

Technician

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Meal plan status unknown

by Craig Anderson
Staff Writer

Students at State will have to wait at least until next year for a campus meal plan, according to Student Body President Blas Arroyo.

The special food service consultants that Henry Bowers, associate dean of Student Affairs, was expecting in the "near future" in late October still have not yet come to State. "Their opinions will be important in determining what measures

are taken by the administration concerning the meal plan," he stated.

Bowers recently said that he is still waiting but added, "We hope to have permission to hire some food service consultants within the next couple of weeks. It takes a little while to get this type of thing through."

Special care is being made to study the situation at State because it must be certain that students will use a meal plan if one is provided, according to Bowers. Some years back the cafeterias at

Harris and Leazar Halls were closed down because of a lack of student interest. "By bringing in experts we've decided to make a little more sophisticated study of the situation at State, to decide just how feasible a meal plan would be," commented Chancellor Joab Thomas.

Many commuters

One of the main problems in predicting the number of students who would use a meal plan stems from the number of

commuter students at State. "This situation at State is different from anywhere else," said Arroyo.

A survey taken of 1,100 randomly-selected students last November included questions on how often the student eats in the Student Center as opposed to eating off-campus, how often he prepares his meals in his room, how he feels about the quality of the food and service offered in the in-campus facilities, and whether or not he would support a uniform meal plan.

The final results of this survey have not yet been made public, but Arroyo said, "The surveys I have seen have shown an inconsistency in student eating habits. We cannot count on a steady number; the students don't seem to follow a pattern. If they knew that a steady number of students would eat at the cafeteria, it would make it easier to judge the amount of food to prepare," continued Arroyo.

To survive, the uniform meal plan must be competitive with what is now happening at State. Arroyo said he thought that a cafeteria cannot compete "price wise" with cooking in the dorm rooms, but it certainly would eliminate the "hassle" of cooking in the residence hall.

There are several reasons for this renewed interest in a meal plan at State, according to Thomas. "Most campuses have some type of meal plan," said Chancellor Thomas. "Quite a number of parents have indicated that they are interested in knowing the cost of food for students, and as the situation is now, they cannot know for sure."

Now, students at State must wait, first for the food service experts, then for the administration to act. It is very uncertain what will happen to the idea of a meal plan. "I don't know that there will be one," said Thomas. "The question is more if than when."



Staff photo by Larry Merrill

... and Mondays

Bad luck... when it rains, it pours, and nothing better illustrates this fact than this student who was forced to use the straightened-hanger method to open her car after locking her keys inside.

Society of Women Engineers Job scene explored

by John Fleisher
News Editor

The Society of Women Engineers (SWE), an organization dedicated to the "advancement of women in the technical fields," will sponsor a workshop entitled "Your Job Inner-view," Wednesday, according to Vice President Claire Cowart.

Cowart, who is coordinator of the program, said that it will feature exhibits of various employment opportunities which will be on display in the Student Center Ballroom from 9 a.m. to 5 p.m.

In addition, representatives from over 20 companies and other employers in the field of engineering and related areas will be on hand to answer questions and explain their policies to students.

Resumes compiled

"I want to stress that this program was designed with engineers in mind, but many of the employers will be from the government or companies who are interested in students in Textiles, Pulp and Paper, Computer Science, Chemistry, and the like. For this reason, we are inviting all students to come to the program at some time and talk to the representatives," she said.

Cowart cited three principal purposes for attending the program. "One is to find out what the employers actually do—to get a clear picture of exactly what working for the particular company would involve. Most of them put out brochures or other publications that give some information, but they are often inadequate and don't tell what a student really wants to know."

Secondly, Cowart explained, one will be able to find out exactly what career avenues the employer has open, hence he will be better prepared to narrow his career choices and can plan his remaining courses around those choices.

Thirdly, Cowart said that meeting the representatives of the companies could help one to establish contacts that could

be of service later when actually applying for a job. "It's good to make at least some contacts before going for an interview," she said.

Cowart said that her main concern at this point is student participation. "We've taken a lot of time in preparing this thing and I hope we have a real crowd to come out," she said. "This is a real opportunity and no one should miss it."

Cowart explained that the Society of Women Engineers is a nationwide organization that was first established in 1949. She said that State received a charter for a chapter last year.

According to Cowart, the local branch of SWE has approximately 40 members although only about 15 of them are active. "To be such a small group, I'm sometimes surprised at all we get done," she commented. She said that men are eligible to join the organization and some have, though none are active at present.

Cowart said that some of the activities performed by the organization over the past year include the putting together of resumes of students who applied for jobs in the engineering field and related areas. "We compiled the information, put it in the right order, and mailed it out," she said. "We did this task for quite a few students and got an excellent response, both from them and from the companies they applied to." She added that several of the students for whom the resumes were prepared were men.

Dinner given

Also, SWE sponsored a formal dinner for incoming freshmen last year to help orient them into the engineering and scientific program at State and to recruit new members. "We feel that this was beneficial, both to the freshmen and to us," Cowart commented.

Last April, SWE organized a symposium entitled "Assertiveness, Life Making, and Decision-Making." Cowart said that there were eight workshops concerning such subjects as job interviews,

examinations that engineers must take prior to practicing their professions, finances, career planning, and others.

Interesting speeches

"The speeches were extremely interesting and we had a large crowd on hand," she said. "We even had some visitors from Duke and North Carolina A&T present."

According to Cowart, each year there is a national convention of SWE chapters. Last year, the convention, held in Cincinnati, was attended by 10 members from state. At the convention, State was honored as having the best chapter in the Southern region.

"That was a tremendous honor for such a young organization," Cowart said. "We hope that we can continue to serve the school and perhaps repeat our honor."

New organization to aid students

by Lonnie Radford
Staff Writer

"Students serving students"—that's the motto of State's newest service organization, the State's Student Alumni Associates (SSAA), according to Publicity Chairman Paul Lawler.

The SSAA was organized late last spring; its membership is composed of full-time students with a serious desire to provide service programs that will benefit a large portion of the student body, Lawler explained.

Funded by the Alumni Association, the SSAA also hopes to establish closer ties between former and present State students. The group has an advisor from the Alumni Association, but it makes its own decisions and its members consider themselves independent of the Alumni Association.

The group has two main projects for this year, Lawler explained. The first,

Senior Information Nights (SIN), is "a program designed to provide seniors with information and advice pertinent to several aspects of independent living," according to Dick Mann, chairman of the Senior Information Nights committee.

SIN is tentatively scheduled for March 21 and 23, Mann said. Through this program, the SSAA will be offering between seven and 10 seminar topics featuring a number of speakers on such subjects as taxes, insurance, credit and loans, the stock market, financial planning, legal counsel, and medical care.

Each senior will have the opportunity to attend at least three seminars of his or her choice, and each seminar topic will be offered at least two nights. The seminars will be held in the Jane S. McKimmon Center, according to Mann.

The other large-scale project of the SSAA is a Summer Jobs Program. The objective of this program, according to committee chairman David Learner, is to "identify summer employment opportunities for currently enrolled State students."

The SSAA has been contacting prospective employers by mail to find out what

kinds of jobs will be open to students this summer. They are now evaluating their responses and hope to confirm the jobs sometime in February, Lawler said.

The group will then start posting the job opportunities in the Career Planning and Placement Center around the first of March. "We're working very closely with Career Planning and the director, Mr. Tew," said SSAA President Vince Pearce.

"Right now we can't say how many opportunities we will have, but things seem to be falling together nicely," said SSAA Vice-President Paul Paliyenko.

Opportunities in music field offered

by George Lawrence
Staff Writer

Some students steer away from State's Music Department because they feel it is for serious, dedicated music majors, according to Director J. Perry Watson.

But, it turns out, the music department is completely avocational, which means it does not provide a major at all. Therefore, as Watson explained, most of the departmental participants are everyday people who just enjoy music.

Although the University music program is doing very well, department officials would naturally be pleased with greater student interest and support. According to Watson, "All the groups and functions are open to graduate and undergraduate students and they are quite successful. Certainly, however, we would like to see the students take fuller advantage of the department."

Motivation key

The department directly involves about 1,000 regular students per semester. The courses are ones that basically deal with vocal instruction as well as the playing of the guitar, piano, trumpet, trombone, flute and many other orchestral and band instruments.

However, he added that the student must be thoroughly interested. "If a student is motivated he can do tremendous things; self-motivation is certainly a very key factor in the drive of all musicians," he said.

Many of those interested people who do not sign up for music courses are just not aware of what the department has to offer. Watson said for instance, that there is a need for string musicians simply because most people do not know that State's orchestra is open to string instruments.

Besides giving instruction, the Department of Music also greatly supports other community and University musical functions such as Friends of the College concerts and various other choral and instrumental performances.

"Friends of the College is the world's very largest concert series, and it offers

some of the best music in the world," stated Watson. "Perhaps the best part of the deal is that it is free for students. You would probably pay at least \$50 to see most of those performances in New York."

Students and a guest are granted admission with a current registration card.

To those students who fear that the

concerts are boring, Watson said that they are "top flight" and that "there is a Spanish performance next Monday and Tuesday nights that every student would enjoy."

"Actually," commented Watson, "by not taking advantage of the department, I'm afraid the students are really greatly cheating themselves."

Orientation counselor positions now available

by Dan Dawes
Staff Writer

The Department of Student Development needs 11 counselors to aid next year's incoming freshmen during their summer orientation program, according to Assistant Director of Student Development Susan Train.

Train said she is "looking for people who show maturity, enthusiasm and an ability to communicate. Lots of energy can't hurt, either."

