

Technician

North Carolina State University's Student Newspaper Since 1920

Volume LVIII, Number 35

Friday, November 18, 1977



Staff photo by Chris Seward

Bloody deal

Vampires weren't the only ones collecting blood Wednesday and Thursday. The Red Cross Blood Drive was sponsored by the Scabbard and Blade honor fraternity of Army ROTC.

Senate approves new ticket policy

by David Pendered
Staff Writer

Discussion of the basketball ticket distribution policy, finance bills, and one act of emergency legislation dominated Wednesday's meeting of the Student Senate.

Proposed appointments to fill vacancies in the Judicial Board and Publications Authority were also confirmed.

The Athletic Committee presented its recommendation for the ticket distribution system for home basketball games. The policy outlines the manner in which tickets for those games will be doled out.

Also included in the policy are stipulations concerning the senate's policy towards possible lines and list relating to the games.

The policy states that "Lines may not form more than 24 hours in advance of this first ticket distribution time for a game." Also, "No list of any nature will be allowed for purposes of student ticket distributions."

This policy was approved as part of the committee report.

Approval urged

In order to help enforce the policy, the committee proposed emergency legislation which states that any person who violates the distribution policy will be dealt with under sanctions of the non-academic misconduct statutes.

If convicted under the policy, a student could receive punishments ranging from a simple admonition to expulsion from the University.

Malcolm Kittrell, chairman of the Athletics Committee, urged senators to

approve the emergency legislation.

"If you don't pass this, the rest of the distribution policy is worthless," said Kittrell. "Students aren't going to pay any attention to the distribution dates if they know nothing is going to happen to them."

Greg Dority, a freshman representative from Liberal Arts, said most students desire to attend the games and therefore it is not "right" to limit the dates they may pick up tickets or prosecute them if they violate the law.

The emergency legislation needed two-thirds majority vote to pass the senate and it did this with a 36-6 vote.

Symposium funded

The largest finance bill of the night was a \$3,000 bill to fund Arthur Schlesinger, Jr.'s, speech during the second-annual symposium, held in February.

The symposium's theme for the upcoming year is Alternative Futures, and Schlesinger has agreed to write a speech directly relating to this topic, according to Jim Brooks, coordinator of the symposium.

Mark Morgan, a senior in Ag and Life Sciences, said the amount may seem high, but it definitely would be a wise investment.

"\$3,000 is a lot of money, but it's not every day you can get a nationally noted speaker on this campus," said Morgan.

The bill was approved by the senate. Funds for the Clogging Club were denied. The club had originally requested \$628 for expenses, but the Finance Committee reduced the amount to a total of \$110 for a \$70 stereo system and \$40 in supplies.

Building projects

Physical plant kept busy with new additions, renovations

by Lonnie Radford
Staff Writer

New additions to some of the buildings around campus may seem to go up at an amazingly slow pace, but most of these are proceeding right on schedule, according to Physical Plant officials.

For those students who are wondering how long they will have to walk around that tall wire fence to get to Gardner Hall, the planned completion date for the Gardner addition is January 15, 1979, according to Charles C. Braswell, director of the Physical Plant.

The addition is being built at a cost of \$2,070,000.

The other large-scale construction job now underway by the Physical Plant is the School of Design Addition, being built at a cost of \$2,110,000. The addition is to be completed by Feb. 1, 1978, according to Braswell.

In addition to this project, the Physical

Plant is involved in many smaller renovations, such as boiler repairs in the steam plant and roof repairs for many of the buildings around campus, Braswell said.

The Physical Plant is also in the process of designing a system for better circulation and ventilation in Harrelson Hall, he said.

No funds yet

Planning is also going on for the proposed veterinary school, but no funds have been appropriated for construction yet, he said.

Planning is now also underway for improvements in the Sullivan and Lee area. These improvements will probably include a patio between the dorms at a projected cost of \$380,000, Braswell said.

Braswell went on to explain that the Physical Plant has somewhere around \$6 million involved in capital improvement at

Noise causes problems

Local residents complain

by Sylvia Adcock
Staff Writer

The Raleigh City Council has voted to investigate numerous complaints of Cameron Park residents concerning the 1900 block of Hillsborough Street.

According to Mayor pro tem Jack Keeter, "We directed city management along with council members to go out there and see what is going on."

The investigation will include an observation of the overcrowded situation in the Hillsborough Square tavern complex by the fire department.

Residential complaints concerning Hillsborough Street, ranging from public drunkenness to parking violations, are not new to the City Council, according to council member Miriam Block.

"We have had cases of people who cannot sleep at 11:30 at night with the windows closed," said Block.

Mary Lou Eycke, spokesman for the Cameron Park residents, in a telephone interview said, "The basic complaint of our neighborhood is noise and litter."

She said the only action taken on the problem in the past has been police patrols. According to Eycke, the problem is not new for Cameron Park residents, but has intensified since many non-tavern businesses such as Honeycutt's have been replaced by the existing taverns of the 1900 block.

Serious problem

Council members have dealt with problems concerning taverns in the Five Points area in Raleigh, but the current situation on the 1900 block of Hillsborough Street is much worse, according to council member Ronald Kirschbaum.

"The problem is apparently getting

very, very severe and some action will have to be taken," stated Kirschbaum.

The complaints about the Five Points taverns usually concerned public consumption of alcohol, with no reports of violence. The 1900 block of Hillsborough Street, however, was only recently the scene of violence.

After several drug arrests were made behind the Hillsborough Square tavern complex late Friday night, a policeman was injured by a rock thrown from the resulting crowd. A squad car was also damaged in the incident.

When asked if the incidence of violence Friday could have precipitated the council's investigation, councilman Randy Hester emphatically said, "No way."

According to Hester, the complaints from the Cameron Park residents have been building up for the past year and a half to two years. Hester did imply, however, that the council's concern may have been intensified by the incident.

Keeter denied that the violent incident caused the complaints. Rather, he said that the police were patrolling that area because of the residential complaints.

Everything goes

"Every known thing in the world goes on out there," said the Mayor pro tem, listing beer, whiskey, sex, and drugs as the area's major problems.

At present no course of action other

than the investigation has begun by the Raleigh City Council. If the conclusions of the investigation necessitate action, the council can recommend strict enforcement of fire regulations and building codes.

If violations of fire regulations caused by the overcrowded conditions are found, the businesses can be forced to close. Increased police patrols of the area may also be on the horizon.

When the issue of beer licenses comes up, according to councilman Hester, such licenses could be denied on the grounds that there is "too much of a concentration of taverns and live entertainment establishments so close to a residential area."

Board passes salary hike; increase will be 25 per cent

by David Pendered
Staff Writer

The act which provided a 50 per cent pay increase in the salaries of Student Center officers was rescinded in Wednesday's meeting of the Union Board of Directors. Instead, the directors approved a reduced increase for the Student Center officers.

Judgment of the proposal to make the Student Center president an appointee of the student body president was postponed until the next board meeting planned for Dec. 7.

The committee investigating the salary

increase suggested the salary increase be rescinded and a reduced increase be accepted by the board.

The suggested amounts were \$750 for the Student Center president and \$500 for the vice president and secretary-treasurer.

This represents a 25 per cent increase over the original salaries which were \$600 for president and \$400 for vice president and secretary-treasurer.

The committee recommended that the 25 per cent increase be retroactive to September, 1977. Thus, the original 50 per cent increase will not take effect in any payroll period.

Henry Bowers, associate dean of Student Affairs and also a member of the committee, said the members tried to study the matter logically and objectively.

"We took it step by step," said Bowers. "We included whether or not the Student Center officers should be paid at all. We felt that there ought to be a salary to be in keeping with other student positions."

"We felt the \$750, \$500 and \$500 was not too great an increase," said Bowers. "It seemed to be in keeping with Student Government salaries and publications salaries. We also felt it appropriate that the increases go into effect this year."

petitions to the board because he "didn't feel it was necessary." Beasley said he would show the petitions if anyone requested him to display them.

No one asked to see the petitions. The board voted on the committee's recommendations and passed by voice vote both the rescindment and the revised salary increase.

None of the Student Center officers voted on the recommendations.

David Hinton, Student Center president, said after the meeting that the officers had met before the meeting and decided to remove themselves from the vote in order to remove any conflict of interests.

Hinton said he agreed with the committee's decision and would follow its guidelines.

"My main interest was to do what was fair, and I think the committee's decision was the right one," said Hinton. "Since I decided to appoint the committee, I will abide by the committee's decision."

Action postponed

Action on the proposal to make the Student Center president an appointee of the student body president was postponed until the next board meeting.

Brenda Irvin, vice president of the Student Center and chairman of the investigative committee, said the committee had met twice since its Nov. 2 formation.

