

# Technician

North Carolina State University's Student Newspaper Since 1920

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## Student fee hike possible

by John Fleisher  
News Editor

A probable increase in student fees to pay for spiraling costs of operating the Student Center will be discussed at an open meeting of the Union Board of Directors Thursday at 5 p.m. in the Green Room, Student Center. Secretary-Treasurer Roger Crowe said Friday.

Crowe declined to speculate on the amount of the increase, saying it will not be known before a meeting of the Union's Operating Budget Committee today.

He did say, though, that the average student pays \$21.60 per semester for operational costs of the Center. This figure does not include the social programs put on by the Center.

"Any final decision on an increase will be decided by the board on Thursday but the committee will arrive at a rough estimate at Monday's meeting," he said.

Crowe said the increase, which would be the first in fees paid the Student Center since 1975, has been made necessary by overall inflation which has greatly increased the costs of keeping the Center open.

"From December of 1975 to the same month in 1979 the consumer price index will have risen 25 percent," Crowe said. "Also, the price of utilities is rising at a rate of 12 to 13 percent per year. The combination of these and other factors has led the business office to project a budget deficit next year without additional money coming in."

He added that a \$100,000 replacement of Thompson Theatre's sprinkler system during the upcoming fiscal year will add another financial burden to the Student Center.

"It's a must," he said. "Fire laws and the insurance company are both demanding it."

Each student pays \$90 per year to the Student Center, \$43.20 of which is operational costs. The additional

money pays for the programs in the Center, the building itself and the new Price Music Center wing. Crowe said no increases are in sight for any Student Center costs except operations.

### Input wanted

"We invite any interested student to attend the meeting Thursday to ask questions and give their opinions on the increase of fees," he said. "We realize, of course, that it would be nice for them to remain unchanged but there's not much you can do when the cost of every operational service is going up."

Although the increase seems probable, Crowe refused to speculate on what the board will ultimately decide.

"There's a lot to be discussed and it could go either way," he said. Henry Bowers, associate dean of Student Affairs and director of the Student Center, said he recommended

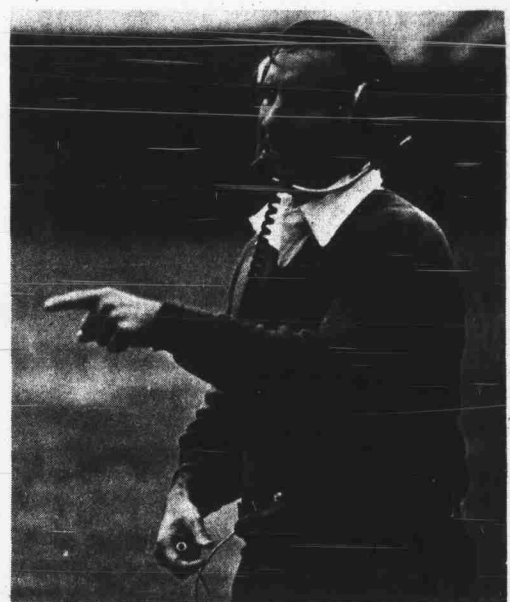
to the Board at its last meeting that it investigate the possibility of a fee increase. He said he first concluded that it would be needed after seeing the projected figures of costs and incoming funds for the upcoming year.

"I really don't see any other way around it," he said. "It's really no news to anyone that inflation is rising. The sad part is that it's rising the fastest in the areas most essential to the running of the Student Center—heat, water, lighting and the like."

He added that the cost jumps are unfortunately coming at a time when the number of fee-paying students is leveling off.

"We're getting more and more part-time students taking less than eight hours, many of whom are able to be waived from paying student fees. This means that the money we're taking in is remaining the same while our costs of operating are rising," he said.

Assuming the fee increase is approved by the board, it must then be sent to Bowers, Vice Chancellor for Student Affairs Banks Talley, Chancellor Joab Thomas and the University of North Carolina Board of Governors for final approval. Bowers said Thomas is the only person on State's campus with the power to veto the increase after approval by the board.



Staff photo by Wayne Bloom

## Thrill of victory?

Things look plenty grim but the smiles were to come later. Coach Bo Rein's Wolfpack took an unexciting but hard-fought victory from the South Carolina Gamecocks Saturday in Carter Stadium. See story and pictures on page 6.

## Concerts upcoming Doobies show planned

by John Fleisher  
News Editor

Boston is out but the Doobie Brothers are in, as State's next major rock concert is scheduled for Dec. 2 in Reynolds Coliseum. Tickets for the show, which will feature Ambrosia as the guest band, are now on sale for \$6.50 at the Coliseum box office.

The concert, which is expected to draw nearly 10,000 spectators, is one of three remaining major shows to be hosted by State this year. Student Body President Tom Hendrickson said a tentative agreement has been set for a Sixx appearance, which will probably be held in late March.

The biggest extravaganza, however, is scheduled for April, when the spacious Carter Stadium is hoped to attract one or two of the nation's top acts. Among the possibles are Fleetwood Mac, the O'Jays, Kansas, Aerosmith and Jefferson Starship.

"Director of Athletics Willis Casey has given the go-ahead for a major concert in the stadium," Hendrickson said. "The only thing which could throw a kink in the plan is our inability to get a big-named band."

He said the success of this year's concert will be crucial in determining whether future efforts at attracting major bands will be fruitful.

"The biggest reason it's so hard to bring the top talent to State is that the crowds just won't come out," he said. "The last three concerts in Reynolds (Olivia Newton-John, The Commodores and the Brothers Johnson and Heat Wave) have all been losing propositions for the promoters and now they're reluctant to deal with us."

"Students have been clamoring for a major concert for years and now it's up to them as to whether they continue," Hendrickson added. "Either we get student support for these shows or they die out for lack of interest."

According to Richard Farrell, business manager of the Athletics department who oversees the Coliseum, the attempt to bring Boston to State failed because the group could only appear on nights when the Coliseum was reserved for basketball games.

Farrell said Beach Club Bookings of S.C. is the promotion agency through which State is working to arrange the Doobie Brothers concert.

He said use of a promoter denies the Coliseum the chance to reap profits from a show but also shields it from losses if the event flops.

"The coliseum gets a guaranteed fee—in our case, it's \$5000—to put on a show, and the promoter gets the rest," Farrell said. "It's up to him to make all the arrangements, provide the lighting, seating, stage and other physical set-ups and to pay the group. When you use a promoter, then, you eliminate the possibility of gain or loss. Our only net benefit is providing entertainment for the crowd."

Farrell confirmed Hendrickson's statements concerning the possibility of a Carter Stadium concert in April. He said the two major problems arising from such a show are security and rain.

"We'd probably want to keep people off the field, which would not be too much of a problem," he said. "If there's a lot of broken glass and such stuff left there, you can imagine what trouble that would mean once football time

rolls around."

He said rain could pose a tremendous threat to the plan, especially if the week-long rains which are common in April and May are in progress.

"If the outdoor deal comes through, we'll probably schedule it for a Saturday, with Sunday as a rain date," Farrell said. "After that all we can do is pray."

## Tenure selection guidelines not specific

*Editor's note: The following is the second in a three-part series on State's tenure system.*

by Craig Anderson  
Staff Writer

There are no specific guidelines for awarding tenure to teachers at State, according to R.O. Tilman, dean of the School of Humanities and Social Sciences.

"The intellectual and academic world is full of all kinds of subjectivity," said Tilman. About 55 percent of the faculty of the Humanities and Social Sciences school is tenured.

