

# Technician



North Carolina State University's Student Newspaper Since 1920

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## Co-op improves job chances

Elton Vaughan  
Staff Writer

Five schools at State have cooperative education programs which provide the student with alternating semesters of full-time study and full-time work, usually during the sophomore and junior years.

These programs provide a great opportunity for students to relate theory and practice and to have upon graduation a degree, one year's work experience related to their field of study, and a good contact for a permanent position. In these times when jobs are not readily available, especially for graduating liberal arts students, cooperative education provides the student with certain advantages.

State schools that have students involved in the program are Engineering, Liberal Arts, Political and Mathematical Science, Forestry, and Textiles. The majority of students involved in the cooperative education program is in the School of Engineering.

"The candidate for cooperative education must have survived at least one year of academic study," indicated Robert M. Turner, Assistant Director of Cooperative Engineering Education Program.

"Each student will be preselected for participation on the basis of academic achievements, emotional stability, and determination to explore vocational interest. After the end of the freshman year, and usually not after the middle of the junior year, the students volunteer for or are invited to participate in the cooperative education program. Transfer students are eligible after one successful semester at State," advised Turner.

Having achieved at least a 2.25-4.00 grade point average, or GPA, the applicant is screened for placement in

available work positions. Acceptance is not automatic. The student must first demonstrate both interest and suitability. After recommendation by the program Director, the student is interviewed by the employer, who has the final say. To continue in the co-op program, the student must maintain a cumulative gpa of 2.00 and perform satisfactorily for his employer.

"State does not attempt to tell the company or agency how to conduct its part of the program," said Turner. "Usually the student is considered to be under a general training program in which he or she is learning as much as possible about the business or industry leading

perhaps to eventual employment after graduation, or to recommendation to other employers."

The employer has the right to dismiss the student for lack of adherence to proper employment standards. The student, on the other hand, does not have the right to withdraw from employment until the end of a semester work period, except for an emergency.

The employer will have from three to five work periods in which to observe the student's competence. During this time, of course, a decision can be made as to what direction the employment training will take. In the aggregate, the employer will have nearly a full calendar year to

evaluate the student's worth for the future. Should an offer of permanent employment result, the student will be very glad to consider the opportunity, and most will accept.

Employment opportunities are not restricted to any area. The student may work anywhere in the world where mutually agreeable arrangements may be made. Students, especially those working away from home for the first time, will probably need some guidance about living accommodations. Most employers will readily assist in the initial location, and will watch over the general welfare of the student, just as they do their regular employees.



Staff photo by Chris Seward

The ultimate gas saver! Already stingy economy cars can get thousands of miles to the gallon with this new device—the tow truck. The best part of the system is its availability. Just leave your car parked in any good parking place and the rest is easy.

## Beasley makes plans for Student Senate

by Robin Ludlow  
Staff Writer

Getting organized, maintaining senator interest, and not spreading itself too thin are the main goals Student Senate President Kevin Beasley sees for this year's Senate.

"I don't want to get into any issues until we get organized as a team," Beasley explained. "I think it's the main key to getting things accomplished this year."

In a presentation to the Faculty Senate Tuesday, Beasley pointed out that in order for the Student and Faculty Senates to work together this year, "each group is going to have to know what they want."

Beasley said yesterday that he was going to criticize senators who were running off at the mouth just to get their name in the paper. He also considers keeping the senators interested as a major goal since there have been so many resignations in the past.

According to Beasley, one of the issues which will be coming to the attention of the senate this year is the problem with campus mail. He said that he doesn't believe that students should have to send mail through the post office just so it can go 500 feet.

With Residence Life planning to tighten up the policy that no student can have a refrigerator larger than 12 cubic feet in the dorm rooms, Beasley said that the senate will be doing a study on what size refrigerator a student needs and how much energy they actually use.

"We've heard that they are planning to change the policy gradually until only a 2.5 cubic foot refrigerator is allowed," Beasley complained. "A young man or a young lady cannot live with only a 2.5 cubic foot refrigerator."

According to Beasley, the rules and procedures for appropriating funds to student groups will be one of the first things the senate will get to deal with.

Campus parking and towing is a yearly issue that the senate reviews, and, with the new policy, will probably be debated less upon than in the past.

Kathy Tatum, student treasurer, will be heading up the Finance committee. He also mentioned that the funding for the Veterinary School will be coming up in the Spring and the Senate will be working on that.

The thirty-six senators which were elected last year will meet this coming Wednesday at 7:30 in the Senate Room in the Student Center to approve the elections board chairman and the dates for the freshman and graduate student elections.

"I also plan to find out from the new senators what goals they have and what projects and committees they are interested in," said Beasley. "We'll also be helping these new senators become accustomed to parliamentary procedures."

## Tuition increase seems doubtful

by Eddie Jones  
Staff Writer

A second proposed tuition increase stalled during the last session of the General Assembly, and Student Body President Blas Arroyo said he believes the bill's failure to reach the floor indicates the proposal will not be ratified.

A tuition increase proposed by the Advisory Budget Commission and passed by the General Assembly became effective with this semester's tuition billing, but Arroyo said the second proposal by the Advisory Budget Commission will probably not go into effect.

"If the Advisory Budget Commission had really wanted the tuition increase for the year 1978 through 1979, then they would have put more force behind it," Arroyo said. "But they let the bill be tabled and I think that pretty much ends the issue."

The proposed tuition increase is identical to the current increase, a 10 per cent increase for in-state students and a

flat \$100 increase for out-of-state students. If the proposal is ratified it would mean a 20 per cent increase for in-state students and a \$200 increase for out-of-state students over this two-year period. Arroyo said that students at State are paying less for their education than students at other institutions, but said he opposed any increase.

"We really don't pay as much as other students do, say at Carolina," Arroyo said, "but I don't want to see any kind of tuition increase. Unfortunately, I think that tuition will continue to increase simply because the cost of running a university increases constantly."

Arroyo said no definite reason for tabling the increase was given, but the fact that it was tabled showed the increase was not really necessary.

"If they really thought the total 20 per cent increase was necessary they would have proposed it for this semester and seen it through passage," Arroyo commented. "They didn't, and I don't think they will push hard for it during the next assembly."

If the Advisory Budget Commission does campaign for the bill in the next session, Arroyo said he plans to start a letter-writing campaign of his own. Lack of information on the status of the bill has hampered Arroyo's efforts thus far.

"I tried earlier to find out what the chances were for the bill becoming law," Arroyo said. "I wrote a letter to Gov. Hunt, Lt. Gov. Jimmy Green and House Speaker Carl Stewart. All wrote back a lot of political bull, and Stewart was the only one who said anything about the bill. His comment didn't help me understand the situation any better, however."

"I had asked for specifics on its chances but none of the men gave me an answer on the question. I think, however, their silence was a way of saying there is nothing to worry about," said Arroyo.

### Not even professors know

## Media center grows in D.H. Hill Library

by Helen Tart  
Staff Writer

Changes come quickly on the State campus these days, but one knows they are coming too fast when even the professors cannot keep up with them.

In the Erdahl-Cloyd wing of the D.H. Hill Library, new electrical equipment is available and many of the professors do not even know it is there, said Don Keener, assistant director for General Services.

"A slide table and video tape deck are the media center's newest additions. We've only had them a couple of weeks and the professors don't even know about them yet," Keener commented. "We have the equipment but we don't have the material to use on it yet, so the professors will have to provide most of that at first."

The media center is across from the Erdahl-Cloyd Theater, on the second floor of the Erdahl-Cloyd wing of the library and, although it is presently closed nights and weekends, the center will be open more frequently if student demand is high, said Keener.

The cassette players presently in the Reserve Room belong in the media center. However, while the center is closed nights and weekends, we are reluctant to move them," said Keener.