She said no member of the committee had attempted to reach a representative of Student Government until 9 a.m. Wednesday when she tried to contact Arroyo to set up an appointment to discuss the matter at noon.

Arroyo said the committee had not thoroughly investigated the proposal and consequently he wished to postpone action.

"I really don't feel that (any recommendation) can be a fair assessment," said Arroyo.

The board agreed with Arroyo's suggestion and delayed action in order that a more complete investigation can be made.

Hinton also agreed with the suggestion.

"The matter needs more looking into," said Hinton. "I have talked to Blas about this and his main idea has not been conveyed as clearly as he would like it to be. This is a delicate situation which needs more consideration and looking into."



Henry Bowers

Bowers said committee members had asked students what action they thought should be taken. He said most students were concerned that the officers had voted on an increase which will affect them. Secondary emphasis was placed on the amount of the increase.

Student Senate President Kevin Beasley, who did not serve on the committee, said he was given two petitions, drawn up by students, demanding rescission of the increase.

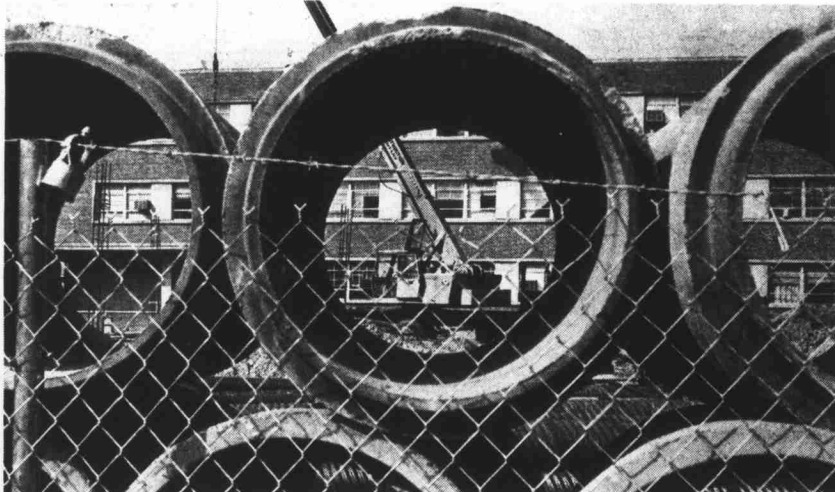
He said he did not wish to present the



Unfine arts

Another fine job by the U.N.C. Graphics Department turned up at all of places. Carmichael Gymnasium. No wonder these fellows look so overwhelmed, and no wonder the Visual Design School is here at State.

Staff photo by Chris Seward



If you're not doing anything constructive, walk by Gardner Hall and crane your neck to see the results of somebody's pipe dream. Don't take the bars as an offense, it is always difficult to make the abstract concrete.

Professors discuss grading

by Laura Detwiler Staff Writer

Students have perhaps often thought this statement: "I sure wish that State didn't give grades." Well, there are two professors at State that agree with that statement to a certain extent.

John Easley and Harry West of the English Department both wish that grades didn't have to be given, but they realize that grades are a very necessary part of a college education.

As Easley stated, "I do not want to give the impression that I want to do away with grades."

Both professors feel that it is too bad that students are given grades, but neither one had any particular negative feelings about the grading system at State nor any realistic ideas about ways to change the system.

West said that in an ideal system, grades would not be necessary but that he "realistic" and that the system State now

has is "the best system." He also said that he would like to see a pass-fail grading system but that it probably would not work.

"How do you reward excellence?" is a question many University officials often ask when discussing pass-fail grading systems. Both West and Easley said they believe that there must be some way to reward the student whose work is exceptional and make a distinction between the different levels of effort and achievement of students.

West said "each student is aware of his work and his neighbor's work and the student wants a distinction made between those who do good work and those who don't."

In all of his classes, Easley gives only check marks on all work for the first half of the semester. The second half of the term is when he starts giving grades. He said he is trying to show the student in what areas he is weak and in what areas he is strong. Easley said he feels that his method "introduces the student to what

he can do and what is expected of him." He said he tries to encourage his students through "friendly persuasion."

The major drawback in not giving grades, according to Easley, is that if the student does not have the threat of a bad grade hanging over his head, he might not work as hard.

He said that he is casual about grades but that he does not lower his standards. He said he wanted his students to write as high a quality paper as they are able and to aspire for knowledge, not the grade.

Both professors said that the most important part of a class is the course material and what is learned by the students. The numerical grade is of much less importance, they said. Easley stated that "many people overemphasize grades rather than the substance of the course" and that he is "not against grades, but only the way they are used."

As West said, "all the grade really indicates is what some particular individual sees as a student's particular effort and achievement."

For Windhover

Walters sets new goals

By Greg Rogers Associate Editor

For the *Windhover*, State's literary magazine, it's a lot of times like keeping up with your three older brothers. It just seems like no matter what you do, people are going to think you're just not quite as good as your brothers are.

At least that's the way *Windhover* Editor Cindy Walters perceives the plight of the literary magazine—it's an uphill battle to gain recognition among the other three publications at State.

"I think the biggest problem we face is the assumption that everyone thinks we're a little something and shouldn't expect a whole lot out of us," Walters said Monday while working in her office on the third floor of the Student Center. "We hope students will realize the magazine's potential at this University. We need to become a more noticeable publication."

But accomplishing this task of becoming better known at State will be quite a job, Walters concedes. Since it only is published in the spring of each year, printing approximately 8,000 copies, student recognition is hard to achieve.

But Walters said she hopes to take steps to let students know the magazine is just as important as the other campus publications.

She said the publicity had already started for submissions for this year's book through posters and ads in the *Technician*.

A future goal which Walters feels might increase student recognition of the *Windhover* is to eventually publish the literary magazine every semester. The literary magazine at Carolina has been doing this for several years now, and Walters said it might work for the *Windhover*.

"They've been doing this at Chapel Hill, and it works," Walters said. "I don't think it's an unreasonable goal for us."

So far, Walters said only a few entries for the magazine have been received, which has a deadline of Jan. 27. This year, as during last year, a contest is being sponsored for the best work submitted. Walters explained. First-place is \$50; second-place, \$25; and third-place, \$15. She said several professors in the English department would be asked to judge the works to determine the best literary piece.

Although the magazine has generally printed about 8,000 copies for students, Walters said the size of the book, which is tentatively scheduled to be distributed on campus by April 1, "will depend on the number of entries we have and just how big we decide to make the book."

Walters said she hopes to enlarge the book from last year's size.

"We hope to make it a bit bigger than last year's magazine, but we'll only do this if the quality of the copy warrants it," she explained.

One area of concern for Walters is that of photography and art work for the magazine. She said the best photographs and art works submitted would be used to "highlight the literary works."

At one point, according to Walters, the *Windhover* became too visually-oriented and for this reason was disbanded, but

this year she hopes the photographs and art work will complement the magazine.

But after all the hours spent publicizing for students to submit entries for the magazine, and then selecting the best works for the magazine, what's the major objective that Walters has in mind for the 1978 *Windhover*?

"I hope that I can build a base for future editors to stand on," Walters said. "I think it's important to have a clearly definable organization and give the staff members some prestige. Hopefully we can then strive for continual growth for the magazine."

And with the already present campus-wide recognition of the other three publications, Walters and *Windhover* staff have their work cut out for them in achieving their goals for the literary magazine.

Directories to arrive; future delays 'unlikely'

by Laura Detwiler Staff Writer

The 1977 State Student Directory will be distributed before Christmas break, probably during the second week in December, according to Susan Train, assistant director of Student Development.

"The directory is prepared from the registration records," said Train. This year the directory was delayed since students were unable to give their correct phone numbers at registration because Southern Bell changed the phone numbers in the dormitories.

"Southern Bell gave the list of student phone numbers to the Department of Registration and Records in October," she said. "Hopefully, we will not have this problem next year if the proposal plan to put a phone in every room goes into effect."

Train said that "the directory should have been out in mid-October, but that this year's edition is coming out earlier than previous editions."

"Student Development provides students the option of having their name omitted from the directory," said Train.

This is done in compliance with the Buckley Amendment.

She explained that this option is open to the student during the first week of registration, when the student has an opportunity to request that his name be omitted.

"This year the two-week period was extended, adding to the delay in publication," Train explained.

"The directory will include a section that lists University departments and their phone numbers. Next year we hope to include a University Yellow Pages, a section that will list University departments and their phone numbers in greater detail," she added.

She said the publisher of the directory, National Advertising and Publishing, sells ads to cover printing costs, and by so doing, provides the students and the school with a free directory.

