

Technician

North Carolina State University's Student Newspaper Since 1920

Wednesday, April 19, 1978

Volume LVIII, Number 82



Staff photo by G. A. D.

Trees planted

An addition to the plaza area outside the old student union on the ground level of D.H. Hill Library wing is newly planted trees. The trees, umbrellas, and tables give this area a resort look... that is, if you didn't have to cross the brickyard to go to class in Harrison.

Greek to be taught during fall semester

by Helen Tart
Staff Writer

"I like what I teach," Christina Sorum enthused.

What she teaches is Greek 101, along with Latin and the higher level Greek courses. However Greek 101 is not listed in the schedule of courses because it was not originally planned to be taught in the fall.

Greek 101 is offered from 15:25-16:15 on Mondays, Wednesdays and Fridays. The Call Number is 60-101-001.

"The department didn't think there would be enough interest. So they decided to wait a semester, kind of develop a backlog. Then we found out that some students were planning to take it at Carolina," she explained.

"We felt like they should be able to get it in their own school. However, it was too late to put it in the schedule of courses and nobody knows about it."

Why study Greek? Sorum explained two reasons. "Many people are interested in reading the New Testament in the original. People going to seminaries sometimes take it because they will have to have it in seminary. Some people want to be able to read it for their own satisfaction," she said.

A smaller group of people take Greek to be able to read the classical Greek writers, Plato, the poets and Homer, especially," she added.

"Professors Sack and Riddle in the History Department interested several people in Latin and Greek," Sorum commented.

"I can't imagine a course. I'm sure there are some, but I can't imagine a course where the knowledge of Greek or Latin would not be useful," she added.

She commented, "Greek literature has been incredibly important, it has had a profound influence on the Western world."

Appointment to be considered

by George Lawrence
Staff Writer

Student Body President Tom Hendrickson's appointment of a new attorney general will be reviewed at tonight's first meeting of the newly elected Student Senate, according to Student Senate President Nick Stratas.

The senate must first approve the president's appointment before the new attorney general can officially take office.

Stratas termed the meeting as "mostly orientational," noting that no formal bills could be acted upon because the individual senate committees, which construct and introduce all legislation, have not yet been formed.

The new senators, who did not attend

the last session, will be installed and all the senators will be asked to consider the committees they wish to serve on for the rest of their senate term.

The chairmen of each committee will also be considered. The committee members and the committee chairmen will be announced when school resumes next fall, Stratas said. Stratas said that there may be some emergency legislation introduced, but added that he did not expect any important issues to be raised.

In order for an emergency legislation to be acted upon by a new senate, it must be introduced by an entire senate vote.

"It should be a real short meeting," said Stratas. "We need to act on the approval of the attorney general and will probably take a look at the University Committees.

Friday supports vet school

by Debbie Hill
Asst. News Editor

Dr. Terrence M. Curtin, head of State's Veterinary Science Department, admitted Monday he is "disconcerted" over University of North Carolina Board of Governors member George Hill's use of the word "boondoggle" to describe State's proposed veterinary medicine school.

Hill, a Durham banker, voiced this objection to building a veterinary school at Thursday's planning committee meeting of the Board of Governors in Chapel Hill.

Hill proposed that the planning committee consider building a diagnostic center and clinic for animals which would cost only half the price of a vet school. Curtin said this center would be equivalent to half a vet school and added that the State Department of Agriculture already has such a clinic.

UNC President William C. Friday asked Hill to withdraw this motion. In a telephone interview Tuesday, Friday commented, "I think we can get the additional money (\$7 million for the vet school) from the General Assembly this year."

Friday said that \$7 million, if allocated by the assembly, would put the veterinary school at State into Phase I of construction plans.

Friday said the reason he asked Hill to

withdraw his motion Thursday was so UNC could move on with existing vet school plans.

Curtin said this is not the first time Hill has expressed criticism over State's vet school.

"Mr. Hill was a member of the veterinary medicine subcommittee in 1974. He spoke against the school then," Curtin added.

Curtin said that an editorial in Sunday's *News and Observer* which agreed with Hill's criticism also failed to surprise him. He produced newspaper clippings from the last four years which he said indicated that the *News and Observer* has consistently been negative toward vet school plans.

Curtin said, however, that he believes "the members of the General Assembly and Board of Governors are solidly behind the veterinary school."

Curtin, who came to State in 1974 when the Veterinary Science Department began, has been working since then to begin schematic planning for the veterinary school.

"I do feel the planning has been on a very slow, solid base," Curtin said. "If we had plunged headlong it would have fit the category of 'boondoggle,' maybe," he added.

As an indication of future vet school planning, Curtin said the American Veterinary Medicine Association sent a

five-man committee to Raleigh in February to investigate the proposed vet school site, which is located where the present campus dairy is now.

Curtin said the visit by the education council is the first step in the AVMA



William Friday

accreditation process. Many records were compiled for the council, including not only site research but also a four-inch thick curriculum research and building programming, he explained.

Curtin said the council made four recommendations on the initial draft. "These recommendations were very positive," Curtin said. He said that basically the council recommended that State "continue with the same planning."

Other recommendations by the council included the suggestion that the vet school be located on the selected dairy site. Also, the council suggested that the vet school's administration and clinicians be appointed soon.

"These recommendations should be done soon to prepare for the students to arrive in 1981," Curtin added.

The General Assembly has previously allocated a total of \$2.5 million for the proposed vet school, \$500,000 of which was specifically for planning only and the remaining \$2 million for construction was placed in a special legislative fund after its approval last year.

\$7 million to be requested

The university will also request another \$7 million for construction from this year's General Assembly which convenes May 31.

Hill contended in Thursday's committee meeting that there is no need to build State's expensive vet school (UNC estimates the cost to be \$32 million) because N.C. students can attend vet schools in surrounding states, such as the new schools recently opened in Tennessee, Florida and Mississippi.

Curtin said, however, that there are no N.C. students in these three states.

He also said that if education of veterinarians were the only purpose for vet schools, then "we would be better off to close the existing vet schools and go to the desert," build a school which would hold all vet school students and "crank 'em out."

Curtin cited reasons other than education for vet schools, among which are research and public service. He said research possibilities for the vet school at State would blend in well with existing facilities in the Research Triangle area.

Another benefit of the proposed vet school at State, according to Curtin, is

See "Need," page 2.

Trainer of chimps lectures

by Helen Tart
Staff Writer

"Get to know your critter," advised Roger Fouts whose critter is the chimpanzee he helped teach sign language.

Fouts was the featured speaker of the 1978 Carolinas Psychology Conference.

He is currently an associate professor of the Department of Psychology and Zoology at the University of Oklahoma. Fouts also was research assistant for Project Washoe, in which chimps were taught sign language, at the University of Nevada.

"Too many researchers ignore the biology of their subjects," Fouts said. "I don't believe you can teach a dog to fly."

"You can give him the best home environment and all the experimental advantages and he still is not going to fly if you throw him off a building," Fouts told the 250-plus crowd in the auditorium of Cate Center on the Meredith College campus.

One helpful thing to know about chimpanzees is that they are three to five times as strong as the average human. It's not wise to forget this, Fouts explained.

How to handle a chimp

He was reminded not to underestimate a chimpanzee as he was demonstrating to a group of graduate students, Fouts explained as he started off on one of his many stories.

"I had Bowie out and was illustrating the correct way to handle a chimp," Fouts said.

"Bowie is a strong young chimpanzee, you know the type you drop an atomic bomb on and he gets bigger."

"Bowie went up a tree and I was going to be firm with him and gave his lead a tug."

"All of a sudden I was swinging two feet off the ground and I knew the next time he tugged I would be in the tree with Bowie."

"So I cried 'eek' and pointed like I had seen something that scared me and Bowie jumped into my arms and everything was fine," Fouts concluded.

"Never try to have a battle of will with a chimpanzee, you'll lose every time," Fouts advised.

"You have to listen to your chimps' music," Fouts explained. "You have to adjust your behavior to the individual chimpanzee."

He described some of the chimpanzees he worked with. "Thelma was like a college freshman. She would sit there and give you all of her attention for a while and then it would be 'Oh, there's a fly' and she's watching the fly. If you yell at her she gets upset and starts to cry so you have to bring her back to what you're doing very quietly."

"Chimpanzees don't deserve the reputation they have acquired over the years for being ill-tempered and stubborn," according to Fouts. "The chimpanzee's reputation is largely due to the cruel treatment they receive," he said.