"In my opinion the tenure decision is the most important personnel decision on the campus," Tilman said. But he added that "there aren't any formulas" for giving tenure.

A tenure candidate can rarely be certain he is publishing enough or teaching satisfactorily enough to receive tenure.

"There are no rules about how much

a teacher must publish to receive tenure," said Bernard Olsen, assistant head of the Department of Economics and Business.

He explained there is an "internal ranking within the profession on what journals are best and most difficult to be published in." An article published in the "American Economic Review" would mean much more than one published in a lesser journal," he said.

A teacher at State does not have to be given a written reason if he is denied tenure. "Every year we deny people tenure," said Tilman. "We give no written reasons for denial of contract."

The first step toward acceptance to tenure comes at the peer level.

"Tenure is made by the recommendations of the full professors of the department," said Olsen. "These people then decide whether they want him (the tenure candidate) as a full member of the faculty."

Olsen admitted "any one person could influence the whole committee of full professors on if tenure should be

granted."

In specific areas, one professor with more expertise in the candidate's field would have more influence in the decision.

Olsen also said "students don't have any direct input into the tenure decision—it is a thing which spans too much time."

Tilman said there are some new teachers who receive tenure before the normal 5.6 year testing period. "They burst on the scene and have made an impact on their profession," he said.

For such people tenure does not mean much because any University would want them, he said. Other rewards such as promotion to full professorship and salary raises are more effective in keeping the elite.

In an attempt to make requirements for tenure more concrete, the department heads have a formal conference with all untenured assistant professors. These "evaluation conferences" review what the teacher has accomplished

and what the department head wants continued.

According to one assistant professor, State does not emphasize research as much as other institutions.

Coming from Duke, "a university trying to be the Harvard of the South," James Kalat, untenured assistant professor of psychology, said, "I'm much more relaxed at State."

"I've gotten the feeling that this university has a place for those with teaching ability," said Kalat.

"There is an expectation for everyone to produce a certain amount of published material but the pressure to produce is less at State than at other institutions."

Kalat was brought to State primarily to teach beginning level psychology courses.

Because State has "less of a pre-occupation with its' reputation than other institutions," Kalat so far has found a place at State while he was not given one at Duke.

## Exclusive Technician interview

# Helms gives election-eve opinions on important national issues

*Editor's note: Technician reporter Terry Martin has spent several hours the past two weeks observing the senatorial campaign efforts of the Committee to Re-elect Jesse Helms, an organization which shares the participation of about 100 State students. In the course of that time, he had an opportunity to talk with many of Helms' aides, both local and in Washington, D.C., about various aspects of the organization as well as the senator's views on issues pertinent to today's college student. In addition, he was present last week when Helms addressed an audience at Meredith College and was granted an exclusive interview with Helms. The following article represents Helms' views, as taken from that context.*

by Terry Martin  
Staff Writer

Conservative Washington columnist James Kilpatrick has called him "the champion of balanced budgets, reduced federal regulation and the enterprise system," liberal factions have labelled him a redneck extremist and Jack Anderson says Helms is "the shining knight of the Republican right." Will the real Jesse Helms please stand up? I asked the senator:

Q: What is the real Jesse Helms like—beneath the political veneer of statesman, how do you describe yourself?

Helms: "You know I've never attempted to describe myself. I'd say a garden variety North Carolinian, who is concerned about his country. Before defeating Nick Galifianakis for



Jesse Helms

the Senate seat in 1972, Helms had dedicated himself to a life of journalism, winning the annual North Carolina Press Association award for enterprising journalism in 1941, at the age of 20—the youngest such winner ever before at that time.

His career also included city editorship at the Raleigh Times and editorial commentary for WRAL-TV. Helms said it was his love for communication that helped him decide to run for Senator six years ago, subsequently becoming the first Republican senator of this country.

Q: What correlation is there in your mind between journalism and politics?

Helms: "When you think about it, politics is largely the art of communication. What we need, really, is more communication with people. Politics is a natural for people in journalism. I must

confess to you, that when I got into the race (1972) I did so without any belief whatsoever that I would win the nomination, let alone the election, but I did see it as a good forum for communication."

Q: When you were elected in '72, did you set goals which you wished to achieve while in office?

Helms: "Instinctively, you set them—and they are parallel to your beliefs. I believed then, as I believe now, that excessive federal spending is killing the economy, killing the free enterprise system, the control. Also, I was tremendously worried about our foreign policy, which was and is deteriorating."

Q: How successful were you in meeting these instinctive goals you set for yourself in your first six years?

Helms: "Well, I'm not a boastful man and of course nobody can do a great deal, but Sen. Harry Byrd was estimating on the Senate floor several weeks ago that the money I have saved the taxpayer through one amendment or one action or another was something like \$18 billion."

"Now Harry and I joined together back in August and we cut \$2 billion in one day out of the HEW budget. I have two feelings: one, I'm glad I've been able to do what I've done, but I'd like to do more and I think we can. I've tried to do my homework and learn parliamentary procedure and so forth. It's worked out pretty good."

Q: In spite of—or perhaps because of—an outstanding Senate attendance record in which you've stood in opposition to a disproportionate amount of legislation, you've often been unflatter-

ingly labelled "Senator No.," by the press. What's your response?

Helms: "I'm not going to be anybody's 'Yes man.' I've got to be my own man. I have my own ideas. If I think a bill or policy or president's wrong, I will say so."

Q: Raised in a small N.C. town, with strong Baptist influences, what basic beliefs which you took with you have you found were most severely tested in the Washington limelight?

### Strong temptation

Helms: "First of all, there's that human temptation to want to be popular. And everytime that roll call bell rings, you have to make those judgements, whether you're going to cast what you believe to be the right vote or the popular vote. And I confess to you there have been times when I've been tempted to say, 'Oh, for goodness sake, I've had enough flak from back home in the newspapers; I'll vote the popular way.' But then my conscience comes into play and I'll tell you, I think that's the biggest test I've had."

Q: Senator, what's the likelihood that John Ingram—or any other candidate in his first year in your opinion could be as effective or as representative of the state as you feel you could be in your seventh year, if re-elected?

Helms: "I think it all depends on how hard a senator is willing to work. If he wants to be a social gay-blade and not spend his time on his senate work, then obviously his effectiveness will be diminished in proportion to how much time he does not spend on his job. "I've been called a work-a-holic. I have

### Inconsistent stand?

Q: Heralded as an opponent to excessive federal spending, Helms still voices strong support for an advanced American Defense program—an area which commands a large portion of the tax dollar. What's his reasoning on so seemingly an inconsistent stand?

Fuller: "Last week U.S. News and World Report had a very graphic chart pointing out how far behind the Russians we have fallen over the last 10 years in our defense capabilities. I feel certain the senator certainly would want to cut out any fat in a defense budget or any other budget."

"But we're in a posture of catching up now—it's not a posture of holding our own—we're behind, considerably so. And I think that's the reason the Senator and many others like him are concerned with our national security, or voting for the defense budget and things because they realize that we can't afford to fall any further behind."

Q: In general, Helms is viewed as somewhat removed from the role of supporter of environmental bills. The ranks of the "environmentally conscious" are swelling, indicating that the sentiment is more than just a mere fad, spawned from remnants of "The New Left." What hope does Helms have to

"I think that history is going to prove





## An evening with Earl Scruggs

by Georgia Moore  
Entertainment Writer

The lights were low, and a sea of cowboy hats faced the stage. It was time for a hell-raised evening spent with the Earl Scruggs Review.

