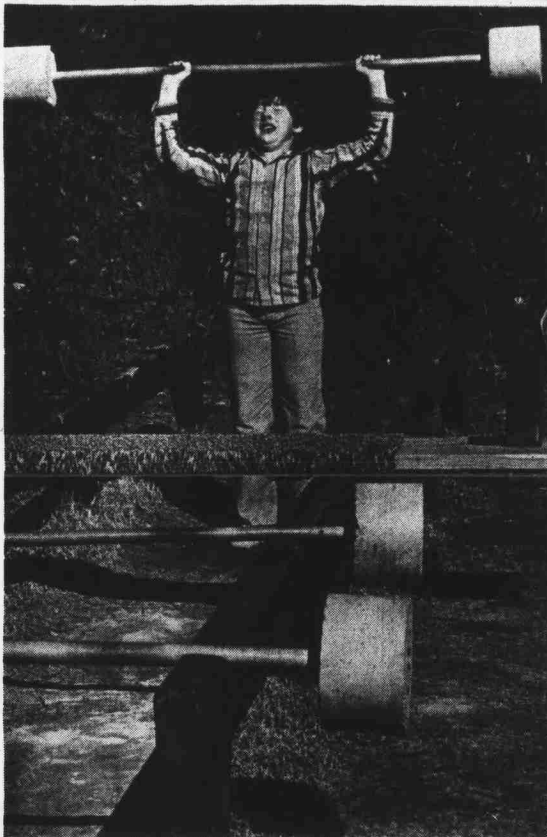


Technician

North Carolina State University's Student Newspaper Since 1920

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Monday, January 30, 1978



Young Superman

Staff photo by Chris Seward

Nothing beats starting young, as this future Olympian will attest to. Perhaps he already has his eyes on the Moscow contests of 1980.

Senate candidate expresses views

by John Fleisher
News Editor

"I think it is obvious that North Carolina needs a new voice in the senate and I am the best candidate running for the office," said McNeil Smith, one of several men seeking the Democratic Party's nomination for the U.S. Senate seat now held by Republican Jesse Helms.

Smith, who held a news conference in the studios of State's radio station, WKNC-FM, last Thursday, said he is "confident" that Helms can be defeated in the upcoming general election. "All it will take is some votes," he said.

The incumbent state senator from Robeson County voiced his opinions on a wide range of subjects in the news conference, which was moderated by WKNC General Manager Sam Taylor and attended by reporters from several area radio stations.

Smith spent several minutes discussing the energy situation and measures that could improve it. He proposed a plan to break up the embargo on oil now levied on the U.S. and other oil-purchasing nations.

"I refer to it as a 'buyers boycott,'" he said. "It involves Congressional authorization of the President to place an embargo on the foreign ships when they unload their oil in our ports."

"If we levy embargos on them that are as heavy as they put on us, the oil-producing countries will have to re-evaluate their positions and ultimately remove their taxes—or at least lower them."



McNeil Smith

"I think a buyers' boycott would work," he said, "and it will have to be enacted through government legislation in order to be effective. Now, each of the U.S. oil companies is working as a partner with the Arabs and isn't in a position to do any hard-line bargaining."

Smith commented that nuclear energy is "a dream that has faded." He said nuclear

Transition

Freshman program offers changes

by Lonnie Radford
Staff Writer

About 60 of the freshmen who come to State each year become involved in what is known as the Transition Program. The program's purpose is to help these students adapt to the transition from high school to college life.

Students take a special 12-hour block of courses each semester of their freshman year, as well as any other courses they wish to take. The 12-hour block consists of three hours each of English, history, philosophy and a special course called the Colloquium (LA2987).

The Colloquium is taught by Gregory S. Sojka, the preceptor of the program. Sojka explained, "the emphasis is on doing the humanities rather than just reading about it."

The English, history, and philosophy courses are, for the most part, no different from the courses that non-Transition students take. The Colloquium, however, is what really sets the program apart from normal campus studies.

"It's a special events in American studies

course," said Sojka. "We visit and become involved with the special places and things we study about."

As an example, last semester the Colloquium class went to an old slave plantation in Durham while they were studying slavery in their history class.

They visited the School of Textiles to see the machinery that is used in this important North Carolina industry.

Advantages

One of the important advantages of the Transition Program, according to Sojka, is that the four instructors get together and discuss their courses of study.

In this way, they can compare how well the students are doing in each of the classes. They can also see that the students aren't overloaded with a lot of work in all the classes at the same time.

One of the important disadvantages, for some, is that they must use as many as 12 of the 24 hours covered over two semesters as electives.

However, the instructors are now considering offering a political science

See "Transition," page 2

Charges levied against Israel

by John Fleisher
News Editor

Charges of bigotry, torture and gross violations of human rights on the part of Israel marked a news conference held in the Student Center Blue Room on Thursday.

The charges were made by Mohammed Shadid and David Frankel, who later participated in a panel discussion in the Ballroom entitled "The Prospects for Peace in the Mideast."

Shadid, a professor of political science at Shaw University and member of the Board of Directors of the Institute of Palestinian Studies in Washington, D.C., began the news conference by reading a prepared statement relating the story of Sami Esmail, a U.S. citizen of Palestinian extraction.

According to Shadid's statement, Esmail, a native of New York and a student at Michigan State University, was arrested, interrogated and tortured by Israeli authorities last December when he attempted to visit his dying father on the West Bank. He was charged with no crime, the statement said.

Tortures

"Esmail claimed to have been: punched in the stomach and chest, spat upon while forced to carry a heavy chair for long periods of time, forced to stand naked while his interrogators threatened him with further physical harm, denied more than two consecutive hours of sleep in seven days, interrogated by three different groups of interrogators for up to 24 hours," Shadid said.

What was worse, Shadid said, officials of the U.S. State Department have refused to take action regarding Esmail's case and have even "refused to request an official...protest to the Israeli government," saying that such a protest would probably result in further physical harm to Esmail.

According to Shadid, department official Kenneth Brown denied having received a letter of protest sent by Esmail's attorney and was quoted as saying, "What

plants have not operated at the levels of efficiency that it was predicted they would. Most plants are only about 50 per cent efficient, instead of the 70 per cent that nuclear power officials were hoping for," he said.

"I think our best bet is to concentrate on developing solar power and combining gasoline with alcohol for fuel. Both areas are in need of attention and offer great possibilities," he said.

Smith offered no objections to secretary of Health, Education and Welfare Joseph Califano's nationwide campaign against smoking.

Alerting public

"I see nothing wrong with educating the public about the dangers of smoking, but I also think that the platform should be expanded to include alcohol and other dangerous drugs, along with the importance of good nutrition," he said.

On the Wilmington 10 case, Smith said he spoke to Gov. James Hunt Jr. and also sent him a letter asking that Hunt commute the prisoners' sentences to time served.

"The power of pardoning and commutation is given to the governor to be used in special cases and this was definitely a special case," Smith said. He added, however, that he respected Hunt's decision on the matter and said it is a "North Carolina matter and should not be intervened in by outside pressure groups."

Smith said he "predicted" that HEW and the University of North Carolina would reach an agreement regarding desegregation of UNC and was "glad when they did."

High priority items

Smith said prison reform is high on his list of priorities and reminded the assembled reporters that, as a state senator, he initiated legislation calling for local confinement of those guilty of misdemeanors instead of sending them to large state prisons.

Concerning foreign policy, Smith said he would favor the proposed Panama Canal treaties if amended to insure U.S. sovereignty and rights to defend the canal in the event of war.

"I think that the general public has misunderstood what the treaties stand for," Smith said. "If you were to go up to the average guy on the street and ask him if he wants to give away the Panama Canal, he'd naturally answer 'No.'"

Smith said the treaties would greatly increase friendship between the U.S. and Latin America and that failure to pass them would give rise to further communist sympathy in Panama and surrounding nations.

government doesn't torture its prisoners?"

"We are appalled by the matter-of-fact attitude of the State Department towards Israel's arrest and alleged torture of... Esmail," Shadid said.

"We are calling on all Americans to put pressure on President Carter to take this matter up with Israel so Esmail can regain his freedom," Shadid continued. "The State Department has a special responsibility to defend a U.S. citizen brutalized in a country so heavily subsidized by the United States."

One of many

Shadid emphasized that this incident is "one of many in which Israel is suspected of arresting and torturing Palestinians without charging them with a crime or giving them a trial."

Turning his attention to the present situation of the Middle East, Shadid said, "I am an optimistic person by nature but I do not see any good prospects for a lasting peace in that area." He placed much of the blame for the present breakdown of negotiations on Israeli Prime Minister Menachem Begin.

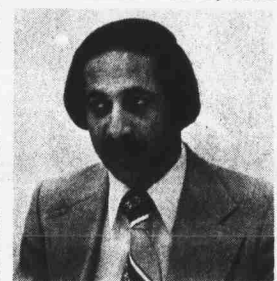
"Begin's refusal to acknowledge the Palestine Liberation Organization as a participant in the peace negotiations has hurt their chances for success...The rights of the Palestinians to determine their own future is the cornerstone of the issue," Shadid said.

"If the Israelis would allow self-determination and equal rights to the Palestinians, there would be peace tomorrow," Shadid said.

Shadid denied that the Palestinian

people would acknowledge King Hussein of Jordan as their leader and thereby accept a nation linked to the larger country as opposed to the PLO. President Carter has stated that such an arrangement would be to his satisfaction.

"Carter is mistaken in his assumption that the Palestinians would rally around



Mohammed Shadid

Hussein as their leader," Shadid said. "Most of Palestine's local leaders have stated publicly that they will accept no government but the PLO."

Shadid said that the chances are good that Israel and Egypt will sign a separate peace agreement but added, "Such an agreement might be signed but it would be no real peace. It might work for a limited period of time, but in the long run the tension, prejudice and hate would remain."