Another misconception is the length of a chimpanzee's life, Fouts said.

"The chimps we were working with were young. Most people don't realize that chimpanzees can live to be 60 years old. Most chimpanzees don't live that long because of the treatment they receive,"

Fouts explained. There is more similarity between humans and chimpanzees than most people realize, Fouts commented.

"However, they aren't human," he added. "No two days are the same with a chimpanzee," Fouts asserted. "Anything is liable to happen, like the Sunday we took Washoe to the university to let her run around in the Zoology building."

"This was a usual Sunday activity," Fouts explained. "The general routine was for Washoe to run down the hall hitting each door."

"In a university building on a Sunday,

besides some dedicated researchers, there are only two doors unlocked," Fouts explained.

"One of Washoe's favorite things to do was to run in there and slide on the tile floor through all of the stalls. One day while Washoe was doing this, about the time she hit the second stall, we heard 'Oh my God! It's a gorilla!'"

The conference was attended by 250 people from various universities in the southeast. State and Meredith sponsored event and Mike Wallace was co-director for State.



Staff photo by Chris Seward

Through rain or shine

These devoted Wolfpackers even sat through a severe thunderstorm warning Tuesday to watch the Pack's baseball team almost defeat Clemson. The Pack lost by 1 in a game which was finally called off in the bottom of the ninth inning because of the downpour.

Aid office attempts to detect abuse

by George Lawrence
Staff Writer

Competent detection of working students also receiving financial aid is virtually impossible, according to Carl O. Eyeke, Director of Financial Aid.

Eyeke said that when dealing with federal funds, the University must be especially cautious in following the government's "strict" guidelines.

Because the aid is given only on a basis of need, the federal government prohibits any unreported supplement income to aid applicants.

Eyeke said the same is used concerning other forms of aid. This policy, he added, is not enforced by the state, but only adopted to alleviate any irregularities in the

financial aid system.

However, Eyeke said that detection of violations can be a problem, especially in the case of students with jobs off campus.

"There is no way to check on all the students, we can't check up on them all over town. If a student gets aid and then gets a job at a gas station down the street, we will never know."

"We try to inform the students early in the game," said Eyeke. "We tell them they should tell us if they work, or plan to work."

When a student does apply for financial aid, Eyeke said that the aid office asks him about any supplemental incomes and also checks over the University payroll for the applicant's name.

If the applicant is working on campus, then the income he gets is taken into

consideration with his application.

When it is discovered that a student, who has already gotten federal aid, is working, Eyeke said the student is often asked to repay some of the money to the government.

Eyeke said the problem is by no means severe and that it has been dealt with easily and without much confusion over the past several years.

"The financial aid office has always been expected and required to know about students working on campus," said Eyeke.

"But, it is a particularly critical situation when the students are dealing with federal funds. The federal guidelines are very strict and we do whatever we can to check up on campus."

"All we want to consider is how much the kid needs to go to school on," he said.

Dog severely damages tree

by Debbe Hill
Asst. News Editor

A 15-year-old pink weeper crabapple tree was severely damaged Friday when a dog that was tied to the tree gnawed a 12" gash in the trunk.

According to Benson Kirkman, graduate student and part-time instructor in State's Horticultural Science Department, the cost of such a crabapple tree is at minimum \$500 and would probably cost as much as \$1,000 to replace it including growing and installation costs.

Kirkman said the damage done to the tree Friday "will likely destroy the tree."

"This upsets us in Horticulture," he added. "It don't feel it is proper to bring a dog and leave it unattended. That's abuse of the dog as well as the tree," he said.

According to Kirkman, Friday morning a student tied the dog to the tree in front of Scott Hall and left it there for several hours.

He said when he first noticed the dog that morning it was lying peacefully under the tree. The dog later tried to get away, however, and gnawed the bark around one-fourth of the girth of the 8-inch tree trunk.

Kirkman said it was very easy to discern the teeth marks in the trunk. He said the dog was medium size but he does not remember what color it was.

Kirkman said he wished students were more aware of the value of trees and other plants around the campus which they see every day.

He added that this knowledge "won't help the tree," but maybe students would

be more aware of the value of trees and other plants in the future.

"It is hard to put a value on that tree," he said. "It could not be replaced; you can't buy one now," he added.

Kirkman said the tree might survive unless this summer is filled with 100-degree temperatures and virtually no rain. "It would be like a 12-inch gash in your arm," Kirkman emphasized. "You wouldn't be in prime condition for quite a while."

He said Physical Plant workers came out Friday and traced the bark, or cut around

School benefits cited

that the school would bring approximately 80 faculty members and 250-300 support people into the Triangle area. "They will come like I did—bring their families and pay taxes. I'd think a banker would understand that," Curtin said.

"North Carolina is in a rapid phase of growth," Curtin added. "It seems to me we ought to have a center of veterinary medicine to support medical research in this area."

Curtin said the main problem with N.C. student enrollment in veterinary schools is that "there are 10 qualified applicants for each opening."

He commented that this year State will have 30 students going to Alabama—24 were admitted to Auburn and 6 to Tuskegee; 6 were admitted to Ohio State; one to Iowa State; and one to Purdue.

the wound to undamaged bark and painted the wound with tree paint. "At least that will keep insects off," Kirkman said.

Kirkman, who also attended law school, said the student who tied his dog to the tree could be held liable for damaging the tree. He added that the case would be hard to prove, however, and that the legal fees would probably offset any settlement.

He said it would be difficult to collect damages because if the trees dies, someone would have to testify and prove that it died because of this specific injury.

Need for vets seen

(Continued from page 1)

Curtin said that out of 22 states which have vet schools, three-fourths of the veterinarians reside in those that have the schools.

Curtin said the average daily census of veterinarian-treated animals in the Raleigh area is over 150,000.

He also mentioned that N.C. is ranked third or fourth in poultry production and said the vet school would not be a debt but an asset.

Curtin pointed out that from a recent report from the dean of Veterinary Medicine at Michigan State University, "...investing in a college of veterinary medicine is a good move for a state legislature. In addition to producing graduates, through its clinic income, research grants and private donations, a veterinary college generates about two and a half times the amount that the state invests in the college."



Staff photo by Chris Seward

Big Daddy relaxes

"Hey, Daddy, what's under the shirt?" It depends on who's been drinking the brew.... From the expressions of these two, it's debatable which has been indulging in the suds. Never mind, they are both enjoying the sun and each other's company.

Looking for a challenge?

If you are, then working for the summer Technician is the perfect occupation for you.

If you want to have fun at the same time, you can come to the organizational meeting Monday the 24th at 5:30 in the Technician office.

crier

So that all Crier announcements may be run, items submitted should be less than 25 words. No item will be run more than three times and no more than three items for a single organization will be run in an issue. The deadline for all Crier entries is M-W-F at 5 p.m.

TRANSITION will sponsor a "Career Day" Thursday at 3:35 in Berry Dorm Lounge. Faculty representatives from all Humanities and Social Sciences Departments will be there to talk with students about majors and career opportunities. Free refreshments. All are invited.

VICA MEETING at 7:30 p.m. tonight. All members are asked to attend to discuss cookout project. Refreshments will be served.

1978 INTERNATIONAL STUDENT TOUR to Cabarrus County, May 17-19. Sign up in 205 Peele Hall. \$5.00 nonrefundable deposit for each adult. Information in Programs Office or Foreign Student Advisor's office.

INTER-VARSITY Christian Fellowship meets Thursday at 7:00 in the Tech. Corr. and for your friend!

THERE WILL BE A co-educational program on Contraception today in 200 A Student Health Service from 3:30 to 5:00 p.m. and for women only on Thursday from 3:30 to 5:00 p.m.

WATER SKIING CLUB will meet Tuesday night at 7:30 in 213 Carmichael Gym. Elections for fall semester will be held. Anyone interested in water skiing is invited.

ACM WINE AND CHEESE PARTY on Friday in the Queen Dorm Under-ground starting at 7:30. James Millem jazz musician-in-residence, will be performing. Next year's officers will be elected. Members and those wishing to join and their guests (1 guest per member) are invited to attend.

SOPHOMORES are invited to apply for membership in the Order of 3. Applications can be picked up at the University Student Center Information Desk and should be returned to Cecil in 214 Harris Hall by Friday.

