

Technician

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Staff photo by Chris Seward

Tiny Pinder and Carolina freshman Al Wood battle for loose ball in first half action of Tar Heel victory.

In comedy of errors

UNC edges State 69-64

by David Carroll
Sports Editor

CHAPEL HILL—It was the type of basketball game that either team could have won and both should have lost.

From start to finish fourth-ranked North Carolina's 69-64 victory over State in Carmichael Auditorium Wednesday night was a comedy of errors.

Appropriately the play that was best remembered after all of the hullabaloo that transcends this rivalry was a mistake—when all three officials somehow managed to miss an obvious traveling violation by Tar Heel guard Phil Ford with UNC up 65-62 at the 57-second mark.

In addition to numerous questionable decisions by the officials, there were excessive turnovers and blundered strategies. Certainly neither team upheld the Atlantic Coast Conference's burgeoning reputation of excellence.

Surprising dominance

With few exceptions—the defense of Dudley Bradley, the surprising dominance of obese pivotman Geoff Crompton, Ford's predictable heroics, Kenny Matthews' lesson in jumpshot shooting, Mike O'Koren's occasional flurries and Tony Warren's overall excellence—the whole thing could have been slum dunked in the nearest circular file. On this particular evening, for a change, basketball buffs didn't like calling North Carolina home.

The Tar Heels never trailed in the important ACC matchup, but Carolina fans held their breath for a few anxious

minutes. However, as is usually the case, O'Koren and Ford gave their assembled brethren air, halting a State comeback bid. The Wolfpack, which spotted UNC a 9-0 advantage, trailed by as many as 12 before cutting the spread to just one with 7:36 remaining.

Then, O'Koren sparked the Heels to a 57-52 edge and Carolina went to the four corners on its next possession. And Ford took care of the Pack from there.

Yet State still had a chance after two straight steals and dunks by Tony Warren cut the margin to three, but it never got any closer.

Other than keeping within striking distance (35-25 at intermission) the

Wolfpack did little right in the first half. It shot a paltry 28 per cent from the field and never got untracked on offense.

Harassing defense

Perhaps the main reason State was able to make a run at its celebrated opponent was that its harassing 1-3-1 zone defense forced 10 UNC turnovers in the second half. The Tar Heels offense went limp for extended periods of time, enabling State to whittle away at the lead. Additionally, the Wolfpack shot a sizzling 57 per cent from the floor in the second half.

Warren practically carried the Wolfpack singlehandedly at times. The versatile junior scored 20 points, made five

steals and did little wrong. Matthews' smooth shooting from the perimeter accounted for much of the offense, as the frontcourt provided little fire power.

Carolina was led by Ford's 24 points and O'Koren's 15. Although he didn't score but five points, Crompton's dominance underneath was a telling factor in the outcome.

State coach Norm Sloan, bothered by a case of the flu and the five-point loss, wasn't in a talkative mood in the aftermath.

"It was a tough game to lose," he summarized. "We had our opportunities."

The Wolfpack has an opportunity to improve its record to 12-3 when it hosts Iona in a non conference game Saturday night.

Honors change approved

by David Pendered
News Editor

A bill concerning the designation of graduation with honors was passed in Wednesday's Student Senate meeting.

Also passed was recommendation from the Finance Committee stating that the Barbell Club should request the Alumni Association to fund their trip to the Amateur Athletic Union's power lifting competition.

The senate's honors bill recommendation states that the proposed change should become effective in June, 1978.

The bill approved by the Academics Committee stated that the change should

not come about until Fall semester, 1978. Bobby Crews, committee chairman, said the committee believed this was the best date because it would give students and faculty time to plan for the change.

"It will give the administration time to change over," said Crews. "Summer school is considered by students as a time to catch up, and since summer does not affect many students we felt Fall would be the best time to make the change."

Time necessary

Kathy Hale, committee member, said the bill should not become effective until the fall so everyone could become familiar with the change and would have time to understand it and get their grades up," said Hale. "It's a privilege to graduate with honors and should be an honor for the people who get it. But students should have time to make adjustment in their grades."

However, a proposal was made to make the change become effective beginning June, 1978.

The reason behind this change was that the academic year runs from May to May, and students graduating in the summer would receive honors accreditation whereas winter graduates would not receive honors for graduating with the same grade point average.

The proposal, as well as the bill itself, was passed.

The new policy approved by the senate, which could become University policy if passed by Chancellor Joab Thomas, states that graduation with honors shall be designated by the conventional Latin terms.

The designation shall be determined by accumulative GPA ranges as follows: cum laude, 3.25 to 3.49; magna cum laude, 3.5 to 3.74; summa cum laude, 3.75 to 4.0.

This policy concurs with that of the Faculty Senate in everything except implementation date. The Faculty Senate recommended that the change take effect Spring semester, 1978, thus affecting May, 1978 graduates.

Kevin Beasley, Student Senate president, said he believed Thomas will accept and approve the senate's bill.

"From all the indications from the Chancellor's Liaison Meetings and communications between our offices, he'll

probably accept it," said Beasley. "He wanted a policy that could be implemented immediately and would affect the June graduates, and he wanted that policy as soon as possible."

"I'll get our recommendation to him (Friday), and he'll probably make a decision in the next week or two," said Beasley.

A funding proposal from the Barbell Club requested \$720 to cover members air transportation to the AAU National Collegiate Power Lifting meet in Ruston, Va., was defeated.

The senate denied the bill, suggesting the club approach the Alumni Association for the funding. Senate members said the club has received previous funding from the senate and the senate should not be responsible for the transportation costs to send four club members to the meet.

An emergency bill was also passed by the senate which set sanctions for students who mark the free expression tunnel outside the tunnel confines.

Confines needed

"There've been complaints to the Environment, Committee and to the University," said Steve Smith, committee member. "We need a bill setting confines to the Free Expression tunnel."

The bill passed by the senate states that students convicted of marking outside the tunnel confines will be dealt with under laws listed under non-academic misconduct in the Judicial Process.

In other action, Robert E. Lee was appointed to replace Janie Wood as chairman of the Services Committee. Lee, a sophomore in engineering, was the first to apply for the position, according to Beasley. Also, Beasley said, he is working as an aide to Bias Arroyo, student body president, and is familiar governmental operations.

Lee was approved without further discussion.

Appointments to the Hearing Panel were approved by the senate without debate. The purpose of the Hearings Panel is to provide the Chancellor with a choice of students in the event a case must be tried for which he feels no existing judicial body can properly review.

Arroyo said the panel has not been used in years.

College Bowl: New sport possible

by Debbie Hill
Staff Writer

David Hinton would like to introduce a new intramural activity at State. No, it is not a new sport. The Student Center president is organizing College Bowl.

Hinton said the College Bowl would be similar to the IQ Bowl which televised academic competition between universities. In it, each university or college had a team of students to answer questions from various disciplines, including arts, sciences, literature, history, sports and current events.

Hinton said he wants to organize this

semester a league of teams from the residence halls, fraternities, sororities and independent students not affiliated with any of the other organizations.

Volunteers needed

Hinton called for student volunteers to help get the College Bowl started here at State. He said he wants to form a committee to coordinate its organization members.

The committee would work with Hinton and the Programs Office to get a basic format established, including rules and procedures for the matches which will be

held between teams. "The sooner we get a committee formalized, the sooner we can set up matches," Hinton said.

Any student interested in being the committee chairperson should come by the Programs Office on the third floor of the Student Center by Jan. 25 at 5 p.m., Hinton said. Students wishing to be committee members should also come by the Programs Office, but there is no deadline to do so.

"This semester I hope to have matches between leagues from the organizations and have one champion in each organization. Then, at the end of the semester, the three best teams from each organization will compete to decide one

winner," Hinton explained.