An applicant should be a rising sophomore, junior or senior and have at least a 2.5 GPA, Train said.

If the applicant gets the job, he or she would be working from June 5 to 29 and Aug. 20 to 25, living in Bragaw dormitory, she explained. She added that the person would not be able to attend the first session of summer school.

Though the work as a counselor is demanding, the \$700 received is a nice consolation, Train said.

General knowledge of the University that a counselor is expected to know will be enhanced by a week of classes from June 5 to 12.

In this "intensive training session," according to Train, counselors are given background information by the deans of the eight schools as well as spokesmen for student organizations. "They would end up knowing more about the campus than 75 per cent of the professors," she said jokingly.

With the training, the orientation counselors will be able to field specific questions such as inquiries about academic requirements for all eight major schools. Broad knowledge is particularly needed to help orientation participants with preregistration, according to Train.

Train stressed the importance of showing enthusiasm about the university to the new students. The counselors are "acting as representatives" of the school, she said, hence many of the new students' first impressions of State will be influenced by the counselors' attitudes.

Train said the finest point of the job is the chance to work with and talk to a wide range of people—other counselors, new students and faculty members. "It's definitely not a dull job; it's fun, but a lot of hard work," she said.

Donnie Craft of the APO service fraternity worked as an orientation counselor for one summer, and agreed that it can be a very enjoyable job. To him it "wasn't really a job; it was more fun than anything else."

He enjoyed meeting a wide variety of students and said, "it was a very worthwhile experience." Also, he said Assistant Directors "Jeff Mann and Susan Train are real fine people to work with." Applications for the job of orientation counselor are now being taken in Room 214 Harris Hall, Train said. She added that 5 p.m. Jan. 31, is the deadline for applying.



Staff photo by Chris Seward

Roll, Tide

It wasn't exactly the year's first snow, but the laundry detergent dumped into the Student Center fountain provided about as much trouble for State's maintenance crew. It appears that this worker wishes that someone could put the detergent to a little better use.

Production of new movie includes European tour

Lillian Hellman's book *Pentimento* was published in 1974 and contained an incident detailing a profound, lifelong friendship between Lillian and Julia, two young women who, after drifting apart, were reunited by a tense and dangerous journey through Germany on the brink of World

outstandingly gifted filmmaker whose work has a consistency which few other directors can match. A master of the visual expression, Zinnemann's work is always stimulating and provokes passion in the viewer: the crisis of conscience portrayed in *A Man for All Seasons* ... the dilemma of the hero in

film. "She agreed to do it without seeing a script and was most supportive during the period of putting it all together," says the producer. After Fred Zinnemann and Twentieth Century Fox had seen Alvin Sargent's first draft screenplay, Vanessa Redgrave was signed for the title role.

This time gap created additional problems for director Zinnemann and his crew during the preparation period of the production. Fashions and hair-styles changed radically during those four decades and there are at least four distinct variations of fashion throughout the film.

It also necessitated the casting of two young actresses to play Lillian and Julia as schoolgirls. Zinnemann was fortunate, during one of his preparatory trips to America, to find Susan Jones to play the young Lillian, and Lisa Pelikan was chosen to play the young Julia.

Following several weeks of extensive rehearsals, makeup and hair tests and fittings for the many costumes, Zinnemann took his cast and crew to the Norfolk coast in the east of England where principal photography started with the brilliant cameraman Douglas Slocombe as director of photography.

Winterton-on-Sea

A vast stretch of sand dunes overlooking the North Sea at Winterton, nine miles north of Great Yarmouth, was the site selected to represent Nantucket, off the coast of Cape Cod. The beach house where Lillian Hellman wrote *The Children's Hour*, coached by Dashiell Hammett, was reconstructed by production designer Gene Callahan as a perfect replica of a clapboard Cape Cod cottage.

Every morning, before filming began for the day on the thick sandy beach, a specially hired helicopter flew low over the well-trodden sand in front of the beach house for 300 yards in each direction, clearing footprints and other marks in seven minutes flat. It would have taken a team of experienced props men almost half a

morning to clear the same area.

Even before this daily operation, at the crack of dawn every morning, at least two hours before the Panavision camera rolled on the first scene of the day, director Fred Zinnemann slowly paced the deserted beach as he worked out all the shots required for the day's filming. At each selected point he marked the position by writing "long shot-FZ" or "medium shot-FZ" on the white screw-tops of empty jam jars and wedging them firmly in the sand.

"I like to be fully prepared for the complete day's work and can always go from a closeup to a long shot without wasting shooting time once the cameras roll," he said.

Gene Callahan had obviously made a thorough research of the differing weather conditions of the North Sea before constructing the beach house. On the second night of filming, a Force 8 on-shore gale sprang up unexpectedly and left the catering marquee in a heap of tattered shreds. The beach house, however, was undamaged with not a shingle or a clapboard out of place.

The Lake District

Internationally famous for its lakes, hills and dense wooded areas, the Lake District of Cumbria covers a vast acreage in the north of England right up to the Scottish border. The crew were housed in 12 hotels and guest houses at Keswick, on the shores of Lake Derwentwater, with production offices based at the Keswick Hotel.

Both Jane and Vanessa underwent extensive training

in the art of sailing for scenes shot on Derwentwater. In yellow slickers and gum boots, the two actresses were tutored in all aspects of sailing before Fred Zinnemann thought them proficient enough to handle the small sailing craft in front of the cameras.

Lisa Pelikan and Susan Jones played most of their scenes here as they portrayed Lillian and Julia as young girls. Lisa (young Julia) is an experienced actress in her own right and bears a remarkable resemblance to a younger Vanessa Redgrave. Susan (young Lillian) was selected for the part after Fox representatives scoured the schools of New York searching for a girl to portray Jane Fonda as a youngster. Her role in *Julia* represents her motion picture debut.

For Fred Zinnemann, filming in the Lake District gave him the opportunity to enjoy his favorite pastime of mountain climbing and hiking when not directing Jane Fonda, Vanessa Redgrave or Jason Robards in scenes from the film. Now in his 70th year, Zinnemann, still more energetic than most of his crew, donned climbing boots and rucksack to spend his days of rest roaming the hills and lakes of Cumbria while his younger colleagues remained closeted in their hotel rooms.

Oxford

In the early twenties, Lillian Hellman visited Julia at Oxford University in England. For this sequence, Zinnemann filmed Jane Fonda and Vanessa Redgrave in front of St. John's College, New College and the University Library at Oxford

wearing clothes of the period—and even riding period bicycles.

Studio interiors—England

Most of the interior scenes filmed in England were shot at the EMI Studio at Elstree, north of London. The New York docks, however, were constructed on the mammoth silent stage at Shepperton Studios, west of London.

An exact replica of Sardi's Restaurant was one of the major sets constructed at Elstree. Not Sardi's as it is now, but as it was in 1934—complete with identical caricatures around the walls and the exquisite costumes of

York during the same period. Zinnemann managed to obtain the services of Captain Treasure Jones as technical adviser on these three liner sequences. Captain Jones, now retired, was the Master of the Queen Mary and, later, the Queen Elizabeth II. He achieved worldwide fame when he berthed the Mary at New York during a sea pilots' strike without the aid of a pilot or tugs. Even the tough New York dockers cheered as he successfully inched the giant liner into its berth.

After six weeks' filming in the United Kingdom, the company flew to Paris.

JULIA

Paris

The beautiful and distinctive Jardin des Tuileries, alongside the Place de la Concorde, with the Louvre towering in the background, was the setting for the first day's location filming in France.

Director Zinnemann and his Anglo-French crew filmed Jane Fonda and Maximilian Schell in the all-important scene where the mysterious stranger brings Lillian a message from Julia asking her—a Jew—to smuggle \$50,000 into Nazi Berlin during the tempestuous years just

See "Old locomotive," page 5.

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Jane Fonda stars as Lillian Hellman and Vanessa Redgrave portrays the title role in *Julia*.

War II. This story is now a motion picture, as Twentieth Century Fox presents *Julia*, a Richard Roth presentation of a Fred Zinnemann film starring Jane Fonda and Vanessa Redgrave. Also starring are Jason Robards, Hal Holbrook, Rosemary Murphy and Maximilian Schell as Johann. *Julia* was directed by Fred Zinnemann and produced by Richard Roth. Alvin Sargent wrote the screenplay, and the music is by Georges Delerue.

Two Academy Awards—for *From Here to Eternity* and *A Man for All Seasons*—acknowledge Fred Zinnemann as an

High Noon ... the conflict reflected in *The Nun's Story* ... the tension of *The Day of the Jackal*.

Julia marks Richard Roth's first producing effort, after having worked in the industry for several years in various capacities. He acquired the screen rights to the story shortly after *Pentimento*, was published.

Jane Fonda, who plays the Lillian Hellman character, has been associated with the project since its early stages. When she heard that the film rights had been acquired, she approached Roth and told him of her interest in playing in the

Although the story is set in 1937 Europe against the background of the rise of Nazism, it is essentially a penetrating account of the affinity between Lillian and Julia, while including Lillian's close relationship with Dashiell Hammett—the American author and scriptwriter, played in the film by Jason Robards.

The story—an excellent vehicle for the outstanding talents of two of the screen's most gifted actresses—spans a period of over forty years in its telling: from when the girls first meet at school in 1918 to when Lillian reminisces in 1962 about both Julia and Hammett.

