

Technician

North Carolina State University's Student Newspaper Since 1920

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Better opportunities

Fellows begin drive

by Steve Thompson
Staff Writer

A group on campus that gives students "opportunities they might never have had" is now accepting freshman applicants for memberships.

The North Carolina Fellows Program also gives its members excellent marketability when they go job hunting, said Gerald Hawkins, director of State's branch of the four-campus organization.

About 60 applications have been received, Hawkins said, and "we wish more students would apply." The program usually receives about 200 applications a year and accepts about 15 of them, he said.

The Fellows Program is "difficult to define," said Paul Paliyenko, a member and junior Architecture major.

"The opportunities are there, you just have to express an interest," he said.

The opportunities include summer internships in business and government, which last eight to 12 weeks, and weekend retreats in the country for self assessment and group dynamics, Hawkins said.

The internships in business span a variety of companies. Among them are IBM, Southern Railways, Coca-Cola, Sears-Roebuck, Haynes Corp., and Martin Marietta, Hawkins said.

In government, students have been placed in the offices of congressmen, in the Center for Disease Control in Atlanta, in the office of the governor of North Carolina and with the Tennessee Valley Authority, Hawkins said. Members may also be placed with private law or architectural firms, or with other professional groups, he continued.

Course value

The program offers a three-hour credit course in leadership theory, which is restricted to members of the Fellows, Hawkins said. The course is valuable because of the many outside speakers it gets from government and industry, he said. There is another leadership theory

course open to all students, Hawkins said.

The Fellows Program can also help members get into professional schools.

"There has never, to my knowledge, been a Fellow who applied to Med or Vet School who was rejected," Hawkins said. Chuck Aardema, a member and junior in Civil Engineering, said the Fellows Program "helps us get jobs by having contacts in the business world. They have a good reputation." Aardema used his 1976 internship to study at Oxford University in England, in a program sponsored jointly by UNC-Asheville and State, he said.

The Oxford internship is not restricted to Fellows, said Hawkins. Last year six students went, only two of whom were in the Fellows Program.

The Fellows Program is funded by a grant of \$10,000 a year from the North Carolina Fellows Foundation, Hawkins said. The foundation gets its money from contributions from corporations and businesses. Hawkins said the money is used to pay the expenses of internships.

The foundation also funds the Fellows Programs at three other North Carolina schools, Hawkins said. UNC-Chapel Hill, N.C. A&T and Davidson College all have programs similar to State's, he said.

The Fellows Program is holding two open houses to allow interested freshmen to ask questions and pick up application forms, Hawkins said. They will be held at 6:30 p.m. today and Wednesday, Sept. 14.

Both will be in the Pack House in the basement of the Student Center. Applications may also be picked up in room 210, Harris Hall. The deadline for applying is Oct. 1.

Hawkins said that the Fellows Program tries to give its members "things that are unique, which they could not get on their own." In the internship programs in business, "they work as assistants to people in middle management and sometimes are assigned special projects."

The program does not recruit applicants, Hawkins said, but takes only

students who volunteer. Once the application is received, it is read by at least four members of a faculty-fellowship committee. Their opinions are tabulated and on that basis the applicants are reduced to 50, Hawkins said.

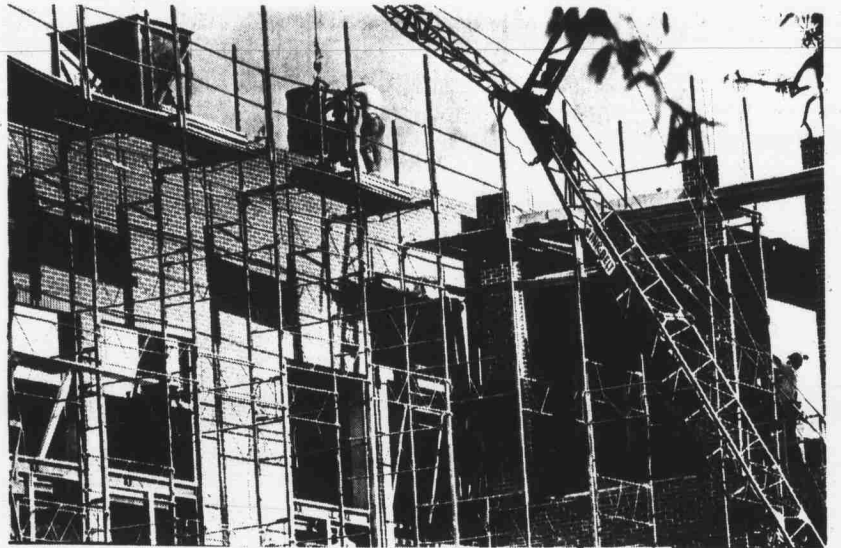
Final selection

Those 50 are then interviewed by one faculty member and two current fellows, and the group is reduced to 30 finalists. These students are then interviewed by one faculty member, one current Fellow, and one representative from the business community. Anywhere from 12 to 18 of the finalists are chosen to be Fellows, Hawkins said.

The applicants also have to take a screening battery of psychological tests before they begin their interviews, he said.

When it gets down to the 30 finalists, Hawkins said, "We could do just as well by drawing the names from a hat. They are all qualified." The choice, at that point, he said, "is almost purely subjective."

Hawkins said he is trying to get some alumni to fund internships so that more people can be accepted into the program.



Like a spider web encircling its prey, the scaffolding in front on the Design School addition creeps up the wall carrying workmen. If the present schedule is kept, the addition will be completed in February, 1978.

Television no longer 'idiot tube'

by Karen Austin
Staff Writer

In a "roundabout" way, 12 State students are learning the techniques of videography. These students are tossing out textbooks, and instead are writing, filming, and producing *Roundabout*, a 30-minute televised news-feature program.

The students, who are members of John Schnur's Advanced Videography class, will be premiering their show Saturday, Sept. 17 at 7:30 p.m. on channel 13.

According to Schnur, the program will also be shown at three other not yet determined daytime-hour slots. He hopes to have the show televised year round. Included in the first show will be light

features on skydiving, skate boarding, and features on such topics as gay lifestyles in this area, senior citizens, and a medical feature.

Every week, every student chooses what topic he would like to research and presents the idea for the approval of the class.

"There are no holds barred, as long as the students are honest, legitimate, and legal," said Schnur. "They are under the same guidelines as any other professional. They must have documentation for what they say."

Once the ideas are approved, each student makes his own contacts and schedules for the film's shooting. He is responsible for what is said and seen during his feature. He then edits his segment for the final show.

Although the class has no scheduled hours that each student must attend, with the exception of a Monday meeting, Schnur estimates that each student will spend 10 to 12 hours a week working on the course.

"You have to be dedicated to the class and have a real interest in film production or you will never make it in this class," said Schnur. "There's a lot of time and work involved each week to produce a 30-minute program."

Features and news

Each week the program will consist of six to 10 features along with film reviews and public service announcements. Humorous features, such as the Spivey's Corner Hollerin' Contest, and city

features, such as a flea market documentary, will be broadcast.

Other topics scheduled include Greek cooking, Stewart Theatre, an oceanographic research film, and several personality interviews.

Don Kemp, a videotape technician and Schnur's teaching assistant, aids the students in plotting, shooting and editing their films. He believes that the experimental videography workshop gives the student an advantage because it will be televised city-wide.

"One problem in the past that TV production classes have faced is that their audience has been only students," said Kemp. "The advanced videography class will get community feedback because they will be viewed city-wide and we will know if we are good."



John Schnur, professor of Speech-Communications, displays the type of equipment and method of operation used in the Advanced Videography class.

Scholarship discussed, legality questioned

by John Flesher
Staff Writer

Can the donor of scholarship money to a university accompany his gift with specific instructions on who may receive the aid, especially if the requirements are racially and sexually discriminatory?

This is the dilemma facing state court officials as they wrestle with the problem of the John Gatling case.

The issue arose during the summer when Gatling, a former student at State, bequeathed \$900,000 to his alma mater for students with the surnames of "Gatling" or "Gatlin." His purpose in doing so, he explained, was "to provide an opportunity for the uplifting of the Gatling name." However, he also requested that the recipients of the award be white males only, which is discriminatory — and illegal.

Rudolph Pate, vice-chancellor of Foundations and Development at State, said in a recent interview that state and federal laws, as well as University policy, prohibit discrimination in scholarship awarding.

"For that reason, the case was taken to court," remarked Pate. "We hope that

the discriminatory elements can be removed, including the requirement that the student's last name be "Gatling." In this manner, more students, and the University as a whole, will benefit from Mr. Gatling's generosity."

