

Iranian Shah denounced Protesters stage rally

by Jeffrey Jobe
Staff Writer

The quiet serenity of the Brickyard behind the D.H. Hill Library was abruptly shattered by the blaring of a bullhorn Tuesday afternoon from a group of students and non-students protesting the regime of the Shah of Iran.

Shouting "Down with the Shah!" the students marched, demonstrated and disrupted class in that area of the campus even though they did not possess a permit to demonstrate.

Jeff Mann, director of Student Development, confirmed that the demonstrators did not possess a permit and added, "After I talked to the spokesman, Bob Sheldon, and explained the need to have a permit, Sheldon came with me to get one."

Since several of the students were from Shaw University, St. Augustine's College and colleges in Greensboro, the demonstrators could not be given a permit as a State student group.

"A permit was issued to the students allowing them to exercise the right to free speech," said Mann. "We are not against demonstrations. We just want groups to have a permit."

The group did not receive a permit to use a bullhorn, yet Sheldon pointed out, "If you have enough students behind you, supporting you, you can go ahead and use the bullhorn."

The group, named Committee to Support Iranian Liberation, supports the overthrow of the Shah of Iran.

Composed mostly of Iranians with some Americans, the group of

twenty-two students shouted slogans and carried signs saying, "Smash U.S. Imperialism. Stop Arms Shipments to Iran! U.S. Out of Iran! Death to the Facist Shah!"

The group handed out literature and spoke to students while in back of the library. The group members refused to have their names printed or full-face pictures taken for fear of retribution in Iran. Iranian demonstrators habitually avoid pictures in fear of their families' safety in their homeland.

Public opinion

A representative of the Iranians spoke to the Technician on the Shah's policies and government.

"Public opinion has got to force Congress to stop the shipment of arms to Iran," the man said. "The wealth of the Iranian people is being used by the Shah to buy arms to massacre his own people."

"The people want the Shah out. Why else would over one million people demonstrate in the capital city of Tehran for the overthrow of the Shah?" he said.

Claiming that the Shah was affiliated with foreign governments and interests, the student said that the Shah has no sympathy for his own people.

"He was put in charge of Iran by the CIA in 1953 during a coup. He does not represent the people of Iran," the student said.

"The news media of the United States has misled the public with lies about the people of Iran. The people want modernization but not the Shah's modernization," he commented.

The representative said that the people desire an Islamic State which "incorporates freedom, independence and justice. We will be independent of any foreign influence."

"We are not communists, nor are we capitalists. We just want an Islamic State," he said.

Bob Sheldon, initiator of the coalition between Iranian and American students against the Shah, has a slightly different opinion of the situation.

"There will basically be a two-stage revolution in Iran by the Iranian students," Sheldon said. "Where a fascist and imperialistic government now exists, there will soon be a democratic and independent government. Socialism will follow this after the working class takes control and rules."

Stressing that the United States and Russia are both imperialists, Sheldon said that his group, the Revolutionary Communist Youth Brigade, supports all the elements and groups in favor of the overthrow of the Shah.

"Eventually communism will be the world ideology and the world system," Sheldon said. "It just takes time."

Both Sheldon and the Iranians said that they would be back to State to protest further.



Staff photo by Gene Dees

Hiding their faces from the camera, these students from State and other area schools protest the actions of the Shah of Iran and the support they say is given him by the United State. The protest took place on the Brickyard Tuesday afternoon.

Grievance hearing averted

by Terry Martin
Staff Writer

In an effort to head off action by a Grievance Committee, Director of Student Development Jeff Mann has announced that he is reviewing a proposal by the campus YMCA which would allow its members to gain access to funds Mann has contended aren't due them.

"I think we've come to an agreement," Mann said in a phone interview Friday. "For the time being, the Y has agreed that a grievance panel is not the way to solve the issue."

The funds have been a source of controversy since April when Mann combined a \$19,000 campus YMCA account with a \$2000 chapel fund to form the Student Affairs Special Projects Fund. Members said the move diminished accessible funds from over \$19,000 to little more than \$500 from which they could operate.

Before the transfer last spring, Y members said they had been drawing over \$1000 to operate their yearly budget. After the changeover, they had to petition Mann to receive an additional \$500 on which to run a

freshman camp, which is regarded as one of the Y's annual functions.

After the members objected, Mann told them they could accept a \$2000 lump sum and forget future claim to any additional money, or they could petition annually for funding for their freshman camp, with no guarantee.

The Y members voted in September to take their case before a grievance panel in order to regain access to the funds, which they said were due to them as representatives of the YMCA. A majority of the funds were collected over the years through the efforts of the United Way, which supports the national YMCA organization.

Mann and Student Affairs associate dean Gerald Hawkins have contended the present campus YMCA is but a splinter group of the original organization and not a valid representative of the national YMCA. As such, they said the money wasn't for the club's use and the transfer was justified.

The 50-member campus organization agreed to go to a Grievance Committee for a determination of (1) whether the organization is synonymous with the original charter, and (2) if as such they are entitled to the money.

Since the campus YMCA co-president J.P. Gartland said he and co-president Alice Martschenko had been contacted by Mann, seeking an alternative.

"He called and mentioned that he hadn't received anything in writing,



Jeff Mann

outlining what would make us happy without going to a grievance panel," Gartland said. "So we got together Tuesday and drafted a proposal."

As written, the proposal consists of five specifications:

First, the Y members have requested that the fund be changed back to the Chapel Building Fund. Such a fund would be used only for the purpose of building a chapel at State. In the past, the campus YMCA has been associated with chapel-related activities.

Until 1975, the campus YMCA operated out of the King Religious

Center, an on-campus facility which was demolished that year. Subsequently, Mann has contended that as the Y had no such facility from which to operate, the scope of the organization and its significance in campus affairs had diminished.

In addition to changing the name back, the Y requests that an officer of the campus Y be included as a co-signer on the account. Currently, Mann and Hawkins are the co-signers and the only ones who have authority to remove money from the fund.

As a second specification, in keeping with past policy, the Y members have asked that they be appropriated up to 100 percent of the interest earned on this account for their budget. The percentage would be determined by a proposed budget, presented for approval each December, with the funds being received the following spring semester.

Third, the Y would continue to receive an annual percentage of interest as long as freshman camp is considered to be a "viable" concern of the university's students. This year's program provided for 25 students, whereas funding in the past accommodated over 40 members, according to the Y members.

Fourth, such "viability" would be determined by the officers of the campus YMCA, the Dean of Student

See "YMCA," page 2

Professors critical of State tenure system

by Craig Anderson
Staff Writer

Editor's Note: The following is the first of a four-part series on State's tenure system.

Because of the almost ironclad job security that tenure provides a university teacher, there are professors at State who misuse this privilege by not fulfilling their responsibilities as teachers, according to administrative and faculty sources.

Tenure is awarded a teacher at State within seven years of his initial hiring. It guarantees him a job but does not insure a specific salary or working conditions.

"There is a problem with professors who rest on their laurels after getting tenure, especially with the new law that allows a person to work until 70," said Arthur C. Menius, dean of the Physical and Mathematical Sciences Department.

"In the 15 years that I have been here at State I have repeatedly seen the misuse of tenure," said F.C. Hentz, professor of chemistry.

"Tenure is violated and taken advantage of," said Hentz. "There are people with tenure who don't even put in their hours teaching."

"There is a problem with tenure, but what can you do?" asked Menius.

The American Association of University Professors guidelines state that a person may lose tenure for "gross incompetence, gross neglect, moral turpitude or conviction of treason."

In an administrative report, J.E. Legates, dean of the Agricultural and Life Sciences Department, stated that these policies are "not helpful as ground rules for dismissing a person from a tenured position."

During his years as dean, Legates said that there was never a tenured professor who was fired. "It's a rough thing" to relieve a faculty member, said Legates.

The most effective measure to keep an errant professor in line is the use of economic sanctions. "If he is not doing his job, we will not give him a raise,"

See "Tenure," page 2

Pub Board meets

Amendment tabled

by John Fleisher
News Editor

An attempt by a Publications Authority committee to give the Authority the ability to refuse payment of wages to non-student members of

publications staffs was discussed in the Authority's Monday night meeting.

The committee, headed by at-large board member Greg Williams, suggested that an amendment be added to the Publications Statutes which would read: "All paid employees for any publication must be a student in good standing with the University or be approved by the Publications Authority at the time of employment. If an employee loses (his) student standing, (his) position on the publication will be subject to review by the Publications Authority annually."

Williams said the amendment is needed because at times during past years students have complained that positions on publications they have wanted have been held by non-students.

He said he considers the amendment a "loose guideline" which would protect student interests with the publications while maintaining freedom of editors to hire their staffs.

The amendment was opposed by Technician Editor David Pendered,

See "Board," page 2

Court decision ends Gatlin scholarship controversy

by Beth Gettys
Staff Writer

In a recent Wake Superior Court decision, \$1.2 million was made available to the University's scholarship fund when stipulations contrary to State's regulations were removed from a bequest made by a deceased alumnus.

The issue arose during the summer of 1977 when John B. Gatlin, a Raleigh real estate and business executive, bequeathed a large portion of his estate to State. Gatlin, a 1921 graduate, asked in his will that the money be used for the establishment of a scholarship fund to be available to white males with the surname of Gatlin or Gatling. "His

purpose in doing so he wrote, was to raise the standard of those bearing the Gatlin or Gatling name."

These racially and sexually discriminatory restrictions were illegal and in direct violation of university policy, according to Rudolph Pate, vice chancellor for Foundations and University Relations.

This case was put before the Superior Court of Wake County last summer. In its decision, the court reformed the trust to remove all restrictions not in compliance with the law or university policy. The court also authorized the estate attorneys to transfer the property to the university.

In a recent interview, Pate stated

that the Board of Trustees of State's Endowment Fund has accepted the donation. Pate added that the Gatlin donation is the largest single scholarship fund ever established at State.

In accordance with Gatlin's wishes, the primary portion of the donation will be used to establish academic scholarships, unrestricted as to course of study. One football scholarship will also be created from the endowment.

Pate said that the Gatlin bequest "will strengthen in a major way the total scholarship fund at State."

According to Pate, at the time Gatlin's will was written in the early 1960's, it was not uncommon to include racial or sexual restrictions in the terms

of a will. Although there have been several cases in which the courts have lifted illegal requirements from wills, the Gatlin case was the first having to do with a scholarship fund.

Problems similar to current lack of interest also occurred in 1975. Student Government and APO improved student interest by sponsoring a "Leader of the Pack" contest, according to Mike Feeney, APO president.

Talking to people on campus, Student government decided students did not care whether a male or female represented the Wolfpack. Sigma Nu fraternity "showed a lot of spirit," said Reeney, and won with a man dressed as the captain of State's 1928 football team.

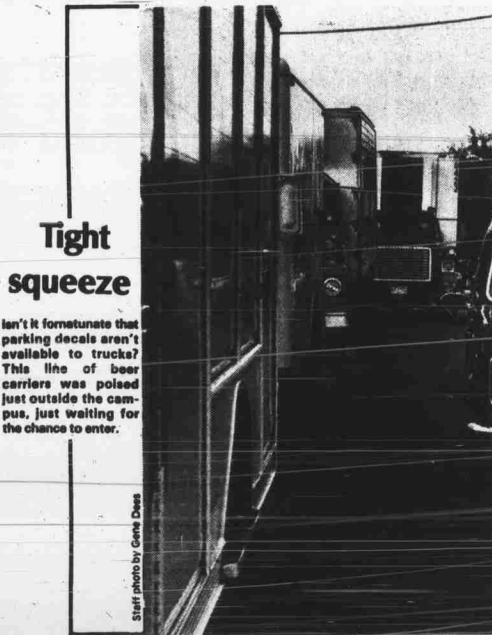
"But interest has picked up since then and a lot of girls have turned out for the contest. We're not disappointed with it," said Feeney.

An entourage of colorful floats and bands will dominate the homecoming parade, starting at 2 p.m. Friday.

See "Parade," page 2

Decal sale

A limited number of parking decals will go on sale on a first-come, first-serve basis beginning at 8 a.m. today at the Coliseum. Students must have their motor vehicle registration cards and their student registration cards to buy a decal.



Staff photo by Gene Dees

Tenure system examined

(Continued from Page 1)
 said Legates.
 In effect, this is actually cutting his pay because of inflation," he added.

The role of tenure in the academic setting has changed from the first years of its use at State. "The initial concern for tenure was born of a desire to guarantee academic freedom but few of us could deny that the impelling and paramount concern today involves job security implications," said the Legates report.

