt was no good and SAE took a 6-0 halftime edge.

Lee came out hot in the third quarter as Matt Troklier hit Archie McDaniels for Lee's first score. The extra point attempt was unsuccessful and the score stood at 6-6.

Defense once again was the key and, just when a sudden death was in sight, SAE's offense took Lee by surprise and scored. Lee woke up in time to prevent the extra point. Lee, how-

ever, was not out of it yet. Lee turned hot and answered the score and preceded to make the first extra point of the game which turned out to be the deciding factor. Final score saw Lee victorious, 13-12.

In residence badminton, Alexander took Owen 2, Becton defeated Bagwell and Gold stopped Owen 1. In volleyball, Gold, Becton, Sullivan 2 and Alexander remain in the winner's bracket with Sullivan 2 favored.

Badminton action

Frat badminton saw SPE top TKE, AGR stop D. Sig. T. Chi upend S. Chi and PKT beat SAM. Volleyball results, LCA over FH, S. Chi defeated SPE, PKA stopped SPE and FH downed K. Sig. S. Chi remains favored.

Women move into their fourth week in Volleyball with Carroll II and Off Campus expected to dominate their leagues.

In handball, Carrol II meets Lee-Quad today for the sole place in the winner's league. Metcalf faces Alexander to stay alive in the loser's bracket while Off Campus has a bye.

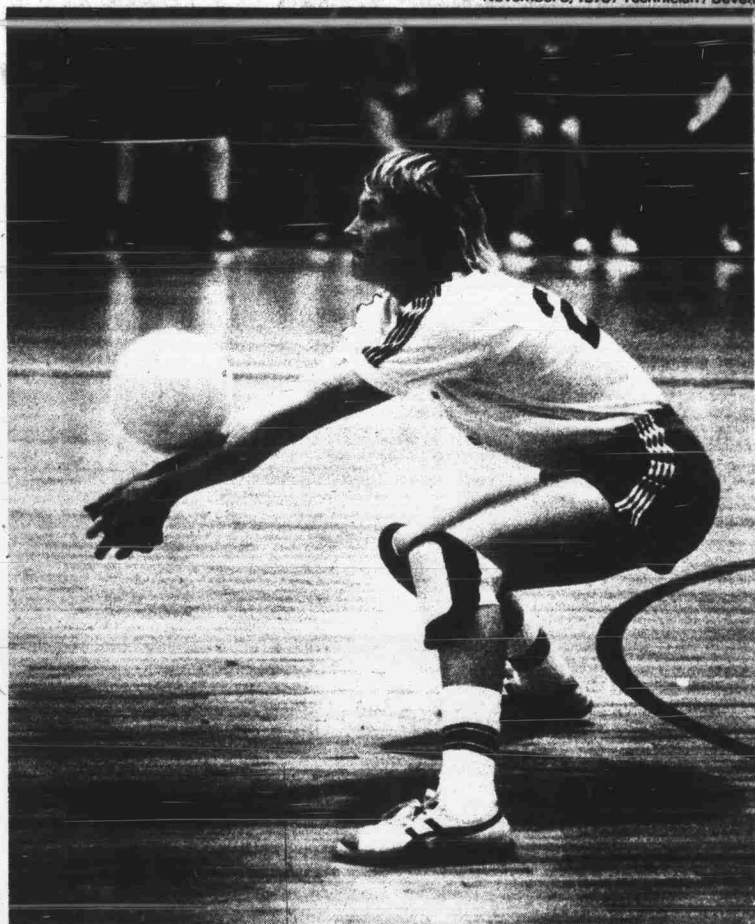
Hall and Freited defeated Putts and Wiggins for the Co-Ree handball title.

Finally, a basketball organizational meeting is slated for Nov. 9 with play starting next week. The IM board voted last week, 5-4, to cancel the Dixie Classic Basketball Tournament. Questions may be taken to Ms. Berle. Calls will not be taken, so please go by the office.

Final Top 10

1. Lee [Dorm]
2. SAE [Frat]
3. Rednecks [Ind]
4. SPE [Frat]
5. C. Prison [Ind]
6. Village [Dorm]
7. K. Sig [Frat]
8. Nuts [Ind]
9. Sullivan 2 [Dorm]
10. P. Owen [Ind]

Tuesday night, the Wolfpack travels to Elon College for a tri-meet with Lenoir-Rhyne and Elon that will close out the season for the spikers. On Friday, the Pack will play its first tournament game at 5:00 p.m. at Minges Coliseum in Greenville.



