

## Stratas bemoans delay Field trip action delayed

by Sylvia Adecock  
Staff Writer

No action has been taken by the administration concerning mandatory attendance on "field trips" over spring break. University officials say they have been studying the problem since last spring.

In January of 1978, past Student Body President Blas Arroyo wrote to Provost Nash Winstead asking him to investigate the requirement of "field trips" over a period of an official university break.

These trips are required for graduation in some cases. Professors do not always warn students that a trip is required in the course, and there is no advance warning in the course catalogue or the schedule of courses. "We've gotten a weak response," commented Student Senate President Nick Stratas of the lack of administrative action.

Stratas said that Winstead referred the problem to Assistant Provost Murray Downs.

Stratas and Arroyo met with Downs in April. At that time Downs said he would remind the faculty to warn students of such mandatory trips on the first day of class.

Stratas said, though, that this is not enough. He questioned the reason why such trips should be held during an official university break.

"The University needs an official policy concerning breaks," he said. Downs said, though, that he does not plan to formulate a specific policy.

"We're not proposing there be a formal policy. I will just transmit the concerns of the students to the faculty," he said Friday in a telephone interview.

"At this point we really don't have anything that would go into the category of news because we haven't taken any steps," he added.

Stratas said he is concerned over the

lack of response from the Provost's office.

"We spoke to him (Downs) on April 19. I wrote him back on April 26 to let him know I would be in Raleigh over the summer. He did not reply.

"I hate to start off on the wrong foot, but I don't see the action that was promised in January by the Provost's office. Nine months later and we're still waiting," said Stratas.

Downs said Friday that he would be corresponding with Stratas and Student Body President Tom Hendrickson "very shortly."

"We received the information last spring and we're just now getting around to doing something about it," said Downs.

### Data collected

When Stratas, Arroyo and Downs met in April, the assistant provost had data from different professors who were asked if they required field trips.

Stratas said that one professor had stated that he did not require trips in his courses. Yet, according to Stratas, Arroyo had been required to attend a trip in that professor's course.

Stratas said he would like to see the words "senior trip required" in the course catalogue wherever applicable.

"We're almost past the point where we can do anything about the next catalogue," said Downs. He added that he did not think the request was unfair.

"I presented these ideas to the people courses and curriculum," said Downs, "and they were receptive."

Mandatory field trips are more often required in the areas of forest resources, engineering and textiles, according to Stratas.

Until a definite policy is enacted, teachers do not have to warn students of trips or the possible cost of such a

trip. Downs said he did not know how many students are affected by the required trips.

"We don't have anything that clear—anything about that would be a guess," he said.

Stratas said he knew of one case in which a student was told if he didn't attend a trip during spring break, the highest grade he could get in the course would be a C.

Stratas said that he is concerned on

three points: the lack of warning, the fact that the trips take place during a break, and the possible monetary cost to students.

Stratas said that the matter was first brought to the attention of Student government when Arroyo was required to go on such a trip. Stratas said that Arroyo's trip cost \$95 and took place during spring break.

"Why even have a break if you have to be in school?" said Stratas.

According to Stratas, a change in policy would have to be initiated in the provost's office. Final approval must come from Chancellor Josh Thomas.

The Chancellor always seeks the advice of both the faculty and the student senates, when considering such a change, according to Stratas.

Stratas said that on the Sept. 27 meeting of the Student Senate he will refer the matter to the Academic Policy Committee.

"Once the Student Senate policy comes out, this should be resolved by the end of October," said Stratas.

"There is no room right now for procrastination. When you wait, there's just one more semester of students that have gone by on a policy that might have been changed," he said.



Nick Stratas

## Officials to enforce Pullen parking laws

by Craig Anderson  
Staff Writer

The city of Raleigh has not begun, but is ready to strictly enforce parking violations in the Pullen Park area by State students, according to W.C. Bracknell, Chief Park Ranger.

He also said that infractions of the city ordinance concerning driving upon the grass "were seen in a formerly grassy area across from Syme Dorm" as well as "the grassy area north and south of the curbs at Cates Avenue west of Pullen Road."

Bracknell said that illegal parking in these parts of city property is not as bad this year as it was last year. Currently, there is now a type of buffer period of about two weeks in which violators will not be dealt with harshly, the chief said.

"This is a courtesy—a decent thing we try to do for the students coming back to school," said Bracknell. He added, however, "If they want to be hardheaded, (continuing the illegal parking), we will take whatever action we deem appropriate."

The parking spaces around the Arts and Crafts Center in Pullen Park, and the Theater in the Park are legally designated only for those people using the facilities. Bracknell said that the spaces affected by this are clearly marked with signs saying "Parking for Patrons Only."

"It is rough for people who come to use the facilities and can't park," said Bracknell.

Since there are no stickers of any way of regulating the parking around the Arts and Crafts Center, the city police have been depending on spot checks to find the lawbreakers.

"Right now we don't have a clear-cut idea of how to catch violators," said Bracknell. He added that some people who parked near the Theater in the Park were ticketed after they left their cars and walked off in another direction.

"We would have to have a booth to check all the cars if an efficient system of regulation was to be maintained," said Bracknell. "We don't have the personnel to regulate parking."

All the cars found on the grass and in these marked areas are subject to towing.

A student can never be certain if his car will really be towed, because Bracknell said "there is no city policy on towing. It is totally up to the discretion of the cops."

"If a car is seen driving up over the curb and onto the grass, we will give the driver a citation," he said.

The basic penalty of driving on the grass is a \$27 cost of court fee, Bracknell said. "It should be common sense not to park on the grass. It's just like throwing an empty beer can on the grass," he said.



Staff photo by Gene Dees

## Wolf talk

These young wolfpackers engage in a provocative and stimulating conversation with State's mascots. The discussion took place during Saturday's Syracuse game at Carter Stadium, which State won, 27-19. See story on page 3.

## Concerts planned for Reynolds

by George Lawrence  
Staff Writer

Reynolds Coliseum is at last going to be the site of some major popular music concerts, according to Student Senate President Nick Stratas.

Definitely set for Oct. 8 at 8 p.m. is a group performance featuring the Brothers Johnson, Heat Wave, and Mother's Finest.