Pate explained that changing the conditions of a will is not a legal impossibility, for there have been many cases in which wills have been altered in order to comply with the law.

"However, this is our first one that involves scholarship discrimination. Twenty years ago there would have been no questions asked about a thing like this, but times have changed and we have to set some precedents. The whole issue is very complex, and it's going to take time and effort to resolve it," said Pate.

Presently there is still no official word about the outcome of the case, although Pate said the negotiations were progressing smoothly.

"There is an extremely cordial relationship between our attorneys, Gatling's representatives, and the court officials," he said. "At present it is too early to predict what the final decision will be, but we have been informed that by the end of the calendar year it will have been reached."

State's department of Security and Traffic has begun enforcing the many rules and regulations pertaining to automobile parking on campus.

Students are reminded that the regulations are in effect from 7:30 a.m. to 5 p.m., Monday through Friday. During this time, only designated vehicles may park in the specified spaces. At any other time, any vehicle may park in any campus space, provided that the space is not marked as a reserved space.

No vehicles are allowed to park on sidewalks, lawns, in front of public driveways, within an intersection, or in the areas which are not marked and designated for parking.

Book costs increase with inflation

by Arlene Harper
Staff Writer

As State students took their biennial stampede to the Student Supply Store in search of books at good bargains, they noticed a considerable increase in prices. Purell's calculus book, for example, no longer displayed the familiar price of \$16.50, but rather \$18.95. To their relief, students noticed that used book prices remained the same.

This phenomenon can be explained in three words: publishers' price hike.

Contrary to popular belief, it is not a Supply Store price hike. The publishers did not increase book prices to make matters financially harder for poor, struggling, and often unemployed college students, but to cover the increasing costs of producing books.

Because their labor cost coincides with the increasing hourly work wages, book prices must be raised accordingly. The price of book materials rise from time to time and this adds to the increasing cost of production. Tax value also has an effect on production.

There is, however, a bright side to this situation. When book-selling season approaches this year, students will notice their used books bring more money than in previous years. The used-book buy-back prices coincide with the publishers' list prices. Used books are bought at half of list prices. That Purell's calculus book that was bought by the Supply Store for \$8.25 last year will be bought this year for approximately \$9.48.

So do not despair. Although the prices have shot up this year, some of the deficit will be regained at the end of the semester.

Policy remains unchanged

Late testing, reexamination discouraged

by Robin Ludlow
Staff Writer

Academic policy concerning testing during the final week of a semester, reexamination, and student evaluation is unchanged this year by the Faculty Senate, according to Provost Nash N. Winstead.

During May, the Faculty Senate once again failed to pass a policy regarding tests given during the last week of a semester. Instead, they recommended that an official bulletin be issued each semester saying, "In order that students may complete semester assignments and prepare for final examinations, faculty members are requested not to give tests during the final week of the semester."

"What we are trying to do," Winstead explained, "is simply discourage professors from giving tests during the last week of classes since we could not develop a legal policy to such an effect."

The Faculty Senate did manage to clarify the reexamination policy. It now states that a senior may be granted a reexamination in one course if (1) all other degree requirements have been met and the satisfactory completion of that course would make the student eligible for graduation, (2) the course for which the reexamination is requested has been taken not more than 12 months before the intended date of graduation, and (3) the department offering the course for which the reexamination is requested approves the request.

Application must be approved

An application for reexamination must be approved by the department offering the course and the school dean of the

student making the request, with the Department of Registration and Records certifying that these conditions have been met.

The Faculty Senate also agreed that the reexamination must be based on the total subject matter of the course and must be taken not later than one month after the date of the intended graduation. The only

grades which can be given on a reexamination are C, D, or NC and a student may not take a second reexamination.

Winstead's office released a memorandum last week to faculty members reviewing the academic evaluation policy which was passed by the Senate in the spring. The new evaluation policy states

that the professor of a course should inform his students at the beginning of the course the means by which grades will be determined. Winstead said that the emphasis of the memorandum was to "make sure the teachers were aware of the policy before the semester started and explain to the students what would determine their grades in the course."



Doesn't it always seem that everyone else can coast through the semester while you have to crack the books constantly? This fellow must be one of the coasters, for not even the pressures of the start of the semester seem to deter him from an afternoon nap.

Students offer aid to handicapped

by Pam Crdell
Staff Writer

Volunteer Services, located in the Student Center's Programs Office, provides many opportunities for students to become involved with volunteer work.

An organization which had its origin approximately seven years ago as a committee called Social Services—Volunteer Services has contact with almost every volunteer organization in Raleigh and is able to connect the student with the desired type of volunteer work.

In the past, this organization has proved itself to be adept in matching students with agencies such as Glenwood Towers, the Shelley Center for Retarded Children, Bridges to Hope, and the Wake County Volunteer Center, as well as sending tutors to the area school systems.

Being a volunteer can be both a learning and rewarding experience, for a person

must have something to gain as well give. The gains range from the joy of cheering up a prisoner to the experience of acquainting oneself with a person of a different background or lifestyle.

Probably the agency which recruits the largest amount of student participation is Bridges to Hope, a Big Brother—Big Sister organization. Close to 80 students each year volunteer to spend an average of three to four hours each week working with underprivileged youngsters who are in need of some identity in life.

Other sponsors

Some fraternities and sororities sponsor other service projects around campus. Last year, Alpha Phi Alpha involved the mentally retarded children at the Shelley Center in an Easter egg hunt and a Halloween party; they also took the children to the State Fair and spent

several afternoons with them. David Hinton, Student Center president, said this experience is

rewarding because it involved "helping someone less fortunate than yourself and giving time and yourself to helping them."

Station starts broadcast

The news service of WKNC-FM, State's student radio station, begins its fall semester broadcast schedule Tuesday.

The six-times daily newscasts combine UPI Radio Wire Service and ABC Information Radio, along with student newscasters to make up the station news format.

Station Manager Sam Taylor, a political science junior, explained the goals of the 10-person news department at the 1,000-watt station.

"We try to cover news that is of interest to the community of Raleigh," said Taylor.

He said that WKNC, which began stereo modulation last October at a cost of \$31,000, has a large radius of signal range and could be monitored up to 30 miles from its transmitter. Taylor said he hoped that WKNC got "most of the student body and several thousand in the community" as a listening audience.

The news service of WKNC draws on the N. C. News Network to provide local and state news for broadcast. The student news-staff gathers campus, state and local news, writes, edits and announces the three to 10-minute newscasts.

Crier

So that all Crier announcements may be run, items submitted should be no longer than 25 words. No Crier announcement will be run more than three times and no more than two announcements for a single organization will be run in an issue. The deadline for Crier announcements is 5 p.m. on M—W—F.

CALCULATOR found underneath Harrison Hall. Call Wes at 851-3682 after 3:00 pm.

INTER-VARSITY Christian Fellowship will meet in Room 411 of the Student Center at 7:30 on Thursday. Everyone is welcome!

O.A. SUPPER Club. Any Order of the Arrow members wishing to partake of food and fellowship

should meet beside the bookstore snack bar tonight at 6:00 for rides to Balentine's.

STUDENT DIRECTORY Listing: Each fall semester the Department of Student Development prints a student directory listing with the name, local and permanent address, and telephone number of all degree students enrolled at the University. This directory is distributed to all students and University officials. Under the Family Educational Rights and Privacy Act 1974 (Buckley Amendment), it is a student's right not to have information included in the directory. Any student who does not wish to be included in the directory must notify the Department of Registration and Records, Harris Hall, by completing the form provided by that office, no later than September 16, 1977.

LEGAL PROBLEMS?—The Division of Student Affairs provides free legal advice for students. For an appointment call 737-2963 or come to Room 204 Peele Hall.

A.E.D. PRE-MED, Pre-Dent Club members and those interested in joining. Picnic, 6:00 Thursday, Sept. 8, behind Gardner Hall next to 1634.

THE ASSOCIATION for Off-Campus Students will hold its first organizational meeting of the semester Wednesday at 3:45 in the Green Room in the Student Center. All interested students on and off campus are invited to attend.

ANYONE interested in playing on the NCSU club contact Smithy Bugg at 821-5128. Important meeting Wednesday at 4:00 on the Badminton cts. in the gym.

AIAA WILL MEET tonight at 7:30 pm in BR 3216. Everyone welcome.

SPEECH MAJORS and people interested in speech: the first organizational meeting of the North Carolina State Speech Club will be held in the Packhouse on Thursday, Sept. 15 at 7:30 pm. There will be a keg of beer and all people interested in becoming a member are invited to attend.