According to Frankel, a reporter for the socialist newspaper *The Militant* who

arrived late and only made a few remarks at the news conference, the Middle East problems go back to 1948 when the state of Israel was created. He said that Israel promptly took over land that was inhabited by Palestinians and to this day will not allow them to return to their homes.

"All Palestinians should be given the chance to return to the place of their births and to participate in a society in which they would be given equal rights and a chance to vote," Frankel said.

Frankel said that the element keeping the Israelis and Palestinians apart is bigotry on the part of the Israelis. "The Zionists don't want to integrate with the Palestinians—there are numerous housing developments in the West Bank that are for Jews only."

"It is ironic that this country supports another in which segregation is clearly a way of life," Frankel said. "America is supposed to have passed laws prohibiting any dealings or economic support with countries who violate human rights."

On Wilmington 10

Although the news conference dealt basically with the Middle East, Frankel took the time to read a prepared statement criticizing N.C. Governor James Hunt's decisions regarding the Wilmington 10.

"I am outraged at Gov. Hunt's vindictive and racist rulings in this matter," Frankel said. "I cannot believe that he had the gall to say that the trial given these prisoners was fair when three key state witnesses recanted their testimonies. The issue will now be taken up with President Carter."

Improvements to be made

by Susan Shaw
Contributing Writer

"Gosh, is it stuffy in here!" When passing down the halls of Harrelson, one will frequently hear those words. But after this summer, stuffiness should no longer be a problem, according to Director of Facilities Planning Edwin Harris.

Soon after final exams in May, corrections to the air conditioning system will be made to bring fresh air into the teaching areas to "improve the atmosphere and environment in Harrelson," said Harris.

"The original system didn't allow for much fresh air to be mixed in with the

cooling air and the heating air. Consequently that's why we have so many complaints about the air being stale and stuffy in there."

Some of the work can begin in the mechanical equipment area before classes are over, however the substantial part of the work will have to be done in the summer. So arrangements have been made that no class will be taught in Harrelson.

The work is scheduled to be completed by the first day of classes in the fall. At this time, it is not known where all the summer classes will be held, but it will be decided by the individual departments and the registrar, Harris said.

He said that initial bids for the project were taken at the end of December. However, the bids were substantially over the \$500,000 allocated to State for the renovations by the North Carolina Legislature.

Engineers then had to redesign the project, eliminating controls hooking up to the university automation device, relocating the cooling tower, and correcting deficiencies in parameter offices. Bids on the redesigned project will be made on Feb. 16.

This project has been designed in such a way that it can be hooked up to the university energy monitoring program, Harris said.



Staff photo by Chris Seward

This ghostly foundation is all that remains of a tobacco curing greenhouse that was destroyed in a fire Thursday night. Officials are "optimistic" that the greenhouse will be rebuilt shortly.

Fire destroys campus greenhouse

by Arthur Riddle
Staff Writer

A campus greenhouse was destroyed by fire Thursday night, and the cause of the \$50,000 fire could not be determined, according to Gerald Shirley, Director of the University Safety Division.

"An oil heater in the building could have caused the fire," said Shirley. "Or the fire may have started in the 'environmental chamber' in the rear of the building."

Professor of Biological and Agricultural Engineering Barney K. Huang, director of research in the greenhouse, speculated that "the cause of the fire could have been

an electrical short."

Arson was not suspected, according to Shirley.

Shirley termed the building, located across Sullivan Drive from Lee Dorm, a total loss, but added that it was insured. "The fire was spotted at around 9:30 p.m. by two campus security officers, and the Raleigh Fire Department responded quickly," said Shirley. "Although the fire was out 15 minutes after their arrival, the building was a total loss," he said.

Fireman-2 Lewis Bartholomew, who was in charge of putting out the blaze, explained that "high winds were a factor in the loss. The high winds caused the fire to

spread and burn very rapidly."

"The greenhouse was being used as a 'Solar Energy Tobacco Curing Barn,'" according to Huang.

"Since glass is not practical for such a structure, the sides and tops were made of fiberglass," he said. "This is why the structure burned so rapidly." Hydroponics research was also being done in the building.

Huang was optimistic about continuing his research. "I will be able to continue the research at our sister structure at the Central Research Station near Clayton," he said. "We hope that rebuilding of the greenhouse will begin in the near future."



Staff photo by Chris Seward

Danger signal

The weekends away from Raleigh always seem to end too quickly, but you can tell it's going to be a rough week when you can't even get to your dorm without taking a break.

crier

So that all Crier announcements may be run, items submitted should be less than 25 words. No Crier item will be run more than three times and no more than three announcements for a single organization will be run in an issue. The deadline for all Crier entries is M-W-F at 5 p.m.

ANGEL FLIGHT, a national service organization, will hold its spring rush tonight at 7:30 p.m. in the Green Room of the Student Center. All those interested are invited to attend.

BOTANY CLUB meeting Thursday, Feb. 2 in 3214 Gardner at 6:30. The guest speaker will be Dr. Wheeler, who will talk on Paleobotany. All Botany majors and those interested are urged to attend.

TERTULIA MEETS Tuesday, Jan. 31, at 3:00 in the Ratskellar. Anyone wishing to speak Spanish is welcome.

NOMINATIONS FOR PAMS Outstanding Teacher and Alumni Distinguished Professor should be turned in to 103 Cox no later than 1 p.m. Feb. 13. Forms are available in any PAMS Departmental office.

THE ASSOCIATION FOR OFF-Campus Students will meet Tuesday, Jan. 31 at 5 p.m. in the Blue Room. Everyone is welcome. We will work on the housing packet.

THERE WILL BE A MEETING of the student branch of the AIAA tonight at 7:30 p.m. in BR 3218. There will be a guest speaker from NASA-Ames.

ORGANIZATIONAL MEETING for all women interested in playing on the women's intercollegiate softball team Wednesday, Feb. 1, at 4:30 in 211 Carmichael Gym.

ATTENTION BEER LOVERS! MIA of AOA is sponsoring a beer giveaway. Ten prizes will be given away Friday, Feb. 2. Tickets are \$1.00.

NCSU STUDENT Horticulture Club meeting Tuesday, Jan. 31, at 7:00, Klinger Hall. Interested persons encouraged to attend.

SOCIETY OF WOMEN Engineers meeting Jan. 31, at 7:00 in Riddick 109. All interested parties invited. No experience needed.

NCSU SCUBA CLUB will meet in 232 Carmichael Gym at 7:00 p.m. tonight.

THE AGROMECK is conducting portrait sittings through Feb. 10. This is the last opportunity for all students to appear in the 1978 yearbook. Room 2104 Student Center. Reservations may be made at the information desk.

1978 AGROMECK subscriptions can be bought at 2104 Student Center through Feb. 10. Cost is \$3, or \$4 if mailed.

TAU BETA PI will hold a meeting Wednesday, Feb. 1, at 8:30 p.m. in Riddick 242. Attendance is required of all members.

A MEETING of the TBE and SBE Club will be held at 7:00 p.m. in 4106 of the Student Center (Green Room) Tuesday, Jan. 31.

WOMEN'S RUGBY PRACTICE will start Jan. 31 at 4:45 on Upper Intramural Field and continue every Tuesday and Thursday thereafter. No experience needed.

FRESHMAN TECHNICAL Society will meet Tuesday, Jan. 31, 7:00 p.m. in 242 Riddick Labs. All freshmen engineers are invited to discuss plans for Engineer's Exposition in February. Refreshments will be served.

ANY INTERESTED MEMBER or representative of any campus or organization is invited to attend a meeting to discuss ideas concerning volunteer projects. The meeting will be held in the Student Center Green Room on the 4th floor on Feb. 1 at 3 p.m.

FREE FILM: Tonight at 8 p.m. in the Library see Douglas Fairbanks, Sr. in the original silent version of "Robin Hood" with live piano accompaniment.

HAVE TWO HOURS on Tuesday nights to spare? VISTA needs babysitters (male or female) on 4 consecutive Tuesday nights Feb. 7-April 4. Contact Volunteer Services, 3115-E Student Center, 737-3193. Also need babysitters for Project Enlightenment on Thursday mornings from 9:30-11:30 a.m.

THE NCSU FRENCH CLUB will meet Wednesday night, Feb. 1, at 8 p.m. in the Green Room of the Student Center. Make plans to come!

COME OUT AND JAM with the MIA of Alpha Phi Alpha Admission 50 cents. Refreshments available. Be there, 10 p.m. Friday, Feb. 3, at the Cultural Center.

AMERICAN METEOROLOGICAL Society meeting: Thursday, Feb. 2 at 7:30. Withers 428. All are welcome. Important business and future plans will be discussed.

ATTENTION ENGINEERING Seniors: EIT Review Sessions on Mathematics, tonight and Wednesday, from 7:30-9:30 p.m. in 1402 Broughton Hall.

NOMINATIONS FOR Outstanding Teacher and Alumni Professor in the School of Education must be in by Friday, Feb. 9. Any NCSU student, alumus or faculty may nominate a ballot box in Poe lobby or by mail to Marie Inman, Education Council, Poe Hall.

Improvement predicted

Transition enrollment declines

(Continued from page 1) course in place of the history and philosophy courses during the second semester.

Another advantage, however, is that the students, in effect, have an "instructor-in-residence" in Sojka, who says, "This is a living-learning experience."

Sojka said his job, as preceptor of the program, is to arrange the Colloquium, help the students with writing, and act generally as an adviser to the students.

The students in the Transition Program, according to Sojka, are self-chosen. That is, the students themselves choose to sign up for the program. "They are not selected because they're the brightest students, nor because they did badly in high school; we just try to get a variety of students," Sojka commented. "It's just a special academic program in which we try to have a mixture of students."