Student Body President Tom Hendrickson said tickets will be on sale Tuesday. He said 3000 are being held for student purchases at \$7 per ticket prior to Wednesday, when prices will increase to \$8.

Other concerts which are still in the planning stages are performances by solo artist Billy Joel and the group Boston.

Stratas said representatives of Joel and the Coliseum are still negotiating but said a "country-western package" show including Joel appears likely. The concert probably would be held in April.

The Boston concert is "very tentative," Stratas said, as discussions between their promoters and Reynolds' Director of Business Richard Ferrell are continuing.

The Coliseum, under the guidance of Ferrell, has also been trying to get the Beach Boys to perform sometime near homecoming. Stratas said the Beach Boys might have been booked for the night of Nov. 18 but the Friends of the College had already reserved the coliseum in advance.

Stratas said that until now, there has been a definite demand by the students for major concerts which has not been met.

"It is really past due time that we brought some big concert performances to State. There is a definite interest on campus and in the surrounding areas for big shows," he said.

"Look at all the big schools in the area. There is State, Carolina, Duke and all the girls' schools in Raleigh. All I've been hearing this year and last year is, 'Why don't we have any major concerts?'" Stratas said.

"We are finally going to get what the students want," said Stratas. "Ferrell and his office are really working hard over there and I'm sure the students will appreciate it."

Perhaps one major reason the dates and plans are always so tentative and unsure is that the concert promoters for

the "super groups" are very careful about contract agreements, Stratas said. Financial, legal, and technical problems have to be discussed and ironed out before any concrete arrangements can be made.

When a date is decided and the papers are actually signed, the information is made public. The promoters and the bands themselves get most of the gate draw, according to Stratas, and then pay the Coliseum for the use of the facilities.

"A campus this size deserves big shows like these," said Stratas. "They'll have no trouble filling the place up, and when the promoters discover this and know where the market is, we will see a lot more in the future. It is a mutual deal and situation; we want them to come and they will make some good money off of the show so I think it will work out fine."

Last year the Coliseum had only one major concert and the years before that, the coliseum had virtually no major attractions for the rock-and-roll audiences on campus.

Stratas said that the school will try to vary the types of performances it gets. The bands will be of all styles and will

try to cater to all the students.

"It is important to the school and for morale. It will offer some more balance to the campus and its activities," continued Stratas. "Not everybody goes to the ball games and it would be nice to be able just to walk across the campus to a good concert. We will not keep on having home ball games on every weekend, and now, the concerts should help make the school less of a 'suicide university' by keeping people here on the weekends. It will improve the overall atmosphere."

While only the Brothers Johnson, Heat Wave and Mothers Finest date is definitely final, Billy Joel, and The Beach Boys are good possibilities. If not for legal and structural complications involving contract and financial agreements, it is possible that these dates would be more positive as well, according to Stratas.

## International forum plans year

### World issues to be discussed

by Jeffrey Jobe  
Staff Writer

The International Affairs Forum consists of a group of students primarily interested in bringing people to the State campus to speak on current international events, according to chairman Lee Rozakis.

"The Forum was started last fall because some students and I decided we needed an informal discussion group on international topics," Rozakis said.

The meetings usually last one and a half hours. The speaker usually gives a 15 to 20 minute presentation with discussions afterwards.

"Everybody is welcome and encouraged to come whether they be students or members of the faculty and staff," said Rozakis.

There are no membership requirements and no dues. The people participating in the Forum come from several different curriculums, he said. "People who want to join can come to one meeting, several meetings, or all the meetings," said Mark Sherman, a

member of the group. Sherman pointed out that the Forum was not affiliated with any political group.

"The members all have their individual views," said Sherman. "We are not there to sway them to any political organization."

Last year, the Forum met on Sunday. This semester, the members hope to have all the meetings on weekday nights.

"The attendance of the Forum meetings has been increasing, and by having the meetings during the week, maybe more students will be able to come and listen," said Rozakis.

"Last year there were several unusual, interesting, and provocative discussions at the Forum," said Sherman.

One meeting consisted of a student/faculty roundtable to discuss the issues and problems of terrorism.

One of the most controversial subjects was on the Middle East by State's Professor Jacob Harwitz. A bit of discussion and debates resulted from

this particular presentation, Royakis said.

The forum's next meeting will be Wednesday at 3:45 p.m. and will feature N.A. Palkhiwalwa, India's ambassador to the U.S.

The meeting will be in the Harrelson Room which is upstairs in the government documents section of the D.H. Hill Library.

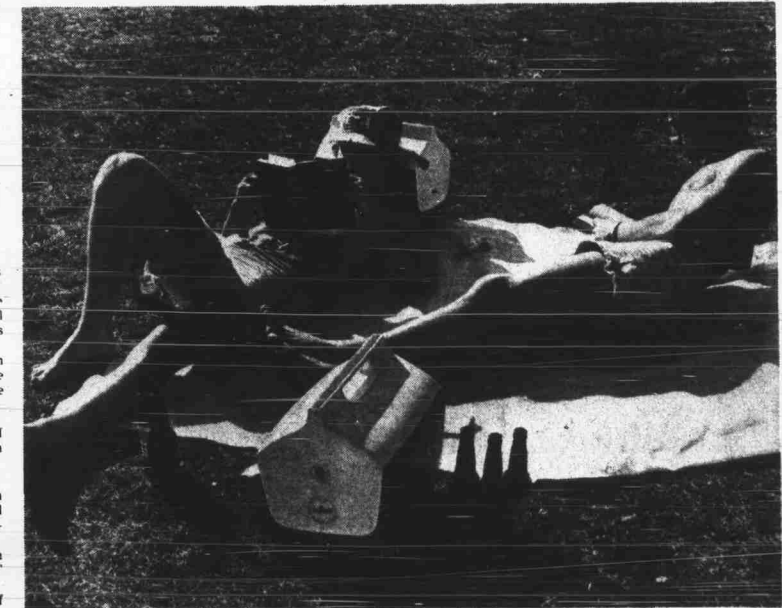
At a later meeting, the question of Cuban-Soviet Intervention in the Horn of Africa will be discussed.

The Forum is seeking speakers from the State Department, the Central Intelligence Agency, and the Organization of American States (O.A.S.).

Some of the other topics range from "Nuclear Proliferation" and "Detente," to "China Today."