THERE WILL BE a meeting of the Taylor Sociology Club on Thursday, Sept. 8th, at 7:00 in order to organize, elect officers, and consider plans for the current semester. All Sociology students are urged to participate.

WESLEY BIBLE STUDY in the Nub every Wednesday afternoon from 4:30-5:30. Everyone is welcome.

ANY GRADUATE students interested in meeting fellow students and having a good time come to Fairmont Methodist Church on Thursday nights.

DO YOU COMMUTE to State from Durham? Want to set up a car pool? Call Dale, 489-1428, evenings.

INTERNATIONAL welcome party for all international students, their families and friends. Thursday evening Sept. 8 at 8:00 pm Student Center Gallery.

PI ALPHA XI will hold its first meeting on Sept. 8 at 7:00 pm in Kilgore 125. Shingles will be distributed. All members are urged to attend.

INTER-VARSITY Christian fellowship invites all Christians to gather

in Prayer each Wednesday and Thursday in the Brown Room of the Student Center at 2:15 for 30 minutes.

THE LAC will hold an organizational and preliminary budget meeting Thursday, Sept. 8 at 4:00 in the Blue Room of the New Union. All Liberal Arts Seniors and Societal representatives please attend.

THERE WILL BE a meeting of the O'uing Club tonight at 7:30 in the Blue Room of the Student Center. Everyone is invited to attend.

THE ASSOCIATION for Women Students (AWS) will hold brown bag luncheon meetings on Thursday at 12 in the student lounge of the West Raleigh Presbyterian Church on Horse St. All graduate and faculty women invited.

ALL STUDENTS interested in serving on University Committees may sign up at the Student Government Office (4th floor Student Center). Deadline Sept. 16.

ALL STUDENTS are reminded that they must register their bicycle with Student Government (4th floor Student Center). You are encouraged to use this free service.

ATTENTION: Women in Engineering, Math, and Science Society of Women Engineers is inviting you for dinner on Thursday, Sept. 8 at 6:30 pm in Student Center ballroom. Please sign up at Student Center information desk or on the bulletin board across from Rm. 134 in

SPORTS CAR CLUB meeting, Wednesday at 7:30 pm Room 214 Daniels. New members and visitors welcome. Refreshments. For more information call 833-6050.

FREE FILM: Tonight at 8 p.m. in the Library, see Katharine Hepburn in the 1937 situation comedy, "Quality Street." Also: A Charlie Chaplin short.

THE ASSOCIATION for Women Students will meet at 6:30 tonight for a potluck dinner and meeting. Everyone is urged to participate. The meeting will be at Apt. 3002-G King's Court. If you need a ride call 851-2524. Plans for the upcoming semester will be discussed.

ANYONE interested in joining the Bowling Club league there will be a meeting Thurs. Sept. 13 in Room 214 in the Gym at 7:00 pm.

THERE WILL BE a meeting of the Student Senate tonight at 7:30 pm in the Senate Chambers. All Senators elected last spring are required to attend.

THE PREVET CLUB will hold its first meeting of the semester at 7:00 pm tonight in Williams Auditorium. Dr. Glazier is the featured speaker.

TAU BETA PI will hold its first meeting of the Fall Semester on Thurs. Sept. 8 at 7:00 pm in Room 429, Daniels Hall. This will be an organizational meeting. Attendance by all active members is necessary. Professor Leon Jordan of the Materials Engineering Dept. will be guest speaker.

NCSU JEWISH Student Association and Hillel will hold their first meeting of the year, Thurs. Sept. 8 at 6:00. It will be a dinner meeting in the Green Room, 4th floor Student Center. All interested people invited.

YOU'RE INVITED to an informal gathering sponsored by the Admission office. We're bringing the refreshments. You bring your ideas about increasing the black enrollment at NCSU. University Student Center Ballroom tonight at 7:00 pm.

THERE WILL BE an Engineers' Council meeting Thursday Sept. 8 at 6:30 pm in Room 3118 in the Student Center. All members must attend.

FIRST MEETING of the Psychology Club is tonight at 5:00 in the Student Lounge in Poe Hall. That's 528 Poe. All Psychology undergraduates are welcome.

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The Technician is accepting applications for an ad design person. If interested contact Derek White or Lynne Griffin at the Technician office.

Earning opportunities Unlimited

LATE REGISTRATION

will be in HARRIS HALL on: Wednesday, Sept. 7, 8am-5pm

Telephone registration not available

For further information contact Herb Council at 737-2440

AUTO TUNE-UP Marty Roth, Instructor
As indicated by the name, this course is a basic course on auto tune-up which will include ignition, carburetion, trouble shooting, etc.
Cost: \$10
Maximum: 60 students
Beginning: September 8
Day: Thursday
Time: 7:30-9 p.m.
Location: 2215 Gardner

HATHA YOGA Priscilla L. Smith, Instructor
Hatha Yoga is a science in which one tries to combine body and mind to become more aware of oneself. This includes a combination of breathing, relaxing, and stretching techniques with discussion of food and energies. (Recommended for couples, but not limited). Students should bring a towel to class.
Cost: \$14
Maximum: 20 students
Beginning: September 6
Day: Tuesday
Time: 6:30-8 p.m.
Location: Cultural Center (tentative)

MAGIC Melvin K. Billingsley, Instructor
This course includes magical ethics, misdirection, patter and theme, and showmanship. Lectures include different types of magic and magical applications. Magical effects are taught in all basic forms of magic: i.e., cards, sponge balls, billiard balls, mental magic, rope magic, impromptu magic, vanishing, etc. All supplies provided.
Cost: \$20
Maximum: 25 students
Beginning: September 7
Day: Wednesday
Time: 7:30-9:30 p.m.
Location: Sullivan Hall Lounge

MOTORCYCLE REPAIR Kenneth Anderson, Instructor
A professional mechanic since 1969, Kenneth Anderson is Chairman of the Motorcycle Mechanics Program at Central Carolina Technical Institute. In this basic maintenance course, Mr. Anderson will show students how to perform a tune-up on their bikes. Other basic maintenance procedures will be covered such as: tire changing, wheel truing, cable adjustments, cable changing, chain adjustment, etc. The class will be based on the student's own motorcycle tool kits and the students will be shown how to make special tools when needed.
Cost: \$15
Maximum: Open
Beginning: September 7
Day: Wednesday
Time: 7-9 p.m.
Location: Tucker Hall Basement

TEST ANXIETY REDUCTION Dr. Bill O'Donnell, Instructor
This four-week program is for students who go blank on exams, worry excessively about exams, or feel their performance on exams is hindered by anxiety.
Cost: Free
Maximum: 8 students
Beginning: September 8-29
Day: Thursday
Time: 8:30-9 p.m.
Location: Harris Hall, Room 200

KNITTING Mary Claudia Bolger, Instructor
In this ten-week course, beginners will learn all necessary skills to complete a sweater by the end of the class. Advanced knitters will be directed in design and construction of an original sweater or soft sculpture.
Cost: \$10
Maximum: 10 students
Beginning: September 6
Day: Tuesday
Time: 6:30-8 p.m.
Location: Berry Hall Lounge

CROCHETING Mary Claudia Bolger
Students will learn all necessary skills to work various squares. The squares will then be assembled by the students to form a variety of items. Advanced students will be directed in design and construction of an original sweater, shawl, or soft sculpture.
Cost: \$10
Maximum: 10 students
Beginning: September 6
Day: Tuesday
Time: 6 p.m.-7 p.m.
Location: Berry Hall Lounge

READING IMPROVEMENT Molly H. Glander, Instructor
The purpose of this course is to provide an opportunity for students to assess and improve their reading and study skills. Participants will learn techniques to improve reading speed and comprehension. In addition, topics include 1) note taking from lectures and tests, 2) time management, and 3) test preparation will be covered. Book furnished—How to Study.
Cost: \$10
Maximum: 20 students
Beginning: September 7
Day: Wednesday
Time: 5:15-6:15 p.m.
Location: Carroll Hall Lounge

WOMEN'S SELF DEFENSE Eli Pines, Instructor
You will learn to be more assertive, you will learn how to deal with physical abuse, and develop confidence in your physical capabilities.
Cost: \$5.00
Maximum: Open
Beginning: September 7
Days: Monday & Wednesday
Time: 7-8 p.m.
Location: Alexander International Hall Basement

