

Technician

North Carolina State University's Student Newspaper Since 1920

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Symposium deemed success

by Debbie Hill
Staff Writer

Although he grew six gray hairs last week and lost one of his speakers, "Alternative Futures" Symposium Coordinator Jim Brooks was elated when the symposium was over Thursday and deemed it a great success.

"Jean-Michel Cousteau was scheduled to come in on a flight and didn't show. Later we found out there was a storm in L.A. when he was scheduled to leave, so he took an earlier flight and was delayed in Dallas and Atlanta," Brooks explained.



Jim Brooks

Dr. Charles Frankel, scheduled to speak on Tuesday, was unable to get a flight because of the northeastern snowstorm and Schlesinger's Monday speech was postponed until Thursday, also because of adverse weather. Other speakers' flights were also delayed, causing a crunch in already-tight schedules.

But Brooks said, "I learned a lot from the whole experience about people as well as putting together a symposium. And I am pleased with what I learned. I hope the rest of the student body didn't want it to be over. I was both elated and let down Thursday when the symposium ended," the State graduate student said.

He said the symposium "couldn't have ended on a better note than O'Neill's presentation and panel discussion."

He said Love and O'Neill "disagree on a few things, but each held on. Both were applauded after their comments." The debate concerned the future, including technologies and even the possibilities of space colonization.

Brooks said he got his biggest surprise when Love dropped from the Stewart Theatre ceiling on a batten which held a series of lights. "Five minutes prior to when he was supposed to appear on stage, he went up and climbed to the rafters. Jim

Ashton, his musician friend, began playing and all of a sudden, a battery of lights appeared from the ceiling and on top of it was Love in a space suit."

Brooks said no one knew that Love was going to do this. "He certainly provided other than the standard lecture. The audience applauded and laughed."

As to audience reaction, Brooks said he thought people were most pleased with Cousteau and Sen. George McGovern's appearances.

"Cousteau's accent charmed a few people," Brooks said. He explained that Cousteau had told him that he was a Southerner, too, only he was from the south of France. His lecture drew a standing-room-only crowd and some students sat on cushions on the front of the stage.

Brooks reported that many faculty members, students, and administrative staff members had congratulated him on the symposium.

"The reactions were so positive. People were most pleased and had great hopes and expectations for future symposiums. I agree with Friday's Technician editorial that it would be nice if such symposiums became a standard part of the program."

The speakers were also pleased with the

symposium's content, according to Brooks. He said that Cousteau and Congresswoman Shirley Chisholm both commented that it was a good program. Chisholm said she knew May and respected him very much.

Brooks said it was "like standing before a legend. May is among a certain group of thinkers who are no longer alive. It was a great privilege to see, talk to, and hear him."

Many people attended from off campus, particularly for May, Schlesinger, and the political speakers, according to Brooks. He said a group of St. Mary's students attended.

Brooks said some of the speakers mentioned that the student body and faculty were very friendly to them. They "felt very comfortable and relaxed even though their schedules were fairly hectic."

"It becomes obvious when you are around these people why they are where they are," Brooks added. "They exude strength." He mentioned Chisholm who "stood out with the strength of her convictions" and McGovern who was "so personable."

He said in a lull May said people tend to think of everything being good all the time. "Today people tend to think too much in the positive, but we need a balance. You don't know what good is until you see evil."

Chisholm closely paralleled May's thoughts when she described touring the country and seeing malnutrition and the poor.

"Communication broke down in some areas in having to get the symposium advertised. We could not have done without the Technician."

Brooks said one thing that made the symposium a success was the funding from the student groups to help pay the \$20,000 needed. He said the funding "exceeded anything I expected last May when I started work on the symposium."

"This year and last year set a good precedent. People tend to think groups like Residence Life and the Student Center do not do anything academic, but through this symposium they are involved."



Staff photo by Chris Seward

Perseverance is the key, as this student braves bitter cold and the staring camera in order to stay in shape for the summer weather ahead.

Hazing not State's problem; warnings issued to groups

by Helen Tart
Staff Writer

Campus organizations were again reminded of the University's strict policy against hazing because of the death of a North Carolina Central University student after he participated in an initiation service to a campus organization, according to State officials.

Director of Student Development Jeff Mann said the incident "caused us to once again remind our campus organizations of our strong stand against hazing."

"We've already started (warning them)," he continued. "Herb Council is talking to each of the fraternity presidents, personally expressing the University's feelings about this matter."

Assistant Director Herb Council said he did not think hazing occurred in the fraternities at State. "I have worked with the fraternities. I don't think hazing goes on because of the caliber of people I have come into contact with and because of the risks hazing involves."

According to North Carolina law, hazing is punishable by up to \$500 fine and six months imprisonment. Under student law a campus organization engaging in hazing could lose University recognition and possibly be disbanded, either through Judicial Board or, in the case of fraternities, through the Standards Commission, a joint Inter-Fraternity Council and Student Development Board consisting of fraternity members and faculty members.

Nationally affiliated fraternities run the risk of losing their charter if they engage in hazing, Mann said. He said that most national fraternities have policies against hazing as strict as State's.

Hazing defined

Hazing is defined by the North Carolina law as: "To annoy any student by playing abusive or ridiculous tricks upon him, to frighten, scold, beat or harass him, or to subject him to personal indignity."

A letter, including a copy of this law, is sent to all campus organizations in November as a reminder of university policy against hazing. It also requires the president of the group to sign a form stating he has received the letter and will inform his members of the policy.

This policy, said Mann, "is simply this: it (hazing) will absolutely not be tolerated. Of all University policies, that is the one that is stressed the most to University organizations."

However, Mann said, "This activity is difficult to police. We want them to police themselves. We make a big point of it." "The real issue is personal responsibility," asserted Gerald Hawkins, dean of Student Affairs. "One has to stand up and say no. If more people would do that, the problem would take care of itself."

The last known hazing incident at State occurred about five years ago when one fraternity covered its naked pledges with molasses and cornflakes. The pledges were driven from the fraternity house and left to find their way to the house on foot, Hawkins said. Fraternity members were brought before the Standards Commission and the group lost campus recognition until it did a set amount of service projects.

"I think this case made it clear what the policies are," Hawkins said. "They might have gotten muddled about what the policy was."

"The potential for a dangerous situation is always there," he continued. "No one ever starts out meaning to hurt someone, but it happens as an accident or someone

was careless."

Bob Klutz, president of the Interfraternity Council, agreed that the incident had an effect on the fraternities. "It made people more aware of things that could possibly happen. I think it shocked a lot of fraternities."

"Five years ago, when I came here, pledge training was worse than it is now, and alumni come back to the house and say how easy we have it," he said.

"Pledging is more of a mental thing. We make pledges learn the brothers' names and learn things about the history of the fraternity and things like that. We might make them say all the names of the brothers in a certain amount of time," he continued.

"Most of it is education—one article or one word that is said might prevent something like this from happening in the future," Hawkins asserted.

Helms denounces HEW, Califano for 'tyranny'

by John Flesher
News Editor

U.S. Senator Jesse Helms (R-N.C.) Saturday blasted the Department of Health, Education, and Welfare and its head, Joseph Califano, for its "blatant meddling and harassment" of the University of North Carolina in regard to racial desegregation of the 16-campus institution.

Speaking at a news conference in

Lumberton, Helms said that it would be an "understatement to say that I am appalled at the unfair attack by HEW on the academic freedom of the schools in our state."

'Ironic'

Later, in a speech at a fund-raising dinner, Helms said that it is "ironic" that UNC, which he described as the "most enlightened university in the nation,"

should be subject to the "tyranny and false accusations" of the federal government.

"Unfortunately, this is just one example of the way state university systems all over the country are being victimized by the bureaucratic monster in Washington," he stated. "It even affects colleges that aren't even state-supported. For example, it is a statistical fact that Duke University, supposedly a private school, pays an average of \$500 per student per year just to comply with federal red-tape require-

ments." Helms said that conservative legislators in Washington have formulated their own nickname for Califano. "We call him 'Mr. Califiasco,'" he commented.

Officials of UNC and HEW have been negotiating for over five months in an attempt to reach an agreement concerning desegregation of the University. In a Dec. 5, 1977 meeting of the UNC Board of Governors, it was announced that a compromise had been reached, which

called for a "good faith effort" on the part of UNC to increase black enrollment on the predominantly white campuses by 150 percent within five years.

Earlier this month, however, new complications arose in the negotiations when it was revealed that HEW's proposals also included relocation, consolidation, elimination or other changes in certain key academic programs throughout the system.

UNC Board of Governors Chairman William Johnson said at the time that the changes might involve moving such programs as engineering, medicine, journalism and nursing from their present locations to other campuses in order to induce desegregation by forcing students to attend a certain school in order to enroll in one of the programs.

UNC officials rejected the proposals of HEW, and HEW responded by rejecting those of UNC on Feb. 2. Califano announced that UNC would be given 45 days to amend its plan before HEW would take action against the University.

HEW cutoff

Asked whether there was anything he could do to aid in the UNC-HEW struggle, Helms replied, "Since HEW seems to be getting so good at cutting off other people's funds, I'm going to see if we (Congress) can't do a little cutting off of their funds."

Helms said that he supports a bill presently before Congress, entitled the Academic Freedom Act. One of its provisions, he said, is that once a school or university has complied with a court order for one year, the institution is no longer under the jurisdiction of HEW or that court.

"This bill has the support of virtually every college president in America," he said.

"It has become painfully obvious that federal officials don't know how to run institutions of education. It's high time that professional educators who know what they're doing are allowed to do their jobs," he said.

Much of Helms' speech was centered around the Panama Canal treaties, the ratification of which will be debated in Congress in the upcoming weeks. Helms, a well-known foe of the treaties, said that his personal role in the debate would be as a type of "quarterback" of the opposition forces.