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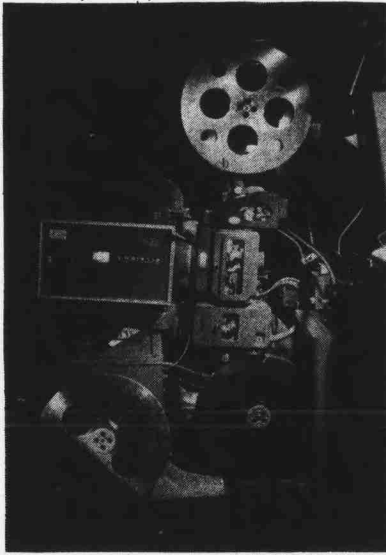
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Well worth the drive to Cary

The Imperial Cinema IV offers four films under one roof

by Spencer Parks
Staff Writer

Cary has come up with the newest thing quad. It's not a new sound system, but Nance Enterprises, Inc.'s Imperial Cinema



Staff photo by Larry Merrell

IV, a building housing four separate theatres. The Imperial Cinema IV is not only the largest theatre in the area, but the largest in Southeastern North Carolina, with a total seating capacity of approximately 1300. The theatre houses two small theatres each holding about 230, and two larger theatres each holding about 420.

Not only does the theatre have the advantage of size, but new advances in both sight and sound have been incorporated into the plan. The Imperial Cinema IV is equipped with one dolby sound system and three stereo set-ups.

"This doesn't mean you're going to hear dolby everytime you're in our dolby theatre," explained Dick Gibson, one of the theatre's two projection room operators. "A lot of films just aren't cut in dolby."

When asked the advantages that the Imperial Cinema IV projection room held over the other theatres, Gibson said that the room itself was larger and not as cramped as most others. Also, the theatre has three projectors of a relatively new type. Gibson stated that with more space and better equipment, problems should be fewer and easier to correct.

The new projectors enable the Cinema IV to run the same feature in two theatres by running the film first through one projector, then across the room and through the other projector. There is a 36-second time lag between the two theatres. This gives the Cinema IV the advantage of being able to handle a large crowd for a very popular movie.

The Imperial Cinema IV has only one projection room operator working at any given time. "It gets a bit hectic up here sometimes," said Gibson, "and it almost takes a computer to work out a workable schedule for four movies."

Does Dick Gibson enjoy the movies? "I'll watch it once...unless it's just terrible. But I have a TV up here to watch things like ball games on."

Homer Lynch, the manager of the Imperial Cinema IV, said that Cary was picked as the location for the theatre because it is the fastest growing town around. He continued saying that the theatre would show G, PG and R rated movies. Lynch stressed that they would not show any X rated films.

The price of an adult ticket is \$3, but Lynch said that banks and other establishments in the area, as well as the State

Student Center, would carry discount tickets.

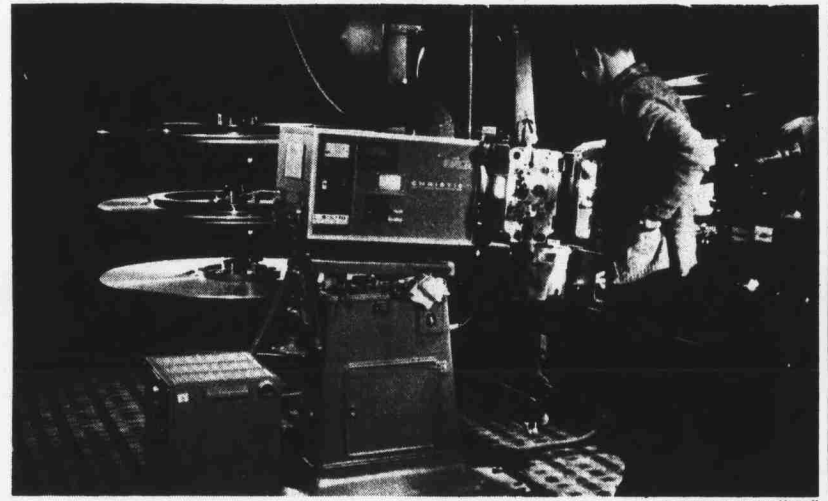
From a spectator's point of view, the theatre is great. The seats are well-cushioned and very comfortable. And for those of you who don't like to get seasick while watching a movie, the seats do not rock.

The house lights will not blind you after the movie and the theatre is kept at a comfortable temperature.

The people working for Cinema IV are friendly and make an

honest effort to please. The only drawback of the theatre is you can definitely tell when the heating system comes on and when it goes off.

The Imperial Cinema IV is located in Cary, a good way from campus, but well worth the drive. To get there, take the beltline to the South Hills exit, then turn right at the stoplight. The theatre is on the right past the next stoplight. Stop by and enjoy yourself.



Staff photo by Larry Merrell

Old locomotive, vintage cars lend credibility to film spanning forty years

(Continued from page 2)

prior to the Second World War. The famous Gare du Nord took on a new look for two nights when Zinnemann filmed Fonda, Schell, Hal Holbrook and Rosemary Murphy in the Paris Railway Station.

Set in 1937, the station forecourt boasted 30 functional automobiles of the period, 10 taxis, several trucks and a magnificent open-topped autobus—privately owned. Over 200 costumed extras milled through the departure hall carrying period luggage and transforming it into a pre-war auditorium of nostalgia. The ultra-modern French Rapides and Expresses gave

way to a steam-powered 1922-built train for the duration of the filming here.

Filming also took place at the Hotel Maurice, where Lillian Hellman actually stayed during this period of her life and where they have a "Lillian Suite" to this very day; at the Hôpital Villemin, which represented the Hospital in Vienna where Lillian visited Julia, injured during the infamous Florisdorf Riots. Now closed, the Hôpital Villemin was built alongside the Gare de l'Est during the First World War so that seriously injured French soldiers could be taken straight from the train to the operating table; at the Jardin du Palais Royal, through which Lillian walks with Dottie

and Alan Campbell in the early hours of the morning after a particularly eventful night out; and at the preserved city of Versailles, where a reconstruction of the 1934 Paris riots were filmed in authentic detail.

Subsequently, Zinnemann took stars Jane Fonda and Vanessa Redgrave, together with his joint British and French crew, for two weeks of location filming at Strasbourg.

Strasbourg The seat of European Parliament, Strasbourg is situated about 350 miles due east of Paris in the Rhine Basin, 5 kilometers from the West German border. It has a population of 260,000 and a

Cathedral (seen in one scene) dating back to 1015. The main city of Alsace, Strasbourg is the burial place of General Kleber, Napoleon's leading general, and is also the city where the French National Anthem, *La Marseillaise*, was performed for the first time, having been written by Rouget de Lisle, in 1792, when in the army and stationed in Strasbourg.

Strasbourg was selected to represent Austria and Berlin in the years leading up to World War II. The local railway terminus doubled for Berlin Station, and Shirmek Station, about 40 miles west of Strasbourg, loaned itself to a German-controlled frontier

checkpoint. Hundreds of local extras were employed for the film, all costumed in the correct period of 1937 Europe—including the dreaded uniforms of the SS, Nazi stormtroopers, German soldiers, Hitler Youth and the civilian "uniforms" of the Gestapo.

The train carrying Lillian Hellman on this dramatic journey had to be the right vintage. The production company was fortunate in hiring the only functional steam locomotive in France. The 230 G 353, built in 1922 by the French Railways and used on the Paris to Orleans route, is the only steam locomotive—apart from the one at the

French Museum in Mulhouse—still in running order. It has not been used for commercial purposes since 1969 and now belongs to an enthusiastic group of locomotive lovers. Special permission was granted for it to be driven from Paris to Strasbourg. Weighing 68 tons with 1200 horsepower, it is still capable of 65 miles per hour. The necessary coaches, wagons and rolling stock were also obtained for the two weeks' filming.

The University of Strasbourg doubled for Vienna University where Julia became involved against the rise of Nazism, and the suburban streets were used to film the Florisdorf Riots where thousands of loyal

Austrians were savagely dealt with by the growing power of the Third Reich.

Upon completion of the Strasbourg sequences, the company returned to Paris to continue with interior filming.

Studio interiors—France

During the filming in France, the production was based at the Studios de Boulogne, a small, intimate studio which boasts some of the most modern technical equipment in Europe.

All the studio interiors were filmed here, including important sequences in the train, the Moscow Theatre, the bakery, rooms in various hotels, Cafe Albert, and the three night-

clubs: Scheherazade, Le Boeuf sur le Toit and Harry's Bar.

It is interesting to note that Lillian Hellman is a heavy smoker and Dashiell Hammett was a heavy drinker. Yet Jane Fonda recently gave up smoking and Jason Robards has been off drink for some time.

To get around this problem the production office obtained several cartons of "Honeyrose Special Cigarettes," free of tar and nicotine, for Jane's use—and Jason must have consumed many gallons of cold tea and colored water during his six weeks' work on the picture.

After a schedule of 17 weeks, principal photography for *Julia* was completed.