THE JEANS WON'T MEET—NUTRITION & WEIGHT CONTROL FOR MEN AND WOMEN Dr. Marianne Turnbull, Instructor
Basic information on nutrition and weight control will be presented in this course. The program will be geared toward the management of each individual's nutrition as it applies to their personal lifestyle while on the college campus as well as after graduation. The format will be informal lecture, discussion, and sharing among the participants. Heavy emphasis is placed upon the individual's responsibilities in helping themselves to obtain better nutritional health status and setting realistic goals.
Cost: \$5
Maximum: 15 students
Beginning: September 12
Day: Monday
Time: 8:30-9 p.m.
Location: Room 200A Clark Hall (Infrmary)

KENPO KARATE I & II George L. Phippa, Instructor
Students are required to be members of American Sho-Lin Wu-Shu Association International. There will be a \$10 registration fee in addition to the course fee of \$9.00 for all students who are not members of the above association.
I—Beginning: The beginning Karate class will be introduced to the fine art of Karate by a black belt instructor. The will learn techniques such as blocking, kicking, punching, and will be able to compete for belts.
Cost: \$9 (plus \$10 for beginners registration fee)
Maximum: 30 students
Beginning: September 6
Day: Tuesday
Time: 7-9 p.m.
Location: Cultural Center (tentative)

II—Advanced: The advanced class will continue to improve on techniques and learn new ones as students move up in rank. Students and consider-ation of the individual.
Cost: \$9 (plus \$10 Association fee if not already paid)
Maximum: 30 students
Beginning: September 12
Day: Monday
Time: 7-9 p.m.
Location: Cultural Center (tentative)

ELIMINATION OF SELF-DEFEATING BEHAVIOR WORKSHOP Dr. Marianne Turnbull, Instructor
Self-defeating behaviors (SDBs) take many forms: negative self-concept, overweight, procrastination, feelings of failure, boredom, depression, excessive worry, alienation from others, defensiveness, etc. Each workshop member will select an unwanted behavior and go through a step-by-step process to work eliminate it. No one in the group need know what behavior a participant has chosen to work on. Brief written assignments will be given and sharing with the group is encouraged but is at the discretion of the individual. Lectures will be given along with numerous handouts. The workshop is not a traditional behavior modification course, nor does it attempt to psychoanalyze. Self-defeating behavior is not something you are but something you do. Please do not sign up for the course unless you intend to work hard for yourself.
Cost: \$10.00
Maximum: 14 students
Beginning: September 13
Day: Tuesday
Time: 8:30-9 p.m.
Location: Room 200A Clark Hall (Infrmary)

PHOTOGRAPHY Robert Allen, Instructor
This basic course will include operation of the camera, use of film, filters, composition, black and white film processing, black and white printing, print finishing, etc.
Cost: \$13.00
Maximum: 12 students
Beginning: September 12
Day: Monday
Time: 8:30-9 p.m.
Location: Syno Hall Lounge and Dark Room

DANCE
The following dance courses are coordinated jointly by the Faculty and the Dance Committee of the Union Activities Board of the University Student Center.

BELLY DANCING I & II Joanne C. Freeman, Instructor
I—Beginning: This course includes lecture on the origin of belly dancing and on how different exercises help posture, firming up muscles, etc. A basic dance will be taught along with basic dance steps so that students will have the ability to choreograph their own dance.
Cost: \$11 for students
\$15 for faculty and staff
Maximum: 20 students
Beginning: September 13
Day: Tuesday
Time: 7-9 p.m.
Location: Bowen Hall Lounge

II—Intermediate: This course includes familiarization work in depth on dancing and, also, the designing of costumes.
Cost: \$11 for students
\$15 for faculty and staff
Maximum: 20 students
Beginning: September 14
Day: Wednesday
Time: 7-9 p.m.
Location: Bowen Hall Lounge

BALLET I & II Carla Carlie, Instructor
I—Beginning: This course includes basic foot, body, and arm positions, work at barre, work across floor. Emphasis will be placed on correct body placement.
Cost: \$10 for students
\$15 for faculty & staff
Maximum: 20 students
Beginning: September 13
Day: Monday
Time: 7-8 p.m.
Location: Carmichael Gym Dance Studio

II—Intermediate: This course will emphasize classical barre routine plus more complex floor patterns. Overall, it will be an organized workout for the whole body.
Cost: \$10 for students
\$15 for faculty and staff
Maximum: 20 students
Beginning: September 6
Day: Tuesday
Time: 8-7:30 p.m.
Location: Carmichael Gym Dance Studio

MODERN DANCE I & II Carla Carlie, Instructor
I—Beginning: This course will emphasize flexibility and body movement. It should be a good first dance class for shaping up.
Cost: \$11 for students
\$16 for faculty & staff
Maximum: 20 students
Beginning: September 7
Day: Wednesday
Time: 8:30-9:30 p.m.
Location: Stewart Theatre

II—Intermediate: In this course students will learn techniques for limbering the body, improving muscle tone, etc. The course offers exploration of energy levels, spatial awareness, warmups, developmental skills, and floor combinations.
Cost: \$11 for students
\$16 for faculty & staff
Maximum: 20 students
Beginning: Sept. 6
Day: Tuesday
Time: 7:30-9 p.m.
Location: Carmichael Gym Dance Studio

DISCO DANCE Betsy Hunt, Instructor
Course includes instruction in basics in Latin and American Hustle, Swing, Open Disc, Line Dances (Bus Stop, etc.) and Soul Cha Cha. Emphasis will be placed on lead/follow, timing, step amalgamation, and personal interpretation relating to the style.
Cost: \$10.00
Maximum: 60 students
Beginning: September 8
Day: Thursday
Time: 8-9 p.m.
Location: Cultural Center (tentative)

TAP DANCING I & II Carla Carlie, Instructor
I—Beginning: Students will learn elementary steps and combinations, progressing to more complex patterns. Students must bring their own hard-soled or tap shoes.
Cost: \$10 for students
\$15 for faculty & staff
Maximum: 20 students
Beginning: September 12
Day: Monday
Time: 8-9 p.m.
Location: Carmichael Gym Dance Studio

II—Intermediate: Students will learn intermediate steps and combinations, progressing to more complex patterns. Students must bring their own hard-soled or tap shoes.
Cost: \$10 for students
\$15 for faculty & staff
Maximum: 20 students
Beginning: September 7
Day: Wednesday
Time: 8:30-7:30 p.m.
Location: Stewart Theatre

JAZZ DANCE I & II Denise Gillespie, Instructor
I—Beginning: In this course students will learn basic jazz movements and rhythms, warmup and basic technique. "Jazz Walk," and simple floor patterns.
Cost: \$11 for students
\$16 for faculty & staff
Maximum: 20 students
Beginning: September 8
Day: Thursday
Time: 6:30-7:30 p.m.
Location: Carmichael Gym Dance Studio

II—Intermediate: This course will include more extensive warm-ups and more complex rhythms. Students will also learn the development of movement to jazz, rock, and soul.
Cost: \$11 for students
\$16 for faculty and staff
Maximum: 20 students
Beginning: September 8
Day: Thursday
Time: 7:30-9 p.m.
Location: Carmichael Gym Dance Studio

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Steeleye Span mixes old, new on 'Original Masters'

by Nancy Williams
Entertainment Editor

Do you remember Fairport Convention? While the name does not bear as much weight as the Grateful Dead or the Rolling Stones, Fairport Convention was an English group that fused traditional English folk with rock instrumentation during the last sixties. From these meager beginnings, Steeleye Span was born.

Now England's Number One folk-rock band, Steeleye Span makes music that takes the listener back to long velvet dresses, giant mossy oak trees,

began looking into the nightclub circuit and found two duos, Tim Hart/Maddy Prior, and Gay and Terry Woods. Together, the five of them produced a fine debut album entitled, *Hark! The Village Wait*. But due to a personality conflict, they never did tour.

The two Woods left, bringing new blood into the group, Peter Knight on violin and Martin Carthy, the man credited with conceiving the name Steeleye Span. This group produced two albums, *Please To See The King* and *Ten Man Mop*. Not pleased with the second LP, the band was left with Prior, Hart and Knight looking for new

on drums, making the band number total six. It was also their sixth album.

1975 brought with it two albums, *Commoners Crown* and *All Around My Hat*, both highly successful, followed in 1976 by *Rocket Cottage*.

Their tenth and newest album, *Original Masters*, is compiled of 22 of their best works, and tells the story of Steeleye Span. The old and the new combine on this album to bring to the listener gentle and rowdy music to carry one away from the world of the seventies and back into medieval England.



England's number one folk-rock band, Steeleye Span.

Album review

misty mornings on horseback and all sorts of verdant forest scenes with Robin Hoods behind every tree and wenches for laying in every thatched-covered hunting lodge.