Enrollment dropping

One problem that the program has had this year is that its enrollment has been dropping. With room for 60 students in the program, only 40 were involved in the Fall semester and only about 25 are involved this semester.

Sojka attributed this to the fact that all four faculty members are new to the program, and had no chance to recruit students for the program last summer. He also said that many of the students

dropped out of the program after the first semester because it involved too many electives.

Sojka also commented that they anticipated no problems in getting the full load of 60 students for next year, since he would be living on campus this summer and would be able to talk to the incoming freshmen during orientation.

The cost of the program is a little higher than the costs involved in educating students in the other programs here at State.

Robert O. Tilman, dean of the School of Humanities and Social Sciences, said, "The figure that we usually use is that it

costs one-third again as much as it costs to educate a student who is not in the Transition Program."

Ordinary courses

Bernard Wisly, the history professor, commented that the courses the students take are "ordinary department courses regular sections that are reserved for Transition students that would be used to teach 60 students regardless." He went on to say that "we, in effect, teach an extra load in that we all contribute to the Colloquium."

The instructors each teach two sections of Transition classes, as well as one other

course in their respective departments, and help with the Colloquium, according to Wisly. Sojka only teaches the Colloquium, although he has other duties as an adviser.

Mitch Greenberg, another freshman who dropped the program, said that he "got a lot out of the English and philosophy." He also explained, "I liked and respected the teachers, but I thought the Colloquium was geared to kids who were immature; not really at the college level."

Lisa Romano, a freshman who was in the program last Fall, commented, "I thought it was really good in the sense that it helps you adopt easier to college life. It's also easier than a regular curriculum."

classifieds

MUSICIANS wanted for local night club. Call 467-6171. Ask for Lounge ext. After 3 p.m.

NEED A MODEL for a life-drawing class, Tues-Thur afternoons. Experience in modeling, Yoga, or dance preferred. Call Pam Dameron, 833-4211 after 6.

READ IT! Ladies—Exciting phone work. No experience necessary. Openings available on evening shift. Salary & bonuses. 3824 Barrett Dr. North Hills Office Center. Come to basement in rear of building. Apply in person, Mon. Sat. 9:00 a.m.-7:00 p.m.

HAVE FUN THIS Summer with work you enjoy! Part-time work available. \$4.25/hr. Flexible schedule. Scholarships awarded. Can lead to full time summer work, state-wide. Interviews: 401 Oberlin Rd. 832-2211.

TUXEDO, dress shirt & tie for sale. Excellent condition. Size 42, \$100 or best offer. 833-8640.

NEW DORM size refrigerators for rent. \$25 for entire spring semester. Delivered 467-2852.

HAVE TRUCK, will travel. Move anything from aardvarks to zebras for peanuts. Call Dick, 834-8173.

OPPORTUNITY: Two managers and one statistician are needed for the 14th ranked NCSU Lacrosse team. See Coach Patch in Carmichael Gymnasium for further information.

GOOD DEAL—selling 2 Acoustic Research 2AX speakers, 1 twin waterbed, Sony 8 trk recorder TC-228, 36 tape case, tapes. Price open. 832-8705, Mike.

CASH PAID for used records. Call after 6:00 p.m. 851-7298.

TO CHEMICAL-involved students, instructors, et al (Chemists, Chem. Engineers, Agronomists)—consider the items listed—cheap:
1—Blue-M-Magni Whirl Constant Temp. Bath—14 Gals. 1—Blue-M-Lab Heat Muffle Furnace—1100°C. Internal dimension: 4x4x11 1/2".
1—Haake Constant Temp. Bath—1100 Watts; E-12. 1—Eberbach Shaker Machine; 180 & 280 V.P.A.
1—Hack pH machine; Model 2075.
1—Hach Incutrol; Mod. 2597; plus used refrigerator to go with it.
1—O'Haus Harvard Trip balance.
1—Standard electric kitchen range; Modern Maid, 1—Coleman Flame Photometer; 6-C. 1—Coleman Flame Photometer; Model 21; S-A44781 with filters for Ca, D, and Na. Call (919) 946-3175, collect, any time; night or day. B. Allgood—owner and seller.

NEED HELP? Will tutor Elem. French and basic ENG courses. Call Natalie, 737-6881.

PART TIME Tech CB Radio 1st or 2nd class license. 833-3338 9-6 Mon-Fri.

ADDRESSERS wanted immediately! Work at home—no experience necessary—excellent pay. Write American Service, 8350 Park Lane, Suite 269, Dallas, TX 75231.

PROFESSIONAL man in late twenties would like to meet an attractive and intelligent undergrad or grad student in the hope of establishing a lasting relationship. If sincerely interested please write to J.A., P.O. Box 2062, Durham, N.C. 27702.

TYPING—65 cents per page, spelling and grammar corrected on request, call 872-1164.

EDUCATION COUNCIL will meet Thursday, Feb. 2 at 5:30 in 528 Poe.

SOFTBALL OFFICIALS: All persons interested in working intramural Softball games should sign up in 210 Carmichael Gym starting today. A clinic will be held Thursday, Feb. 16 at 7:00 p.m. in 211 Carmichael Gym.

VOLLEYBALL OFFICIALS: All persons interested in officiating volleyball should sign up in 210 Carmichael Gym. Clinic: Feb. 20 at 7:00 p.m. in 211 Carmichael Gym.

STUDY SKILLS WORKSHOP will be offered Wednesday, Feb. 8 from 2:30 to 4:15 and Wednesday, Feb. 15 from 2:30 to 4:15. To register, call the Counseling Center, 737-2423.

CIRCLE K open meeting at 6:00 p.m. in Blue Room of Student Center. All interested welcome. Bring a friend.

SAILING CLUB meets in the Brown Room of the Student Center Tuesday, Jan. 31 at 8:00 p.m. before the Clemson State game.

THE RALEIGH WESLEY Foundation will meet Tuesday at 5:30 in Fairmont Methodist Church for supper and a program. Bring \$1.00 for supper.

OPEN VOLLEYBALL: Entries for Open Volleyball will be accepted Jan. 30-Feb. 23. Organizational meeting will be held Thursday, Feb. 23 at 6:00 p.m. in 211 Carmichael Gym. Play will begin Feb. 28. Sign up in 210 Carmichael Gym.

INDEPENDENT SOFTBALL: Entries will be accepted Jan. 30-Feb. 16 in 210 Carmichael Gym. Organizational meeting will be held Thursday, Feb. 16 at 6:00 p.m. in 211 Carmichael Gym. Play will begin the week of Feb. 20.

FOUND: A Texas Instruments calculator outside D.H. Hill Library on Thursday. If you think it is yours, call Deb at 821-7539 and tell what type it is, and also serial number if possible.

THE NCSU VICA CLUB will meet on Wednesday, All VICA majors are encouraged to attend.

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Customer pays deposit.

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Houston, Texas 77001

If you are interested in interviewing with Schlumberger, please attend an information meeting (whether you are on the interview schedule or not) on February 1 at 12:00 PM, Room 231, Daniels Hall.

Interview date: February 2.

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Stalking fugitive all in a day's work for Co-op student

by Terry D. Martin
Features Writer

When Becky Vernon enrolled in the Liberal Arts Cooperative Education program last fall, she scarcely knew she'd find herself stumbling across a black fugitive in rural Orange County. The incident occurred during a period of racial strife when fire bombings and snipers were the order of the day around Edland, N.C.

But then, she'd never manned a television camera before either. Nevertheless, WGHP-Channel Eight, an ABC affiliate in High Point, signed Becky up and put her to work from August through December this past year.

"I'd never had any experience whatsoever as a photographer before, much less a cameraman," she sneezed and

Communications major said. "Not only that, but towards the end of my work term the reporter I worked with took a leave of absence and I wound up serving as a reporter too."

"What was her most exciting experience?"

"Well," she said, "one night the reporter and I were out on an assignment when there was trouble in the Edland area. We heard there'd been racial problems, but thought that things were being talked out."

"We stopped at a store and asked an old man where we might find the leader of the group causing most of the trouble," Becky said. "He looked at us and said, 'Ladies, I know they pay you T.V. people a lot, but I wouldn't go down there for no amount of money.'"

More impressed with the possibility of an exclusive interview than the chance of bodily harm, the girls continued their search.

"A girl was walking across the street and we asked her if she knew where the guy lived. The girl said, 'Sho, he's my boyfriend. Wanna interview him?'"

Becky recalled the situation vividly. "Here we were, two not-so-large white girls in a restless black community interviewing a gun-wielding black activist who was talking of fire bombings and shooting at firemen," she said. "But he really cooperated. Even though a warrant was out for his arrest, he jumped at the chance to have it up on television," she laughed.

Actually the girls helped calm things down and received commendations from area law enforcement officials for their efforts. The district attorney subsequently used Becky's film footage in prosecution proceedings.

Becky, a Caswell County native, is back in school this semester, but hopes to be on a work assignment this summer and another in the fall. "I'd definitely like to work at WGHP again," she said. Normally, a Co-op participant is required to enroll in three work assignments, but Becky would like "at least three, maybe five." By attending school during alternate semesters, the sophomore anticipates graduating in spring, 1981.

How did she become interested in the Co-op program?

"Well, I'd gone to school three straight semesters," Becky said "and I was up to my neck in books and studying. It was really getting to be a hassle. I didn't know what I wanted, but I knew I needed a change." Immediately upon entering the program, Becky had several job openings to choose from, but selected, and was accepted, by WGHP.

"My boss even helped me find a place to stay," Becky said, referring to a problem not uncommon to many such job arrangements.

Was there any apprehension at the thought of coming back to classes this semester?

"Oh, no," Becky stressed. "It's different now. It's hard to explain, but even though I really enjoyed the work experience, I was looking forward to getting back to classes."