"The Forum is in the process of locating speakers for these and other topics," said Roberto Saco, member of the Forum. "All help is welcomed."

"We try to get speakers from our campus, the Triangle Area, and from out-of-state," Saco said.



Staff photo by Larry Merrell

## Sunlight continues

These gents enjoy the warm weather still remaining before the winter months begin. It's getting toward the end of September but the days are still for the most part sunny and warm.

# Yes, progressive music is alive & well

by Wade Williams  
Entertainment Writer

There has never been a more captivating performance by any band at Greensboro Coliseum than by Yes last Thursday evening. They are without a doubt the best performing progressive band in rock music.

Upon a circular stage set in the center of the coliseum the five members assembled, heralded by an intense aura of white light. Vocalist Jon Anderson stood at the elevated center as the entire stage began to revolve. At each of the four points, front, back, left and right, the remaining members were stationed.

Drummer Alan White faced inward, directly across from keyboard wizard Rick Wakeman. To one side bassist Chris Squire gazed out among the crowd as he bristled one of his two Rickenbackers. Guitarist Steve Howe stood directly opposite, surrounded by no less than a dozen guitars. As the opening number Siberian Khatu unfurled upon the audience, there began the three-hour journey through the vivid musical perceptions of the band.

Yes is no ordinary band, they're the group that changed the face of progressive music the moment they started and have been the model for it ever since. They have a distinct sound that can only be imitated, never copied. The group does more than just perform, they paint musical images on stage in a way that spans the breadth of the imagination and tantalizes the mind.

Yes delivered a complete overview of their repertoire by doing material from their first album, "Yes Word," to as yet

unreleased material from their forthcoming album *Tormato*. The most striking piece from the new album being a first for Yes: a protest song titled *Don't Kill the Whales*.

Unlike most protesters/balladeers that push their cries of dismay through lyrics, Yes relied on expressing the empathy of the current dilemma on strong instrumental foundations from which the lyrics were able to punctuate the overall feelings. Yes was able to combine their mastery of progressive English rock with the remorse of protest to create a brilliant appeal to man in favor of the endangered species.

Each member was allowed his moment on stage to show the depth of his talents. White, clearly the best drummer Yes has ever had, took only a moment in the spotlight, thus saving us the misery of the usual extended drum solo. Chris Squire took the lead to demonstrate his ability to take the bass out of the rhythm section and create an exciting series of runs up and down the fretboard. No other bassist so freely works the instrument in and out of the rhythmic tempos with such precision. Squire's bass-work can only be matched by Steve Howe on guitar.

Howe is uncanny. "Mood for a Day" and "The Clap" were done with outstanding finesse, while his pedal steel work added incredible depth to "Roundabout" and "Starship Trooper." Mandolin, lute, electric and acoustic guitars he masters so well. Only one man received more applause for his solo—Rick Wakeman.

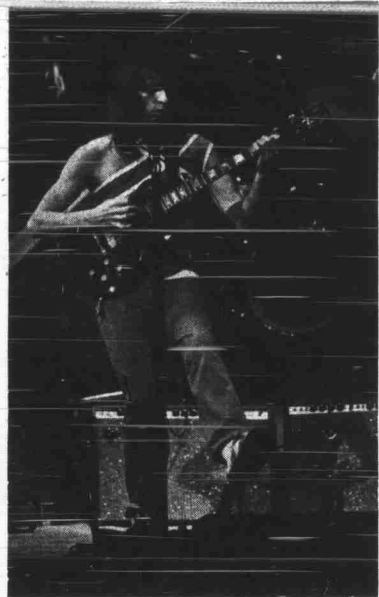
Not enough can be said for Wakeman. Six solo albums and as many or more groups behind him show only part of his

talent. He mildly contorted himself amongst the various keyboards as he delivered a contraction of Six Wives complete with synthesized chorus and a resounding explosion as the finale. Clad in silver and gold lame suit and cape, Wakeman stood at the end of the stage to receive a standing ovation.

Jon Anderson can never be left out. His unique vocals have been made the sound of Yes as distinct as any of the other artists. Though occasionally working the acoustic guitar or miscellaneous percussion, Anderson is the voice of Yes. It is he that directs the stories of their songs through the lush musical scenery created by the remaining members. Anderson pinpoints the emotional sensations created by his fellow artists, and presents in detail the images to be projected among the audience.

Yes never left the stage to break during the performance, but played straight through the near three hour set. The encore was obvious as they did not leave the stage when the stage lights came on. "Roundabout," by far their most popular number, brought the crowd to their feet at the opening chord and left no one seated throughout the number.

Too soon the show had to end, for three hours is hardly time enough to experience what Yes has done to music in the last ten years. They've chosen not to die, but develop and progress and, if Thursday was any indication of what's to come, Yes will be the pioneer of progressive rock for another ten years. Is progressive music still alive and well? The answer is Yes.



Staff photo by Larry Merrell  
Yes guitarist Steve Howe

## classifieds

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**LEASED** parking—Guaranteed space one half block from your building. Several locations. Stop by office 16 Horne Street beside NCSU Post Office or call 834-5180 or 832-6282.

**MODELS** needed for T/Th life drawing classes, \$5/hr. Some experience preferred in modeling (or related disciplines—dance, yoga, etc.) Call Pam Dameron, 833-4211 after 5.

**LOST:** Brown purse, around Roy Rogers Western Blvd. Sept. 9. Reward, no questions. 834-3057.

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Football team wins 27-19

# State has unexpected rough time

by Bryan Black  
Sports Writer

The State crowd anticipated a blow-out Saturday afternoon at Carter Stadium.

After all, Syracuse had lost the services of highly touted quarterback, Bill Hurley, the previous Saturday when he cracked some ribs.

And everyone had heard about how miserable the Orangemen had played without Hurley, barely able to even get a first down, ultimately being embarrassed by Florida State 28-0.

However, what the crowd witnessed was anything but what had been expected. An inspired Syracuse team sought revenge for last year's 38-0 drubbing at the hands of the Wolfpack.

### Tough time

This year, the Orangemen gave the Pack about as much as it could handle, but State was still able to come away with a hard-earned 27-19 victory.

Pack head coach Bo Rein said it best, "This game confirmed my wildest dream about what could have happened in it. Their kids have a lot of pride and I salute them for their hard play."