"The directories will be distributed to students hopefully by the end of Fall semester classes. The method of distribution has not been decided yet, but they will probably be available somewhere in the University Student Center," Train said.

State grad student researches penicillin possibilities

by Debbie Hill Staff Writer

Rodney Brown, a graduate student at State soon to receive his Ph.D. in Food Science, is researching a quick and simple test for detecting penicillin in milk.

Penicillin gets in milk when cows are injected with it to treat mastitis, a disease of the mammary glands, explained Harold E. Swaisgood, Food Science professor at State, who is directing Brown's research.

Current laws prohibit farmers from selling the milk of treated cows to dairy processors, he said. However, the milk is not checked until it gets to the processing plant because a laboratory and complicated equipment are needed.

If any milk contains penicillin, it would contaminate the whole bulk tank, which contains many farmers' milk, Swaisgood said.

He said that penicillin can be harmful to people as it can cause allergic reactions. Swaisgood also explained that if people consume penicillin too frequently, they could become immune to it.

Penicillin also kills the bacteria which make milk into cheese, yogurt, and other fermented milk products.

Brown, who will receive his Ph.D. in food science in December, is doing his research at the Weizmann Institute in Israel under the direction of Meir

Swaisgood said. "The concentrated penicillin could then be detected by some chemical reaction producing a color."

This test could be used by the farmer to determine when the antibiotic had cleared this cow, he explained.

"If we treat a cow for mastitis, the medicine probably stays in her system 24 hours, but the withdrawal period required by law is probably three times that to be safe," said Douglas Darch, Wake Forest dairy farmer.

He said he would like to know more about the test before giving his opinion. But with his cows averaging 60 pounds of

quency, Rod and I discussed possible methods of solving this problem and submitted a research proposal to Dairy Research, Inc.," Swaisgood said.

The non-profit research organization is supporting Brown's research, he said.

"One of the proposed methods which Brown will investigate will use a penicillin antibody permanently bonded to a solid, such as glass beads or a filter paper, to specifically remove and concentrate the penicillin in a sample of milk," Swaisgood said.

"The concentrated penicillin could then be detected by some chemical reaction producing a color."

This test could be used by the farmer to determine when the antibiotic had cleared this cow, he explained.

"If we treat a cow for mastitis, the medicine probably stays in her system 24 hours, but the withdrawal period required by law is probably three times that to be safe," said Douglas Darch, Wake Forest dairy farmer.

He said he would like to know more about the test before giving his opinion. But with his cows averaging 60 pounds of

milk daily, it could save milk, he said.

Darch keeps a list of the cows currently being treated. Last Friday, three cows were being treated, he said. Within the last two months, he said he has had 16 cows treated.

"It is a very common disease," Swaisgood said. That is why developing a rapid, simple test to detect the penicillin used to

treat it is so important.

"The test could save milk from being discarded in the bulk tank, save the farmer days of waiting to use a treated cow's milk, and save the processor the expense of complicated laboratory tests," he said.

Swaisgood does not think the price of milk to consumers could go up if Brown's

test were successful used. "It should help reduce the cost of discarding the large volumes of milk that have been contaminated," he said.

The dairy industry claims detecting penicillin in milk is a major problem, Swaisgood said. The problem is worldwide, he said, and researchers all over the world are working on it.



Harold E. Swaisgood

Wilcheck, professor of biophysics at the institute, and Swaisgood.

"We become aware of the need for such an analytical method and, as a conse-

Beer and boogie tonight

Beer and Boogie Music will be supplied to party-addicts tonight from 9 p.m. to 1 a.m. in the Student Center Annex. Sullivan dorm will be presenting "Miss Wolfpack" Vanessa Hill with her trophy and provide entertainment by

Spiral. Admission will be \$1.00 for singles, \$1.50 for couples with Sullivan activity cards and \$2.00 for singles and \$3.00 for couples w/o cards. Beer is free and several door prizes will be given.

THE GREATEST COLLECTION OF ANIMATED FILMS IN THE WORLD!

Fantastic Animation Festival

COME WITH US THROUGH THE WONDERLAND OF IMAGINATION.

STUDIO 1 SPECIAL LATE SHOW Fri. & Sat. 11:15

\$0.50 Discount With Ad!

The Recreation Committee of the Union Activities Board presents

A BILLIARDS TOURNAMENT

Double Elimination
December 6, 1977 7:00 PM
Games Room

All interested must register by December 2 in the Program Office/3114 Student Center

classifieds

OVERSEAS JOBS summer / year-round. Europe, S. America, Australia, Asia, etc. All fields. \$500-\$1200 monthly. Expenses paid, sightseeing. Free inform. Write: International Job Center, Dept. NK, Box 4490, Berkeley, CA 94704.

HEWLETT-PACKARD 21, asking \$50. Cameras: Polaroid Colorpak and Swinger, \$20 for both. 829-1356.

ADDRESSERS wanted immediately! Work at home—no experience necessary—excellent pay. Write: American Service, 8350 Park Lane, Suite 269, Dallas, TX 75231.

TYPING. Experienced in technical, statistical material. Have typed numerous manuscripts for publication. Fast service. 782-0035.

WANT TO BUY Maynard Ferguson tickets. Call Jeff. 829-1516 days 467-7265 nights.

ROOM FOR RENT. Share bath & family room with NCSU student. Kitchen & laundry privileges. Meredith Woods. Call 782-6936 before 11:00 a.m.

NEEDED—Responsible, financially dependable person to share house near campus and 1/2 of all households bills. Must be able to move soon. Call 552-4948 after 6 and ask for Ann.

The *Technician* (Volume 58) is published every Monday, Wednesday and Friday, during the academic semester. Offices are located in Suits 3120 21 in the University Student Center, Cates Avenue. Mailing address is P.O. Box 5698, Raleigh, North Carolina 27607. Subscriptions are \$10 per year. Printed by Hinton Press, Inc., Mebane, N.C. Second class postage paid at Raleigh, N.C.

SKY DIVING

IF YOU ARE LOOKING FOR A NEW DIMENSION IN RECREATION... TAKE UP SPORT PARACHUTING

CLASSES BEGINNING IMMEDIATELY COME FLY WITH US!

Open Six Days 8 am till Dark (Closed Mondays)
Student Training Classes 10:00 am
Jump the Day you Train (Weather Permitting)
First Jump Course \$40.00—Your Own Group of 5 or more \$35.00 each
Prices include Logbook, AT&T Training, All Equipment And First Jump

FRANKLIN COUNTY SPORT PARACHUTE CENTER INC.
Phone: Louisburg 496-9223

24 Miles North of Raleigh, Half Way Between Franklinton and Louisburg on Highway 54, South Side of Highway.

SKI WEEK AT KILLINGTON, VERMONT

January 2-6, 1978

- ★ Five Day Lift Ticket
- ★ Four Nights in Hotel
- ★ Ski 50 runs, 3000' Drop
- ★ Nightly Entertainment
- ★ Dance to Live Bands
- ★ Nine Great Meals
- ★ Free Neg Party
- ★ Surprise Extras

Only \$109.50 to \$129.50
Optional Transportation
Call: Mark or Don 821-4066
All trip arrangements by United Intercollegiate Skiers Association.

2 for 1 Special

Buy Roy's famous Roast Beef Sandwich, Double-R-Bar Burger
Cheeseburger or an order of Western Style Fried Chicken
--and get a second one free. It's the best of the fresh.
And twice the food for the money.

Taste the best of the fresh.

This special good 5 p.m. 'til 8 p.m. 7 days a week

THURSDAY NIGHT	Double-R-Bar Burger
FRIDAY NIGHT	Roast Beef Sandwich
SATURDAY NIGHT	Cheese Burger
SUNDAY NIGHT	Chicken
MONDAY NIGHT	Roast Beef Sandwich
TUESDAY NIGHT	Cheese Burger
WEDNESDAY NIGHT	Chicken

Roy Rogers FAMILY RESTAURANT

All Raleigh, Apex & Greenville Locations.
No Coupon Necessary

On the Brickyard

Students express support for campus meal plan

by Eddie Jones
Features Writer

Peanut butter and jelly sandwiches have become good friends of college students in recent years, but some

think students who don't want to eat on campus should have to pay," the sophomore said. "It should be left up to the individual as to whether he wants to eat in the cafeteria or not."

The Agriculture Engineering major

"I think parents would feel better knowing their child is eating right. I like it because I have problems getting around to get lunch off campus, and don't like cooking in my room that much," the Pre-Vet major said.

population. The Food Science major said parents would probably be more inclined to help students pay for the meal plan if it was bought on registration day. Short orders and full course meals should be offered according to Pigott.