FRISBEE CLUB meeting, tonight at 7:30 in 113 Carmichael to discuss next fall's activities: Ultimate, guts, golf, freestyle, and distance. Please come.

AUTOCROSS: Sunday, April 23, NCSU parking deck. Registration 10 a.m. Run starts at noon.

AMATEUR RADIO CLUB meeting Tuesday at 7:00 in Daniels 228. Last spring meeting. Elections, lecture on TV reception from thousands of miles away, details on campout May 13-16 on Whitecap Mt. in Virginia. Members please attend. Interested persons invited.

SPORTS CAR CLUB meeting, Monday, April 24, 7:30 p.m. Broughton 3218.

AG. INSTITUTE CLUB picnic, Thursday, 5:30 till at the Dairy Pavilion. Tickets are at Dr. Craig's office (107 Patterson Hall).

NO OUTING CLUB meeting tonight. The final meeting for the semester will be next Wednesday night at 7:30 in the Student Center Blue Room.

CONSERVATION CLUB meeting tonight at 6:30 in Room 1 (one) of the K&W Cafeteria in Cameron Village. Installation of officers.

BECKY PACE: April 23, 1978. The First. I'll always remember it. Love, Steve.

FOR ALL YOUR TYPING Needs, call Trudi Boddie, 733-2420 or 872-6316. Prompt, reasonable service.

SUMMER JOBS: Part time night & day doing janitorial work. Some openings now for those living in Raleigh during summer. 834-8308.

GROUP HOME MANAGER needed for residential program for severely and profoundly retarded adults in Raleigh; experience required; live-in position; \$13,000 per year with benefits; send resume to Family Homes of Wake County, Inc., P.O. Box 682, Cary, N.C. 27511.

SHENKINAH: A Christian musical group from Montana, will be playing on the lawn behind the Student Center at 4:00 p.m. Thursday. Come hear them and see how Jesus Christ has touched their lives and learn how He can change yours, too.

ROAD RALLYE: Saturday, April 22, NCSU parking deck, registration from 11 a.m. to 1 p.m. Party after!

TRANSCENDENTAL MEDITATION: Introductory lecture, tonight at 8:00 p.m., Harrison Room, D.H. Hill Library.

THERE WILL BE AN INFORMAL Program on Sexually Transmitted Diseases on Thursday in the University Center Green Room from 7:00 to 8:30 p.m.

BIBLE STUDY today in the Nub from 4:30 to 5:30. Rev. Joe Mann will lead the study. Everyone is welcome!

ENTERTAINMENT COMMITTEE will have a meeting today at 7:00 in 3115 Student Center. Everyone helping with Zoo Day please attend.

FREE FILM: Tonight at 8 p.m. in the Library, see Ronald Coleman in the silent classic, "Beau Geste," with live piano accompaniment. Also, a Buster Keaton film will be shown.

TYPING FOR STUDENTS done in my home. 15 years experience. Reasonable rates. Call 834-3747.

HAVE TRUCK WILL TRAVEL: Move anything for aerobarks to zebras for peanuts. Call Dick, 834-8173.

FEMALE ROOMMATE for summer. Furnished apartment, nice neighborhood. Very near campus. Pool. Graduate student or serious undergraduate. 834-7772.

NEEDED: Attractive, young woman to model in the nude for photography session. Earn \$10/hr. Call 733-6306 for more details.

IN LOVE? Diamond engagement ring 5/8 karat, with appraisal. Call 833-7762 after 6.

LOGGING WORKSHOP meets every Wednesday night at 7:30 p.m. in the basement of West Raleigh Presbyterian Church. All welcome come learn.

AG INST. CLUB meeting, Williams Hall, Tuesday, April 25 at 7:30 p.m.

SENIOR RECOGNITION for graduating Botany seniors, Wednesday, April 26 at 7:30 p.m. in the Pack House, Student Center. All 580 majors, joint major, and faculty invited. Refreshments, awards and outstanding speaker. Sign-up at Botany office in 2214 Gardner Hall.

TODAY IS THE LAST DAY to buy tickets to the Poe Hall Spring Ball! They are on sale near 216 Poe. Everyone welcome.

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SUMMER FUN is \$5.00/hr. part-time. Full time statewide openings (flexible), for detailed interview (832-2211). Call (2) 5 only.

FULL TIME AND PART TIME employment available in residential program for severely and profoundly retarded adults in Raleigh; experience preferred; send resume to Family Homes of Wake County, Inc., P.O. Box 682, Cary, N.C. 27511.

STUDENT JOBS AVAILABLE for remainder of spring semester at Student Center Food Service. Call 737-2498.

ROOMS FOR RENT: East Park Drive. Ideal for 5 or 6 people. 2 full baths. Fully equipped kitchen. Call 821-3964.

classifieds

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SATURDAY NIGHT THREE GREAT FLICKS

7pm Admission 50¢

Duel

9pm Admission 75¢

Blazing Saddles

11pm Admission 75¢

Phantom of Paradise

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Only one of its kind in U.S.

Marching Cadets unusual fraternity representing State

by Robin Falls
Features Writer

A fraternity that requires a 2.0 GPA, a greater-than-average share of endurance and coordination, the dedication to attend endless, rigorous practices and still manages to party now and then?

Chances are you've never heard of it. The Marching Cadet Fraternity (MC's), a precision weapon drilling team affiliated with the Air Force ROTC

department, has received statewide attention for its fine performances in various parades and ceremonies but usually draws blank stares when mentioned to students.

The only fraternity of its kind in the United States, the drill team has expertly tossed its 13 pound rifles at the Raleigh Christmas Parade, N.C. State's Homecoming Parade, the Azalea Festival Parade in Wilmington, the Cherry Blossom Festival in Washington, D.C., and

Armed Forces Day at Seymour Johnson Air Force Base. The fraternity has also provided color guard formations at home football and basketball games and at special campus activities.

The highlight of the MC's year, and the performance which draws the most public interest, is the placing of a four-man guard at the bell tower every December 7. The 24-hour guard, worked in one or two-hour shifts, acknowledging those who died in defense of the

United States during the Pearl Harbor attack.

The memorial has been a tradition with the fraternity since its formation in 1960 from the AFROTC drill team, the Marching Airmen. The organization is self-supporting through membership fees. Its 19 members, who must be enrolled in AFROTC and display "exceptional military bearing and attitude" at all times, are fiercely proud of their independence and discipline.

Each can recite the fraternity's objectives, memorized during the five-week pledge period: development of effective Air Force officers, support of aerospace power and its role in national security, and furthering the purpose, traditions, and concepts of the U.S. Air Force.

The MC's dedication to these goals, according to their ad-

visor, Technical Sergeant Ed Minter, is a credit to the university. "I feel that their personal appearance and public performances reflect their pride in their fraternity and the aerospace program here at State. They are outstanding ambassadors for the University throughout the state," he said.

Lieutenant Colonel Harold D. Woods, professor of aerospace studies, shares this view. "The MC's are definitely a plus to the corps. They give us visibility throughout the state." He added that fraternity members win about half of the department's Cadet of the Month awards.

Perhaps the dedication of the MC's may best be illustrated by the comment of a pledge: "I thought we pledged had it rough, having to practice at 5:00 every morning, but then I realized that the brothers were there every morning, too—I realized how much they cared."



Air Force Marching Cadets

Staff photo by G. A. D.



Staff photo by G. A. D.

"Bear," a stoneware piece, is part of the Sculpture in Clay exhibit by Dino Reed in the Student Center Gallery through May 3.

Mountaineering #1.

FUNDAMENTALS OF MOUNTAINEERING

What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully.

1. Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch. This is commonly called heading for the mountains.

2. Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

3. Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

4. Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily - savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

Choose Only the Authentic Item
Recognize it by the Craggy Peaks Affixed thereto
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Dance schedule released

Festival plans first season in North Carolina

The American Dance Festival has released the performance schedule for its first season in North Carolina, along with an introductory series of discount-priced subscription plans. The performances will be held at Page Auditorium on the West campus of Duke University in Durham from June 17 to July 29. The auditorium is scheduled to be air conditioned before the Festival's opening night.

Internationally recognized as a mecca for American Dance, the Festival recently moved to North Carolina to Connecticut. The nearly 30 performances in this summer's schedule include world renowned companies and individuals as well as emerging choreographers, and include bal-

let, jazz, tap and ethnic styles as well as the predominant American, or modern, dance performances.