Rein had warned his players before the ballgame, "I told the kids games aren't usually won, they're lost, and with some of our mistakes today, it seemed as though we did our best to lose it."

When State took a quick 10-0 lead, all the prognostications about the Pack being at least a 14-point favorite looked to be well on their way to becoming the truth. But the mistakes that Rein spoke of, coupled with some from-the-gut efforts by the Orangemen, turned the game into a battle.

### An omen

An omen that something strange was in the making occurred on Syracuse's first possession of the second quarter. The Syracuse kicker, Dave Jacobs, attempted a 30 yard field goal and missed.

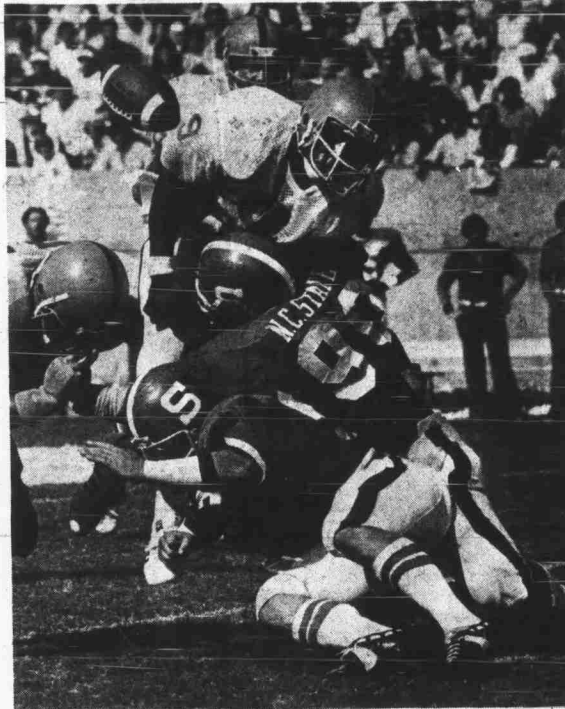
Jacobs' missing was unusual in that it was the only one he missed all day, but the way he missed this first attempt was a one-in-a-million shot. Jacobs' kick was very high, the wind played with it for a few seconds, and the ball hit square on the top of the right up-right.

Perhaps this put some supernatural whammy on the ball for State because it was from that point on that miscues hurt the Wolfpack.

At the end of the first half, State led 17-16, but Syracuse had scored four times in the first half, three of those as a result of State mistakes. A Wolfpack fumble allowed the Orangemen their first points.

### Bad luck

It was as if all forms of luck had abandoned the Pack. Syracuse's quarterback, Tim Wilson, lofted a



Staff photo by Larry Merrill

State defensive tackle Simon Gupton causes Syracuse quarterback Tim Wilson to fumble.

"Hail Mary" pass deep down the right sideline. State's Woodrow Wilson and Syracuse's Art Monk jockeyed

for position as the ball came out of the clouds. "We were in man coverage," explained Woodrow

Wilson, "and when I saw how high the ball was, I stopped and then the receiver ran into me. When I saw

the ball again, I was at an angle where I couldn't pick my foot up."

That 59-yard touchdown pass put Syracuse on the board for the first time and when State got the ball back, the pigskin took another funny bounce.

The Pack was forced to punt, and Pack punter John Isley experienced the worst of what turned out to be an enormously trying day for him. Isley's kick took a backward roll and netted him a punt of negative eight yards.

### Brown took over

A Jacobs field goal tied the score, and at that point State's Ted Brown took matters into his own hands. The Heisman Trophy candidate lugged the ball four straight times, completed a halfback option pass, and carried the ball again in moving the Wolfpack from the 18 to the Syracuse 17. Backfield mate Billy Ray

Vickers roared into the end zone on the ensuing play, putting the Pack back into command.

The Orangemen had gained offensive confidence, though, and drove for another Jacobs three-pointer. A second State fumble allowed Jacobs yet one more try on the last play of the half. Syracuse has pulled to within one.

Jacobs took up in the second half right where he left off, splitting the goal posts and giving the Orangemen a 19-17 lead.

### Possible upset

The crowd at Carter Stadium was beside itself by now. Could this be the day that a powerful 1978 Wolfpack team would be upset?

State reached down inside, determined not to be outdone by the underdog. The running of Ted Brown, Billy Ray Vickers, and Rickey Adams put Nathan Ritter into field goal range.

the sophomore kicking phenomenon sent the Pack back to top.

However, Syracuse had one last bit of spunk left as the Orangemen pushed the ball to State's five yard line. There, Woodrow Wilson redeemed his earlier mistake, intercepting a pass of the goal line. "I wasn't really expecting a pass on the play," revealed Wilson. "But I had told some of the guys that somehow, someway was going to make up for what had happened earlier."

### 'Big interception'

"That was one big interception Woodrow got and thank him for that one. Rein enthused. "He seems to know when to make the big play. Woodrow played a whale of a football game. Wilson's play resulted in his being named ABC's defensive player of the game in a regionally televised contest."

See "Ted," page 4

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# Ted Brown picks up 198 yards

(Continued from page 3)

Wolfpack quarterback Scott Smith, engineered at 98 yard touchdown drive, Vickery's slammed in for his second TD, sealing the State win.

Brown had a better than typically-outstanding day. Brown danced his way to 198 yards on 33 carries and was named ABC's offensive player of the game. It was the seventh straight time he had gone over 100 yards in a game. Brown skirted from end to 15th on the NCAA open-time career rushing list, surpassing the likes of Mercury Morris, Anthony Davis, and Ricky Bell.

The 198-yard effort was Brown's third best in his

tenure at State and he now has 322 yards on the season. Fullback Billy Ray Vickers bulled for 52 yards and that put him over the 1000-yard mark for his career.

### Brown satisfied

Brown was satisfied with his game. "I thought I played pretty well, except for the time I fumbled near the end of the first half," he reflected. "That was just a lack of concentration on my part. Other than that I think I played a halfway decent game."

Rein commented, "I thought Ted looked pretty good. He didn't have any big gains, but he ran awfully well and awfully hard. What

can you say, he's just a great, great back."