Schlesinger recommends economic control

by Debbie Hill
Staff Writer
and
Robin Ludlow
Staff Writer

Two-time Pulitzer Prize-winning historian and writer Arthur Schlesinger gave an historical and political perspective of alternative futures in his lecture Thursday for State's 1978 symposium.

Schlesinger, who has served as a Special Assistant to Presidents Kennedy and Johnson, predicted an "age of control" for the near future.

"The age of expansion has led us down a dangerous path," Schlesinger explained.

"We must wake up from this narcissism, the deification of the isolated self, and realize that the part is over. The age of cheap energy is over."

He added, "Some energy source may be developed that we cannot now foresee that will save us from a crisis, but that thought does not relieve us from the responsibility to make the proper judgments on the evidence we now have."

"It is hard to summarize, but generally American history has been successive movements from one phase to another with a certain amount of strain, anxiety and confusion," Schlesinger commented. He added that, in the future, people will "have to abandon habits of unlimited growth and

self-centered egotistical waste and squander."

"In an agreeable society, we cannot co-exist with limited resources. The only way to survive in an age in which cheap energy is coming to an end, is by social control of the more limited resources," he said.

Age of control

Schlesinger said that the United States has come out of every crisis situation with new values and that the energy crisis will bring an age of control.

"We began with a disunited 13 colonies with domestic and political problems of

their own and developed a politically unified society," he explained.

"We changed from an industrial, laissez-faire society to a society which takes a responsibility for social problems," Schlesinger continued.

"We changed from a society which believed in male supremacy into an anti-sexist society. We changed from a racist society to a society of many races. Now we must change from a society of waste and growth to a society of control," Schlesinger warned.

He commented that a slowdown of U.S. economic growth is a necessity.

"This perpetual insanity of solving inflation with unemployment and solving unemployment with inflation has got to end," he said.

Schlesinger said that the problem is going to come when the U.S. ends inflation and the "economic pie" stops growing and people realize how small a "slice" they really have compared to the few with large portions.

Schlesinger was asked to contrast his opinions with those expressed by Alvin Toffler, author of *Future Shock*.

Toffler described an acceleration in the rate of change. That will continue whether we have limited or unlimited resources," Schlesinger said.

When asked if colleges are preparing students for the future, Schlesinger commented, "They are not teaching them to read and write." He said education had been reduced to a level of true/false and multiple choice.

"When I was young, people would take the College Board, in which the key was the essay, rather than the SAT. There was more emphasis on experience, expression of one's thoughts." He quoted a dean who had said, "How do I know what I think until I know what I say?"

"Fifty per cent of college-age young people are in college today," Schlesinger added. "This is extraordinary." But, he added, this was an indication of mass, quick processing and multiple choice questions which a machine can read.



Staff photo by Todd Huvard

Scenes such as this indicate that the Wilmington 10 issue is not yet a dead one. These demonstrators marched in front of the McKimmon Center Saturday night as Gov. Jim Hunt addressed the N.C. Human Relations Commission.

Give blood this week

There will be a Bloodmobile visit sponsored by the Red Cross and the Army ROTC chapter of Scabard and Blade Feb. 14 and 15 from 11 a.m. to 4:30 p.m. in the first floor of Carmichael Gym (in front of the Student Center).

Depression delays progress

Sundries from State's past

by Judith A. Bolin
Features Writer

New students point it out to their parents. For West Campus residents it's an attack point for striking out to East Campus classes. Those bent on an evening of carousing on Hillsborough Street might park around it. It's the Bell Tower. Probably few realize what the tower stands for and what it has been through.

Can you imagine spending 30 years to build a memorial to someone? It all started during World War I. On October 25, 1918, Vance Sykes wrote a letter to E.E. Owen stating, "I have just finished reading Alumni News. It was a shock to learn of the death of Frank Thompson. I know Frank did his duty without fear and hit the Hun lines hard like he did on the athletic field. I hope that a movement will be put on foot to perpetuate the names of our alumni who have given their lives in France that the world might live in peace..."

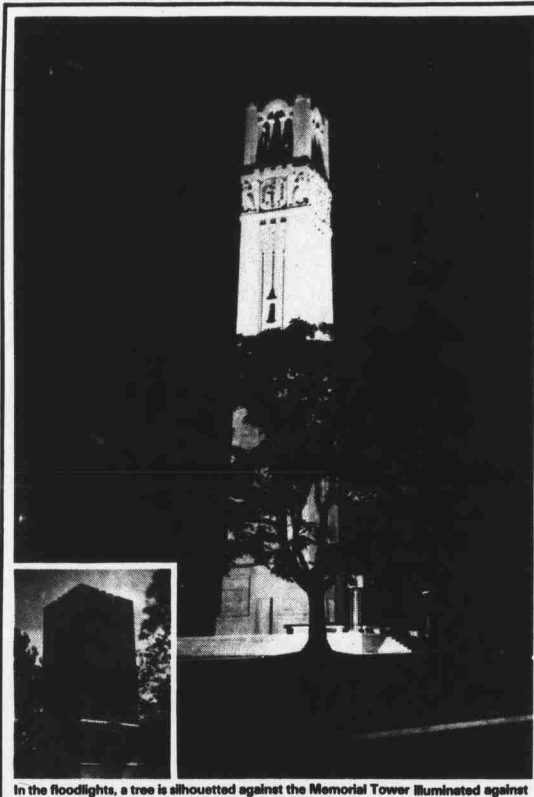
At first a flag pole was thought appropriate, but as more and more people began pledging financial support and as more N.C. State alumni were killed, the idea mushroomed into an Alumni Memorial Tower. Little did the Memorial Committee know at the time that it would be the 116-foot tower and cost \$200,000.

In 1921, the cornerstone was ceremoniously laid. In 1924, ten feet were added, and for the next two years, ten feet were added each year. Then the Depression hit with only 40 feet of the structure built. Pledges became hard to collect, and the work stopped.

At one point, the Memorial Committee considered the possibility of changing the structure from granite to sandstone or some other material. The New York architect for the tower, William Henry Deacy, strongly advised against any such action. The Memorial Committee took his advice.

Work began again in 1935 with government aid through provisions of the Works Progress Administration. In 1937, the 116-foot white Mount Airy granite structure was finished. That is, except for the trim.

The senior class of 1938 donated the clock. The floodlights were given by the student body of 1946-47, alumni contributions, and the State College Foundation. The Shrine Room, memorial plaque, and bronze door were made possible by contributions from alumni, students, and friends of the college. The bronze door itself cost \$1,400. The total investment in



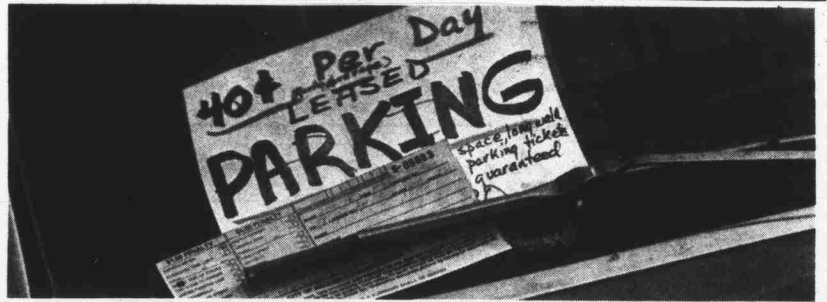
In the floodlights, a tree is silhouetted against the Memorial Tower illuminated against the night. The uncompleted tower (inset) stood 40 feet high through the Depression.

the tower was approximately \$200,000. It is now worth close to \$2 million.

There was one mistake on the tower, though. News had come from abroad that George L. Jeffers was killed in action, so naturally his name was added to the list on the memorial plaque. Later it was discovered that Jeffers had been seriously wounded but had recovered. To correct the

error, the name was converted to Jefferson by simply adding "on," creating a fictitious name on the plaque.

Considering all the trials and tribulations involved in completing the tower, it has also become a symbol of the dedication and steadfastness of the committee members and all others involved with its construction.



Perhaps the receipt of this ticket should take the hint from this bit of impromptu advertising.

Late shift at WKNC a midnight affair

by Bob Kochuk
Features Writer

Come, journey to that vague twilight zone between twelve and three in the morning. While most students are either in bed or stumbling back to dorm rooms from Blimpie's, someone is up in the lonely WKNC studio, cranking out a soul show for late-night listeners and insomniacs. Late Wednesday, that someone was Ike Murray, a speech-communications major here at State.

Murray and his friends, Ron Taylor, Baxter Motley, and Ervin Crouch, present WKNC's "Midnight Affair" every week night from 12:05 to 3:00 a.m. and on Saturdays and Sundays until 6:30 a.m.

Although "Midnight Affair," with its program of soul music, is designed primarily for a black listening audience, its appeal is not limited to blacks. "We don't pertain to a black audience only," Murray said. "We get a lot of State listeners and a lot of calls on this show."

Whatever the composition of Murray's audience, it is definitely large. Between Minny Ripperton and Earth, Wind and Fire, Murray reminded his listeners that the request line was open. Immediately the calls came pouring in, testimony to the fact that Murray does enjoy a large listening

crowd. "I feel people don't go to bed until I get off the air. If someone requests a song, I try and play it," he said.

Murray's show, aired Wednesday and Friday nights, is unique in that he divides it into two parts. The first section is called the "Ike Experience" and features some of the best soul this side of Shaw University. Around 2 a.m. he likes to "mellow it down" with a slower tempo he designates as "Ike's Handkerchief Service."

Included in "Midnight Affair" is WKNC's "Ebony Bulletin Board," a public service announcement program made to keep the black community up-to-date on happenings in the triangle area.

Sometimes Murray and his co-workers deliver a disco night consisting of disco music. They are presently trying to set this up on a monthly basis.

The soul show here at WKNC naturally invites comparisons with WSHA and WLE, two other soul stations in the Raleigh area. Murray laughed at the comparisons. "Shaw wants to compete with us but they can't because they shut down at midnight. As soon as they shut off, we switch on with 'Midnight Affair.'"