AUDITIONS for the MUSICAL-COMEDY

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

January 23 and 24 - 7pm - Thompson Theatre

Learning Opportunities Unlimited

MATHA YOGA
Priscilla L. Smith - Instructor
Cost: \$15.00
Day: Thursday
Maximum: 30 students
Time: 6:00-7:00pm
Beginning: January 26
Location: Cultural Center
Course Duration: 6 weeks

MEDITATION
Joseph Wells - Instructor
Cost: \$7.00
Day: Wednesday
Maximum: 14 students
Time: 7:00-8:30pm
Beginning: February 1
Location: Cultural Center
Course Duration: 5 weeks

AUTO TUNE-UP
Marty Roth - Instructor
Cost: \$10.00
Day: Thursday
Maximum: 40 students
Time: 7:30-9:00pm
Beginning: January 26
Location: Poe Hall Auditorium
except Feb 2, Mar. 2 & 30 - Withers, 200A
Course Duration: 10 weeks

WOMEN'S SELF DEFENSE
Cost: \$5.00
Day: Tuesday
Maximum: Open
Time: 7:00-8:30pm
Beginning: February 7
Location: Cultural Center
Course Duration: 5 weeks

BASICS OF STEREO
George Robert Kaesa - Instructor
Cost: \$5.00
Day: Thursday
Maximum: 30 students
Time: 7:00-8:00pm
Beginning: January 26
Location: Sullivan Study Lounge
Course Duration: 4-6 weeks

RELAXATION WORKSHOP
Rosemary Stammel - Instructor
Cost: \$13.00
Day: Thursday
Maximum: 16 students
Time: 5:00-7:00pm
Beginning: February 2
Location: Cultural Center
Course Duration: 5 weeks

NENPO KARATE I & II
I - BEGINNING
Cost: \$10.00
Day: Monday
Maximum: 30 students
Time: 7:00-9:00pm
Beginning: January 30
Location: Cultural Center
Course Duration: 10 weeks

II - ADVANCED
SAME EXCEPT FOR
Day: Tuesday
Beginning: January 31

EVERYTHING YOU WANT TO KNOW ABOUT INSURANCE* BANKING* AND LEGAL STUFF* BUT DIDN'T KNOW WHO TO ASK
Wed. Feb. 1-Van Wyck Web: Fire, Casuality, Bonds, Auto and Marine Insurance
Wed. Feb. 8-Sandy Little: Banking, Personal Finance, Mortgages, and Car Loans
Wed. Feb. 15-Don Soloman: Legal, Wills, etc.
Wed. Feb. 22-Mike Trollo: Life Insurance
Wed. March 1-Jim Sotherly: Real Estate
Day: Wednesday
Maximum: Open
Time: 7:00-8:00pm
Beginning: January 26
Location: 224 Poe Hall
Course Duration: 5 weeks

PHOTOGRAPHY
Robert Allen - Instructor
Cost: \$15.00
Day: Monday
Maximum: 12 students
Time: 7:00-8:00pm
Beginning: January 30
Location: 318 Brooks & Syme Hall Dark Rm
Course Duration: 10 weeks

INTERMEDIATE TECHNIQUE
Michael Mears
Cost: \$15.00
Day: Thursday
Maximum: 20 students
Time: 7:30-9:00pm
Beginning: February 2
Location: Carmichael Gym Dance Studio
Course Duration: 9 weeks

SLIMSTANTS
Carla Carille - Instructor
Cost: \$15.00
Day: Monday
Maximum: 20 students
Time: 5:45-6:45pm
Beginning: January 30
Location: University Student Center Ballroom
Course Duration: 8 weeks

JAZZ DANCE
Michael Mears - Instructor
Cost: \$15.00
Day: Thursday
Maximum: 20 students
Time: 6:00-7:30pm
Beginning: February 2
Location: Carmichael Gym Dance Studio
Course Duration: 9 weeks

BEGINNING TAP DANCE
Carla Carille - Instructor
Cost: \$15.00
Day: Wednesday
Maximum: 20 students
Time: 8:00-9:00pm
Beginning: February 1
Location: Carmichael Gym Dance Studio
Course Duration: 8 weeks

INTERMEDIATE TAP DANCE
Carla Carille - Instructor
Cost: \$15.00
Day: Wednesday
Maximum: 20 students
Time: 8:00-9:00pm
Beginning: February 1
Location: Carmichael Gym Dance Studio
Course Duration: 8 weeks

DISCO DANCE AFTERNOON/EVENING
Betsy Hunt - Instructor
AFTERNOON
Cost: \$10.00
Day: Monday
Maximum: 60 students
Time: 4:00-5:30pm
Beginning: January 30
Location: 5 ballroom, University Student Center
Course Duration: 6 weeks

EVENING
SAME EXCEPT FOR
Time: 8:00-9:00pm

SCIE OF CREATIVE INTELLIGENCE
Edward Hipp - Instructor
Cost: \$8.00
Day: Monday
Maximum: 25 students
Time: 7:00-8:30pm
Beginning: January 30
Location: 211 Poe Hall
Course Duration: 10 weeks

JAM SESSION
James Milne - Jammer
Cost: \$10.00
Day: Thursday
Maximum: 20 weeks
Time: 7:00-9:00pm
Beginning: February 2
Location: Price Music Center rm 110
Course Duration: Open

CAREER PLANNING WORKSHOP
Cost: \$5.00
Day: Tuesday
Maximum: 15 students
Time: 7:00-9:00pm
Beginning: March 14
Location: Berry Hall Lounge
Course Duration: 4 weeks

SAME EXCEPT FOR
Day: Thursday
Beginning: March 16

HUMAN POTENTIAL SEMINAR
Marcia Harris - Group Leader
Cost: \$6.00
Days: Tuesday & Thursday
Maximum: 12 students
Time: 3:00-5:00pm
Beginning: January 31
Location: Bowen Lounge
Course Duration: 6 sessions

NEXT STEP
Marcia Harris - Group Leader
Cost: \$5.00
Days: Tuesday & Thursday
Maximum: 12 students
Time: 3:00-4:30pm
Beginning: April 4
Location: Bowen Lounge
Course Duration: 5 sessions

EMERGENCY CARE WORKSHOP
Dr. Marianne Turnbull - Instructor
Cost: \$6.00
Day: Monday
Maximum: 14 students
Time: 3:30-5:00pm
Beginning: January 30
Location: Rm 200A Clark Hall Infirmar
Course Duration: 10 weeks

REQUIRED TEXTS: STANDARD FIRST AID AND PERSONAL SAFETY, 1973 FIRST AID FOR FOREIGN OBSTRUCTION OF THE AIRWAY, 1973

BEGINNING BALLET
Carla Carille - Instructor
Cost: \$15.00
Day: Monday
Maximum: 20 students
Time: 7:00-8:00pm
Beginning: January 30
Location: Carmichael Gym Dance Studio
Course Duration: 8 weeks

ADVANCED BEGINNING BALLET
Carla Carille - Instructor
Cost: \$15.00
Day: Monday
Maximum: 20 students
Time: 8:00-9:00pm
Beginning: January 30
Location: Carmichael Gym Dance Studio
Course Duration: 8 weeks

INTERMEDIATE BALLET
Michael Mears - Instructor
Cost: \$15.00
Day: Tuesday
Maximum: 20 students
Time: 7:30-9:00pm
Beginning: January 31
Location: Carmichael Gym Dance Studio
Course Duration: 9 weeks

BEGINNING MODERN DANCE
Carla Carille - Instructor
Cost: \$15.00
Day: Wednesday
Maximum: 20 students
Time: 5:45-6:45pm
Beginning: February 1
Location: University Student Center Ballroom
Course Duration: 9 weeks

INTERMEDIATE MODERN DANCE
Michael Mears - Instructor
Cost: \$15.00
Day: Tuesday
Maximum: 20 students
Time: 6:00-7:30pm
Beginning: January 31
Location: Carmichael Gym Dance Studio
Course Duration: 9 weeks

Telephone registration not available for further information contact Nancy Polk at 737-2440

REGISTRATION WILL BE IN HARRIS HALL ON: JANUARY 24-26 (8am-5pm)

Neil Simon and Herbert Ross

Playwright and choreographer collaborate on 'The Goodbye Girl'

Viewed from any perspective, the successes of Neil Simon are most impressive. He is without a doubt, Broadway's foremost contemporary playwright. He has had more hits than any other stage writer within memory, and now has become equally successful as a screenwriter.

Simon is particularly gifted at comedy.

Perhaps the best loved of Simon's comedies is *The Odd Couple*. What other author could have created characters like Oscar Madison and Felix Unger, two men with such comedic differences of temperament that their interplay could sustain a long running Broadway show, a hit theatrical motion picture, and an enduring television series.

The most current example of Simon's creative talents is his original screenplay for *The Goodbye Girl*, a romantic comedy starring Richard Dreyfuss and Marsha Mason and introducing Quinn Cummings. The happy love story pivots on

three characters, a heart-on-her-sleeve stage dancer whose career has stalled while she has weathered a couple of bad-luck relationships with men; a fast-talking but ultimately faith-restoring actor who comes to town at what appears to be exactly the wrong moment; and the dancer's precocious young daughter who comments on the proceedings with devastating but delightful directness.

A Rastar Feature, *The Goodbye Girl* was produced by Ray Stark and directed by Herbert Ross at MGM Studios and in New York for Warner Bros. release.

Interestingly, Simon wrote *The Goodbye Girl* especially for Dreyfuss and Ms. Mason. The first time he has written specifically for two players.

The film follows another notable Simon screen project, *Murder by Death*, the delightful takeoff on five of the world's most famous make-believe detectives that proved to be a major 1976 cinema success.

Prior to *Murder by Death*, Simon had adapted his smash play *The Sunshine Boys* for MGM and Rastar. The comedy about two feuding vaudeville comedians starred Walter Matthau and George Burns, the latter in an Oscar-winning performance. Simon himself was nominated for an Academy Award for *The Sunshine Boys* and had been previously for his screen adaptation of *The Odd Couple*.

In the 1976 stage season, he wrote *California Suite* which premiered at the Center Theater Group of Los Angeles' Ahmanson Theater to excellent reviews and business before moving to Broadway where it became one of the highlights of the Great White Way.