However, the center's primary use is as a borrowing agent for 16 millimeter films from the North Carolina Public Library Service for student and faculty use, Keener explained.

"The State library loans films to all public libraries, including, of course, the university library," he said. "The library orders films for the professors and even students who need a film for a project."

The Erdahl-Cloyd Theater, across from the media center, is also well-used by students and faculty, according to Keener.

"The theater is for the film class, of course, but it is also heavily used by other professors to show films. Some professors

just don't have anyplace else to show films," Keener stated. "The sight and sound series is also held there."

Popular literature is available in a special section on the main floor of the wing. Running from the passage leading to the bookstacks almost to the entrance to the floor, the section is called the undergraduate collection, according to Linda Fuller, General Services Librarian.

### Light Reading.

"The collection is mainly composed of

books that are read for enjoyment," she explained. "Anything that people are reading, we try to have in there: hobby books, cookbooks, popular fiction, even things that are not necessarily good literature."

The nature of the collection has been changed since it was first conceived. Originally it was planned because the bookstacks in the library were to be closed to the undergraduate," said Keener.

However, that decision was changed before the library was completed, but not before the core collection, a variety of

classics in not only literature but in other fields as well, had been ordered. The core collection was the basis for most undergraduate collections of that time," she continued. "The collection was finally opened for the students around the spring of 74."

The collection includes a section of paperbacks and of bestsellers; these can be found near the bookstack end of the collection. Also on the main floor are the reserve room and several individual meeting rooms which students can reserve.



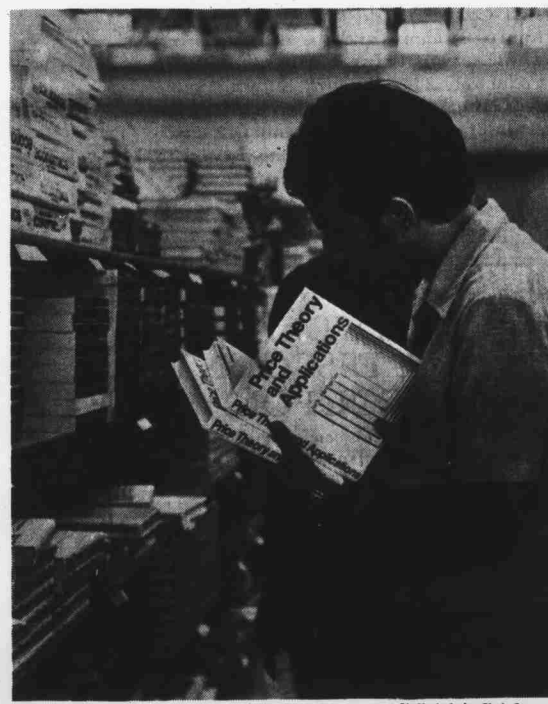
Staff photo by Chris Seward

Doesn't this young lady know that she's missing one of State's latest aides for teachers and students? The Erdahl-Cloyd Media Center.



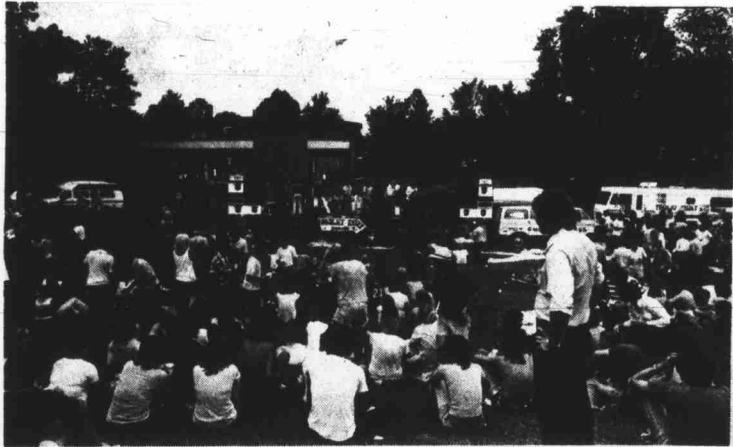
Staff photo by Chris Seward

Always a great excuse for not having your assignment, several prospective buyers of this book will be able to say, "I couldn't get the text so I couldn't do it." What professor could argue with that?



Staff photo by Chris Seward

Ever run through a flashing railroad crossing sign just to save a few minutes? Let this be a lesson. An innocent old gent was almost mowed down yesterday when the Cannonball roared through Pullen Park on its 12:10 run.



Fraternities and Sororities last year enjoyed the benefits of unlimited noise, but due to neighborhood apartment complex complaints, the music will have to be turned down.

## Fraternity Court

# Night life too boisterous

by Wendy McBane  
Staff Writer

Of the 5000 women on this campus, about 4000 are spending their evenings over on Fraternity Court. They're flat out having a good time.

"Yeah, but that's gonna be slowing down. Got the chancellor involved in this one," said State Security Officer James Eubanks late Wednesday night.

For the sundry brothers and sisters on Fraternity Court, this week meant the beginning of Fall Rush. Nights of bands, boogie, and beer ensued as they celebrated their return to the row in an all-American tradition.

For the occupants of Western Manor and other nearby apartments the music's not so sweet.

Acting Vice-Chancellor Thomas Staf-

ford confirmed that Chancellor Joab Thomas had received a call Wednesday night.

"They weren't breaking any rule or policy but the doors to the house were open and the music did disturb some people in the apartments there. I really think we have less of a problem with this than in the past. The fraternities are generally cooperative," Thomas said.

Complaints of noise are handled through Jeff Mann, assistant dean of Student Development.

"The procedure is pretty simple; I just call the house involved and ask them to turn it down," explained Mann. "I can say with all sincerity that the fraternities have been real cooperative with me and Security."

Inter-Fraternity Council (IFC) policy concerning social events of individual

fraternities states that "Juke boxes and combos must be inside the chapter house at all times."

"Amplified sound equipment must not be outside or directing the sound outside," Mann explained.

Larger affairs sponsored by the IFC, Panhellenic Council, fraternities, or sororities must meet the policy guidelines for outdoor concerts established by the University last year.

"The fraternities are located in a potentially sensitive area that was once not so sensitive. Now there are apartments nearby," Mann said.

At least one brother agrees. Tim Whelan, a senior member of the Tau Kappa Epsilon fraternity, said "It seems that in the past few years, people are more sensitive. Five years ago we didn't have any problem."

## Homecoming activities begin

# APO to display southern hospitality to 'Yankees' at homecoming

by Karen Austin  
Staff Writer

Alpha Phi Omega (APO), State's service fraternity, is currently preparing to display some "southern hospitality" on October 1 when the Pack will host its Yankee rival Maryland for Homecoming 1977.

Southern Hospitality is the theme for this year's homecoming. Included in the activities are the traditional Miss Wolfpack contest and the Homecoming Parade.

According to Malcolm Kittrell, chairman of the Miss Wolfpack contest, applications for the homecoming queen are being circulated through campus. They can be obtained at the Information Desk of the Student Center, the magazine rack at the Old Student Center, and from Jeff Mann's secretary in Harris Hall.

All applications must be sponsored by a university-recognized organization. All applications must be mailed and postmarked by Wednesday, September 22.

"A panel of 6 to 10 faculty members and administration will hold interviews with all applicants Saturday, September 24, at 1:30 in the Student Center," said Kittrell. "Contestants will be judged on their campus activities, home life activities, and personality seen in the interview."

The panel will select eight finalists which will be voted on by the student body on September 27 and 28. Voting will take place at the Student Supply Store tunnel or at the Student Center in case of rain.

Chancellor Thomas will crown the queen on October 1 during half-time of the State-Maryland football game.