The transition from Fairport Convention to Steeleye Span was a long time coming. Ashley Hutchings, the founder of Fairport Conventions, was disappointed that no band was taking advantage of the rich store of musical wealth found in old English ballads. Hutchings

members. Enter Richard Kemp on bass and Bob Johnson (an old friend of Knight's) on guitar. The new additions seemed to get along very well with the rest, as exemplified by the exceptionally intricate harmonies in the next album, *Below the Salt*.

Parcel of Rogues, released in 1973, demonstrated the band could go heavier onto rock and quieter folk if it wanted to. The title of the next LP *Now We Are Six*, added Nigel Pegrum

Maddy Prior's voice can be soft and seductive on one song, then turn around and belt out a bawdy off-color song. For perfect mood music, accompanied by a nice glass of claret, get this album and run to the A&P before you return to your room. Side Four, especially the last three cuts are the ones that should be listened to first. Starting with "Misty, Moisty Morning" the mood is unmistakably something entirely different.

Entertainment

September 7, 1977

Technician / Three

films, Discos & picnics: Union Activities Board sponsors week-long activities

by Martin Ericson
Staff Writer

The members of the Union Activities Board are presenting a variety of events this week ranging from films of both recent and aged vintage to a picnic and a disco dance.

The Union Films Committee will be sponsoring or co-sponsoring seven films in the next seven days. The first offering will be at 8 p.m. in the Erdahl-Cloyd Theatre when *Quality Street* will be shown. This 1937 situation comedy features Katherine Hepburn masquerading as her pretty young niece when Hepburn's lover returns from the war and treats her as an old maid. Admission is free to State students, faculty and staff.

The Films Committee has also crafted a Fantasy Mini-Series for students' enjoyment this fall with the first two selections to be screened this weekend. *The Golden Voyage of Sinbad* opens the mini-series this Friday at 7 p.m. A giant wooden siren, and eight-armed statue, a ferocious centaur and many other mythological creatures are strewn in the movie by special-effects man Ray Harryhausen in this mind-boggling 1974 feature.

Academy Award Winner

The Sting returns to the State campus later Friday with showings at 9 p.m. and 11 p.m. Newman and Redford joyously illustrate the W. C. Fields edict that "you can't cheat an honest man." This 1974 movie won seven academy awards including best picture.

The Fantasy Mini-Series continues on Saturday at 7 p.m. with *Atlantis, the Lost Continent*. Directed by George Pal, this 1961 film shows doomed Atlantis at the peak of her power. The weekend films are rounded out with the 1976 comedy *The Bad News Bears* showing at 9 p.m. and 11 p.m. Good laughs in this one, but if you care to look deeper there is also an appraisal of the American competitive spirit as demonstrated in the participation of adults in Little League Baseball, an institution normally for the benefit of the players—not the parents.

There will be a small charge for all the weekend films with tickets going on sale today at the Stewart Theatre box office. Students should bring their registration cards and staff and faculty should bring their film passes when they come to buy tickets.

Another series presented on campus this semester will be the thirties series sponsored by the Sight and Sound Committee. *The Informer*, a 1935 film, heads off the lineup. John Ford directed this superb study of human nature about a man who informs on his best friend for a small reward. Show time is at 8 p.m. on Monday in the Erdahl-Cloyd Theatre with staff, students and faculty admitted free.

An ancient Greek tale is reset in the slums of Rio de Janeiro and told in terms of Brazilian folklore in *Black Orpheus*. This movie was filmed in extravagant Technicolor and released in 1960. It will be presented Tuesday at 8 p.m. in the Erdahl-Cloyd Theatre and admission is free.

Picnic and Disco

Other events this weekend include a picnic sponsored by the Black Students Committee. The site will be the Harris Lot, this Saturday from 12 p.m. to 5 p.m. And for those of you whose nervous energy is not consumed by the Virginia game there will be a disco dance in the Student Center Ballroom from 9 p.m. to 12 a.m. Saturday.

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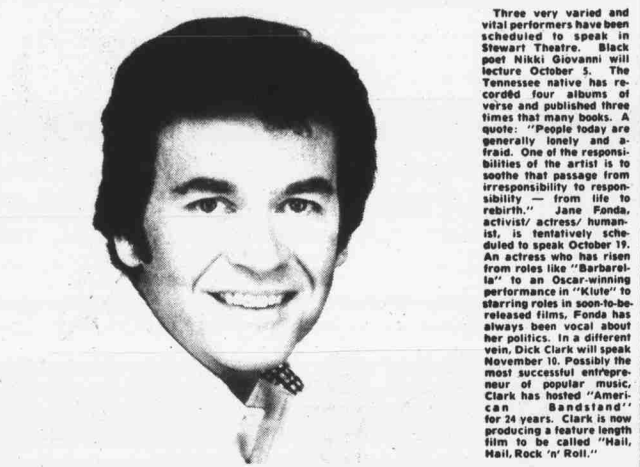
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'The Spy Who Loved Me'

Entertainment and that's all

The movie industry has done it again. And they deserve a little grudging respect. To take the only one of Ian Fleming's books written from a woman's point of view, revamp it and crank it out just like any other Bond movie certainly takes talent—or a great desire to milk the viewers of a lot more money. It's hard to figure which.

At any rate, *The Spy Who Loved Me* is now available for viewing and those James Bond followers who have thrilled to all the grand scale national intrigue will not be disappointed with this one.

The book was a very sweet story about a girl who had been mistreated by men. After a long biography of various sexual exploits gone bad, she arrived at a crummy motel in New England. Little did she know that many spies were converging on the scene with Bond in hot pursuit.

After a very fulfilling night with Bond (he killed all the bad guys, too) she figured out that all men were not so bad and they went their separate ways happy and satisfied.

The movie on the other hand has absolutely nothing in common with the book other than the fact that Bond appears in both. The whole thing starts with Bond on assignment in Austria. When he escapes the clutches of the beautiful woman he is involved with, he happens to kill the boyfriend of a woman he will meet later.

Bond is again the defender of right, this time trying to save the world (mainly Moscow and New York) from destruction by an arch-villain under-sea overlord. Some comic relief is supplied other than by the inevitable puns so characteristic of Bond) by the over-lord's evil assistant, Jaws, named so because of his crushing silver dental work. (Jaws bites the necks of his victims, tears up vans and bites sharks.)

Since Moscow and New York are endangered, the only reasonable thing to do is for the Russian spy network to join with M and his troupe of geniuses, including Bond, to subdue the man intent upon cleansing the world of other people. The spy chosen to work with Bond is a "very lovely Russian spy, played by Barbara Bach. And they do work especially well together.

Q has again come up with some ingenious inventions to help with the mission, including a car that works as well on land as it does under water.

As usual, the sets are lavish and exotic, ranging from a scene at night at the pyramids, to an undersea palatial mansion in which resides the villain. Bond and his Russian counterpart (when they finally decide to work together) act as husband and wife oceanographers to gain admittance to the submerged house. Coming through with flying colors on his instant quiz given by the villain, Bond and partner emerge unscathed with little information.

They do realize that an oil tanker owned by the man has an unusual bow (unusual enough to swallow up an atomic submarine). So they get on a submarine and get swallowed up. Once inside the submarine, the girl is recognized at once and spirited away in a special little airship come submarine to the undersea mansion.

Bond and his detachment blow up the oil tanker after a lot of gunfire and fighting and escape just in time to rescue the lovely Miss Russia from a fate worse than death.

If you are in love with James Bond, anything he does is forgivable, including the sometimes rotten puns he cracks and his unrealistic ability to get out of impossible situations. This is another one of those sheer entertainment movies—no social comments are made, no great earth-shaking truths are uncovered. The viewer is merely entertained for about two hours, but, really, what else are movies for?