Prince Arrington echoed Pigott's thoughts and said parents could help students easier if they had all the students meals paid for at the beginning of the semester.

"If the parents have already paid for your meals then they don't have to scratch around each week for your food money.

It's one less thing they have to worry about. Besides they know you're getting your three squares, and that's important to parents," said Arrington.

David McManus said a cafeteria would be nice change of pace from the Hillsborough Street scene.

"The Walnut Room is worth your money and is decent, and Hillsborough is alright, but it gets old after a while," the Greensboro native said. "Judging from the number of students in the Walnut Room I think a lot of students would go for a cafeteria plan."

The senior in Criminal Justice said a semester meal plan would be better than a yearly plan.

Sharyn "Pee Wee" Birdsong said she would like to see a meal plan. The History major cited money, time, and variety as three positive qualities of the meal plan.

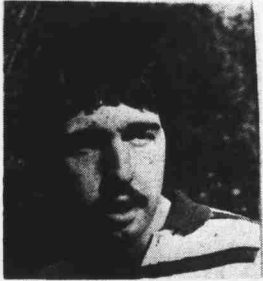
"If you have to study you don't want to be spending your time cooking," the Suffolk, Va. native said. "You also spend too much money in eating places off campus. A meal plan would cut that cost. Cooking in your room is work, and it's doing anything not to work."



Donnie Davis

students say they are ready to put aside the peanut butter and jelly sandwiches they wolf down during the week for a more balanced meal. On the Brickyard found on-campus students would like to see a cafeteria meal plan reinstated.

Donnie Davis said he favored a meal plan cafeteria system where students pay a fee at the beginning of the semester for



Mac Pigott

cited a better budget for students as one positive quality of the meal plan.

"If I know all my meals have been paid for at the beginning of the semester then it is easier for me to plan my budget. I don't have to worry about if I've got enough money to eat today," Davis said.

The Roxboro native said eating in a cafeteria would probably mean meeting



David McManus

The Newton native said food's similar to those served in secondary schools would be acceptable. Adams said buying a meal ticket for one semester rather than for a whole year would be best.

Mac Pigott of Wilmington said the meal plan would be great for on campus students, but is not sure if the students would support a meal plan.



Gerry Adams

all their meals, but said each student should have the choice of buying a meal ticket.

"I live on campus and would probably take advantages of such a plan, but I don't



Prince Arrington

more people and thinks most students will support a campus meal plan.

Gerry Adams said she thought parents would favor a meal plan as well as students.



Sharyn Birdsong

"Going off campus for your meals can become expensive," the junior said. "I think eating in a cafeteria would help a lot of students. But I don't know if it would have enough support from the student



Staff photo by Ron Srebro

Trees 'leaf' mark behind

by Eddie Jones
Features Writer

What is the price of an Oak or Maple leaf? While tree leaves may not be bringing a high price on the middle belt, it is costing the university a considerable amount to remove these leaves.

Former Grounds Superintendent Michael McGough estimated between \$15,000 to \$18,000 a year is spent on collecting leaves and removing them from areas on campus.

"This figure is a very rough estimate," McGough said. "But I'd guess somewhere around those figures is what we spend on help and supplies to rake these leaves up and get rid of them."

The landscape department combines technology with old fashion manpower to remove the leaves, according to McGough. In most areas, blowers are used to blow the leaves into wind rows. A large tractor, designed specifically for collecting leaves, then goes over the rows and collects the leaves up.

"In walk areas we use a different method," McGough said. "We use a walk-behind vacuum that collects the leaves and on the streets we use a

sweeper. Collecting leaves is but one of the jobs performed by the landscape personnel which consumes a good part of their time.

"Each man is assigned a specific area to control. He knows when the tractor is going to be coming around and rakes the leaves up in accordance. In some places, where leaves are numerous, men from other areas will help out another area, according to McGough.

"For example, this year has been so heavy, Nelson and Holliday areas have been thick almost the entire time," McGough said. "In order to compensate for this we have had to overshift the personnel to control the areas."

Once the leaves have been removed from the ground, they are carried to west campus and put in a compost, McGough said.

Like most jobs outdoors, collecting leaves is subject to the weather. Rain, according to McGough, makes the leaves heavy and they can't be picked up for a day or so later. Where the blowers are ineffective, manpower takes over.

"We use 30-inch bamboo rakes to rake them up when the blowers can't get them.

These are nice rakes for raking, if there is a nice tool for raking," McGough said. "It still involves physically raking and that is tiresome."

Aside from the rakes and tractor, large turf sweepers are also used and where leaves are light, mowers are used to mulch them.

Due to budget restrictions, student help is limited. Aside from the work-study program which is supported by federal funds, students no longer participate in leaf collecting. In the past, McGough said, six to 10 students helped on a part-time basis, but there are no longer any funds to support that type of job system.

Few problems arise with the present method of collecting leaves, McGough said. However, there are those times when a large pile of leaves looks all too inviting and the eventual scattering of leaves occurs.

"Not very often," McGough said, "but occasionally we pile the leaves up the night before we collect them and the next day find them scattered about. I guess people will always enjoy playing in leaves, and students are no exception."

Daypacks and notebooks satisfy large appetite of tunnel monster

by Lonnie Radford
Features Writer

On my way to class this morning, I had a strange sensation of impending doom. Since I had no tests, book reports, or projects due I wondered what could possibly bring on this sensation.

As I was passing through the tunnel behind the Security building, the sensation became reality as I suddenly found myself confronted by the dreaded "tunnel monster" of State, as everyone knows, the tunnel monster lurks in the drain pits of the various tunnels around campus, watching and waiting for a passing student with a daypack (daypacks are his main foodstuff).

Finding that I had no daypack, the creature was about to slink back into the drain pit when the reporter in me suddenly came to life as I thought to myself "what a great

story this could be."

Seeing my big chance about to slip back into the darkness, I hastily affixed him a spiral bound Genetics notebook and asked him if he would consent to an interview. "Mmph, mmph," he said. It's hard to talk while eating a spiral bound notebook. But being the ham that he is, he accepted my offer after I gave him my Nutrition notebook, too.

To begin with, his name is not just "Tunnel Monster". His full name is Tunnel Inhabiting Monster (TIM for short). TIM loves the cool, dark dampness of the tunnels. He just lays around all day, coming out occasionally to munch on some poor student's daypack, although he does snack on notebooks every now and then. Pocketbooks and attaché cases give him indigestion, he said.

I asked him why he chose to live here in the tunnel. "Well, it's nice and cool here. The rats are good neighbors; never

noisy, and there's no overcrowding here," he explained. "The only bad thing about this place is the damn trains thundering overhead day in and day out. It's getting to where a monster just can't get any peace and quiet around here."

Seeing that TIM was getting angry, I snatched a blue daypack off a passing student and gave it to him. "Thanks," said TIM, "blue is my favorite color, even though those new fluorescent orange daypacks are really good, too."

"What do you do for entertainment down here?" I asked. TIM replied that there really wasn't a lot to do in the drain pits except eat daypacks and talk to his girlfriend, SMOTT (She-Monster Of The Tunnel). He said that tunnel monsters lead an active sexual life, too. TIM is even writing a book now on .Love Life in the Drain Pits. I started to ask him to tell me about it, but I noticed that he was licking his lips and eyeing

my last notebook (the one I was writing this in), so I yelled, "Look at all those Boy Scouts!" Thinking of all the daypacks that a group of Scouts would have, TIM wheeled around, eyes ablaze. At this point, I made a very hasty exit. That's not the end of it, though. I'm now buying a couple of used daypacks and restocking my supply of spiral bound notebooks, for soon I'll have to go back and find out more about Love Life in the Drain Pits.

WE BUILD THE BETTER PIZZA™

\$3.00 OFF HEAVYWEIGHT ANY VILLAGE INN

Address: 3933 Western Blvd. 851-6994
3329 North Blvd. 876-4549

*This offer applies to Heavyweight pizza only.
Expiration Date: Expires 11/24
Please add 20¢ for any carry-out order. This coupon not valid with any other coupon or promotion.

2 FOR 1 PIZZA SALE
Buy 1 Pizza—Get the next smaller pizza free.

Address: 3933 Western Blvd. 851-6994
3329 North Blvd. 876-4549

*This offer not valid on Heavyweight pizzas.
Expiration Date: Expires 11/24

Please add 20¢ for any carry-out order. This coupon not valid with any other coupon or promotion.

COUPON WITH THIS AD GET IN FOR ACTIVITY CARD PRICE

COME DANCE TO...