Menius also said he felt that within his school tenure is now looked upon as "a job security."

Menius said that tenure was sometimes offered to experienced professors from other schools to induce them to come to State.

"Instead of the present system of tenure, I would rather have tenure given in five-year intervals," said

Menius.
 In an interview Thursday with the Technician, Legates said that until about six or eight years ago the requirements for tenure were not very rigid.

The size of State grew along with the baby boom of the 1960's and the demand for teachers grew along with it. This demand allowed professors to gain tenure without very much trouble, Legates said.

"As the faculty was increasing in numbers, our tenure decisions were not as rigorous but now much care is taken in choosing a person for tenure," said Legates. "With the number of new positions decreasing, we now have time to look at the quality of the professor."

When first hired, State teachers are given a four-year contract. If the

administration approves of their work, they are hired for an additional three years. In their fifth year of teaching, the candidate is reviewed for tenure.

This process consists of peer and student evaluations which are sent to the department head, who then forwards that information on to the dean of the school. The final decision is made by the Provost.

Legates said that a rejection of tenure "could be" a black mark on a teacher's record. Rather than go through the entire process if a dismissal is eminent, the teacher has the option to resign.

Although faculty members who do not have tenure are obviously under more pressure to produce than those who do, one non-tenured teacher said he feels no undue strain.

"I would be foolish to think that I don't have to produce," said Herbert Underwood, assistant professor of zoology. Underwood is now in his fourth year of teaching at State and will come up for tenure evaluation next year.

It is important for a tenure candidate in a scientific field to produce research, but Underwood said, "I don't try to produce a given amount of research. I just do what I like to do." Underwood estimated he spent two-thirds of his time teaching and one-third of his time doing research.

Weather forecast

	Lo	Hi
Wed.		65-89°F
Thurs.	42-46°F	65-69°F
Fri. Morning	42-46°F	

As you may notice, we do not expect much change in conditions after this morning. There should be little cloudiness and pleasant afternoons thru Friday.

Forecasters: Dennis Doll, Mike Haas, and Eldewins Haynes of the NCSU Student Chapter of the Amer. Meteorological Society.

Fund requests made

Board considers amendment

(Continued from Page 1)
 who termed it an "infringing upon editorial discretion."

"My conception of the Pub Board is that it is an advisory body which elects an editor or manager to oversee the daily operations of the publication," Pendered said. "This amendment is in my view an attempt to restrict the power of an editor to choose his own staff."

At-large member Charles Lassiter submitted an alternative to the Williams amendment which read, "All paid non-students must be listed with the Publications Authority and they may be dealt with by a majority vote of the board."

"The importance of staff members is their ability to do a job well," Lassiter said. "We should like to have students in positions of importance but whether or not they can get the job done would be the highest point of consideration."

Lassiter's amendment was selected to replace that of Williams by a vote of 4-3. However, the vote on whether or not to make the amendment part of the Publications Statutes, which would require a two-thirds majority, was delayed until the next meeting.

In other action, three publications heads listed their financial needs to the board in hopes of obtaining \$4000 which was extracted from the Technician's budget during the board's last meeting.

Pendered, Windhover Editor John Gough and WKNC-FM Manager Susan Shaw all asked for budget increases. Shaw, citing a low payroll which has caused many of her skilled employees to seek work elsewhere, requested \$3654, which would allow her to increase



Greg Williams

salaries of her workers from the present 60 cents per hour rate to \$1.80 per hour. Gough, who said several additional of printing costs have arisen since he submitted the original budget for the Windhover, asked for an increase of \$524, while Pendered asked that the entire \$4000 be returned to the Technician budget to pay for new equipment.

No decision was made about allotting the funds and Board Chairman Cindy Walters said that if all of the requests were found to be valid, the board could give even more than the original \$4000 by utilizing its reserve funds.

During the individual editors' reports, Agromeck Editor Pete Yates said an additional 562 students had pictures made during last week's sittings, running the total number of portraits to 3690.

Pendered said he is pleased with the

present situation of the Technician. He said the paper recently purchased a camera and other pieces of photographic equipment so that photographers could be hired even if they do not own any equipment.

Gough said he has compiled a staff of 10 members and will soon begin a publicity campaign to draw more submissions to the Windhover. He said present submissions have been "trickling in at a slow pace."

Shaw said she is embroiled in a controversy with the company which sold WKNC-FM its new air console. She said the company is attempting to force the station to pay for shipping costs which she had understood were not valid. "I'm working on the problem and it should be resolved soon," she said.

Parade, float competition, queen election to highlight this year's homecoming week

(Continued from Page 1)
 Nov. 17. Winding its way from Pullen Park to Hillsborough Street, down Dan Allen Drive and then following Cates Avenue, the parade will end with a pep rally in the parking deck.

Floats may be sponsored by any dormitory, fraternity, or student organization and November 10 is the deadline for entering, which is done at Harris Hall.

"Student response toward the float competition has not been too great yet because everybody's waiting until the

deadline. We could publicize more by painting the tunnel and making more posters but we'll also need initiative from the students," Skinner said.

"Floats take alot of work and time and money. If there was more than just a trophy for a prize, then more people would be willing to enter the competition. Two or three kegs of beer for a prize would get more entries, but that's pretty expensive," he added.

Vanessa Hill, last year's Miss Wolfpack, represented North Caro-

lina in the national homecoming queen competition in Miami, Florida at the Orange Bowl. This year's queen has the same opportunity if she first wins over other N.C. school homecoming queens.

Hill described the six-day, all expense-paid, trip as "fantastic, and everything you could expect."

As Miss N.C. Homecoming Queen, she sailed down Biscayne Bay in a Yacht Parade, met Sammy Davis, Jr., received a free evening gown and jewelry and was escorted by a

Council of the YMCA in Atlanta denying any affiliation with State's campus YMCA.

Not affiliated

"It's clear they're not affiliated with the national organization," he said. Gartland acknowledged that the campus YMCA was no longer a member of the national organization, but said efforts were underway to achieve recognition.

"Yes, it's true," he said. "We've been told we're not affiliated with them. But our officers are attending a national campus YMCA convention at Iowa State Nov. 10-11-12. From there we'll find out what other campus Y's have done as far as reaffiliation, remaining the same or changing."

Gartland said when the members returned they would schedule a conference with Mann to discuss the details of their proposal.

"We're looking toward a really feasible and good settlement," he said.

Agreement expected

Mann said that although it has been determined that the campus YMCA is not affiliated with the national organization he expects to reach an agreeable settlement with the Y members.

"I think they realize the vulnerability of their position and they appreciate our cooperation," he said. "I see no problems in the negotiations. It appears we'll be able to resolve this issue without the necessity of a Grievance Committee."

He said that his office had documentation from the National

ENGINEERS *

YOUR FUTURE DEPENDS ON YOUR CHOICE.

* CIVIL ENGINEERS, MECHANICAL ENGINEERS, CHEMICAL ENGINEERS AND ELECTRICAL ENGINEERS

THE COMPANY: one of the frontrunning engineering and construction firms in the world, with project expertise that reaches far beyond the competition's, plus commitment. Fluor is a dynamic organization, exploring the exciting new possibilities in...

THE INDUSTRY: the Petrochemical field is a vital key to the future of the world's energy needs. Never more important than today, the industry applies advanced technology toward finding new sources in resources, creating...

THE CHALLENGE: to find our future leaders. You will have the opportunity to learn all facets of construction and engineering and grow to the limits of your imagination, in the field, at the desk...and all over the world.

Now is the time you choose to set the pace for your future. Your world of discovery is at Fluor.

Visit your Career Planning and Placement Office for sign-ups...NOW.

FLUOR

FLUOR ENGINEERS AND CONSTRUCTORS, INC.

College Relations
 3333 Michelson Drive, Irvine, CA 92730
 Equal Opportunity Employer M/F

THE STROH BREWERY COMPANY, DETROIT, MICHIGAN © 1978

"This kind of work sure makes you thirsty, doesn't it?"

Stroh's

For the real beer lover.

Rock hounds compete

by Jeffrey Jobe
Staff Writer

Down through the ages, many strange and exciting events have been witnessed such as the San Francisco Earthquake, the Great Chicago Fire—and the second annual Rock Derby at State.

Concluding on Wednesday with the Pet Rock competition, the three day Rock Derby offers to students a chance to experience the wonders of geology. "No geological knowledge is needed to enter the Pet Rock competition," said John Fowler, president of State's chapter of the American Institute of Mining Engineers (AIME). "The competition is interesting to watch or be in and we would like a lot of participation from outside the department."

"There is no known classification system for Pet Rocks," said Fowler. "But they should be at least macroscopic yet under 30 tons."

The AIME did suggest that if one's pet rock is not housebroken, the owner should provide papers.

For thoroughbred Pet Rocks, the owners should bring certificates attesting to the rock's pedigree.

"Remember, anyone can enter their special or favorite pet rock," Fowler said. "You can enter as many as you like and you may dress them up."

The entered rocks will also participate in contests. In the talent contest, their swimming ability will be judged, and in the beauty contest their

dress—and looks—will be considered. "Owners of pet rocks will each be asked a question," said Fowler. A few sample questions were given: "How was Pompeii significant to your rock? What is the traditional greeting of magma to the country rock? What tiny percussion instrument would a glacier be able to play?"

Prizes awarded

Prizes will be given to the best wild rock, best domesticated rock, best work rock and the best watch rock.

Fowler said that even students who don't enter in competition should still come down and watch the judging.

All entries must be registered or they will not be judged. The entrance times are from 11 a.m. to 1 p.m. in Room 188 of Withers Hall and from 2 to 4 p.m. in Room 222 of Withers. The judging will begin at 4:20 p.m. in Room 218 Withers Hall.

There is a small entrance fee in the competition. Owners will have to pay thirty-five cents per rock or \$1 for three rocks. For the owners of large families of rocks, the fee is fifteen cents per rock after the first three rocks.

"All of the money earned at the Rock Derby will go to help to pay for several field trips the Geology Department has each year," said Fowler. "There are mandatory field trips in Structural Geology, Mineral Exploration and Evaluation, and Paleontology."

"Structural Geology and Paleontology are required for all majors," Fowler

said. "This money earned during the Rock Derby helps to lighten the expense of these field trips."

On Monday, from 10 a.m. to 3 p.m. on the Court of Carolina, a Pie Throw kicked off the beginning of the Derby. Students could pay fifty cents for the privilege of hitting his or her favorite professor or teaching assistant.

"Dr. Victor Cavaroc and Dr. Skip Stoddard of the geology department were the only professors to volunteer," Fowler said. "I would like to thank them and all the TA's that come down to help."

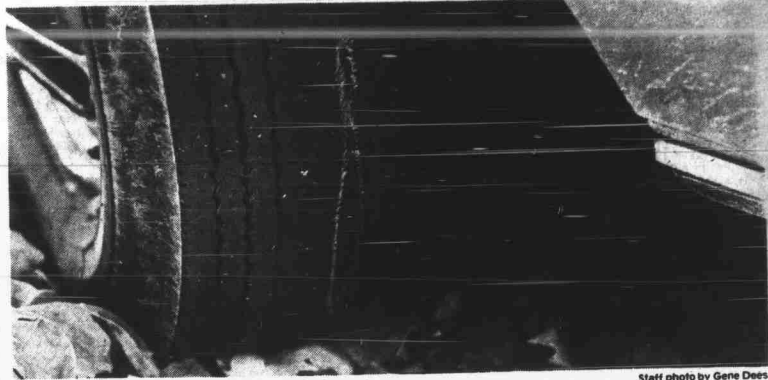
"The lack of faculty participation really hurt us but we still had several students come out and pay," said Fowler.

The serious rock competition based on sound geologic criteria was held on Tuesday with the three main classes of rocks, igneous, sedimentary, and metamorphic, as the competition groups.

"If a person brought in a rock sample and he did not know what it was, someone would help him classify it," said Fowler.

One representative rock out of each category of each class was picked. Only two basic rules applied to the serious competition.

Also, only naturally occurring solids, excluding volcanic ash, cinders, or unaltered sediments, could be shown. The specimens had to weigh between two ounces and ten pounds, excluding pet rocks and pegmatites and only be one cubic foot or less.



Staff photo by Gene Dees

Sometimes you can really relate to things like this tire, especially when you're feeling old, worn and close to total deflation.