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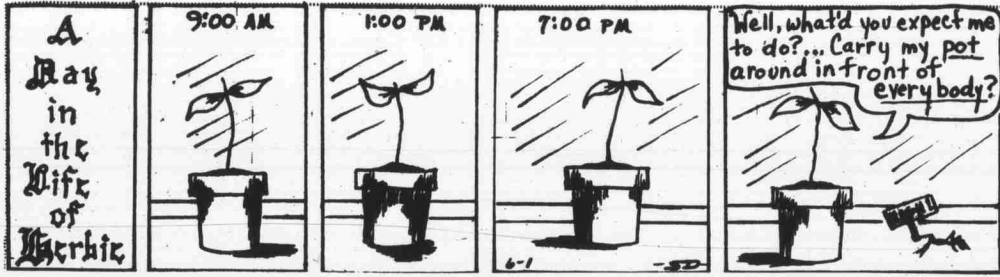
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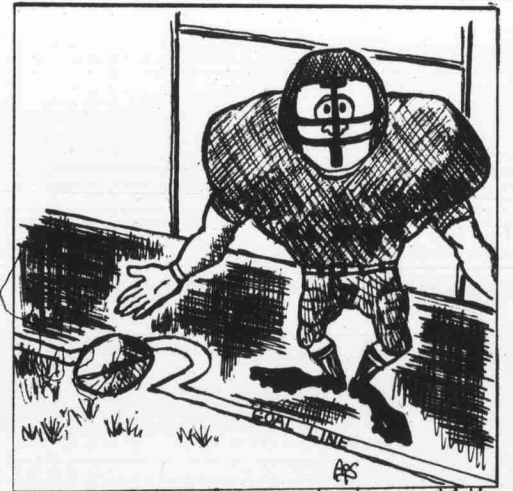
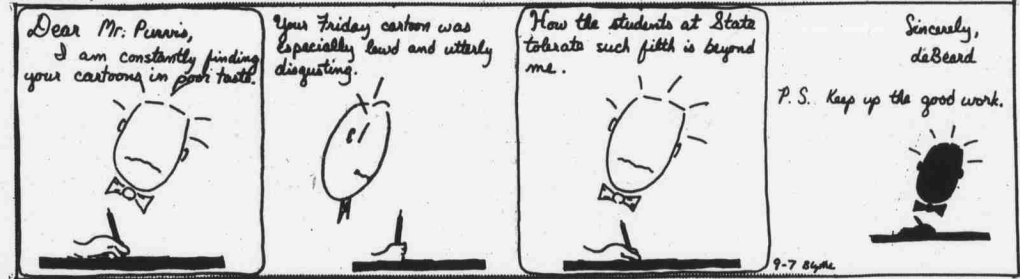
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East Carolina edges State in strange football game

by David Carroll
Sports Editor

It was a weird football game... an orgie of mistakes and brilliance jampacked into a 60-minute script that left a zillion 'ifs' dangling off the tongues of the dejected Wolfpackers.

After all the hysteria — the nine fumbles, costly penalties, dropped passes, wasted timeouts, blown defensive assignments, long touchbacks, surprising offensive formations, super catches and dazzling runs — the outcome of the State-East Carolina season opener Saturday night at Carter Stadium was still undecided with one play remaining.

With no time showing on the clock, everyone's villain and hero, Pack quarterback Johnny Evans, raced back and fired a perfect pass to running back Rickey Adams. Adams tucked the ball in, turned toward the goal line and was soundly tackled at the two-yard line by ECU defensive back Ruffin McNeill. The Pirates had squeaked out a 28-23 win.

It was a dramatic ending to a game that left most of the 49,200 spectators perplexed.

Key plays

"There were at least 15 key plays," said State coach Bo Rein. "And on a lot of them we were a quarter of an inch from doing something right. We had all the chances to win. I thought through it all that on the last damn play we would win the game. We would have gotten the ball in the end zone except we ran out of time."

"But I don't think our kids should be down," he added. "They gave a great effort. What impressed me is that we've got a bunch of young kids who wouldn't give up."

It was the kind of game that could leave State questioning itself for a long time. When a team works so hard for a game

and loses, it can do one of two things — either regroup or falter. No one will really know the answer to that for at least four days from now (when State hosts Virginia at 7 p.m.).

Perhaps the person who took the ECU loss the hardest was Evans, who had dedicated himself since last January to be prepared for the opener. The High Point senior was a paradox: one minute he played poorly, throwing a very costly 82-yard scoring interception that shouldn't have been thrown among other blunders, the next he was brilliant, passing well enough in the fourth quarter to make Bert Jones envious (301 yards passing for the game). But the Wolfpack lost and Evans blamed himself for the defeat.

"It's kind of hard to talk about it," he assessed calmly. "I had really been looking forward to this game for nine months. Everybody put so much time and effort into this, and then to come up a little short... it really hurts. It tears away at you inside."

Costly mistakes

"I feel I let the team down," he continued. "The mistakes I made early were probably the difference in the game. That interception was probably the biggest play in the game. I shouldn't have thrown the pass."

"It's just hard to assess a game after it," he said, clapping his hands. "We just gave so much of ourselves to lose. It's the difference between attaining a goal and not attaining a goal. We ran out of time."

State defensive back Ralph Stringer simplified it. "Hey, we lost," he said in the dressing room while reporters continued to ask questions. "That's part of life. So we lost a game."

A game they wanted to win very badly.



State wide receiver Lee Jukes drops possible touchdown pass.

Staff photo by Chris Seward

Sports

Six / Technician

September 7, 1977

Pirates celebrate their win

by Charles Lasitter
Staff Writer

East Carolina head football coach Pat Dye sat in a corner of what must have been a closet on the ECU dressing room side; too tired to stand, and a little unwilling to speak to the small herd of sweating, gasping reporters, who were suffering from the heat almost as much as the humidity.

When he was finally coaxed into standing so all could see and hear, he began, slowly at first, to explain as best he could his team's margin of victory.

"Well, I think we were fortunate to win, but I'm not sure we beat State. We won, but they didn't act like a beaten team, even down to the end. They had an outstanding general game plan," he said. "We made it difficult on ourselves, we got some breaks, but neither team played polished football. Maybe it was destined to be that way because of all the young players on both teams."

"It was a tremendous win for

East Carolina; we worked hard all spring and summer, and I don't think you could ask any of those kids in there if it was worth it or not."

Praises quarterbacks

Dye praised his quarterbacks Ricky Southerland and Leander Green, saying that although they had been a question mark in other people's minds, he was sure of their ability long before they took the playing field against State. He also said Theodore Sutton was a key to the win because State had shut off their other two running backs.

East Carolina relied heavily on the big play, and it showed in its rushing total of 370 yards. Dye commented that State's young offensive line should be credited for excellent pass protection, and that they did a particularly good job in the closing seconds when it seemed that Wolfpack quarterback Johnny Evans could not miss. Dye wasn't nearly as pleased with his own defensive pass

rush, citing it for the main cause of State's incredible 301 yards in the air.

In the adjacent ECU dressing room, and in a mood more befitting that of Super Bowl champions, the triumphant ECU players enjoyed a mad, sweating, screaming, jubilant celebration.

They had just beaten State, one of the two biggest teams (in addition to Duke) on its schedule. It also meant that the Pirates would be immune to jeers from State fans for at least a year.

McNeill happy

There was probably no one happier in the ECU dressing room than defensive back Ruffin McNeill, the man who made the game saving tackle with no time showing on the clock. He had stopped State running back Rickey Adams just two yards short from a State victory.

"The man never saw me," explained the Lumberton na-

tive. "When he turned around, I was there. I had good position on him, and it was just me and him, one on one. I just concentrated on making a good lick, and I gave him a sure stand-up tackle."

ECU utilized fullback Theodore Sutton much of the game, because State had shut off its powerful halfbacks throughout most of the contest. Sutton rambled for 150 yards in 16 carries to lead the Pirates in rushing, and in so doing drew words of praise from Dye.

"State took Willie Hawkins and Eddie Hicks (the halfbacks) away from us with their defensive tactics," he explained. "So our quarterback and fullback beat them. Folks are going to be in some trouble now because they can't stop all of them."

"The fullback is the quickest way to the goal line. All this east and west running doesn't get you very far, but the north and south running of the fullback is the best way to get there," he added.



Wolfpack running back Rickey Adams finds the yardage tough against East Carolina's aggressive defense.



Speedy Pirate quarterback Leander Green cuts around the corner.

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Pack hopes to bounce back against Virginia Saturday

Noting the Wolfpack... "Preparing for Virginia will be our toughest game of the season from a tactical viewpoint," said coach Bo Rein in reference to the Cavaliers' invasion of Carter Stadium Saturday at 7 p.m. "We devoted virtually all of our pre-season work to getting ready for East Carolina."

"That, coupled with losing the game, makes our task even more difficult. Virginia, I'm certain, has been spending all its time preparing for us since it'll be their first game. We haven't played Virginia in three years and that compounds the problem for us even more."

State last faced the Cavaliers in 1974, rallying from a 21-0 second-half deficit to claim a 22-21 victory behind the expert passing of quarterback Dave Buckley.

The Wolfpack escaped the East Carolina battle without serious injury. Offensive guard Rodger Parker suffered a broken nose during the game but is counted on for duty against the Cavaliers.

State's injuries
State's casualty list, however, still includes pre-season All-America defensive tackle Bubba Green and defensive back Mike Nall. Both have been unable to practice since reporting back — Green following knee surgery and Nall with a badly sprained ankle — and are virtually certain to miss Saturday's action.