SPiRAL

at Student Center Annex
9pm - 1am
Sponsored by Sullivan

Free Beer • Door Prizes • Free Parking

RED APPLE RESTAURANT
113 Oberlin Road
Tel. 829-9639

'HOMESTYLE COOKING AT ITS BEST'

Open 6:30am till 8:00pm
Eat in or take out available

Located right under Tramps
★ FREE PARKING ★

'KENTUCKY FRIED MOVIE' IS A HIT!
Ray Loynd, Los Angeles Herald Examiner

A bright and funny film... the first class contemporary-comedy anthology of recent years designed for the thinking man... bawdy good humor

Judith Crist, N.Y. Post

Kentucky Fried Movie
RELEASED BY UNITED FILM DISTRIBUTION COMPANY © 1977 UFA FILMS, INC.

Starts Today!
The Funniest Film in America Shows 3:15-5:15 7:15-9:15

STUDIO 1
6120 HILLSBOROUGH ST.

\$1.00 Discount With This Ad (Not Good On Tues.)

CAR SHOP
FOOD & DAIRY
706 W. PEACE STREET

KEG DELIVERIES

CASES & 6-PACKS
CHAMPAGNE & MIXERS

CALL ABTUNE
828-3358
PERSONALIZED SERVICE

PART-TIME HELP WANTED
HOURS FLEXIBLE
APPLY IN PERSON

CAR SHOP
706 W. PEACE STREET

Basement gallery well utilized

by Everett Lewis
Staff Writer

The enjoyment of a graphic presentation is dependent upon many factors. Other than the quality of the work being exhibited, the presentation, or gallery, is the key to an enjoyable showing.

But not all shows depend upon such elaborate staging as the King Tut exhibit currently

currently debated. Should the Victorian notion of gallery be abolished? As needs of artists change, the methods of sharing artistic concerns moves into the foreground.

While we at State really don't need to become concerned directly with the conflicts of the contemporary art movement—as there is no sizable contemporary art appreciation in the student population—the

paintings, is better—the paintings were displayed and exhibited to their very fullest potential.

Large—4'x6'—canvases lined the walls of a specific traffic area in the basement. The basement itself is very important in the understanding of the paintings. Glass doors provide a clear transition from outside to inside. Thus, anyone about to enter can clearly see points of interest and color inside. The viewer is drawn in.

To complete his "in" transition, he walks a few feet before having to actually "enter" the paintings' area. Here, he can wander, leer and generally look about; and he should feel comfortable doing so.

After he is finished, he must make an effort, and a transition, to leave. He must go up the stairs, and go through the transition space. The transition space has now become the opposite of its original function. It serves to prepare the viewer for the outside, which he can clearly see through the glass doors. The viewer is then psychologically ready to leave.

The designer of this space probably did not realize the complexity of the area he was creating, but the artist and exhibition co-ordinators certainly saw its possibilities. They used the space well. They included an intricate lighting system for the canvases, washed with color, so to speak.

Beside each canvas was a black and white photograph. The artist had formerly painted not in color, but in tones. After being persuaded to use color, after each painting was completed, he took a black and white photograph. Apparently

The paintings were untitled, as well I would hope for them to be, as a title could only have destroyed the intimacy the viewer conceived with each individual piece.

The artist's technique, too, lends itself to such emotional

and harmonies of color are a Hopper painting come to life.) But his use of color, and its acceptance owes Hans Hoffman's push-pull theory.

These are very good people from whom to derive a style. But, although he owes these

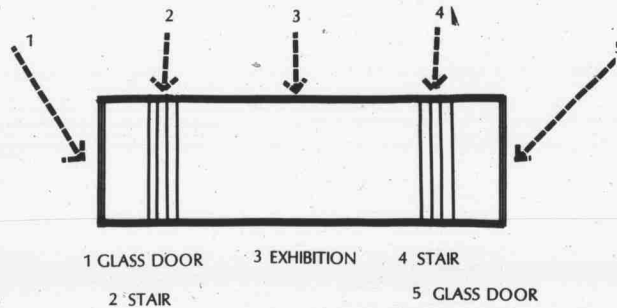


touring the country, or the Matisse exhibit at the National Gallery. A show here on campus exemplified the joy of implied boundaries, spontaneity, and presentation method without heavy presentation expenses.

The location of an exhibit can become a liability or an asset. An extensive gallery may be moving for one artist's work while being disastrous to another's. The function of the space is debatable as the question of art exhibition is

areas established as the "focal point" need to be examined in depth. Are the galleries on campus really serving their purpose?

No. The point is best illustrated by an exhibition in the basement of Brooks Hall. How can an exhibition in the basement be exciting? By utilizing the weak points—a reconsidering of weak is the real point. Were the "weak" points really "strong" points?—the exhibition—perhaps this word sounds too pretentious;



the viewer was to contrast the differences.

The differences were amazing. The vitality and color usage were very well done. Using the same subject several times, the artist wove a complex color picture. The same picture with different colors testified to the artist's development of his professor's urging and somehow proudly proclaimed its own independence.

attachment. The paintings are so alive, they almost attack the viewer. But since the painter has made a strong commitment, in the form of his brushstrokes and broad colors, such an attack is justified and even commendable.

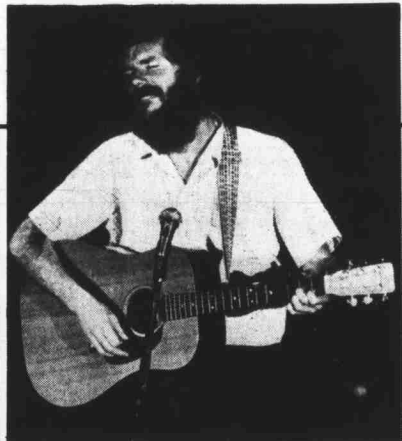
His subjects are appropriate to his style. The gasoline stations of this country in the early '30s are scenes of emotional turmoil. The few that exist today enliven us by showing the naivete of a country that produced the car, and a neo-classic garage to service it. Somehow debased by the motor, we attempt to cleanse it of its baseness by having it repaired in the same type of Georgian building we worship in.

The artist's style is obviously derived from Edward Hopper. (To get an excellent example of a Hopperesque painting, go to Carolina Court, stand in the middle and squint at a corner of Winston Hall. The subtle tones

people, the painter is his own. He is not incredibly contemporary, but I saw no claims for him to be. His satisfaction in his work is, luckily, also the viewer's satisfaction.

The surprise show was an all around surprise. From exhibition procedure to paintings, it lived stylishly, briefly. And it was always surrounded by people, which is a true determinate. (Popular does not always denote good. In Germany in 1939, it was good to be a Nazi, let us remember.)

But its true value lies not only in the paintings but in the overall execution. Utilization of an unusual area plus unusual canvases made for a daring analogy to the human experience. To be brave enough to show, in the context of its being, the essence of a life, is a joy that is transcendental. In a supremely materialistic society, that ability is extremely rare, and surprisingly (usually) appreciated.



Loudon Wainwright

WKNC Album Schedule

10 am to 12 noon

Friday Nov. 18

The Charlie Daniels Band
Midnight Wind

Jesse Winchester
Jesse Winchester

Loudon Wainwright, III
Unrequited

Monday Nov. 21

Yes
The Yes Album

Down the Road

Al Stewart
Modern Times

Choralfest sings with variety

On Sunday evening, Nov. 20, the NCSU Music Department will present its Annual Fall Choralfest. This year's concert will feature the Chamber Music Singers, the University Singers and the University Choir. Concert time is 8 p.m. and will be held on the campus at Stewart Theatre. There is no admission charge.

The opening portion of the program will be sung by the Chamber Singers, a group of

select voices who sing costumed in the Renaissance style. They will be accompanied by a consort of Renaissance instruments including recorders, crumhorns and harpsichord. Selections range from Spanish Christmas carols to English drinking songs that are earthy and unblushing in character, highly comical, and bawdy in the style of the Renaissance.

Dr. Phyllis Vogel is the director. The University Singers will

offer a program of varied choral works. Featured will be Randall Thompson's *Alleluia* and Brahms' *How Lovely Is Thy Dwelling Place*. A Bach composition will be performed in the unique Swingle Singers style complete with guitar and drums. Selections also include a spiritual and a novelty tune. The Singers are under the direction of Ms. Eleanora Ward and the accompanist is Susan Andrews.

The University Choir is composed of sixty-five voices. Its membership is based on selective auditions. The Choir is designed to perform the more profound works in the choral repertoire. The Choir will perform four light works in the folk area, an original work by Milton Bliss and two well-known "Glorias," one by Mozart and the other by Mr. Thomas Cousins. Soloists heard will be Lucy Procter and Carol Simpson. Milton Bliss conducts the Choir.

Coffeehouse hosts Skatin'

The Entertainment Committee presents, for the second time this semester, Skatin'. As Rat Tims, the drummer, put it, "Our groups is just a good time rock and roll band who likes to make the audience have a good time."