The subscription plans are divided into four series of six performances each and four combinations of series with 12 performances in each. Series I includes five 7 p.m. Sunday night performances and one 8

India, July 2; Don Redlich Dance Company Dance Demonstration, July 9; HARRY dance and other works by Senta Driver, July 16; Daniel Nagrin, soloist, July 23; and Pilobolus Dance Theater, July 25. All six performances in Series I are offered at a 25 per cent discount to subscribers for \$23.25. Series II will be on Thursday

monstration, June 29; Twyla Tharp Dance Foundation Dance Demonstration, July 6; members of the Arthur Hall Afro-American Dance Ensemble Dance Demonstration, July 13; Paul Taylor Dance Company Dance Demonstration, July 20; and a performance by the Don Redlich Dance Company, July 27. Series II is offered at a 25 per cent discount to subscribers for \$19.50.

Series III will be presented on Friday nights at 8 p.m. and includes: Eliot Feld Ballet, June 23; North Carolina Dance Theater, June 30; Twyla Tharp Dance Foundation, July 7; American Dance Machine, July 14; Paul Taylor Dance Company, July 21; and Pilobolus Dance Theater, July 2 Sub-

scriptions to Series III cost \$31.50, a 25 per cent discount.

Series IV will be presented on Saturday nights at 8 p.m. and includes: Eliot Feld Ballet, June 24; Pauline Koner Dance Concert, July 1; Twyla Tharp Dance Foundation, July 8; American Dance Machine, July 15; Paul Taylor Dance Company, July 22; and Pilobolus Dance Theater, July 29. Series IV is also offered at a 25 per cent discount to subscribers for \$31.50.

Subscribers are also offered four combination plans in which two series can be combined at a 33 per cent for all twelve performances. Combination A includes Series I and III for \$48.50; Combination B includes Series I and IV for \$48.50; Combination C includes Series II and III for \$45.25; and Combination D includes Series II and IV for \$45.25.

All subscribers will be assigned reserved seats. Single ticket sales will be limited, so the Festival urges those who wish to be assured of a seat to subscribe to one of the discounted series plans. Tickets are transferable, so families, friends, organizations and businesses can share tickets among themselves.

The Festival will also present several non-subscription performances. There will be two presentations of a spectacular opening weekend benefit Gala on Saturday, June 17, 8:30 p.m. and on Sunday, June 18, 7 p.m., featuring the heritage of American Dance from its roots to the present. On Monday, July 24, 8 p.m., the Pilobolus Dance Theater performance will be offered on a single ticket basis.

The two Gala benefit performances, the Pauline Koner Dance Consort, HARRY, Don Redlich Dance Company, and the Friday/Saturday Pilobolus Dance Theater Performances will all feature world premiere works.

American Dance Festival

p.m. Tuesday night performance, including: Iolani Luahine, traditional Hawaiian dance, June 25; Lakshmi Shanmukham, classical dance from

nights at 8 p.m. and includes: An Evening of Jazz Tap Dancing led by Jane Goldberg-Charles Cook, June 22; Lakshmi Shanmukham Dance De-



No other play in history, before or since, has ever attained a popular success so instantaneous and so enormous as *Cyrano de Bergerac*. First performed on December 28, 1697 at Theatre de la Porte Saint-Martin in Paris, it took the theatre of the world by storm. Occasionally, a gifted actor, and an unforgettable role come together in one brilliant flash of magic. Such a union occurred four years ago when actor Ira David Wood first became *Cyrano de Bergerac* and stunned Raleigh audiences with a performance of such magnitude that one critic remarked: "His galvanic presence captures the stage like no other actor in the Carolinas." Once again, by popular demand, Mr. Wood will portray the title role of *Cyrano* when Theatre in the Park opens this classic production on April 26. *Cyrano de Bergerac* runs from April 26 through April 30 and May 3 through May 7. There will be matinee performances on Sundays at 3 p.m. Call 755-6058 for reservations.



Pilobolus Dance Theatre will perform July 2.

Symphony to be aired on local stations

At least 11 radio stations and seven television stations were scheduled to broadcast the North Carolina Symphony's concert live from the John F. Kennedy Center for the Performing Arts in Washington, D.C. at last report from symphony officials.

"What we are going to do is largely unprecedented for a symphony orchestra concert," Ted Cramer said. Cramer, director of marketing for North Carolina's Division of the Arts, is coordinating the effort with the North Carolina Association of Broadcasters (NCAB), with individual radio and television stations and with the symphony.

Cramer continued to say that the NCAB has lent its support and cooperation to a "simulcast" of the concert. Radio stations and television stations throughout the state—both public and commercial—will carry the broadcast, the first such cultural event in the state's

history to be broadcast in this manner. The broadcasts will begin at 8 p.m. for radio and at 9 p.m. for television when the concert is joined in progress.

Currently, television stations carrying the broadcast are WLOS-TV in Asheville, WBT-TV in Charlotte, WGHP-TV in High Point, WRAL-TV in Raleigh, WITN-TV in Winston (N.C.), WECT-TV in Wilmington, and the stations of the University of North Carolina Television Network (Columbia, Chapel Hill, Linville, Greenville, Winston-Salem, Greensville, Wilmington and concord).

Radio stations broadcasting the concert in stereo include WUNC-FM (Chapel Hill; 91.5), WKNC-FM (Raleigh; 88.1), WDBS-FM (Durham; 107.1), WBT-FM (Charlotte; 107.9), WLOS-FM (Asheville; 99.9), WFDD-FM (Winston-Salem; 88.5), WITN-FM (Washington, N.C.; 93.3), WEMA-FM (Wilmington; 100.9), WXYF-FM

(Wilson; 106.1), WOHS-FM (Shelby; 96.1) and WIOZ-FM (Southern Pines; 107.1).

The "simulcast," Cramer said, provides viewers and listeners "the richness of stereo sound and, simultaneously, the visual excitement of television." Viewers of the concert, he said, will be able to watch the concert on television while listening to it on FM radio.

The concert will feature the North Carolina Symphony performing the "Academic Festival Overture" by Brahms and the "Symphonie Fantastique" by Berlioz. Joining the orchestra for Barber's "The Prayers of Kierkegaard" will be the Carolina Choir from the University of North Carolina at Chapel Hill and soprano Penelope Jensen.

This concert at the Kennedy Center, so popular that tickets were sold out weeks ago, follows almost exactly a year behind the orchestra's Carnegie Hall debut in New York. As a

result of that performance, the orchestra was described as "exuberant," "precise," and "exemplary" by New York critics.

The orchestra, now in its 46th season of concerts, presents performances to adults and educational matinees to N.C. schoolchildren. One of only three major orchestras in the entire Southeast, the symphony and its ensembles traveled more than 20,000 miles, last year, and gave more than 260 concerts.

The Technician is published every Monday, Wednesday and Friday during the academic semester. Offices of located in Suites 3120-21 in the University Student Center, Cates Avenue. Mailing address in P.O. Box 5498, Raleigh, North Carolina 27605. Subscriptions are \$18 per year. Printed by Hinton Press, Inc. Mebane, N.C. Second class postage paid at Raleigh, N.C.

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At the Center: EXCELLENT films and some other stuff

by Martin Ericson
Staff Writer

Well, we're now two for two on rained out "Lunchtime Pops" concerts but with luck we will be able to enjoy sunshine, music and outdoor food by the end of the week. There are just a few other activities this week as students who masquerade as actors, musicians, and even columnists, have to settle down to school work. Exams are coming but the beach isn't far behind.

Today

Bog willing, there will be an outdoor concert today. The Music Department will provide, what else, the music in the form of the Symphonic Band and Student Center food service will provide the eats in the form of twenty-cent hot dogs. Food begins at 11:30 a.m. and the music at noon in front of the Student Center if the sun shines.

Rain or shine the sands of the Sahara will be brought to you courtesy of Sight and Sound film series over at the Erdahl-Cloyd Theatre. *Beau Geste* will be shown at 8 p.m. This is the original silent classic version and will be shown with live piano. The plot: Three brothers in the Foreign Legion are pitted against their sadistic commanding officer. This one is free for State students, staff and faculty.

Tomorrow

If the rain hasn't let up by tomorrow then we will have more important things to worry about, but let's be optimistic and say that the Women's Chorale and University Singers will perform starting at noon and twenty-five cent barbecue sandwiches will be sold

starting at 11:30 a.m. in front of the Student Center.