The competition is a little stiffer with WLE, where DJ's are not above taking a shot at the WKNC staff with such comments as "We're men making music,

not boys making noise." Murray calmly ignores such remarks from his adversaries. "We don't try and crack on anybody. We're just trying to play some good music," he said.

Being a DJ isn't the total fun one might suspect it of being at first glance. Although Murray gets calls from as far away as Henderson and Durham, many are from "teeny-bopper" admirers from around Raleigh. He even received an obscene phone call from an excited fan who could only breathe loudly into the phone. Murray occasionally receives a call from a drunken listener who's displeased with The Whispers and wants to hear rock 'n' roll. "It can be a pain in the ass sometimes but I wouldn't be up here if I didn't enjoy what I do," Murray said. "I've been here a year and it's been going uphill ever since. It's been getting more and more professional. We have a lot of creative ideas here."

Late Wednesday, when Murray wasn't shuffling stacks of records or trying to answer the never-ending phone calls, his smooth voice flowed over the airways to his nocturnal listeners. Those who were still up studying or partying could rest assured that Murray would keep the tunes coming until 3 a.m.

After that, it's home to bed. After all, early morning disc jockeys need sleep too.

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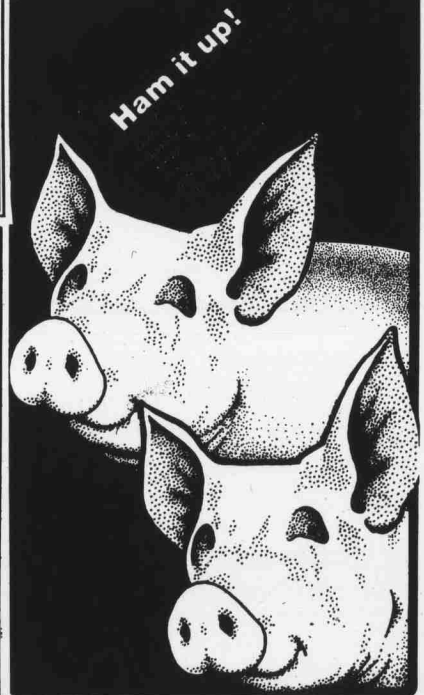
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Tonight at Cafe Deja Vu

Four times the fun

by Spencer Parks
Staff Writer

A feast for every taste will be available for a mere \$2.50 tonight at Cafe Deja Vu when Kudzu Alliance presents its Benefit! in Raleigh.

The group has spent many hours fighting the Shearon Harris Nuclear Power plant proposed to be built in Wake County. The Benefit should serve to pay past debts and raise money to continue the fight for a safe place to live (instead of

evacuate.)

Four different performances will be offered, promising a night to satisfy any musical taste. The music will range from jazz to blues to bluegrass to country rock to rhythm and blues to rock.

Skatin', a group that has been well received both at Coffeehouses here at State and in nightclubs in Raleigh, will be playing songs from their soon-to-be-released album.

Offering their usual in good harmonies and hard-hitting country rock, Skatin' will surely set the scene for a night of music

continuing with Sporting Life, Sam Milner and Ami Pierce.

Where else can you find four groups for the price of one in Raleigh on a Monday night?

So, if tonight you're in the mood for a brew and some good rock and roll (and everything else) Cafe Deja Vu in the beautiful Cameron Village Subway is the place for you. Advance tickets are on sale at Schoolkids Records or at Noah's Food Co-op. Tickets will also be on sale at the door.

The four-hour show begins at 8 p.m.

Entertainment

This year to be even better than ever at Stewart

The sold out house at Stewart Theatre's for last November's Kathryn Posin Dance Company testifies to the ever-growing popularity of modern dance. Another treat is in store for Raleigh audiences when the Bill Evans Dance Company performs a varied and accessible program on Wednesday, Feb. 22, at 8 p.m. at Stewart Theatre. Tickets are now on sale.

The Bill Evans Dance Company is a professional modern dance company featuring the choreography of Bill Evans, Anna Sokolow and Matt Mattox. The six dancers, including Evans, in the touring company are all featured soloists and experienced teachers. The company is based in Seattle, Wash., where they rehearse, conduct home performances seasons and resident activities, and are developing a curriculum for the serious modern dance student at Dance Theatre Seattle, the official company school.

During the 1977-78 touring season the Company will visit 22 states from Maine to California, performing in communities as different as New York City and Sedona, Ariz.

The repertoire reflects a philosophy of movement and dance concerned with human communication: "...Evans' choreography...focuses his considerable creative skill on the culture's body language in an

attempt at dramatic commentary and succeeds significantly." (*Los Angeles Herald-Examiner*).

The dancers' technical and performing skills in executing the Repertory bring variety and excitement to every

performance: "Together, the dancers work as a magnificently tooled machine of interchangeable parts. The energy flow is nonstop: bouncy, rich and fully charged." (*Arizona Daily Star*).

The performance will be followed by a

residency day in Raleigh. Several master classes will be open to the public.

There are special rates for children and students for the Stewart Theatre concert. Please call the box office at 737-3105 for more information.

Just for us: Films, free tickets

by Martin Ericson
Staff Writer

The events of the Union Activities Board for the next two days and a surprise at the end are in store.

Monday and Tuesday

Another service that the Student Center offers is a cheap way for students to get into N.C. Symphony events. Individual tickets usually run \$5 but by going by the Stewart Theatre box office you can get a ticket to Monday's 8:15 p.m. performance featuring Eugene Sarbu, a renowned violinist. This offer is open only to State students with the green registration cards and there are only a limited number of tickets.

The Monday night film is the Historic Cinema series presentation of *The Scarlet Letter*. This 1926 silent version stars Lillian Gish and Lars Hanson and will feature live piano accompaniment. Show starts at 8 p.m.

in Erdahl-Cloyd and admission is free to all State students, staff and faculty.

On Tuesday night the Foreign Film series will present *The Spirit of the Beehive*, a Spanish film released in 1974. This exploration of the haunted worlds of childhood imagination is a distant but piercing echo of the torments of Spain during the Civil War as felt by its children. The film will show at 8 p.m. in Erdahl-Cloyd and admission is free to the university community.

Notes

Jack Anderson, columnist and supersnoop will lecture in Stewart Wednesday. Check by the Stewart Box Office for more information today.

next week: More Acting Company



The Bill Evans Dance Company, which features professional modern dance, will appear in Stewart Theatre Wednesday, Feb. 22 at 8 p.m. In addition to its performance, the Company will spend the next day in master classes in the Raleigh area.

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SIN will be hosted at the Jane S. McKimmon Center on March 21 and 23, Tuesday and Thursday evenings at 6:30 p.m. Seniors should have received registration materials in the mail. If you haven't, just call the Alumni Association Office at 737-3375 and give them your name and address. Senior Information Nights is a free program and a unique opportunity. Registration ends on February 21, so register today and experience it!

The Committee on SIN - State's Student Alumni Association.

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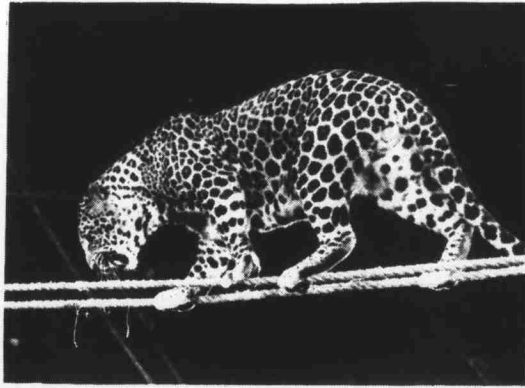
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LAST DAY: Thursday, Feb. 16th, 1978



The circus is coming!

The exciting new 107th Edition of Ringling Bros. and Barnum and Bailey Circus presents three rings of non-stop fun at the Dorton Arena beginning Tuesday, Feb. 28 through Sunday, Mar. 5 for 12 spectacular performances, featuring the world's largest contingent of clowns and performing animals.

The madcap merry-men from the Laugh Brigade highlight every performance as they pile in and out of the arena with hilarious hi-jinks.

Scores of lavishly-costumed animals perform in the produc-

tion extravaganzas and in the spotlight under the direction of their trainers.

This season three rings of simian superstars—the Rudi Lenz Chimps, the Mickey Antalek Chimps and the Saxon Chimps—exhibit their zany talents, aping their human counterparts in displays of bicycle and motorcycle riding, stilt-walking, jump rope and gymnastics. Man's best friend is also prominently represented as the Stephenson's Dogs, Miss Ann's Poodles and the Lonas Dog Dogs show off their canine capabilities.

In addition, the fast-paced

Circus entertainment includes famed animal trainer Gunther Gebel-Williams with the debut of his thrilling leopard, panther and puma act; the Carrillo Brothers in their death-defying highwire feats; the trapeze artistry of the Flying Farfans and the Flying Segreras and scores of other internationally renowned Circus attractions.

Tickets to Ringling Bros. and Barnum and Bailey Circus are on sale at the Dorton Arena Box Office, beginning Monday, Feb. 6. Mail orders accepted now.

Tickets are \$4.50, \$5.00 and \$5.50.



The Acting Company returns, eight performances slated

Raleigh's favorite repertory company, The Acting Company from New York, will be making its annual visit to Stewart Theatre the third week in February to present two of the great classics and an original version of an exuberant comedy. Quality and fun are the norm when the Acting Company makes its spring tour, but this year even more excitement is in the offing with sword fighting, interviews and special arrangements for children and senior citizens.

The repertoire of three shows will play eight performances in the Stewart Theatre on the State campus.

Shakespeare's greatest tragedy, *King Lear*, told with all the poetry in the English language, will be performed today (already sold out) and Tuesday, Feb. 14 (tickets available at the door—reservations recommended).

On Thursday and Friday, Feb. 16 and 17, two special 10:30 a.m. matinees of *Chapeau* have been scheduled. School groups from around Wake County and the state will get a glimpse of ensemble acting at its finest. Also for these two performances, a number of tickets will be made available to senior citizens through the Wake County Council on Aging (call 834-2877).