I don't mind studying now."

Though she is an off-campus resident, Becky indicated that the Department of Residence Life cooperates with students who wish to retain their on-campus priority upon returning from a work assignment.

To Becky the most attractive aspect of the Co-op program is the experience. "In school when you're studying, you really don't know what's out there," Becky said. "When you graduate, your employer still

has to take you and educate you as to the particulars of your job. But with the Co-op experience, you already know what it's all about."

Becky admitted that in her case the pay scale was a bit less than prestigious, but she strongly recommended the Co-op program to those who are undecided about their occupational pursuits. "Definitely give it a chance," she said. "Even if I had to work for free, it would be worth my while."

Excitement, challenge lure students to sing, dance in theatre auditions

by Bob Kochuk
Features Writer

Although the competition was fierce at the auditions for "A Funny Thing Happened on the Way to the Forum" this week, those trying-out were having too much fun to notice.

With the bawdy lines of the script and the attempted trompings of would-be dancers, the atmosphere at the auditions was one of relaxation and enjoyment.

"A Funny Thing..." is only Thompson Theater's second musical, the first being "The Roar of the Greasepaint." Dedicated to putting on a major production each semester, Dr. Russel and his crew were hard at work earlier this week listening to people try-out for

such positions as Philia, the very lovely but very dumb virgin of the play, and Lycus, the gullible owner of a house of ill repute. Sound interesting? Maybe even shocking? Well, you can bet your bottom dollar it is!

According to Andy Munro, the choreographer for the musical, "A Funny Thing..." is based on a number of Plautine dramas. This comedy is very successful off Broadway and is a favorite for local productions to do. The rambunctious humor of the lines is one reason for its success. There are enough innuendoes to make Henny Youngman blush; the play is suggested for mature but lively audiences.

Mr. Munro noted that the play will include the humor of

another sort; the male actors must get used to wearing short skirts called chitons. Since most guys don't go around wearing such clothing, they must get used to maneuvering around on stage. Walking, turning, and dancing take on new dimensions when one wears a chiton and more than one man will learn to "sit like a lady" before rehearsals are over.

Helping with the choreography and trying-out for a spot in the limelight was Jaime Pearson, a sociology student who loves the excitement of the theater. She explained that all those who were auditioning had to try their hand (and feet) at dancing, acting and singing. Those who are successful and receive a part will be required to do all three at some time in

the play.

Dancing was perhaps the hardest and most enjoyable aspect of the auditions. Actresses must learn how to dance and look seductive at the same time. Although the early attempts were about as graceful as a frightened troupe of buffalo, the dancers are expected to improve to the point of flawlessness by curtain date.

A funny, risqué, fast-moving musical comedy, "A Funny Thing..." will most certainly have tremendous appeal for the student body here at State. But for those who earn a part in the play, months of hard work lay ahead. Why do it? "I guess it's the magic of the theater," Jaime said. "There is an immediate gratification out of performing...it is a challenge and I love it."



Sometimes it seems boy's best friend is his own shadow and the best toy something as simple as a wheel. Staff photo by Chris Seward

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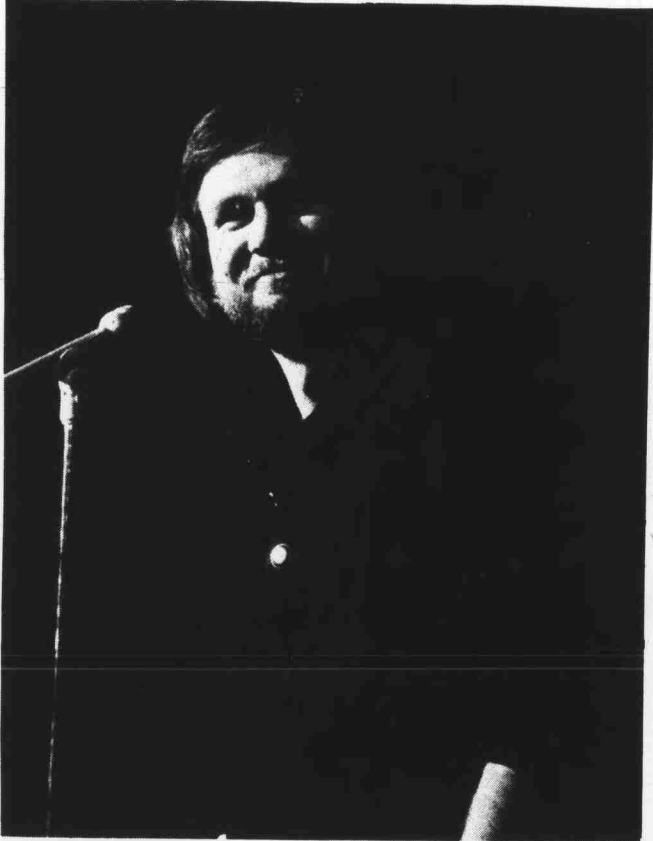
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Cross performance delights fans

Mike Cross appeared in Stewart Theatre Thursday night to the delight of his many fans around the Raleigh area. Seeing Cross in concert is never a disappointment; this performance was no exception.

Doing his "usual stuff"—the only possible way to describe the running monologue on being from the N.C. hills, moonshine and his most recent trip out west, ribboned together with original songs—Cross brought the sell-out crowd to its feet, rewarding them with a 15 to 20 minute encore medley of more Cross magic.

His songs came mostly from his two albums, *Child Prodigy* and the more recent, *Born in the Country*. Backed up a lone guitarist, Cross sang for two hours, including in his set, "Nobby" and "Blue Skies and Teardrops."

Cross has left, continuing his tour, but plans to return to the Raleigh area in March.

Tom Parks, a stand-up comedian, entertained the crowd for an hour, telling all of the typical "college jokes"—cafeteria food being the most popular. Judging from the laughter, he was well received, but Mike Cross was the performer that everyone had come to see.

staff photos by art howard

◀ Tom Parks

Mike Cross ▶

Entertainment

Studio productions offer 'hands-on' practice

by Bob Kochuk
Staff Writer

While watching the auditions for *A Funny Thing...* in Thompson Theatre, into the Studio and discovered a play further along in the rehearsal stage. Rick Dunn, a student here at State, will be directing *The Death of Everyman*, an absurd comedy based on a deathbed statement by a dying housewife.

This play, to be shown in conjunction with another called *The Make-up Artist*, will be presented in the Studio Feb. 1 through 4 at 8:00 p.m.

The cast consists of Judy Cunningham as Everymom, Randy Sell as Alldad, Laura Fitzpatrick as Baby, and Cary Landbagger as Sonny.

According to Rick, the cast engaged in "the final throes of rehearsals." He promises that it

will be "weird and exciting, strange but interesting."

The Studio is a sort of baby sister to the Main Theater but often carries a greater popularity because it is run entirely by students. Designed specifically for that purpose, it offers "hands-on" experience for those interested in theater-arts.

"Students get a chance to see all aspects of a show," explains Rick. "It makes them appreciate the theater."

So come on over to the Studio and catch two great one-act plays with a friend. Admission is free (who can argue with those prices?) and a great time is guaranteed for all.



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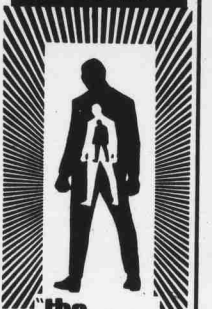


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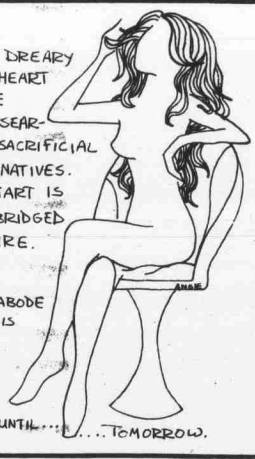
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one!

HEY!
I got
another!

Here's one!

I think I
have
more!

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people do to
pass the
time around
here!

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Bert Ernie
M. M. M.
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**the
serious
page**

Terry Barrett



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Buzz Aldrin



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Mike Turner

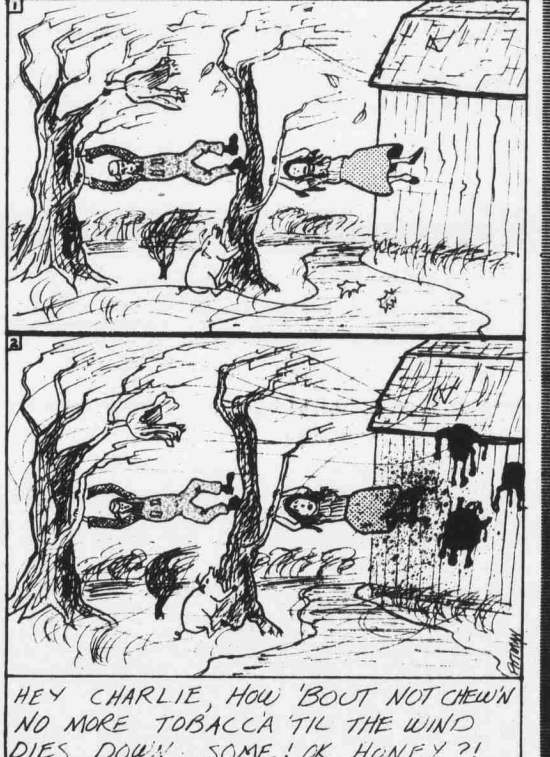


I'VE GOT IT ON ONE
NOW. WANT IT ANY
LOUDER?

BUT I THOUGHT THEY
WOULD LIKE BEETHOVEN...

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'California, Here We Come?'

by Jimmy Carroll
Sports Writer

Though somewhat premature the State pep band's playing of "California, Here We Come" at Saturday night's women's basketball game is beginning to look more and more appropriate.