Hinton said the matches will be composed of two teams with four players on each. The questions will be sent from the national College Bowl Series. "Players can prepare for the matches by reading news, bulletins and encyclopedias," Hinton said.

Each team can choose a coach to assist them, Hinton said. The coach could be a faculty member, an administration official, alumnus, graduate or undergraduate student.

Hinton said he hoped the Union Activities Board could sponsor the College Bowl next school year with the cooperation of the Inter-fraternity and Inter-residence Councils.

He added that Wake Forest University had already organized a College Bowl, and perhaps, might be a future source of intercollegiate competition.

"Perhaps in the future a winning team could go to regional and national competition and bring the same public attention to State as is now given to athletic competition," Hinton said.

Hinton will visit every residence hall, fraternity and sorority to explain College Bowl further and will also be available at the Programs Office for questions.

"Hopefully, College Bowl will be a stimulating, exciting campus activity increased by competition," Hinton said.

Restoration in progress

Buildings altered for new use

by Terry Martin
Staff Writer

Leazer Hall, elderly statesman in the congress of campus structures, is undergoing a renovation of sorts.

Entering its sixty-sixth year of existence, the building, located in the northeastern sector of a campus long touted as a brickmason's haven, is presently having the western wing of its second floor restored.

State government and university officials have approved \$195,658 for the project, estimated to be completed within three months. According to State's Director of Facilities Planning Edwin F. Harris Jr., "The 7200 square feet are being restored for use by the dairy record processing center."

"Presently, the processing center is located on the ground floor of the three-story building," Harris said. The new space will allow additional room for the forty people who process records on

production, feed and breeding of 6,000 dairy herds in the southeastern U.S.

Leazer Hall, with its pristine columns and a revolving door entrance, long served the campus as a cafeteria. The upper floor is presently used by the School of Design for instructional purposes and studios, according to Harris.

The second floor western wing once housed the kitchen, bakery and locker and toilet facilities for cafeteria workers. For the past several years it has been used primarily for storage purposes.

Area not included

Harris explained that the eastern wing on that floor used to be a bindery until the facilities were moved to the graphics building several years ago. That area now serves as a warehouse for the Physical Plant. The present restoration project does not include this sector of the building.

Renovations are also underway in the

old State Capitol Life Insurance building on the corner of Hillsborough and Gardner streets, in the shadow of the D.H. Hill library, according to Harris.

Appropriations totalling \$785,992 have been allocated to finance construction costs including plumbing, electrical works, heating, air conditioning and a general contractor, in addition to architectural design fees and other contingencies.

"We expect the work to be completed within six months," Harris said of the four-story structure. "When completed, it will house the university's Computing Center, the Administrative Computing Services and offices for the Department of Economics and Business." Contracts for the job were awarded Dec. 2, 1977.

"With over 39,000 square feet, we expect many to benefit from improved and enlarged facilities," Harris added.

The Computing Center and Administrative Computer Services will be located on the lower level, main floor and mezzanine, according to Harris' interpretation of future plans. The upper two floors should provide offices and space for the Department of Economics and Business.

Presently, the Administrative Computing Services are housed in smaller quarters on Brooks Avenue, Harris said. Faculty and staff being relocated in the Department of Economics and Business are located predominantly on the top floor in the old wing of D.H. Hill Library and Patterson Hall. The Computing Center will be moved from the basement of the Nelson Textile building.

"I don't know what specific use (Dean of the School of Textiles) Chaney has in mind for this area," said Harris, "but they've been on a collision course for years. I assume it'll be used for textiles."

Chaney's office reported that "no decision has yet been reached."

The State Capitol Life Insurance building was acquired by State in June, 1976 for \$530,000. The purchase included two tracts of land, with parking facilities for 65 vehicles, according to Harris.

Cochran retires, post filled

After 31 years of teaching and administration at State, Fred D. Cochran, 67, is retiring from his position as Acting Head of the Department of Horticulture Science on Jan. 31.

August A. DeHertogh from Michigan State University has been named the new departmental head pending approval by State's Board of Trustees. The board meets on February 11.

Cochran, who received his doctorate from the University of California at Davis, came to State as a professor in 1947. He became head of the Department of Horticulture in 1956 and remained at that post until asking to be relieved in 1967 so that he could

return to teaching.

In 1968 Cochran was elected to the Academy of Outstanding Teachers and received the Southern Region L. M. Ware Distinguished Teaching Award through the American Society of Horticulture Science. In 1974 he was tapped for the national honor.

Cochran's latest achievements have been in his work on azalea breeding. In 1976 he released seven new varieties of the plant.

DeHertogh, who is a 1957 graduate of State, is looking forward to assuming his new duties. "I just hope that I can make it as enjoyable for the present students as it was for me when I was there," he said.

—Todd Huvad



Staff photo by Chris Seward

Don't bust your ice

The icy branches on this tree are proof that Raleigh is not exempt from cold weather. Are you sure you still like calling North Carolina home?

'Two Fiber Artists' exhibit more than crafty weaving

Jane Weir Sharron Parker Student Center Gallery Jan. 10-Feb. 8, 1978 "Two fiber artists"

Some weeks ago, a review of a menagerie of crafts appeared in the Technician. One of its main points in criticizing some of the work was its lack of creativity and actual exploration. This review itself was the brunt of much criticism.

But an exhibition by two "fiber artists" simply re-affirms one point made in the earlier review. The show very dramatically explores the nature of the materials and the form in which these materializations occur.

I must admit, as I read the lovely flyer announcing the exhibition I suppressed a giggle

at the auspicious note placed in the upper right corner. "Two Fiber Artists." I fully expected the average, rather pretentious gallery show of mundane products of a crafty weaver.

I was mistaken. From the first piece, the work affirmed itself as one of those apparently rare joys as each piece seemed to represent a creative and wonderful moment in time.

Certain pieces stand out. "Shades of Gray" represents a minor breakthrough. The piece reflects the latest in painting while it allows itself to exist as a separate entity. The work is square, yet each moment of color reflects the proportions of the overall piece. The work appears to be very simple. Yet in its simplicity it allows for a very large amount of mathematical complexity. The piece

uses depth with a planar subtlety in an understanding way. Palladio himself would be proud of the expression of proportion in this piece.

Another standout is the work entitled "Dawn." A very small piece, it allows much interpretation. One thick soft covering seems to represent the many facets of the night. It is demure and quiet, grey and soft. It allows dawn to occur by lifting a corner of the night, exposing the ragged beginning of day. It slowly releases its ties on the plane of light as it delights the viewer with its subjective qualities used elegantly and simply.

The beautiful color study, "Woven Stained Glass," quietly exists, allowing the viewer to participate intellectually. The artists' understanding of color

comes through brilliantly, this work being a microcosm of the color work in the exhibition.

The three dimensional work deserves special mention. All of the work seems to grow from its space. This work at least sympathizes with the best of the modern movements, if it does not cut a blazing trail of the avant-garde. And is certainly respectable.

"Tubes #2" is an elegant piece. Made of satin, it shows a cross and compromise between the seemingly two dimensional rugs and the truly lively cloth pottery of the exhibition. "Lichen Bark" shaggy endears itself in a much more calculated manner than might appear. The artist's skill with such calculation is such that it appears spontaneous, as though it were an out-growth of the wall, not a

separate artwork. Although no accident of the artist, it doesn't seem belabored but fresh and spontaneous, a very great accomplishment.