Chapeau is a new, witty and rambunctious romp about a married bridegroom chasing an elusive girl through the salons of high society. An original musical score with a Latin beat has been written for this hilarious French farce. Tickets are still available for the Saturday matinee, Feb. 18, at 3 p.m.

The final production is Bertolt Brecht's *Mother Courage*, an epic drama and heroism set during war time. The lead role is a tour de force for actress Mary Lou Rosato, who has become familiar to Raleigh audiences



Frances Conroy plays a tempting milliner and Brooke Bahrdt a frazzled bridegroom in The Acting Company's production of *Chapeau*, a new musical based on *The Italian Straw Hat*, and which plays Thursday and Friday mornings at 10:30 in Stewart Theatre.

through her spotlight roles over her years with the Acting Company. Tickets are now on sale for the Feb. 19 performance at 3 p.m. and 8 p.m.

In addition to performing, members of the company demonstrate sword fighting and talk to radio personalities to give a more personal touch.

Stewart Theatre is located on the second floor of the Student Center. Checks or ticket orders with full credit card information may be sent to P.O. Box 5217, Raleigh, N.C. 27605. The Stewart Theatre is once again

proud to host this three-star troupe: The Acting Company. For residency information and reservations, please call 737-3105.

The Technician (Volume 58) is published every Monday, Wednesday, and Friday, during the academic semester. Offices are located in Suites 1120-21 in the University Student Center, Cates Avenue. Mailing address is P.O. Box 5298, Raleigh, North Carolina 27607. Subscriptions are \$18 per year. Printed by Hinton Press, Inc., Mebane, N.C. Second class postage paid at Raleigh, N.C.

crier

So that all Crier announcements may be run, items submitted should be less than 25 words. No Crier item will be run more than three times and no more than three announcements for a single organization will be run in an issue. The deadline for all Crier entries is M-W-F at 5 p.m.

THE PUBLICATIONS AUTHORITY will meet today at 5:00 p.m. in the Harris Hall Conference Room. Among the items of business will be the selection of WKNC's 1978-79 station manager. All members of the University community are invited to attend.

PI TAU SIGMA will meet Thursday at 7:30 in the lounge of Broughton Hall.

FREE FILM: Tonight at 8 p.m. in the Library see Lillian Gish in the 1926 version of "The Scarlet Letter" with live piano accompaniment.

SEX IN THE SOUTH PACIFIC is the topic for the Anthropology Society Meeting, Tuesday at 7:30 p.m. (Valentine's Day) in the Green Room 4106 Student Center. Refreshments. Everybody welcome.

THE SOCIETY OF BLACK ENGINEERS will meet Tuesday at 7:00 p.m. in 216 Mann Hall. Please attend.

WOMEN'S SOFTBALL Officials: Sign up in 210 Carmichael Gym if interested. Clinic: Feb. 28 at 5:00 p.m. in 211 Carmichael.

RAFFLE!! Buy a chance for two court-side seats at the Carolina game. 25 cents. Contact an Arnold Air Society member or come by 137 Coliseum. Drawing is Feb. 14.

REFEREES WANTED for ISB basketball tournament. Paid \$2.50 per hour. Sign up at 3115-B Student Center. Games start Saturday, Feb. 18 through April 1. Times given later. No spring break games.

MIXED DOUBLES TENNIS: Entries will be accepted Feb. 13 through March 3. Play begins the week of March 13. Sign up in 210 Carmichael Gymnasium.

THE ENTERTAINMENT Committee will have a meeting today at 7:30 in 3115-G of the Student Center. All members who are helping on the concert please attend.

REEDY CREEK RUGBY Club will host a chili dinner for new members. More details at practice Tuesday and Thursday. Upper Intramural Field at 4:45.

BLUE KEY Applications for memberships are available at the Student Information Desk or 214 Harris Hall by Feb. 17.

ALL STUDENTS interested in "Students for the Election of McNeill Smith for U.S. Senate" are invited to attend an organizational meeting tonight at 8:00 p.m. in the Student Center Blue Room. Everyone welcome. Please attend! For more info, call 737-2969, 755-0144 or (851-5894 after 6 p.m.).

THERE WILL BE A MEETING of the Engineers' Council Thursday at 6:30 in 3118 in the Student Center. Council meetings are open to all Engineering students.

A MEETING of the SBE and TBE Club will be held at 7:00 p.m. Tuesday. Weaver Lab. Speaker. No dinner.

SPRING GOLF TOURNAMENT: Students, faculty, and staff are eligible for play at Cheviot Hills. Qualifying begins Feb. 20 and ends March 17. First round of play begins March 20.

KAPPA ALPHA PSI Fraternity, Inc. is having a "Smoker" 8:30 p.m. Feb. 19 in the Packhouse of the University Student Center. All are welcome. For more information, call Dwayne Patterson, 737-5292.

LIBERAL ARTS SENATORS and representatives to the Council of Humanities and Social Sciences, there will be a meeting Thursday at 7:00 p.m. in the Green Room, 4th floor of the New Union. We will discuss our annual project plus many other exciting subjects. Please be there.

THE FELLOWSHIP of Christian Athletes will meet at Case Athletic Center lobby at 7:20 p.m. tonight. The group will leave for Bible study at Coach Clements' house at 7:30 p.m. sharp.

VALLENTINE LOLLIPOPS with message will be sold in the Student Center Lobby from 2-4 p.m. on Monday. Express your feelings by sending one today. Faculty and on-campus students only 20 cents.

COASTAL FILM FESTIVAL: Two evenings of entertaining, informative documentaries about the environment and people of the U.S. and North Carolina coastlines. Sponsored by UNC Sea Grant. Student Center Ballroom. NCSU, Tuesday and Wednesday, 7:30 p.m. Free.

SPECIAL AGRONOMY club meetings for prospective members. McKinnon Room, Williams Hall, 7:00 p.m. on Tuesday.

OPEN VOLLEYBALL: Entries are still being accepted for the open volleyball tournament until Feb. 23. Organizational meeting at 6:00 p.m., Feb. 23 in 211 Carmichael Gym. A representative must attend.

THE ANIMAL SCIENCE CLUB will meet Tuesday at 7:00 p.m. in 110 Polk Hall. A representative from Upjohn will speak to the club.

THE LEOPOLD WILDLIFE CLUB meets Tuesday. Speaker on beavers. 3533 Gardner.

MORMONS—INSTITUTE CLASS every Tuesday eve. 5:30-7:00. 2112 Williams Hall.

PAMS COUNCIL meeting today at 6:00 p.m. in 120 Dabney. Work session for Outstanding Teacher nominations. All members and other interested persons please attend.

GAME NIGHT: Tuesday at 9:00 p.m. in the Cultural Center. Games, door prizes, refreshments. Come celebrate the holiday with the AKAs.

THERE WILL BE a meeting of the College Bowl Committee Wednesday at 5:00 in 3114 of the Student Union. All interested persons are urged to attend.

THE RALEIGH WESLEY Foundation will meet Tuesday at 5:30 in Fairmont Methodist Church for supper and a program. Bring \$1.00 for supper.

CHANCELLOR'S LIASON Committee meets for the first time this spring semester at 3:45 p.m., Wednesday in the Memorial Room, Alumni Building.

ANYONE INTERESTED in joining a performing clogging group, come to 211 in the Gym.

TERTULIA MEETS every Tuesday at 3:00 in the Rathskeller. Anyone wishing to speak Spanish is welcome.

NOMINATIONS FOR PAMS Outstanding Teacher and Alumni Distinguished Professor Awards should be turned in to 103 Cox no later than 1 p.m. today. Forms are available in all PAMS departmental offices.

WOMEN'S INTRAMURAL SOFTBALL: Entries will be taken through Feb. 23. Sign up in 210 Carmichael Gym. Play begins March 14.

THE GERMAN CLUB will sponsor a lecture, "From Judeo-German to Yiddish: On the History of a Language" by Professor A. Tilo All of Duke University. The lecture will take place Wednesday at 8:00 p.m. in 2215 Williams Hall.

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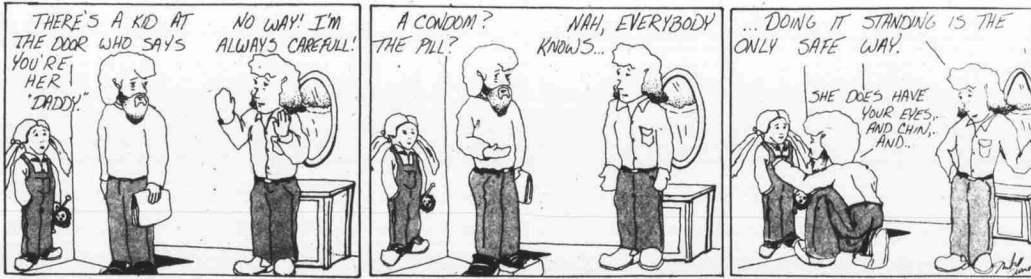
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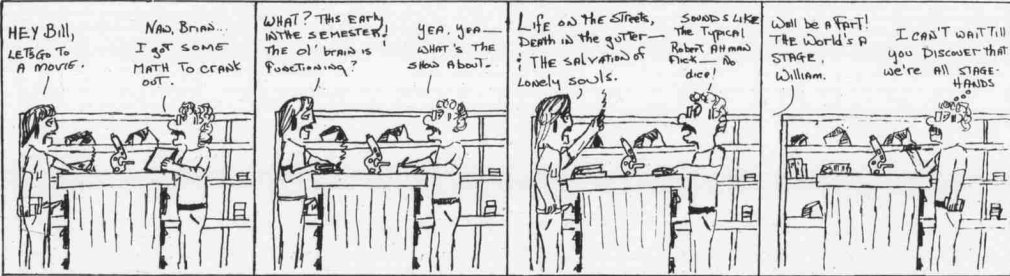
serious page