A great James Dean flick will be the Warner Brothers film series presentation of the week. *East of Eden* also stars Julie Harris and Raymond Massey. Set in California's Monterey Peninsula during the World War I era, it centers around Caleb Trask, a teenager envious of his brother Aaron, the favored son of a well-meaning but overly-pious farmer. The show starts in Stewart Theatre tomorrow at 8 p.m. The charge is \$1 for State students and \$1.50 for staff and faculty.

Friday

Lunchtime Pops strikes again! Hot dogs at 11:30 a.m. and the Fanfare Band performs starting at noon.

Opera in English is not something you'll hear every day but it's available at a bargain rate Friday night at Stewart Theatre. The National Opera Company brings the world's most loved barber, *The Barber of Seville*, to life at 8 p.m. Student admission is \$.50 and the public gets in for \$1.50



A scene from "The Barber of Seville" by the National Opera Co.

Saturday

The last of this semester's weekend films will be shown Saturday. At 7 p.m. in Stewart Theatre, the much acclaimed made-for-TV film *Duel* will be screened. Stephen Spielberg directed and Dennis Weaver starred in this thriller about an auto-traveling businessman who is suddenly menaced by a huge diesel truck. Tickets are \$.50 for State students, with green registration and staff and faculty with film passes. Pick them up starting today at the Stewart box office.

A favorite State film will be shown in Stewart at 9

p.m. *Blazing Saddles* is the Mel Brooks take-off on every Western ever made. Cleavon Little, Gene Wilder, Harvey Korman, Mel Brooks, Slim Pickens and Madilyn Kahn star. All this for only \$.75. This is sure to be a sell-out so pick up your tickets soon at the Stewart box office.

Phantom of the Paradise will be the 11 p.m. film in Stewart this Saturday. This Phantom is set in the rock music vein. Paul Williams and Jessica Harper star.

Sunday and Monday

Remember Alan Luden and the College Bowl on

Sunday afternoons? State is hosting the current version of this activity on a regional basis. The Association of College Unions—International regional competition starts in Stewart Theatre at 7 p.m. Colleges competing are UNC-C, UNC-CH, UNC-G, Tennessee, ECU, South Carolina, Wake Forest, Coastal Carolina, the University of the South, and dear old State. Eliminations will continue Monday at 9 a.m. and admission is free.

An extremely rare, early science-fiction film will be shown Monday in the Erdahl-Cloyd Theatre. *F.P.1 [Floating Platform One]* is a British-German co-production about a futuristic floating airport in the middle of the ocean. The film is free to State students, staff and faculty and starts at 8 p.m.

The Lunchtime Pops concerts continue into a second week with barbecue sandwiches at 11:00 a.m. and the Varsity Men's Glee Club perform at noon, all in front of the Student Center on Monday.

Tuesday

Soothe your lunchtime digestion Tuesday with music from the Symphony Orchestra in front of the Student Center. According to the long-range forecasts, we might be able to see the sun by then.

Wrapping up the week is a foreign film that will be shown Tuesday in Erdahl-Cloyd. *Kwaidon* is a trilogy of tales of the supernatural which reflects the Japanese concern with the spirit world. This flick starts at 8 p.m. and is free to members of the university community.

Next week: the bitter end

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Clemson wins shortened game

by Hernando Ortega DeMentes
Sports Writer

It was a game that was as hard to get started as it was to get stopped. It was a day with weather perfect for a salt commercial (you know—the one where it rains, it pours.) But above all it was a dismal way for the Wolfpack baseball team to end its regular season—with a 2-1 loss to the Clemson Tigers in a game halted in the ninth inning due to rain.

Played on a field that at game time was scattered with more sand than an Annette Funicello beach movie, it was a contest that would have most likely never had a chance to make the record books if the ACC regular season championship had not hinged on its outcome.

Clemson had entered the game with a one-half game lead over North Carolina (9-3) and with a State victory in the conference tournament would be played in Chapel Hill by

virtue of Carolina's two regular season victories over Clemson's. A State loss would shift the tournament site to Death Valley. But more importantly to the Pack, which was tied with Maryland with a 5-6 ACC record and had already won a coin toss to allow it to host the Terps in a first round game, the loss would drop its record to 5-7 and force it to travel to College Park for the initial post season game.

"Coach (Bill) Wilhelm and I

went out of the way to play this game for the benefit of the league," said Wolfpack mentor Sam Esposito whose mood was obviously dampened afterwards. "We could have just decided not to play, but I think any team at home should do the same for the conference."

"The field wasn't in that bad of shape for the first six or seven innings," said Esposito, "we've played on a lot worse."

"They hurt us in the long run because we're going to have to

get on the bus now and ride up to Maryland."

But while the water came in torrents during the game, neither team could open the floodgates with its offense as Pack hurler Frank Bryant battled his Tiger counterpart Bobby Kenyon to a scoreless draw for six innings.

Pack scored first

The Wolfpack broke on top in the seventh frame when left fielder Tom Crocker singled to left. The Pack leftfielder then made the trip around the bases on John Isley's double to right field, when the Tiger second baseman mishandled the relay throw, and Crocker after hesi-

tating only briefly after rounding third, raced to the plate, sliding in safely under the tag of Clemson catcher Bill Schroeder.

At that point, the skies which had been threatening all afternoon dropped a slow drizzle on Doak Field, while the Tigers dropped a bombshell on the Wolfpack in the top of the eighth inning.

After centerfielder Billy Weems opened the stanza with a single, Tony Masona, his outfield partner on the left side, clouted a 390-foot drive over the chainlink boundaries of the warning track and the Tigers lead 2-1.

And as the Pack fortunes worsened, so did the playing conditions. In less time than it took to say Jacques Cousteau, the base paths went from soggy to muddy to unpassable under the increasing diluge of rain.

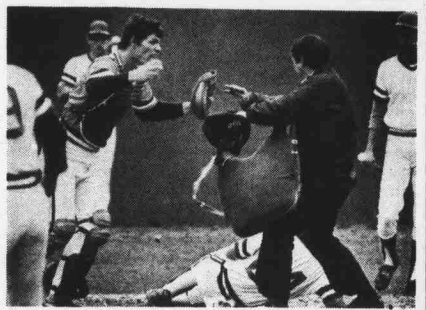
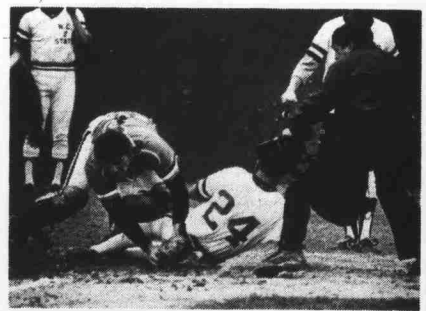
With one last chance in the ninth inning, Pack second baseman Chuck Harmon lofted a fly ball into shallow center field that Weems dropped after a "diving" attempt at the play. Meanwhile on the other side of the Atlantic, Harmon managed to slosh his way to second base ending up with a belly buster into the keystone bag.

But from there the State's hopes were washed away with what seemed a sequel to the forty days and forty nights. With the rain forming puddles around home plate and first base, the game was halted by umpire Jimmy Golston. After a delay of nearly an hour while the rain would first slacken and then monsoon once again, Golston finally awarded the contest to the Terps.

"It's typical of the year we've been going through," lamented Esposito, "everyday it's something new."

"I feel sorry for our ball club though, we were playing real good and had a shot at in late, and then the weather got to us."

The Wolfpack will try and salvage the season with a win over Maryland this afternoon at College Park. State split two



Tom Crocker scores State's only run in the Wolfpack's 2-1 loss to Clemson at Doak Field Tuesday. State's opening round ACC tournament game at Maryland at 2 p.m. today can be heard on WKNC-FM(88.1).

previous games with the Terps, body," said Esposito. "I just winning on the road, before a decision at Doak Field. "There's a lot of pressure on us knowing it could be our last."

Sports

Six / Technician

April 19, 1978

Wolfpack netters claim 5 crowns

There's a fluffy cloud hovering over the State campus and, at the moment, Wolfpack tennis coach J.W. Isenhour is riding it—or perhaps floating above it.