Born on Independence Day in 1927 in the Bronx, Simon is known to his friends as "Doc," a nickname given him as a youngster. He attended high school in the Bronx, then New York University and the University of Denver.

At the age of 19, he was discharged from the service and teamed up with his brother Danny on radio comedy. By the 1950's the two were earning \$1,500 a week in television, writing for Sid Caesar, Red Buttons and Jackie Gleason.

In 1956, Neil and his brother went separate ways when Danny left for the West Coast to try his hand in films as a director. Neil remained in New York to write for Broadway. While doing *Sergeant Bilko* and *The Garry Moore Show*, he developed *Come Blow Your Horn*, which took three years to complete.

Simon followed *Come Blow Your Horn* with such plays as

Barefoot in the Park, *The Odd Couple*, *Star-Spangled Girl*, *Plaza Suite*, *The Gingerbread Lady*, *The Prisoner of Second Avenue*, *The Sunshine Boys*, *The Good Doctor* and *God's Favorite*.

He also wrote the books for three musicals: *Little Me*, *Sweet Charity* and *Promises, Promises*.

His screen writing includes *The Out-of-Towners*, the adaptation of *The Prisoner of Second Avenue* plus *The Heartbreak Kid*, which he based on a short story.

Herbert Ross is a choreographer, producer and director who brings his creative instincts to *The Goodbye Girl*. The film marks Ross' second collaboration with Simon.

Among his numerous other credits, Herbert Ross also produced and directed *The Turning Point*, an emotional drama starring Ann Bancroft and Shirley MaLaîne, now playing at the Imperial Cinema in Cary. This film is set against the background of the ballet world.

Prior to both *The Turning Point* and *The Goodbye Girl*, Ross produced and directed *The Seven-Per-Cent Solution* and *The Last of Sheila*. His directorial assignments have included *The Sunshine Boys*, *Funny Lady*, *T. R. Baskin*, *Play It Again Sam*, *The Owl and the Pussycat* and *Goodbye Mr. Chips*.



Tuesday:

UAB activities

L'Avventura is an Italian film made in 1960 and directed by Antonioni. This story of Italy's idle rich deals with the themes of the impermanence of love, the difficulty of communication and the ease of betrayal of one's self or someone else. It sounds like an everyday occurrence at State but to see it on film go to theerdahl-Cloyd Theatre at 8 p.m. on Tuesday. This film is free to all State students, staff, and faculty.

Thompson Theatre will hold a second night of tryouts for **A Funny Thing Happened on the Way to the Forum** on Tuesday night at 8 p.m. on Tuesday.

classifieds

NIKKORMAT ELW CAMERA. Excellent cond. Body only \$300. ELW winder, \$50 more with camera. Winder alone, \$100. 832-4528.

ROD LAVER GRAND SLAM TENNIS racquets. New with guarantee. Regular price \$20. Now \$8 or 2 for \$15. 737-5287 or come by 326 Owen.

10 SPEED BIKE for sale. Reasonable price. Call 737-6040. Ask for Davie.

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ADDRESSERS WANTED immediately! Work at home—no experience necessary—excellent pay. Write American Service, 8330 Park Lane, Suite 269, Dallas, TX 75231.

HAVEN HOUSE NEEDS tutors, "big brothers," recreation aides, and crafty people to work with jr. high school kids. Contact Volunteer Services 3115 E Student Center, 737-3193.

RAFFLE: New oak bedroom suite (1 cannonball bed frame, 2 night stands, dresser and mirror). Tickets \$1.00. Drawing: 12:00 Jan. 25. Info: Forest Products Research Society, 737-3181.

STUDENT TEACHING in mathematics or science in the fall of 1978. All students planning to student teach in either mathematics or science during the academic year of 1978 should attend one of the planning meetings scheduled at 4:00 p.m. on Jan. 31 or Feb. 1, in 326 Poe Hall. Note: Present plans indicate that there will be no student teaching during the spring of 1979 in either area.

FINANCIAL AID Recipients: financial aid recipients are required to sign their award authorization forms at the Student Bank, 2 Peele Hall, as soon as possible after registering. If you have not already done so, please go by the Student Bank immediately and sign the form. Office hours are from 8:30 a.m. to 4:45 p.m. Monday through Friday.

ANY INTERESTED member or representative of any campus organization is invited to attend a meeting to discuss ideas concerning volunteer projects. The meeting will be held in the Student Center, 5th floor Green Room on Feb. 1 at 3 p.m.

SCUBA CLUB meeting: 7:00 p.m. tonight in 232 Carmichael Gym. All NCSU scuba divers welcome.

WINDOVER, NCSU Literary Magazine, will be accepting submissions through Friday, Jan. 27, only! There are prizes for the top three works.

NOMINATIONS FOR Outstanding Teacher and Alumni Distinguished Professor from the School of Forest Resources should be turned into 2028 Biltmore Hall by Feb. 15.

APD RUSH for students interested in service and helping. Based on scouting and open to male and females. Chapter Room, Tuesday, Jan. 24. Cultural Center at 8 p.m.

AMATEUR RADIO CLUB meeting Tuesday, Jan. 24 at 7:00 in Daniels 228. Dinner meeting Feb. 10 at Jack's Steak House. Details on Station door.

THE MED TECH CLUB will meet today at 7:00 p.m. in 3533 Gardner. Margaret Kerbaugh, head of State Public Health, will be guest speaker.

1978 AGROMECK subscriptions can be bought at 2104 Student Center today through Feb. 10. Cost is \$3, or \$4 if mailed.

YOUR JOB INNER-VIEW: A look at various company's exhibits for engineering oriented careers. Visit anytime between 9 and 5. Student Center Ballroom on Wednesday, Jan. 25.

FAMILY STYLE SUPPER: This Tuesday night at 6:00 p.m. It will be open to everyone and held at the State-Meredith Baptist Student Union on Hillsborough St. Call 834-1875 before 5:00 on Mon. for reservations.

BLUE KEY will meet Wednesday, Jan. 25 at 7:00 p.m. in HA 172.

THE RALEIGH WESLEY Foundation will meet Tuesday at 5:30 in Fairmont Methodist Church for supper and a program. Bring \$1.00 for supper.

THE PROSPECTS OF PEACE in the Middle East. A panel presentation. Thursday, Jan. 24 at 8:00 p.m. Ballroom, Student Center.

WINDOVER STAFF members are reminded to notify the editor of any conflicts involving staff meetings, and to continue reviewing work as quickly as possible.

THE SOCIETY of Black Engineers will meet Tuesday, Jan. 24, at 7:00 p.m. in Mann 216. Guest speaker will be Mr. LeRoy Green from J.A. Jones Construction Company.

TRANSCENDENTAL Meditation introductory lecture: Tuesday, Jan. 24 at 8:00 p.m. in the Harrellson Room of the D.H. Library. All welcome!

BROWN DEMOCRATS meet Tuesday, Jan. 24 at 8:00 in Student Center Young Room. Speaker: Insurance Commissioner & U.S. Senate candidate John Ingram.

BIBLE STUDY in the NUB at 4:30 p.m., Wednesday, Jan. 25. The study will be on "Psalms: The Book of Prayer." The Reverend W. Joseph Mann, Methodist Chaplain, will lead the study. All are invited.

DINNER AND PRAYER at the Wesley Foundation, Tuesday, Jan. 24, at 5:30 p.m.

FORESTERS: There will be a SAF meeting Jan. 25, at 7:00 in Rm. 3022.

ACCOUNTING SOCIETY will meet tonight at 7:30 in the Packhouse Program is on tax shelters and refreshments will be served. All interested students are invited to attend.

TAPPI MEETING: Wednesday, Jan. 25 at 7:00 in B1 2104. A photographer for the Pinelux and a speaker will be present. All PPT majors and grads invited.

CANCELLATION: Film and lecture "Superman and Supernormal Abilities: Fulfill Your Childhood Aspirations," has been postponed. Watch the *Crier* for a new date.

FREE FILM: Tonight at 8 p.m. in the Library, see the 1935 spectacle, "The Last Days of Pompeii."

THE LEARNING ASSISTANCE Center (LAC) will open 8:00 a.m. - 5:00 p.m. Monday through Friday and 6:00 p.m. - 9:00 p.m. Monday through Thursday evenings, effective tonight. The LAC in 420 Poe Hall has available for student programs that (1) provide peer tutoring at no charge to tutees, (2) build academic skills, (3) increase reading rate and comprehension (4) review college or high school math, language, and sciences.

TWO INFORMAL COURSES will be offered by the Student Health Service. A standard first aid course with Red Cross certification given upon successful completion: Starts Monday, Jan. 30, 3:30-5:00 p.m. for 10 Mondays. Fee is \$6. Nutrition and weight control class: Starts Thursday, Feb. 2, 1:30-3:00 p.m., runs for 5 Thursdays. Fee is \$5. Enrollments are limited. If interested, call Marianne Turnbull at 737-2563 by Jan. 30.

ALL REMAINING MONEY of books from the Co-Op Bookstore must be picked up on Wednesday night, Jan. 25 at 7:00 p.m., at DH Weaver Lab, Rm. 158.

RESIDENT ADVISOR applications are now available at the Residence Life Office in Harris Hall. The deadline for completing the application process is Thursday, Jan. 26 at 12 noon.

UNION FILMS Committee Tuesday, at 4:30 in 3115 G Student Center. All interested students welcome.

JAZZ COMBO/LAB: Meets every Wednesday evening from 7 to 9:30. Technical aspects of improvisation and their application (80 per cent of the class) will be handled at the student's speed. This is a non-pressured, non-hassle, no credit freebie.