In passing for 301 yards against East Carolina last Saturday, quarterback Johnny Evans became only the second signal-caller in 85 years of football at State to mount the 300-yard plateau via the aerial route.

The performance moved him up to the No. 2 spot behind Wolfpack all-time great Dave Buckley, who threw for 306 yards in a 22-21 1974 win over Virginia, the team State faces Saturday evening at 7 p.m.

Win or lose, a football coach has to confront his squad the next day and point out the mistakes and errors made in a

game, criticizing the individual players for missed assignments, etc.

Tough loss

"It is always a tough thing to do when you lose," said coach Bo Rein following Sunday's meeting with his Wolfpack, "but when you win, as we almost did on the last play, you

can do the necessary chewing out with a smile on your face."

State, which bowed to East Carolina, 28-23, came within a whisker of bringing sunshine to Rein's face as Johnny Evans completed a pass to Rickey Adams that was halted at the two-yard line as time expired.

In rushing for 102 yards against East Carolina last week, junior running back Ted Brown hiked his career rushing total to 2,103 yards.

The brilliant high-stepper, a native of High Point, N. C. also scored once against the Pirates, pushing his touchdown totals to 27, his points scored to 188 and his 100-plus games to 12 — all in just 19 starting assignments.

Despite the 28-23 opening loss to ECU, coach Rein isn't contemplating any wholesale lineup changes.

"The kids gave a great effort, and, for the most part, played well," said Rein. He cited cornerback Richard Carter, safety Ralph Stringer, end Joe Hannah and tackle Tom Prongay for their work on defense and singled out quarterback Johnny Evans, tight end Tom Fabiny and wide receiver Randy Hall on offense.

"If we make any changes at all, I'm not sure we will, it will be at only one or two positions," Rein said.



Pack coach Bo Rein answers a question during the press conference.

Rein explains that his young Wolfpack team shouldn't be dejected.

Pi Kappa Alpha wins title

by Bob Fuhman

Staff Writer

Rick Brannon fired a three-under par 51 in the final round to power Pi Kappa Alpha to the 1977 Fraternity Pitch and Putt championship.

PKA totaled 218 in the final round, a two-over score, after posting a torrid six-under 210 in the first round. AGR toured the Par Golf course in 221 strokes to finish second, and SPE edged SAE for third with a 227 to 229.

Brannon was pushed by teammate Greg Alspaugh in the final round as Alspaugh carded a 52. Brannon garnered medalist honors with a sizzling five-under 49 in PKA's pace-setting preliminary performance. He was closely followed by teammates Steve Neamtz (52) and Gordon Haygood (53).

The Residence Pitch and Putt tourney opened yesterday with the first preliminary group. The rest of the dorms tee up tomorrow with the final slated for next Tuesday.

The major fall sport, football, kicked off the new season yesterday with fraternity games. The residence halls open today and the Open League begins next Tuesday. Open applications close tomorrow and the organizational meeting is tomorrow night.

Sign-up for the 1977 Open Tennis Tournament started yesterday and ends Sept. 23. Soccer teams may enter until Sept. 22. The fall golf tournament will begin qualifying next Monday. Co-Rec volleyball applications are also being taken from now through Sept. 30.

The women open the fall campaign this week with Residence-Sorority football. Lee will be gunning for his third consecutive women's title. The Pitch and Putt tournament will be held next Monday at 4:30.

Finally, the Intramural Department desperately needs more football officials. No experience is necessary. Anyone interested can sign up at the Intramural Office, room 210, Carmichael Gym.



Staff photo by Chris Seward

State senior Ralph Stringer breaks loose on a kickoff return.

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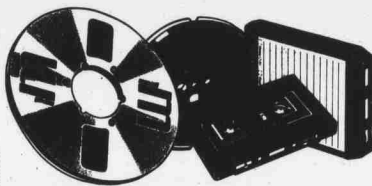
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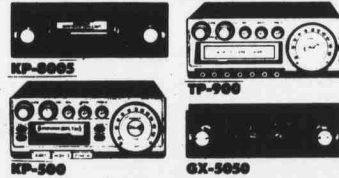


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Technician Opinion

Year of decision

The successfulness or unsuccessfulness of this year's *Agromeck* could be the deciding point as to whether *State* will continue to see the publication of a campus yearbook.

Faltering by student apathy towards buying the book, the *Agromeck* staff and the Publications Authority may have to consider whether it would be feasible both financially and in terms of students' time to continue furnishing the book for the students.

Indeed, this is not our own estimation of the situation, although we do agree that serious concern needs to be directed towards increased sales of the yearbook. *Agromeck* Editor John Gough has already stated that the yearbook needs to sell 4,000 copies this year, an increase of 33 per cent over last year's. If the *Agromeck* is to have a successful year financially.

"If we don't," Gough said, "then perhaps we might have to sit back and see if it is still feasible to have a yearbook published on the State campus."

And indeed it will need review. But simply wishing something doesn't always make it come true. And in the case of improving *Agromeck* sales, the only thing which can alter this situation is support from the student body.

It is quite unbelievable that only a few thousand students out of 17,000 decided to invest their money in an *Agromeck* last year.

Although the price has remained at \$3 for several years, the response hasn't changed much, which leads one to the question: Is it the quality of the yearbook which keeps students from purchasing it or the pricetag? We tend to think the latter.

This is only the third year that the *Agromeck* has been sold to the students. Before, it was distributed free-of-charge to State students. At that time, the *Agromeck* staff encountered problems, such as deciding how many books to order; therefore, the new system of selling the yearbooks was started.

But for three years now the *Agromeck* has consistently and professionally produced material which is quite worthy of a \$3 pricetag and so we feel the notion that students don't like it can be quickly thrown out the window.

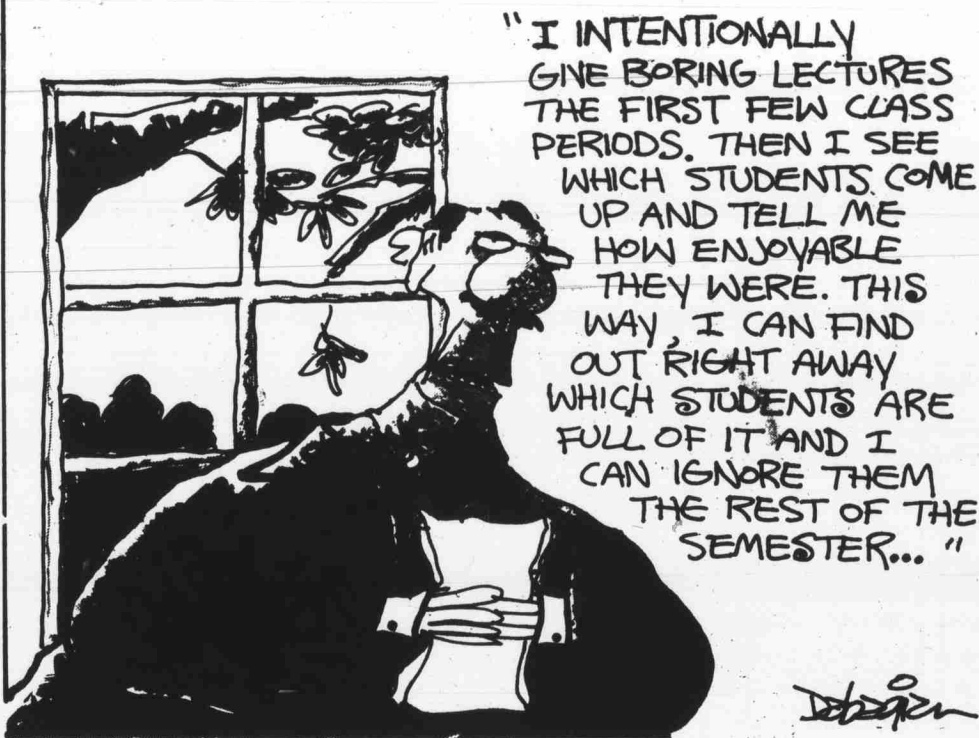
Accordingly, we feel students simply don't wish to spend their money for anything they feel they could possibly do without, whether the price be \$3 or \$30.

Take the cases of the other two publications run by students and distributed on State's campus. The *Technician* publishes on a tri-weekly basis. It is offered to the students at no additional charge, other than student fees. But if the *Technician* were offered to the students three-weekly for the average price of a daily paper today, say 15 cents, would students continue to buy the newspaper as frequently as they pick it up in the boxes now?