Senate to consider finance bills, hear speech on honorary tapestry

by Sylvia Adeock
Staff Writer

Consideration of the Rugby Club's request for \$228.50 and an appearance by Director of Information Services Hardy Berry will highlight tonight's 7:30 p.m. meeting of the Student

Senate, according to Senate President Nick Stratas.

The Rugby Club's original petition for funds was slashed from \$874 to \$228.50 by the Finance Committee. The Committee deemed it inappropriate to pay for the club's 36 jerseys, emblems and numbers. The committee's vote was 7-1-0.

Berry will hold a question and answer session with the Senate concerning the masterpiece tapestry unveiled yesterday in the Student Center.

The total bill for the tapestry was \$30,000, according to Stratas. Over the past two years, the Student

Senate has donated \$2,000 to the tapestry. "We will be able to ask him (Berry) questions such as, 'how does this tapestry represent State?'" said Stratas.

Help needed

The number of sports clubs requesting funds from the Senate has prompted student government to petition other groups for help.

Student Body President Tom Hendrickson has spoken with the Wolfpack Club, Foundations and Development and the Intramurals Department. Hendrickson said he hopes that these

groups will be able to fund the many sports clubs on campus.

Alumni aid

The Finance Committee can recommend that the Alumni Association fund a particular group, according to Student Body Treasurer Bobb Lee. Lee said that the association will usually fund a group with the Senate's recommendation.

A bill to fund the American Association of Textile Technologists will be referred to the Finance Committee in tonight's meeting, Stratas said.

Funding available for trips taken by graduates

by Tim Cole
Staff Writer

State's Graduate Student Association (GSA) has a travel fund composed of funds donated by the Alumni Association, the Student Senate and the GSA's own budget used to aid graduate students with the expenses of professional meetings.

Eligibility for the travel fund is based upon participation at a meeting of a professional organization.

George Elliott, chairman of the GSA travel fund committee defined "participation" as the presentation of a paper the applicant has authored or co-authored or a discussion on a panel or roundtable discussion. Elliott further included being a workshop director or moderator and the presentation of some type of original art or design work in his definition

of "participation."

According to Elliott, the GSA has "tried to define 'participation' broadly enough so that students from all curricula are included.

Elliott said that the fund is designed for "travel, lodging, meals and meeting fees. These funds are for total participation."

Elliott said that the travel fund attempts to pay for 50 percent of the expenses incurred in attendance at a professional meeting, up to a maximum of \$170.

Minimum support

He said the purpose of these funds is primarily to maintain a minimum level of support. He added that "no regular source of financial support was available for graduate students," at State. Elliott added that support

was inconsistent between departments. "Some offered no financial aid whatsoever, whereas some were able to give full support," he said.

To obtain this aid, a graduate student should go by Elliott's office to pick up an application. He should resubmit this application to the committee, along with his advisor's signature and a description of the activity he will be engaged in.

Elliott was especially appreciative of the contributions of student government and the Alumni Associations saying that "the GSA could not support the travel fund (alone) at its present \$4200 per year level."

He said that these meetings are vital to the grad student in two ways. First, it gives the student the opportunity to prepare for an activity which is an impor-

tant part of professional life. Secondly, the student gains an opportunity to meet potential employees and colleagues.

Elliott added that the meetings provide "a vitality to the personal presentation of ideas that you cannot get from reading papers or abstracts."

Cooperation lacking

He said that he would like to see a less restricted budget so that the travel fund could finance everyone at the 50 percent level.

Elliott also said that the committee has had a great deal of difficulty in determining the amount of funding that each department provides students attending the meetings. Elliott said that a memo was sent to all departments requesting that

this information be sent to the committee. To date, however, only six departments have responded to this memo.

"This lack of cooperation has made the job of the travel fund committee much more difficult," he said.

classifieds

IMMEDIATE CASH—new quality pizza delivery service needs hungry on-campus student representatives. Work out of your campus residence. You are paid as soon as you complete a sale. You must have a phone and a personal checking account. For more information or to arrange a personal interview, Call: Cindy Thayer, M-F, 8:30 AM to 5:00 PM, 876-7800 or after 6:00 PM, 782-5174.

HAPPY BIRTHDAY to William R. Jobe of Greensboro, N.C. from Jeffrey Jobe and friends.

Typing for students done in my home. 15 years experience. Reasonable rates. Call 834-3747.

10 SPEED Bike—Schwinn 26" continental, brown, exc. shape, travel bag, \$90. 787-0079.

JOBS—cleaning bldgs. at night also some day work. 832-5581. Must have transportation.

ADDITIONAL off campus parking just off Dan Allen Drive now available. Please call. Leave message 834-5180.

OVERSEAS Jobs—Summer/full time. Europe, S. America, Australia, Asia, etc. All fields, \$3200 monthly, expenses paid, sightseeing. Free info. Write: International Job Center, Box 5490 NK, Berkeley, CA 94704.

PHONE PERSONS wanted, \$2.75 per hour to start. Full or part-time, nights only. Apply Domini's Pizza, 207 Oberlin Rd.

MERCEDES 280SE, 1976. Black, red leather, walnut dash, all power. Beautiful condition. Sacrifice by professor. \$3800. 833-2386.

PANASONIC 10-speed bicycle. Soutour derailleurs, shifters, 22 frame. Good Cond. \$95. John 834-8795.

PART TIME position available for bright student qualified to do audio/stereo repair. Interested students should call for interview between 12:5 p.m. - 4:47-8467.

The Technician is published every Monday, Wednesday and Friday during the academic semester. Offices are located in Suites 3120-3121 in the University Student Center, Cates Avenue. Mailing address is P.O. Box 5698, Raleigh North Carolina, 27650. Subscriptions are \$18 per year. Printed by Hinton Press, Inc., Mebane, N.C. Application to mail at second class postage rates is pending at Raleigh, N.C. 27611.

IRREGARDLESS CAFE
301 W. MORGAN

What would Socrates think of O'Keefe?

If you question long enough and deep enough, certain truths about O'Keefe become evident. It has a hearty, full-bodied flavor. It is smooth and easy going down. And, the quality of its head is fact rather than philosophical conjecture. We think there's one truth about O'Keefe that Socrates would not question: It's too good to gulp. As any rational man can taste.

O'Keefe Canadian Ale
Imported from Canada by Century Importers, Inc., New York, NY

The Entertainment Committee presents:

JAS

Andy Wahlberg

playing his 83-year old harp guitar and performing songs by Bach, Leo Kottke, Harry Chapin and others plus his own material at the

Coffeehouse

Friday Night
8:00 to 11:30pm

ADMISSION \$5.00

"The Gary Burton Quartet"

Stewart Theatre

JAZZ SERIES

Wednesday
November 1, 8pm

Tickets \$5.00 to NCSU students on sale at the Stewart Theatre Box Office.

This project is made possible in part by a grant from the National Endowment for the Arts through the Southern Arts Federation, of which the NC Arts Council is a member.

A GREAT WEEKEND FOR FILMS IN STEWART THEATRE

FRIDAY

7pm Dick VanDike starring in **Cold Turkey** (no smoking in the theatre) admission 50

9 & 11:30 pm Diane Keaton **Looking For Mr. Goodbar** admission 75

SATURDAY

7pm the Great Musical **Singin' in the Rain** admission 50

9 & 11:15pm the Newest **James Bond Adventure The Spy Who Loved Me** admission 75

PICK UP YOUR TICKETS TODAY!

Cultural diversity—and confusion

by Patricia Perez-Canto
Features Writer

Culture shock—coming in to direct contact with a culture other than one's own. Many Americans will never face it.

The foreign students at State get a liberal dose of culture shock during their stay in the United States. Coupled with a language barrier and prejudice from both sides, it can build a veritable wall around the student.

To help break down these walls and to promote better understanding between the foreign student and the American student, a seminar was recently held in Alexander Residence Hall. The topic: Understanding American Behavior and Communicating with Americans.

"I believe all Americans attending the seminar came out understanding their own culture much better," Marty Etchison, the foreign student advisor told me. "By looking through the foreign students' eyes, we get a whole new perspective of ourselves and our culture."

There are 813 students at State that come from different parts of the world. Though the majority of these students are graduates, the undergraduates are growing in number.

Their problems? Language is the main barrier. "We studied English in high school," a Korean student told me. "We were taught just reading and writing. We hardly ever spoke English. When I came

here I couldn't understand the teachers at all. I had to go to the library and get the books on the particular subject and read. That's the way I had to study until I started to understand the teachers."

The language problem becomes easier, but cultural shock is the problem that takes more time to wear off.

"Few Americans at State have experienced cultural shock," said Etchison. "They haven't traveled very much and don't usually know how to react when confronted with different cultures."

The seminar dealt with this problem. About 26 students, both foreign and American participated alike. More than two hours were spent in discussing American behavior. Experiences brought up by the students were discussed and analyzed.

"We didn't justify American cultural behavior but we did try to give reasons to its pattern," Tom McDermott, director at Alexander Residence Hall, explained.

Misunderstanding
The experience shared by all students had usually one thing in common: misunderstanding.

"A big source of misinterpretation by Americans is touching," Etchison said.

An example?

A foreign student was new at State. One of the American girls who sat beside her in class talked to her frequently. One day as they walked out of class the foreign student took the other girl's hand to show her that she was beginning to feel she was her friend. The

American student quickly withdrew her hand and walked away. After that she avoided the foreign girl in class and rarely spoke to her.

Wrong behavior?

"Americans shouldn't think that hugging, laughing loudly, and close contacts are 'wrong behaviors,'" Sami Aziz and Mahmoud Saleh of Egypt said. "They should understand that for us this is a totally natural way to behave, and they shouldn't condemn us without knowing our different lifestyles."

"We think American behavior is strange. Many times we say: do they really do, or think, or act that way? They probably think the same of us. We study here and have to adjust, though many times it's very difficult," a Chilean student told me.

"Americans are very egocentric," said an American student who has traveled abroad. "They think they are better than anyone else. They usually look at different cultures as if they had no right to exist."

I asked her why she used 'they' instead of 'we.' She answered that she didn't feel as if she was a typical American. "I know what it's like to be a foreigner."

"Foreign students have different accents, behaviors, and view points of what is important and what isn't. We have a lot to learn of their culture and behavioral patterns. Even though different, they are just as valid when compared to ours," said Etchison.

"They don't speak to each other in class," said a bewildered Latin American student. "I could understand them not talking to me, but not even Americans speak to each other. They may sit beside each other two or three days a week and never say hello."

College life can very impersonal to both national and international students, and cultural differences only strengthen this wall. Many foreign students think that Americans are timid, others that they are unfriendly, but many more that they do not really care to know about them.

"American culture is a very individualistic one. Each one for themselves, and that's it. They are not very outgoing, they are not brought up that way," Janey Shurtleff, an American student told me.

"It is easier to reach an American on an individual basis than when they are with their peers," McDermott explained. "Many foreign students don't understand this. They usually come from cultures where everyone is friendly with everyone else."

Ricardo Kattan from Honduras summed it up by saying:

"Once you get to know and start communicating with each other, you are no longer foreigners and Americans, but individuals exchanging ideas."

Antonio Machado, a Spanish poet expressed the idea of brotherhood when he wrote: "...with the mud of the earth, make a cup for your brother to drink from."

The Great Pumpkin?

This jack-o-lantern probably did a bit too much Halloween partying last night. The photographer found him in the D. H. Hill Library. When questioned, a near-by librarian explained that it was her "Monday morning face."



Staff photo by Wayne Bloom

More than one way

Editor's note: Both American and foreign students were interviewed for the above article. Below, comments gathered from both groups help illustrate the lack of understanding.

Some comments on foreign students: "They are so slow, especially the Latins. They take the whole day to do something and don't usually care how long it takes them."

"They get excited very easily and start jabbering away in their own language leaving one behind without understanding anything."

"Foreign students have a set stereotype of what Americans are like."

Varied ideas on Americans expressed by foreigners:

"They ask us if we live on trees, have T.V.'s, cars, etc."

"They are very competitive."

"They are too quiet."

Many individuals interviewed expressed ideas on how to help bridge the gap between foreign and American students:

"We are all in this together, and we should understand each other in order to create a better world. It is no longer a world in which each country is isolated. Now the world consists of different people having contact with each other."

"We should respect each other's values, ideas, and cultures."

"Meet each other half way. Don't expect the other to come to you."

"Be open-minded and find out why the other reacts in certain ways."

"Talk and listen."

"What it finally comes down to, is that people from different cultures misunderstand that there is more than one way, my way, of doing things."

LUGGAGE & LEATHER
Crabtree Valley Mall

Opening for part time Christmas sales personnel. Preferably with retail selling experience of quality merchandise. Compensation commensurate with experience.