Skatin' plays Beatles, Fleetwood Mac, Neil Young, Dylan and a good measure of original music. Since their last coffeehouse performance, they've assembled a whole new repertoire of songs.

The good times begin at 8:30 p.m. in the Walnut room. The cover is \$1, and it's worth it. So come get naked and gyrate.

PROMISES, PROMISES

ἄλλ' ἐπεὶ ἀναθαρσῆσαι ἐδόκει ἡ πόλις, ἐξῆλθον καὶ τὴν μους παραδόντες οἶαντες καὶ παρέλαβον. οἱ δ' αὖ περὶ λαχῶσε καὶ τῆς Ἀρκαδίας ἐμβάλοντες ἐληλίτουν τε καὶ ἀ τεύχη· ἔξω γὰρ οἱ τῶν Ἀρκάδων ὀπίπαι παντάπασιν ὡς τοὺς πελαστὰς ἐπεφύβητο. τοὺς μὲντοι Λακεδαιμονοπέλαστασιν ὄκνον ὡς ἐνὶς ἀκονιζόμενος οὐ ποσάσαν γὰρ ποτε καὶ ἐκ τοσούτου διώξαντες ἀπέκτεινάν τινες αὐτῶν. καταφροσασάν, ἐμ μάλλον τῶν ἐαυτῶν συμμῆς βοηθήσαντες ποτε ἐπ' ἐκδραμόντας περὶ τῶν τοῦ τεύχους, ἀκονιζόμενοι ἐνέκλιθάν τε εὐ εὖς ὥσθ' οἱ μὲν Λακεδαιμόνιοι καὶ ἐπισκόπων βοῖντο τοὺς πελαστὰς ὥσπερ μορμόνας παιδῶν. ἀντιδραμόμενοι σὺν μύρᾳ καὶ τοῖς τῶν Κορινθίων φρυγῶσι

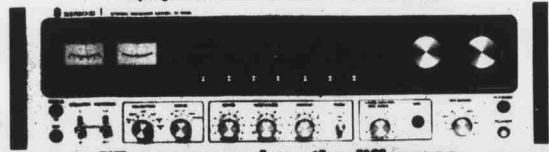
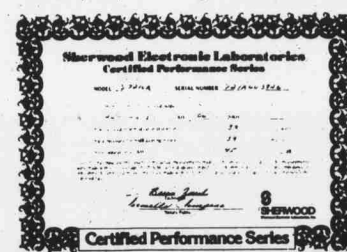


Every manufacturer makes them. But every unit has its own level of performance. And when you get your unit home, you may wonder "just how many watts does my receiver deliver, and how much does it distort?" The only way to find out is to put it through a lab test. This is unlikely to happen, of course, especially before you buy the set.

Unless... you go to Atlantis Sound and get a new Sherwood Certified Performance Receiver. Every Sherwood CP Receiver is individually "specked." And, each unit has a *notarized* certificate on the box showing wattage, distortion, and FM sensitivity figures for that particular set. And Sherwood guarantees each unit for a full three years.

You can see and hear the full line of Sherwood Certified Performance receivers *only* at Atlantis Sound.

When you buy Sherwood from Atlantis Sound you not only buy great equipment... you buy peace of mind.



Where you can hear the difference

Atlantis Sound

515 Hillsborough St. 828-7892 Raleigh

PART TIME SALES \$200 MONTHLY UP
If you can spare 10 hours weekly, we can help you earn lots of money. Free trips, prizes, cash bonuses and other incentives. Fun and lots of cash.
Call John McGirt (Class '75) at 828-7520.

'till hell freezes over!
HAPPY HOUR
2pm-5pm & 7pm-midnight

CALL ME FOR LIFE AND HOSPITAL SURGICAL INS.
STATE FARM INSURANCE
JIM CARROLL
Bus. 828-9453
828-9456
Res. 781-0778
Behind Big Star Store
Cameron Village
1901 Smallwood Drive
Raleigh, NC 27605

North Carolina Symphony 1977-78 Season
Sarah Vaughan, Jazz Singer
Nov. 22, 1977 8:15 p.m.
Raleigh Civic Center
N.C.S.U. students may purchase tickets at Student Center Box Office for \$1.00 each.

SATURDAY NIGHT DINNER! PAELLA 6-10 p.m.
IRREGARDLESS CAFE 901 WEST MORGAN
ASSORTED SEAFOODS WITH RICE AND VEGETABLES

2 COLLEGE STUDENT SPECIAL! 2
AND IT'S DRIVE-IN MOVIE TIME!
THIS COUPON WILL ADMIT... CARLOAD TO FOREST DRIVE-IN FOR ONLY \$2.00
US 1 NORTH 876-7822
VOID AFTER DECEMBER 31, 1977
BRING A PARTY TWO DOLLAR
2
Ticket distribution for basketball opener against Appalachian State
Nov. 21 H-N Nov. 22 A-G Nov. 23 O-Z

MUSIC FOR THE WINNING SEASON



Weather Report
Heavy Weather
including
Birdland/Team Work/Hubbubum
The Juggler/Havana

Kenny Loggins
Celebrate Me Home
including
Enter My Dream/Who Do People Lie
I've Got The Melody (Deep In My Heart)
Caddy's Back/Lady Luck

Dave Mason
Let It Flow
including
So High (Rock Me Baby And Roll Me Away)
Let It Go, Let It Flow/Taken The Time To Find
We Just Disagree/Seasons

THE ISLEY BROTHERS
GO FOR YOUR GUNS
including
The Power Of Blackness In The Dark
Cotton Up/The Ladder
Voyage To Atlantis/Lovin' In The Life

The Charlie Daniels
Band
Midnight Wind
including
Heaven Can Be Anywhere I Turn/Pure Theme
Indian Man/Grass On My
Maria Teresa/Redneck Fiddlin' Man

PATTI LABELLE
including
Joy To Hear
Your Love
Don't Get Me
Since I Don't
Have You
Funky Music
You Are
My Friend

HEATWAVE
Too Hot To Handle
including
Boogie Nights/Super Soul Sister
All You Do Is Dull/Beat Your Body
Too Hot To Handle

Nona Hendryx
including
Wrong Problem/Too Late To Run
Taxi Take A Chance

Crawler
including
Without You Babe
Stone Cold Bober/You Are My Saviour
Never Loved A Woman/You Got Money

STARCASTLE
CITADEL
including
Could This Be Love/Some On Brightly
Can't Think 'Til I Change In Time/Evening Wind

Pockets
COME GO WITH US
including
Come Go With Me/Passado
Evasive Lady/Wizard Wuzzit In The Pocket

\$3.99 LPs
\$4.99 Tapes

DAVE LOGGINS
ONE WAY TICKET TO PARADISE
including
She's In A Bottle/One Way Ticket To Paradise
Three Little Words/Love You
The Baked Of Candy/Freeway/Peace Remember Me

Customs
Rogues
including
Beat Of My Love/A Falling In/Blessed
How I Feel/Free Love/Would Slip Away
Don't Ask My Neighbors

Chicago
In Color
including
I Want You To Want Me/Big Eyes
On Carolina/Southern Girls/Dummed
You're All Talk/Chick Bitch/Ten

Lake
including
On The Run/Bury To Bay
Time Bends/Changing Colours/Oh Love You

Karla Bonoff
including
Someone To Lay Down Beside Me
Home/Love Again/Can I Hold On
On 11/Always Love

Edgar Winter's
White Trash
RECYCLED
including
Parade/Love/Puffin' It Back
L'Amour/Love/Slackin' It Out/Open Up

Dan Fogelberg
Nether Lands
including
Love Gone By
False Faces
Sneakers
Lonesome
Once Upon
A Time

Ted Nugent
Cat Scratch Fever
including
Live It Up/Death By Misadventure
Home Based/Out Of Control/A Thousand Kisses
Wang Dang Sweet Poontang

HEART
Little Queen
including
Barracuda/Love Alive/By Your Side
Dream Of The Archer/In A Cool Train/Me-Hat
Say Hello/Cry To Me/On On Cry

KANSAS
Point of Know Return
including
Sparks Of The Tempest/Hopelessly Human
Lightning/Hard Paradise/Out In The Wind

THE JACKSONS/GOIN' PLACES
including
Goin' Places
Do What You Want/Different Kind Of Lady
Find Me A Girl/Heaven Knows I Love You Girl

BILL WITHERS
MENAGERIE
including
She Wants To Get On Down/Lovely Day
I Want To Spend The Night/
Lovers' High/For Dancin'
Let Me Be The One You Need