The second-ranked Wolfpack, after decisive victories over Clemson Thursday night and eighth-ranked and unbeaten Maryland Saturday night, is collecting a boiler full of steam as it churns out victory after victory, creeping closer and closer to Los Angeles (and the AIAW finals) with every step.

Of course, post-season play doesn't commence until March 2, and whatever

happens up to that time means nothing. At least, that's what everyone says. But don't kid yourself. Confidence means as much as victories, and the Wolfpack's coffers are bulging with both.

First-round bye

The 90-78 triumph over Maryland, State's third win in four games against Top Ten teams, not only extends the Wolfpack's winning streak to 10 games, two shy of the school record, and gives the Pack a 17-1 overall record, but it clinched the first-round bye in next month's first Atlantic Coast Conference women's tournament at Charlottesville, Va. There the Pack finds itself in the same bracket in North Carolina and according to coach

Kay Yow, that might not be such an advantage.

"Is a bye for State to play Carolina right away good?" she asked reporters. "We beat Clemson worse than we beat Carolina, and with the rivalry... I don't know."

"But we wouldn't want to go in an anything other than No. 1. We feel it's a physical and psychological advantage."

Saturday's performance can only be classified as typical. Genia Beasley was typically awesome—30 points, 14 of 19 from the field. The Young twins were typically on their toes—20 points, 10 of 17, eight rebounds and all-around sparkplugs. The entire Wolfpack was typically superb in shooting—42 of 75, 56.0 per cent, the ninth time in its last 11 starts over 51 per

cent.

Bailey 12 of 13

Anything less than State's effort would have resulted in the Wolfpack's second loss instead of its 17th victory, because Maryland brought some impressive stunts of its own into the coliseum. Freshman guard Betsey Bailey scored 26 points hitting an incomparable 12 of 13 shots, most from 18 feet away. Forward Jane Zivalich hit eight of 14, and guard Tara Heiss scored 10 points and handed out 11 assists.

"We rank Maryland right up there with UCLA and Wayland," said Yow. "They have the size and strength you need, and you couldn't shoot any better than Betsy Bailey did tonight."

Yow credited the maturity of the Wolfpack defense with handling the Maryland offense.

"We got a lot of movement on defense," she said. "We handled their picks well. Early in the season, we'd have gotten beat with that kind of offense."

Offensively, Yow cited a lack of movement in the first 10 minutes that allowed the Terps, behind Bailey and Zivalich, to take a five-point lead.

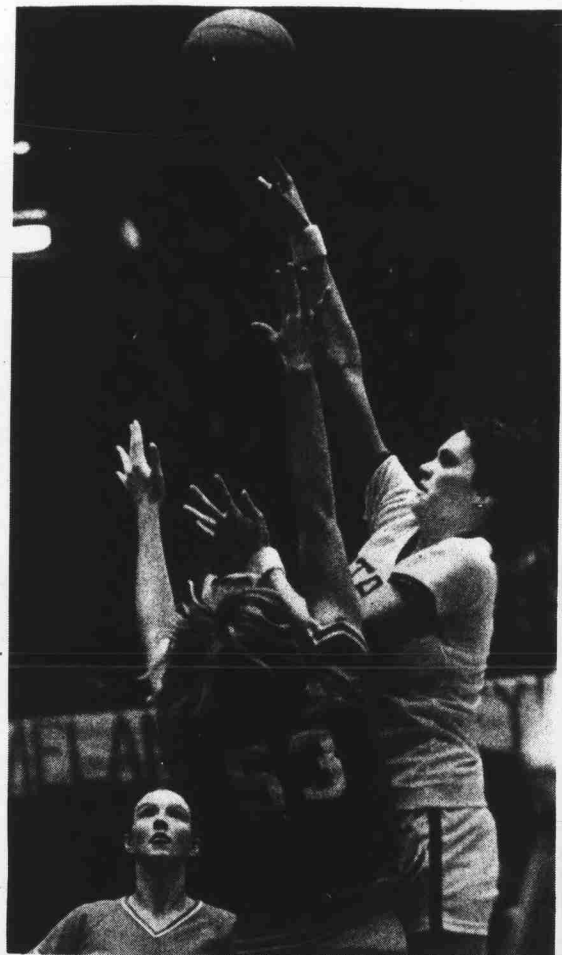
More patience

"We felt in the first 10 minutes that we weren't getting enough movement on offense," said Yow. "We weren't on the boards, and we wanted to be more patient, get our passes going and get more movement. We were trying to do everything too quickly, taking shots we don't normally take."

Trailing 18-13 with 11:28 left in the first half, State began a 19-5 blitz that provided the Wolfpack with a 32-33 lead with 5:13 to play. Trudi Lacey started the surge with a layup off a steal at the 11:14 mark. Ronnie Laughlin tied the score for the first time since 6-6 on a jumper at 10:26. The coup de grace came with Maryland leading 23-22. Baskets by Kaye Young, Beasley, Ginger Rouse, Beasley and Faye Young sent State to its nine-point advantage.

Maryland crept back within five, but State lead by nine at the half, 44-35.

State grabbed a 17-point with 14:56 to play and Maryland, though shooting 70.4 per cent in the second half, could come no closer than nine.



Staff photo by Chris Seward
Sophomore Genia Beasley fires over Terp Kris Kirchner (53) for two of her season's high 30 points.

Sports

Drop 81-73 OT decision

Thin line for Wolfpack cagers

by David Carroll
Sports Editor

13-4 overall, is tied for fourth with Wake Forest.

Cavs get breaks

"Obviously it was a big win for us," sighed relieved Virginia coach Terry Holland afterwards. "We got some breaks for the second straight time against them. Somebody up there must like us."

"Whoever lost the game had to be extremely disappointed," continued Holland, whose Cavs sport a 4-2 ACC mark and a 14-2 mark overall after the hectic win. "I thought we played about as well as we could play."

However debatable that is, Virginia did, indeed, totally dominate the boards, out-rebounding the Pack 44-27. Additionally, the Cavaliers generally played an excellent defense and made 50 per cent of their shots from the field.

State coach Norm Sloan wasn't very talkative about a game that was very disheartening to him and his players.

"I don't have a whole lot to say," he assessed. "I'm very proud of my team. They played well. They handled themselves well. And they came within an eyelash of winning."

"Losing each of our starters to fouls hurt," he added.

The overtime was set up when State made just two of five free throws in the last two minutes and the Cavaliers got buckets from Mike Owens and Jeff Lamp. Virginia sent the game into overtime when Lamp hit a long jumper with eight seconds left and Pack guard Clyde Austin missed a desperation 30-footer at the buzzer.

Sloan said he didn't consider calling a time out to set up the final shot.

"We've gone on and taken the shot like that before," he explained. "We won a lot of ball games doing that."

Nine straight points

Virginia took advantage of its momentum and rattled off nine

straight points in overtime, beginning with a smashing dunk by Cav center Steve Castellani. State battled to within three (74-71) with one minute to go and 75-71 with 34 seconds remaining. But Tiny Pinder tipped in a missed Virginia free throw and the Cavs were up 77-71.

Lamp and Owens led Virginia with 18 points apiece. Freshman Lee Raker added 13.

Versatile Tony Warren had 18 for the Pack, while freshman guard Kenny Matthews threw in 11 and Pinder netted 10 and pulled down 12 rebounds.

The game was laced with many spurts. Virginia led by as much as eight in the first half, but State rallied for a 33-32 edge at half. After the half the Pack built up an eight-point spread which the Cavs eventually tied with eight seconds left.

"Things just weren't bouncing our way," said Matthews. "It was just a tough one to lose, you know." Everybody knew.