The Earl Scruggs Review put on two shows last Wednesday night at the Cameron Village Subway. Their first performance was so good that the people who saw the first show left fast enough to buy tickets for the second show.

Sparks of energy flew out to the audience every second that Mr. Scruggs and his family entertained, keeping the crowd on its feet.

Fifty-four year old Earl Scruggs is a small man. His full head of hair was neatly combed back during the performance. His concert attire consisted of a simple plaid shirt and pants that came to rest above his waist.

Yes, as he played with his three sons, his eyes sparkled. Scruggs was definitely happy, modest and proud—above all a banjo player *par excellence*. Mr. Scruggs has accomplished a lot in his musical career. Scruggs developed the three-fingered technique of banjo playing. He is also accredited with being the father of bluegrass that is characteristic of his original style of playing.

If you've ever heard the "Ballad of Jed Clampet" on *The Beverly Hillbillies*, then you've heard Earl Scruggs, for he wrote the song. When he performed this particular tune Wednesday night, the crowd responded with wild enthusiasm.

The Review played a variety of music. So much variety that Mr. Scruggs couldn't give a set term for their style of music. In fact, he didn't want his music to be classified. He said you can't put his Review into a "pigeon-hole."

The Earl Scruggs Review plays a variety of music from the Beatles' "Lady Madonna" to Jimmy Driftwood's "Black Mountain Rag."

Since there is no set style, The Earl Scruggs Review is free to play what they want.

This means that the group enjoys their music, and at the same time it gives them close rapport with the audience.

By the time Wednesday night's show was over, the audience had inched their way closer to the band, ending up on the floor right under Mr. Scruggs' banjo.

The audience loved Earl. One lady commented that if she had known Mr. Scruggs a few years before, she would have married the "cute teddy bear."

Mark Fowler, a member of Theta Ki fraternity yelled, "They're the best f—ing band I've ever heard!" Also, a man and his pregnant wife were there. She was four hours into labor, but came to see the Review anyway.

Between shows, Mr. Scruggs took a few minutes

to talk about his life, his work and his family.

The first question was about his banjo. People wanted to know how much it was worth and if it was custom made. They were ready for a long story about the instrument of the best banjo picker alive.

But Mr. Scruggs smiled. His eyes continued to sparkle as he talked about his five string Gibson in a slow, soft, even voice.

Scruggs got the banjo he plays today in 1948 from an "old boy" he met in Bristol, Tennessee. They each liked the other's banjo, so they traded. Earl's old Gibson does sound nice. It can keep a full house on their feet for hours.

Mr. Scruggs was born in Flint Hill, N.C. He came from a musical family and has played music all his life, mostly self taught.

Scruggs likes his three fingered style, the way it gives the music an "even roll." Furthermore, the banjo can be a versatile instrument. Scruggs was able to demonstrate that with his performance, playing rock, blues, and bluegrass.

Mr. Scruggs commented that the Review tends to "practice in spells." If they are on the road, the band practices quite a bit. Otherwise, it's just when they want to.

It was obvious that Earl Scruggs is a satisfied family man. His wife is a member of the band, but she doesn't play music. Her job is in public relations, has been since 1955. She does have a good ear for

music though, and gives advice on how they sound. Gary, Randy, and Steve are their boys. All three have their individual talents and found them on their own.

"The boys were not pushed into music," said Scruggs, "but anytime they wanted to play something, I provided it for them."

Gary sings lead vocals and plays the bass; Randy plays lead guitar and fiddle. Gary describes the "Orange Blossom Special" as racing down the railroad tracks to bring his lady back. Whenever Randy turns his words into music, his fiddle runs have more energy than Ted Brown playing Carolina.

Steve, the baby, has his share of talent: Steve plays the piano, and his style is rapid and good. When away from the piano, Steve plays saxophone and guitar.

The group's drummer is Taylor Rhodes, Randy's brother-in-law.

The Scruggs family looks interesting on stage, for their appearance is as diverse as their music. The tall boys, with their long curly hair and blue jeans make a sharp contrast to their father.

The Earl Scruggs Review played, and played well. Their show was finished at one a.m., but they didn't stay in Raleigh. They packed up their equipment and drove back to their home in Madison, Tennessee, ten hours away.



Earl Scruggs

### Group changes style

## Sea Level's latest LP could upset old fans

by Roy Lucas  
Entertainment Writer

Bands who are in the midst of a style change are apt to disappoint many old followers, yet at the same time are likely to pick up a few new fans. Sea Level's new album *On the Edge* will probably be a perfect example of this phenomenon.

Randall Bramblett, who joined the band for their second album, *Cats on the Coast*, is the primary reason for this musical change of mind by Sea Level.

On their first two albums, Sea Level was led by Chuck Leavell's masterful keyboard play and jazzy compositions. Leavell wrote five songs on their first album, *Sea Level*, three of them instrumentals. The record contained five instrumentals and three vocals.

The album came across with a definite jazz-rock fusion flavor, backed

up with low riding country boogie. It was an easy listening, fast moving LP performed almost flawlessly by four experienced musicians.

On Sea Level's *Cats on the Coast*, the band added Bramblett's close friend and longtime session guitarist Davis Causey and veteran R&B drummer George Weaver. Together the seven musicians blended their vast talents to produce a well-balanced album.

The LP contained four vocals and four instrumentals and the song writing chores were distributed nicely.

Bramblett's and Weaver's R&B background smoothed out the old Allman Brothers Band influence along with the country influence. Causey added a new jazz sound with his guitar play as well with his composition, "Cats on the Coast."

Leavell's performance on this album

Sea Level is in the midst of a style change that is likely to disappoint many old followers. The group is starting to depend more on vocals and less on instruments.



Blue-state bluesman, new-follower, on this LP and they have completely overgrown the old country rock band image of Sea Level.

Bramblett, however, lacks the strong voice to carry over the R&B rhythms. His performance seems flat in spots and tends to drag out several songs.

Another problem arises with the absence of George Weaver. Weaver left the band after a rugged road tour. He was replaced by Joe English, former drummer for Paul McCartney and Wings. Weaver was a strong R&B drummer from the days of Otis Redding and the Bar-Keys.

English is a fine rock drummer, but has some lapses as a R&B beat man when Bramblett's music is leading the group. English's performance is good, but lacks the strong drive which was present in Weaver's play and also in

One of those songs, "On The Wing," written by Williams and Leavell, is reminiscent of the old Sea Level. Leavell gives the best musical performance of the album on this cut. Blended piano and guitar melodies along with a short run by Leavell gives the old Sea Level fan a taste of what they waited for on the whole album.

Causey and Nalls both do a good job of composing and playing on the LP. Nalls' "Fifty-Four" is another Sea Level classic done with typical Sea Level precision.

If you liked where Sea Level progressed to or their second album, you'll probably want to cop this wax soon.

If you're looking for a more jazz-rock sound resembling this band's first album, you'd better just move on down the row.

## Don't expect disco from Odyssey

by Jeffrey Jobe  
Entertainment Writer

### Album review

#### Hollywood Party Tonight — Odyssey

The new album *Hollywood Party Tonight* by Odyssey does not measure up to their previous hit single "Native New Yorker."

Odyssey, composed of Billy McEachern and Lillian and Louise Lopez attempts to get the crowd on their feet with the songs "Single Again" and "What Time does the Balloon Go Up."