Smith, who completed five of seven passes in his second start, said, "If it was up to me I'd give the ball to Ted ten straight times if he wouldn't get tired. He had tremendous leg drive, you just can't describe how great a runner he is."

### Smith's impressions

Smith's second game gave him a lot of impressions. "I felt comfortable coming into this game. Syracuse capitalized on our miscues and there's no doubt they really came down here to play," he

emphasized. "We stuck to our game plan and I can't think of one particular play that they stopped us completely. Our line blocked very well and what can you say about our backs."

### Rein pleased

Coach Rein was pleased with his young quarterback. "Scott showed more poise and I think he's settling in to do a pretty good job. He made some clutch passes and had a big run that got us out of a bad spot. He's capable of doing those kind of things. Basically, Scott's technique has become very,

very good."

Concerning his offensive line, Rein stated, "Of course I haven't seen the films yet, but I have a good idea that Frank Hitt and Jim Ritcher played extremely well."

On defense, the linebacking duo of Bill Cowher and Kyle Wescoe totalled 11 tackles apiece. Middle guard John Stanton was also in on 11 stops.

### Togetherness

"We had a lot of together-ness out there, nobody really gave in, even though we had a lot of mental breakdowns. That was the key," Cowher assessed.



Wolfpack punt return specialist Curtis Rein cuts down the sidelines.

# Wilson leads Syracuse to near upset

by David Carroll  
Sports Editor

As expected, two-touchdown favorite State defeated Syracuse in a lopsided, television football game in Carter Stadium Saturday afternoon.

However, to the surprise of virtually everyone, the fired-up Orangemen only lost 27-19 to the humping, perhaps-too-smug Wolfpack. And it could have been closer.

It was assumed by most people that Syracuse would merely be trying to keep the final score respectable since they were playing without extremely valuable senior quarterback Bill Hurley. The Orangemen were starting untested sophomore quarterback Tim Wilson against a solid Wolfpack defense that had licked its chops in a 38-0 shellacking of Syracuse last year. The Orangemen had suffered a 28-0 defeat to Florida State in its opener

last week and State had coasted to a convincing 29-13 victory over East Carolina easing up. So the setting was perfect for a lopsided Wolfpack victory, cameras and all.

### Syracuse started late

The first quarter lived up to its advanced billing. With Wolfpack all-America running back Ted Brown forging ahead for huge chunks of yardage and Wilson showing early-game jitters, State jumped to a 10-0 advantage midway through the first period.

Ironically, it was the inexperienced Wilson who turned the Wolfpack's expected route into confetti. Before the game was over, the strong-legged 188-pounder had accounted for 197 of the Orangemen's 323 yards total offense, with 102 coming on the ground and 95 through the air.

A diagram of a typical Wilson play resembled a constellation of the stars. The scrambling quarterback constantly kept the Pack defense confused with his unpredictable, zig-zagging across the field.

Wilson struck first when he connected with Art Monk on a 59-yard touchdown pass that sliced State's advantage to 10-7 early in the second quarter.

### Opportunistic Orangemen

After that, the opportunistic and emotionally-strung Orangemen parlayed two Wolfpack fumbles and a shanked punt into three Dave Jacob's field goals that kept them within 17-16 striking distance at halftime. And Syracuse struck quickly in the third quarter, starting where it left off prior to intermission.

Wilson sprinted 42 yards

around the right end to set up a 45-yard field goal by Jacobs that gave the Orangemen a short-lived 19-17 lead.

Once again, State unleashed Brown, its pssset of a running back. On this particular drive, Brown accumulated 379 yards total offense compared to the Orangemen's 323.

Orangemen coach Frank Maloney was certainly proud of his team's performance in the sweltering heat.

"We were really tired at the end but we never quit," he praised. "We came out for a street fight and we fought. We just didn't have this kind of heat at home and haven't worked out in anything like this."

Maloney expected Wilson to make mistakes and come up with the big plays even though it was his first starting assignment. "Tim was very tired and started making mental errors in our last drive, but he

also made some big plays. He's a guy I thought would make mistakes and make the big plays."

"Tim's got a lot of potential," the veteran coach continued. "He's a long ways from being there, but he's going to be a good one once he learns a few things."

Wilson was satisfied with his play against a solid defense.

Wilson was satisfied with his play against a solid defense.

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Wilson was satisfied with his play against a solid defense.

Wilson was satisfied with his play against a solid defense.

Wilson was satisfied with his play against a solid defense.



Ted Brown 'rushed' to 15th on the all-time rushing ladder.

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# Young Wolfpack soccer team destroys UNCC 7-0

by Bryan Black  
Sports Writer

13-3 record last year. Also, the coach of the 49ers had recently proclaimed that his team was "over 4000 percent" improved over last year.

**Myren outstanding**

Junior midfielder Greg Myren had one of those days against UNCC. He couldn't miss. Myren found the net four times in the second half and also had an assist.

Myren credited all four goals to his teammates. "The whole team played good, the team really got it going together as a unit," he said. "I definitely couldn't have done it by myself. Basically, it was the assists that got me the goals."

"The goals, it could happen to anyone, just that day, it happened to me," he

concluded.

The other three scores came on goals by Joey Elsmore, Tom Fink, and Hiram King.

**Gross pleased**

Wolfpack coach Larry Gross was very pleased with the team's second victory in three starts. "We played a very aggressive second half. Our front line of Jimmy Burman, Tom Fink, and Hiram King played tremendously. They just did a fantastic job."

"With that type of play," continued Gross, "We tore them apart in the second half. It wasn't even a contest. It was a 100 percent turnaround from the lack of pressure on the ball that we had against North in our tournament."

Gross also cited Stephen Rea and Joey Elsmore as having played well against the 49ers. Rea had just made the switch from wing to halfback.

"I'm very pleased with these guys," Gross commented on the progress of his team at this early juncture of the season. "We're starting to jell. There are still signs of inconsistency, but we're getting there."

**Get up for High Point**

The State mentor went on to discuss tomorrow's opponent, High Point. "We've got to get up again for High Point. They present a little bit more mature team than UNCC."

"High Point has some good personnel. It should be

a tough contest. It will certainly be a big game for us."

Specifically, Gross pointed to the fact that High Point has a fine center forward and a good, aggressive front line. High Point has recruited heavily recently, almost getting one of State's stand-out freshmen this year, Jimmy Burman. Gross views High Point as a club that undoubtedly is capable of beating his team.