Stacey Schaeffer sets in State's three game sweep of North Carolina Monday night.

Staff photo by Larry Merrell

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Technician Opinion

Ridiculous

"Is there life after student government?" asked the sign hanging from the neck of one University of Texas student reveler as he snorted a quick hit of laughing gas and rejoiced in his party's smashing victory in the school's recent election.

It was no ordinary victory party that night in Austin. But then, it was no ordinary student political party that was celebrating. The "Arts and Sausages Party" is their name, anarchistic absurdity is their game. Their motto (among others) is "you can hang us on the wall or eat us for lunch but don't throw us away." Most surprising thing of all is that they now hold the two top student positions at the 42,000 student school.

Just some of the Arts and Sausages' campaign promises include—turning the university health center into a "clinic of social acceptability" which would provide enthalasia on demand and house a permanent hair removal facility as well as a sweat gland removal section. The UT police would be disarmed under an Arts and Sausage administration, they said, and the school would be protected by groundskeepers armed with wolverines. They would rename the university "Fat City" to go along with the slogan "Money Talks" and pay toilets would be installed in the faculty and administration restrooms. "Their number twos will make us number one," quips Adkins.

As might be expected, the Arts and Sausage party did one thing few other student political groups are able to do—they got students to come out and vote. Sixteen percent of the UT student body cast ballots in this year's election, three times the usual number for a similar large, state school, according to Frank Til, a National Student Association official in Washington who closely follows the student government game across the nation.

The UT's Arts and Sausages duo

recognized this dire situation. "This is an election year. It's dangerous to have the mass of voters apathetic and bored about politics," says president-elect Adkins. "All our plans are directed at getting excitement and energy in. We're going to drag student government wailing and screeching through the streets where students can deal with it," he explains.

"This is gonzo politics," Adkins continues. "We don't want to tell students what to do. Students are big enough to do what they please."

Says vice-president Skyfield, "1976 is the year to be funny and creative. We're going to enliven creative energy."

Says outgoing student president Carol Crabtree, "It's a new approach to student government."

The above editorial, reprinted from the April 26, 1976, Technician, centers around a theme which has been brought to light in yesterday's elections. With pollsters placing the numbers of voters at "a better than expected turnout of about 50 percent," we wonder how long it will be until America's candidates are forced to reach for the farcical extremes of these UT students in their attempt to curry favor with the constituency.

Throughout the history of this country there has been a constant battle by different groups to be given the right to vote. Most now have their wish, but now that it's theirs few seem to be using it. Probably the greatest problem is that future shock has set in, and there is no obvious choice as to who is the best candidate. All, it seems, are either half-coked, half-educated, or are pending investigations into juvenile sodomy charges.

"Help, masters, help: here's a fish hangs in the net, like a poor man's right in the law," Pericles of Tyre

Ed. note.

Senate election: A boring race

Today, after over five months of a relatively dull campaign for the U.S. Senate seat up for re-election in North Carolina, we now have either Jesse Helms heading back to Washington for another six years or another worry on our hands in filling John Ingram's vacant commissioner of Insurance position.

This column is being written two days before the election. There's no way I could predict the outcome of Tuesday's election. I've tried to follow this Senate campaign from start to finish, and I think I have an idea of who and why our senator-elect is this morning.

I'll predict no percentages, although the latest poll conducted last by *The News and Observer* showed Ingram trailing the incumbent Helms by 18 percentage points, with 12 percent of those responding undecided thus far.

It is my firm belief, however, that by the time you read this column, North Carolinians will have chosen to return Jesse Helms to the Senate for another six years.

My reasons for this rather timid prediction are varied. Some come from instinct, some are supported by the polls, and some arise from the campaign performances of Ingram and Helms.

Several weeks ago I chastised Ingram for his comparison of Helms to the campaign organization of former President Richard Nixon in 1972 (CREEP). Maybe I spoke a bit too suddenly. For if Helms plays the part of Nixon in 1978, then surely John Ingram must take credit for the role of George McGovern, the Democratic Presidential nominee in 1972.

Not that Ingram's ideology is as severe as McGovern's. Rather, the 1972 election found many people not necessarily casting a vote for Nixon, but instead voting against the

Political Perceptions

Greg Rogers

radicalness of the McGovern campaign.