Buzz Aldrin



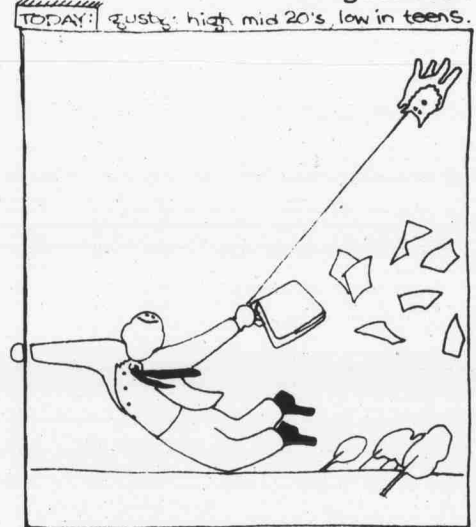
Mike Turner

Tales from Fubar

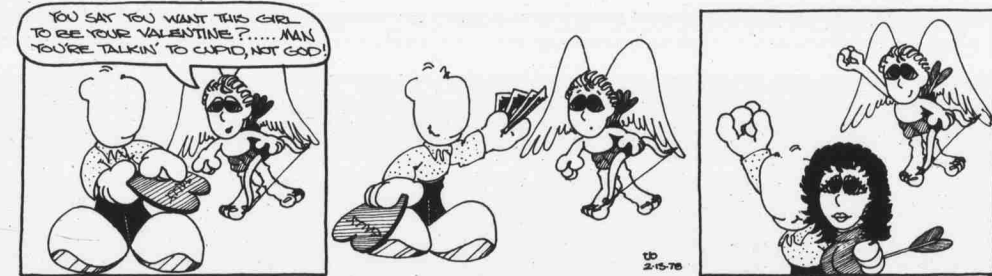


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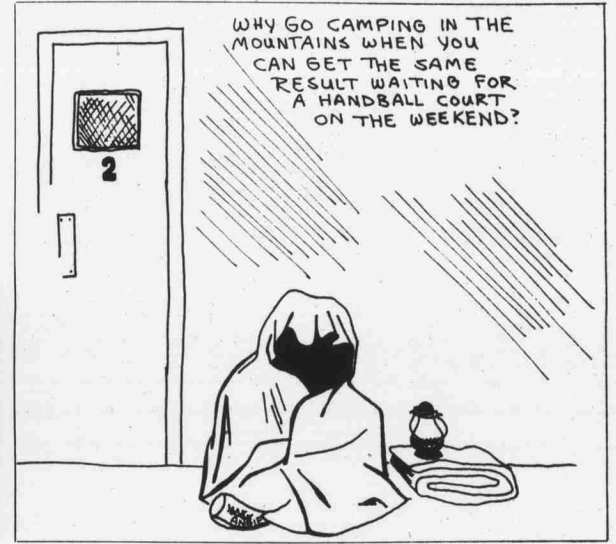
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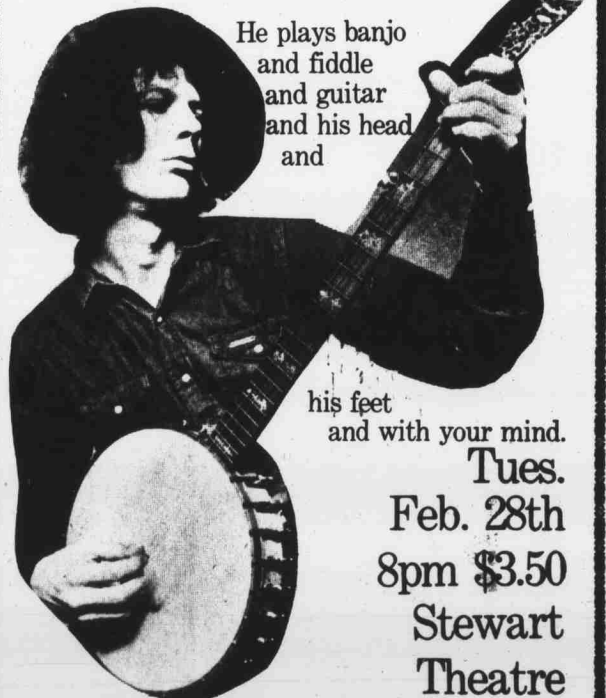
Applications may be obtained in the University Student Center Program Office. Deadline for submitting application is February 27, 1978. Candidates for President must have served at least six(6) months as a chairperson or member of a program committee or member of Board of Directors.

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Stormin' Norman

The many moods of head coach Norm Sloan.

Staff photo Todd Huvard

State dominates boards in big win over Wake Forest

by David Carroll
Sports Editor

In a college basketball season in which Kentucky, Notre Dame and North Carolina's teams all lose within 24 hours, anything would seem possible.

But not even the biggest dreamers would have predicted that State's batch of youngsters would transform into such a balanced machine this year. The Wolfpack is a splendid combination of textbook and playground basketball, a spirited group whose efforts are laced with hustle, enthusiasm and desire.

It boggles the mind of most people who saw last year's cagers play that a team can improve so drastically. The man who is literally at the center of this season's metamorphosis is Glenn Sudhop, State's 7-2 pivotman who was instrumental in the Wolfpack's 88-77 victory over Wake Forest in Reynolds Coliseum Saturday night. And if his performance in a game that more or less marked the beginning of the Pack's stretch run is any indication of things to come, State has an unlimited horizon.

Sudhop manhandles

Sudhop manhandled Deacon center Larry Harrison, pulling down 16 rebounds, blocking two shots and generally shutting Wake off underneath. When the South Bend, Ind., junior fouled out with 57 seconds left and the victory assured, he got a much deserved standing ovation from the sellout crowd of 12,400. Ironically, these fans who were cheering were jeering during his clumsy days of yesteryear. "Sudhop did an excellent job on the boards. He played big," said State coach Norm Sloan. "I

think he played his biggest game since he's been here against some strong players in (Rod) Griffin and Harrison. It is by far and away the best game he has played as far as board play."

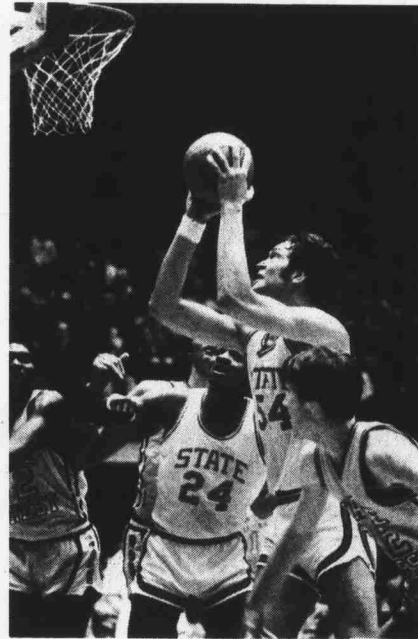
Sudhop hit the boards with awesome power. And he did it all with an uncommon amount of gracefulness. He didn't stumble once.

"I went to the boards very well, especially the offensive boards," he assessed. "I was moving my feet and getting good position."

State dominates boards

In the first half alone, Sud hauled down 11 rebounds, three more than the Deacs had. State held a commanding 23-8 advantage on the boards before intermission and got 14 more shots and an eight-point lead as a result. For the game, State had 41 rebounds to Wake's 26. "We needed the physicalness to match them and didn't get it," understated Deacon coach Carl Tacy. "There were instances where we got pushed out of position or they came over the top. You have to fight back the same way and we didn't do that. We got beat badly on the boards."

Although he only scored eight points in the victory over Wake, Sud has made great strides in his offensive game. After two seasons of ricochet romance with the basket, Sudhop finally seems at peace with his jump shot. If you had said before the season started that he would be the Pack's leading field goal percentage shooter after 20 games, it would have been suggested that you need a long vacation in a padded room. "I'm happy with my play this



Staff photo Todd Huvard

Junior Glenn Sudhop goes up with an offensive rebound in the Pack's victory over Wake Forest Saturday night.

year," added the big man. "I think my stamina has really improved."

Enthusiastic fans

"And let me tell you it's just a super feeling to have the crowd behind me. This is just great. I love to play for State fans

because they are just so enthusiastic."

Equally enthusiastic was Sloan, who realized the significance of a victory that lifted State's record to 16-5 overall and 5-3 and a second place tie with Duke in the ACC. The Wolfpack travels to Durham to meet the Blue Devils Wednesday night.

"It was just a very big game," he summarized. "We had lost to Furman and we finally got out heads together. I'm really pleased with our basketball team. They just played awfully hard. We did some good things out there."

"I like the balance we have. We have four or five double figure scorers in every game."

State was led in the point column by Hawkeye Whitney and Kenny Matthews, who netted 16 points apiece. Clyde Austin and Tiny Pinder tallied 11 points each while Tony Warren had 10.

Perhaps the Pack's biggest steadying factor was Austin, who had excellent floor leadership while directing State's offense. He dished out eight assists (many of the instant replay variety), hit nine of 11 free throws and made few mistakes.

"I'm so appreciative of the things Clyde does for us," said Sloan. "He's just so unselfish."

Six / Technician

February 13, 1978

Sports

Tankers travel to Carolina: Will they or won't they?

by Tom Reimers
Sports Writer

Will they or won't they? This is the question that has faced Pack swimming coach Don Easterling concerning whether or not Carolina will shave for its meet with State Tuesday night at 7:30 in Chapel Hill.

After analyzing the situation, Easterling came up with what he thinks the answer to this question will be.

"If he (UNC coach Frank Comfort) shaves all of his people, he can beat us... We're going over there expecting them to shave a lot of people," said Easterling.

Would be sacrificing

Though he admits that Comfort would be sacrificing quite a bit by shaving (the first shave brings a bigger time drop than the second, and the ACC's and nationals are coming up), Easterling also knows that there is "a tremendous amount of motivation to do something that no one has done in eight years (beat State's men in an ACC dual meet)." He is also aware of the fact that only five of the lady Tar Heels have qualified for the nationals, and he feels that all of the others could be "fair game for the Gillette company."