The artists see, aware of a comprehensive history and philosophy of their artistry. The Oriental influences and subtleties of their work becomes apparent in such pieces as "ikat Orange Right Side Up" and "ikat Orange" shows a delicate massing of color, not a riot but a gentle rise. It is a sophisticated but somehow immediately readable masterpiece. But the complexities of "Right Side Up" never seem as calm as the other work. Strained and maybe intentionally so, the piece is restless. It doesn't seem to involve the natural harmony of

the overall exhibit.

One piece suffers from an inadequate display. "Ferdinand's Arch" seems conceptually to be a challenging ideawork. Elegantly controlled, it appears overtly cerebral, indicative of the level of intelligence involved in the overall exhibition. Yet its imaginative, even bad framing causes the

piece to appear simplistic and rather idiotic. "Ferdinand's Arch" certainly deserves to exist on the level of the rest of the show: Give it a chance.

I have indicated intense approval of the attempts, even success at the fiber artists' exhibition. Yet the success was due only to the wonderful works of art. The exhibition

area is a horror. The arrangement of the works too, seemed without particular reason. But, perhaps this leads to a compliment to the artists, that Jane Weir and Sharron Parker managed to overcome and indeed spark interest in spite of the nightmarish conditions surrounding their scenes is amazing. Congratulations.

Babington, Wonfey perform tonight

The Entertainment Committee will host Maude Babington and Marguerite Wonfey at Coffeehouse tonight, 8:30 p.m. to 11:30 p.m. in the Walnut Room.

Maude played at the Coffeehouse last semester and thrilled everyone with her beautiful

voice.

Marguerite joined her in April and most recently they have performed at Irregardless and at Somewhere in Durham.

Maude refers to their music as contemporary folk and country. They will be performing songs by Linda Rondstadt, Em-

my Lou Harris, John Prine and others with the aid of guitars, a banjo and a dulcimer.

Besides playing together, Maude and Marguerite will each do a solo set. This message brought to you by all the camels in Egypt.

crier

So that all Crier announcements may be run, items submitted should be less than 25 words. No Crier item will be run more than three times and no more than three announcements for a single organization will be run in an issue. The deadline for all Crier entries is A-W-F at 5 p.m.

JANUARY 31, 1978, is the deadline for enrolling in the student health and accident insurance plan underwritten by North American Assurance Society of Virginia. Applications available in Room 201-A, Clark Hall Infirmary.

WAKE COUNTY PUBLIC Schools need volunteers interested in art, music, and reading one hour/week. Kids are in jr. high school. Contact Volunteer Services, 3115-E Student Center, 737-3193.

SEVERAL COURSES OF Cardio-Pulmonary Resuscitation are going to be offered in 200A Student Health Service. The course is twelve hours and participants successfully completing the course will receive an American Red Cross CPR certificate. There is a \$3 materials fee. The following are the course times: Monday-Wednesday 10:00-11:30 (8 sessions) Feb. 6-March 1 Wednesday nights 7:00-10:00 p.m. (4 sessions) Feb. 1-22 Thursday nights 7:00-10:00 p.m. (4 sessions) Feb. 2-23 Enrollment is limited to 12 people in each course. If interested, call Marianne Turnbull at 737-2563 to reserve a space no later than Jan. 30.

1978 AGROMECK subscriptions can be bought at 2104 Student Center from Jan. 23 through Feb. 10. Cost \$3, or \$4 if mailed.

HAVEN HOUSE NEEDS tutors, "big brothers," recreation aides, and crafty people to work with jr. high school kids. Contact Volunteer Services 3115-E Student Center, 737-3193.

THE MED TECH CLUB will meet Jan. 23 at 7:00 p.m. in 3533 Gardner. Margaret Kerbaugh, head of State Public Health, will be guest speaker.

THE ASSOCIATION FOR Off Campus Students will meet Tuesday, Jan. 24 at 5 p.m. The housing guide will be discussed. Everyone is invited to attend.

DO YOU HAVE PROBLEM SKIN? A lot of people do, so why not come an informal presentation on skin problems (acne, fungus problems, and recognition of serious problems versus nuisances) by Dr. Mendall Jordan, a local dermatologist. The presentation will be located in the School of Agriculture and Life Sciences, 111 Patterson Hall, 737-3249, and set up and interview time.

ARTIST SERIES CONCERT: James Mine, Musician-in-Residence and Jazz pianist, NCSU, Stewart Theatre, 8 p.m. tonight. The concert will feature Steve Houghton, and Bob Bowman (drums and bass); both are well known jazz musicians from Texas. No admission charge.

THE AGROMECK is conducting portrait sittings Jan. 23 through Feb. 10. This is the last opportunity for all students to appear in the 1978 yearbook. Room 2104 Student Center.

A GROUP OF STUDENTS and professors interested in speaking German will meet each Wednesday at 4 p.m. in the Rathskeller. Everyone interested in this informal gathering is invited.

THE HARVARD SCHOOL of Public Health will be on campus today to talk with interested students concerning various graduate programs available in public health at Harvard. Students interested in talking with the Harvard representative should contact the Office of Academic Advising and Placement in the School of Agriculture and Life Sciences, 111 Patterson Hall, 737-3249, and set up and interview time.

NOW HIRING ladies to do phone work. College and high school students welcome. Day and evening shifts available. Excellent pay. 3224 Barrett Dr. North Hills Office Center. Come to basement in rear of building. Apply in person. Mon-Sat. 9 a.m.-7 p.m.

LOST: Red wallet. Please call Belinda at 821-7498. No questions asked.

TENNIS PROS AND assistant pros: Seasonal and year-round clubs; good playing and teaching background. Call (301) 654-3770, or send 2 complete resumes and 2 pictures to: Col. R. Reade, W.T.S., 8401 Connecticut Avenue, Suite 1011, Chevy Chase, MD 20015.

AMATEUR RADIO CLUB meeting Tuesday at 7:00 in Daniels 228. Dinner meeting Feb. 10 at Jack's Steak House. Details on station doc.

ARAB RECEPTION tonight 8 p.m. at West Raleigh Presbyterian church. Cross the street from the post office on Horse St.

ALL TAU BETA PI members interested in working on E 120 project this semester contact Bill Daugherty in 1222 Burlington as soon as possible. Leave message if he's out.

NOMINATIONS FOR Outstanding Teachers and Alumni Distinguished Professor Awards are now being accepted. Any faculty member in PAMS is eligible, and any NCSU student may submit a nomination. Nomination forms may be picked up in PAMS Departmental Offices and should be turned in to Cox 103 no later than 1 p.m., Feb. 13.

WITNESSES OF AUTO accident involving a white Volvo sportcar and a blue Dodge Dart at 12:45 Dec. 20, 1977 on Hillsboro St. between "Brothers" and "Two Guys" please call Joyce Wu (2581).

FOR SALE: New refrigerator. Approx. 1 cubic feet. Reg \$299.99. Only \$100. Used only three months. 781-3067

WELCOME PARTY for all international students, their families and friends tonight at 7:30 p.m. in Student Center Gallery. Sponsored by the International Committee.

APPLICATIONS ARE NOW being accepted for the National Student Exchange Program for the academic year 1978-79. Applications are available in the Office of Student Development, 214 Harris Hall.

THE PRE-VET CLUB will meet Wednesday, Jan. 25 at 7:00 p.m. in Williams Auditorium. Dr. Meckes from Apex Veterinary Hospital will have an interesting slide show. Everyone welcome.

SUPERMAN AND superwoman Aspirations: Fulfill Your Childhood Aspirations. "Superman and the Bulleteers" film and lecture on superhuman abilities. Tuesday, Jan. 24, 8:00. Green Room, Student Center.

ANY INTERESTED MEMBER or representative of any campus organization is invited to attend a meeting to discuss ideas concerning volunteer projects. The meeting will be held in the Student Center, Green Room, 4th floor on Feb. 1st at 3 p.m.