Or what about the *Windhover*, State's literary magazine? Last spring, 8,000 copies were printed, and faculty advisor Elliot Engel said they were picked up by the students in no time. Yet if students were forced to pay for them, would the response continue to be as favorable?

If for some reason the *Agromeck* does not have a successful year financially, then perhaps they will need to sit down with the Publications Authority and consider other options for improving students sales or go back to the old system of distributing books to the students on campus. We do not advocate the latter since it would probably increase student fees because of higher printing costs. But it may become necessary.

We do not think the time will come anytime soon when the *Agromeck* will have to cease publication. We do think, however, that the 13,000 students who have not been taking advantage of the publications need to wake up and realize what they've been missing.



Prostitution degrades values

by Sunshine Southerland
Contributing Writer

Prostitution of Latin origin, before-stature, a form of stature, to cause to stand. Everyone is certainly familiar with the denotation this word elicits. That the first definition that appears for this word in dictionaries mentions it

as a woman's trade speaks for its accepted usage.

However, it is a subsequent definition that I am interested in for this column. That definition defines prostitution as the unworthy and/or base use of one's talents, abilities, or attributes. In my own words I interpret this to mean that the act of prostitution is a selling out of one's integrity or self esteem albeit an often unpreventable sell out.

The Latin derivation of the word prostitution, to cause to stand before, suggests something about the controlling source of the situation. I am not alluding to standing before a lamp post on a street corner but rather that prostituting oneself is an act that is demanded by a set of circumstances that the prostitute has no immediate or recognizable control of.

If one accepts that the word prostitution connotes something broader than just the act of whoring, and that the set of circumstances that create this activity is the political-economic system it exists within, then the question of who is held responsible for the perpetuation of this activity arises.

Prostitution as an economic function occurs whenever someone wants or needs something that another controls, whether that something is just a subsistence or the fame and riches one may feel is necessary for the realization of a successful life. It is that gray area between compromise and conscious dishonesty.

Prostitution is: Professional people, politicians, doctors, etc. who commit (or ignore) unethical practices within their respective fields, whether for personal gain or just to keep from rocking the boat (yacht) that they are riding to success in.

—the worker who must ignore the immorality of the company he/she depends on for a living.
—the newspaper that sells a full-page advertisement to a "base and unworthy" topless club, because they need the money.

The above is a timely example, however I do not bring it up for finger-pointing at this newspaper, but in making a point about the motivation for and real essence of prostitution. My reason for mentioning that ad is twofold.

One, is the point already made and the other is an exercise on my part of admitted finger-pointing at My Apartment. The existence of such establishments as the My Apartment club is unfortunately a common example of an economic system that creates circumstances wherein prostitution is not only demanded but often inescapable.

It is not sexual exploitation in and of itself, but the society that makes sex an exploitable object that must be ultimately held accountable. Sex as a commodity becomes a best selling feature in the marketplace that condones exploitation.

In this realm of prostitution woman definitely occupies a prominent place. She is brought up

with a pervasive message about sex, that it is powerful and in a society based on survival it is her most powerful weapon. How this message manifests itself in a woman's psyche is not the point here. The point is from whence does "sex as a weapon" emanate, and what end does it serve.

Actually I would be too presumptuous to try to answer those questions here, but I can make some observations. One might immediately respond to the above question by saying that "sex as a weapon" is a feminine conspiracy against the sanctity of man, as is suggested by the legacy of Eve and her cohorts. The counter to such a response is easily found by examining what end the assumption of woman's sexual power serves.

The men who mold America's dreams with advertising sell (exploit) woman's sexuality and other men buy it.

Women's Voice

On the home front a very disturbing parallel can be seen between the battered wife of an abusive husband and the street prostitute who suffers at the hands of her cruel pimp. The basis for their parallel situation is economic dependence.

When woman is dependent for her survival upon a patriarchal society that must subjugate her to justify its existence she will tend to define her actions to fit the roles ascribed to her by that society. Those roles are designed to "keep her in her place" but when that "place" is too suffocating for an individual, she will seek alternatives. The insidious paradox that exists then is that those alternatives are also controlled by the very society that is suffocating her. Therein lies the motivation for and essence of prostitution.

In this column I am not condemning the prostitute, the wife, or the men who, by their affiliation with the system, perpetuate it, or for that matter the *Technician* for running that offensive full-page ad for My Apartment.

I am making a case against the values in our economic system that creates situations that demand such self effacement and total compromise of integrity that prostitution constitutes, just for survival.

It is all well and good to preach about an individuality that declares freedom of speech as a basic tenet. But in a system that denies whole classes of people the ability to even realize that individuality and integrity and self respect are, that type of preaching is worse than lip service to a token freedom; it is salt in a wound.

Public jumping gun on Lance

Americans need to stop for a minute and consider whether allegations heretofore against Bert Lance do indeed warrant the resignation of President Carter's director of the Office of Management and Budget.

Lance's political problems in the past weeks have stemmed from allegations that he conducted himself improperly while head of two Georgia banks and that he wrote large overdrafts on his family's checking accounts.

Monday, Sens. Abraham Ribicoff, (D-Conn.) and Charles H. Percy (R-Ill.), both of whom are heading the Senate committee investigating the charges against Lance's financial affairs, told President Carter that they have uncovered new "allegations of illegalities of such a serious nature" that the budget director should resign. However, neither of them would disclose the nature of the allegations.

In addition, Ribicoff confirmed that three committee investigators had also talked with a man serving an eight-year federal prison term for embezzling \$1 million from Lance's Calhoun First National Bank. The *Atlanta Constitution* reported Monday that the convict, Billy Lee

Campbell, had signed an affidavit implicating Lance in his criminal activities. However, Ribicoff denied that the committee had an affidavit.

Now to look at these allegations at face value can bring a chill to the spine, yet taken in context, the only thing one can do is acknowledge that there are only "allegations," and at this point, wait. Yet in a poll recently released, over half of the people polled said Lance should resign. And now both Ribicoff and Percy, hot on the trail of some newsworthy, but yet unproven evidence, are ready to ditch Lance before all the facts are in.

No, the problem facing not only Lance, but President Carter as well, is one of trust by the American people in a top national position.

People these days are wary of any type of allegations against a public official which could tarnish his image of honesty and forthrightness, and rightly so. Yet maybe those Americans surveyed and in particular Sens. Ribicoff and Percy, could show a bit more patience for the moment, and wait to see if the committee investigating Lance shows he has committed

illegal acts and then judge him on this basis.

Yet the senators are already willing and ready to light their fire and burn Lance at the political stake. Concerning Lance's personal life, anyone can make overdrafts on their personal accounts without being the corrupt politician which Ribicoff and Percy portray him. No one ever said that a prerequisite for being the budget director involved never having overdrafts on a personal bank account. Yet according to these two, one might think the contrary.

And as to allegations that Lance was involved in the embezzlement of \$1 million from the Calhoun First National Bank, a source close to the bank said Monday that it was "impossible" that Lance could be implicated in any way. A bank source familiar with events surrounding Campbell's arrest, the man who was convicted in connection with the embezzlement case and has implicated Lance, maintained that Campbell "never even hinted" that Lance had participated or had previous knowledge of the embezzlement before Lance and two of the officers of the bank confronted him in mid-1975 about the embezzlement. So here is evidence backing Lance's contention that he had nothing to do with the embezzlement charges. So who do we believe?

Bert Lance is one of President Carter's more intimate and trusted advisors, and should these allegations against Lance turn out to be true, Carter may well be forced to ask him for his resignation. But presently, both of them are doing what everyone else should be doing—waiting for all the facts to surface.

Lance has been claiming his innocence for quite some time now, with Carter offering him his public support. Obviously, Lance is the only one who truly knows whether he has committed any illegal acts, and so his word has to be held with a grain of salt. But apparently Lance has convinced Carter of his innocence, and the President is willing to put his public support of Lance on the line. Carter's attitude is one of wait and see, something the public should consider adopting.

If allegations against Lance do prove to be true, then Lance should quickly realize the crippling effect it will have on Carter's administration, and turn in his resignation. But until the matter has been thoroughly investigated by the appropriate committees of the Congress and all the facts are known, Lance should stay on. One of this country's basic principles is innocent until proven guilty and we think this should apply in the case of Bert Lance.

In case you missed it . . .

(CPS)—Apples and oranges don't mix. A New York legislator may have proved that politicians and homilies don't, either.

Amidst the heat of a debate on a bill that would exempt heating fuel from the state sales tax, Assemblyman Melvin N. Zimmer told his colleagues: "We're not opposing that—that would be like opposing applehood and mother pie."



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