For those who don't know what a difference a shave can mean, witness what happened in State's meet with Auburn. Senior Dan Harrigan, Wolfpack Olympian and All-America, had not been defeated in dual meet competition in the 200 backstroke during all of his previous years at State before he met the War Eagles' Phil Nenon. Nenon had done no better than around a 1:55 as his best time in that event this year, but he was shaved for the meet and touched off Harrigan by less than a hundredth of a second with a 1:52.53 time. Harrigan's best shaved time for the 200 back is a 1:48.36, however, he will not shave until the nationals.

What can Easterling do to counter the possibility of Carolina going under the razor's edge?

"We'll do what we have to do to keep ourselves covered... to protect ourselves without hurting our chances in the conference and the nationals. We're not going over there with cement tied to our tenny pumps," Easterling emphasized.

Take precautions

While Easterling is forced to take the precautions of expecting a shave, Comfort's remarks

would tend to show that Carolina will not be shaving for the meet.

"It's another dual meet that leads to the conference and the nationals," Comfort stated. "We consider dual meets to be a learning experience for the conference and the nationals... success is judged by those two levels of competition. I'm not saying that we're de-emphasizing the dual meets, but you've got to look ahead... We'll certainly try to swim extremely well."

Easterling says that the shaving problem is not the only one the Pack must come up against.

"If any place is a home town pool, theirs is... Every blue body from ages back is gonna rise up for that one," the veteran coach related.

Excellent contest

Aside from all the possibilities that go along with the meet, the contest shapes up to be an excellent one for both the men and the women.

The Pack men won last year's battle by a 92-21 score at

Raleigh. However, the Heels had one of the best recruiting seasons in the nation. State leads UNC in most of the men's events, but not by such a margin that a shave wouldn't make the difference for Carolina. One of the top races will feature Harrigan against Mark List in the 200 back. The pair are one-two in the conference in that event, and while Harrigan is the favorite, Easterling praises List as being "one of the best all-around athletes in the conference... in any sport."

State's women took a 79-51 decision over their arch-rivals in the 1977 affair. Disregarding a shave, the Pack would probably be favored this time around, even though Carolina has the added motivation that State was ranked two notches higher nationally in the preseason. Carolina beat the Wolfpack by one point in the State AIAW meet, which was scored to sixteen places, but Easterling says that "in a dual meet, it's quality that counts, not numbers."

One change that State will enjoy for the meet is that the team will finally be well rested. The Pack has not been rested

for any of its previous meets, but Easterling reasons that "if you're not ready for Carolina, either you shouldn't be in competitive sports or you're dead."

Summing up the overall situation, Easterling shows his belief in his team's ability to perform well under pressure.

"We're gonna find out what we're made of. They have a very fine swim team, very well coached and prepared. But we're not gonna be embarrassed. Our people are ready to swim."

Sets new school record Lanier leads indoor track team

by Peter Brunnick
Sports Writer

The lack of heat and seating facilities more than emphasized the low key atmosphere surrounding the State Invitational track meet Saturday at the fair grounds.

However, there was another low key about the performances of Wolfpack indoor track team members Calvin Lanier and Valerie Ford.

Lanier, who has emerged this season as the Wolfpack's top male performer, ran his way into the record books while establishing a new meet and school record in the 60 yard dash. He crossed the finish line with an impressive 6.0 time, breaking the school standard originally set by Dick Trichter in 1967 and equaled last season by Pat Adair.

Lanier showed his versatility in the high hurdles with a time of 7.3 seconds which was good for third place, coming within one-tenth of a second of the existing school mark in that event.

Lanier finished third

Although Lanier had posted the fastest time of the day in the qualifying round for the 60 yard dash, his heavy racing schedule, which included six races, took its toll on the sprint star as he finished third in the finals. Norfolk State's Dennis Scott took first place honors in the finals while State's Albert Lomety finished second.

In the women's events, double winner Ford proved she was the class of the field as she virtually demolished her com-



Tony Bateman

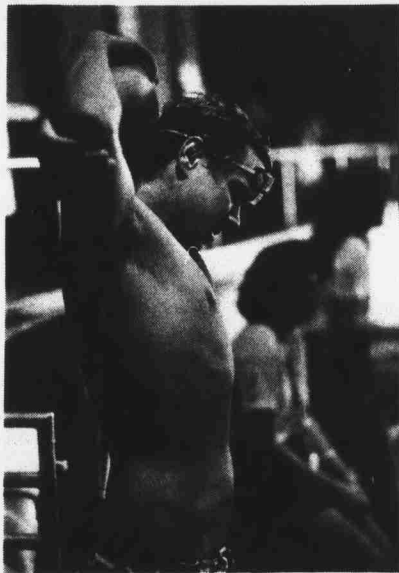
petition in the 880 and mile runs. She captured the mile in a meet record and personal best time of 5:01.3, finishing 23 seconds

ahead of her nearest competitor.

Just over an hour later, Ford returned to win the 880 in 2:49.5. It should be noted that Ford's time in the half mile is deceptive as the whole field ran one lap too many. Ford was happy with her accomplishments but was hoping to do even better.

"I'm happy with my time but I really wanted to break five minutes. I felt strong throughout the race and if there had been someone there to push me at the end of the race I definitely feel I could have gone faster," she said.

The Pack's Tony Bateman highlighted the distance events in the two mile run as he raced to a first place finish in a fine time of 9:03.2. There was a bit of controversy at the start of the race as Duke's Tim Clayton was tripped rounding the first turn and several racers, including Bateman stopped, thinking the race would be recalled. Bateman and teammates Steve Francis



Staff photo by Chris Seward

Freshman Joe Rhynes loosens up before a race. Rhynes and his mates will need to be plenty loose in Chapel Hill.

Technician Sports Is The Best

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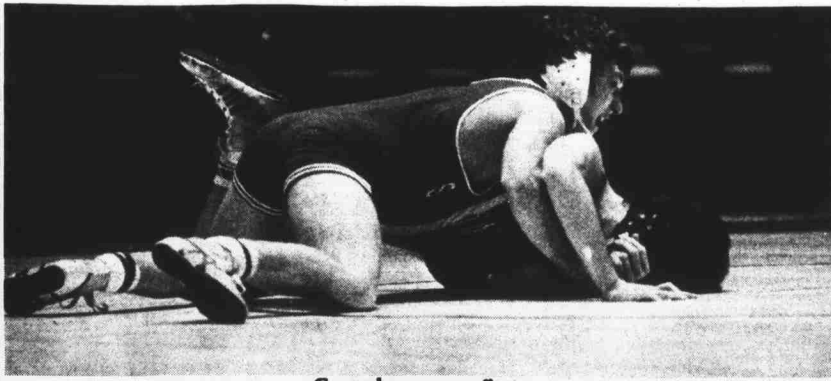
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STUDENTS SUPPLY STORES

NORTH CAROLINA STATE UNIVERSITY



Grapplers score firsts

Jim Zenz got the Pack off on the right foot with a 6-4 decision at 118 lbs.

Matmen jet past Tar Heels

by Denny Jacobs
Asst. Sports Editor

CHAPEL HILL—It was like the first successful space shot to the moon. Better still, it was more akin to man's first step on the cratered surface. State's wrestling team shifted into warp factor 12 Saturday night to dump North Carolina 23-16 thus ending the Tar Heel's dominance over the Pack in unfriendly Carmichael Auditorium and stretching its winning streak to seven matches.

The Wolfpack had to survive more than a sky-high Tar Heel team en route to the victory but even the fact that its dressing room was broken into during the match could not dampen the post-match festivities. If champagne were allowed, doubtless State's grapplers would have consumed enough to become major stockholders in the Taylor company.

It was the first time a Bob Guzzo coached State team had defeated Carolina in Chapel Hill and the first time the Wolfpack grapplers have swept the two regular season meetings between the arch-rivals. But it has been that kind of year for Guzzo's grapplers and the coach could not have been more proud of his team. Earlier in the year State scored its first victory over Maryland in Cole Field House but Saturday night's win was the big one.

"I was very impressed with the way our people are fighting everything. Nobody gave up a point that his opponent didn't have to work for and I'm just really proud of the guys," beamed the fourth year coach who watched his team up its record to 10-4 overall and a perfect 5-0 in the Atlantic Coast Conference. State has never been undefeated this late in the season before in conference play. And it can be directly attributed to a total team effort. That phrase is used too often at times but State's wrestling team exemplified the quality to the nth degree.

Keep responding

"You can never tell when there's going to be a letdown," continued Guzzo, "but these kids keep responding to the pressure and adversity really well."

Due to some questionable officiating there was more adversity than was necessary. Both teams wrestled with seemingly limitless intensity but the referee must have thought he was getting paid by the penalty. It made it tougher than it needed to be on the wrestlers, but contrary to what Carolina coach Bill Lam said, it did not affect the outcome. In fact, the officiating worked to the Tar Heel's advantage if anyone's.

"It was ridiculous," said Guzzo. "He scored more points than some of the wrestlers."

And what about the wrestlers? Inspired by sophomore Mike Koob's moral victory over two time ACC 150-pound champion Jeff Reintgen, the Pack grapplers shifted into overdrive. State dropped a 16-15 decision to the Heel's last year, but after Koob's draw, Lam knew his team was in serious trouble.

"We had to win '50," said the disappointed Carolina coach. "But I've got to give Koob a lot of credit for fighting Reintgen. He did a real good job. I knew State had a tough team and I expected a lot of close bouts. I thought the official hurt us at '42, '50 and '58 but I've got nothing bad to say about State. They have a fine team."

True grit

And Koob displayed the meaning of true grit in a manner that would have made John Wayne proud, as he battled back from a 4-1 deficit early in the final period, to score the 5-5 draw by virtue of a takedown with less than 30 seconds showing on the clock.