APR RUSH for students interested in service and helping. Based on scouting and open to male and females. Chapter Room Tuesday, Jan. 24 Cultural Center. 8 p.m.

CORNELL UNIVERSITY Men's Glee Club Concert at Duke University Chapel 8:30 p.m. tonight. Free admission. Reception for Cornell alumni and friends following performance.

THE SOCIETY OF BLACK Engineers will meet Tuesday, Jan. 24, at 7:00 p.m. in Mann 216. Guest speaker will be Mr. LeRoy Green from J.A. Jones Construction Company.

NOMINATIONS FOR Outstanding Teacher and Alumni Distinguished Professor from the School of Forest Resources should be turned in to 202B Blittmore Hall by Feb. 15.

THAI STUDENTS' Rendezvous: Music-Fun-Refreshments. Saturday, Jan. 21, 8-11 p.m. Student Center Packhouse. All students invited.

A GROUP OF STUDENTS needed to carry out a project for Cystic Fibrosis. Contact Volunteer Services, 3115-E Student Center, 737-3193.

YOUNG DEMOCRATS meet Tuesday, Jan. 24 at 8:00 in Student Center Brown Room. Speaker: Insurance Commissioner & U.S. Senate candidate John Ingram.

NSPE STUDENT MEETING Monday, Jan. 23, 7:30 p.m. DA 406. David Fischetti, PE, will present on the unique engineering problems involved in his consulting work.

THE NCSU INTERNATIONAL Folk Dance Club will meet tonight, 7:30 p.m., in the NCSU Student Union Ballroom. It's free and everyone is welcome.

RECREATION Mini-Conference Committee will meet Sunday, Jan. 22 at 5:30, 3018 Blittmore. We need committee workers! Anyone interested please attend!

FOUND: Gold-colored, braided-cord button design brooch. Friday the 13th at Coliseum tunnel. Call Jim 833-3210 after 10.

CO-OP BOOKSTORE is now open through the first two weeks of classes. Room 2104 Student Center. Beat Supply Store prices.

THE NCSU PANHELLENIC Association will hold an open house for all girls interested in sorority rush on Jan. 22 at 7:00 in the Student Center Ballroom.

DIAMONDS AT LOWEST PRICES

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classifieds

BEAT THE WINTER BLAHs: Be my traveling companion for a 2 week trip to Mexico and Caribbean. I am in mid-30's, fairly attractive, 6-3, have advanced degrees, well-published writer, scientist, non-smoker. If interested, drop me a line at RVA Associates, Inc., P.O. Box 12579, Research Triangle Pk., N.C. 27709.

ATTENTION!!! Men and women for light city delivery work. Students welcome. Excellent income. Full and part time earnings. 3824 Barrett Dr., North Hills Office Center. Come to basement in rear of building. Apply in person. Mon-Sat. 9 a.m.-7 p.m.

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Welcome Party for all foreign students, their families & friends
7:30pm, Friday, Jan. 20 Student Center Gallery
Sponsored by International Student Committee

Musician-in-residence offers free jazz concert tonight

by Martin Ericson
Staff Writer

A week-and-a-half into classes and already three weeks behind. If this statement correctly describes your situation it can only mean one of two things. Either you are not studying hard enough or you're studying too hard and you need to have more good free-time activity. To the possible solution of this problem I am respectfully submitting this listing of events.

Tonight

A free jazz concert is the thing in Stewart tonight. (Or is that "konsert", as the posters say?) Anyway, our musician-in-residence James Milne will be performing at 8 p.m. along with featured guests Steve Houghton and Bob Bowman. Turnouts have been enthusiastic but not overwhelming to previous concerts so drop on in and enjoy a good concert.

Tomorrow

For a sizzling time Saturday night the Films Committee will present *The Towering Inferno* at 7 p.m. and 10 p.m. This is perhaps the best of the disaster films. The cast includes Steve McQueen, Paul Newman, and Faye Dunaway. The show will be in Stewart Theatre and tickets are on sale now at the box office for \$.75.

Sunday

Sunday night features Jose Molina Espanoles, a Friends of the College production. For those not fortunate enough to be taking FLS 102 this semester "Bailes Espanoles" means Spanish dances, and that will be the fare with a company of dancers, singers and musicians. This exotic evening is entirely free of charge to State students and one guest upon presentation of semester registration at the door of Reynolds Coliseum. Show starts at 8 p.m.

Monday

Monday is the big night this week with four—count them, four—things to do. If you can plan ahead you can do all four. Submit solutions to Martin Ericson, c/o the Technician.



Jose Molina

Thing One. Jose Molina's appearance on the Friends of the College series will continue with a performance on Monday at 8 p.m.

Thing Two. The Historic Cinema Series will present *The Last Days of Pompeii* at 8 p.m. in the Erdahl-Cloyd Theatre. The title tells it all in this tale of a peace-loving blacksmith who strives for wealth by

becoming a champion gladiator in A.D. 79. Special effects are by Willis O'Brien, creator of King Kong. This is free to all State students, staff, and faculty.

Thing Three. Marian McPartland, the acknowledged queen of jazz piano, will be appearing in Stewart Theatre as part of the Jazz Series. Shows are at 7 p.m. and 9:30 p.m. and tickets are on sale now at the box office.

Thing Four. Thompson Theatre starts its tryouts for

A Funny Thing Happened on the Way to the Forum on Monday night. Eighteen parts have to be filled (eight women and ten men) and the tryouts are open to actors, singers, dancers and musicians. Production dates of the play are March 31 and April 1 and 3 through 8. If you think this is the thing for you, show up at Thompson Theatre Monday at 7 p.m. If you want to read over the play or listen to a record of the music, drop by the theatre office today.

'Texas Chain Saw Massacre'

Low budget, but classic flick

by Alex Oaks
Staff Writer

The prestigious Museum of Modern Art in New York City considers this flick a classic. Certainly it is one of the better known movies in existence. Almost everyone is familiar with the name of the movie, but the number of people having actually experienced the film is probably relatively small.

Well, hurrah for Berry Dorn's courageous free showing of the underground classic, "Texas Chain Saw Massacre." While it is a seemingly bizarre attempt to establish a sense of culture on the campus, I can only applaud the recent efforts of those responsible for this major cultural event.

Tobe Hoopers' vision of a singular occurrence in Texas featured a fine cast. Easily forgettable, they played the type of person we know so well, the almost redneck. Their performances were consistently good, and they kept their characters consistent down to the last tendon, as it were.

The anti-heroes of the film were a bizarre collection of crazies. Responsible for grave robbing and tomb sculpture (as

such), they easily stole the audience's heart.

The film was a masterpiece at the double entendre. An apparently meaningless occurrence at the beginning of the movie might have dire consequences once the weight of knowledge was born upon the viewer.

For example, early in the movie the erstwhile victims stopped at a gas station and two singular events occurred. The proverbial slat (windshield) was cleaned four times, symbolizing the number of those in the automobile who would die, and even more grisly, the group bought barbecue. Later on it becomes evident that barbecue the victims devoured was actually earlier human victims.

Joyously conceived, "Texas Chain Saw Massacre" is a director's movie. One element of surprise follows another to a dizzying horrible climax. Yet the whole movie is a super cheapie. It cost virtually nothing to produce.

The true artistic merit of this undertaking is never really in doubt. A conceptual movie, it is never without a comparison or

duality to the United States condition in the time period. It is perhaps the ultimate action movie, sometimes hilariously so.