So far, every game State has played has resulted in a shut-out. Gross alluded to this fact.

"It should be an interesting game. It will be a competitive game and we have yet to be in a competitive ball game," he stated. "It will be interest-

game goes down to the wire.

That's what we've got to find out."

The Pack has yet to be stunned by any serious injuries. Co-captain goalie

Jimmy Mills is in the starting line-up regularly now, but is still nagged by an ankle injury that kept him from starting in the season opener. The ankle is still tender, but the junior

explained, "It's a little swollen. I can't punt as hard as I normally would, but other than that, it's alright. It doesn't bother me when I'm playing, it's been pretty heavily taped."

## Weather

	Lo	Hi	Weather
Monday	63°F	89°F	Sunny
Tuesday	63-67°F	88-92°F	Mostly sunny
Wednesday Morn.	64-68°F		Clear

Summertime weather will prevail over the triangle area Monday and Tuesday. Mostly sunny days and clear nights. A good time to catch up on your star-gazing and people-watching—that is if you are caught up in your work.

Forecasters: Dennis Doll and Eldewins Haynes of the NCSU Student Chapter of the American Meteorological Society (AMS).

## crier

**MOTORCYCLE** Club for dirt & street riders is now forming. If interested call 781-4899.

**FREE FILM:** Tonight at 8 p.m. in the library see Alec Guinness in the 1948 version of "Oliver Twist."

**FLYING CLUB** organizational meeting Tuesday at 7 p.m. in the Senate Hall of the Student Center.

**ANIMAL SCIENCE** Club will meet Tuesday at 7 in 110 Polk. Officers meet at 6:30.

**FREE BEER!** Dancing and doorprizes! Tonight at the Morgan St. Extension. All for only \$2. Benefit of Cystic Fibrosis.

**BILLIARDS** meeting. All interested in organizing come tonight at 7 p.m. in room 3115-G of the Student Center.

**SPORTS CAR** Club meeting tonight at 7 p.m. in 214 Daniels. Visitors welcome. Refreshments free. Slide show.

**SAAC Executive Board** meeting Tuesday in the Cultural Center at 7 p.m.

**MALE WOLF** tryouts: Meet 7 p.m. Tuesday on Court 1 Carmichael Gym.

The Technician is published every Monday, Wednesday, and Friday during the academic semester. Offices are located in Suites 3120-3121 in the University Student Center, Cates Avenue. Mailing address is P.O. Box 5096, Raleigh, North Carolina, 27650. Subscriptions are \$18 per year. Printed by Hinton Press, Inc., Mebane, N.C. Application to mail at second class postage rates is pending at Raleigh, N.C. 27611.

**EDUCATION** Council members: There will be a meeting on Tuesday at 4 p.m. in Poe Hall Student Lounge. (Room 528).

**ALL GRADUATE** students who will finish their degree requirements before Sept. 1979 and who wish to take advantage of the services offered by the Career Planning & Placement Center, plan to attend an orientation session Thursday at 5:30-6:30 in room 222 Dabney Hall.

**FORESTRY CLUB** meeting Tuesday night at 7 in 2010 Billmore.

**UNDERGRADUATE** Biochemistry Club will meet Tuesday at 7 in 128-A Polk Hall.

**HAROLD WILSON**, former prime minister of Great Britain will give a free lecture at Meredith College tonight at 8:30 in McIver Amphitheater.

**AED, PRE-MED, Pre-Dent** Club meeting Tuesday at 7 p.m. in 3533 Ga.

**ECONOMICS** Society: Senior placement meeting Tuesday at 3:30 p.m. in the Student Center Blue Room.

**FILMS COMMITTEE** meeting today at 4:30 p.m. Room 3115-G Student Center.

**ECON SOCIETY** will hold a special meeting on Tuesday at 3:30 in the Student Center Blue Room. All econ & business majors welcomed.

**THETA TAU**, a national professional engineering fraternity, will have a smoker Tuesday. Call 737-5182 for more info.

**ALPHA PHI Alpha** Fraternity Inc. are sponsoring a smoker Tuesday in the Student Center Blue Room at 8:30 p.m.

**ACHTUNG!** Dr. Elmar Engels of the Free University of Berlin will have a smoker Tuesday. Free, courtesy of German Club.

**AED CLUB** picnic and business meeting Tuesday 4 p.m. in front of Poe Hall. All AED or other interested students are invited to attend.

**HISTORY CLUB** is having a meeting Tuesday in the Green Room, 4th flr. at the Student Center. We will discuss plans for Open House and future activities. All are encouraged to come.

**NCSU Collegiate** Civitan Club meeting, tonight at 9 p.m. in the Blue Room of the Student Center. We plan to go to the West Va. game and sit in block seats. Bring I.D.'s and registration cards.

**FAMILY STYLE** supper, \$1 today at the Baptist Student Center. Sign up at center or call 834-1875 for reservations. Optional informal worship follows.

**CIRCLE K** Club—what is it? Membership meeting tonight at 6 p.m. in the Blue Room, 4th floor of the Student Center. Refreshments served.

**GRADUATE STUDENTS** interested in Bible Fellowship. Call Joe Mann, Methodist Chaplain, 832-1861 for information.

**HORTICULTURE** Club meeting will be held Tuesday in center room Kilgore Hall. Upcoming cider press and Open House will be discussed.

**JOIN US** for dinner and a program Tues at 5:30 at the Raleigh Wesley Foundation, corner of Horne St and Clark Ave., sponsored by the Methodist students, just \$1.

### APPLICATION DEADLINE FOR FRESHMEN NORTH CAROLINA FELLOWS PROGRAM OCTOBER 2, 1978

Information session, 6:00 pm, Wednesday, September 20, University Student Center, North Lounge. For additional information contact: Dean Hawkins, room 210 Harris Hall or call 737-2441.

**TUTORS** ARE desperately needed to aid students in grades 1-12. More info: Volunteer Services, 3115E Student Center, 737-3193.

**AUTO TUNE UP** Clinic Saturday 10 a.m. - 2 p.m. Riddick Parking Lot. Sponsored by Epsilon Pi Tau, Ind. Arts & Voc. Ed. Fraternity. Bring your own parts. We do the work. 4 or 6 cylinders: \$7. 8 cylinders: \$9.