BILLY JOEL
THE STRANGER
including
Everybody Has A Dream
Only The Good Die Young/She's Always A Woman
Moon/Catfish/My Song/Venice

BILLY COBBHAM
MAGIC
including
AC/DC/Phantom/On A Magic Carpet Ride
Antares/The Star/Leopard Winds

\$4.99 LPs
\$5.99 Tapes

GEORGE DUKE
REACH FOR IT
including
Letting It All Go/For You/Searching My Mind
Just For You/Only (Fresh Water)

Paul Simon
Greatest Hits, Etc.
including
Still Crazy After All These Years
Kodachrome/50 Ways To Leave Your Lover
Loves Me Like A Rock
Still Crazy After All These Years

JAMES TAYLOR
JT
including
Handy Man/Sarah's Blue
Your Smiling Face/Ten Nova/Traffic Jam

RAMSEY LEWIS
TEQUILA MOCKINGBIRD
including
Cannon El Bumbo/Sluggin' That One Back/Magic
Wandering Rose/My Angel's Smile

EARTH, WIND & FIRE
ALL 'N' ALL
including
Serpentine Fire/Jupiter
Runnin' Love A Holiday/Fantasy

BLUE ONYX
CULT SPECTRES
including
Goodbye/Freezer's
Gone/Through The Mists
Miserable/Love The Night

Loggins & Messina
Finale
including
Changes/You Need A Man
Mudley/Don't Stop/Long Song
House At Four Corners
Thinking Of You

\$5.99 LP • **\$6.49 Tape**

ON SALE NOVEMBER 18-23
Record Bar
CAMERON VILLAGE

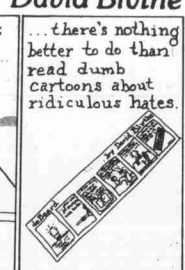
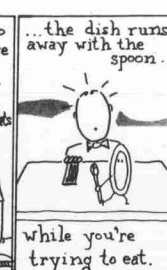
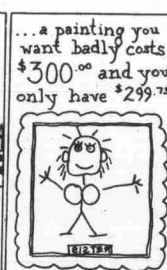
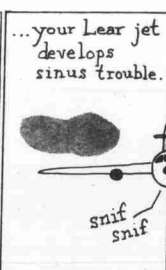
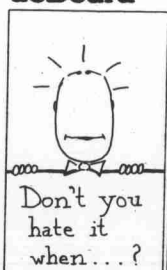
SANTANA
MOONFLOWER
including
She's Not There/Black Magic Woman
Soul Sacrifice/Crazy Queen/Let The Children Play

\$6.49 LP • **\$6.99 Tape**

StateSide

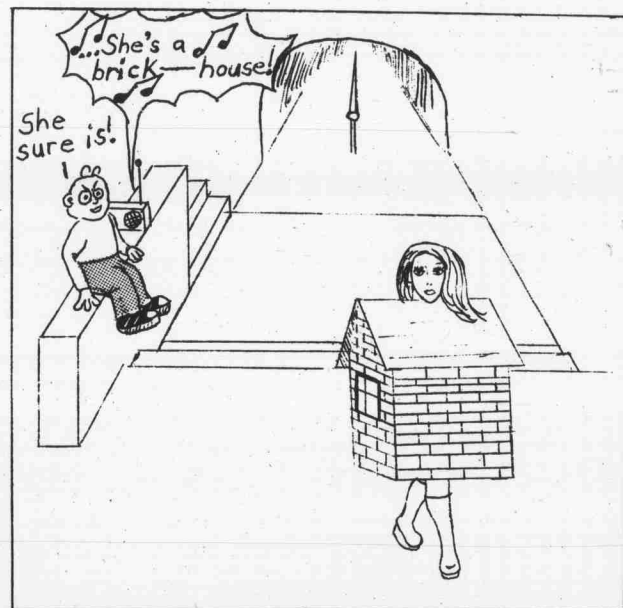


Rob Carspecken deBeard



Lambert Der

Michael Hamm



the serious page

Buzz Aldrin



Mike Turner

Herbie



Susan Dyer

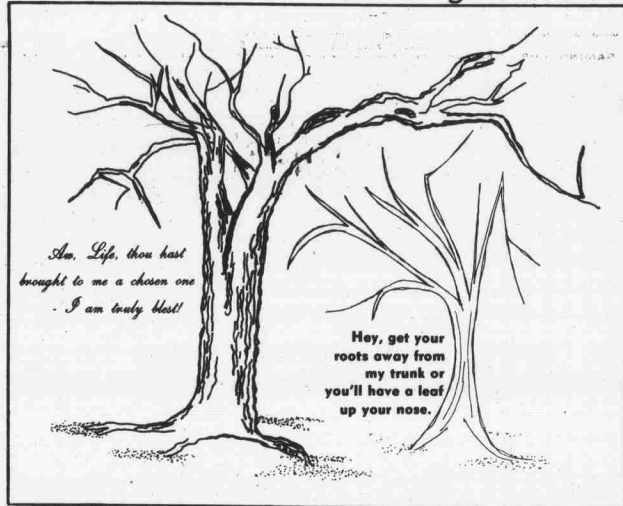
Super Zarny



Pete Matthews

A Toon

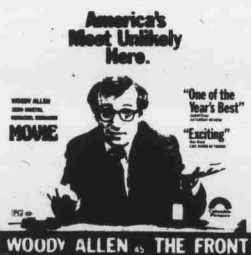
Angie Paloochie



FRIDAY NIGHT AT THE MOVIES: STEWART THEATRE

7 & 9 p.m. Admission 75¢

11 p.m. Admission 75¢



TICKETS NOW ON SALE

We took a little money off the steak we put our name on.



"THE SIZZLER" STEAK
 NOW \$2.49 (reg. \$3.49) **\$1 OFF** With this coupon



Comes with a baked potato or french fries and Sizzler toast.

Offer good at:

601 W. Peace St.
 3100 Old Wake Forest Rd.

Offer expires Sunday, Nov. 20

Not valid for take-out orders

COUPON

Aerial display advances SAE past Rednecks

by Bob Fuhrman
Staff Writer

Mark Ogburn passed for four touchdowns and ran for the game's only extra point, leading SAE to its second consecutive campus football championship, a 25-12 decision over the Independent champion Rednecks.

Ogburn rifled two TD tosses of 30 yards to Trip Gentry, and spiraled a four-yarder to John Council and the game-winner of 46 yards to Lloyd Burgess. The awesome SAE Air Force erased early leads of 6-0 and 12-6 which the Rednecks built on six- and 12-yard TD passes from Glenn Cartrette to Alan Wright.

The first half was marked by offensive excellence, but the pattern of the second half began to emerge midway through the second quarter. After the Ogburn and Burgess

bomb pushed the Fraternity champs on top by 18-12, the defenses began to take over. Ogburn and Jimmy Fleetwood of the Rednecks traded interceptions, with Fleetwood returning his larceny to the SAE eighth-yard line. But then John

- Final Fabulous Fifteen**
1. SAE [Frat] 10-0
 2. SPE [Frat] 6-3
 3. Rednecks [Ind] 8-1
 4. Delta Sig [Frat] 6-1
 5. Alexander [Res] 8-2
 6. Central Prison [Ind] 4-1
 7. Penthouse Owen [Ind] 4-2
 8. Syme [Res] 7-1
 9. PKT [Frat] 6-1
 10. Warriors [Ind] 5-2
 11. Lee [Res] 7-2
 12. Lee [Res] 7-2
 13. Over-the-Hill [Ind] 4-2
 14. King Village [Res] 6-3
 15. PKA [Frat] 6-5
 - Tie Theta Chi [Frat] 4-4

Frazier, always an important man in the SAE defense, made his third key play in two games. Frazier picked off a Cartrette pass and returned it to his own 24-yard line, digging SAE out of its hole. Three Ogburn completions put the favored SAE team at the Redneck five, then three straight Redneck penalties pushed the ball to the one. With two chances to eat up the remaining yard, SAE failed. Ogburn's pass for Council was batted down by Fleetwood, and then Gentry was stopped a half-yard short on fourth down. On the next play, the last of the half, Mike Gimbar heaved a 24-yard pass to Cartrette at the SAE six as time ran out.

Explosive half

Early in that explosive first half, both teams moved the ball at will. The Rednecks took seven plays to move 30 yards for the first blood, the score

coming on the six yard Cartrette to Wright pass. Two receptions by Alan Wright's cousin, Lewis, helped the drive. But the Frat Kings were quick to answer. Council made a circus catch of Ogburn's first spiral of the day, and five plays later, the same duo hooked up to knot the issue at six.