The heroine of the movie, to escape being given the chop-chop of the chain saw, performs a variety of stunts. She screams hysterically, she runs maddeningly, she is confronted by the corpses of two dead people in an attic in which she seeks refuge. She jumps from a two story window, she feeds with her blood a grotesque vampire grandfather, she watches part of her companions devoured and her handicapped brother

chain-sawed in the stomach, she is beaten with a hammer in the head by an almost dead man and she is ultimately saved.

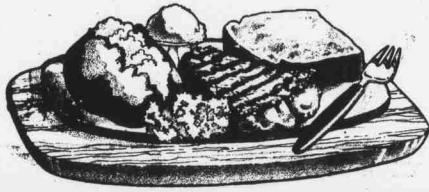
Her persecutors are quite strange. The most fantastic character is mad, and wears a mask made of human skin. It sometimes imagines itself female, usually around dinner-time, and the funniest scenes of the movie are as the already described heroine is involved in a chase with this actor reminiscent of an old "road runner" cartoon.

Picture, if you can, the terri-

fied young lady running. The camera comes to a ground angle showing the girl skidding around a corner of the house. The fat, human masked weirdo runs up to the camera holding aloft a whirring chain saw as he delicately poises on one foot and shakily navigates the treacherous corner, bearing a pall of smoke behind him.

The movie is quite involved. It is much more so than the reviewer originally expected. Obviously, to watch such a movie requires a very great sense of detachment. But our culture is famous for programming that very detachment into us.

Tober Hopper's statement is not ever really confused in this deserved classic. He simply treats the foibles of this culture so literally it is almost hard to connect the two. Yet it is obvious much work went into the film. It reflects a small amount of genius and a large amount of nerve. And it requires a peculiar Americanism to get any reaction out of the movie. In that sense, it is very patriotic, and an adequate reflection of the culture at its quixotic world of tomorrow.



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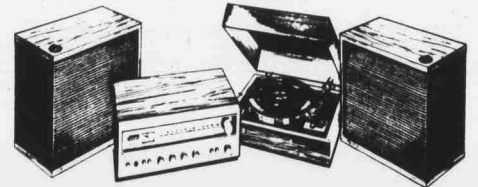
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Crompton makes big splash for Tar Heels

CHAPEL HILL—When sultry Jennifer Warnes sang last summer that "it's the right time of the night" she must have had a case of ESP. At least that's the way North Carolina players must have felt after they watched senior Geoff Crompton turn in his finest performance as a Tar Heel in Wednesday night's victory over State. Dean Smith has been waiting a long time to see Crompton live up to his capabilities, and the 300 pound pivotman could not have picked a better time to show his wares.

"Crompton had his best game since he's been here at Carolina," said Smith. "he did so many things well for us, and I couldn't get a tired signal from him."

Crompton's final statistics for 21 minutes of playing time were not devastating, but it was the way the big man made his presence felt that was instrumental in Carolina's 64-59 win.

"I knew we could do it tonight," said Crompton who appears to be on the verge of realizing his awesome potential. "I never really got discouraged."

His dunk of a Phil Ford pass late in the game sent the crowd into a roar that shook the foundations of Carmichael Auditorium.

Tar Heel mentor Dean Smith was impressed with the aggressive play of the Wolfpack and cited State's tough zone as the reason the game was not decided until the final moments.

"I have to give State's players all the accolades and I'm very happy to have won. I'm really impressed with the State team and think they are vastly improved over last year. They're young and experienced at the same time and you watch them. They came back in the second half and played great championship basketball."

Overlooked by Crompton's feats was that Furd tied Larry Miller for third place on the all time Carolina scoring list with his 24 points.

But it was Crompton who was the hero for the men in powder blue on this night. He said he never got discouraged when things weren't working his way, and the Tar Heels were certainly grateful for that.



Mammoth Geoff Crompton surrounds a rebound in Carolina's 69-64 win over the Wolfpack Wednesday night. State freshman guard Kenny Matthews looks on in disbelief. Staff photo by Chris Seward

Pack vastly improved

When trying to put Wednesday night's Carolina game in perspective, it is exciting to realize that mostly good things come to mind. Sure, it was a tough loss to take. And sure, State wasn't hitting its shots in the first half. And yes, it looked like the Wolfpack could have won the game.

That's exactly why this year's team is the best thing to happen to Wolfpack basketball since David Thompson. Remember that the Tar Heels are ranked fourth in the country. After recent performances that position seems to be a bit lofty for this team at the present time, but nonetheless Dean Smith has another fine basketball team. Players like Phil Ford and Mike O'Koren are a marvel to watch, but State showed that it has several players who are destined for that same fate if they aren't already.

Remember, this is an extremely young team. After racing to an 11-1 start and national rankings at the start of the season, many people seem to have forgotten the number of new faces that have to be given time to mesh together into a tight unit.

But despite being so young, the Wolfpack drew high praises from Dean Smith. Smith called the Pack "young and experienced."

That's quite a combination. These same faces show the signs of being a potentially devastating team. This group of players could in time lead the Wolfpack back to the NCAA playoff glory of just a few years past.

Tony Warren is the first player that comes to mind when trying to assess this season's successes. The junior out of Enloe High has been nothing short of sensational for State thus far this year. And, there can be no overlooking Hawkeye Whitney or Clyde Austin. Both are proven talents in the ACC, and both are leading contenders for all-conference honors.

And what about the emergence of Glenn Sudhop? The junior pivotman from Indiana is off to his best start ever as a Wolfpacker. In the Virginia game it was refreshing to hear someone in the stands yell out "put Sudhop back in." And those four are only the tip of the proverbial iceberg. Kenny Matthews, Art Jones, Craig Davis, Craig Watts, Tiny Pinder and so on right down the line are enough to make even the most die-hard pessimist smile with optimism. Sloan is getting contributions from virtually everyone. This is a TEAM.

Last year is in the past and should be treated as such. Suffice to say, the remaining players appear to be stronger for having gone through it. This year's team is precisely what Sloan and his associates needed to make people stop wondering "what happened to the good old David Thompson days."

Now State fans can start thinking about reacclaimed national prominence in time. Maybe this year is too soon, but it's much too early in the season to be

conceding anything to anybody.

It's no easy task to win in ear popping Carmichael Auditorium, but the Pack, for lack of a better word, gave it a hell of a run. The Tar Heels have now compiled an impressive 101-13 mark in the cozy confines of what they call Blue Heaven since the doors were opened in 1965. And State made them work hard for number 101. And State lost by but five points. Nothing shabby about that by any standards. Except sometimes in the

Denny Jacobs

eyes of partisan Wolfpack supporters. Losing is always frustrating. And losing a close one to Carolina is always more frustrating still. But the truth of the matter is that Sloan's charges were able to accomplish many things that were impressive.

Not the least of which was that for the second consecutive game, Sloan's young team hung together when it most needed to, and made tight contests out of what could have easily become decisive victories for the opposition. The important thing to remember is that they put themselves in the position to win even though it didn't happen. State also played a stingy, aggressive defense which presented definite problems for the Tar Heel offense.

Those are the earmarks of a team with a potentially unlimited future. And that is not to say the future can not be now.

And what about coach Sloan this year? He says he hasn't changed his coaching style at all, and that he treats his players as he always has. But he seems to be a markedly more relaxed and contented man these days. And that is reflected in his team's performances. This team is together. They truly enjoy playing the game of basketball.

Losing has not gotten any easier for Sloan, and if the day comes when it does, he will probably quit coaching. But he knows better than anyone what his team is capable of doing. Could that be the reason for his new found peace of mind?

Whatever. Just remember the next time you get disheartened, this team is going to win its share of games. But remember too, that the road is never an easy one in the ACC. That's what makes ACC basketball the brand of ball that everyone drools over.