At 9:30 on the morning of the game, the homecoming parade will begin at the corner of Harrison St. and Hillsborough St. The parade will proceed down Hillsborough St. to Dan Allen Drive and Gates Ave to the parking deck.

According to Sherry May, co-chairman of the parade, there will be six high school marching bands from around North Carolina participating in the parade.

Four State alumni will also be participating in the procession. The football captain and president from the class of 1927, and the 1977 director and president of the Alumni Association will participate in the parade. The eight queen finalists and several various dignitaries will also ride in the parade.

According to Jim Mabry, co-chairman of the parade, applications for floats can

be picked up at Jeff Mann's office in Harris Hall. They must be turned in by 5 p.m. on September 23.

"This year we are urging organizations to do an type of display along the lines of Southern hospitality," said May. "There are many ideas other than the traditional

floats that can be used."

Four trophies will be given out during the half-time ceremonies for the floats and Thomas will award the Chancellor's Cup to the best display.

Floats will be judged on their presentation of the theme, appearance,

and originality. Extravagance is not a factor in the judging.

Mabry noted that this year's homecoming committee is trying to involve the whole city in the homecoming activities and said that much time is being spent on publicizing the event throughout the city.

## Pullen Park, not parking

Parking spaces—they are something almost everyone needs and almost no one can get, at least on Wake's campus. The solution? Look for them off campus.

And, unfortunately, this is what many State students have been doing, and they have been looking in Pullen Park.

According to Chris Bracknell, of Raleigh's Parks and Recreation Department, many students have been parking in the lot at Pullen Park in the past few days.

"I guess they park there to avoid having to purchase the parking decals. It's too bad that they do that, because they really shouldn't be parking at Pullen Park," said Bracknell. "The problem is that they've been taking the places we have for the old

and handicapped people who come to use the Crafts Center there."

Bracknell said that the city wanted to avoid any confrontation with the students and hope that they will not have to resort to towing the cars to relieve the situation.

"We really don't want to give the students any problems, but if they don't stop parking over there we're going to have to do something," said Bracknell.

So, if you want to enjoy some wine and cheese beneath a shady oak, Pullen Park is the ideal place. But, if you plan to go on campus, it would be better if you left your car at home, or find a place to leave your car other than Pullen Park. Remember, its name is Pullen Park, not Pullen Parking Lot.

## Security closes lid on ice chests, liquor, and bottles at ballgames

by Karen Austin  
Staff Writer

In an effort to maintain safety for fans at football games, State has asked gate attendants and law enforcement officers to prohibit the entrance of certain items into Carter Stadium.

According to Bill Williams, director of Security, ice chests, coolers, and thermoses exceeding a one-quart capacity are not allowed inside the stadium. Large baskets, hampers, or boxes also cannot be taken in.

"There have been many complaints about large articles that take up room in the aisles of the bleachers," said Williams. "People can't get in and out of aisles, and

some are hit in the back by people opening lids. This makes the already crowded area more unpleasant for the spectator."

Persons are permitted to enter the stadium with bags or small containers of food.

"We don't want to keep people from enjoying themselves at the games," said Williams. "We are just trying to do the best we can to make everyone comfortable."

Alcoholic beverages are prohibited in the stadium by state law. Officers have been informed to confiscate any alcoholic beverages and pour them out in a convenient place.

If a person refuses to give up the alcoholic beverage to the officer, he will be escorted out of the stadium.

Glass or metal containers of any kind are also not allowed in the stadium. According to Williams, this is to avoid any casualties at the games.

"As well as cuts received from broken glass, at times people have gotten upset and used some of these containers as missiles to throw into the stands or onto the field," said Williams. "We want to eliminate the possibility of this happening."

Williams said that he hopes people will comply with these regulations. The management of the stadium will be doing its best to enforce these policies.

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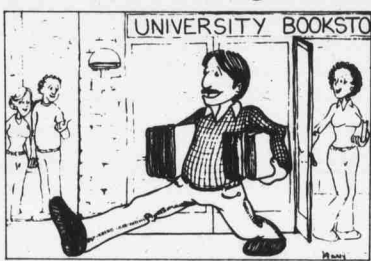
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# Stewart hosts Warner Brothers Film Series

Warner Brothers, from the advent of sound onward, has been one of the great movie studios. Sixteen of the Warner Brothers productions have been selected to form Stewart Theatre's 1977-78 Warner Brothers Film Series. Series

tickets will be available to the public beginning August 25.

The series will be composed of both classic films and such recent artistic and box office successes as *All the President's Men* and *Alice Doesn't Live Here Anymore*.

At times it looked like it might cost them their jobs, their reputations, and maybe even their lives.

## REDFORD/HOFFMAN "ALL THE PRESIDENT'S MEN"



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HAL HOLBROOK and JASON ROBARDS as Ben Bradlee

Screenplay by WILLIAM GOLDMAN Music by DAVID SHIRE

Based on the book by CARL BERNSTEIN and BOB WOODWARD

Produced by WALTER COBLENTZ Directed by ALAN J. PAKULA

A Woodward Enterprises Production A Robert Redford-Alan J. Pakula Film

PG PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13

### The Oldest

The oldest film presented is *Don Juan*. This 1926 silent version stars John Barrymore in the swashbuckling title role with a fine supporting cast: Mary Astor, Montagu Love and Hedda Hopper. This sole silent in the series will be presented with live piano accompaniment.

### The Thirties

The representation of the 30's ranges from adventure and fantasy to social comment. Busby Berkeley's bigger-than-life choreography is highlighted in his first film *42nd Street*, starring Warner Baxter, Dick Powell, Ruby Keller and Ginger Rogers. Errol Flynn and Olivia de Havilland appear in *The Adventures of Robin Hood*, the film that more than any other epitomized the studio's supremacy in the production of rousing adventure films. A pure fantasy delight is the only way to describe Max Reinhardt's collaboration with Warner Brothers, *A Midsummer Night's Dream*. Such surprising casting as James Cagney as

Bottom, Mickey Rooney as Puck and Dick Powell as Lyander are particularly successful. The superb actor Paul Munier cast as a wanderer who is unjustly convicted in *I Am A Fugitive From A Chain Gang*, a film whose release was followed by cries from prison reform. Although a gangster film, *Angels With Dirty Faces* starring James Cagney and Pat O'Brien puts forth a statement on the great influence of material conditions on people's lives.

### The Forties

Three films from the forties are featured. Gary Cooper, in

an Academy Award winning role, portrays *Sergeant York*. Humphrey Bogart stars in John Huston's *The Treasure of the Sierra Madre*. One of the best of the Warner Brothers "weepers," *Now, Voyager* starring Bette Davis, will be seen in the series.

### The Fifties

In the fifties Warner Brothers released *A Streetcar Named Desire*, a film of superlatives, achieving peaks of writing, acting, and directing. Vivian Leigh won an Academy Award for her magnificently brooding performance and Marlon Brando

established himself as an actor of note.

The 1954 version of *A Star Is Born* with Judy Garland as the singer on the way up will be screened, as will John Steinbeck's *East of Eden* with Julie Harris, James Dean and Raymond Massey.

*Camelot* stars Vanessa Redgrave, James Harris and David Hemmings.

### The Seventies

Three films from the seventies round out the series. The very comedy-drama *Alice Doesn't Live Here Anymore* stars Ellen Burstyn in an Academy Award-winning role. Al Pacino shows the tremendous versatility of his talents as a bank robbery melts from a freak show to a horror show in *Don Day Afternoon*. The most recent film in the series is *All the President's Men* starring Dustin Hoffman and Robert Redford in the story of how Bernstein and Woodward broke the Watergate cover up for the *Washington Post*.