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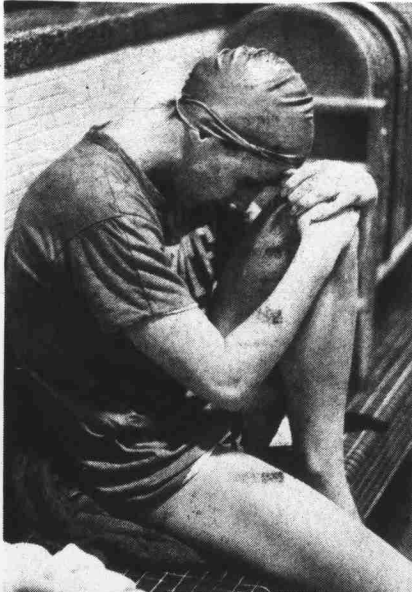
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<p>AUTO TUNE-UP Marty Beth, Instructor Cost: \$10.00 Maximum: 50 students Beginning: January 28 Course Duration: 10 weeks Day: Thursday Time: 7:30-9:00 p.m. Location: Poe Hall Auditorium except Feb. 2, Mar. 2 and Mar. 30 (Withers 210A)</p> <p>WOMEN'S SELF DEFENSE EN Pano, Instructor Cost: \$5.00 Maximum: 20 students Beginning: February 7 Course Duration: 5 weeks Day: Tuesday Time: 7:00-8:30 p.m. Location: Cultural Center</p> <p>BASICS OF STEREO George Robert Kasa, Instructor Cost: \$5.00 Maximum: 20 students Beginning: January 28 Course Duration: 4 to 6 weeks Day: Thursday Time: 7:00-8:00 p.m. Location: Sullivan Hall Study Lounge</p> <p>KENPO KARATE I & II George Phipps, Instructor I - Beginning Cost: \$10.00 Maximum: 20 students Beginning: January 23 Course Duration: 10 weeks Day: Monday Time: 7:00-9:00 p.m. Location: Cultural Center</p> <p>II - Advanced Cost: \$10.00 Maximum: 20 students Beginning: January 24 Course Duration: 10 weeks Day: Tuesday Time: 7:00-9:00 p.m. Location: Cultural Center</p>	<p>EVERYTHING YOU WANT TO KNOW ABOUT INSURANCE, BANKING, AND LEGAL STUDY, BUT DON'T KNOW WHO TO ASK Cost: \$5.00 Maximum: Open Beginning: January 26 Course Duration: 5 weeks Day: Wednesday Time: 7:00-8:00 p.m. Location: 224 Poe Hall</p> <p>HATHA YOGA Priscilla L. Smith, Instructor Cost: \$15.00 Maximum: 20 students Beginning: January 26 Day: Thursday Time: 8:00-7:00 p.m. Location: Cultural Center</p> <p>THE JEAN'S WON'T MEET - NUTRITION & WEIGHT CONTROL FOR MEN AND WOMEN Dr. Marciana Turnbull, Instructor Cost: \$5.00 Maximum: 18 students Beginning: February 2 Course Duration: 10 weeks Day: Monday Course Duration: 5 weeks Day: Thursday Time: 1:30-3:00 p.m. Location: Room 200A Clark Hall Infirmary</p> <p>RELAXATION WORKSHOP Rosemary Stannett, Instructor Cost: \$12.00 Maximum: 15 students Beginning: February 2 Course Duration: 5 weeks Day: Thursday Time: 8:00-4:30 p.m. Location: Cultural Center</p>	<p>CAREER PLANNING WORKSHOP Cost: \$5.00 Maximum: 15 students Beginning: March 14 Course Duration: 4 weeks Day: Tuesday Time: 7:00-9:00 p.m. Location: Berry Hall Lounge</p> <p>or</p> <p>Cost: \$5.00 Maximum: 15 students Beginning: March 16 Course Duration: 4 weeks Day: Thursday Time: 7:00-9:00 p.m. Location: Berry Hall Lounge</p> <p>JAM SESSION James Miller, Jammer Cost: \$10.00 Maximum: 20 students Beginning: January 28 Course Duration: Open Day: Thursday Time: 7:00-9:00 p.m. Location: Price Music Center</p> <p>HUMAN POTENTIAL SEMINAR Marcia Harris, Group Leader Cost: \$6.00 Maximum: 12 students Beginning: January 24 Course Duration: 6 sessions Days: Tuesday and Thursday Time: 3:00-5:00 p.m. Location: Bowen Lounge</p> <p>NEXT STEP Marcia Harris, Group Leader Cost: \$5.00 Maximum: 12 students Beginning: April 4 Course Duration: 5 sessions Days: Tuesday and Thursday Time: 8:00-4:30 p.m. Location: Bowen Lounge</p>	<p>EMERGENCY CARE WORKSHOP Dr. Marciana Turnbull, Instructor Cost: \$6.00 Maximum: 14 students Beginning: January 26 Course Duration: 10 weeks Day: Monday Time: 3:00-5:00 p.m. Location: Room 200A Clark Hall Infirmary Required Tests: Standard First Aid and Personal Safety, 1973; First Aid for Foreign Body Obstruction, the Airway, 1975</p> <p>BEGINNING BALLET Carla Carlie, Instructor Cost: \$15.00 Maximum: 20 students Beginning: January 30 Course Duration: 8 weeks Day: Tuesday Time: 6:00-7:00 p.m. Location: Carmichael Gym Dance Studio</p> <p>INTERMEDIATE BALLET Carla Carlie, Instructor Cost: \$15.00 Maximum: 20 students Beginning: January 31 Course Duration: 8 weeks Day: Monday Time: 7:30-9:00 p.m. Location: Carmichael Gym Dance Studio</p> <p>INTERMEDIATE BALLET Carla Carlie, Instructor Cost: \$15.00 Maximum: 20 students Beginning: January 31 Course Duration: 8 weeks Day: Tuesday Time: 7:30-9:00 p.m. Location: Carmichael Gym Dance Studio</p>	<p>BEGINNING MODERN DANCE Carla Carlie, Instructor Cost: \$15.00 Maximum: 20 students Beginning: February 1 Course Duration: 8 weeks Day: Wednesday Time: 8:45-9:45 p.m. Location: University Student Center Ballroom</p> <p>INTERMEDIATE MODERN DANCE Michael Mears, Instructor Cost: \$15.00 Maximum: 20 students Beginning: February 1 Course Duration: 8 weeks Day: Wednesday Time: 8:00-9:00 p.m. Location: Carmichael Gym Dance Studio</p> <p>INTERMEDIATE TECHNIQUE Cost: \$15.00 Maximum: 20 students Beginning: February 2 Course Duration: 9 weeks Day: Thursday Time: 7:30-9:00 p.m. Location: Carmichael Gym Dance Studio</p> <p>SLIMNASTICS I Carla Carlie, Instructor Cost: \$15.00 Maximum: 20 students Beginning: January 23 Course Duration: 8 weeks Day: Monday Time: 8:00-9:30 p.m. Location: South Ballroom, University Student Center</p> <p>SLIMNASTICS II Carla Carlie, Instructor Cost: \$15.00 Maximum: 20 students Beginning: February 1 Course Duration: 8 weeks Day: Wednesday Time: 8:00-9:00 p.m. Location: South Ballroom, University Student Center</p> <p>DISCO DANCE - AFTERNOON OR EVENING Reta Hunt, Instructor Afternoon Cost: \$10.00 Maximum: 20 students Beginning: January 23 Course Duration: 6 weeks Day: Monday Time: 4:00-5:30 p.m. Location: South Ballroom, University Student Center</p> <p>Evening Cost: \$10.00 Maximum: 20 students Beginning: January 23 Course Duration: 6 weeks Day: Monday Time: 8:00-9:30 p.m. Location: South Ballroom, University Student Center</p>	<p>JAZZ DANCE Michael Mears, Instructor Cost: \$15.00 Maximum: 20 students Beginning: February 1 Course Duration: 8 weeks Day: Wednesday Time: 8:00-9:00 p.m. Location: Carmichael Gym Dance Studio</p> <p>PHOTOGRAPHY Robert Allen, Instructor Cost: \$15.00 Maximum: 12 students Beginning: January 23 Course Duration: 10 weeks Day: Monday Time: 7:00-8:00 p.m. Location: 318 Brooks & Syme Hall Dark Room</p>
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NO REFUND of registration fees except in cases of course cancellation or schedule changes occurring after registration. LATE registration will be in Harris Hall on January 31 (12pm-5pm) SPONSORED BY THE DEPARTMENT OF RESIDENCE LIFE Telephone registration not available for further information contact Nancy Polk at 737-2440

Swimmers vanquish Tiger upset hopes



Staff photo by Chris Seward
Jane Holliday contemplates her next race.

by Tom Reimers
Sports Writer.

Clemson swimming coach Bob Boettner, a former State assistant, had high hopes of upsetting the Pack when the two teams met Saturday afternoon. However, the Wolfpack men and women had other ideas and cruised to yet another pair of comfortable victories with their parents cheering them on from the stands.

State's women had a much easier time than expected en route to its 77-54 triumph. Pack coach Don Easterling had said before the meet that the women were "like a crippled man with a rubber crutch" because of all the sickness and injuries on the squad and likewise he found the win very pleasing.

Easterling felt that the key to the meet was State's 400 medley relay victory in the very first event. Backstroker Michele Dunn and breaststroker Trace Rucker were sick during the week, but both swam well enough to enable the Pack to win by over two seconds. Dunn,

a Vero Beach, Fla. native and an All-America selection, added second place in the 100 and 200 back events, while Rucker, the sophomore transfer from Furman who won All-America there last year, also came in third in the 100 breast.

Harrell continues assault

Freshman Beth Harrell continued her assault on the record books, this time topping her

own school mark in the 200 free with a 1:53.57 clocking. She also swam the 100 and 200 fly events near her career bests for first place in both of those races, bringing State fifteen individual points for the day.

Junior co-captain Jane Holliday received praise from her coach for her performance in the 400 Individual Medley, where she swam a career best 4:41.62 for second place. The Raleigh native added a second in the 200 free and swam on the

winning 400 yard free relay as well.

One of the better showings of the meet came in the 100 freestyle, where the Pack's Heidi Jachthuber won the race with a 52.65 time. This qualifies the sophomore from Dunwoody, Ga. for the nationals in that event. Jachthuber just missed out on qualifying in the 100 fly, where she finished second to Harrell with a 59.69 performance.

The Wolfpack divers were once again dominant, taking first and second on both boards. Freshman Allyson Reid swept first place on both the 1-meter and the 3-meter, with teammates Laurie Clarkson (second on the 1-meter) and Micki McKay (runnerup on the 3-meter) reaping more points.

Easterling summed up the women's overall showing against the Tigers.

time and drawing praise from his coach for "breaking through a little bit" as of late.

Freshman Joe Rhyne won the 200 free for State, edging out senior Tom Bryan, who swam his season's best in that event. Rhyne added an excellent 200 back showing as well, but received no points since he swam unofficially.

Jim Umdbenstock, Kevin Weldon, and Steve Everett also received praise from Easterling for their efforts. Umdbenstock won the 50 free, Weldon swept the 1,000 free by over 13 seconds and Everett beat out his competition in the 100 free.

Doug Shore, who swam an unofficial 200 breast, had his best time of the year in that event. Against Wake Forest on

Thursday night, the senior All-America qualified for the nationals in the 100 breast.

Bringing State more points were freshmen Billy Tucker and Erich Bumgardner, and sophomore Al Stevens. Tucker placed third in the 200 back, while the Raleigh native Bumgardner swam a 4:58.17 in the 500 free for second. Stevens, a sprinter, took third in the 50 free, but was only .14 seconds behind the winner Umdbenstock.