**FIRST MEETING** of Russian Club Wednesday at 4:30 p.m., room 130 1911 Bldg. to elect officers and discuss activities. No knowledge of Russian needed.

**ARCHERY CLUB** — Anyone interested in forming an Archery Club please attend a meeting in Room 211, Carmichael Gymnasium at 7 p.m. on Thursday.

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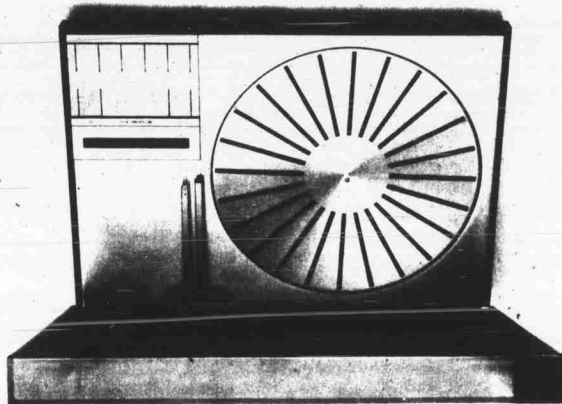
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# Technician Opinion Of the gods

It's fall. You can tell it by the scent of the air and the vibrations of the ground beneath your feet. If you ask, no one could tell you when they first noticed that it was here, but almost everyone would agree that it's definitely here. Perhaps the first was noticed as late sweep when the first cool night arrived in Raleigh too late for some, but not early enough for most. And the Harvest Moon was Saturday night, a sure sign that sweated nights before a charcoal fire are not too distant. But it has been here far longer than that. The leaves on the trees on Cox Avenue started falling the second week in September. The temperature of the ocean over Labor Day weekend was really too cold to enjoy, as it had been the weekend before. You tried to pass it off on the cloudy weather, but you knew in your heart that fall wasn't just around the corner, any longer. It was here. A few are trying to stave off the autumn by continuing to wear their summer garb. Slaps

are still fashionable, as are tennis shorts and tee-shirts. There are always a few hearty souls who don't accept its arrival. But they, too, know their efforts are in vain. The goosebumps are becoming more noticeable, and wasn't that a shiver when the wind just blew by? For others, the arrival is the rebirth they have been awaiting. It means cool mornings and foggy evenings—with the mist rolling through the dells like thick smoke. It means the late-afternoon walks through Pullen Park, and riding the swings that before have been too crowded with children. It's also getting closer to the true football season. Oh, sure, the season has started. But somehow it's never quite as fun in the heat as when the cool winds sweep through the stadium seats and the flask of Jack Black gets passed 'round. Raleigh in the fall. It once won an All American award for having so much greenery inside the city. And soon all that green will be turning to gold. Gold. A colour of the gods.

In retrospect

## Stereotypes

by Sunshine Southerland  
Contributing Writer

Everybody has one. Most people have a trunk full, a lifetime full. And nobody wants to be one. What am I talking about you ask? Stereotypes. Psychologists and sociologists claim that they are a necessary way of relating to our complex world. Of course they speak objectively. Hopefully, something we as humans aren't restricted to. I have been suspicious, even angered, at this fatalistic attitude that we need stereotypes to deal with each other. It supposes that humans can't deal honestly and openly, that all encounters must have the role strictly scripted. Just as behavioral scientists are stuck in objectivity, I'm perhaps a bit stuck in idealism. Wanting to believe open and trusting people can see people as individuals, on each one merit rather than stereotypes. But then, I have been known to react to people based on the stereotype rather than the person. That's the rub. We are so indoctrinated with stereotypes, so constantly seen as one or seeing one, that it is incredibly difficult to remain open. Trust is not an interpersonal value this society engenders. Crowds, competition, diversity, lack of information, personal insecurity, economic determinants—these are

interpersonal relationships and communication of people within like groups as it is to relationships between diverse groups. Although it is easy to point out the stereotypes men have of women and women have of men, the ones I'm thinking about just now are those we hold about members of our own sex. And I believe this could be extended to one's own group of any sort. It is obvious men hold certain beliefs about women. From the way a woman should be—soft, passive, domestic—to what they fear from women—entrapment, manipulation or dependency. Women's attitudes about men in general derive from just as restrictive stereotypes. From expecting men to be brave, analytical or strong to cold, rough, or unemotional. Each of these assumptions are unfair to lay on anyone. What about how we feel towards our same sex contemporaries? An example: I met a woman once who seemed interesting, but I saw her as "chic" right down to perfect fingernails. Our meeting was brief, but in that first impression I assumed certain things about how we would relate to each other, just by her dress. I was quite surprised the next time I met her, underneath a motorcycle—her motorcycle, and she was very competently working on it. To say the least, I found it necessary to re-evaluate my impressions. Women who are feminist are as prone to this fallacy of stereotyping as anyone. We see other women through the expectations and ideals we hold up for the new female identity. Although as a conscious movement feminism has produced incredible support for women's growth, individually we are probably each guilty of having stereotyped ideas about how a woman should be. And I might add that a same hindrance can exist in our seeing men as individuals. There is one particular stereotype I've experienced among women that really disturbs, even frightens me. It is made up of the assumptions that are packaged under the label "feminist," a word which ought to be positive and stimulating. But when these assumptions obscure the person, create expectations that are unfair, they are not positive. They are like any stereotype, blinding and dehumanizing. The belief that a woman who calls herself a feminist is automatically going to think, act, react, or even feel a certain way is short-sighted and debilitating. Ridiculous. One of the basic tenets of feminism is the ideal that women and men will realize themselves, their whole potentiality as a human, if they are not oppressed or invalidated by something or someone more powerful. Sometimes our stereotypes are the most powerful and oppressive obstacle to our humanity that we must overcome.

## Women's Voice

just some of the facets of our society that push us into seeing people as stereotypes and so often, so sadly, completely missing the opportunity to see the person. Thinking about stereotypes is overwhelming. For every "ism" there are stereotypes that, if they don't create the oppression, certainly perpetuate it. Rednecks connote one type of person and Black another; students one and professors another; rich and poor, feminist and democrat, teenager and adult, and probably most profoundly, man and woman. Stop and think of the people around you. How many do you really know and how many do you "know" because you assume things about them based on your feelings about a type of person rather than that person. Both people we are close to and those that we identify as in groups outside of ours are victims of our stereotypes.