All of the films in the Warner Brothers Series will be presented on Thursdays at 8 p.m. Season member ships will be \$12. For information call 737-3105, 24 hours a day.



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## Theatre in the Park presents new musical

*The New Song of the South*, an exciting musical, based on the heart warming tales of Uncle Remus, will be premiered at Theatre in the Park, Sept. 21-25 and Sept. 28-Oct. 2. Matinees are on Sundays at 3:00 p.m. Evening shows are at 8:15.

For reservations call 755-6058. Some performances are already sold out!

## Raleigh International Film Series

## Opening with French film

The 1977-78 Raleigh International Film Series begins Sept. 11 with the French thriller *The Confession* by Costa-Gavras. Other films by celebrated international directors include *Charulata* by Ray (India), *Conversation Piece* by Visconti (Italy), and *Tout Va Bien* by Godard (France).

Such rising young directors of the past decade as Fassbinder (W. Germany) and Rocha (Brazil) are also represented, as well as the Spanish director Victor Erice whose debut film *Spirit of the Beehive* has been highly acclaimed at the New York and Cannes Film Festivals this past year.

The film series also includes the Russian folk tale *Shadows of*

*Forgotten Ancestors* (sometimes entitled *Wild Horses of Fire*) and *Bushman and Lena*, a powerful study of apartheid based on the play by the S. African Athol Fugard.

Films are shown (with English subtitles) on Sunday evenings at Pullen Memorial Baptist Church in Raleigh, and season memberships may be obtained at \$9.50 (\$6.50 for students) by writing to Sheppard Film Committee of Pullen Church, P. O. Box 5718, Raleigh, N. C. 27607.

Seating is limited and no individual tickets sold; admission by season ticket only.

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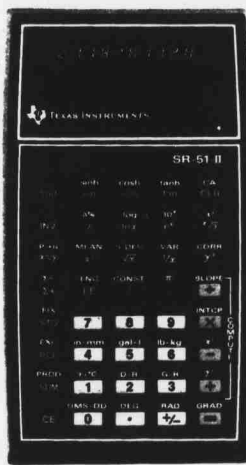
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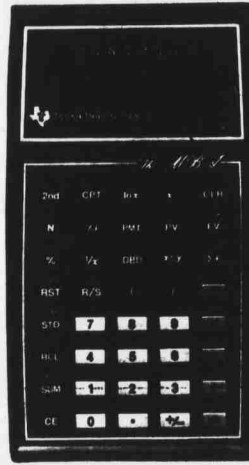


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# First festival spotlights Nitty Gritty, Scruggs



The Earl Scruggs Revue

Country music entertainer Arthur Smith thinks it is "unusual and very special" to devote Sunday morning of a week-end music festival to gospel music. And he and his group are "preparing something very special" for their part in the inaugural Grandfather Mountain Music Festival September 9-11.

The festival, which will be headlined by the Nitty Gritty Dirt Band and the Earl Scruggs Revue, will feature gospel singing Sunday morning by the Arthur Smith Show, the

Thrasher Brothers, and others. Headquartered in Charlotte, Smith has enjoyed performing at the annual Singing on the Mountain at Grandfather Mountain for 31 years. He is looking forward to being part of the music festival at the same site and believes the national and international line-up of stars will present music very appropriate to the beautiful mountain setting.

The Grandfather Mountain Music Festival, for which advance tickets are on sale for \$20, will open Friday, September 9, at 6 p.m. That evening's

performers will be Vassar Clements, Doc and Merle Watson, the New Grass Revival, Lester Flatt and the Nashville Grass, and the Osborne Brothers.

Saturday's entertainment will be provided by Clements, the Pinnacle Boys, Boot Hill, Knoxville Grass, and the Grandfather Mountain Cloggers. The headlining Dirt Band, recently returned from a performing tour of the Soviet Union, and the Scruggs Revue will perform at night. Festivities will continue until Sunday

evening, with the morning gospel singing followed by other musicians.

Advance ticket sales are being limited to 40,000 for the utmost in comfort and convenience, and shuttles will be available to take people from the parking and camping areas to the festival site. Tickets are available at record stores and boutiques throughout North and South Carolina, Tennessee, Virginia, West Virginia, and Georgia, and from Southern Entertainment Associates, P. O. Box 10000, Greensboro, N. C. 27401.

## Grandfather Mountain Music Festival



"Randy and Earl" Scruggs



Lester Flatt



Nitty Gritty Dirt Band



Vassar Clements



Nitty Gritty Dirt Band performs.

## crier

So that all Crier announcements may be run, items submitted should be no longer than 25 words. No Crier announcement will be run more than three times and no more than two announcements for a single organization will be run in an issue. The deadline for Crier announcements is 5 p.m. on M-W-F.

LOST: Silver money clip with considerable amount of money, night of Aug. 29 in or around Crazy Zacks. Only money I have. Please return. Reward. Contact Donald at 851-7327.

CIRCLE-K will meet Tues. Sept. 6 at 6:00 p.m. in the Blue Room, 4th floor of the Student Center.

NCSU JEWISH Student Association and Hillel will hold their first meeting of the year. Thursday, Sept. 8 at 6:00. It will be a dinner meeting in the Green Room, 4th floor Student Center. All interested people invited.

COLLEGE Republicans will meet at 8:00 p.m. Tues. Sept. 6 in the Board Room, Student Center. The Panama Canal Treaty will be discussed. Everyone welcomed!

TAU BETA PI will hold its first meeting of the Fall Semester on Thurs. Sept. 8 at 7:00 p.m. in Rm. 429, Daniels Hall. This will be an organizational/revitalizational meeting. Attendance by all active members is necessary. Professor Leon Jordan of the Materials Engineering Dept. will be guest speaker.

THE PRE-VET CLUB will hold its first meeting of the semester at 7:00 p.m. on Wed. Sept. 7 in Williams Auditorium. Dr. Glazner is the featured speaker.

ATTENTION: Women in Engineering, Math, and Science Society of Women Engineers is inviting you to dinner on Thurs. Sept. 8 at 6:30 p.m. in Student Center ballroom. Please sign up at Student Center information desk or on the bulletin board across from Rm. 134 in Riddick by Mon. Sept. 5.

FREE FILM: Tonight at 8 p.m. in the Library, see Katharine Hepburn in the 1937 situation comedy, "Quality Street." Also: A Charlie Chaplin short.

THE ASSOCIATION for Women Students will meet at 6:30 Wed. Sept. 7 for a potluck dinner and meeting. Everyone is urged to participate. The meeting will be at Apt. 3002-G King's Court. If you need a ride call 851-2524. Plans for the upcoming semester will be discussed.

CALCULATOR found underneath Harrelson Hall. Call Wes at 851-3682 after 3:00 p.m.

YOU'RE INVITED to an informal gathering sponsored by the Admission office. We're bringing the refreshments. You bring your ideas about increasing the black enrollment at NCSU. University Student Center Ballroom Wed. Sept. 7, 7:00 p.m.

THE NCSU International Folk Dance Club will meet tonight in the Student Center ballroom. A dance will be taught at 7:30. Everyone welcome!

SPORTS CAR CLUB meeting—Wed. Sept. 8 at 7:30 p.m. Room 214 Daniels. New members and visitors welcome. Refreshments. For more information call 833-6050.

NCSU Horticulture Club will have a cookout Tuesday, Sept. 6 at 4:00 p.m. in front of Kilgore Hall. The first meeting of the year will follow at 7:00 p.m. in Rm. 121. All interested persons invited to attend.

THE CRAFT CENTER will be closed for labor day week-end beginning at 6:00 p.m. Friday, Sept. 2. The Craft Center will re-open at 9:00 a.m. on Sept. 6.