As a dancing album, the music fails miserably. The only song on the LP that even comes close to disco good is "Pride." As a single record, "Pride" should be a hit, both on and off the dance floor. This song has the good beat and rhythm that makes a successful disco hit. Yet even with

"Pride," the album is only good for quiet listening.

A disco song should have a certain quality and feel that compels the crowd to get up and dance. Hardly any of the songs on *Hollywood Party Tonight* does this.

Instead of dancing, one has a tendency to fall asleep with the smooth, bland tones swirling around him. *Hollywood Sleeps Tonight* should be the name of the LP.

As a group, Odyssey performs well. However the music fails to really come across.

Odyssey will definitely be back with bigger and better hits in the future.

For the dedicated Odyssey fan, *Hollywood Party Tonight* is available on RCA Records and Tapes.

Not wishing to appear biased, the Technician asked several State students for their opinion of the album. The majority of students preferred the single "Pride" overall.

While the album may succeed as easy listening material, don't count on the disco. "The album is not disco material," one student said.

Borrow the album from a friend and listen for yourself. Be sure and listen before you buy.

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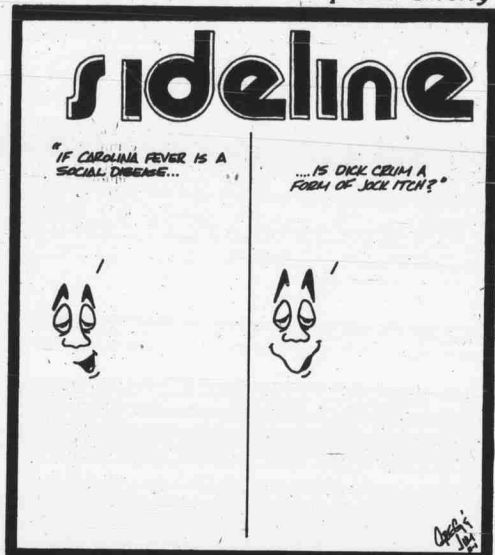
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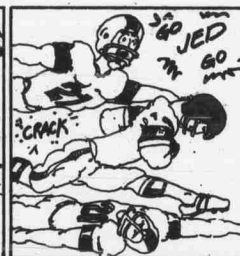
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At the Student Center

# Traveling artist creates instant art

by Helen Tart  
Features Writer

With a four-inch paintbrush, a palette knife, background music and his own mixture of oil paint, Ron Ari creates waterfalls, swamp and sunset scenes before your very eyes. He makes one last stroke, lifts the painting carefully by its edges and displays it with a smile and look of satisfaction to the waiting crowd.

Amazed crowds watched in the lobby of the Student Center last week, the latest stop in Art's five years of painting and selling his painting on college campuses and in shopping centers around the country.

Paint-covered from his Robin Hood hat to his overalls and worn shoes, he has been in 45 states of the 50 states and calls wherever he is at the time, "home." He is originally from a small Eastern N.C. town, Darnell.

"America is my family," he says, "I go where the vibes lead me. I just go where I want to go. I've had good response wherever I've gone."

"It's a great way to see the country," he asserts. The uncertainty of that type of life doesn't bother Art. "I know I'll be all right. I have a God-given talent and there are God-loving people all over. I can always make enough for gas money."

Originally a house painter, he discovered this talent by accident and developed it through experience, he explained.

"I knew this was what I wanted to do. I decided to come in off the ladders," he said. "I knew I didn't want to do what I was doing and that it wasn't going anywhere."

"Whatever you do, you should enjoy it. If you don't like it, you should at least know you don't like it and be ready to move on. If you do something you hate, it deadens your mind and you won't recognize what you want when you see it," he advises.

"The work is simple," he says as he leans against one of his paint splattered stereo speakers during a break in business. "It consists of basic colors, basic compositions."

"There are really only two scenes, the swamp or marsh and the waterfall. They (his paintings) are all variations on those two themes, each one is seen from a different perspective. It's like if you turned around in here, each time you turned you would see a different part of the same thing," he explains, holding his paint-speckled hands out as he turns to illustrate his point.

"I've never seen any of my scenes," he commented, "It's all fake, all make believe. It all comes from in me."

"I may have seen it in my past life," he speculates. "Maybe the guy who tried this before lived in the renaissance and couldn't make it work because they didn't have the right supplies, died and came back as me." He looks around at the small group that

gathered to listen to his interview and smiles, "I don't know."

"It only takes him about three minutes to do each one, but he likes to think he has only done one, 'one big one.'"

He should paint paint up to 18 or 20 hours at a time, he says. "It's very relaxing. You can get into some very interesting subjects in your mind; it's like a therapy."

While he paints his head is totally open — open to anything in the music, anybody in the audience," he comments "For example I'll always remember the fellow I saw with a peach on his shirt," referring to a member of the group wearing a peach bowl T-shirt.

"I like to think about what the composers of the music or the writers of the lyrics were thinking when they wrote it and then try to make their meaning in color," he commented.

He doesn't use the music primarily to paint by, he explained. "The music is to set the atmosphere. Also there is a rhythm that is helpful."

"It's also to entertain you," he added, looking around the group. "You people would get bored just looking at me all the time."

He isn't sure how people react to his painting, he says. "Most people are amazed," he said. "What was your first reaction?" he questions an innocent bystander who obligingly answers, "I guess I was amazed."

Others questioned were impressed or relaxed by Art's painting.

The future is another thing he is hesitant to comment on. He isn't sure what is going to happen so he doesn't really try to plan for it. "I may die tonight," he says.

However he does have some plans. "This will probably be my last school," he smiles, and continues "I'm going into a new phase of Ron art-prints. So many people want my paintings that can't afford them so I thought this was the best way to make them available to the most people."

When asked what he plans to do when he stops doing the originals he only smiles.

What ever he does he will be in control of his life, he said. "I have complete control over the paint because I have complete control over myself."

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Water falls, sunsets and swamps: Ron created scenes in brilliant colors at the Student Center last week.

Staff photo by Wayne Bloom

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# Meaning not lost on Pack, Tangerine Bowl looking

The significance of State's meeting with South Carolina Saturday was as inescapably apparent as the tangerine stick-ons that adorned the cheeks of Wolfpack cheerleaders along the sidelines. Then to see the Wolfpack mascot prominently displayed on the lapel of Tangerine Bowl representative Bob Moore's bright orange sport coat after the game and there could be no doubt. The beat must go on.

There was an over-riding singleness of purpose for Bo Rein's charges against the Gamecocks. Not only was it an opportunity after to gain redemption after last week's debacle. Nor was it just a needed tune-up before Saturday's encounter at No. 2-ranked Penn State. It was likely the season wrapped up in a game for the Pack.

Coaches are wont to tell that throughout the season, each game is a big game. During a given week, that's undeniably true. But, considering the consequences, Saturday's contest was the Pack's most critical to date.

And, it was not as if State could simply walk on the field assured of a win. Always a respected rival, in recent years since severing its ties with the Atlantic Coast Conference in 1971, the Gamecocks have aimed more directly at ACC schools. Losing to UNC a week ago did little to improve South Carolina's disposition toward State.

What of the Wolfpack? With the loss to Clemson a week ago, the Pack's primary goal of an ACC crown was no longer in reach. Beginning with the sweltering summer two-a-day practices, that got underway nearly three long months ago in mid-August, this team had dedicated itself to one fundamental ideal—recapturing the ACC title. A feat that State has not accomplished since 1973. Football has become much like basketball in that respect as now the conference priority ranks conspicuously at the top of the heap.