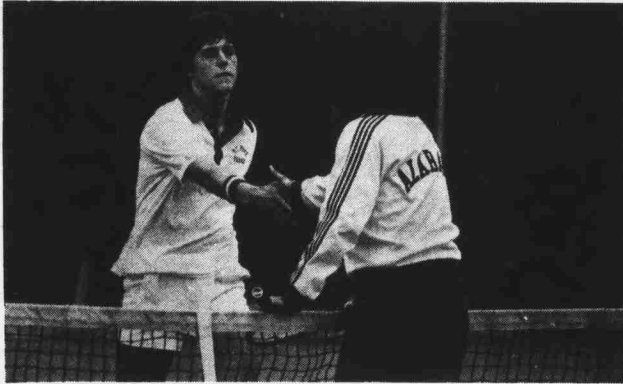
Since his arrival at State as net mentor 11 years ago, Isenhour has been working and building a tennis program toward capturing an Atlantic Coast Conference crown.

Last weekend, when the sun set on the annual league tournament, Isenhour was exuding such brilliant rays that light from old Sol was unnecessary. The Wolfpack had tied for conference honors and five titles—three singles and two doubles—were safely tucked away.

Five crowns! And, out of a possible nine, five crowns would win a tennis match any day. There was first flight singles with senior John Sadri taking his second such title in as many years. Sophomore Matt McDonald came home with the fourth flight crown and freshman Any Andrews was the winner at fifth.

Sadri and Bill Cispky won the first flight doubles title and Andrews and Scott Dillon captured third flight.

The Wolfpack dominated the final day of the tournament, winning all of its nine matches to gain the tie—obviously a



Big wins like State's victory over Alabama earlier in the season were instrumental in the Pack's pressure situation for any team.

"With our back to the wall early, it would have been easy for some people to feel out of it and completely fold," said Isenhour, "but we didn't because our people are capable of winning and they know that."

It was only the second time this season State found itself in a corner and fighting for life.

Only once in 20 dual matches was the Wolfpack ever down more than two points after singles competition. Only once was State not leading at least 4-2 after the six matches.

But, Isenhour says he felt all along the Wolfpack was that good, good enough to dominate all comers. "When the season started, I knew we had the

players capable of winning every match we played," said the coach.

His confidence is not based around the performance of any one individual. Even though Sadri, only the third netter to win the first flight two years running, is the ace of the team, Isenhour obviously is aware that one man does not make a tennis team.

Staff photo by Chris Seward

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Rising junior quarterback Scott Smith, shown passing, had an impressive spring practice.

Scott Smith to start at QB

Ritcher will play defense

Jim Ritcher, State's All-American center candidate, will have an additional assignment this fall when the Wolfpack takes to the gridiron.

The burly Medina (Ohio) product, a 6-3, 242-pounder whom coach Bo Rein calls "the best pivotman in America," claimed a berth on State's goal line defensive unit during spring practice, which concluded last week.

Ritcher, a rising junior who runs the 40-yard dash in 4.65 seconds despite his size, will join the action on defense whenever the Wolfpack is forced into a six-man front from its normal 5-2 alignment, taking over a spot in the middle of the line.

"Jim has the most unusual talent of anyone I've been around," said coach Bo Rein, "in

that he could play 15 of the 22 positions available on a football team. He definitely will play defense for us in tactical situations this fall in addition to his regular offensive duties."

Pleasant surprise

Ritcher, whose agility and aggressiveness forced most State opponents last year to overshift their nose guard, was one of several pleasant surprises to emerge from the Wolfpack's off-season drills.

Scott Smith, also a rising junior, sparked at quarterback and is counted on for the starting role when State opens the campaign Sept. 9 at home against intra-state rival East Carolina.

"Scott just took charge and demonstrated that he could do the job," said Rein. "He's an excellent runner and his passing improved with each practice session."

Walk-on aspirants Fred Sherrill and Ricky Etheridge also displayed unusual skills during the workouts and will figure prominently in the Wolfpack picture when the season gets underway.

Walk-ons Challenge

Sherrill, a 6-5, 210-pound tight end, will challenge for a first-string berth when drills resume this fall, as will Etheridge at a linebacker spot. Both impressed Rein with their aggressive, all-round play and solid talents.

Perhaps the most consistent performer during the spring was defensive tackle Simon Gupton, a 6-1, 255-pound rising junior. The Hampton (Va.) native graded out "a winner" in each session and is a cinch to be among the Wolfpack defensive standouts this fall.

Other players who earned top grades during the workouts were Frank Hitt and Chris Dieterich in the offensive line, Randy Hall at wide receiver, rising sophomores Dwight Sullivan and Wayne McLean at running back, Woodrow Wilson at safety and Nathan Ritter as a field goal and placement kicker.

"We didn't solve all our problems," said Rein, "but we feel that we got a lot accomplished this spring."



Wolfpack center Jim Ritcher will play defense when State switches to a 6-2 alignment.

IM softball season concludes Wednesday

A good week of weather is the main ingredient needed to allow the Intramural season to close out this week. The softball seasons are slated to end Thursday, with championship games in the Residence and Independent Leagues. The Fraternity title game was scheduled for yesterday, and the Residence-Sorority final this afternoon.

The Powerpack continues to top an Independent-dominated Top 15. The Pack was scared by the Cadillac Cowboys before rallying to win its first playoff game, 15-8, then it toyed with Proletariat for a 10-1 decision. Second-ranked Lee advanced to the Residence semi-finals with an 18-12 victory over Syme, but No Question, ranked third last week, drops to No. 4 after falling to the Street Kids by 10-9. By virtue of that win, the Street Kids, previously ranked fourth, trade places with No Question. This "Game of the Week" ended on a bases-loaded, one-out infield grounder in the bottom of the seventh inning. Earlier, the Street Kids downed the Wallace Warriors, 9-4, and No Question humbled Turkey, 20-2. The Double Dealers move up this week from No. 7 to five after a 19-11 thrashing of the IM Force and 13-7 over the Pig Farm. Theta Chi moved into the sixth position with a 13-11 conquest of SAE in the Fraternity quarterfinals. Theta Chi puts the lone undefeated Fraternity record on the line against 15th-ranked PKT, a 21-17 victor over SPE.

The Bugbas drop this week from No. 5 to seven despite two wins last week, 13-5 over the Redbones and 12-11 over the Engineers. The J'ville Jocks make their first appearance in the poll at No. 8 after an impressive 20-7 rout of the previously 11th-ranked Spitters. PYD crushed AIE and Tune, 22-3 and 12-2, respectively, to move into the No. 9 spot. Turlington dropped Metcalf II, 8-6, to take over the 10th spot.

Bob Fuhrman

PKA won its fifth straight game in the Fraternity quarterfinals, rallying to take Kappa Sigma, 13-12. Earlier, 11th-rated PKA trashed LCA, 22-4. Another big winner last week was Columbian Gold, which won three Independent games to take the 12th spot. Columbian first topped the Caretakers, 15-13, then the Wiz Kids, 11-5, and finally the rednecks, 18-17. Gold tried to make it seven in a row following a season-opening loss to the Street Kids in a Monday encounter with the FO's.

The Power Drivers move up one notch to No. 13 with 11-10 and 15-13 wins over the Bronx Bumpers and the Jackers. Owen I upset Becton, 5-2, in the Residence quarterfinals to take over No. 14, and Gold moves into a tie for 15 after a 19-10 win over King Village.

Lee-Bowen and Carroll I-Carroll II were the matchups in the Women's Residence-Sorority softball playoffs. The losers play at 4:30 this afternoon and the winners at 5:30. Last week, the 8th Floor Angels upended the Cheezers by 12-3 to take the Independent title. Carroll II held off Lee's late charge to win the Residence-Sorority tennis tournament.

Panama Red swept through the Independent bowling playoffs with a flourish just as it did the regular season.

to claim the bowling championship. Chevis Regal was the victim in the final round. Earlier, Chevis turned back WTHH and Panama blasted the Fantastic Four in the semi-finals.

The Open volleyball quarterfinal playoffs were held last night. The Warriors were: West Mirage-Bagwell; Bangers-P.E.; Red Zingers-B.C.S. Stars; and Destructors-Mets #1. Semi-finals are at 5:00 tonight and the final will be at 5:00 Thursday.

The annual track meet was held Monday and last night, and the finals of the running events are scheduled for 7:00 tonight. Racquetball will close out its initial campaign Thursday. Finally, next Wednesday at 6:00, Intramural Awards Night will be held at 6:00 in the Student Center Ballroom. Everyone is invited to attend.