Call between 10:00 a.m.-5:00 p.m. ph: 781-0596

Western Lanes
24 Lanes-Billiards-Cactus Bar
(across Hillsborough Street)

Friday & Saturday SPECIAL
Bring coupon & Bowl 3 Games for \$2.00
'til 6:00pm Fri. & Sat. ONLY
Ask a friend to come bowling-It's fun.

Peppi's
2 for the price of 1
(Sunday thru Thursday only)
Buy one pizza get one free
(coupon good anytime as indicated)

Mission Valley ph: 833-2825
407 East Six Forks Rd. ph: 833-1801
3318 N. boulevard ph: 876-9420

Our Customers Know the Difference

Ski Grand Opening!
Now Thru Sun.

We are professionals. — offering our exclusive **TWO YEAR EXTENDED LIMITED WARRANTY ON ALL SKIS.**

The ski season is just around the corner: already the chill winds of winter are sweeping the slopes. Now is the time to visit Alpine Ski Center to lay away your fashions and equipment for the great season ahead. Alpine has opened the Raleigh store new this year to accommodate all you skiers in the piedmont area. We are celebrating the event with a grand opening and the bargains are just great!

Just for starters—
WEATHER WATCHER SKI JACKETS FROM \$25.95.
JEAN CLAUD KILLY FASHIONS — 10% OFF.
ALL BINDINGS — 20% OFF.
DOWN PARKAS AT SOME GREAT PRICES FOR THAT SPECIAL FEEL.
BEGINNER COMPLETE SKI-PACKAGE \$199. — SAVE \$80!!!
INCLUDES — Fischer Tiger Ski, Garmont Boot, Look GT Binding, Gipron Pole, Mount, Wax and Tune.
INTERMEDIATE COMPLETE SKI PACKAGE — SAVE \$100!!!

The name brands we carry include: Pacific Trail, Jean Claud Killy, Gerry, Burt, Barrecafter, Sun Ge'r, Lange, Elan, Sun Dance, Salomon, Allen A. Meister, Ski Levi, Beconta, Alpine Design, Tyroia, Ski Tote, Garmont, Fischer, AMF Head, Scott, Weather Watch, Kombi, Sport Obermeyer, Ceves, Spademan, Marker, The Ski Pole, Dolomite, Century, Kastle, Look, Weiss, and Grandoe

Everything you'll need for the slopes!

ALPINE SKI CENTER

HOURS:
11-6 M-W, 11-8 T-F
10-8 Sat., 1-6 Sun.

—AT FIVE POINTS NEXT TO THE COLONY THEATRE—
1618 Glenwood Ave., Raleigh, NC 27608. (919) 834-6644.

CUT OUT FOR TWO FREE SHRIMP COCKTAILS

Cut out this ad and give it to your waitress at the Family Fish House. When you and a friend both order a broiled or fried entree, she'll bring you both a free shrimp cocktail.

Our menu features a wide variety of fried and broiled seafood selections including our famous all-you-can-eat feasts and "build-your-own" seafood platters. So come on over soon.

This offer expires November 17, 1978.

THE FAMILY FISH HOUSE
A Macke Company

Raleigh - Western Blvd. & Avent Ferry Rd. Mission Valley Shopping Center, Lower Level 828-1513
Also Burlington, Fayetteville & Washington, NC
Children's Menu: Fried clams, flounder, ocean fish or chicken wing drumettes. Under 6 (plate) free & 6-12 (all-you-can-eat) \$1.99

PLEATED SLACKS

A classic look that has returned... the pleated trouser. It's a step out of the ordinary and into something extra... like wool flannel trousers, subtle tweeds, classic plaids.

From designers like Corbin, Norman Hilton, Barry. Step into something extra... step into pleated slacks from The Hub Ltd.

The Hub Ltd.

ALPINE SKI CENTER

EVERYTHING YOU'LL NEED FOR THE SLOPES!

WEATHER WATCHER SKI JACKETS FROM \$25.95.
JEAN CLAUD KILLY FASHIONS — 10% OFF.
ALL BINDINGS — 20% OFF.
DOWN PARKAS AT SOME GREAT PRICES FOR THAT SPECIAL FEEL.
BEGINNER COMPLETE SKI-PACKAGE \$199. — SAVE \$80!!!
INCLUDES — Fischer Tiger Ski, Garmont Boot, Look GT Binding, Gipron Pole, Mount, Wax and Tune.
INTERMEDIATE COMPLETE SKI PACKAGE — SAVE \$100!!!

The name brands we carry include: Pacific Trail, Jean Claud Killy, Gerry, Burt, Barrecafter, Sun Ge'r, Lange, Elan, Sun Dance, Salomon, Allen A. Meister, Ski Levi, Beconta, Alpine Design, Tyroia, Ski Tote, Garmont, Fischer, AMF Head, Scott, Weather Watch, Kombi, Sport Obermeyer, Ceves, Spademan, Marker, The Ski Pole, Dolomite, Century, Kastle, Look, Weiss, and Grandoe

Everything you'll need for the slopes!

ALPINE SKI CENTER

HOURS:
11-6 M-W, 11-8 T-F
10-8 Sat., 1-6 Sun.

—AT FIVE POINTS NEXT TO THE COLONY THEATRE—
1618 Glenwood Ave., Raleigh, NC 27608. (919) 834-6644.

Oh, when that band comes marching in!

by Sylvia Adcock
Features Editor

Halftime—the players, the center of attention at any football game, run off the field to the roar of the fans. And then it's their turn. The Wolfpack Marching Band runs on the field. The fans hold their roar.

For seven minutes each game, the band has the spotlight. At least four and a half hours of practice time goes into each show for band members. But those hours turn into many more for band director Don Adcock.

Adcock composes charts for the band's formations. How much time is spent on a chart?

"It varies. I spent a whole Sunday afternoon on the chart for the witch formation," said Adcock. The witch on a broomstick was one of many Halloween figures used in the Clemson game halftime show.

When the band show calls for a drill routine, the time spent is even longer. Nine separate charts are required for a drill routine, according to Adcock.

Band practice takes place in the burning heat of August and the bitter cold of November. Band members seldom complain.

"If they complain to me, well..." Adcock shook his head. "They do it 'cause they like it. It's fun."

Adcock recalled a time when band practice for a show was rained out for a week.

"It rained the whole week before the Michigan **crier**

State game in 1975. On the way to the game we stopped at a high school practice field in Hurricane, W. Va. It was kind of fun—the whole town turned out to see us," said Adcock.

The wolfpack band relies on music rather than pageantry for its appeal. Adcock said that 90 percent of everyone on the field during a show carries an instrument.

"I think it's good," he said. "A band ought to be music."

The band has no music majors, but "plenty of excellent musicians," in Adcock's words. He sees this as an advantage.

"It's a great advantage. Instrumental music majors at other schools are often required to be in the marching band. In my band, it's voluntary. Everyone is in it because they really want to be," he said.

"These are people who could be music majors if they wanted, but they choose to study other things," he continued.

Adcock is in his eighteenth year at State. He started in 1960 with a 160-member band performing on Riddick Field, now Riddick Parking Lot. The band is now 200-strong, with about 165 people trying out for 50 spaces each year.

Auditions are required, according to Adcock. But there is no audition for the marching end of the deal.

"We assume everyone knows their right foot from their left," he said.

Adcock's favorite band show? It was in the Astro-Blubonnet Show in Houston.

"We did a Christmas Show. The response we got from that show was tremendous," he said.

The Wolfpack Marching Band has been to all seven of State's bowl games in the past 18 years.

"We get great support from the Athletic Department," said Adcock. "That's not true at some schools."

The band will salute halfback Ted Brown in its Nov. 18 show. Brown will be the third athlete ever saluted by the band. Roman Gabriel and basketball great David Thompson are the only other athletes that have been honored at halftime.

Snow, sleet, rain—if there's a football game in Carter Stadium, the marching band will be there. As Adcock said, "It's show biz."



The first practice of the week may be hectic, left, but Director Don Adcock keeps things under control with his bullhorn, above.



Staff photo by Sam Young

So that all **Criers** may be run, all items submitted must be less than 25 words. No lost items will be run. No more than three items from a single organization will be run in an issue, and no item will appear more than three times. The deadline for all **Criers** is M-W-F at 5 p.m.

RUSSIAN CLUB meeting today. Readings from contemp. poet Andrej Voznesenskij's work in Eng. Transl.

GROUP PRE-REGIS. for Medical Technology students. Thurs. 7:00 p.m. Room 2213 Gardner.

ASCE luncheon today at noon. Tom McDowell will speak on "Expansion of RDU".

SAILING CLUB members meeting today 8:00 p.m. Room 314 HA.

CONSERVATION CLUB meeting tonight, 7:00 p.m., 2312 Williams Hall.

GOLF—any girls interested in joining on a Women's Golf Team. Meeting to be held Mon., Room 2104 in Student Center at 7:00 p.m. More info: 967-9772.

TAU BETA PI chapter meeting, tonight, 7:30 p.m., Daniels 429. All activities needed for quorum to vote on changes in chapter bylaws.

RAFFLE: Buy a chance at winning 2 student, mid-field tickets to the Duke Homecoming game. 25 cents. Contact an Arnold Air Society Brother or come by 141 Col. Drawing next Fri.

VOLUNTEERS needed to help in the lettering of posters. Contact: Volunteer Services, 737-3193.

MR. HERBERT MALIN, diplomat in Residence will speak in Medical Study Lounge tonight 7 p.m. Topic: "Servicing U. S. Gov't Abroad."

SUBMIT Windhover entries at Information Desk in the Student Center, Main Desk of DH Hill, the English Dept. office, or the Windhover officer, 3132 Student Center.

JUNIORS in Humanities & Social Sciences: Excellent spring co-op jobs available in federal government at \$4.52 per hour. Interviews and decisions this week. Information: 116 Tompkins.

THE WINDHOVER, NCSU's literary magazine, is accepting poetry, prose, and visual arts contributions. \$25 prize to best in each category.

ATTENTION: N. C. Library for the Blind has various volunteer positions open. Brailists, Narrators, and other. More info. call Volunteer Services, 737-3193.

VOLUNTEERS NEEDED: pick up free "Student Volunteer Opportunity" booklet in Volunteer Services, Student Center, 3115-E

ASSOCIATION for Women Students meeting Thurs., Bowen Lounge.

FREE FILM: Tonight at 8 p.m. in the library see the magnificent King Vidor silent, "The Crowd." Also, a Harold Lloyd short. With live piano accompaniment.

NCSU VICA CLUB meeting, Tues., 8:00 p.m., Room 412, Poe Hall.

BANNER CONTEST for South Carolina football game. Winner gets 1 keg of beer. Place some identification on banner.

NCSU INTERNATIONAL Folk dance Club will meet 7:30 p.m., Fri., Student Union Ballroom. More info: after 6 p.m. 782-2392 or 467-1189.

SONG STAGE II welcomes all songwriters and lovers of orig. music to Cafe Deja Vu every Wed. for workshop and showcase. Info: Bruce Wittman, 851-4305.

ATTENTION! The Clogging Workshop will be held in the Presbyterian Student Center behind Baxley's Restaurant on Hills. St. at 8:00 p.m. today.

ALL GIRLS INTERESTED in being a "Good Time" girl for the N. C. State Swim team please meet Mon. at 5:30 at the pool deck.

NCSU CAMPUS Committee of the Kudzuz alliance will meet today at 4:30 p.m. in lobby between Dabney & Cox.

DOUGHNUTS! The Arnold Air Society and Angel Flight will hold a doughnut sale in front of the free expression tunnel and on brickyard Fri. 1-15 cents, 2-25 cents, Doz. = \$1.25.

THE LONG SEARCH—Thurs. 8:00 p.m. Dialogue with yourself, faculty, chaplains about Islam. Baptist Student Center. More info: 834-1875.

ECONOMIC Society meeting today in Blue Room at 4:00. Herbert Malin, Diplomat-in-Residence will speak.

OUTING CLUB meets today at 7:30 p.m. Student Center Blue Room. More Alaska.

NCSU CIVITAN CLUB meeting today, 7:30 p.m., 168 HA Hall.

AG. COUNCIL meeting Thurs. at 7 p.m. in Patterson Hall.

RHO PHI ALPHA Banquet Thurs. at 7 p.m. in the Brown Room of the Student Center. Sign-up in Billmore Lobby. Speaker: Roger Brown.

GROUP Tutorials in English available to residence hall students in all areas. Contact Edna Collins, PASS Coordinator, 737-2440.