ALL STUDENTS interested in serving on University Committees may sign up at the Student Government Office (4th floor Student Center). Deadline Sept. 16.

THE MATH-SCIENCE Ed. Club will meet Tuesday Sept. 6 at 4:00 p.m. in Rm. 320 Poe Hall. This is an organizational meeting and every one in Math or Science Education is urged to attend!

THE LEOPOLD Wildlife Club will hold its 1st meeting Tues. Sept. 13 at 7:00 p.m. Meet at Gardner Hall Rm. 3533. Plans for upcoming cook-outs and trips will be discussed. A slide program on club activities will be featured.

ANYONE interested in joining the Bowling Club league there will be a meeting Tues. Sept. 6 & 13 in Rm. 214 in the Gym at 7:00 p.m.

THERE WILL BE a meeting of the Student Senate on Wed. Sept. 7 at 7:30 p.m. in the Senate Chambers. All Senators elected last spring are required to attend!

ALL STUDENTS are reminded that they must register their bicycle with Student Government 14th floor Student Center. You are encouraged to use this free service.

The Technician (Volume 58) is published every Monday, Wednesday, and Friday during the academic semester. Offices are located in Suites 3120-21 in the University Student Center, Campus Avenue. Mailing address is P.O. Box 5698, Raleigh, North Carolina 27607. Subscriptions are \$18 per year. Printed by Hinton-Price, Inc., Mebane, N.C. Second class postage paid at Raleigh, N.C.

## classifieds

ROOM FOR RENT: Air-Conditioned 3 blocks from campus for neatnik, mature (over 21) student. Must like cleanliness, bed making, quiet. Desk, storage, linen, semi-private entrance. Maid does laundry/cleaning weekly. No cooking with possible exception breakfast. \$75/mo. in advance. 834-8768 before 9:15 a.m.; after 7:30 p.m. or weekend. References.

SITTER WANTED for 7 yr. old boy, 2:45-5:00 Mon. and Wed. Four blocks from NCSU campus. Good pay. Call 829-1641.

APARTMENT Sale: Sept. 2, 4, 10-6 p.m. 508 #2 Tartan Cir. (Kensington Park Apts. Off Avent Ferry). Furniture, records, kitchen wares, bicycle, '74 VW. Everything must go!

REWARD—To anyone who returns Marcia Layden's wallet or Drivers License. Call 821-3226 or 782-1057.

PARKING FOR RENT: 1, 2 block from Campus. Have convenience of your own numbered space. Call 834-5180 or stop by office at 16 Horne Street next to State College Post Office.

BEDS DIRT CHEAP. 2 singles with Headboards \$25.00. 1 single \$15.00. Call 832-1279.

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# Champagne at beer prices

Theatre to host outstanding actors, musicians

The Broadway musical *Bubbling Brown Sugar*, Jazz trumpeter Maynard Ferguson and renowned actor Sir Michael Redgrave will all be in Raleigh this coming year. And where? At the Stewart Theatre, of course. That is no surprise at all to Raleighites who have watched the programs develop at the Stewart Theatre, part of the University Student Center of NCSU. Featuring top flight stars and award-winning plays and musicals, the Stewart Theatre is entering its fifth proud season with the usual astounding array of performers in 6 professional series.

A Musical series of six shows, which will again take place in Stewart Theatre itself, a Theatre series of eight productions, a five-star Jazz Series, four companies-in-residence for the Triangle Dance Guild's Dance Series at Stewart Theatre, a four group Chamber Music series and a 16-night Warner Brothers film series comprise the vast range of offerings, at prices drastically less than one would pay for the same productions on



William Windom as James Thurber

Broadway or in Washington, D.C. The Theatre Series hosts Sir Michael Redgrave with a company of four in *Shakespeare's People*; the Broadway

comedy, *Same Time, Next Year*; William Windom as *Thurber*, and the Acting Company in *King Lear* and *Mother Courage*. The Dallas Theater Center performs *The Oldest Living Graduate*, one play of Preston Jones' recently acclaimed *Texas Trilogy*; as well as *Scapino*, an adaptation of the 17th century French comedian, Moliere. The season is topped off by a family show, *Mummenschanz*, the Swiss Mime-Mask Theatre; three talented actors who can tell any story with a few precise gestures. The cost for the 8 performances of either the Mostly Matinee or the Evening Series is \$30.

All 6 productions of the Musical Series will once again be located in Stewart Theatre. *Cabaret*, winner of 8 Tony awards, will be followed by *The Robber Bridegroom*, back by popular demand. *Bubbling Brown Sugar*, a musical fantasia of Harlem, arrives in

December. In the spring, the Acting Company performs *Chapeau*, a musical version of *The Italian Straw Hat*. *My Fair Lady*, now experiencing a smash revival on Broadway, and North Carolina's own Durham Savoyards in *Pirates of Penzance* complete the series. Weekend matinee performances as well as evening performances are scheduled for each show. Either series can be bought for \$30.

The Stewart Theatre Dance series, sponsored by the Triangle Dance Guild, will include two classical ballet companies, two modern dance companies, and a special treat: the New York City Ballet film of *A Midsummer Night's Dream*, starring a company of 100, including Suzanne Farrell, Edward Villella, Patricia McBride, and Arthur Mitchell. Georgia's pride, the Atlanta Ballet, the Milwaukee Ballet, the Kathryn Posin Dance

Company and the Bill Evans Dance Company will each spend a week-long residency in the Triangle area. The series ticket price is \$12 for 5 shows, with a reduced rate of \$7 for public school and all college students, and for those over 65. Jazz flute player Herbie Mann with his family of Mann leads off the Jazz Series. Trumpeter Maynard Ferguson with his Orchestra, progressive Roy Ayers and Marian McPartland with her Trio add to the lineup. Then, traditional New Orleans Jazz gets its day when the Preservation Hall Jazz Band performs in February, to wrap up the season. Season memberships may be bought for the First or Second Series at \$20 each.

The film series highlights the Warner Brothers Film Studios, in 16 films from 1926-1976, showing off the stars and styles of those fifty great years. Season memberships are \$12.

The Chamber Music series sponsors the Fine Arts Quartet, the Cleveland Quartet, the New England Woodwind Quintet and the Yuval Trio, internationally known recording performing groups. Season memberships are \$15 for adults and \$6 for students.

All in all, it will be a full year at Stewart Theatre, continuing in its tradition of providing the standard of the highest quality theatre available between Washington and Atlanta. Stewart Theatre brings it here to Raleigh for the delight and entertainment of Triangle audiences.



'My Fair Lady'

## G'boro tickets at Belk

The Greensboro Coliseum announced today the completion of a joint venture agreement with Belk Department Stores and sister stores in the Piedmont consumer area for the purpose of providing ticket outlets for most of the events in the Greensboro Coliseum Complex facilities starting Monday, September 12.

This joint effort will permit residents within nearly a 100-mile radius of the Greensboro Coliseum to purchase tickets to such favorite events as Holiday On Ice, Ringling Circus, contemporary music concerts, wrestling, and many other to the various shows featured at the Greensboro facility each year. Ticket outlets will be located in the Belk Department stores in Greensboro, Winston-Salem, High Point, Thomasville, Asheboro, Siler City, Durham, Chapel Hill, Lexington, Burlington, the Belk-Leggett in Danville, and the Leggett Store in Martinsville.

In the past years residents of nearby cities have been required to purchase their tickets through the mail, by phone reservations or, in most cases by driving to the Coliseum or one of its Greensboro agencies prior to the day of the show to be assured a ticket to any of the many popular events. With the new Belk's Area Ticket Service (BATS) the area covered will extend to almost 8,000 squared miles, serving well over one million people. In announcing this new undertaking, Coliseum Manager James Oshust stated, "customer service is the primary reason for this project. We must increase the accessibility of our building by putting tickets into the areas where the great majority of our customers live."