Sloan has a "dream" team to work with, and like all good things, it promises to improve with age. Just give it a chance.

Swimmers raise ACC win streak to 42

by Tom Reimers Staff Writer

The Wolfpack men's swimmers travel to Maryland this weekend to take on the Terrapins in yet another important conference battle. State enters the meet with an unbelievable string of 42 consecutive ACC dual meet wins, the latest being the 75-38 trouncing of Duke Tuesday night.

In the meet with the Blue Devils, Dan Harrigan set two new pool records in the only two individual events he participated in and several others turned in either career best, or season best times to lead the Pack. Harrigan's time of 1:40.58 in the 200 free broke the old pool

record of 1:41.03 set by Scott McDonald of Alabama almost two years ago. His 500 free clocking of 4:30.39 qualified the senior standout for the nationals in that event.

Commenting on Harrigan's performance, State coach Don Easterling stated, "When you say Dan Harrigan, what else can you say?"

Easterling pleased

Easterling was also pleased with the showings by Rick Mylin, Joe Rhyne, Kevin Weldon, and John Grzeszczak.

Mylin took a first place in the 20 back, going under two minutes for the first time in his career. He combines with Harrigan to give State a solid

duo in the backstroke.

The freshman Rhyne won the 200 fly once again, and joined Mylin, Duncan Goodhew, and Al Stevens on the victorious 400 medley relay. The 200 fly time was a career best unshaved time for the Winston-Salem native.

In the 1,000 freestyle event, Weldon swam ten seconds under his best unshaved time to place second to Duke swimmer who shaved for the meet. He added a third in the 200 back to give an additional point.

Grzeszczak's best

Assessing the overall meet, Easterling seemed quite pleased. "Of all the dual meets I've

had...this is one of the most gratifying wins. We ran at 'em...I'm very proud of our kids."

Easterling describes Maryland as "a good, solid outfit." He is impressed with the Terp's George Carpusis, noting that "with a name like that, he ought to do something great." In addition, the Pack coach also speaks highly of his counterpart Maryland coach Charlie Hoffman for the job he has done.

The men's next home meet will be against Wake Forest Thursday night at 7:30.

State's women, who were equally impressive in their 90-41 victory over Duke, will then join the men for the battle with Clemson next Saturday at the natatorium.

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Morris pins Carolina for Pack's 24-18 win

by Denny Jacobs
Asst. Sports Editor

To look at him, Lynn Morris might appear to be an unlikely hero. He stands over six feet tall and tips the scales at about 250 pounds, but to opposing wrestlers he is as imposing as a supreme court judge about to pass sentence.

Against North Carolina Tuesday night in Reynolds Coliseum, State's heavy weight pinned Tar Heel Jody Tuesdale in just 53 seconds to give the Wolfpack a 24-18 win over their arch rivals from Chapel Hill.

Winning critical bouts is nothing new for the senior from Nazareth, Pa., and wrestling coach Bob Guzzo could not think of anyone he'd rather have to finish up a match.

"When matches go down to the wire, which most of the big matches do, we know we can count on Lynn," said the fourth year coach. "A lot of times you can count on him to get six (six points are awarded for a fall)."

Morris a pinner

The fact of the matter is that Morris has pinned five of his seven victims this year. And included in his 47-9-1 record at N.C. State are 16 falls against some tough foes.

"Lynn's been pinning some of these people so easily that some people are beginning to think that he's wrestling easy opponents," said Guzzo. "The fact is he's beaten some real good people. For example that kid House from Wilkes is a real good wrestler. I talked to some people up there (Wilkes is nestled in talent laden eastern Pennsylvania) and they couldn't believe Lynn destroyed him so bad."

Tar Heel Tuesdale sealed his own destruction Tuesday night when he caught Morris in the mouth early in their bout. The blow infuriated Morris and he proceeded to make work of his rival.

"I just flipped out there," remembered the defending ACC champ. "He jarred my head, and I just wanted to rip him."

Early in State's match against the Heels, it looked as if the Wolfpack might rip Carolina from stem to stern, as it jumped to a quick 16-3 after five bouts. But the Tar Heels fought back to tie the match going into the final bout.

Both Morris and coach Guzzo thought that Joe Butto's win at 142 was the turning point in the match, and it looks like Butto is fast regaining the championship form that all had predicted for him when he first came to Raleigh.

"I thought Joey Butto's match was a tremendously wrestled bout," said Guzzo. "He beat a real good kid in Dave Jeurgens, and coupled with the Wilkes win, he looks to be getting back to the form we knew he was capable of."

Other winners for State were: Jim Zenz, who won a superior four point decision at 118 to get the Pack off to a fast start; senior Dave Polesinelli who won by forfeit over Kenny Evans who injured his knee, and Mike Koob who won a

tough 4-3 decision over Bill Rumley to give State its 16-3 advantage.

Carolina's two time ACC champ Jeff Reintgen barely escaped with a 5-3 win over State's Terry Reese at 158 to put the Heels back in the match. Reese appeared to have the tying points on a takedown as time ran out but the referee ruled that it came a split second after the buzzer.

Guzzo coming back

177 pounder Lee Guzzo fought back for a 5-5 draw with Carolina's Clayton Barnard, and his uncle the coach sees the younger Guzzo as fast rounding into the shape that made him a national junior college champ in 1975.

"Lee is really starting to put it together, and after his last couple of matches he looks like he's getting back to where he used to be," said the coach Guzzo who could not hide his happiness.

But it was still the fast work



Staff photo by Bobby Bhatnagar

Joe Butto muscles Tar Heel Dave Jeurgens to the mat.

of Lynn Morris that spelled doom for the Heels. And Guzzo has come to expect that out of his senior co-captain.

"We've come to depend on Lynn for wins. And his percentage of pins in that same period of time is phenomenal. He's got good size, speed, and technique and he's also got a strong attitude and desire." Guzzo sees his big man as a

national caliber wrestler capable of cracking the top spots, and thinks it's up to him to put it together.

One needs only ask Carolina's Tuesday if he has it together. The big man will face probably his toughest opponent of the season when the matmen host Duke next Tuesday night, and you can be sure Morris will be there.

Prospects bright for women fencers

by Shannon Crowson
Staff Writer

Here's the situation. A successful coach states that this year, he has the best team that he's ever had to work with. He feels that they have the "most experience" of any previous team. There are two possible All-American candidates on the squad that finished last year with a 9-4 mark.

And, their main objective this season is to go undefeated and be ranked in the top ten in the nation. Guessed the sport yet?

All of these impressive attributes belong to the Wolfpack women's fencing team. Led by standouts Louise Ackerman and Diane Knobloch, the team is blessed with a strong blend of experience and hard work, even down to the substitutes, and coach Larry

Minor eagerly awaits the start of the season.

Ackerman, a junior, competed for the Wolfpack in 1975 before transferring to another school. That year, she was the team MVP, had an undefeated season, and was the individual champion at the Virginia Invitational Tournament. She returns to the Wolfpack this year raring to go and optimistic about the season.

Getting more popular

"Fencing has gotten more popular since I was first here," she said. "I fenced in competition when I was in the tenth grade, and it's more developed where Diane and I come from (New York). There was competition all the time, and that's harder to find down here."

Laughingly, she added, "We

used to have about five fans show up for the meets, but now a good amount comes."

Sophomore teammate Diane Knobloch attended Brentwood High School in New York along with Ackerman, and commented that, "I guess she got me here." Knobloch was last year's winner of the Virginia Invitational, and was 34-7 in dual meets.

Coach Minor, who doubles as the men's fencing mentor, is pleased with the team and the progress fencing has made at State. "Fencing isn't a prominent sport -- it's on the end of the sports spectrum, but the school has seen fit to support it. It really is a co-ed sport (the men and women practice together), and everyone works and practices together," Minor remarked.