FLY! FLY! FLY! Join the N.C. State Soaring Club and enjoy the cheapest and best flying available. Not a hang gliding club, but a full scale soaring club. We use government certified sailplanes and instructors. Next meeting is Tuesday night, 7:00 p.m. in the Pack House in the basement of the Student Center. Free cookie and refreshments. More info. Contact Bruce Jackson 821-4788. Come join the eagles!

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Fiberrill Vest - 60/40 shell - rip-tastop interior - slash pockets - ideal for skiing, hunting, fishing, or around campus - was \$20.00 now \$15.00

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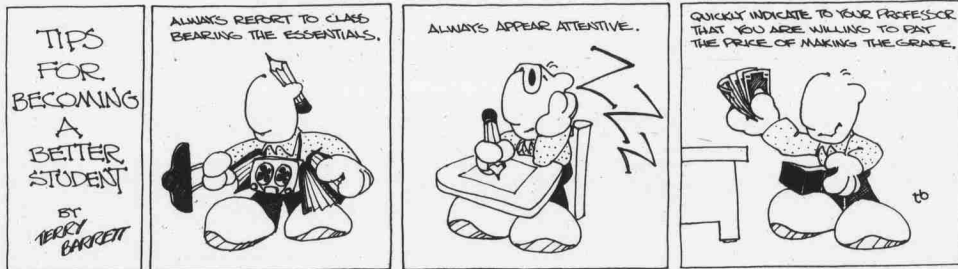
Mike Turner



the serious page

Terry Barrett Tales from Fubar

JRMG



Herbie

Susan Dyer



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SATURDAY JANUARY 28, 1978 - NCSU TRACK & FIELD 9:00 AM

 Deadline for entry is Tuesday Jan. 24, 5:00 p.m. See your group athletic director about representing your group TODAY. Don Carrough will be in the lobby of the student union to accept applications and answer questions on:
 Jan. 23 - Monday 4:30-6:30 p.m.
 Jan. 24 - Tuesday 3:00-5:00 p.m.
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Sharp State rips Iona 99-72

Art Jones sparkles

by David Carroll
Sports Editor

A relaxed State basketball team showed all the symptoms of having recovered from the cold shooting and erroneous play it displayed in two straight Atlantic Coast Conference defeats when it routed Iona 99-72 Saturday night at Reynolds Coliseum.

The Wolfpack completely dominated every aspect of the inter-sectional clash, making 50 per cent of its field goal attempts, outbounding the visitors by 10 and making nine less turnovers.

"This was a good break for us. We needed this after those conference games," said State coach Norm Sloan. "I was pleased with the effort. We loosened up, played freer, and got some confidence back. In the Carolina game (a 69-64 loss last Wednesday) we were not loose enough."

State took advantage of its superior quickness, depth and a tough zone defense, jumping to a sizeable early lead that steadily increased as the game progressed.

Balanced attack

The Pack sported a balanced attack, with five players scoring in double figures. Thin freshman forward Art Jones was State's leader with 20, connecting on 10 of 13 jumpers. He was followed by Kenny Matthews, who scored 17. Glenn Sudhop collected 14, Clyde Austin had 11 and Tony Warren added 10.

Sloan singled out Jones in the aftermath. "I thought Art played one of

his better games," he praised. "He concentrated on some specific things out there. He attempted to make some scores and worked on his man one-on-one."

Jones thought it was simply a matter of him shooting more. "I was just putting up more shots," he explained. "Like the coach said to me, 'go out there and shoot with the gun cocked.' I have a good percentage. I just have to take the shots instead of passing them up."

Ruland impressive

One player who didn't pass many shots up was Iona's highly-recruited freshman center Jeff Ruland, who was the game's leading scorer with 25 points. But other than Ruland, no Iona player really ruffled the Pack.

Obviously, Iona coach Jim Valvano was very impressed with State.

"Their quickness and depth is incredible," said Valvano. "They just seem to keep coming in waves."

"But overall, their team quickness and zone defense hurt us. And specifically Jones killed us. It's not the kind of team you can key on one player. Valvano compared the Wolfpack with No. 1 ranked Kentucky, which rolled over his team 104-64 earlier in the season."

"If they played here, State would have a whale of a chance. Kentucky is so physical and that would cause State some problems. But State has outstanding quickness and depth."

The 12-3 Wolfpack plays at Maryland Wednesday night in a televised game.



Staff photo by Todd Muvard
Freshman guard Kenny Matthews grabs a rebound in the Wolfpack's victory over Iona Saturday. Matthews scored 17 points.

Pack women thrash 'Cocks

by Jimmy Carroll
Staff Writer

In the category of Praising the Opposition, give South Carolina coach Pam Parsons an A-plus. Following her team's 83-65 thrashing at the hands of second-ranked State Saturday, an outcome Parsons said she expected, the fiery Gamecock coach complimented the Wolfpack coaches, players, fans and program.

"I think some of the teams they've played (UCLA, Tennessee and Wayland Baptist) have given them depth and experience and have helped them tremendously," said Parsons, whose Gamecocks dropped a 75-73 decision to State in mid-December in Chapel Hill.

"There's as much talent on this team (State) as any national championship I've seen, and I've seen quite a few," Parsons continued. "The first time we met North Carolina State we were able to surprise them because they weren't expecting us to be as organized as we were. Their tremendous strength obviously is that they can use so many players."

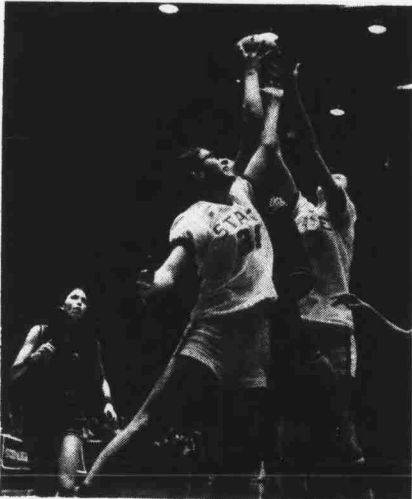
Beasley scores 19

Genia Beasley led the State scoring with 19 points. Trudi Lacey added 14, Ginger Rouse 12 and Cristy Earnhardt 10 as the Wolfpack raised its record to 14-1.

"Genia Beasley can be as powerful as any girl could want to be," said Parsons of the 6-2 Benson sophomore. "And Trudi Lacey is going to be one of the outstanding guards in the country who should be playing in the Olympics by 1980."

"As I told the people in Columbia, if we could stay within 20 points of them I'd feel fortunate. I'm not ashamed to say that because I think they're 20 points better. At home I'd say 10."

Parsons didn't stop short of praising the atmosphere of women's basketball at State.



State's Lorraine Owen (34) and June Doby reach for rebound.

"This is the third year I've been here, and the excitement and enthusiasm is just tremendous. The story here at North Carolina State is one that everyone around the nation should know about. It's what women's basketball is all about."

Guards improved

The major difference in State's two-point victory in December and Saturday night's 18-pointer was in the Wolfpack's guard play, where experience gained over the past month (which included 11 games) was quite noticeable. Beth Fielden has been steady since the season began, and Lacey exploded after a few games. In recent games, the improved play of Rouse had completed State's backcourt threesome.

"Genia did a much better job on Katrina Anderson. Our whole team did a much better job on defense. In the first game, South Carolina took the ball inside and scored easily all night. It was simple the way they scored."

While the Wolfpack shot 49.2 percent from the floor, the Gamecocks were right behind at 47.5. State's season shooting percentage, phenomenal the past five games, is just below 50 percent at 49.6.

The tall and strong Gamecocks were one of the few teams to out rebound the Wolfpack, holding a 34-30 advantage on the boards. Beasley had 10 and Earnhardt seven for State.

"We think they have excellent personnel," said Yow. "When they beat us to the spot, they don't miss their shots. Last time they beat us to the spot a lot, this time we were able to stop them. For a team that's not ranked, they're a contender to be ranked."

Never trailed

State never trailed in the game but didn't break it open until the closing minutes of the first half when it pushed a four point lead 21-17, to 12 points, 29-17 with 4:28 left. The lead became 18, 39-21, late in the half, and the Pack led 39-23 at intermission.

The biggest Wolfpack lead was 24 points which came on a basket by Fielden with 6:13 to play, putting State up 73-49.

South Carolina's frontline scored 52 of the team's 65 points. Forwards Jean Walling and Betsy Scott tallied 15 and 14, respectively. Guard Jaime Oxley had 10 and Sue Shue scored just one. All the Gamecock starters played at least 27 minutes, and no reserves scored for South Carolina.

State hosts two Atlantic Coast Conference opponents this week. Clemson Thursday night and Maryland Saturday night, both at 7:30.

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Butto discovers newfound hope

by Denny Jacobs
Asst. Sports Editor

This may be the year of the horse for avid astrologists, but for State wrestler Joe Butto it is a year of rebirth. The sun is finally beginning to burn its way through the thick haze that has clouded Butto's career at State and the junior from Easton, Pa. is making big strides to regain his form of yesterday.

Butto came to Raleigh as a state champion from Pennsylvania, but at that time his life was as together as a battleship that was stationed in Pearl Harbor on that unforgettable day.

"I was homesick," remembers the rejuvenated Butto. "I never really liked school all that much to begin with and I had other kinds of pressures that took my mind off wrestling."

The past is something that Butto would like to put out of his mind altogether, and the way he has been wrestling of late, it will be hard for anyone to recall his former troubles. Butto was billed before the start of the season as "an outstanding wrestler ready for a full season of competition" and with his past two performances that is bad news for Duke Tuesday night at 7:30 in Reynolds Coliseum.