MORMONS and interested- Institute Class, 5:30 Tues., 2112 Williams Hall.

INTERNATIONAL CAREER?



A representative will be on the campus **WEDNESDAY NOVEMBER 8, 1978** to discuss qualifications for advanced study at **AMERICAN GRADUATE SCHOOL** and job opportunities in the field of **INTERNATIONAL MANAGEMENT**.

Interviews may be scheduled at Career Planning & Placement

AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT
Thunderbird Campus
Glendale, Arizona 85306

VILLAGE INN PARLOR

**New Salad Bar
19 Ingredients**

\$1.39 ALL YOU CAN EAT

includes ham, cheese, eggs, potato salad, macaroni salad, cole slaw, cucumbers, tomatoes, onions, bacon bits, croutons, bean sprouts, 3 bean salads, 4 types of dressing and mild hot peppers.

\$1.39 ALL YOU CAN EAT !!

from practical skills to self-awareness

A POTPOURRI OF ELECTIVES FOR SPRING 1979

Travel across centuries and continents, exploring the world's great dramas...
Studies in Drama, ENG 206, Prof. Marilyn Brandt

A close encounter with diverse poetic forms...
Studies in Poetry, ENG 207, Prof. John Easley

Warriors, knights, pilgrims, and lovers dominate this historical survey...
English Literature I, ENG 261

The personalities, manners, and problems that have made us the way we are...
English Literature II, ENG 262

Yesterday's headline is today's masterpiece—the journalistic as contemporary writer... The Literature of Journalism, ENG 298(2), Profs. Larry Rudner and Rod Cockshutt

Listen to songwriters of the ages—traditional, folk, rock...
Anglo-American Ballad, ENG 298(1), Prof. Carmine Prolli

Using words well in the world of work—for fun and profit...
Business Communication, ENG 221, Prof. Robert Keltton

How do we change our minds? How do we understand each other?
How real is real?...
Advanced Composition and Rhetoric, ENG 322, Prof. Carolyn Miller

Sentimentality and realism, bawdry and comedy, parody and philosophy...
Eighteenth-Century British Novel, ENG 362, Prof. Betty Moore

"Ragged claws" and "shuddering loins"...
Modern Poetry, ENG 372, Prof. Judy Anhorn

Fascinating and powerful, the literature of the black experience...
Black Literature, ENG 395, Prof. Jerry Barrax

Check with the instructors for more info on these courses.
Check with your advisor about how to satisfy humanities requirements.

FINANCIAL CONSULTING SERVICE

Specializing in College Students
Overall Budget Analysis

Guaranteed increase of lifestyle on present income

ADVICE ON INCREASING INCOME

College orientated rates, initial consultation FREE of charge

"Why play like the little kids, when you can play like the big kids?"

WRITE: S.C.S. Post Office
Box 5261
Raleigh, NC 27650
with suggestion of initial consultation time
(preferably by phone)

We fit your time schedule

Does a totally new fraternity
capture your imagination?

SIGMA TAU GAMMA FRATERNITY

now starting a new Chapter
at North Carolina State University

We're looking for the uncommon man in today's college crowd... the man who knows what he wants from college and his living experience on campus... the man who has the intelligence, ability and determination to build his own fraternity from scratch, in his own way...

How can you take advantage of this
unique opportunity?

stop by our table in:

Student Center
Wednesday thru Friday
10am - 2pm

or

Attend an Informal Meeting
Student Center - room 3118
Monday, November 6
7pm

STUDIO 1

LATE SHOW
Wed Only
10:45PM!!

Discount
With
Ad!!

MEL BROOKS

BLAZING SADDLES

from the people who gave you "The Jazz Singer"

THINK TWICE!

Before
You Buy
Shop Our
Complete
Complete Line
of Chevettes
Monzas
Cameros

John Dinley

Intersection 55 at 64 west
APEX / CARY
362-8821

State College



WOW, ROGER, NAVY BLUE. KIND'A DARK. DON'T YOU THINK? WHY DON'T YOU TURN ON SOME LIGHTS?

THE LIGHTS ARE ON.
OH—NOW DO YOU SEE WHERE YOU'RE...
AHH! HEY WATCH WHERE YOU GOIN'!

OH—UH, EXCUSE ME, MR. HOFFA.

Clip and Gitchy

Carl Bethea

Gene Dees



Zeb Zebandwarften

ROOTS

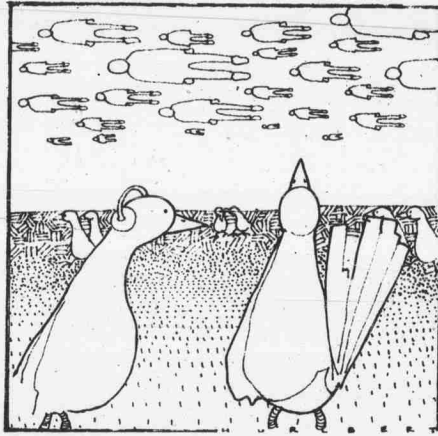
Ethnic Test #17

"HOW DO YOU SAY Egg MacMuffin?"

- 1. Egg MacMuffin
- 2. Egg A' Muffin
- 3. Huevo MacBollo
- 4. Menachem Begin
- 5. Egg Mac
- 6. FORGOT THE QUESTION
- 7. ... FIVE, ONE TO HOLD THE LIGHT BULB & FOUR TO TURN THE LADDER...

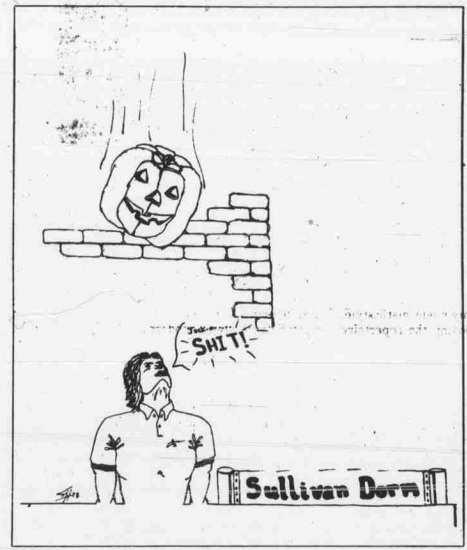
the serious page

Doug Hurlbert



Susan Dyer

Herbie



Sullivan Dorn



NOW

Big Mouth Is Here

Big Mouth from

Mickey's Malt Liquor

THE MEAN GREEN

Bob Seger charms crowd

by Andrea Cole
Entertainment Writer

"Do you do you like to rock?"
"Yeah!"
"Do you do you like to roll?"
"Yeah!"
"Do you do you like to have a good time all night long?"
"Yeah!"
Bob Seger was playing to the crowd Sunday, October 29 in Greensboro Coliseum.
But before Seger came on stage, Le Roux played a couple of their better songs including the current hit, "New Orleans Ladies."
The crowd quieted down to a whisper when Le Roux sang the words: "All the way from Bourbon Street... They saakay by... They strut and sway from dusk 'til dawn."
There was no noise in the crowd—only the constant flickering of Bics and the twirling of glowing green rings which were being bought left and right as the evening wore on.
During the change of bands, the crowd put on a little show themselves—with a Frisbee. The State Frisbee Club must have been present.
The challenge was to throw it to the upper deck. The throws got better and better until someone finally caught it in the upper seats. The crowd cheered as if a group on stage had just played their favorite song.
As the Frisbee flew higher and higher, so did the crowd. Everyone was ready and waiting impatiently for Seger.
N.C.S.U. sweatshirts were plastered

all over the coliseum and everyone was getting drunk, drunk, drunk.
Open up and in it goes—a hotdog all the way. Everyone's getting the munchies.
And then came Bob Seger and His Silver Bullet Band with enough velocity to set off countless firecrackers and excite 16,000 fans.
Put simply—the crowd went wild.
Seger, clad in blue jeans, black shirt and a pair of worn-out tennis shoes, propped up his right leg on a piece of stage equipment.
He leaned forward slightly and grinned and growled at the audience in his deep, gutty kind of voice. His arms punched out in time to the music.
The audience ate it up. Swaying back and forth with arms raised up to their limit, the crowd kept time to the music.
"Leaving my home
Leaving my friends...
Everyone trying to cage me...
Those are the memories that make me a wealthy soul."
"Greensboro, huh," Seger said as he sat down at the piano.
"Hell, yeah," the crowd thundered in reply.
1-2-3-4 and the saxophone player, Alto Reed, outfitted in iridescent blue, made the rafters ring. Reed vibrated back and forth to the whine of his sax. His performance was unbelievable.
"Down on Main Street," Seger sang next—the saga of Detroit inner-city street life. The lights shone green over Seger as his shoulder-length hair swayed back and forth over his shoulders.

Foot-stomping, knee-jerking good old rock and roll was captured in "Feel Like A Number." Even Seger couldn't stand still and twirled around and around the stage with the mike stick which he has learned to maneuver extremely well.
When Seger moved to the piano, the music toned down to a ballad-style—thinking music. He's a beautiful piano player.
"We've got tonight
Who needs tomorrow
Why don't you stay."
"Ramblin' Gambin' Man" livened up the audience again and got them dancing, jumping and jiggling all over the place. Can't tell me white people don't have rhythm.
When Bob Seger and the Silver Bullet Band left the stage, no one really believed the show was over. "Night Moves" hadn't been played yet.
About ten minutes worth of hooting, whistling and clapping brought them back again with "Night Moves" first on the list, then "Hollywood Nights." The crowd loved it.
Hoping for a second encore, the crowd held another clapping frenzy and the Bullet Band came back again.
"You guys still here?" Seger asked. "You want to rock and roll? Put your hands together."
"Shake it baby, shake it," the crowd screamed in remembrance of Chuck Berry.
Greensboro, Winston Salem, High Point," Seger roared, "ROCK AND ROLL."



Bob Seger and his Silver Bullet Band performed in Greensboro Coliseum last Sunday night. Unlike many performers, Seger played to the crowd and had them dancing and jiggling all over the place and having a good time.

Dancers perform variety of styles

by Julie Haigler
Entertainment Writer

The North Carolina Dance Theatre came to Stewart Theatre last Friday and Saturday nights. The performance which the company gave proves that dance is a lively art in North Carolina.
The variety of dance works that were performed ranged from classical ballet to a highly modernistic style.
Composing the repertoire was "Concerto Barocco", a simple, fluid ballet danced to the intricate music of Baroque Bach.
"Dreamscapes" followed which was a work reminiscent of primitive ceremonial worship with exact yoga-like movements coupled with parts of fast-paced, aggressive movement in between.
In "Simple Symphony", the male dancers finally proved themselves as a group, and performed quite well in this energetic piece.
The fourth work per-

formed was a classical ballet piece, The Pas De Deux from Tchaikovsky's "Swan Lake".
Micheal Rahn, the male half of the Duo, seemed to have some difficulty in his first airborne leap during his solo. However, it did not mar the rest of his performance.
"Sunny Days" was the last work performed. The Company danced to a collage of contemporary American folk and blues tunes, using square dance steps, modern dance and vaudeville jazz dance to set the tone of the piece. It was truly delightful, and it seemed to be the audience's favorite.
As a whole, this Winston-Salem based dance company is talented. Comprised of only fifteen dancers, under the direction of Robert Lindgren, The North Carolina Dance Theatre has the unique ability to perform in a wide variety of styles.
This State should be proud to call the N. C. Dance Theatre their own.