Entering Saturday's battle with fifth-ranked Auburn, the Pack men sport a 7-1 overall record, while the women have a 4-2 mark. The 1:00 p.m. battle will be the highlight of the home season for the men, and an excellent meet for the women as well.

This week's sports

- Tuesday**— Men's basketball, Clemson at State, 9:00; Women's basketball, State at UNC-G, 7:30; Men's fencing, St. Augustine's at State, 6:30; Women's fencing, St. Augustine's at State, 6:30
- Thursday**— Women's basketball, State at Duke, 7:30
- Friday**— Men's basketball, State vs. Va. Tech at Charlotte, 7; Women's fencing, State at Longwood, 6:00
- Saturday**— Men's basketball, State vs. Furman at Charlotte, 7; Women's basketball, State at Appalachian State, 6; Men's swimming, Auburn at State, 1:00; Women's swimming, Auburn at State, 1:00; Men's fencing, State at Virginia, 1:00; Women's fencing, State at Virginia, 1:00; Indoor track, State at VMI Relays

Pack nips Deacs 4-3

GREENSBORO—Left wing-er Erhardt Schumann scored the game winning goal midway through the third period to break a 3-3 tie and lead the Wolfpack to a 4-3 victory over Wake Forest Thursday night.

The win evened the hockey team's record at 2-2 going into yesterday's game with Carolina, while the Deacons lost their second one goal decision to the Pack and dropped to .04. The Heels had a 3-1 mark going into Sunday's contest and the Wolfpack was looking to avenge an early season 9-0 loss to UNC.

Schumann's goal was assisted by linemates Bob Truesdale and Pete Sproul. Other goal scorers for the Wolfpack were Mose

Kiser, Ben Stavinga and Don Kennedy. Goalie Doug Goldstein played another strong game in the nets and stopped 23 Deacon shots.

The ACC all star team was announced at the game and State placed two players on the squad. Stavinga, who has scored three goals this year was selected at right wing and Rick Weis, who also has three goals, was picked at defense. The game will be played Feb. 23 at 8:00 in Greensboro's Triad Arena.

State will take on Duke Feb. 2 in Greensboro. Students are urged to pick up their tickets at Reynolds Coliseum before the game.

'Ready to swim'

"Our girls were ready to swim a little more than I thought. We did very well off of sicknesses. This was a very important meet for us...a good victory in every way."

In the men's meet, State coasted to a 65-47 score despite swimming unofficially in a few events.

Perhaps the surprise of the meet came in the 3-meter diving, where senior Frank Duffy beat out All-America Mike Tober for first. (Tober won the 1-meter). Easterling thought it wasn't unexpected for the 1972 Olympic participant to do well.

"When he's on, he's on," he said. "He has very clean entries, and it's just tough to beat him when he's on. He's definitely a big meet diver."

State wins 200 IM

State took 1-2 in the 200 Individual Medley, with Mr. Everything, Dan Harrigan, winning first and freshman John Grzeszczak following two seconds behind. The latter also had an outstanding 200 fly according to Easterling, taking first in that event with a 1:54.72

Matmen streaking: Maryland latest victim

by Denny Jacobs
Asst. Sports Editor

COLLEGE PARK, Md.—State's wrestling team extended its winning streak to six straight matches, and upped its conference mark to a perfect 4-0 with a convincing 29-8 verdict over Maryland, Sunday in College Park.

The Terps, once the power in the Atlantic Coast Conference, were no match for the Wolfpack grapplers who continued to put it all together. About the only thing head coach Bob Guzzo is worried about now is whether the team can sustain this kind of effort through the conference tournament in early March.

"The guys are just doing a really fine job, and its hard to single out any individuals because everyone is giving it his all," said Guzzo whose team is off to its fastest start ever in the conference. "The team just keeps pulling together and everyone is wrestling good and tough. I'm really proud of them and right now I just hope we can hold onto this until the ACC's."

Last Thursday night the matmen upended ECU 19-18, but the score was not really indicative of the match. State held a 19-9 lead with two bouts remaining. Heavyweight

Lynn Morris forfeited his match so as not to take a chance on further injuring his neck.

Eight wins

Morris was one of eight winners for the Pack against the Terrapins, and State held a 16-2 lead after six bouts. Senior co-captain Terry Reese snapped out of his mild midseason slump by whipping Brian Statum 12-3. Senior Dave Polsinelli upped his dual meet record to an impressive 9-1-1 with his win at Maryland, and against ECU it was Polsinelli who took the fight out of the Pirates.

The 134 pound grappler fought back for a 10-10 draw with ECU's top wrestler Paul Osman, and it helped State build a 16-2 lead after five bouts. Polsinelli was a 9-5 winner against the Terps' Jeff Armstrong, and he has already served notice that Osman is in for a fight when the Pirates come to Reynolds Feb. 6.

"I'm going to get that guy next time," said the soft spoken senior. "Just wait 'til I get him on a bigger mat."

ECU's mat was considerably smaller than most and that enabled the Pirates to make use of a definite home mat advantage.

But the Terps had no such luck. Jim Zenz, who had a major five point decision at ECU, started things off winging for the Wolfpack with a 10-6 decision at 118 and co-captain Morris finished things up with a

Maryland; and 177 pounder Lee Guzzo, who appears to be fast rounding into the shape he was in when he won the junior college title before coming to State. Guzzo won a 4-3 decision against ECU and he smashed

are enough to make anyone smile, particularly his uncle the coach. The senior is undefeated in his last five matches and is beginning to show the stuff conference champions are made of.

But the real difference between the team of late, and the same team that was having some problems earlier in the year, is that they are quite simply wrestling as a team. As coach Guzzo said, "We're just getting great efforts right on up the line. The whole team is wrestling with a lot more desire and intensity. All and all I'm really pleased with the way the team is putting it together."

The matmen host ECU Feb. 6 in a rematch of the two intra-state rivals, and if State continues to wrestle as it has been, the Pirates will be fortunate to be able to find their way back to Greenville after it's all over. Polsinelli is not the only State grappler who has a bone to pick with the Pirates. Reese and Lidowski also have a few surprises for the men in purple.



Dave Polsinelli (top) had big week for Pack matmen.

7-5 win at the top weight. Nothing was much better in between for the Terrapins.

Double winners

Other double winners for the Pack were: 142 pounder Joe Butto who won an 8-6 bout against Maryland and a 13-5 decision against the Pirates; Mike Koob, who scrambled for a come-from-behind 12-10 win against ECU, and won 5-2 at

Maryland's Bob Nolan 10-1. Mike Zito, 126, who was victorious against ECU earned a 1-1 draw against the Terp's Mike Meko, and 190 pounder Joe Lidowski snapped his one match losing streak with a superior 9-1 verdict over Maryland's Dave Snyder. Guzzo's performances of late

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University Symposium

ALTERNATIVE FUTURES

Coordinated by the University Student Center & Department of Residence Life

Feb. 6 - 9

Stewart Theatre

North Carolina State University

Monday, February 6	Wednesday, February 8
FILM: "THX-1138" 2:00 p.m.	FILM: "SURVIVAL OF SPACESHIP EARTH" 2:00 p.m.
DR. ARTHUR SCHLESINGER, JR. 4:00 p.m. Pulitzer Prize-winning Historian & Writer Topic: <i>America and the New Age</i>	DR. JEAN-MICHEL COUSTEAU 4:00 p.m. Architect, Writer, Explorer Topic: <i>Man's Penetrations of the Oceans</i>
THE HONORABLE SHIRLEY CHISHOLM 8:30 p.m. U.S. Congresswoman from New York Topic: <i>America's Improvishment Spirit</i>	THE HONORABLE MARK HATFIELD 7:30 p.m. Senator from Oregon Topic: <i>The Renewable Resource Revolution</i>
	THE HONORABLE GEORGE McGOVERN 9:00 p.m. Senator from South Dakota Topic: <i>Nutrition and Agricultural Policy</i>
Tuesday, February 7	Thursday, February 9
DR. ROLLO MAY 4:00 p.m. Author, Teacher, Theologian & Psychiatrist Topic: <i>Man—Creativity and the Future</i>	MR. SAM LOVE 4:00 p.m. Environmentalist, Writer & Energy Consultant Topic: <i>Visions of Tomorrow</i>
DR. CHARLES FRANKEL 7:30 p.m. Humanist, Author, Educator Topic: <i>The American Landscape, An Expression of Our Values?</i>	DR. ROBERT HOFFMAN 7:00 p.m. Assistant Professor of University Studies, N.C.S.U. Topic: <i>Technology and Appropriate Technology</i>
	DR. GERARD O'NEILL 8:00 p.m. Princeton University Physicist & Author of <i>The High Frontier</i> Topic: <i>The Colonization of Space</i>

Publicity assistance by the Inter-Residence Council

Technician Opinion

Profits for farmers?

Students trying to get ahead in the financial game while in college are in for some bad news. As if it weren't bad enough that the cost of an education is rising steadily year by year, the super-markets are not making it any easier for students trying to buy food at a reasonable cost.

Of course it isn't just students that are being hit by the rise in food prices. Everyone must contend with it. In fact, it was reported Friday that a typical American family paid \$41 more for food from domestic farms in 1977 than in the previous year, an increase not unexpected but nevertheless brutal to the consumers' pocketbooks.

This news spells bad luck for students at State for several reasons. The weekly trip to the grocery store, or to a restaurant, undoubtedly shows a price increase with which students must cope. Student resources are often limited, and price jumps provide no help for the student in school who is barely making it.

But perhaps what hurts more is the fact that out of the \$41 extra paid to domestic farms for food in 1977, only \$2 went as an increase of the farmer's share.

The rest reportedly went to the middleman, a discrepancy which hardly seems fair to the

farmers who produce the food in the first place.