'Determined and aggressive'

"Joey wrestled a really good match against Wilkes even though he lost and he had an excellent match against Jeurgens of North Carolina. Jeurgens is one of the top kids around and Butto beat him 9-5," said wrestling coach Bob Guzzo. "This year he's starting to come into his own and he's a very determined and aggressive guy. He's a real good kid and when you put him out there you know you'll always get 100 percent effort out of him."

For Butto this year, he sometimes needs to give even more than that. He's listed as a 126 pound grappler but for different reasons, the junior is having to wrestle at 142, a weight that is taking its toll on him.

"Wrestling some of these bigger kids is helping my strength," analyzed Butto, "but wrestling at the heavier weight is also putting a lot of strain on my body—especially my arms."

"But I've been working out with Zeny (118 pounder Jim Zenz who rooms with

Butto) in practice and that should help me keep my quickness."

Butto to drop

It is expected that by the end of the season Butto will drop down at least one weight but right now he doesn't seem to care where he wrestles, as long as he is able to compete.

"College wrestling seemed altogether different when I first came down here," recalled Butto. "In high school, wrestling was fun, but when I got to college it was more like a business. I just couldn't hack it then."

"But I'm definitely much happier now than when I first came down here. I had a lot of pressures and responsibilities then (Butto was married when he first enrolled at State) but now I have a pretty good idea of what I want to do."

When Butto left school after his first semester as a Wolfpacker, he went home and discovered that nothing was any better there than it was at State. He had a hard time finding a job that he liked, and the problems he had at State followed him to Pennsylvania. But coach Guzzo had not given up on his prize pupil. And it was a happy day for Butto when he received a call from his coach asking him to come back to school.

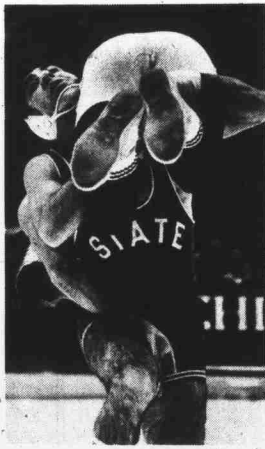
"I had a pretty good year when I came back," said Butto, "at least at the start, and I earned my scholarship back."

Worthwhile call

When Guzzo made that long distance call to the north he could not be sure what would come of it, but now he knows he made the right decision.

"I'm real happy with the progress that Joey's made and I'm really looking forward to him continuing to put it together. He's never really lost anything," said Guzzo, "and he's always been a great wrestler, but he's had some problems that have set him back a little. Now he's back to the way I knew he could wrestle all along."

And Butto has not just helped himself with his new found confidence. The whole team is benefitting from his emergence. Along with the revival of teammate Lee Guzzo at 177, Butto has added a dimension



Junior Joe Butto holds 'em high.

to the team that was somewhat lacking last year.

"The whole team is coming together pretty much now as a unit," said Guzzo the coach. "And Lee and Joey coming back strong has something to do with it. The team is starting to round out the way it can. We don't have the depth to be able to afford less than the best from everyone we have and now we have everybody wrestling hard."

Reaching potential

Guzzo went on to say that the team had not been wrestling to its potential before, but that now, after consecutive wins over highly touted Wilkes and arch-rival North Carolina, the team appears to be on the move.

For Joe Butto it is a move that everyone knew he had in him, and now he realizes better than anyone what he can do.

"Once you start getting down on yourself, it's really hard to come back, and that's what happened before. The Wilkes match gave me incentive, and now, after the Carolina match I'm really up," said the easy going junior.

Butto seems determined not to let anything stand in his way, and apart from trying to carry his load for the team he says, "I'm doing it for myself now."

And everybody knows that no one can push anyone harder than that person himself. It may have taken Joe Butto longer than he wanted to reach that decision, but now that he has, the best is yet to come.

Pack fencers impress

Men succumb 14-13 Women waltz 13-3

by Denny Jacobs
Asst. Sports Editor

Fencing coach Larry Minor admitted after State's men team had lost an excruciatingly close 14-13 decision to William & Mary Sunday afternoon that he may have made the wrong decision. With the match tied at 13-13, Minor stuck with his decision to pull junior Bill Davison in favor of freshman David Wilson who has been fencing less than two months.

"I already had Wilson prepared and when I pulled Davison out I didn't think it would come down to the final bout," explained Minor. "I thought one of the teams would have it won by then, but the guys really dug down there and pulled it in."

It was a tough position for the inexperienced freshman to be put in, but despite losing he never gave up. But close matches with William & Mary have come to be expected.

'Traditionally close'

"Our matches have been traditionally close for the last five years," said Indian coach Peter Conomikes, "and this one was no exception. It was a close meet which could have gone either way and I'm just glad we won."

It looked like the Wolfpack might come back to pull off what would have been a minor upset, owing to the team's overall youth, but William & Mary won two of the final three epee bouts to escape with the win.

"We're still coming together as a team and we just have to pick up a couple of key bouts that we haven't been winning," figured sabre Mark Barrett

who continues to be a pleasant surprise for Minor. The junior went 3-0 against the same Indian sabre team that beat him 3-0 last year. And in the process he kept intact his undefeated record at 6-0.

Foils Steve Dickman and Rodney Irizarry both kept their records unblemished, and they continue to thrill the spectators with their electrifying performances.

'Crowd excitors'

"They really excite the crowd," said Minor, "and they're both great athletes in their sport."

"William & Mary's experience made the difference," said Minor pointing to the Indian's predominantly senior lineup. "I was disappointed that we were only able to win two bouts in epee, but I was well pleased on the whole with our performance even though we did lose. I thought we started out really good but we got a little complacent in the middle bouts which cost us."

"We didn't stay on top of it like we should," he said. "But we didn't get blown out and we all know we're a young team," concluded Minor.

State lost a 15-12 decision to the Indians last year when it had the service of two fencers who combined for six wins and no defeats. So despite the loss, State seems to be ahead of schedule for this time of the year and William & Mary coach Conomikes was not surprised.

"I expected State to be improved and they gave us a real battle," said Conomikes. "The Pack will get its next chance to get back on top when it hosts St. Augustine's on Jan. 31."

by Shannon Crowson
Staff Writer

because I'm not playing up to my caliber," said Ackerman.

Ackerman 37-0

Obliterated, trounced, walloped, whipped would be only a few of the words to describe the lady fencer's treatment of William & Mary Sunday afternoon at Carmichael Gym.

The Wolfpack breezed to an expected win over the lesser experienced Indians by a score of 13-3. The William & Mary fencers were a strong and aggressive lot, but the Wolfpack talent proved too much for them to handle.

"I expected us to do a good job," said coach Larry Minor, "and we got really good performances from all the girls. I keep talking about them doing something nationally, and they're going to have to do just what they did today to accomplish that."

The Pack was led by junior ace Louise Ackerman, who went undefeated in her four bouts. But she was nonetheless displeased with her play.

"Personally I don't think I did too well. I need to work harder."

Despite her self criticism, Ackerman boosted her overall career record at State to 37-0.

Terri Younger, Diane Knobloch, and Carlene Warren all went 3-1 to support Ackerman. It appeared in Knobloch's final bout, which prevented her from going undefeated, that she was "psyched out" by her opponent's aggressiveness according to teamed Younger.

Co-captain Warren noted that she thought the Pack "did really well. We hit William & Mary hard too and we're just a more experienced team."

Minor thinks that the team is "still getting into things and that it will take some time to work some of these things out."

"We're good. How good? I'm just waiting," smiled Minor.

The fencers will have a rest until Jan. 31 when they will meet St. Augustine's here at 6:30.

This week's sports

Tuesday— Wrestling, Duke at State, 7:30

Wednesday— Men's basketball, State at Maryland, 9:00

Thursday— Women's basketball, Clemson at State, 7:30
Men's swimming, Wake Forest at State, 7:30
Wrestling, State at East Carolina, 7:30

Saturday— Men's basketball, State at Virginia, 2:00
Women's basketball, Maryland at State, 7:30
Men's swimming, Clemson at State, 4:00
Women's swimming, Clemson at State, 4:00

Sunday— Wrestling, State at Maryland, 2:00

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Technician Opinion Man's savior

Americans have all the luck. As if Fate were entirely on our side, fighting and pleading for our well-being, we now have a new national conscience to purge our hearts from sin and our minds from guilt.

It's almost like a play. With the floor-dragging curtain rising, and the actor playing the leading role, a character emerges reminiscent of a mother hen brooding over her chickens. Ah, the glimpse quickly lets the audience know that it's Joseph Califano, secretary of Health, Education, and Welfare, and savior of men.

After several false starts at playing the role of national conscience by trying to eliminate the tobacco farmers' federal price supports, Califano is now leading the fight against cigarette smoking in the United States. His prime target is our nation's youth.

As if playing the part of Mother Nature, who industriously watches over the health of her Universe, Califano seems to be trying to bring back the old television series "Father Knows Best" as he endeavors to preach the gospel to

the nation's youth that cigarette smoking is harmful to our health.

But even more significant, Califano is mounting this national campaign not solely out of a personal alarm over connections of cancer with cigarette smoking, but out of a sense of "duty."

"I can at least try and urge school superintendents to say to children that these are the facts about smoking, this is what smoking does to you," he said. "I would feel irresponsible in fulfilling my obligations under the law if I did not..."