Some instances that come to my mind, both those I've participated in and those I've witnessed, which exemplify how pervasive and crippling our stereotypes can be. One insight I've gleaned from these instances is that stereotyping is just as destructive to



## Letters

### Tell It

To the Editor:

As a spectator of North Carolina State's athletic program, I am quite disturbed that the fencing team is being excluded from Varsity sports.

I am very surprised that a school as broad in curriculum and sports as N.C. State would be so narrow minded. Not only has an interest been shown through the student body (2,000 signatures on petition) but the fencers are very dedicated athletes.

I cannot comprehend the idea of banning a group of gifted men and women from representing their school. It would not only be a loss to the school through a lack of representation, but it would also contribute to the bad attitudes of the student body towards the athletic administration.

Beth Bundy  
So. HS

### Well done

To the Editor:

Three Cheers for our football team! That sly, alert defense coupled with the cunning offense to run ECU right off the field!

Three Cheers also for the students in the Quad. (Bagwell, Berry and Becton) who organized buses for their transportation to and from the game. All the student organizations which advocated carpooling are to be graciously commended.

In other words, a group has been able to request either section eight or 14. The Box Office employees would then usually be able to fit this group into either of the two sections in an orderly way that has been desirable to that group and other groups.

However, this year several developments have evolved that are altering this popular form of distribution. Regulations say that requests for block seats are taken from 4 p.m. to 5 p.m. on the first day of distribution.

### Box seats

To the Editor:

Over the past football seasons, student tickets in block seating have been available to groups who apply for them. These block seats have been available in sections eight and 14 at Carter Stadium. Until this season, the system of distribution of these block seats has been carried on at the discretion of the Box Office personnel.

In other words, a group has been able to request either section eight or 14. The Box Office employees would then usually be able to fit this group into either of the two sections in an orderly way that has been desirable to that group and other groups.

However, this year several developments have evolved that are altering this popular form of distribution. Regulations say that requests for block seats are taken from 4 p.m. to 5 p.m. on the first day of distribution.

Yet this year lists are begun for this purpose as early as 8 a.m. In the past, the Box Office has not recognized such lists.

...This year the Box Office personnel still maintain that lists will not be recognized. Pat Mulkey, chairman of the Senate Athletic Committee, maintains that lists will not be recognized. Yet these lists are used. A group of 21 students, going by the name of God-knows-what, is able to wait in line for five hours, by means of a list, turn in its block seating request and receive its little 21 seat block in the middle of section eight.

In the same process, several groups who have traditionally requested block seats in Carter Stadium for years, turn in their requests for 100 or so tickets each. But, having taken the word of the Box Office and the Senate Athletic Committee, and going by the standard procedures, these groups turn in their requests and receive their tickets either at the top of section fourteen or on the grass beneath the scoreboard.

I am not arguing (although perhaps I should) that fraternities, sororities, and other such groups who have traditionally received block seats together should have priority over groups such as Campus Parade, Kitchen Help, Inc., or Arabs for NCSU Domination Society.

But I am demanding that the Box Office and the Senate Athletic Committee make clear the policy on this matter. If lists are to be recognized, then this decision should be publicized.

Also, if such an enormous group of students is requesting block seats for every game, and the Box Office is going to continue to recognize these smaller block seating requests and grant them priority, then I suggest that another student section of the stadium be allocated for block seating.

I am confident that I have the support of all the larger groups who have traditionally sat together in sections eight and fourteen. It is a shame that this tradition is being destroyed because of the recognition of lists in the block seating lines.

I hope that the Box Office and the Senate Athletic Committee will act on this problem immediately.

Peter Rascoe  
Sr LAH

### A plug for nukes

To the Editor:

I'd like to thank the Technician for publishing an article on the lack of planning for civil defense in the Raleigh area. While we all hope there will not be a nuclear war, it is always best to prepare for the worst. However, the Technician's anti-nuclear energy bias would appear to be in conflict with that being prepared.

If you think about it, nuclear power plants have a far higher probability of surviving a nuclear blast than other forms of energy such as coal, because of their inherently strong structures.

In addition, a plant could run at reduced power for a rather long period of time before

running out of fuel. Coal plants, on the other hand, would require railroads to deliver vast amounts of coal from the mines. But in any nuclear attack transportation methods are bound to be devastated.

In the period following an attack, a power supply will be desperately needed. Nuclear power could very well be the only source surviving.

David B. Darling  
MR. NE

### Shift funds

To the Editor:

We are writing concerning the possibility that the fencing team is being dropped from the varsity sports program.

We feel that this is unfair because the student body has shown their interest by over 2,000 signatures on a petition. We realize that this is not a crown-drawing sport like football, but the athletes on the fencing team are dedicated to their sport and deserve the chance to contribute their talent to the University.

Now that the mortgage on Carter Stadium has been paid, wouldn't it be reasonable to reallocate some of the funds for the fencing team? The athletic board should consider the wishes of the student body who pays their salaries before deciding to do away with fencing as a varsity sport.

Lee Frost  
Soph. LEB  
and five others

## Technician

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Entertainment Editors ..... Gene Dees,  
Karen Edmiston  
Photo Editor ..... Larry Merrill  
Serious Page Editor ..... Helen Tart  
Production Manager ..... David Blythe  
Asst. Production Manager ..... Leigh Goenell  
Maintenance Engineer ..... Martin Ericson

### Advertising

Manager ..... Sherwood Robins  
Salesmen ..... Dave Bobbitt, John Carson,  
Sam Pierce, Ken Silverman, Vernon Vaglia  
Design ..... Norman Belch, Marc Blumenstein,  
Jan Farrington, Stag Linnhardt  
Circulation Manager ..... Tim Hays  
Assistant ..... Doug Shull

### Production

Layout/Paste-up ..... Sylvia Adcock,  
Suzi Galler, Beth Gettys,  
Mickey Hunnemann, Kevin Newton  
Typesetters ..... Cara Fleisher, Vicki Horner,  
Lori McElravy, Charlie Simon  
Proofreaders ..... Sylvia Adcock, Billie Wells