The massive Belk Area Ticket Service will be comprised of 18 Belk Stores in a 12 city network. It is hoped that the proximity of outlets to the vast majority of customers will virtually eliminate the need to drive to Greensboro, wait for mail delivery or use of the normal phone reservation system. Ticket outlets will primarily be located at each of the Belk customer service counters in the agency stores and a service fee of 25 cents per ticket sold will be charged.

The first tickets to be sold through the new outlets will be for Holiday on Ice and will go on sale Monday, September 12th. Holiday On Ice will appear in the Greensboro Coliseum October 11th through the 16th.



'Bubbling Brown Sugar'



Swiss mime troupe Mummenschanz

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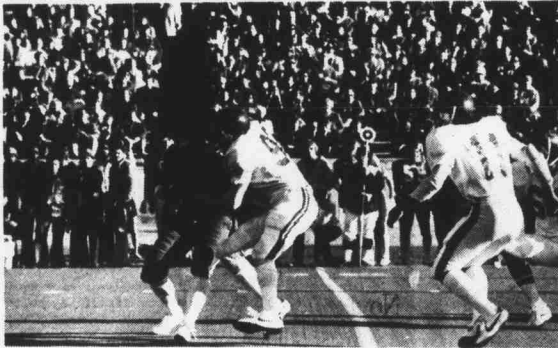
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next to the parking deck.



East Carolina's Willie Hawkins rolls for yardage in ECU's 48-0 win over Southern Mississippi last year.



Pirate linebacker Harold Randolph makes tackle as Gerald Hall moves in for the assist.

## State hosts ECU in crucial game

by David Carroll  
Sports Editor

State vs. East Carolina (7 p.m. tomorrow at Carter Stadium).

It is doubtful that a game has ever been more crucial to State's football program.

With a win, the Wolfpack could easily sweep aside last year's nightmare and take advantage of a relatively easy early-season schedule.

However, a loss to the Pirates may shatter the Pack's confidence and make the possibility of a successful season a longshot that even Jimmy "The Greek" wouldn't lay odds on.

### Challenger's role

In one corner is the Wolfpack, a former heavyweight champ that finds itself in an unusual challenger's role against the Bucs. State has shown all the qualities during the preseason practice of a team ready to regain its lost prestige. The players seem to be reaching an emotional peak; they are through with all the monotonous routine that circumscribes workouts and are ready to put on a show for the 48,000 spectators expected to squeeze their way into Carter Stadium.

In the other corner is ECU, the self-acclaimed state champs that always seem to be well-prepared.

"The time has finally come to see how much we have improved," said State coach Bo Rein, who is entering his second year at the helm under much pressure. "We had better show a

lot of improvement if we expect to win because East Carolina has a fine football team."

The Pirates' running backs are quicker than gossip. The two returnees, Eddie Hicks and Willie Hawkins, are dangerous every time they have the ball. ECU's big problem, however, is replacing quarterback Mike Weaver. Senior Jimmy Southerland, who has little game experience, will be counted on to run the Pirates' wishbone.

Perhaps State's biggest problem will be containing the Pirates' speedy backs on the pitch. So often last year the Wolfpack was burnt for long gainers around the corner.

But State has what is expected to be a much improved defense. It is strong up the middle, with juniors Kyle Wescoe and Bill Cowher at linebacker and senior A.W. Jenkins at middle guard.

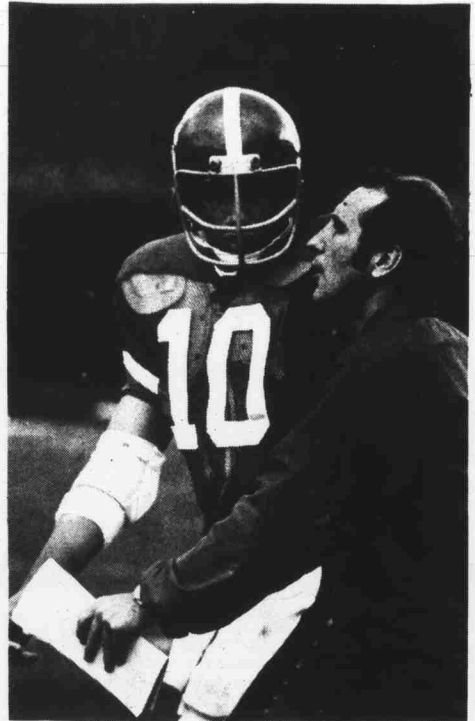
Another improved area is the Pack's defensive secondary, where veterans Ralph Stringer, Richard Carter and Tommy London and sophomore Woodrow Wilson return.

On the other hand, the Wolfpack's defensive line is very young, with three sophomores (Joe Hannah, Simon Gupton and Marion Gale) and one senior (Tom Prongay) starting.

Rein thinks the game's outcome will hinge on which team makes the fewest mistakes.

"The team that turns the ball over the least will win," he assessed.

"I won't know how we'll be until we face outside competition."



State head football coach Bo Rein confers with quarterback Johnny Evans.

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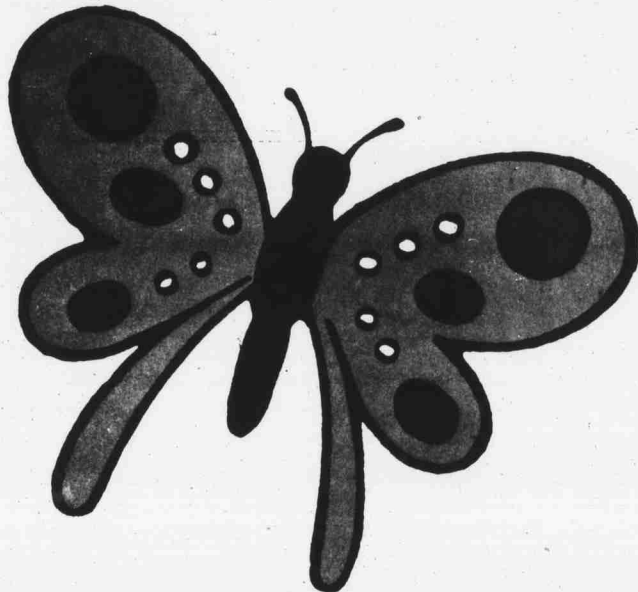
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## Pack athletes successful

State athletes just completed a long, enjoyable weekend in the international winner's circle in golf, tennis and swimming.

At Southampton, N.Y., in the most prestigious of the world's amateur golf events, former Wolfpack golfer Vance Heafner of Cary helped the United States to a Walker Cup win over Great Britain and Ireland, winning all of his matches. Heafner's selection to the American team also carries an automatic invitation to play in the Master's next April in Augusta, Ga.

Atlantic Coast Conference singles champion John Sadri of Charlotte blazed to the championship in the Young Masters International Tennis Tournament in Manhasset, N.Y. Down match point in the third set, Sadri rebounded for the

final eight points and the title. He is remaining in New York to play qualifying matches for the upcoming U.S. Open Tournament at Forest Hills.

**Swimmers excel**  
Meanwhile, in Berlin, Wolfpack swimmers Dan Harrigan of Mishawaka, Ind., and Steve Gregg of Wilmington, Del., helped the Americans splash past East Germany in a dual meet pitting the world's top swimming powers. Harrigan, an Olympic bronze medalist, won the 200-meter backstroke and placed third in the 100-meter back. Gregg, a silver medalist in Montreal, finished second in the 200-meter butterfly.

Their tour continues as the U.S. team visits the Soviet Union for another meet this upcoming weekend.