Actually, Califano is sticking his nose in people's personal lives, a place where it definitely does not belong. And if he doesn't watch himself, he's eventually going to get it chopped off—not proverbially, but politically.

For Califano to believe that telling a 15-year-old kid that smoking is harmful to his health will persuade him not to take that first puff is as ridiculous as telling Billy Carter he can't drink beer anymore and believing he'll do it. It just won't happen. Young people today are as

they have always been—adventurous, rebellious towards parental suggestions, indifferent to warning.

It's almost like the mother who warns her small child not to touch the hot stove. Yes, the stove is hot, but that doesn't necessarily make any difference with the youngster.

And so it is with our youth. Cigarette smoking may indeed be harmful for one's health, but to have Joseph Califano preach hell and damnation from the top of the nation's intelligence and right to making their own free, moral decisions.

Califano has no right to delve into the personal lives of Americans with his anti-smoking campaign. It is simply ludicrous for him to believe that a word from him will automatically cause smoking in this country to cease.

Califano has a lot to learn about human nature. If he doesn't watch himself, public ire against his ridiculous proposals and programs may cause him to look for other roles to play on the political stage.

'State of the Union' flops

Greg Rogers

President Carter's first State of the Union address last Thursday night, as most would agree, was nothing more than what the words say they mean. It was a description of the state of affairs in America at this present time—and nothing else.

"It wasn't the kind of speech that makes people jump to their feet," Sen. Robert C. Byrd, D-W.Va., the majority leader analyzed.

Commenting on the proposed \$25 billion tax cut, Sen. Barry M. Goldwater, R-Ariz., a one-time presidential candidate, said, "I made the same kind of speech in 1964 and got the hell beat out of me."

Whereas past presidents have made use of their State of the Union addresses to give bold and courageous directives to the Congress and the American people for the country in the coming year, Carter merely and meekly said America's state was sound "militarily, politically, economically, and in spirit."

He did not announce James Monroe's Monroe Doctrine, Abraham Lincoln's proclamation to save the Union, or Woodrow Wilson's 14 points for achieving peace with Germany, but rather he chose to define America's strengths and problems in methodical fashion.

In disappointing contrast to his past predecessors, Carter's first State of the Union message was a failure. Instead of defining

priorities in terms of specific suggestions for Congressional action in the upcoming year, he simply defined priorities, leaving Congress to bicker among themselves as to the why's, how's, and when's.

Congress has been pleading for the past year for more direction and consultation from the President, but to no avail. Many critics have blamed Congress for failing to act on important issues such as a comprehensive energy package, cutting down inflation and employment, and more economic direction for the country, but Congress can't be scolded solely. A lack of direction and specific suggestions from the Carter administration must be taken into account as a primary reason for such failure in legislation.

In actuality, the Carter administration has really done nothing, which is one reason he had no substantial progress to report over the last year. But probably through this year of unaccomplishment he has learned a vital lesson. Congress is not like the Georgia

legislature that Carter was accustomed to, which whipped through his programs at the snap of a finger. Congress is slow and moody, and likes to be consulted before programs are announced to the public by the administration.

But Jimmy Carter is the antithesis of the Congress. He seems to want these programs passed as quickly as possible and his failure to consult key Congressional leaders before publicizing and promoting his programs have hurt him tremendously. If the only lesson Jimmy Carter has learned this year is to consult Congress, he has truly gained a lesson well worth his while.

Carter was a Washington outsider when he first entered the White House, unfamiliar with the modes of operation in the Capital City. But now that his first year is up, his programs should have a better chance to pass. Carter knows Congress now, and Congress knows Carter more fully. Both should unite together in passing key legislation, such as tax reform and the energy package, vital to the country's well-being.

And so it was not without surprise that Jimmy Carter's first State of the Union address was a flop. It had no meat to it, but perhaps the lessons that he has learned from his first year if office will prompt a more directive and specific challenge for the Congress to consider next time he gives a State of the Union address.



Letters

Wasted space

To the Editor:

When attempting to formulate an opinion about some issue at hand, it seems only logical that the opinion formed should be well thought-out and complete educated with the facts. After reading Friday's *Admirable character* article concerning jurist Stephen Day's questionable conduct, I cannot allow another day to pass without bringing my opinion to light.

I believe in the education of truth with the real facts, not the narrow-minded opinion of some pencil-happy fool. It is not my right, nor anyone else's right, to pass judgment on Mr. Day's conduct without the objectivity that comes with being given the responsibility of formulation an omnipotent opinion.

In the article, the presiding Judge, Judge Edwin Preston, is, in effect, attacked for his opinion of the matter. If anyone should be best suited to voice an opinion of the matter, it seems that Judge Preston is best qualified. His opinion is part of the strength of this country.

So, now I must question the character of the author of the *Admirable character* article. What right has this author to praise or condemn? It seems evident to me, and I hope others, that this author has made the grievous mistake (that so many journalists do) of taking it upon him or herself to voice a very loud, unqualified opinion. The addition of that article to the issue did nothing more than waste good literary space.

Collin C. Klepfer Jr., LSE

Open policy

To the Editor:

The Brothers of Sigma Alpha Mu would like to thank Terry Martin and the *Technician* for their excellent article concerning fraternities and rush week. We would, however, like to clarify a statement which was made concerning Sigma Alpha Mu's policy on rush.

It could be inferred from the article that Sigma Alpha Mu has a "closed-door rush" policy. In actuality, we have always welcomed anyone interested in exploring fraternity life at Sigma Alpha Mu to come by at any time.

Part of the misunderstanding was caused by the fact that we began rush the previous week on registration day and had most of our large parties during that week. Our second week of rush, which began January 16th, is much more informal and keyed to better knowing our best rush prospects, although we do not intend to exclude anyone from attending these rush functions.

Again, we would like to thank the *Technician* for its support of fraternities and extend an invitation to anyone interested in finding out what fraternities are really like to come by Sigma Alpha Mu or any of N.C. State's other fraternities.

—The Brotherhood of Sigma Alpha Mu

Don't let the tail wag the dog

by David Armstrong
Contributing Writer

Harry Edwards is a star athlete who left the playing field a long time ago, but he is still not through with sports. Now a sociologist and activist whose specialty is the relationship between sports and society, Edwards has recently returned from China, where he found marked differences between Chinese and American approaches to sports.

Those differences can be summed up in two words, Edwards says: "participant" and "spectator." "China operates a mass sports program," Edwards explains, "whereby everyone is encouraged to participate on one level or another in sports, games and daily recreation."

The U.S., he says, despite the current boom in recreational sports like running, skiing and tennis, and the popularity of rec leagues and intramurals, has essentially "elitist program geared towards the production of superstars for spectator sports and the promotion of expensive sports equipment."

"In China," Edwards observes, "you can see people on sidewalks, in the streets and in other public places, in the pre-dawn hours before work, doing Ta'i Chi and other basic exercises designed for people of all ages and both sexes. No specialized equipment is necessary. And no one thinks this is weird. Here if you were out at that hour doing pushups in the yard, folks would think you were crazy—and you'd be lucky if you weren't mugged."

American Journal

"The Chinese also do exercises during work breaks, which is essentially valuable for people with inactive jobs, like clerical workers. The body is regarded as a tool and people have a responsibility to keep it in repair. The Chinese refer to this as 'physical culture' and it's actively promoted, even written into their constitution."

Edwards' observations come from a tour of several weeks' time that he, along with several dozen American academics, athletes and sportswriters, took at the invitation of the Chinese government. It was not the first time sports have taken Edwards abroad. In 1968, he organized the Olympic Project for Human Rights, which resulted in a boycott of the Mexico City Games by several prominent black athletes and demonstrations at the Games by several others, in protest of human rights violations in America.

The project grew out of Edwards' conviction that sports and politics, far from being separate, are intimately linked; the only question is whose politics will predominate, and to what degree.

Since 1968, Edwards has written and lectured prolifically. His course "Sport and Society" is among the most popular offered on the Berkeley campus of the University of California, and Edwards is rated one of the school's top teachers by students.

Edwards is also the author of *The Sociology of Sports*, in which he describes athletics as a ritualized, highly concentrated microcosm in which society's mythologies and most intimate conceptions of itself are laid out for all to see.

"You can analyze this thing for the pride of a ticket," he says. "You can walk into a stadium and you can find out what is going on with women, with blacks, with the working class. You can find out what is going on at the top."

If China's approach to sports reflects the cooperative work ethic of its people, America's obsession with stardom and victory at any cost reflects our basic values of competitiveness and individual achievement. In our system, success is promised to all who work for it, and the greatest success story of all is that of the professional athlete.

"The reality is that there are only a few thousand individuals in this country who are good enough to play professional sports," Edwards says, "and the rest of us are relegated to paying increasingly prohibitive prices to watch them do it."

Speaking of millionaire club owners and



Technician

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News Editor David Pandred
News Editor John Fleisher
Sports Editor David Carroll
Entertainment Editor Nancy Williams
Photo Editor Chris Seward
Asst. Production Manager David Blythe
Asst. Sports Editor Denny Jacobs
Graphic Arts Todd Huvard

Advertising

Manager Sherwood Robins
Salesmen Dave Bobbitt, Johnny Carson, Ric Engles, Bob Scarmazzo
Design Angela Mohr, Judy Quittner
Circulation Ham Thrower

Manager Tim Hayes
Assistant Peter Stewart

Production

Typesetters Connie Dail, David Dunckley, Beth Little, Debora Roff, Sally Williamson
Layout Tommy Childrey, Pete Yates
Assistant Helen Tart
Paste-up Bill Blue
Maintenance Engineer Martin Ericson