Also cited by Minor to contribute to the cause are

Mandi Bennett, Kay Warren, Ruth Adams, and Tammi Stainback. Senior Terri Younger has made improvement and is expected to have a good year, and Carlene Warren, co-captain along with Ackerman, may fence within the top four.

The toughest foe on the slate this season appears to be UNC-Chapel Hill, which has all of its fencers from last year returning. The Tarheels will travel to State on February 21st. Minor feels that the Heels are much in the same boat as the Wolfpack, with an awesome mixture of age and experience that could cause State a few problems.

The lady swashbucklers will open their season this Sunday at 1:00 against William and Mary. The meets will be held in the fencing room in Carmichael Gym.

Powerful women cagers host tough Gamecocks

by Jimmy Carroll
Staff Writer

State's women's basketball team puts its No. 2 national ranking on the line three times in the upcoming week which begins with a couple of rematches and ends with a crucial Atlantic Coast Conference test.

The Wolfpack, which ran its record to 13-1 with an impressive 102-48 victory over Wake Forest Tuesday and hosted Duke Thursday night, faces South Carolina Saturday at 5 p.m. in Reynolds Coliseum in the only doubleheader the women play in conjunction with the men's team.

State edged the Gamecocks 75-73 in the opening round of the Carolina Christmas Classic, a tournament the Wolfpack went on to win by beating Clemson (84-82) and High Point (90-64). Clemson comes to Reynolds Thursday, followed by seventh-ranked Maryland next Saturday.

But first worries must come first, and South Carolina has plenty of incentive for knocking off the second-ranked Pack. Besides a chance to beat an ACC opponent and avenge the December defeat that the Gamecocks feel should have

and easily could have gone their way, first year coach Pam Parsons hasn't beaten the Wolfpack in six tries, despite four close encounters.

Three losses

Last year while at Old Dominion, Parsons lost to the Wolfpack three times. State opened ODU's season with an 11-point setback, closed it with a two-point victory in the Region II third-place game and knocked the Monarchs out of the Virginia Invitational Tournament with an eight-point decision in the semifinals.

"I know South Carolina is pretty disappointed they didn't beat us last time," said State coach Kay Yow. "I'm sure they feel in their minds they can play with us."

"At the same time, we didn't have a good game offensively or

defensively. Our guards turned the ball over quite a lot against a straight man-to-man press. Those guards have been through a lot of tough games since then. That was their first tough game. I really feel confident there won't be any comparison in how our guards played Saturday and how they played against South Carolina the first time."

"But we've had a lot of experience against some teams with strong post players since then, like Wayland."

The Gamecocks, who feature Susan Shue, daughter of former Philadelphia 76er coach Gene Shue, will no doubt be anxious to see how far both teams have come since mid-December.

The Wolfpack was pumped up for Tuesday night's game against Wake Forest. State felt it had to save face after an

embarrassing performance at Virginia Saturday.

Center Genia Beasley led the balanced State attack with 18 points. Ginger Rouse added 12 and Faye Young 10 as State shot an insane 59 per cent from the floor.

"This was a much prettier game than at Virginia," said Yow. "It was a much better team effort. There wasn't the individual play like we had at Virginia; there was too much individual play there. Tonight was a team effort."

Except for Michelle Parker, who was ill and didn't make the trip, every player saw extensive action and all 14 players scored.

"We're pleased to be able to play so many different combinations and remain consistent," said State assistant Nora Lynn Finch.

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Grant Johannesen will also appear with the Symphony Wednesday, January 25, in UNC's Memorial Hall at 8:15pm and on Thursday, January 26, in Duke's Page Auditorium at 8:15pm. Tickets will be available at the door for these concerts.

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See your group athletic director about representing your group TODAY. Don Carrough will be in the lobby of the student union to accept applications and answer questions on:
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January 23 and 24 - 7pm - Thompson Theatre

Technician Opinion

Admirable character

While some people may feel jurist Stephen Day's recent actions in a Raleigh court case were improper and appeared unfair to the defendant in the case, his studious and dedicated behavior seems all the more proper in retrospect.

As a jury member of the trial of Marvin Giles, a Virginia native accused of felonious larceny, Day, a State student, decided to investigate some key points of the defendant's testimony. The results of his search convinced him of the defendant's guilt.

The same verdict was arrived at by the jury, but it disgruntled the presiding judge. He called Day's actions "improper," but in a later hearing to determine whether Day's activities caused Giles to have an unfair trial, presiding Judge Edwin Preston ruled that Day had not influenced the jurors to the point of affecting their decision.

In order to gain more insight and understanding in the case, Day's "improper" actions consisted merely of checking out some facts in the D.H. Hill Library and then sharing them with the jury.

Preston claims that Day violated his jury oath by discussing the case when court was not in session, but actually Day only checked into some facts of the case which had not been investigated

or discussed by the prosecution attorneys.

Day can hardly be accused of attempting some act which would give the defendant an unfair deal in the case. Rather, he merely reaffirmed the opinion of the jury of the defendant's guilt. Had he attempted to the contrary, he could be seriously criticized. But his forethought can only be applauded and commended.

In fact, Day's actions really put the prosecuting attorneys at shame. Certainly the evidence that he dug up would have enhanced their case. It's to their discredit that a jurist had to point it out to them.

At a time when young people, from the high school level on up to students in college, are being criticized for their apathy and disinterest in being responsible adults, Day is a direct rebuttal to their charges.

Obviously, Day did not have the responsibility of digging up that extra shred of evidence, and under ordinary circumstances, this responsibility should not be the job of a jurist. But Day's industrious and studious actions cannot be overlooked. Legally, they may be improper, but his industrious character should be admired.

Recycle cans

A leisurely drive along many city and rural streets almost anywhere in this country will undoubtedly reveal a significant number of beer and soft drink cans and bottles lining ditches and highways. Perhaps after viewing such a scene, one could better understand the concern environmentalists and concerned citizens are voicing by mailing cans to President Carter in a nationwide campaign to manufacture soft drinks and beer in returnable containers.

State students, too, have been doing their part in the campaign as a group of students in Bagwell dorm, headed by Eleanor Williams, pooled their efforts to contribute to President Carter's mailbox. Approximately 300 cans, wrapped and addressed, were sent to the White House to encourage the President to support national legislation for the packaging of drinks in returnable containers.

The idea of actually sending President Carter cans from environmentalists across the country is ingenious and should undoubtedly attract the attention of the President. Perhaps, with some luck, the President will work with Congress to pass such legislation.

But the real object of attention that this can drive should achieve is from the average citizen.

If people were more responsible about what they did with their soft drink or beer cans after they finished with them, America would continue to be the "land of the free" instead of the "land of the wasteful."

But facts are facts, and it is definitely a fact that Americans are some of the most wasteful people ever to exist in history. And since Americans are as wasteful as they are, something needs to be done about the littering that is virtually destroying our environment.

President Carter has continued to express concern in the rapid decline of the world's natural resources. His energy policies have attempted to enlist Americans in the cause of watching the use of natural resources for fuel, heating and cooling. But if national policy does not dictate that abuse of resources by littering will not be tolerated, then Carter's rhetoric on energy, the ecology and the environment is meaningless.

Hopefully, the average American will be reached by this can campaign. Maybe it will encourage them to watch our environment until Congress can pass legislation that will require returnable bottles and cans.



Letters

Blast protested

To the Editor:

Sunshine Southerland should be thanked for her thought-provoking essay on equality for women. Her blast at Sen. Jesse Helms for his opposition to the Houston Women's Conference bears a second look, however.