Also in the water, but in Sofia, Bulgaria, Wolfpack breaststroker Duncan Goodhew, swimming for Great Britain, and Beth Harrell of Alexandria, Va., and Eileen O'Brien of Bethesda, Md., took part in the World University Games. Goodhew, like Gregg and Harrigan an Olympic finalist, finished second in the 200-meter breaststroke and also made the finals in the 100-meter event. Harrell helped the U.S. 400-meter medley relay team to a gold medal and placed second in the 100-meter freestyle.

While Gregg and Heafner have completed their eligibility, and Harrigan and Sadri will be seniors this year, Harrell will be enrolling as a freshman upon her return from Europe. Goodhew and O'Brien will be juniors this winter.

The weekend came as a fitting close to a successful

summer for State athletes. Earlier, 6-2 sophomore center Genia Beasley of Benson helped the U.S. junior team to gold medals in two international tournaments, while upcoming freshman Trudi Lacey, a 5-10 guard from Clifton Forge, Va., made the all-tournament team in another international cage event in Taiwan.



Former State golfer Vance Heafner helped the United States win the prestigious Walker Cup.



Wolfpack tennis star John Sadri blazed to the championship in the Young Masters International Tennis Tournament.

### Gymnasts wanted

Anyone interested in trying out for men's varsity gymnastics should be at the conference room in Case Athletics Center, Wednesday, Sept. 7 at 4 p.m.

### Ice hockey club

Students who want to play on the State club hockey team should notify Phil Segal at 851-1532.

### Fans should leave early

An overflow crowd of 48,000 or more is expected for Saturday's State-East

Carolina game, and fans planning to attend are urged to allow themselves plenty

of time to make the 7 p.m. kickoff.

Parking lots surrounding Carter Stadium will be opened at 4:30 p.m. and the gates to the stadium at 5 p.m.

TODAY AT 5 p.m.  
WKNC (88 NCSU FM) PRESENTS  
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A HALF-HOUR LOOK AT THE  
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## ••J.V. CHEERLEADERS TRYOUTS:••

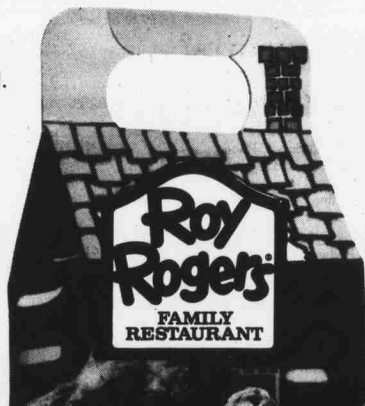
All Students interested in being a 1977-78 J.V. Cheerleader, be at Carmichael Gym at 7 p.m. Sept. 6, 7, & 8. Tryouts will be held Sept. 14 at 7 p.m. in Carmichael Gym. All men and women are welcome.

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# Technician Opinion

## Wake up

The North Carolina General Assembly, as in the case of financially supporting the School of Veterinary Medicine at State, ignored requests from State's Student Government to establish beer and wine sales on campus. At least the legislature did superficially commit itself to the vet school, but this summer a cloud of confusion and uncertainty marked student leaders' fight in the legislature for beer and wine sales.

State's Student Government was working with UNC-CH and UNC-G lobbying the legislature for the option of selling beer and wine on the campuses of the 16 schools in the UNC system. The final decision, however, would be determined by the Board of Trustees for each individual school.

The idea to sell beer and wine on state-supported school campuses is probably one of the most attainable ideas ever conceived by State's Student Government officers. Not only does it obviously benefit the students, but the University can financially benefit from the implementation of beer and wine sales on campus. Unfortunately, opponents of these sales are focusing on the moral aspects of the issue, while forgetting the practicality of such an action and also the personal rights of students.

It is a well-known fact that college students enjoy drinking, whether it be beer, wine, or liquor. No one can change that fact and to oppose beer and wine sales on campus strictly on the basis of morality is unfair. Some people may not feel the consumption of alcoholic beverages is morally and ethically correct, but to say that others should not do so is infringing on others' personal rights and taking away their freedom to choose their own individual lifestyle.

But upon accepting the fact that drinking will be done by students on a college campus, the

practicality of such an action, both for students and the University, can be clearly seen. If beer and wine were sold on the campus at State, the cost would be lower than other places in Raleigh. This would ideally benefit students who do purchase beer or wine, and also it would be much more convenient for them to buy it on campus.

In addition, the University would benefit financially from such a move. Profits from the beer and wine sales could go directly to scholarship funds for students at the University.

So the arguments for having campus beer and wine sales are quite plausible, benefiting both students and the University as a whole. But apparently the General Assembly didn't think so, for discussion failed to reach the floor of the legislature this summer. The legislature threw up several smoke screens in an effort to keep discussion of the proposal off the floor. First the bill was associated with the liquor-by-the-drink issue, which is considered words of profanity by many North Carolinians and so this didn't give the proposal any complimentary publicity for many legislators.

Then, according to Student Body President Blas Arroyo, "at times we would be told that we could lobby for the bill, and then other times we were threatened with a \$100 fine per person if we did." Was it a lack of communication about lobbying rights of students or were legislators simply trying to keep students from having a say about an issue which so vitally affects them?

We encourage the North Carolina General Assembly and the Board of Trustees to wake up to the reality of student alcoholic consumption at state-supported campuses and the financial benefits involved and approve beer and wine sales on these campuses.

## Stand your ground

Gov. Jim Hunt will be sending the University of North Carolina desegregation plan to the Department of Health, Education, and Welfare on Tuesday. This plan, proposed by the UNC Board of Governors, is a sound and realistic plan to bring more minority students and faculty to the UNC system.

The university plan proposes a 32 per cent increase in minority enrollment at the traditionally white campuses in the next five years. This increase is much more reasonable and realistic than the 150 per cent increase set forth in the HEW guidelines.

UNC President William Friday, the Board of Governors and each of the universities have been striving for quite some time now to bring in more minorities to the university system. Good progress has been made—black enrollment on the UNC campuses has increased from 18 to 25 per cent during the past four years.

Obviously, further progress must be made, but HEW is not being realistic about the situation. It would be impossible to increase minority enrollment by 150 per cent during the next five years without wiping out the traditionally black universities. North Carolina has good, strong black universities, and it would be a tremendous loss for them to fall by the

wayside because of unrealistic desegregation plans.

HEW has made many unreasonable and impractical orders for many years, and the university system has made every effort to cooperate in every way it could. But this time HEW has simply gone too far. The quality of North Carolina's higher education system is at stake, and the risks are simply too great to take.

We commend President Friday and the UNC Board of Governors for taking a stand against HEW's arbitrary and impractical quotas.

HEW could conceivably reject the UNC plan, and if they choose to do so, the UNC system could lose approximately \$100 million in federal funding. That's a tremendous amount of money, but if HEW decides to be so narrow-minded as to reject this plan, then we prefer total independence from HEW rather than having to submit to their unreasonable orders.

Desegregation is certainly necessary, but the quality of our higher education must be taken into account as well.

Hopefully, HEW officials will realize their guidelines are unrealistic, and will accept the UNC plan. But if they don't, we recommend that William Friday and the Board of Governors stand their ground.

"EVERYONE SEEMS TO THINK THAT THE REAL REASON E.C.U. IS HERE IS SO THEY CAN GET INTO THE A.C.C.

THIS JUST ISN'T TRUE — THEY ARE HERE ONLY TO PLAY A FOOTBALL GAME..."

"YOU CAN GET OFF YOUR KNEES NOW, LEO. IT'S ALMOST KICKOFF TIME —"



## Musical insomnia cure unfound

With no combination of pillows can I shut out the racket coming from next door. All evening it has exited the window, taken two sharp rights, and filled my room more like an offensive odor from a Lysol commercial than music. Now it wants to spend the night.