Lam could say all he wanted about the officiating but it seemed to an unbiased viewer that Reintgen benefited the most. In the second period, the senior Tar Heel, who has not lost an ACC match in three years, was awarded two back points that were never fully established. Koob was obviously disappointed with the "kiss your sister" outcome but the team win more than made up for it.

"That's the way I figured my match would go—like the Carolina Tournament (where Reintgen defeated Koob 4-0). Except this time I got it at the end," smiled the hard-driving sophomore. "I just went out there wanting to win. The way the matches were going (the match was tied at 8-8 when Koob took to the mat)—the way everybody was toughing it out, it helped me work that much harder. It makes you feel good to be behind and come back."

Koob was not the only Wolfpack matman to pull a match out in the waning moments. With the team score knotted at 10-10, senior co-captain Terry Reese managed an escape in the third period of his match to tie his bout at 6-6 and he was awarded a penalty point in the closing seconds to edge Carter Mario 7-6. It was an unexpectedly close bout for the Nazareth, Pa. native but it was a win just the same. And in the locker room after the match he was all smiles.

"We finally did it. I think I wrestled pretty well but I got a little sloppy at times trying to catch him. I was stretching it out

trying to get the pin and I got myself into trouble," said Reese.

Knockout blow

Reese was trying to score the knockout blow with a pin but that honor went to Rick Rodriguez who was wrestling for the first time since early in the season. Although the sophomore, who was 22-1 last year before getting hurt, did not get credit for the fall there was no doubt but that he earned it more than once. But he had to settle for a 15-4 thumping of Tar Heel Clayton Barnard while registering over three minutes of riding time. Rodriguez was happy to be back in action and he couldn't think of a better way to start.

"I guess I had him pinned but they didn't call it," said the soft spoken grappler. "That one broke the ice for me. I needed to wrestle before the ACC's. I'd never wrestled over here and Terry's bout gave me added incentive."

Carolina fought back to within one point at 17-16 before the battle of the heavyweights and once again State's Lynn Morris sacked Carolina's Jody Truesdale to lock things up. The senior co-captain scored his fall at 4:03 and although everyone in the building expected it, the Wolfpack bench erupted with the slapping of the referee's hand to the mat.

Other winners for the Pack were 118 pounder Jim Zenz who earned a 6-4 verdict, 134 pounder Dave Poinsett who gained a 13-8 decision and Joe Butto earned a draw at 142. Mike Zito looked sharp against Carolina hot shot C.D. Moek before the State junior hurt his ankle and was forced to default. But nothing could take the edge off the team win.

'Great one'

"This was a great one for us," said Guzzo. "We should have done this over here a couple of times before but I'm just happy to win anywhere. It's tough in any sport when you're away from home."

"The main thing though was I was real pleased with the effort. We got a real good effort from everybody and that's what we've been getting for the last seven matches. It's still the tournament that counts and we're getting ready for that," he said.

Right now, the State wrestlers are orbiting outer space but they'll come back to earth for their season finale next Sunday Feb. 19 against defending ACC champion Virginia at 2:00.

What a difference a year can make.

No comfort for Pack ladies

Fall in finals 89-82

by Jimmy Carroll
Sports Writer

CHARLOTTEVILLE, VA.—Lou Holtz always had something clever and comforting to say amid defeat:

The sun's still gonna come up in the mornin'.

Half the teams in America lost today.

There's 600 million Chinese that don't even know we had a game.

Even good ol' Lou couldn't have put things in perspective for State's women's basketball team here Saturday. The second-ranked Wolfpack, riding a 14-game winning streak and an 89-58 drubbing of arch-rival North Carolina Friday night, ran into its equal Saturday.

The result was an 89-82 victory by Maryland in the finals of the first Atlantic Coast Conference women's basketball tournament.

As far as post-season play is concerned, the ACC tournament means nothing. But in the minds and hearts of the players and coaches at State and Maryland, it meant an awful lot. State entered the game with a 21-1 record and the tournament's No. 1 seed. The Terps, 15-1 and beaten by State 90-78 in Reynolds Coliseum, were seeded No. 2 and ranked seventh nationally.

Even matchup

If there are five teams between State and Maryland in ability, you couldn't convince Terp coach Chris Weller.

"I can't say who's better," said Weller. "I think we could play 50 times and we'd each win 25. I know one thing, I wish we could play North Carolina State every other game. It would help both teams so much. They really bring out the best in us."

Weller even went so far as to credit the victory Saturday to the Terps' loss to State two weeks ago.

"We think our victory can be attributed to our loss to them last time," she said. "We were in awe of their shooting, and we found out a lot of things about our defense."

'Turned us around'

"I think that loss turned us around. We were getting complacent, and that's easy to do when you're beating teams by 30 points every night. Now we're approaching every game the same way."

The difference in the Wolfpack's victory and the Terps' win was the play of Maryland

guard Tara Heiss and forward, Debbie Stewart.

In Raleigh, Heiss shot nine times and scored 10 points; Stewart shot nine times and scored eight points. In the tournament finals, Heiss hit 11 of 20 shots, scored 30 points and was the unanimous selection for Most Valuable Player. Stewart came off the bench to hit seven of 11, most from 15-18 feet, and finished with 18 points. The duo more than made up for the absence of Flu-stricken freshman guard Betsy Bailey who played just 20 minutes and scored 12 points. Bailey hit 12 of 13 shots for 26 points against State in Raleigh.

State coach Kay Yow, her voice returning to normal after she strained it in Friday night's game, wrapped up the Wolfpack's performance quite neatly.

Sub-par performances

"Everybody played sub-par," said Yow. "Nobody had the real good game. We just can't beat a team like Maryland if we're not getting top performances from somebody."

Sophomore center Genia Beasley, who finished the tournament with 51 points and 32 rebounds (in two games), suffered one of her worst shooting days ever. The 6-2 Benson native connected on 11 of 26 shots against the Terps, poor for Beasley, superb for plenty of others.

As a team, State's .461 shooting percentage was its lowest since the seventh game of the season. The Terps weren't a lot better at .468.

Had the Wolfpack won the tournament, MVP honors would probably have gone to Beasley or freshman guard Trudi Lacey. Lacey, who hails from nearby Clifton Forge, Va., scored 20 points and pulled down six rebounds in 15 minutes of action against Carolina. She added 16 points in the finals and hit 16 of 29 shots in the two games.

If there was a key moment in the finals, it came, according to Yow, in the last half-minute of the first half.

The score had been tied seven times in the last six minutes of the half, and the Wolfpack was trailing by two and holding for one shot. It turned the ball over and allowed Maryland to score with four seconds left. Then the crushing blow came when



Staff photo by Chris Seward

Freshman Ginger Rouse looks past Terps' Tara Heiss.

"Genia Beasley forced more shots than I've ever seen her force in my life," said Yow.

Beasley admitted after Friday night's triumph over Carolina that she lost some confidence in her shot when she couldn't hit the basket in pre-game warmups. She was 5-for-12 in the first half against the Tar Heels, but she emerged in the second half and hit eight of 10 to finish with 27 points. She also plucked 17 rebounds off the boards.

"I really think Genia may have lost some confidence in her shot. You remember last night she mentioned that. It's more here than anywhere else," said Yow, pointing to her head.

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Maryland's Jane Zivalich intercepted Beth Fielden's inbounds pass and sank a 15-footer at the buzzer for a 44-38 Maryland lead. State didn't come closer than six points until 39 seconds were left.

Mental lapses

"It wasn't that we were down by six points that hurt us," said Yow. "It was the way it happened. First, we knew exactly what Maryland was going to do. They scored on a mental lapse on our part. We knew which play was coming, and they still scored."

"Then, a guard took the ball out of bounds. We never do that. Never."

Maryland's lead reached 10 points, 58-48, with 13:58 to play and became 15, 69-54, on a three point play by Heiss with 10:19 showing.

MARYLAND (89): Jones 2 0-14, Zivalich 33-39, Kirchner 4 0-18, Bailey 6 0-0 12, Heiss 11 8-12 30, Lefeged 3 2-2 8, Schlesinger 0 0-0 0, Stewart 7 4-4 18. Totals 36 17-23 89. STATE (82): F. Young 22-36, K Young 8 0-0 8, Beasley 11 2-2 24, Lacey 8 0-1 16, Rouse 6 0-0 12, Fielden 3 0-0 6, Laughlin 1 6-8 8, Doby 0 0-0 0, Ussery 0 2-2 2. Totals 35 12-14 82.

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BAS will be on campus recruiting Friday, February 17. Talk to us then, or send your resume to Glen Glendenning, Business Application Systems, 7334 Chapel Hill Road, Raleigh, N.C. 27607.

Technician Opinion

Tar and feathers

The Sunday morning death of a North Carolina Central University student after participating in initiation rites to a fraternity should cause State officials to thoroughly examine possible hazing practices on State's campus.

With over 20 fraternal and sororal groups affiliated with this campus, a large number of State students have at one time or another been involved with fraternities. Surely the majority of the members are responsible, mature students banded together to enjoy good times and complete community projects. But just as it takes only one pin to puncture an otherwise sturdy balloon, one fraternity member could "force" a pledge to perform a deed which is against all semblances of better judgement.

The 1976 Student Government elections were marred by the actions of one fraternity member who told pledges of his fraternity to paint over campaign signs posted by his opponents in the Free Expression tunnel. Although legal, the activity hardly upheld the ideals claimed by the fraternity's charter.

In an earlier State incident, pledges were covered with molasses and corn flakes and forced

to walk home barefoot through the city streets, clad only in the 20th century version of tar and feathers—hardly indicative of the principles expounded by Rush Chairmen at the start of each semester.

The Department of Student Development presently mails out letters to the president of all campus organizations, fraternal as well as special interest, reminding them that hazing is not permitted at State and that sanctions will be imposed upon any group found hazing its members. This is a quaint effort, but it hardly insures that students will not be hazed by older club members.