Most people will admit that Jesse Helms is a hard-working individual, one who takes his senate responsibilities seriously. I personally cannot imagine a man more honest and thrifty in his actions in the senate. Yet the majority of people opposing Helms reject his conservative tendencies. Helms is a free enterprise supporter, believing that the success of business in the country will in turn stimulate the rest of the economy. He sees federal intervention, such as creating many new federal-subsidized jobs, as needless and adding to the existing red tape and wasteful spending found in many Washington programs.

So it is not Helms' character, but rather his ideas that they reject. He is accused of not being in the mainstream of thought in the nation or in North Carolina. Because of his frequent "No" votes in the Senate, *The News and Observer* has labeled him "Senator No."

Despite the dislike for Helms, Democrats have not been able to find anything exciting about John Ingram. Jesse Helms is wrong in labeling Ingram "too liberal" for North Carolina, for in reality, no one knows exactly for what Ingram stands. Throughout the campaign, Ingram has constantly harped on the themes of "special interests" and the "six million dollar man," a reference to the amount of money Helms has raised during the campaign.

Ingram's campaign has been unorganized, unexciting, and without substance. I have little idea about what John Ingram is for, other than turning the U.S. Senate into a national battleground for fighting the insurance industry. While I do appreciate Ingram's efforts to reduce unfair insurance rates, he often hasn't been as successful as he has claimed in bringing down the rates, being rejected some 30 times.

I personally do not want to see a man elected to the U.S. Senate who will rubber stamp everything President Carter attempts to run through the Congress. While I have increasing admiration for the President since Camp David, I still have major reservations about many of his programs and ideas.

Due to these problems, Ingram has also had trouble getting Democratic leaders in the state to come out fighting for him. Gov. James B. Hunt Jr. and Sen. Robert Morgan have given him only lukewarm endorsements. Helms did overstep himself last week at a press conference. Helms had said that Helms would probably support him if he were not a Democrat and then made some unwelcome comments at a news conference. Basically, however, Ingram's support has been less than expected from North Carolina Democrats.

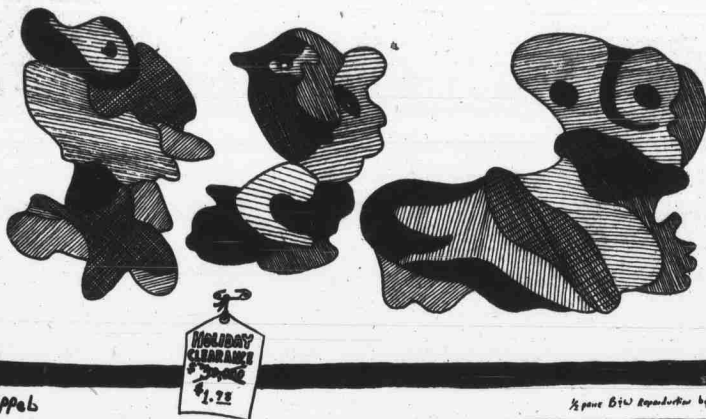
This is not to say that Jesse Helms does not have his problems or his negative points. I personally do not agree with everything he does nor every stand he takes. His votes against the elderly, environmental issues, and other needed social programs enacted by Congress, give me problems with him.

Helms, however, stands up for many sound principles which I believe merit support. Federal spending is too much for the service that taxpayers are receiving. Find me a taxpayer who's not feeling the crunch of high taxes, and I'll eat my hat. There's indeed too much red tape at the federal level and much of that needs to be returned to the states. HEW and the recent trouble it has given the UNC system over desegregation efforts is a prime example of too much bureaucratic power.

I don't like war anymore than anyone else does. But facts are facts. The Soviet Union now has military capacities far above ours in many areas. Unless we check this growing threat, as Helms points out, we will soon become the pawns of the Russians.

And as crazy as some people called Helms for throwing a monkey wrench into President Carter's treaty to return the Panama Canal back to the Panamanians, maybe he wasn't so far off base after all in light of Gen. Torrijos' statement that he would have blown up the canal if the Senate had not ratified the treaty. I believe the aforementioned stances of Helms are representative of the feelings and attitudes of a good many North Carolinians. So unlike *The News and Observer* has editorialized, I believe Helms represents a more moderate mood of thought than they indicated in their endorsement of Ingram.

I humbly submit that this morning will have proven that assertion true.



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Letters

Make the scene

To the Editor:

I would like to express my appreciation to the entertainment committee for arranging such a fine Jazz series this year. My only regret is the poor attendance put forth by students. The first concert, The Paul Winter Consort, was outstanding. Even though the crowd was small, about one third capacity, it was enthusiastic enough for the Consort to give an encore. I, myself, was still shouting for more when the house lights were turned on.