The irony is how someone with such obviously nice stereo equipment, 7.4 on the Richter Scale, can be totally devoid of musical taste. What a waste! He warmed up with some very bad bluegrass, regressed to squeaky orchestral tune-ups, and concluded the set with four repetitions of Dream Boat Annie.

Now the Mormon Tabernacle Choir prevails. "Can you believe this is a high school group?" a voice from next door asks.

I forgot to mention that the culprit keeping me awake is not singular. Another paradox: It must be very difficult to gather more than three people who would stand that trash all evening, but my neighbor's done it.

Postulating that the thinness of a cinderblock wall is inversely proportional to the thickness of a

neighbor's skull, I considered my recourses.

(1) I could get dressed, go next door, and politely ask him to relieve the Raleigh night of that rubbish. Prognosis: Either a thorough leering or getting called a bitch.

(2) Retaliation with music more to my liking. I can't drown him out and I still can't sleep, but Beatles blaring are more soothing than the cooings of some Podunk Senior High (rah-rah) choral assemblage.

**Wendy McBane**

I pull the tape for a spot check. No music, but there's dialogue.

"When I get married I hope my wife's a virgin and I'm a virgin."

I sincerely hoped he would be.

Out of the night that covers me, Black as a pit

from pole to pole (remember *Invictus* from high school English?), there's a noise getting louder and louder. My \$15.88 blue plastic K-Mart fan gone wild? No, a Southern Railroad freight is dynamo-humming through campus.

Sleeplessness is a progressively degenerating state — once recognized it flourishes. I cringe to think of all the energy I've wasted trying to sleep, knowing the shower would be four miles of fog away at 7:15 a.m.

The back of my left knee is itching. Scratch it and I'm doomed to squirm all night. Everybody knows that once you scratch, your whole body breaks out in tickles and creepy-crawlies.

I resort to the traditional cures for insomnia — tallying sheep, counting backwards from 100 (like surgery patients being anesthetized), singing the *Somnux* theme, and finally munching out on jellybread.

My daddy always told me that everything eaten after 8 p.m. turns into gob-fat. He was probably right. Is that one or two slices of jellybread gobbed on my hips?

## Letters

### Movie defended

To The Editor:

I feel I must defend *Star Wars* from the superficial and cynical review given it by Charles Lassiter in the August 25th *Technician*.

Mr. Lassiter criticizes this movie for being what it set out to be—sheer entertainment. He completely misses the point of why a film which admits to being pure fun is so popular. I don't intend a discussion of psychological theories here, but I might suggest Mr. Lassiter research the escape-and-reassurance phenomenon common in times of turmoil and the concept of the importance of fantasy to the well-adjusted psyche.

Mr. Lassiter claims that the movie's success is due entirely to its dramatic and revolutionary special effects. Outside of his failure to comprehend the basic attractive feature of the film, he also neglects to mention the regal score done by the London Symphony Orchestra which complements so well the film's moods and action.

I'm not certain from Mr. Lassiter's review whether or not he liked *Star Wars*—or even approved of it—but I strongly suspect he included such praise as he did solely as a concession to popular opinion. If he is truly as cynical as certain remarks suggest, or if he simply lacks imagination and the ability to have fun, I pity him. But I highly recommend this "grand and glorious film" which *Time* magazine hails as "The Year's Best Movie" to everyone. Go see and enjoy!!!

Ann Buddenhagen  
Senior, Accounting

### Ad disgusting

To The Editor:

When I saw your page of vulgar and disgusting advertising for "My Apartment Lounge" on the back of Friday's *Technician* it made me feel ashamed of our school newspaper. It's bad enough that the place is located right across the street from the campus, but is it really necessary for the *Technician* to advertise its presence, and in such a crude manner?

The ad angered me, but I was going to just chalk it up to the *Technician's* typical lack of class and quietly seethe. However, Monday's front page photo captioned with a repeat of that

ol-so-alluring phrase, "See for yourself," had made silence unacceptable. I, for one, do not enjoy seeing my school paper pimp for strip-joints, and I believe there are other students who share my view. It's about time the *Technician* stopped being the immature journalist's playground with base advertising and infantile content and started shaping itself into a respectable paper of which the students can be proud.

Michael Wolfe  
Sr. SBO

### Welfare alternatives?

To The Editor:

In response to Mr. Lassiter's remarks in Monday's *Technician* I would like to know what he suggests as a reasonable alternative to our programs such as AFDC, Medicaid, Public Libraries, Medicare, Public Schools (the largest "welfare" program of all) and the other services provided under the heading of "welfare."

Does he propose elimination for instance, of rent subsidies or of landlords who raise rents by the amount of the subsidy? Does he propose elimination of Medicare and Medicaid or elimination of doctors who engage in swindling practices. Shall we eliminate poverty or poor persons?

I for one was glad to finally learn of the only cause of inflation. "The deficit spending causes inflation..." Perhaps now that we know the cause we can cure the problem. Economists everywhere will surely thank Mr. Lassiter.

I do not feel that for only a small portion of our national budget will end inflation. Perhaps a more reasonable approach would be to make our "bureaucracies" and legislators more responsive to the needs of the people rather than business.

I would also suggest that Mr. Lassiter read the editorial in Monday's *Technician* entitled "End helps only a few" and see where the price increases by General Motors go. If indeed big businesses must increase consumer prices to cover cost of increased salaries (salaries??), then perhaps there is another explanation for the 1976 record earnings of \$2.9 billion for G.M.

Perhaps what's good for General Motors is not good for the whole country after all.

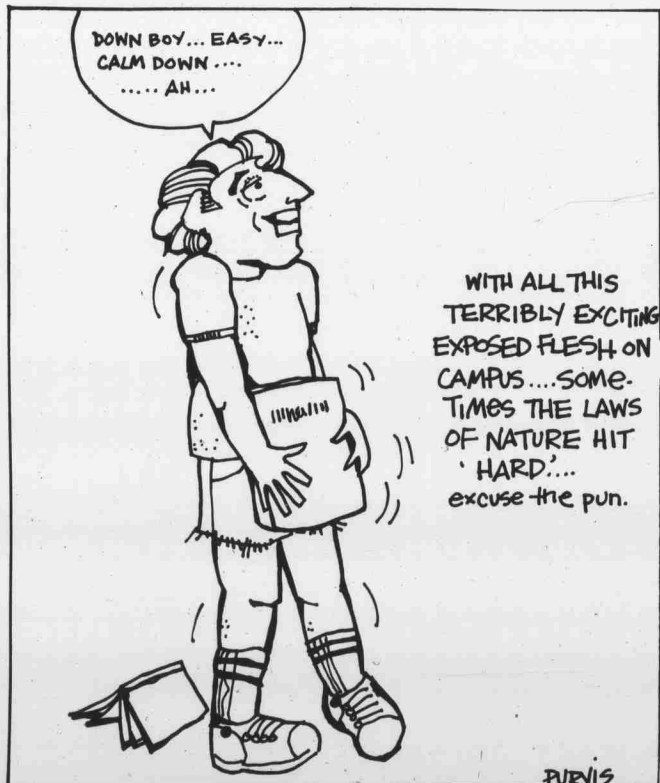
Patricia Workman  
Jr. LSW

### Letters requested

To The Editor:

I am writing you in hopes of finding someone to correspond with. I hope that you may assist me in doing for I am a lonely prisoner serving time in the Department of Offender Rehabilitation, here in Florida. I correspond with no one but hope to in the new future. If you could assist me in doing so it would be appreciated very much.

This may be some assistance to you in doing so, I am a white male, 30 years of age.  
Tony Bordeaux  
PO Box 221  
Rialford, Fla. 32083  
022665-71-111



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