But the Tigers convincingly shattered that dream and there had to be some degree of uncertainty, among State followers at least, as to how the Pack would react.

## Don't undersell psyche

Never undersell the importance of psyche when it comes to sports at any level. One look at Richmond's belated Halloween trick against UNC underscores that point admirably.

From week to week, circumstances are apt to change drastically, whether a team is coming off a welcomed win or a devastating defeat. And for State football players, the Clemson game had to be a devastating defeat. A win would have meant so much, in so many different ways. ACC title hopes, national rankings, revenge, TV audiences, bigger bowl bids and on and on.

With four games remaining to be played though, the season was far from over. Big possibilities still laid ahead. A 9-2 record is by no means shabby. And more

## 90 Proof

Denny Jacobs

than that, this team had something to prove to itself. No one knows better than the athletes themselves how thin the border is between rolling over or re-committing themselves to a central purpose. There must be purpose.

State chose the latter. Though obviously not the prettiest of wins, State's 22-13 triumph over South Carolina was a win. Worn out, overused and trite, a win is still a win. For the Wolfpack nothing else would have sufficed at this stage of the season. A team must have goals to excel and now the Pack again has that goal.

## State might meet Arkansas

Tangerine bowl scouts have missed out on but one State game this year, the season opener against ECU, and speculation swirls that, if Arkansas were to lose one more time, the Wolfpack and Razorbacks would be a committee's delight as a match-up. Games with fewer subplots, underlying intrigue and far less crazed fan interest are the stuff that is often peddled after most teams have gone home to eat a peaceful Christmas dinner in front of the fireplace.

Lou Holtz' squad, picked by some to be the nation's No. 1 team at the start of this year, must still face Baylor and SMU on the road as well as meeting Texas A&M on a neutral site and Texas Tech at home in the season's finale. Another loss is a distinct possibility.

Visions of Mickey Mouse and his Disney World pals, along with warm Florida weather are already beginning to dance tantalizingly in the minds of those parties involved. An 8-3 record would likely be good enough to earn the Pack a berth in a bowl. Probably the Tangerine.

But first there is Penn State. Too many of State's players who hail from that neck of the woods, most notably senior linebackers Kyle Wescoe and Bill Cowher, more pleasure would be derived from knocking off the mighty Nittany Lions than any other team on the schedule. The fact that Joe Paterno's forces comfortably repelled Maryland last week and look forward to a highly probable Orange Bowl showdown with Oklahoma to decide that national champion, if both continue to win, only adds to the fire.

For State it had to begin with South Carolina. Without a win over the Gamecocks, State might easily have become a team without the hard-driving incentive that's essential to pull off the upset. Beating Penn State would be just that.

Yet, State continues to control its destiny.



Chuck Canady glides through the air against Gamecocks.

Staff photo by Wayne Bloom

# State bounces back

by Denny Jacobs  
Sports Editor

"I didn't think the loss to Clemson would be that demoralizing. The only bad thing about it was that we had to wait seven days to make up for it."—State cornerback Ronnie Lee

Ronnie Lee and the State defense didn't wait much longer than that before serving notice to South Carolina that the Clemson game was where it belongs, in the past. Besides Game-

cocks aren't Tigers anyway. Lee made that point crystal clear, stepping in front of a South Carolina aerial on the game's first play from scrimmage and turning it 16 yards to set up the Pack offense in excellent field position at the Gamecock 22-yard line.

That State didn't take advantage of this opportunity proved to be inconsequential as the Pack ground out a 22-13 win to keep its bowl hopes alive and well.

Though not a particularly exciting

game that dazzled the 34,400 soggy spectators who weathered the inclement conditions, the Wolfpack win was typical of a November game according to Pack head coach Bo Rein. "You usually see this trend in November," he assessed, "no fancy football. We weren't fancy today. We got early field position and made the most of it." "This has to be our most satisfying win," continued Rein.

(See "Pack," page 7)

# Sports

Six / Technician

November 6, 1978

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# Ladies streakin'

by Peter Brunnick  
Sports Writer

Julie Shea is a remarkable runner. Only last week, after a disappointing third place finish in the Atlantic Coast Conference championships, many observers had begun to write off the young distance star as a favorite in Friday's regional championship. However, come race time, Shea displayed the character that has made her a world class runner, dominating a talent-laden field to capture individual honors and lead State to the team title in the AIAW Region II cross country championship.

Blistering the course in record time of 16:35.8, she defeated three of the four active collegiate runners who had ever beaten her in cross country competition. Her time over the 5,000 meter course was some four seconds under the old record that she set earlier this season.

Friday's race was a landmark for the Wolfpack women's cross country program as it solidified itself as a bona fide national power. Battling a fired up Virginia team led by ACC champion Margaret Gross, State's lady harriers compiled the low point total of 35 points to secure the team victory.

The Cavaliers, losing to the Wolfpack for the third time this season, captured the runner-up spot with 51 points. Tennessee, the nation's fifth ranked team last season, took third with 86 points, followed by Carolina with 132 and Kentucky with 149.

**Unusual tactics**

At the gun it was obvious that the Wolfpack's Shea was not going to rely on her usual front running tactics as she allowed Gross and Tennessee's Brenda Webb to control the early tempo. At the half-mile mark Shea, Gross, Webb and State's Joan Benoit were already in command of the race, running a swift tempo of 2:26.

Throughout the race the four remained together with State's Shea in the lead.

Nearing the two mile mark Shea began to open up a surprisingly large 50 yard lead. In last year's regional meet Shea employed almost exactly the same tactics which resulted in a disastrous fifth place finish. However, this time the gamble paid off.

Entering the wooded section of the course, Shea was leading by 80 yards over Gross with Benoit 20 yards behind Gross in third. In the woods Gross began to move on Shea but the rough hilly section made it difficult for the challenger to key on her opponent. As Shea neared the finish line, Gross was still gaining but Shea's early lead proved to be the deciding margin as she took the victory by 30 yards.

Gross' second place time of 16:41.0 was the third fastest ever recorded on the State course.

### Benoit third

Pack senior Benoit, while not having one of her finest races of the season, still ran her way to a strong third place finish with a time of 16:59.2. Taking fourth in the race was Tennessee's Webb, the national AIAW cross country runner-up last season.

Shea and Benoit's victory over Webb was of special significance as it marked the first time either runner had ever beaten Webb in a cross country race.

Valerie Ford had another solid performance for the Wolfpack recording a time of 17:46 for her sixth place finish. Finishing behind Ford was freshman Kim Sharpe who took eighth with a time of 17:51.

Freshman Margery Mayer was a big surprise for the Wolfpack with her 19th place finish.

After the race State's Shea revealed her race tactics. "A lot of people think I went out slow but I was right there with the leaders all along. I wanted to sit back and what the other girls were going to do," she said. Shea went on to explain her mid-race surge that broke the race open saying, "It really was a lot different than last year's race. This time I

wasn't just forcing the pace. I felt strong so I made a move and no one went with me. "When I got third in the ACC meet it really got me down," continued the sophomore. "I've been thinking about the race all week and if I hadn't done well I don't think I could live with myself. This race has really given me a lot of confidence. This win is going to help me a lot."

By winning the regional championship the Wolfpack earned a qualifying berth to the AIAW national championships to be held at Denver, Colorado on Nov. 18. State, along with the University of Colorado, Iowa State, and the University of Oregon will be the team favorites. Shea and Benoit, last year's third and ninth place finishers respectively, will be among the favorites for the individual crown.