The second concert, Melba Moore, received about the same attendance. While it was not my favorite type of music, Melba thoroughly entertained me and proved to be a great talent. The most recent concert, The Gary Burton Quartet, received the best attendance of the three. This could be due to

the free clinic in jazz improvisation he gave in Price Music Center. I attended that and the concert on the second night. Both were outstanding.

The talent displayed by all the musicians is beyond description. Once again, the crowd response was enough that only an encore would satisfy it. For those of you who missed these fine concerts, there is one reprieve. Woody Herman and the Young Thundering Herd will appear in Stewart Theatre on Friday. Woody and I would both appreciate your attendance.

Kep Young
Jr. LEA

Bad ratings

To the Editor:

In response to Tex Powell's article about the movie "Midnight Express," I personally think that you have a grotesque taste for entertainment.

"Midnight Express" was nothing but an anti-propaganda against Turkey, its people, culture and language. The film was disgustingly exaggerated, and, in many parts, far from the truth. Even Mr. Hayes himself said on television that great parts of the movie were made up with no justifications in reality.

I will cite you a few examples of the falsehood in the movie. The prison in which Billy Hayes was confined to does not exist as it was presented. The Turkish spoken in the movie is not the same as the Turkish people speak today. It was spoken by Americans and Greek Cypriots. The movie made a mockery of the Turkish judicial system and on top of that showed that all the Turkish people were barbarians and "homosexuals."

And finally, if any foreign tourist is foolish enough to take the risk of smuggling drugs out of a country which strongly enforces street narcotics laws, and gets caught, he must pay the penalty placed upon him. (It was under the Nixon regime that the U.S. government "urged" Turkey to crack down on its drug laws and traffic.)

If you still pursue your belief that this film is not biased and made for the sole purpose of entertainment, then you are living in the wrong age. Mr. Powell, I hope you will emphasize more concern on your next review and critic of a motion picture.

Sinan Sumar
So. LEB

Grisly selection

To the Editor:

Adel M. Elwefati's letter certainly hit the spot. There is absolutely no reason to present fictional, distorted images of the Palestinians—Stewart Theatre is getting just too soft. Let's try a little truth about Palestinians and their struggles for Human Rights: perhaps we could start with the Olympic massacre in Munich, then wince through a multitude of grisly air hijackings and airport attacks, and end the entire charade with the marvelous Israeli Commando victory at Entebbe. Yes, Adel, we certainly hope that more careful judgement will be exercised in future movie selections.

Paul Magitti
So. SRS

Busted balloon

To the Editor:

In reference to Mr. Dees cartoon in the Fri., Nov. 3, edition depicting the Student Senate as a balloon being shot down by veto power is a bit inaccurate. I realize that no damage was meant by it, but I would like to clear up the misconception.

The Student Senate was not shot down by veto power because they are throwing away money. The Wolfpack Hockey bill was

approved for \$1260, which is reasonable under normal conditions, but the developments over the week after the bill passed precipitated Mr. Hendrickson's action. He is working to try to set up a trust fund for the club sports and the bill would jeopardize these possibilities and therefore \$1260 was then too much.

When Mr. Hendrickson announced his veto there was total understanding and agreement in the senate. Not even the author of the bill presented a call for override.

Therefore, I will conclude that the Student Senate, and the Student body president work in harmony and for the best interest of the students.

Philip Segal, III
Jr. T.C.
Textile Senator

Distraction

To the Editor:

I must say that I have nothing personal against homosexuals, but within the past year they have proved to be a pain. I have gone three times on week-end nights to Harnwell Hall to study. Two out of these three times, while sitting quietly in one of the classrooms, I have been asked by two different guys if I wanted "a really good blow-job."

Even though they left peacefully each time without pressing their case, it took me a while to get back to my studies.

Name withheld by request

Bleeding heart

To the Editor:

I am writing concerning the letter that appeared in the Friday, Nov. 3rd issue of the Technician. The letter was sent in by Ms. Kelly Byrum, and the topics were parking decals and school policy toward rule changes. The problem seemed to be not that she was distressed over the school policy towards rules, but that she didn't get her parking decal.

If she had really wanted a decal she should have lined up at the beginning of the year and not gone in at the middle of the semester. If she had gotten her precious parking decal, I'm sure her letter would never have been sent. My heart bleeds for you Kelly, but life is rough on all of us.

Tony Reid
Fr. ALS

Technician

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