Staff photo by Larry Merrell
N. C. Dance Theatre performers

Dracula comes to life

by Shannon Crowson
Entertainment Writer

Timelessly mysterious, darkly seductive, and bloodthirsty to a fault—all are trademarks of one of the legendary "monsters" of history, Count Dracula.
The suave count has been the subject of countless plays and movies, with a current production on Broadway starring Frank Langella being one of the hottest plays to hit New York.
Christopher Lee has a new movie, "Count Dracula and His Vampire Bride," and another film starring George Hamilton and Susan Saint-James is to be soon released.
Definitely, the Dracula boom is on, and Raleigh is no exception.
Ira David Wood brings the vampire "to life" in the Theatre in the Park production of "Dracula," which he adapted, directed and stars in.
The play typically takes place in England, and opens immediately with a suspenseful air. Dr. Seward, his daughter Lucy, and her fiancé, Jonathan Harker, are attending the funeral of Lucy's friend Mena, who died a mysterious death.
The basic set is a clever one, shaded with gray stone-like columns, and a staircase ascending to a lone door.
However, the audience is treated to more than one surprise because of the usage of no less than six entrances. With that number, one could never quite be sure of where the next entrance by Dracula or Renfield would be made.
And, Dracula did not appear in the first act except for a brief scene where

he pantomimes along with the risen vampiress Mena. The other characters have exited, and this short segment alludes to the terror to come.
Wood is teasing us here, and his use of sparse lighting and sudden bursts of crashing, funereal majestic organ complete the eerie scene.
Yet the meat of the play occurs in the second act, where the battle of wills begins.
The venerable old vampire hunter Van Helsing, played by Roger Jones, has already figured out what is soon to happen to Lucy, and with the help of Jonathan and her father, he sets out to destroy the count.
Van Helsing is played forcefully and well by Jones. His crusty demeanor and devotion to his life-or-death task is brought out well.
As Dr. Seward, Harold Rouse's characterization was rather unconvincing at times. He digressed from Van Helsing's cohort to yes-man in a short amount of time, where more strength would be expected of Seward.
Bob Brewer's portrayal of Lucy's fiancé, Jonathan Harker, was rather stiff. His movements lacked naturalness, and he seemed confused rather than concerned about his fiancée. Brewer's entire character lacked force and direction.
Renfield, the madman who calls Dracula "Master", is well played by Mark Utermohlen. His instantaneous entrances onto the stage brought about more than one squeal from the audience, and his manic contortions had viewers uncertain as to whether or not he would come streaking insanely into

the seats.
The innocent victim, Lucy Seward, is played by Carla Carille. Carille makes a pretty and fragile Lucy. Her performance was solid, but her use of a Southern inflection occasionally led to a question.
If the play was set in England, why were English accents not used by all of the cast?
Wood makes an exciting and physical Dracula. His entire bearing as the elegant count is regal, and he had more than a few women in the audience watching carefully.
As Dracula, Wood perhaps unconsciously brought a glimpse of the count's personality into the play. We see his loving glances at Lucy and his desperation to keep her.
The most exciting scene occurs in his semi-seduction of Lucy, where he drinks of her blood and she of his. Instead of a flash of fangs and a bite, the audience is treated to a passionate scene, dimly lighted and well-done.
In fact, Wood so dominated the stage as Dracula, when he is anti-climatically killed in the end, there was more than one murmur of regret from the audience.
It's a production worth seeing, with enough authenticity for the Dracula buff, and plenty of suspense for anyone who donned a pair of plastic teeth and stumped the neighborhoods for candy.
For the overgrown trick-or-treater, it's an ideal way to spend a chilly autumn night.
Dracula runs through Nov. 5 at Theatre in the Park.

Your talent deserves exciting company.
Let **HARRIS** reserve a career challenge for you **NOW!**

Electronics
CAMPUS INTERVIEWS.

COMMUNICATIONS AND INFORMATION HANDLING

Systems Group Operations An Equal Opportunity Employer Male/Female

Melbourne, Florida

Nov. 1 - Nov. 30

Strike it rich with Woolrich

Buy either Parka; get the \$20 Chamois Shirt FREE!

Brinkley's Pants Rack makes you an offer that's as good as gold. Purchase either one of our two most popular parkas and Brinkley's will give you a Woolrich Chamois shirt FREE! It's the best deal of the cold weather season. Especially good because Woolrich outdoor clothing sets the standard for comfort, durability and utility.

Top, left—"The Sierra Supreme II" Parka is prime northern goose down with a lightweight nylon shell. Two-way zipper. Snap storm flap. Insulated cargo pockets with Velcro closures. In Forest, Slate, Navy or Rust. \$80.00

Left—"The Alutian Parka" has Northern Goose Down insulation and a heavy duty shell of 60/40 Ramer cloth. Two way zipper. Snap storm flap. Insulated cargo pockets with Velcro closures. In tan. \$95.00

The Shirt is heavy weight cotton chamois with supersoft finish. A wilderness classic.

BRINKLEY'S PANTS RACK

- Crabtree Valley Mall - Raleigh
- South Square Mall - Durham
- University Mall - Chapel Hill

Sports

No tomorrow for booters

by Bryan Black
Sports Writer

In the history of Wolfpack soccer, State has never won 10 games in a single season.

This afternoon at 3:30 on the varsity soccer field, the Pack will try for the third straight time to get the 10th win of this season when the Wolfpack meets Atlantic Christian today in the season finale.

State was denied twice last week in a two-game road trip to Virginia. The Wolfpack had a six-game winning streak packed neatly in its bags as it headed north.

But on Thursday, Virginia Tech tied State 2-2. Then over at Charlottesville the Pack went, battling Virginia in a Sunday game that could have given

State a winning record in the ACC. The Cavaliers dealt the Wolfpack a crushing defeat, a 1-0 shutout.

Now, State waits for today's game and another shot at win number 10. The Pack takes a 9-4-2 overall record into the contest. Virginia made State's final ACC mark 2-3.

Big lift for Cava

Beating the Wolfpack gave a big lift to Virginia's season, the reason being that State is now coached by Larry Gross. Gross coached the Cavaliers for the past four years before coming to State this season.

"It was a good game," Gross said of the Virginia match, noting that Virginia used eight to 12 seniors during much of

the contest. "I thought we played okay. Overall we did play pretty well, but they just played better than us.

"I have to look back at that group of Virginia players and think that they were 5-8-1 and 0-5 in the ACC as freshmen," he reflected. "I definitely think maturity had something to do with the outcome of this game.

"They had a lot of incentive since they knew they were playing against a team that I'm now coaching. But mainly, I'd say they outplayed us a little bit."

Co-captain fullback Rodney Izrarry felt the loss was a big letdown to the Wolfpack.

"They were a good solid team," Izrarry said. "They played really well, they marked us tightly and they just played a very solid game.

"I thought our defense played well,

but the team as a whole played too much long ball," he assessed.

However, the season has now come down to lone last game for the Wolfpack. It's also the last tang for the two Wolfpack seniors, Izrarry and Stephen Rea.

Last time around

"The Atlantic Christian game means to me that simply there is no tomorrow," said Rea. "It's the last time around for me and I want to make the most of it. The big thing is to go out on a good note.

"I want to look back and say that we had a good year and the last game of the season says a lot about how you remember things like that. Another big thing is to get that magic 10th victory.

"And the last thing is pride," concluded Rea. "Since we haven't won the last two games, we need to win this one to get our pride back. And Atlantic Christian is going to be a test for us. This game is very special to Rod and I." Izrarry's thoughts are much the same.

"We will definitely be up for this game. It's the last one and I, personally, will be very up. It's my last collegiate soccer game and that means a lot. Also, this 10th win has been deceiving us and we really want it."

"They've beaten almost the teams we have and by just about identical scores," continued Izrarry. "It's going to be a tough game. We'll have no trouble getting up for it. Especially Steve Rea and I. We'll be giving our best."

And Atlantic Christian is far from a slouch, no matter how obscure they may be. Their record is 13-2 and they've



Rodney Izrarry will play his last game against Atlantic Christian this afternoon.

Powers stun Pack spikers

by Clay Perrey
Sports Writer

Last weekend's tournament at College Park promised to be a display of the ruling volleyball powers in the East and the tournament held true to its billing. Pittsburgh, Penn State, Temple, Delaware, Navy and Maryland fought it out throughout the weekend and left the smaller teams of North Carolina, State, UNC, Wake Forest and Duke lying in their midst.

None of the four Carolina teams advanced out of the pool in which they were placed. State, paired with Temple, Maryland, Penn State, Navy and Wake Forest, could only amass a sweep over Wake in their five matches, losing to each of the other teams in their pool. An impressed coach Pat Hiescher seemed downhearted at failing so poorly yet not totally dissatisfied with her team's play.

Experience letdowns

"If we had played the best volleyball that we are capable of, we still wouldn't have beaten Pittsburgh and would have had a pretty tough time with Temple or Penn State. The girls didn't play had, they just didn't play real well. Not one of our key players was really 'on' and everyone experienced letdowns in their games at certain points," she commented.

The atmosphere of the tournament had to work against the young Wolfpackers. With four freshmen

starters the spikers were caught up in the tension of a major tournament without any previous experience. Even Debbie Davis, senior co-captain who had traveled to the Maryland tournament last year, was held in awe by the powerful play in College Park.

"It was the best volleyball I've ever seen played, the teams were bigger, some running varied plays."

Size a factor

Size was a factor constantly falling against the Pack, with teams like Navy, Penn State and Pittsburgh fielding teams with at least three girls towering 5'10 or taller. The Wolfpack opened against Temple falling 15-3, 15-9. Regrouping enough to roll past Wake Forest 15-7, 15-6, the Pack played their best game of the tournament losing 15-2, 15-6 against Navy.

Hiescher cited the other teams' advanced programs and greater size. "We made some good adjustments and played fair overall; I feel that the regional tournament will not be as strong as this one was," she said.

Last night, State hosted Wake Forest in Carmichael to open a four-match home stand which includes Duke on Thursday and UNC Nov. 6. The rematch with the Tar Heels promises to be an emotional contest preping each team for the State tournament scheduled the following week. Earlier in the year an inexperienced Wolfpack team dropped the first match in Chapel Hill.



Pat Hiescher instructs her players during timeout.

Staff photo by Larry Merritt



morgan st. EXTENSION

RALEIGH'S FINEST DISCO NIGHTCLUB

The Extension is now open for you
Wednesday thru Sunday
presenting: Wed is JEAN NIGHT
-come casual
\$1. cover w/student ID

- 10° draft ALL NIGHT
- Thurs is GENT'S NIGHT
- ★ all men admitted free
- ★ ladies 25°
- ★ 15° draft UNTIL 9:30

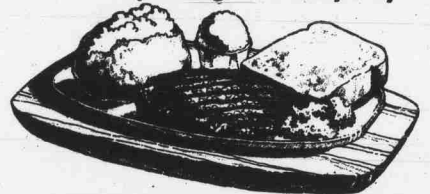


\$1. cover charge this Fri & Sat night with this coupon and college ID, one coupon per person. Expires Nov 12

DRESS TO IMPRESS

SIZZLER'S SUPER STUDENT SPECIAL

Monday through Thursday only



BRING THIS COUPON AND YOUR STUDENT I.D.

GROUND BEEF SPECIAL
PLUS Beverage And All-You-Can-Eat
SALAD BAR \$2.49

3100 Old Wake Forest Rd.
601 W. Peace St.



CLIP THIS COUPON and come to our Sizzler for an excellent value. Baked potato or french fries and Sizzler toast included, PLUS crisp dinner salad and choice of coffee, tea, or soft drink. More than one student may use this coupon.

Last Day: Thursday, Nov. 2

Earn a professional salary in the lucrative industry of Mixology. International Professional School of Bartender, Inc 127 W. Hargett St Suite 701, 828-3831



BANNER CONTEST
for
South Carolina Game
1st prize...1 keg of beer
please place identification on banner

CALL ME FOR
LIFE AND HOSPITAL SURGICAL INS.

STATE FARM
INSURANCE

JIM CARROLI
Bus. 828-9453
828-9456
Res. 781-0778

ESQUIRE SHOP
SUPERCUTS
821-4258 For Appt.
REDKEN PRODUCTS
Clo. Mon. Next to Blimpies
2402 Hillsborough St.

"Epic" are trademarks of CBS Inc. © 1978 CBS Inc.

Live, and get Liv.

Treat yourself...to lyrics that flutter the heart. To a voice that triggers sighs and smiles. Livingston Taylor's new album, "3-Way Mirror" generates the kind of spirited, lifegiving qualities you would expect from an original.

Livingston's first album on Epic (and his first release in 5 years) contains nine Taylor made tunes, and one he's chosen to interpret. Backed up by Maria Muldeur on "No Thank You Skycaj" Liv proves once again that the love song is alive and well and waiting to be heard. Livingston Taylor. Identifiably his own man.

"3-Way Mirror"
Livingston Taylor's new album featuring "L.A. Serenade" and "Going Round One More Time!"
On Epic Records and Tapes.
On tour with LINDA RONSTADT

Maria Muldeur appears courtesy of Warner Bros. Records. Produced by Nick DeCaro for The Entertainment Company. Executive Producer: Charles Koppelman. Representation: ICM. Management: Don Law, Boston.

INTERVIEW ON CAMPUS
with
GENERAL INSTRUMENT CORPORATION

The Data Systems and Services Group of General Instrument Corporation will be conducting on-campus interviews on Monday, November 13, 78.