Top Fifteen

- | | |
|-----------------------------|------------------------------|
| 1. Powerpack (Ind) 6-0 | 9. PYD (Ind) 6-0 |
| 2. Lee (Res) 6-0 | 10. Turlington (Res) 5-1 |
| 3. Street Kids (Ind) 6-0 | 11. PKA (Frat) 5-2 |
| 4. No Question (Ind) 5-1 | 12. Columbian Gold (Ind) 6-1 |
| 5. Double Dealers (Ind) 6-0 | 13. Power Drivers (Ind) 6-0 |
| 6. Theta Chi (Frat) 6-0 | 14. Owen I (Res) 4-2 |
| 7. Bugbas (Ind) 6-0 | 15. Gold (Res) 5-1 |
| 8. J'ville Jocks (Ind) 6-0 | Tie PKT (Frat) 5-1 |

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Back to THE DAYS OF BARTER. Yes The Trail Shop on Hillsborough St. will be holding a forum for you outdoor enthusiasts to swap, sell or barter your old, unwanted equipment with others who want to do the same! At our last swap in Chapel Hill, everyone made out like bandits!! All day 10:00am-7:00pm Saturday, April 22.

SALE &

DOOR PRIZES

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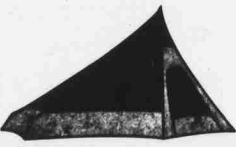
North Face blue kazoos sleeping bag - 28 total weight. Excellent 3 season bag. \$130.00 value - FREE to lucky person!

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FREE We will be giving away by drawing, a Kelly D-4 backpack, a Sierra Designs Starflight tent, a North Face blue kazoos down sleeping bag, a pair of Vasque Venturer hiking boots, a free pack/tent or sleeping bag rental, a free canoe rental and a handful of Trail Shop T-Shirts. Manufacturer's representatives from North Face, Vasque, Sierra Designs and Kelly will be here to answer technical questions. Refreshments will be served.



Sierra Designs Starflight #11 oz. Total weight including fly, stuffsack, guys and stakes! Maximum volume/floor area and weight of any small 2 person tent. \$125.00 value - FREE to lucky person.



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Technician Opinion Premature evaluation

Luther Hodges' recent statements made to the North Carolina media concerning his bid for the Democratic nomination for U.S. Senator is one that could be taken two ways by the voter. He would be wise next time to more carefully pick the way he chooses to show confidence in his campaign.

Hodges, one of eight Democrats seeking the senate seat against incumbent Jesse Helms, said last week that he was in the "four corners" of his nine-month campaign. Not that he considered himself the frontrunner, he said that it's a sure bet that he'll win the nomination on May 2 and go on to beat Helms in November. Likening his campaign to the stalling offense employed by the UNC basketball team, Hodges said that "it'll be pretty hard for me to lose this primary."

"Right now it's a flip or the coin whether there will be a second primary. I'm doing my best to avoid that," he said.

Hodges believes that it will "take one hell of a lot of money, one hell of a lot of energy, and one hell of a lot of effort" to knock him from his acknowledged lead for the nomination. So while it is interesting to note the optimism and confidence expressed by Hodges, perhaps he should also be warned of expressing too much over-confidence against his other opponents.

Besides Hodges, there are seven other candidates in the field. Four of these candidates are considered by most political observers to be no serious challenge. Many feel that state Insurance Commissioner John Ingram has second place locked up, with state Sen. McNeill Smith and contender E. Lawrence Davis close

on the heels of the Hodges campaign.

Hodges could be potentially harming his campaign by publicly telling North Carolinians that he has the nomination locked up. Somehow whenever people are told that this is the way a situation is going to be, they often have the tendency to do everything in their power to make it turn out just the opposite. This situation could happen to Hodges should he continue with his boastful statements about the election.

It just goes to show that in the world of politics, nothing is predictable. Confidence is good and necessary, but too much confidence could prove dangerous for the Hodges campaign. And if Hodges has any political sense at all, he will know that the "four-corner" offense sometimes fails to achieve the desired results.

Southern embarrassment

Michael D. Killian

Did you realize you could get back to your roots, your southern heritage by way of Chapel Hill? Don't believe that? Well, this is how.

Think about all those catchy phrases you hear these days about UNC-CH (Orange County Tech) such as, "If you had rather be in Chapel Hill, then get the hell out of Raleigh," and "If you want Agriculture, go to State; and if you want culture go to Chapel Hill."

"Culture," underline that. Think about your visits to the Carolina campus. Bet you didn't see any CAT hats or John Deere or Ethrel caps. No, sure don't. Those were left at home.

And remember the State-Carolina football game. Remember how it hurt to lose even if you didn't really care about football? Do you recall the incessant "Go to Hell Carolina" and how it had an intensity of feeling unlike a "Go to Hell Duke, Wake Forest, etc.?" (sic)

Non-North Carolinians don't really understand do they? People screaming with all their might "Go To Hell Carolina." People genuinely upset. Southerner against Southerner.

Or is that the situation? Maybe it is not. Maybe it is Southerners shouting their rage at those Southerners who have denied their southern heritage, at those who felt they needed some culture because the North Carolina "down home" way of life was not good enough.

But how could they have thought that? What could have caused them to go to Chapel Hill seeking after culture, to lose their accents, to leave their CAT hats at home, and to collude with the Yankees by laughing at their fellow Southerners?

So why do we Southerners sometimes feel (though we would never admit it) a little bit inferior? Obviously we Southerners are acceptable in every way. We have nothing to be ashamed of in the least.

We eat collards because we like them and the manure is on our boots because we are working to feed people. We care about our state, our land, and we do not appreciate anyone destroying it.

Our minds are as sharp as anybody's. Our speech is exactly like it is supposed to be and that is why "pin" is pronounced exactly like "pen."

So why would anyone think of us in less than the highest terms?

Northern peoples (the invaders of the early 1860's) laugh at us also. They think we still use outhouses as the primary facility. (Bet you got a bit hot under the collar just thinking about that.) So maybe they turned it, and we erroneously believed it. And we turn around and oppress our fellow Southerners.

So it's Carolina against State, city folks against country folks, better off country folks against poorer country folks, working class versus white collar, and on, and on, and on.

Guest Opinion

Very soon we are all divided up not feeling comfortable or cooperative with anyone.

But, you ask, isn't this taking things a little too seriously? Is this really how it is? Well, if you have ever been laughed at for being a Southerner, for being who you are, if you have ever denied you were a Southerner, or if you have ever changed your accent or tried to use "better" English, you

Letters

Old days

To the Editor:

Just now I have finished, kiver-to-kiver, the latest issue of *Stater*, dressed in its new, wider form. Congratulations on a job well done, attractive, and inclusive. The top-of-the-page title as "Supplement" makes me wonder if it is a special form for this one publication, or if it is a permanent style which will be with us from now on, for a spell. I'll discuss this next time I go by the office.

Major interest to me, however, is the excellent article on the complicated entity which is called the *Technician*. In a sense, the paper has been a part of me for all these 58-gwine-on-59 years. It has come a long way.

At its start, it was a three-column short affair, and came out only twice a month. Started after the holidays of 1919-1920, by the seniors, it did well to keep going through the school year, 1920-1921; but the class of 1922 did a daring thing, by enlarging it to a four-column paper, with length increased accordingly. But it remained a bi-monthly publication.

The following year, 1922-1923, with the help of a very active business manager, I had the honor of putting out the first weekly *Technician*. This routine included another honor, more dubious, that of publishing the first all-fool's issue. Some of the honor of this precedent has been tarnished a little by some of the extremes to which the paper has lent itself in later years.

If any heroism attaches to these early efforts, it must be because of difficulties attendant upon the condition of having no student fees whatever, and no support from the administration, except a kindly surveillance which meant little, except that the paper could do better than to offend the staff or public taste.

The business manager and his assistant had to solicit subscriptions from every student if the paper were to have that wide a circulation. Memory is that only one student held out, failed to subscribe during the year. Though the editor and business manager had appeared before the Trustees during the previous spring, in an appeal

will not ask this question because you know you have been hurt.

What could be the solution to such a situation? How can we overcome the hostilities we Southerners feel towards each other? Try this.