Staff photo by Larry Merrill

Ted Brown, who eclipsed the 1000-yard mark for the third time in a season with 99 yards against USC, will appear on the Today Show Tuesday morning between 7:00 and 8:00.

# Pack looks to Penn State

Continued from page 6  
...we didn't take many chances. We got a good lead and let the defense take charge. The defense overall played a real fine game."

Apparently not convinced of State's message, Gamecock quarterback Skip Ramsey went to the air again on South Carolina's second possession. This time Mike Nail turned the trick on the third-and-five attempt, returning the ball nine yards to USC's 40. Inconsistent quarterback the Gamecocks throughout the season and doubtless State's two first quarter thefts did little to bolster Ramsey's confidence.

Determined not to let another golden opportunity slip away, quarterback Scott Smith took things into his own hands, scampering 28 yards on State's first play to the Carolina's 12, from

there, it took the Wolfpack five attempts up the middle to bang it home, with Ted Brown plunging in from one yard out for the score.

Analyzing the game afterwards both coaches, Rein and USC's Jim Carlen praised Smith as being the difference. "The biggest thing was the play of Scott Smith. He just did the things he had to do to get us on the scoreboard," said Rein. "I'd say the two teams played about like they're capable of playing, except Smith was the difference at quarterback. I congratulate State and especially Scott Smith. He picked us up and made some key plays for them."

After recovering a Billy Ray Vickers fumble at State's 40, South Carolina quickly retaliated, aided by a 15-yard face mask penalty against the Pack, to knot the score.

But again the defense stepped in to take control once again. With time running out in the first quarter, the Gamecocks had plenty to root about after a 24-yard punt by John Inley set them up at State's 20. After two plays that netted one yard, Ramsey's third down pass fell incomplete. As Nathan Ritter had on State's first opportunity, Britt Parrish missed the field goal attempt as Pack defenders trotted off the field with fists clenched, extended to the sky.

State proceeded to put together a workman-like 15 play 80-yard drive that consumed nearly eight minutes with Vickers bursting 4 yards through a gaping hole up the middle for the score. Vickers, who gained 86 yards on 20 attempts, was named the recipient of the Dick Cristy Award, given each year to the player that best exemplifies the dedication of the late State star.

The not-so-sudden turn of events sent the Gamecocks reeling. With 3:54 remaining in the half at the State 43, USC coach Jim Carlen decided to gamble on a fourth and one. It didn't work as linebacker Bill Cowher filled the hole, stopping Ramsey short of the yard marker. Instead USC's Wolfpack upped the margin to 17-7 as Ritter boomed a 45-yard field goal through the uprights.

State tacked on three more points early in the

quarter after a controversial trial Robert Abramson muffed punt recovery by Carolina's 12. After a holding penalty, State settled for Ritter's 34-yarder.

"It feels great to come back and win another like that," enthused Smith, who finished with 68 yards on 15 attempts, including several key conversions. "I knew they'd give us good fight. They really didn't make anything come to a complete standstill," he explained. "I'm glad they tried to stop us outside because that's what we do best. They had a tendency to look for Ted to carry the ball a lot but we weren't using him as a decoy. Brown battered and bruised them from repeated punishment throughout the season, finished with 99 yards on 22 carries. It was the third time this year the High Point senior was held under 100 yards and, not since he came to State has he had four sub-100 yard games in a single season."

Meanwhile State's defense continued to smother the Gamecocks, until with three minutes left tailback Johnnie Wright scored on a two yard dive to pull USC within striking distance. The try for the two point conversion failed as John Bailey was unable to come down with the ball in the end zone.

Before that though, it was Kyle Wescoe's safety of Garry Harper that spelled doom for Carolina. With sacks by Bubba Green and Donnie Legrande on the previous series, Wescoe's two-pointer was the finishing touch. The nail in the proverbial coffin.

"We knew it would be a real tough game," admitted Wescoe afterwards. "They have a real great football team and they run the veer just like we do. "At the beginning of the week you think about it a lot," confessed Wescoe, "but as the week goes on you start thinking about the next game. Once we go into the locker room (before the game) we weren't thinking about it at all."

"I think we all fell like if we can go up to Penn State and beat them it will make up for the really bad games against Clemson and Maryland," he continued. "We tried to redeem ourselves today and that's what happened."

# State harriers place fourth, Clemson cops ACC crown

by Peter Brunnick  
Sports Writer

Before Saturday's Atlantic Coast Conference cross country championship race, spectators were wondering aloud just how good the Clemson Tigers really were. Sure, they had won the 17:46 for her sixth place finish. Finishing behind Ford was freshman Kim Sharpe who took eighth with a time of 17:51.

Freshman Margery Mayer was a big surprise for the Wolfpack with her 19th place finish. After the race State's Shea revealed her race tactics. "A lot of people think I went out slow but I was right there with the leaders all along. I wanted to sit back and what the other girls were going to do," she said. Shea went on to explain her mid-race surge that broke the race open saying, "It really was a lot different than last year's race. This time I

wasn't just forcing the pace. I felt strong so I made a move and no one went with me. "When I got third in the ACC meet it really got me down," continued the sophomore. "I've been thinking about the race all week and if I hadn't done well I don't think I could live with myself. This race has really given me a lot of confidence. This win is going to help me a lot."

with his seventh place finish in a career best, 30:42. From the race's start, it was apparent that Tar Heel Hofstetter had no intentions of finishing anywhere but first. Running a strong tactical race, Hofstetter went immediately to the front and he began to test the field early with a short burst at the half mile mark.

### Carolina in control

As the leaders passed the mile-mark in 4:38, Carolina seemed to be in control of the team race with Hofstetter in the lead followed by teammates Doug Slack and Mark Thompson. Closing in on the two-mile-mark, the field remained tight with Hofstetter being challenged by Clemson's Tim Frye and Maryland's Dave Cornwell. Jon Micheal was the lead man for the Wolfpack at that point in the race, running in the ninth position some 20 yards back of the leaders.

The field remained intact until the midpoint of the race when Hofstetter began to force the pace, opening a 20 yard gap. From there it was no contest as the UNC junior kept pouring it on, taking the race by an 80-yard margin. Clemson's Haack held off a late race charge by Maryland's Cornwell to capture second place. Clemson's Frye, who led at times early in the race, finished fourth.

There was an air of disappointment among the

Wolfpack runners following the race, with their fourth place finish being somewhat less than they had hoped for. Brower offered no excuses for the team's sub-par performance.

"As a team we just couldn't put it together today," he said. "Talking about his own race Brower said, "Of course, I'm pretty happy about my race today. It's my best time ever on our home course but it would all be a lot better if the team had done a little better. "I just hope we get a chance to go to the regional championships," he noted. "We've improved a lot this year and it would be nice to get one more chance to see what we can do."

State's Micheal, one of the meet favorites, suffered a stitch during mid-race and was forced to drop back resulting in his disappointing ninth place finish.

"I was just so intent on running a good race I didn't relax and consequently I got stuck. The last couple miles I was just trying to maintain an even pace and hold on."

Micheal was able to salvage a little satisfaction from his race as he burst away from four runners

down the homestretch. Despite the Pack's poor team showing, sophomore Dan Lyon and freshman Dan Morton had a lot to be happy about as the two Wolfpack harriers ran the best races of their collegiate careers.

### Best race

"This is great," said the ecstatic Lyon. "I think this is about my best race ever. Before today, I didn't think I would run this fast. I've been looking for one like this for a long time." Lyon's 16th place finish with a time of 30:10 was some 35 seconds faster than his previous best.