The Data Systems and Services Group specializes in wagering, point-of-sale and retail systems. Recent growth has created a number of positions in systems and applications programming.

To arrange an interview and obtain company literature, contact the Placement Office.

GENERAL INSTRUMENT CORPORATION
DATA SYSTEMS AND SERVICES GROUP
11228 MCCORMICK ROAD, HUNT VALLEY, MARYLAND 21031

Deborah Lindsey, (301) 566-8700

Smith sizzles as golfers impress

by Allan Bell
Sports Writer

If the golf powers in teh country weren't aware of the Wolfpack last week, they are now. State's golf team, paced by the superb play of Todd Smith, finished in fourth place among top golfing schools in the East at the Cypress Gardens Intercollegiate Invitational golf tournament this weekend.

The Florida Gators taught their guests a lesson in golf Florida-style by taking the team honors, 18 strokes

ahead of the rest of the field on turf that is thicker than their northern neighbors are used to. The next three places, however, were decided by only three strokes. Oral Roberts finished second with a 1,125, Ohio State was third with a 1,125, and State was fourth at 1,126.

Although disappointed to let such a close race slip away, head coach Richard Sykes was pleased with his team's performance.

"It was the hardest course we've played all year and an outstanding field, 10 or 12 of

the best teams in the country. After this we will be recognized as a team to look out for."

Pack leads ACC

Other Atlantic Coast Conference schools that finished well were Wake Forest, nine strokes behind the Pack in sixth and UNC, finishing eighth. Duke was not in Florida this weekend.

The hero of the tournament was Smith. The junior golfer brought home the individual trophy shooting a

superb 68 on Sunday and finishing with a new tournament record of 211, five strokes better than the old mark.

Coach Sykes was overjoyed with Smith's play. "Not many scores were below 70 this weekend, which shows how well he did. Todd just played very consistent throughout the whole weekend."

Smith's record was also only one stroke off the course record held by golf pro Andy Bean. Bean, also resident pro at Cypress Gardens, con-

siders it the toughest course he plays all year.

So how does a golfer who hadn't won a tournament throughout the summer and fall finish the season within the ranks of Andy Bean?

"I just put it all together," said Smith. "This is the best feeling I've ever had and the biggest thing that ever happened to me. I did not expect to win it and I don't think anyone else expected me to either."

Smith believes State's position in Florida this

weekend will be a big plus for the team next spring.

"This will have a big effect on me and the team this spring; it's always good to have a good finish. Knowing we can beat those teams will give us some confidence and confidence goes so far in golf," he said.

He did not believe that the team's attitude would be a cocky one however. "We know we can improve. This was good but, we know we can do better."

Looking at the facts and figures of the fall season it is evident that State has the potential to be a top team this year. Out of seven championships in which the team played this fall, the Pack finished with four different individual leaders, a golfer in second, third and fifth.



Todd Smith shot a final round 68 for a tournament record 211.

Lee clips Rednecks to open Super Series

by Leslie Jones
Sports Writer

In the start of the Super Series Lee defeated the Rednecks in an offensive showdown.

First quarter action saw both teams open up early and put two scores on the sheet. Lee gained a slight edge by preventing one of the Redneck's extra points to

take a 14-13 lead after one quarter.

In the second quarter, it was a case of back to back scores and this time the Rednecks prevented an extra point so the half ended tied at 20-20.

Third quarter action saw Lee score once again and go ahead 27-20. Rednecks opened the fourth quarter with an early score but failed on the extra point attempt. Lee secured the win with another score to take a 33-26 victory.

In the championship game of the Independent League, Rednecks upset Central Prison 14-13.

Both teams went scoreless in the first quarter. In the second quarter both teams scored but the Rednecks thwarted. Central Prison's extra point attempt which proved to be the deciding point ended the first half at 7-6.

Third quarter saw both teams put seven points on the sheet and the fourth

quarter proved fruitless. As a result, the Rednecks slipped by C.Prison 14-13.

In the semi-finals, C.Prison upended P.Owen 19-6 and the Rednecks eliminated the Nuts 12-7.

Super Bowl

The Super Bowl will be held today as SAE meets Lee for the crown.

Fraternity bowling closed out with SAM sliding by Sig Chi 1866 to 1854. Dave Harmon led SAM with a total pin count of 584. John McCartney followed with 488 while Jeff Hoots rolled a 425 and Dave Goldstein added 410 points.

For Sig Chi Mark Rockwell led with 504 points. Layne Adams had a 478, Henry Lowden added a 449 and Sam Pierce rounded it out with a

423.

In semi-final action, Sig Chi dropped D.Sig 1863 to 1640. SAM eliminated KE 1764 to 1746.

Volleyball is closing out for both Frats and dorms and badminton also dots the calendar.

The women move into their second week of volleyball while handball and table tennis dominate play.

Co-rec volleyball moves into its fourth week of play.

One victory

Team-wise Syke's swingers had only one overall victory at the Iron Duke Invitational in Durham. "We just never put it all together," explained Coach Sykes.

State will be spending the winter months putting everything together for the spring season. The team will use their off season to catch up in classes and relax but will still be out on the golf course.

"We will take each individual game and work on it," predicted Sykes. "Golf is these fellows life and they are going to be playing it all year around."

Ruggers meet Indians

Reedy Creek women's rugby team lost to the Richmond Irises 16-6 Sunday at State.

Cheryl Snider scored one try and Mary Price kicked

the conversion.

Reedy Creek will host William and Mary Saturday, Nov. 4 at 1:00 p.m. on the lower intramural field.

THE DIVISION OF UNIVERSITY STUDIES presents SPRING 1979 Elective Courses

UNI 295C	SCIENCE, MATERIALS AND TECHNOLOGY OF MUSIC INSTRUMENT MAKING	Jordan
UNI 295K	ENVIRONMENTAL ETHICS	Malloy-Hanley
UNI 295M	PARASCIENCES AND THE OCCULT	Hoffman
UNI 295N	CULTURAL GEOGRAPHY	Wood
UNI 301	SCIENCE AND CIVILIZATION	Lambert, Hanley, Stalaker
UNI 302	CONTEMPORARY SCIENCE AND HUMAN VALUES	Hoffman and Lambert
UNI 303	MAN AND HIS ENVIRONMENT	Huisinigh
UNI 323	WORLD POPULATION AND FOOD PROSPECTS	Patterson
UNI 326	TECHNOLOGY ASSESSMENT	Hoffman
UNI 402	PEACE AND WAR IN A NUCLEAR AGE	Soroco
UNI 495A	EVOLUTION AND ENVIRONMENT	Wheeler
UNI 495G	LIFELONG LEARNING AND THE PROCESS OF AGING	Huisinigh
UNI 495I	TECHNOLOGY AND AMERICAN CULTURE	Stalaker
UNI 495M	MATERIALS/RESOURCES OF SOCIETY	Jordan
UNI 495P	MASS MEDIA AND SOCIETY	Favlik
UNI 495T	OCEANS: OUR CONTINUING FRONTIER	Mauldin
UNI 495U	VALUES AND OBLIGATIONS OF SCIENTISTS AND ENGINEERS	Buchdahl
UNI 495W	ENERGY AND MAN	Martin
UNI 595A	SIMULATION/GAMING	Huisinigh

For more information, come by Harrison 145 or call 737-2479

Proofreaders needed for daytime hours Tuesdays, Thursdays, Sundays.
Typesetter needed 2-5 p.m. Tuesdays, Thursdays, Sundays.
Contact: David Blythe, 541-2502 days, 832-3621 nights.

Wanted



delivery persons

Part or full time. Flexible hours and days. Must be at least 18. Must have own car. Must be able to work weekends.

Hourly wage \$2.90 plus commissions and tips.

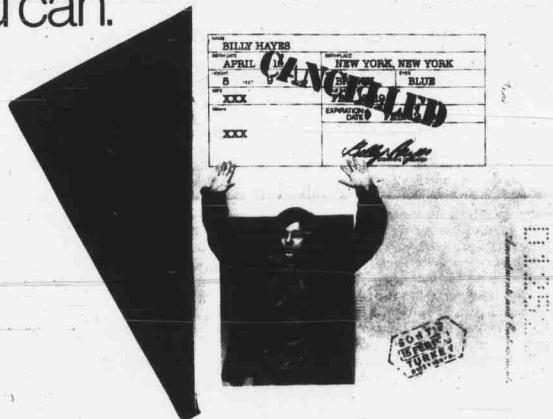
Apply in person during the following hours: 4:30-1:00 Sun.-Thurs. 4:30-2:00 Fri.-Sat.

207 Oberlin Rd.

© Copyright 1978



Walk into the incredible true experience of Billy Hayes. And bring all the courage you can.



Midnight Express

COLUMBIA PICTURES Presents A CASABLANCA FILMWORKS Production of An ALAN PARKER Film MIDNIGHT EXPRESS Executive Producer PETER GUBER Screenplay by OLIVER STONE Produced by ALAN MARSHALL and DAVID PUTTNAM Directed by ALAN PARKER Music Created by GIORGIO MORODER Based on the true story of Billy Hayes from the book "Midnight Express" by BILLY HAYES and WILLIAM HOFFER

Starts Friday, November 3rd, Valley I

SWITCH

832-6411

PRESENTS:

This Wed. & Thurs:

★ EZARIAH ★

This Fri. & Sat:

★ JACKSON HIGHWAY ★

Coming soon: Razzmatazz (Nov. 10,11)

- ★ all ABC permits
- ★ free set-ups and booze for members on Wed nights
- ★ free admission for members on Thurs nights
- ★ girls free admission on Thurs with ID

MEMBERSHIPS SOLD AT HALF PRICE WITH ID located at 2408 Paula St (off Old Wake Forest Rd)

INVENTORY CLEARANCE SALE



10% OR MORE OFF EVERYTHING IN THE STORE

(SALE ENDS SATURDAY, NOV 4)

\$5 OFF Nike, Wimbledon - Racquette Men's and Women's Leather Tennis Shoes



Player's

Raleigh's Largest Nightclub.

Party Nights I & II Every Wed. & Thurs.

FREE BEVERAGE 8:30 - 9:30p.m.

NO COVER WITH STUDENT I.D.

Wednesday is College Night

Wednesday Thursday SANDCASTLE ★

The Winter Showdown Disco Dance Championship Tonight! \$300.00 cash

Thursday - The \$100. Shag Championship \$100. Cash to the Best Shag Couple.

Player's - Behind Thompson Cadillac Old Wake Forest Rd. 832-7777

Technician Opinion

Space for 700

It was indeed interesting to learn that the University is considering the purchase of the building which now houses Raleigh's Rex Hospital, a transaction made possible by the relocation of the hospital scheduled to be complete in 1980.

According to Vice Chancellor for Student Affairs Banks Talley, acquisition of the old building could provide blessed relief for State's perennial problems of parking and housing. It is estimated that the facility could shelter about 700 students and provide paved parking spaces for an equal number of cars.

In addition, the fact that the building is presently a hospital plainly exhibits its potential as a site for laboratory research and experimentation. Talley told the *Technician* that it is possible that the building will serve both purposes if the purchase becomes a reality.

From early indications, it would certainly seem a wise step for State to take. University officials have repeatedly spurned the idea of constructing a new residence hall and parking deck, citing skyrocketing costs and an expected drop in college enrollment during the upcoming decade. In the meantime, though, students continue to suffer the yearly horrors of housing shortages and mile-long lines for parking decals as said enrollment decline is

apparently in no hurry to arrive. Buying the Rex building would at least provide housing and parking more quickly and probably a good deal more cheaply than any new building, a fact University officials have no doubt taken into consideration in their planning.

Before going too far overboard in favor of the Rex Hospital deal, however, it would be wise to take a second look at the implications such a move might have on the University as a whole.

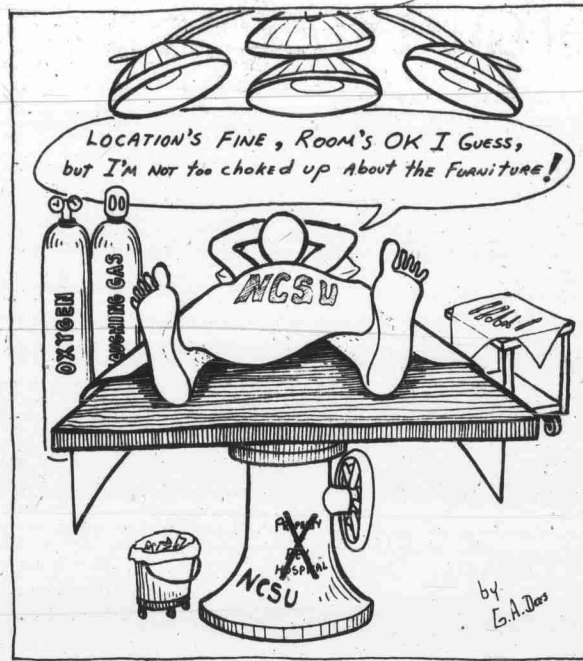
For one thing, State officials say they do not have any idea what the building would cost, as no appraisals have yet been made. There's every reason to believe, though, that the costs will be high—very high, in fact—as the price of property is rising at a rate even greater than the inflation of general merchandise. Since for years supposed fund shortages have so woefully hampered the University's ability to construct new facilities, one wonders from where the money for the Rex property would come.