If your southern friends come for supper, and when you offer them some collard greens they look down their noses at it, do not show them the door, just calmly but passionately explain to them that by eating collards they will help to build up the unity of the southern soul.

for some kind of supportive student fee, the allocation was not forthcoming, and the old system was continued. The frequency of publication was doubled as a daring defiance to the administration's seeming lack of confidence.

The idea of a student fee, however, had been planted, and grew to full acceptance before my brother took on the editorship four years later. Meanwhile, the great growth of budget and culture in the mid-twenties gave rise to courses in journalism, with credit for articles prepared for and published in *The Technician*. These helped encourage the staff to enlarge the paper again, and to have it published on regular newsprint stock. This was a great idea at the time, but a tragedy for the long-run, as the paper deteriorated rapidly, so that even microfilm copies would be difficult, if not impossible to obtain at this time.

Since that time, across a Depression, a war, a GI influx, a Student Unrest and other inflationary disturbances, *The Technician* has moved steadily to its present high place in use of modern equipment, writing techniques, and editorial concepts and responsibilities.

But it was not always so. The discussion of salaries (!) for staff workers, as seen in today's papers comes all around being an insult to those earlier workers who would give just about everything to get on the staff, especially in the higher places, just for opportunity to do service to the classes, and to secure some recognition from the student body, and, obliquely, from the administration. One of the best recommendations for getting employment after graduation was the experience on the paper. And the self-supporting and self-managed publication sometimes made a small profit, which could be divided, usually between the editor and business manager, at the end of the year. The following classes could start from scratch.

All of this could be summarized, perhaps, by noting that the aim of the college graduate, as of all young people, was not to ridicule and distrust the *Establishment*, but to get into it with all possible speed and permanence. Many still believe that this attitude is the better of the two.

Alvin M. Fountain
Editor, *Technician*, 1922-1923

Buy a mask

To the Editor:

I was amused at the letter by Terry Martin entitled "The Classroom Smoke Alternative; Walk a Mile?" because of the author's righteous indignation at having to breathe "stale, choking tobacco smoke."

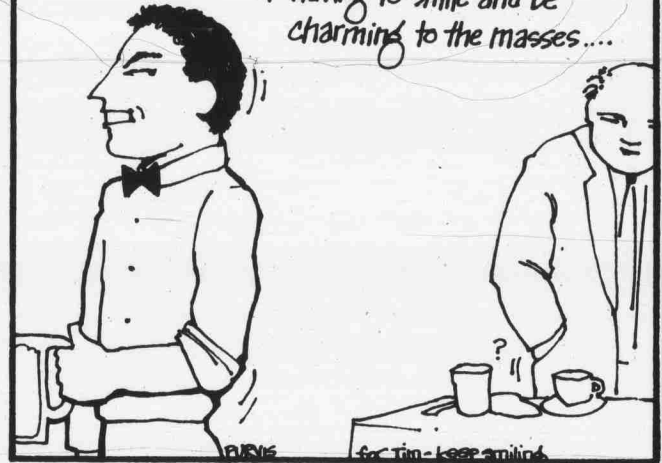
Mr. Martin really appears to have worked himself into a rage over absolutely nothing. This attitude brings to mind an attitude that was prevalent in the early part of this century. Americans, who love to stop others from enjoying a habit they do not personally indulge in, culminated their indignation at having to watch "individuals drink that vile, evil liquor" by passing the 18th Amendment. I am sure, that if Mr. Martin had been alive in 1920, he would have been an ardent temperate.

This prohibition mentality is just what Mr. Martin exhibits in his article. It is not enough to run smoking out of classrooms, he wants to go all the way, and ban it in the halls. After that, it is a short step to banning tobacco altogether.

Mr. Martin never stops to think about the contribution of tobacco to our economy. In North Carolina we grow 52 per cent of the nation's tobacco. The net income from tobacco to North Carolina in 1977 totaled approximately \$1,000,000,000.

Many areas of this state, and indeed the whole economy of North Carolina, depend upon tobacco consumption. Tobacco is one of the few industries with a favorable balance of trade, and one half of the retail sales value of cigarettes sold

the eternal waiter's dilemma... will he get what he's worth?... will he hear the toilsome tinkle of a pocketful of pennies and nickles hit the table... maybe the heavy 'clink' of several quarters... or that wonderful, barely audible sound of paper bills fluttering to the table top... ooh... the agony of having to smile and be charming to the masses....



Congrats, Blas

To the Editor:

We feel that it is long overdue for an expression of thanks and congratulations to Blas P. Arroyo, 1977-78 student body president.

To the average student, appearances were often deceiving, but we know how much the University has benefited due to the efforts and accomplishments of Blas. It was not for the fringe benefits received that Blas ran for the office, but for the chance to work for the average student. His decisions were always based on the belief that it was best for the student body as a whole.

We would like to take this opportunity to thank you Blas, and wish you the best in all your future endeavors.

Amy Walden Smith
Sr. For/RPA
and five others

Fabulous

To the Editor:

Fabulous. The N.C. State tennis team's performance this past weekend was one of the high spots of the year's varsity sports.

The Wolfpack overcame seemingly unsurmountable odds to tie UNC on the final day of the ACC tournament. As far as the State fans were concerned, the fact that we won five individual championships compared to Carolina's two made us number one.

I'm sure all Wolfpack fans join me in thanking seniors John Sadri and Bill Cispkay for the exciting tennis they brought to State and in wishing the entire team good luck in the nationals. Thanks again fellows. It was super!

Gerald Chrisco
Jr. Math.

Not very good

To the Editor:

The coverage of Pan African Festival in Monday's *Technician* was good, not very good. There were still many events that the *Technician* missed, such as Casino Night, Black History Program to mention some.

It is evident that someone else noticed this: WRAL-TV5 and WPTF radio station covered or announced these events a week before the festivities began. Our paper is supposed to be for all students but it is slack toward printing and covering black cultural programs. These activities are not for blacks only, just because they are sponsored by predominantly black organizations.

The only way we can improve our false racial ideologies and ignorance is to learn more about each other's race. Here at N.C. State this can be done by attending cultural programs.

Since N.C. State is predominantly white, the white culture is easily seen and easily grasped. Being a minority, we must struggle to present our programs. When they are sponsored, it would be beneficial to all of us to attend and try to understand better the minority race. This would help improve our race relations and false racial theories.

This understanding would also help the cartoonist for the *Technician* know that the racial slurs and racial cartoons are of extremely poor taste.

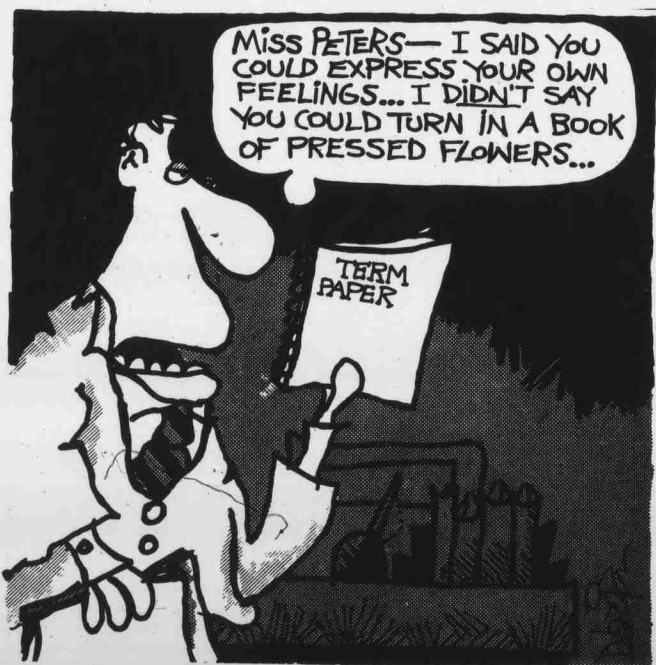
Chip Cotton
Sr. T.Xt.

Delightful

To the editor:

In spite of Everett Lewis's *Technician* review—which would have led one to think that Thompson Theatre's spring major production was merely "acceptable"—I was part of Friday evening's full-house audience who enjoyed every minute of "Forum," a bright, active musical comedy. It was great entertainment. Student Actors, and I appreciate your efforts which served to give me a delightful evening. Thank you!

Pat Smith
Counselor
NCSU Financial Aid Office



Letters to the Editor should be no longer than 250 words. Letters should be typed or written legibly and must include the writer's address or phone number along with his or her classification and curriculum. Letters containing possibly libelous or obscene material will be edited.

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