The Houston International Women's Year meeting was financed by five million taxpayer dollars. The opposition rally, which brought a large turnout, was voluntarily financed. Apparently, some are more equal than others, since some are stamped with a U.S. Government seal of approval. The IWY delegates called for massive government intrusion into child care practices. Government-run day care opens the door for a mass produced, Hitlerian society, with all its ugly consequences for those who refuse to conform.

Finally, Ms. Southerland decries Sen. Helms as being "anti-human," comparing him with the butcher Idi Amin. This is patently ridiculous. Sen.

Helms fights for the individual when he opposes the Houston IWY Conference. The Houston extremists laugh at the individual, preferring a programmed society where each person is a mere puppet on an omnipotent government's string.

Bob Harris
Jr., LEB

Not feasible

To the Editor:

Being in economics and owning a part in our utilities I have to reprimand your editorial on taxes not paid by the utilities. Have you ever considered something known as capital costs and the costs of investment? Or that the fact that there exists a limit to the tax loophole and that it will be paid eventually back to the government or how about the costs as transferred to the consumer.

If you either removed the tax or asked for a

rebate are you willing to pay for it through the loss of private investors and through the increase in prices per kilowatt-hour.

We are receiving the cheapest prices on electricity that there can be and it is partially due to this tax law. The law provides for some reinvestment by the power companies which keeps costs of investment paid by the consumer down.

Demanding a rebate or a reduction in bills is not an actual feasible answer to the problem as much as a removal of the low income allowance enjoyed by most of our fellow citizens would be drastic to them. How about suggesting that for a change?

It is based upon much the same principle as the loophole enjoyed by the power companies.

James B. Fox
Sr. LEB

No bias

To the Editor:

I am 20 years old and have been a die hard State fan for 20 years. I was practically raised on campus, in Reynolds and at Carter Stadium. In all my years as a Wolfpacker I have never heard such an excellent broadcasting job as was done Wednesday night.

The team of Packer and Thacker did an excellent job and should not go without a pat on the back. They announced the game without biases (unusual for this area) and were not afraid to criticize our fantastic (ho! ho!) three-referee system. I realize that the highly competitive sport is difficult for two people to control for 40 minutes, but there are other solutions. Why not have four officials, two to work each half? (This is not sour grapes for the Carolina game, I have complained since we beat Duke.)

I'm extremely proud of our team's efforts and can see that we have the makings of a national champion. They hustle and never give up. Hold your heads high, for tournament time will possess turtle soup and wool sweaters for our No. 1 Pack.

And by the way, thanks, Craig Davis, for helping me earn another \$10. I bet a fellow State student that you would commit your usual assinine foul with less than a minute to play and you did. Thanks again.

Tom Tomlinson
So., SOM

Atlanta trip: Hypnotic, progressive, unique

by Wendy Mc Bane
Contributing Writer

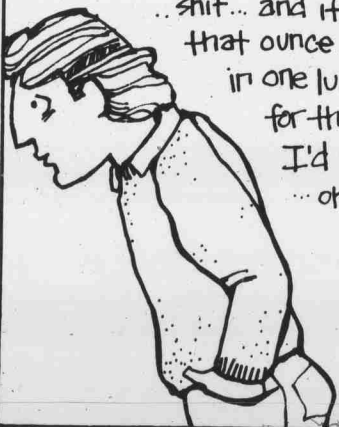
The Trip

We're moving down I-85 toward the city in a Winnebago well-loaded with seven passengers and seven assortments of luggage. Even in these roomy accommodations, the travel became monotonous soon after we left Raleigh.

I'm sitting in the back, gently bouncing with the concrete sections of highway, and watching rain on the windshield 'cause the wipers work temperamentally if they work at all.

The hypnotic sound of the motor, the interior of the Winnebago, and the incredible sameness of any stretch of interstate highway combine to make it easy to forget where you are or where you've been. "Squeeze Left." The foreign sound of the sign shakes me from my daze.

oh God...the weekend is upon me again...
...oh the money that flies from my pockets
on these blissful days of relaxation and
entertainment...let me ponder my
financial status...where will I spend it...
\$5 for gasing up the car...around \$10 for
dinner for Agnes and me...\$3 for
cover at the disco...\$1.50 for the
late show...more for liquor, muchies,....
...shit...and if I want to buy
that ounce...that \$35 right
in one lump...if it weren't
for the rest of the week
I'd be in good shape...
...oh...well...



Reckonings

Up front four people play Spades on a table textured just enough to keep the cards from straying. Their game occupies the left side of the aisle while the right is filled with cabinet, sink, and stove. The counter is littered with debris from the trip—paper cups, magazines, empty cans, and two left-over doughnuts upon a paper plate. A suitcase too large for the packed closets sits on the floor against the cabinet.

The Winnebago lurches hard to the right, the card sharks grab for their hands, and the plate of doughnuts slowly slides off the edge of the counter. Perfectly in unison, both the doughnuts and the paper plate tumble one after another. Barely had they hit the floor when the suitcase tips and falls square on the Krispy Kremes. With sound of the suitcases' landing, the sequence ended with the same finality always accompanying the boulder missing the Road Runner, but hitting the Coyote. Only a tiny cloud of dust was lacking.

Laughing at the spectacle, I realize that the card players had missed it. "That was like a film clip. Did they even see it?" I say to my companion.

"No, if they had seen it, Charles would have yelled, 'Oh, shit!'"

I agree, for Charles, having just acquired cursing, had so far taken every chance to exercise his new vocabulary and had generally made up with the frequency of his expletives what they lacked in style.

Directly the card game ends and someone spots the fallen suitcase. He sets it upright, revealing two very flattened discs that closely resemble quarter-inch bags.

"Look, Charles, your doughnuts are squashed!"

"Oh, shit!"
Tedium.

The Game

Who went to Atlanta for the game anyway? It started too early and was too cold and I'm not especially fond of football anyway. There was 5:38 left in the game before I knew who we were playing (Was it Ohio or Iowa?).

The best thing about the game was meeting my old roommate while waiting in line in the women's restroom.

The Night Life

Shut off from the street with only a back basement entrance, the Casba moves to its own disco time. Lights snap red and pink in exact synchrony with the music. The music's good (believe it or not), progressive disco—not like the watery local offerings.

The small room is strained with the energy pouring from the music and the lights and washing over the membership. Some of the membership are obviously there hoping to capture some of this energy. But it skips and bounces off the walls and as the membership moves to catch it, it slithers by.

The relationship between the Casba and its clientele is an interesting one. Which is begotten by which? Do the members come here because they are attracted to the dancing and the sound? Or are they legitimately attracted only to that image. Do the customers create the atmosphere or is it created for them to parasitically slurp from?

The members move in tiny spheres of loneliness. Two might collide and enjoy the satisfaction such nights yield. Couples sit conversing in whispers that share all, or worse yet, exchange nothing. The eyes might reveal which—might not. There, the upturned cheek and again the soft, gentle kissing.

One white and gold jump-suited sphere speculates back and forth from bar to alcove to dance floor, pausing to entice a dance here and there. Every cranny of him curried for the catch, he rests by the bar. Another sphere moves by with quick strides on six-inch heels and slowly pulls her palm across his bottom, fingers slightly curved.

Across the room two members stand close. She's small but radiates a confidence his finds most alluring. In tight jeans she's moving, always moving, with the music. She's mastered this game. Finally the man steps back from her. "Wow, I've been dropping all these hints about you and me going back to my apartment and you're just ignoring them!"

She laughs and smiles almost angelically (the effect she wants) but gives him no assurances. They continue to talk and she to move. "Get my coat," she says when at last satisfied. "And let's go back to my apartment. For the weekend."

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