Also, there's the tie-in with the proposed N.C. School of Math and Sciences, an institution which would provide exceptional learning opportunities for outstanding high schoolers. Talley has said there is a strong possibility that the University and the new high school will share the Rex building.

Such joint occupation would certainly reduce the amount of space State could have, especially since the high school would have to be given rooms for students and classes. Does the "space for 700" estimate include the high school students, or would it apply to State use only? Moreover, would the use of part of the building for research and experimentation further cut the amount of space available for students?

And finally, the Raleigh citizens living around the hospital cannot be ignored. It would certainly be a shock for an area encompassed for years by a hospital zone suddenly to be converted into a typical college dormitory neighborhood. It's safe to assume that persons living in that area are shaking in their boots if privy to the possibility of the business transaction.

In any event, the Rex building purchase is only in the consideration stage and no definite commitments have been made by the University. We agree that consideration of the deal in certain warranted and encourage it to continue. Input from the students, especially through Student Government representatives, should be sought and given high priority by the administration on this issue, since students would be affected by the purchase as much or more than any other members of the University community.



Letters

No help

Take a stand

To the Editor:

I am appalled at the lack of intelligence attributed to the security officers of NCSU by James Cunningham. A look at the automotive industry shows a standardization for the last 10 years of negatively grounded electrical system.

All the officer has to do is look for a "+" sign or positive marking on one terminal. Concerning the accidental explosion of batteries, when was the last time Security encountered this problem? It surely was not publicized in the *Technician*. What percentage of batteries exploded when jump-started properly? I doubt it's a very high percentage, Mr. Cunningham.

Maybe I'm being unfair to Security, nitpicking about one isolated area of neglect. However, this incident seems to reflect Security's apathetic views toward helping students in general. As long as they don't have to leave their warm patrol cars, the officers seem content to ignore reality at NCSU, while slinging mud at the few students who bother to complain about Security's irresponsibility.

Name withheld upon request.

1-2-3-go

To the Editor:

I am writing this in response to John Ritchie's response to the Guest Opinion of Ann S. Whitaker in the October 27, 1978 edition of the *Technician*.

As far as Ms. Whitaker is concerned, I couldn't agree with her more. What Mr. Ritchie does not seem to realize is that pedestrians and cyclists, as well as motorists, have obligations. While streets are not designed exclusively for cars, those using the streets have to follow rules. Those riding bicycles must follow the same rules that motorized vehicles have to abide by. They are supposed to flow with the traffic, not against it.

The size of the bicycle or slow traffic does not give the cyclist legitimate reason for weaving in and out of traffic or passing in front of an oncoming vehicle without any type of signal. However, once the cyclist dismounts his bicycle, he automatically becomes a pedestrian and must follow rules fitting to his nature.

Contrary to popular belief, there are crosswalks at intersections which are suitably intended for pedestrians. When such people make use of these crosswalks, they are to be given the right of way by motorists. A pedestrian has absolutely no business stepping out into traffic just because the idea may sound wonderful at the time.

The streets that run through the university campus were obviously intended for bicycles and other motorized vehicles because there are sidewalks provided for those who prefer to walk.

My dear Mr. Ritchie, if a car ever runs you down because you have stepped out into traffic, please do not be surprised. Believe it or not, there still exist places where a person may be fined for jaywalking.

Did your mother not ever instruct you to look both ways before crossing a street? You cannot very well blame somebody else for a mistake that you have made.

Lastly, Mr. Ritchie, I believe that you should consider a person's RIGHT to operate a motor vehicle. What kind of privilege is it? If a person is a taxpayer, law abiding, and qualified, it is his right to drive if he so desires.

Oh, and yes I believe that after the third speed bump, Ms. Whitaker is allowed to speed up to a breath-taking 25 MPH

Cynthia A. Williamson
Soph. TAG

To the Editor:

In response to the Oct. 20, 1978 article on students' apathy, I am greatly perplexed. The article first talks about students not spectating sports as much as they used to do. This is good to keep from becoming a Romanistic society before its fall. Then somehow the subject is changed to apathy of politics on which I wish to comment.

There is a definite reason for apathy. Its cause is apparent in the realistic teaching often taught (situational ethics, theory of relative good). People cannot define the word "good" (whatever is acceptable in the eyes of authority) because they have no absolute authority in this teaching. This teaching has created a generation of students trying to "find themselves," which is impossible, for after someone has peeled off all the layers of social confinement, parental ideas eters, they will find that they're nothing more than an "union." After the last layer, there is nothing left! A person is what he is committed to! To be normal, one has to commit himself nowadays to be a crowd follower. Some people are committed to just satisfying the desire to eat and drink and they will remain unsatisfied in consumption.

The point is: Everyone has to be committed to something; even if it is "don't get involved" or "don't stand up for anything" (apathy). The question of all politics is: Are we going to have a standard (conservative) or relativism (liberal)? In actuality in Washington, D. C. it is conserve money or spend money. Well, fellow students, to what are we going to commit ourselves? Whose authority are we presently following?

D. Meador
So. SBE

Special thanks

To the Editor:

The Eta Omicron Chapter of Alpha Phi Alpha Fraternity would like to take this opportunity to thank those who attended our "Nostalgia Ragtime Ball" last Saturday evening. Also, special thanks to: HOT WAX for good music, David for being our D.J., and Andrea, Sheila, Brenda, Pat, Laurence, and Paula (our Sweethearts) for helping us out.

The Eta Omicron Chapter
Alpha Phi Alpha Fraternity

Election response examined

With only six days left before the 1978 Congressional elections, incumbent Sen. Jesse A. Helms and Democratic nominee John Ingram are battling down the last stretch for the right to wine, dine and play senator in Washington for the next six years. Yet despite all the accusations and declarations of both candidates, it is interesting to note that they will probably be elected not by their stands on the issues, their public image, or even the endorsement of a newspaper in the state. The election will probably be determined by the voter turnout next Tuesday.

With voter turnout a constant perplexity, state Elections Director Alex Brock has refused to predict how many eligible voters who will go to the polls. Wake County Elections Executive Secretary Mary McLaughlin has predicted a possible 45 per cent turnout.

Yet voter apathy is no new thing. When only 45.5 percent of the country's eligible voters turned out in 1962 for the Congressional elections, President John F. Kennedy created a bipartisan committee to recommend election-law reforms. Thus literacy tests and poll taxes

Political Perceptions

Greg Rogers

were abolished, residency requirements were liberalized and voter registration simplified. Voter turnout, however, continued to decline.

Last week, the Committee for the Study of the American Electorate predicted that Tuesday's elections would draw fewer than one-third of all eligible voters. "After 15 years of reform, the level of voter turnout in the U.S. has fallen below every other democracy except Botswana," stated Curtis B. Gans, director of the committee.

In North Carolina's senatorial election, most observers have said that a low voter turnout would benefit the campaign of Sen. Helms, since Democrats out-number Republicans in this state almost three to one. Thus the reason why Helms has encouraged his supporters not to become complacent and to turn out to vote on Nov. 7.

Most people are not quite sure why voters fail to exercise their right to elect the candidates

of their choice. Arthur T. Hadley, author of *The Empty Polling Booth*, has found from his research that nonvoters are not very different from voters in education or income. After interviewing a test group that failed to cast ballots in the 1976 Presidential Primary, Hadley discovered 35 percent were "happy, educated, well off, but apathetic," 22 percent were too cynical to vote, 18 percent were sick or moving from place to place, 13 percent were too poor or uneducated and five percent couldn't make up their minds whom to vote for.

Hadley provides several suggestions that might motivate nonvoters to go to the polls on election day. Among his suggestions include providing more absentee ballots and declaring a national holiday for all elections.

In light of the work Hadley has done, I would like to offer some suggestions for improving the voting trends in America. Some are borrowed from Hadley, some from other sources, and some, believe it or not, are my own. How well thought-out they are remains to be seen.

My suggestions would include:

Implement Hadley's idea of providing more absentee ballots and of making general elections national holidays. Few people realize that absentee ballots are an option for voters if, for example, they are students and cannot be at home on election day. The idea of a national holiday might also nudge those people who are just too tired to vote after a long day at work. Exercising our democratic voting rights seem to be a good reason to have a national holiday.

Place on the ballots an item which would state "Neither." This category would allow voters to express their displeasure with both candidates. If the "neither" category received the most votes, then neither candidate would be elected. New candidates would then have to be fielded until the voters were satisfied.

Implement into law a requirement that all voters over 30 who do not exercise their voting rights for three consecutive elections will forfeit their right to vote for five years. This action would most likely create a fuss, but I think fantastic results would be seen if such a law were enacted. In addition, those voters in the 18 to 30-year-old bracket would lose their right to vote for a lifetime if they failed to vote for three consecutive elections. It is this age bracket that clamoured so long for the right of 18-year-olds to vote. That group should receive the worst penalty, therefore, if they do not exercise their rights.

Require on the income tax form that a \$25 "voter tax" be levied on all citizens eligible to vote. This tax would be refundable at the polling place to all voters after they have cast their ballots. If a voter does not choose to vote, then the \$25 would be used to wipe out the federal deficit. If voter apathy continues at its present rate, then the federal deficit could be wiped out in a matter of years.

I don't know what, if any, effect these suggestions would have on voter apathy. I hope you realize most of them are said in jest. Certainly the Fourteenth and Fifteenth Amendment would prevent the effect of the last two ideas. But I dare say that with the implementation of these suggestions, I would predict that voter participation, one way or another, would be drastically altered.

Quite provocative

"Breathtaking...Imaginative...Provocative...Interesting."

The Masterpiece Tapestry of the University Student Center has been dedicated, and now that it's here no one seems to know quite what to think of it. Four years in the making by Karel Appel, a Dutch artist noted for abstract use of color, the tapestry was always discussed as "an innovative concept of the land-grant institution."

Quite. No one really knew what to expect, and even supporters were told that only the designer knew the motif. But the concept of the land-grant university was played up and the dollars rolled in.

Land-grant institutions. Somehow that idea rings mental bells of John Deere, orchards, cattle and mane with sweat-streaked brows working with a furrow. We suppose that many a supporter expected a tapestry similar to the

hideous thing that hung in the Red Barn before its demise.

But University officials have changed their open opinion of what the tapestry is to represent. At the dedication ceremony, Chancellor Joab L. Thomas said that although the tapestry was planned as a commemoration of the land-grant institution, this idea was dropped because it was too broad. Perhaps it was termed "too broad" when it was revealed to administrators who feared repercussions from upset patrons.

But at least Dr. Caldwell is pleased with the depiction. Speaking privately after the ceremony, he said that this bright type of work is well at home in a student center, "and if they build a new administration building, let them hang (a more traditional work) there."

Besides, it does look better than the bare brick and it is, after all, breathtakingly provocative.



Technician

Editor David Pendered

News Editor John Flesher
Sports Editor Denny Jacobs
Entertainment Editor Karen Edmiston
Features Editor Sylvia Adcock
Photo Editor Larry Merrill
Serious Page Editor Helen Tart
Production Manager David Blythe
Asst. Production Manager Leigh Gosnell
Maintenance Engineers Martin Ericson,
Kevin Newton

Advertising

Manager Sherwood Robins
Salesmen Dave Bobbitt, Sam Pierce,
Kan Silverman, Vernon Veglia
Design Norman Belch, Marc Blumenstein,
Angela Mohr, Stan Limmiratin
Circulation Manager Tim Hayes
Assistant Doug Shull

Production

Layout/Paste-up Sylvia Adcock,
Suzi Gallier, Beth Gettys,
Mickey Hunnemann
Typesetters Cara Flesher, Vicki Horner,
Lori McEiravy, Sue Pitzer,
Sally Williamson
Proofreaders Cherie Hinkle, Allen Powell,
Billie Wells