For example, experts estimated that six-ounce cans of orange juice concentrate cost consumers 41.2 cents last month, up 47 per cent from a year earlier. But farmer returns of 11.3 cents a can were up only 2.7 per cent from a year earlier, while the middleman's charges of 29.9 cents were up nearly 76 per cent.

Clearly State students who are Ag and Life majors should be concerned about food price profits that are going to farmers. For those students who are contemplating a career as a farmer, the future doesn't look particularly bright in terms of financial rewards.

So now not only must students contend with rising prices in the supermarket, but for those students who are either sympathetic with the farmers or are thinking of making a career out of it, a bleak and unpromising future awaits them. Farming is often looked upon as a thankless job, but unless farmers are given more than a \$2 increase out of \$41, they may grow tired of being abused by the middleman and Americans may learn quickly how thankful they should be for them.

Letters

No books

To the Editor:

In my three years here at NCSU I have been subjected to the "normal" aggravating situations that the majority of the students have gone through at one time or another. Neither ticket lines, Registration/Change day lines or the parking conditions have provoked me into writing the Technician.

Congratulations to the SSS Book Department who have done what the others could not!!!

In order to save themselves from a stockpile of textbooks, which might change editions next semester (what is it anyhow, every two semesters?), they order only a minimal amount of books. As a result, they are soon out of stock after the first day of classes. I went to the Students Supply Store on the first day of class, and, like many I found a pink slip awaiting me. The second shipment was expected on the 23rd. D.J.'s was also sold out and not reordering.

Ten days and five chapters of overdue reading-later I returned not only once but twice on

Monday, only to be informed that the shipment was delayed and to check back on Tuesday. I did precisely that, except that I made four trips on Tuesday—each time I was told that they were expecting them anytime soon and to keep on stopping in during the afternoon. After two trips today (Wednesday) I was told by an ambitious employee, (who somehow took it upon herself to check the records to see if indeed it was in or not) that they were SOLD OUT of the second shipment!!! and that they were not planning on reordering any more. However they graciously offered to take my special order. By this time I had no desire for further dealings with them. After all I do need my book before exams!

What is totally unforgivable is the fact that not only did they not tell me that my book had come in and was sold out for the second time (which, incidentally, I never saw on the shelf), but, with the exception of the last employee, no one even bothered to check on the matter. They found it easier to say that "they are not in and check back later."

In my opinion, the Students Supply Store is a

facility for the students. But once again it is the student who literally gets the run around!

Diane Schober
Jr. LEB

Bury hatchet

To the Editor:

I'm glad "Name Withheld by request" did something constructive over Christmas. It must have taken him all holiday to dream up those \$5 words. Really, "Name withheld by request"; platitudeous, insipid, bombast, impropriety.... who are you trying to impress. Half of the impact of your letter was lost when readers had to stop to look up your "impressive" vocabulary words.

I stand corrected on your ratings of fraternities. I was not aware such a rating even existed. But going back to my first letter, I and the others were not putting the entire fraternity up for ridicule,

rather we were complaining about a select group of individuals from these three fraternities.

Yes, I attended the woman's UNC-G game. We have a regular group of at least 20 people who have seen every home game this season and we even travelled to Chapel Hill to cheer our women on. I was one of the proud and very vocal who watched from courtside as N. C. State beat Wayland Baptist.

You said I have revenge for something. What sort of revenge do I harbor? The only reason I go to games is to watch the best team (N. C. State) play.

Let's do everyone a favor and bury the hatchet. Let's all pull for a common cause, like cheering all N. C. State teams onto victory in all their outings.

Let me leave you with one thought by Bostedo (yes, me). Who said I was in solitude? I pride myself on the friends I have. Believe it or not I made them all without even joining a fraternity.

If you choose to reply, at least be man enough to sign your letter.

Jim Bostedo
Sr. CSC

Childish prank

To the Editor:

Regarding the article concerning the theft of the wolf head (Jan. 17), it is just like a Carolina student to pull such a childish prank. His actions were unnecessary and resulted in injury. Besides if he were that desperate for some head, all he had to do was ask Dean Smith or Phil Ford. Wayne Webb Jr., ED

Letters to the Editor should be no longer than 250 words. Letters should be typed or written legibly and must include the writer's address or phone number along with his or her classification and curriculum. Letters containing possibly libelous or obscene material will be edited.

Small presses: Innovative, idiosyncratic, independent

by David Armstrong
Contributing Writer

Ishmael Reed sits in his sparsely furnished office in the ancient Oceanview section of Berkeley and considers the politics of publishing. "In France," he says, "I was very surprised to see the publishers there publish books that will not necessarily be commercially successful. They're published

because they're good books.

"I don't think that happens here," says the novelist and poet who doubles as a publisher with his own Y'Bird Press. "People want to make money. And they say they want to make money. You look at *Publisher's Weekly* and they say all the time they're out to get cash. So they're going to do things like *The Deep*. *Son of the Deep*. *Jaws*. That's the big thing right now, to get the big

American Journal

book, the big, fat bestseller."

This "bottom line mentality," as it has been called, is the sour legacy of the conglomeratization of American book publishing. Conglomeratization started in earnest in the 1960's, when houses like Random House and Simon and Shuster were swallowed by the likes of Gulf Oil and RCA, and it's still going strong. The results have been well documented. Less serious fiction and poetry is being published, smaller cash advances (if any) are being tendered to young writers, and enormous literary power is being vested in ever-fewer corporate cost-efficiency experts.

Quietly, however, a cultural counterforce has been building in the margins of America's "literary-industrial complex," in the form of independent small presses. Numbering perhaps 500 a decade ago, there are some 3,000 small presses in America today. Innovative, at times idiosyncratic, small presses often operate far from the traditional nexus of American publishing in New York City. They employ anywhere from one to 20 people, produce perhaps half a dozen new titles a year and are as likely to survive on grants and personal funds as sales. And with the diminishing access to established houses for experimental writers and social activists such as feminists and gays, they are becoming our primary sources of challenging, original writing.

If there is a common denominator other than size, it is probably the willingness of small presses, with their relatively low overhead and often-intense commitment to their material, to take artistic and commercial risks. Reed explains, "Commercial houses have rules they have to go by. Small presses can experiment. We can publish in different formats. We can publish people who are not fashionable."

Reed, whose novels *The Freelance Pallbearers* and the brilliant *Yellowback Radio Brakedown* made him a success before he was 30, got into publishing in 1971 after he left Manhattan for California, disturbed by being nominated as a "token black" to the rich white man's club of American letters. When he formed the Yardbird Press cooperative with novelist Al Young and others in Berkeley, Reed was further determined to dispell the notion, popular in New York intellectual circles, that culture stops at the eastern edge of the Hudson.

Since then, Yardbird and its successor Y'Bird have become among the most exciting of America's alternative imprints, publishing work by Chester Himes, Amiri Baraka, the gifted Native American word-shaman Simon Ortiz, Filipina songstress Jessica Hagedorn, poet Victor Cruz and many others, including a gradually increasing

number of white writers. Mixed in with the name artists are unknowns, many of them students. Indeed, one of Reed's biggest recent projects was a national anthology of student writing, assembled by members of his UC-Berkeley creative writing class, published this fall.

Reed not only invests his publishing ventures with a distinctive racial and cultural blend, he aims for a geographic balance he feels is missing from mainstream publishing. "I travel all around," he says, "and I see a lot of manuscripts that some editors never see. And the thing you find out is that talent is common. A lot of New Yorkers put down other writing, because there's fierce competition in this industry, you know. So you can't go around telling everybody there's this guy in Lawrence, Kansas that can write, too," he laughs.

"I mean, the Southwest is very different from the Northeast; the Southeast is very different from the Northwest. There's all kinds of cultures going on."

It is no exaggeration to say that the literary populism practised by Reed and many other small press publishers is terrifying to the keepers of American high culture. A recent piece by the Cold War intellectual Hilton Kramer, who covers the art beat for the *New York Times*, is worth quoting in this regard.

Writing of a White House memo advocating a shift in federal funding policies for the arts, Kramer observes, "This document (said) that 'the Ivy League, academic and scholarly establishments' were now to be paid less attention, and the 'new chairman should probably be familiar to organized labor, ethnic, community and junior college organizations, and principal educational broadcasters, as well as more familiar nonacademic humanities groups like major research libraries.'"

"The code words," Kramer concludes with unconcealed contempt, "are unmistakable in their meaning. Numbers—rather than quality, knowledge or distinction—are now to be the touchstone of achievement."

If the entrenched art world fears the democratization of American culture, Reed, like most small press people, welcomes it as a tonic for our sluggish national life. Still, democracy is easier discussed than practised, as Reed discovered when the original Yardbird cooperative fell apart in bitterness last year. Shortly thereafter, charging sloth and general incompetence, Reed and Al Young took several former partners to court.

"People in the black community said, 'You can't take those brothers to trial.' But just because a guy's your brother, doesn't mean you can't discipline him," Reed asserts. "There's something in the psychology of the oppressed which I think has something to do with, like, losin'. They feel they can have a better advantage in being downtrodden; therefore they can fledge the guilty public or somebody, than to do things, to build things."

Regardless of the outcome in the courts, Reed and the rechristened Y'Bird are likely to remain winners in their literary efforts. *Random House* has published Reed's latest book, *Flight to Canada*, and proceeds from the novel will help finance Y'Bird, a new twice-yearly magazine anthology where Reed plans to showcase multicultural writing.

"I think we're one of the few companies doing this. There are some other black companies, but many people limit themselves. You publish just experimental work, or just black or Latino, you limit yourself. I think it's good sense to do what we're doing. Someone can pick up our stuff and get the full diversity of American culture."



ROSALYNN DEAR, I KNOW YOU'LL UNDERSTAND THAT I HAD TO MAKE SOME CONCESSIONS TO THE ARABS ALSO.

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