In addition to the letter, Student Development should initiate a program by which each fraternity and sorority at State would be visited by a representative of Student Development. The representative would address each group, members as well as pledges, and remind it of what constitutes hazing as well as the sanctions which could be imposed.

This program should be implemented immediately, for the molasses incident which was shrugged off five years ago at State could easily be traded for the death now tainting the NCCU campus.

N.C. vs. Southern Bell

The issue of Southern Bell's alleged political fund has been in the news and in court for nearly three years. Today, for the first time, the case will be going to trial.

The charges of conspiracy and fraud arose from allegations that Southern Bell maintained an illegal political slush fund in the early 1970's.

Since 1975, when local investigations began, Attorney General Rufus Edmisten said "it has literally consumed thousands upon thousands of hours. No investigation since I've been attorney general has had as much manpower on it."

Subpoenas were issued Friday and Saturday to 75 witnesses, with Gov. Jim Hunt, former Gov. James Holshouser and Sen. Jesse Helms being among those witnesses subpoenaed. Helms has admitted to having received one of the contributions, while a check of Hunt's campaign records revealed none. It seems that everyone who ran in 1972 was subpoenaed by Mecklenburg District Attorney Peter Gilchrist.

It will be interesting to discover who received these contributions from Southern Bell.

The case itself is a complicated one, with defense attorneys contending that a company cannot steal from itself or even conspire to and with Gilchrist bringing into court the illegality of falsifying statements. We tend to agree with the latter argument.

An ironical note in the case is that Superior Court Judge Thornburg had to drop charges against Southern Bell President L. E. Rast and three other officials because prosecutors interviewed them prior to indictment and state law says that indictments cannot come from information obtained directly from defendants. Thornburg, however, left the charges against John J. Ryan, a former Southern Bell employee, who first came forward with information on Southern Bell's political contributions.

In any event, the trial should prove to be quite interesting; the results should prove equally interesting.



Letters

More time

To the Editor:

I appreciate David Berle's article presenting the argument of Carolina Power and Light in favor of building the Shearon Harris Nuclear Plant.

Their contention is based on their estimates that demand for electricity in the mid-1980's will be great enough to justify the plant. Their estimates take into account only the past and present trends and levels of consumption (unthinking consumption of energy which results, according to Secretary of Energy Schlesinger, in the wasting of 45 per cent of the energy being produced in America).

They ignore the potential for savings through conservation (which means doing things which require electricity more efficiently, not doing without) and alternate sources which are cheaper and safer.

The NC Utilities Commission has a report which states that with load management and conservation the opening of the Shearon Harris Plant could be postponed two years. With additional time we might find that we wouldn't need to rely on such a dangerous and expensive source of energy as the Shearon Harris Nuclear Plant.

Dale Everts
Junior, Agronomy

Transition helps

To the Editor:

I would like to express the feelings of a student who is enrolled in the Transition Program. Lonnie Radford failed to present this particular point of view in this "Transition" article, which appeared on Jan. 30. The comments of two former Transition students were presented in this article and now, I would like to express my personal view

of the Transition Program.

I am currently enrolled in the Transition Program. Transition is not perfect; however, the program has been especially beneficial in helping me adjust to a large university, since I graduated from a small high school. I also think that the curriculum is just as difficult if not more difficult than a regular curriculum.

The Transition professors are concerned with each individual student, and they hold a deep interest in the subjects that they teach. The Transition Colloquium is the most vital part of the program. The Colloquium gives me the opportunity to experience the humanities and relate these experiences to my studies.

I believe that life is what you make it, and one of my goals is to make the best use of my academic opportunities at North Carolina State University. Transition is helping me achieve this goal.

Katie McDaniel
Transition Student

Why music can set you free for \$7.98

by David Armstrong
Contributing Writer

It came as a shock, the time Keith Richard discovered that his music was killing people. Not directly, you understand, but distantly, silently, through profits the Rolling Stones' record label, Decca, was pouring into radar equipment for bombers during the Vietnam War. "Goddamn!" Richard exploded, "you find out you've helped kill God knows how many people without even

knowing it."

It's doubtful that anyone, after reading *Rock 'n' Roll Is Here to Pay: The History and Politics of the Music Industry*, will be easily shocked by the high-stakes machinations of the sycophants of sound. *Rock 'n' Roll*, etc., co-authored by Steve Chapple, a San Francisco writer who used to promote benefit concerts in New England, and Reebee Garofalo, a musician who doubled as Dean of Students at New Hampshire's Fraconia College until the school closed its doors recently, is the first

American Journal

serious, book-length treatment of rock as a business. It was published Jan. 30 by Nelson Hall.

"Most other books on rock 'n' roll deal only with rock music as music, as if its development was a closed aesthetic process," they write. "We believe that rock 'n' roll... must also be understood as part of an ever-growing and highly profitable cultural industry. The hard-nosed scrabbling of the small entrepreneurs of the 50's, and the careful strategies of the monopoly corporations of the sixties, have greatly influenced the development of rock 'n' roll."

With charts and graphs made familiar by textbooks—and this is a text, of sorts—Chapple and Garofalo document the dominance of rock by a few huge companies. They also detail the historic exploitation of seminal black musicians, and the co-optation and isolation of women and outspoken artists who would rock the boat with politics.

There are 5,000 singles and 4,000 albums released each year in the U.S. and, according to Chapple and Garofalo, they generate more than \$2 billion in sales. Most of that comes from rock records. "Rock music is the most dynamic mass cultural form in this country," Chapple said in a recent interview. "It's our folk music. A couple of kids can just pick up second-hand guitars and drums and start a band. It's accessible to large numbers of people."

As recently as the mid-sixties, rock was considered lowlife noise, barely worth the vinyl it was scratched on, by the industry. But with the amazing endurance of the Beatles and the flowering of the "San Francisco Sound," it became apparent that rock 'n' roll, in the words of an old song, was here to stay. The record companies that perceived this first, prospered most.

The late sixties, Chapple and Garofalo show, was a period of mergers and consolidation, with the established industry giants snapping up successful independent labels, distributors and record stores. Today, the record and tape industry is among the most monopolistic of all American businesses. "In 1973... the four leading corporations made up better than half the market—52.8 per cent—and the top two alone, CBS and Warner Communications, accounted for 37.8 per cent."

Concentration grew not only on the national level, but in local and regional markets, where other important aspects of the music business, like radio stations and concert promotion, fell into

fewer and fewer hands. "In Boston," Chapple and Garofalo write, "the FM rock station (WBCN), ballroom (The Boston Tea Party) and underground newspaper (*The Phoenix*) were all first owned by the same person, a clever trial lawyer named Ray Reppen."

Chapple and Garofalo also target the rock press and its most successful vehicle, *Rolling Stone*, for criticism. They describe the role of *Stone* in drawing away any important record company advertising from the then-flourishing underground press of the 1960's, as well as its proclivity for downplaying the possibilities of social change outside the traditional two-party system. (Unfortunately, the book was largely completed before the 1976 campaign, when Capricorn Records' Phil Walden and *Stone* played key roles in electing Jimmy Carter.)

As for rock critics, Chapple and Garofalo find them generally more sycophantic than critical, charging that "the system of economic dependence on industry functions, freelance assignments for linear notes and odd jobs working in publicity, and the aesthetic and critical compromises made in the actual writing about rock coverage in a total system... on a personal level, they begin to identify with the record companies... rather than with the audience for rock."

Rock journalists are not alone in their isolation. With success, musicians, too, become removed from their listeners and the streetlife that otherwise served as a source of inspiration. Rich, sheltered, with other stars and industry people for company, they write songs about fame and make increasingly eccentric gestures. "Yoko Ono," says Chapple by way of illustration, "sent grapefruits to

prisoners at Attica when her book *Grapefruit* was published."

Like the Decca executives who sank their profits in weaponry, rock stars invest their wealth in a variety of nonmusical ventures. Bob Dylan, it says here, owns oil stock. Neil Young has a few shopping centers. And Joni Mitchell, according to *Zodiac News*, has put royalties from her portraits of elegant masochism into—no, not a parking lot, but close—a large apartment building in downtown Los Angeles.

In spite of its many critical notes, *Rock 'n' Roll Is Here to Pay* resonated with evident love for the music and carries a tone of cautious optimism. The authors hold out hope, for example, that a genuine women's music will arise from independent women's cooperatives ("Chris Williamson is selling 50,000 LPs for Olivia Records in women's and political stores alone," Chapple says) and more female industry execs.

There are problems with the book. The writing is uneven—now lively and anecdotal, now convoluted and dry. There are factual errors (*Zoo World* magazines, dead three years, is spoken of in the present tense) and numerous typos. And the authors, in their enthusiasm for rock, give short shrift to other musics as potential instruments of social change—especially acoustic folk, which they write off as anachronistic. Music as deep and rich as Doc Watson's is not so easily dismissed for Richard Hell and the Voidoids, however.

Taken as a whole, this is an important, effective sourcebook. It should be read by anyone who really wants to know why "the music that can set you free" is now list-priced at \$7.98.

... OH, I DON'T KNOW... WHERE DO YOU FEEL LIKE EATING?... NO, I ATE THERE YESTERDAY AND I CAN'T TAKE THAT RUDE WAITRESS MORE THAN ONCE A WEEK... NO, I DON'T FEEL LIKE ITALIAN FOOD... MAYBE CHINESE? OH... HAVE THEY STOPPED SERVING ALREADY? ... WHAT?... MEG'S COMING?... BUT SHE'S A BIG VEGETARIAN... I HAD MY HEART SET ON A STEAK... NO, PIZZA IS NOT PIZZA WITHOUT SAUSAGE... I MAY JUST EAT IN TONIGHT... FIX A COUPLE OF EGGS... ... YEAH, OMELETTES DO SOUND GOOD... OK... WE JUST WON'T GIVE HER BACON... TEN MINUTES, BYE NOW.



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