Morton finally ran the race the Wolfpack coaches have been waiting for. Running a minute faster than he did in last week's state championship, Morton established himself as the conference's top freshman with his 22nd place finish. Morton was pleased with his run but was quick to add, "there are still a lot of guys out there ahead of me. It's good to have a good race but I still have a way to go."

Steve Francis finished as the 5th man for State followed by sophomore Devon Harrelson.

# Wolfpack riflers outshoot Indians

by Larry Such  
Sports Writer

State's rifle team was able to defeat a strong William and Mary team in Saturday's match, 4240 - 4047, despite some unexpected low scores.

"We shot poorly," said Wolfpack Coach John Reynolds, "our top shooters scored 10-20 points below average."

"However, the second team did well, a little better than expected," he added. "The main reason for the low scores was due to the fact that this was our first match," noted Reynolds, "also, some of our shooters were nervous, others were not 'warmed-up' properly."

As anticipated, Billy Thomas was the leader with an overall score of 564. Ginny Gerold shot a 541, followed by Tom Hill with 534, and Marty Lemons with 521, for a first team total of 2160.

The Pack's second team scores included: Ralph Graw, 538; Bob Conger, 525; Randy Feagle, 512; and Jeff Curka, 510, for a total of 2080.

The Pack will confront Appalachian State at home Saturday, Nov. 11, and Reynolds expects a close match. "Appalachian State used to be one of the best rifle teams in the nation," he said. "So we are expecting some stiff competition."

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# Technician Opinion Two-way loss

Tomorrow North Carolina voters will have the chance to determine the course of the nation, to select a senator who will, while in Washington, either make or break the American dream. Or at least that's what the media would lead one to believe. What seems to get forgotten in this cacophony is that we are, theoretically, electing a senator who will present North Carolina's views to the Congress and stand behind those views. However, issues closest to North Carolina seem to be the ones left out while senatorial discussions of the future carry on.

Incumbent Senator Jesse Helms has served in Washington only six years. During that time, though, he has taken on the authority of what has been called the "new" conservatism. New? How can they call it that? How can it be termed new when it's the same conservatism that egged Helms on when he was the editorial commentator for WRAL television station whose coffers were being filled with income derived from overpriced property rentals in the ghettos of Raleigh? How can it be called new when it's the same conservatism that blasted "those pinko students on our college campuses" for joining in a peace demonstration against that slaughterhouse called Vietnam? How can it be called new when it's the same conservatism that called for, and received, the dismissal of a UNC-Chapel Hill professor for assigning students in a literature course D.H. Lawrence's *Lady Chatterley's Lover*, a book he termed pornographic?

Helms is sharp, though, and he knows how to appeal to the conservative strain which exists in almost everyone. Over the years he has toned down his views until he has allied not only Republicans, but also many of the more conservative Democrats. Helms knows the importance of their vote and accordingly spent much of his \$6.7 million campaign fund

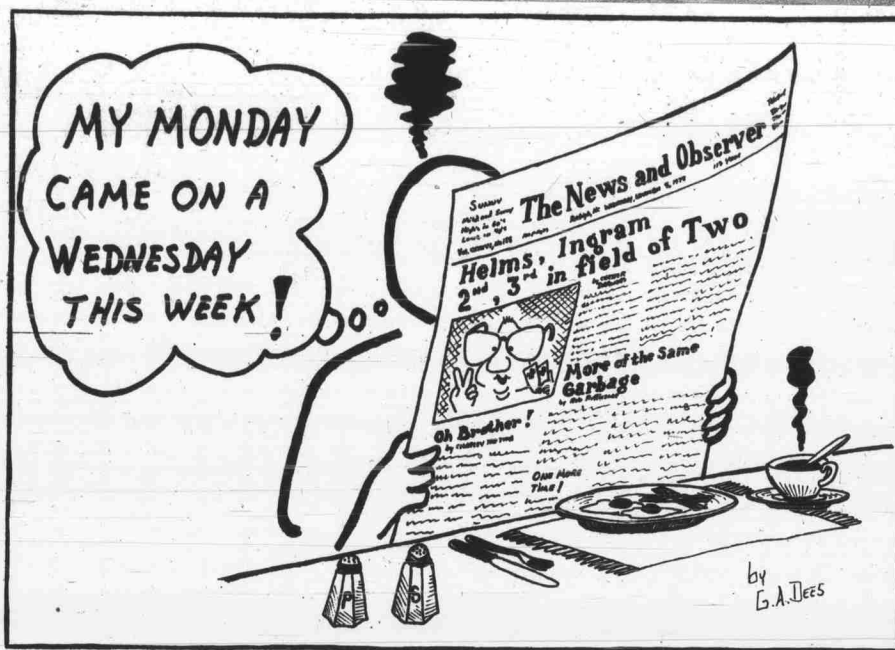
on advertising space which depicted the Democrat who saw the light and realized that, like PTL leader Jim Bakker, Helms is the true and only way.

The peculiar thing about the campaign of challenger John Ingram is that he permitted Helms to get away with all these ploys. Ingram's hands were tied from the beginning, though, by a mishandled election campaign. By trying to appeal to the grass roots voters by telling them that he was not running an economically wasteful election, Ingram lacked the very funds needed to publicize this viewpoint.

Undoubtedly this is one of the hottest senatorial races in the country, and newsmagazine *U.S. News and World Report* wrote that "the race between incumbent Republican Jesse Helms and challenger Bob Ingram is one of the top three races in the U.S." Bob Ingram? That seems to sum up the entire election. It was from the start a race between two questionables, between a man who, as N.C. Insurance Commissioner, had done a passable if somewhat controversial job, and the incumbent Republican who denounced almost everything except more U.S. firepower.

It's a two-race for second place, and no one will be a real winner in this race. A vote for Helms could be a vote against the current Presidential administration, thereby crippling Carter's ability to deal with the problems plaguing the country. A vote for Ingram? Well, could there be such a thing? Or would it simply be a vote against the incumbent? At least with Helms one knows what one is getting, whereas Ingram would be a shot in the dark.

So that's the question: whether a vote for archaic principles is worth it so the principles at least will be known, or if it's worth a shot in the dark, a shot that might strike its target.



## Letters

### Unproven proof

To the Editor:

Last Friday's lead story (Radiation: no problem, disposal termed safe, Nov. 3) contained the following assertion by Dr. Tom Elleman, head of the Nuclear Engineering Dept.: "We've never had a (nuclear plant) accident in this country, not to the extent of the welfare of the public being affected." Dr.

Elleman can say that with the same assurance that the tobacco industry uses when they tell you that smoking doesn't cause cancer.

In other words, no one can prove beyond a shadow of a doubt that any particular member of the public has gotten cancer, leukemia or birth defects as a result of radiation which leaked or is emitted daily from nuclear power plants.

Dr. Elleman's statement cannot be factually disproven, but that's quite different from being a fact. It is his opinion—the opinion of an expert nuclear engineer. Might I point out that Dr. Elleman is not an expert medical doctor, pediatrician, ecologist or health physicist.

Alvin L. Moss  
Sr. Hort Science

### Terminal help

To the Editor:

The following discussion concerns security officers jump-starting cars. When the battery terminals on a car are dirty and corroded it is often difficult to tell which terminal is positive. Also, there still are cars in operation with a positively grounded electrical system. Even with everything hooked up correctly the battery can still explode.

In recent years large amounts of money have been awarded in personal injury suits. I doubt the university has an insurance policy covering batteries exploding as a result of an attempted jump-start. Because the security officer would be acting in an official capacity the university would be responsible for any property losses or personal injuries resulting from the explosion.

I believe that jump-starting a car is best left for those persons who have insurance policies covering accidents of the type encountered in starting a car, i.e. service stations.

John Cox  
So. CHE

### Helms and inflation

To the Editor:

Tuesday's election offers us a clear choice in the race for the U.S. Senate. Only one candidate, Senator Jesse Helms, has addressed the most important issues—expanded job opportunities and lower inflation.

Senator Helms has worked for lower federal spending and controls. This is the best way to provide jobs for the millions of young people finishing college and getting started in life. Most politicians simply talk about these issues. Senator Helms, by working to restrain the growth of big government, has done something about them.

Lasting jobs come through free enterprise and individual freedom. Keeping Jesse Helms in the Senate will ensure progress.

Bob Harris  
Sr. LEB

### Accountable

To the Editor:

The members of the Student Social Work Association wish to commend Jeffrey Jobe for his article entitled "Federal Money—Recipients Studied" printed in the Oct. 30 edition of the *Technician*. The accessibility and accountability of public services are issues of concern to all groups in the community. Mr. Jobe's report was both timely and informative, and we would enjoy seeing more articles of this nature in the future.

Robin Downs Clubb  
Representative,  
Student Social Work  
Association

### Mud bowl

To the Editor:

Arriving at the Clemson game early last Saturday, I was very pissed off at the fact that I was parked in a mudhole full of ditches. I felt that, having arrived early for the game, I would merit a clean, level parking location. Had I driven a four-wheel drive vehicle, I would not have minded the rough terrain. Bottoming out every few feet, however, did not appeal to me or my car. I'm glad that it did not rain any more than it did, because there would have been a hell of a mess after the game if it had. I sincerely hope that the present situation is altered to suit the better interests of the persons whose cars were damaged in the "mudhole" of a parking lot. Leveling the ditches would be the best way to start.

Owen Reese  
Fr. CE

# The rebirth of midwifery

Women in recent years have fought for the right to decide if and when they will bear children. To those struggles may soon be added another over where and how children are born.

Almost unnoticed among the causes and counter-causes of the late Seventies has emerged a new and potentially significant trend towards home birth. With that trend has come the rebirth of midwifery. Women immersed in the traditional body of knowledge about pregnancy and childbirth, midwives were driven to the edge of extinction in America only several years ago. Today, they are growing in number, education and influence—even as they remain illegal or severely restricted in most states.

At the turn of the century, more than half of the babies born in the United States were delivered by midwives. Eighty percent of the world's children still are. By the 1930's however, a massive public relations campaign by mostly male doctors aimed at persuading women to have their babies in hospitals portrayed midwives as unclean, ignorant crones only a step removed from witches.

Over time, the campaign was devastatingly successful. By 1970, there were only 23,000 home births—many of them attended by physicians—recorded in the U.S., five percent as many as in 1950. Pockets of midwifery survived here and there—mostly in rural areas poorly served by doctors and in the South and South-west where traditional cultures placed high value on midwifery, but most of the remaining midwives were aging and unwanted. The future looked bleak for this ancient helping profession.

Midwifery was revived in the early 1970's with the surge of interest in feminism and natural lifestyles. Today its popularity appears to be spreading to non-radical women, as well.

According to Suzanne Arms, the author of *Immaculate Deception*, a slashing critique of

## American Journal

David Armstrong

hospital birth practices, there were 30,000 home births attended by midwives last year, "and the number is doubling every year. In the next five to 10 years," Arms said in a telephone interview, "as many as 10 percent of the babies in America may be born at home."

By Arms' count, there are approximately 2000 licensed nurse-midwives, who work mainly in hospitals under the supervision of physicians, and several thousand more lay (unlicensed) midwives, who work mostly in their clients' homes. They are concentrated on the West Coast, in the South and Southwest and in New England, though isolated midwives also practice elsewhere.

Home births often imply the presence of lay midwives. Many doctors will not perform home deliveries since they are usually not insured. Many women, seeking alternatives to the soaring costs, heavy medication and impersonality of hospital delivery rooms, feel more comfortable giving birth in familiar surroundings in the company of women trained for the task.

Unlike obstetrician-gynecologists, who routinely oversee a number of hospital births simultaneously, midwives work with one woman at a time, and they generally stay with her longer—before, during and after labor. And unlike hospital births, which can cost up to \$3000, home deliveries with midwives in attendance are relatively cheap, seldom going over \$300-\$400.

The response of the medical profession to the rebirth of midwifery has been generally hostile. Even certified nurse-midwives often encounter opposition from doctors, who view midwives as a challenge to their authority and a threat to their profits. American obstetricians make anywhere from \$50,000 to \$200,000 a year.

The law has also come down hard on lay midwifery. In San Luis Obispo, California recently, Marianne Doshi, a lay midwife, was charged with second degree murder when a baby she delivered in its parents' home died of complications five days after being rushed to a hospital.

Although the infant's parents praised Doshi's efforts and refused to press charges, authorities prosecuted the midwife enthusiastically in a case that attracted national attention. On Oct. 20, a judge dismissed the charges, handing the alternative health care movement an important victory and reaffirming a woman's right to choose where and how she will give birth.

So keen is the competition from home birth becoming, some hospitals have opened what they call "birthing rooms". These are hospital rooms redecorated to look like home bedrooms where care is reportedly more personal than with standard deliveries. Mother and baby are permitted more time together and hospital stays are shorter. The tab is lower, too—though not as low as with home births. The quality of care is what Arms describes as only "an approximate facsimile" of that given at home by empathetic midwives.

"Today's midwives," said Susan Troll, herself a lay midwife, "are more highly educated. They study medical texts, apprentice with more experienced midwives, quiz doctors when doctors will talk to them and arrange for hospital back-up at the first sign of complications."

According to home birth advocates, over 90 percent of all births can safely take place at home. To charges that midwives are dangerously incompetent, their defenders reply that of the 16 nations with lower infant mortality rates than ours, all 16 have strong midwifery programs.

"Midwives did not start home births," emphasized Susan Troll. "Midwifery began because people were having home births without help. If they (doctors and governmental officials) are so concerned, they should open up the doors of their clinics and teach the midwives everything they know. As it is, lay midwives have had to fight for every bit of medical knowledge, which they are doing successfully."

"Because midwives have had to develop their skills themselves," she continued, "they have made many observations and come to understandings about the birth process that are not generally part of standard obstetric practice, simply because they've taken a fresh approach and because they're women. This is not meant to replace medical knowledge, but it enriches it greatly."



### Emotional plea

To the Editor:

Friday's letter from an Arab student expressed concern about the lack of political censorship in the showing of films on campus, wishing to quash anything not in line with his, and, by implication, his fellow Arab students' viewpoint.

He also suggested that this institution is charged with fostering "understanding and cooperation" among students. That sounds good to me. But the ultimate responsibility of our society, of which this institution is a part, is the preservation of personal freedoms which he uses in an effort to deny them to others.

His feeling that anything which discredits his beliefs is a conspiracy against him and his country, reflects the prejudiced and suppressive propaganda to which he has been continuously exposed.

His use of emotionally charged "buzz words," i.e. "struggle for human rights" is clear evidence of his exposure to thought molding propaganda and of his attempt to try it on us.

Garc. L. Tracy  
Grad. MM

## Technician

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