The Rednecks again negotiated 30 yards in seven plays to regain the lead. This time the key plays were a 14-yard Cartrette to George Gimbar, aerial, and a fourth-down completion to Alan Wright. Three plays later, Wright hauled in the tie-breaking pass for a 12-6 margin.

This time SAE wasted even less time coming back. On the very first play of the second quarter, Ogburn scrambled in his backfield, then spotted Gentry sailing up the left side. The pass was perfect, and again the game was tied. Gentry, then turned defender, inter-

cepting Cartrette's next pass at the SAE 14. Ogburn and Burgess then teamed up to make SAE's fifth play from scrimmage its third touchdown. The 46 yard picture perfect score all but broke the Rednecks' backs and hearts.

Ogburn and Gentry started the second half like gangbusters. After the Rednecks had seemingly halted SAE's initial thrust of the half, Ogburn gunned a 30 yard strike to Gentry in the middle of the field, pushing SAE to a 24-12

bulge. Ogburn then took the matter of the PAT into his own hands, scrambling all the way back to the 20 yard line and then slicing into the end zone to make it 25-12.

The defenses took over from there. The Rednecks had one

last chance late in the game, but it died at the SAE 23 when Cartrette was sacked with 1:00 left. SAE then ran out the clock, clinching its 21st successive victory over two seasons as well as the No. 1 spot in Raleigh.

State club sails into second

For the first time in its history, the State Sailing Club made it through the season eliminations that narrowed a field of 14 schools down to eight, and competed in the South Atlantic Intercollegiate Sailing Association's championships last weekend at Kerr Lake.

Having to contend with strong, gusty winds, low temperatures, and even snow, State fell just two points short of first place being edged out by the College of Charleston.

Roundout the competition were the Citadel, Virginia, South Carolina, Clemson, Old Dominion and Duke.

Sailing for State were Al Taylor, Pattie White and Igor Lamb in A division and Tom Lawrence and Alan Bell in B division.

Both divisions sailed consistently, managing to avoid penalties, major equipment failures and capsizes that plagued most of the other teams, except for the first race of the regatta when Taylor and White cap-

sized while trying to avoid a disabled boat.

Taylor reacted quickly, righting the boat while White went swimming and watched from the water.

On Sunday, Lamb replaced White as crew because of his extra bulk and it proved to be useful as they finished with three second place finishes for the day, narrowly missing several firsts.

Lawrence and Bell were not to be out done by the A-division though.

While on a screaming plane back to the beach after the races, a strong gust of wind hit, and Lawrence, with a lapse of concentration, lost complete control.

They then completed a nice capsiz on their own and Lawrence following White's lead jumped in, while Bell, showing some restraint, stayed high and dry.

The B-division ended the series with a first, two seconds, and two fourths.

Crier

So that all Crier announcements may be run, items submitted should be less than 25 words. No Crier item will be run more than three times and no more than three announcements for a single organization will be run in an issue. The deadline for all Crier entries is M-W-F at 5 p.m.

TEA FOR TUESDAY presents Early Childhood Development Tuesday Nov. 22 at 2 p.m. Bring your questions for the "expert."

INTERNATIONAL Folkdance Club will meet today at 7:30 in the Student Center. All welcome.

AROTC CORD Dance to be held today at the Knolls clubhouse. All AROTC members and dates welcome. 8:00 p.m.

CIRCLE K: Ushering tonight at Darton Arena for Globetrotter's Game. Meet at 6:15 on the steps of Student Center for rides.

CIRCLE K: Saturday is Shinerama Day at North Hills. 1st shift meet on the Student Center steps at 9:30 a.m.

SOCIAL WORK CLUB meeting Monday in the Student Center Green Room at 7.

EID PRAYERS FOR EID-UL-ADHA are going on Tuesday at 10:30 a.m. Muslims welcome.

FOUND: MAN'S High School class ring, 1974 in Lee's basement. Call 787-7308.

OUTSTANDING Faculty Member in the School of Humanities and Social Sciences balloting in the Annex, Winston Hall or the Student Center on Monday and Tuesday.

WARGAMING CLUB will have an organizational meeting Sunday, Nov. 27 in 214 DAN at 1 p.m.

AUTOCROSS Sunday. Open course for larger cars. Autocross School Saturday. Both have registration at 10:00 a.m. on the parking deck.

CHEDDAR CHEESE from the N.C. State Food Science Club. Comes in a holiday package or individually wrapped to order. \$2.25/lb. Call 737-3195 from 2-5 p.m. by Dec. 6.

INDIA Association is celebrating Diwah on Saturday at 6:30 p.m. at the Stewart Theatre. Refreshments. All welcome. Details at 832-1316.

AKA SORORITY is sponsoring a Thanksgiving Food Drive thru today. Representatives in lobbies of Bowen, Carroll, Sullivan and Lee to take donations.

RALEIGH Wesley Foundation mountain trip for this weekend has been cancelled.

SCUBA CLUB organizational meeting Monday at 7 p.m. in Carmichael 232. All divers welcome.

PRE-VET CLUB Weiner roast & hayride will be held at Lake Johnson Picnic Area on Saturday at 5:30. Call 737-2802 to make reservations. Any one needing a ride meet in front of the Student Center at 5:00.

TAU BETA PI members who did not attend the Nov. 8 meeting are required to vote by absentee ballot, available in DAN 243 and 234. Don't forget banquet today.

INTERNATIONAL Affairs Forum will meet on Sunday at 7 p.m. in HA 126. Topic: International Terrorism. All welcome.

DANCE TO SPIRAL at the Student Center Annex from 9 p.m. to 1 a.m. tonight. Free beer. Admission \$2 stag/\$3 couple for non-Sullivan AC holders; \$1.50 stag/\$2 couple for card holders.

RALEIGH Wesley Foundation will meet Sunday in Fairmont Methodist Church at 6 for supper and a program.

JUDO CLUB will meet Saturday at 7:45 in the Student Center TV lounge to go to the Durham tournament.

ANNUAL Thanksgiving Dinner in the Catholic Student Center Sunday at 4:30 in the Walnut Room of the Student Center. Tickets \$1, available in the Nub.

ALPHA KAPPA Alpha Sorority Inc. invites all interested ladies to a Rush Party Sunday at 7 in the Cultural Center.

PYRAMID CLUB of Delta Sigma Theta Sorority, Inc. will sponsor a dance in Cultural Center today from 10 until.

BLACK STUDENTS Fellowship will hold services Sunday in the Cultural Center at 11 a.m. New Horizons will sing.

RECREATION PIG-Pickin' Saturday at the Dairy Pavilion. Come on out between 2 and 4 p.m., rain or shine, for lots of food and fun. Bring frisbees and footballs. Must have tickets.

INDIAN FESTIVAL of Lights will be Saturday at 7:30 p.m. in the Student Center Ballroom and receptions at 6:30. Free. All welcome.

BLUE KEY National Honor Fraternity is trying to locate all faculty members who were Blue Key members during their undergraduate years. If you were a member, please call Cecil Edmister in Student Development, 737-2441.

FOUND-Calculator in old Student Union area last Sunday morning. Call 832-1942.

How does Harvey do it? LIMITED QUANTITIES

WAREHOUSE SALE

LAST FEW DAYS FOR THE GIGANTIC 1977 WAREHOUSE SALE!!! LAST FEW DAYS TO SAVE ON THE BIGGEST AUDIO SALE OF 1977!! ACT NOW BEFORE SUPPLIES ARE EXHAUSTED! OVER ONE HALF MILLION DOLLARS IN TOP NAME BRAND AUDIO EQUIPMENT HAVE BEEN SOLD!

ALL SALE PRICES WILL STILL BE HONORED UNTIL 6:00 P.M. SATURDAY, NOVEMBER 19 TH. DOORS OPEN 10 A.M., FIRST COME, FIRST SERVED!! ABSOLUTELY NO DEALERS, PLEASE!

JOHNSON'S HAIRSTYLING

Above the Village Subway in Cameron Village is One of the Largest and Most Exquisite Shops in Raleigh.

Johnson's Hairstyling in Cameron Village being unisex is now open Mon.-Sat.

Johnson's Hairstyling Styles Hair from the Classic Look to the Contemporary Look with Much Expertise. There are Fifteen Hairstylists Tops in our field to serve you.

ONE NEVER GETS A SECOND CHANCE TO MAKE A FIRST IMPRESSION

PETER S. VINAL
OWNER
10% off with mention of this ad!

FOR APPOINTMENT CALL 834-8221

WHAT IS A & G OUTLET?

(the best kept secret in Raleigh)

A clothing store tailored made for a college student's budget as well as his desire to be fashion conscious.

We feature brand name men's and ladies' wear.

We are receiving shipments daily.

To really be convinced, come in and check our labels and our prices.

A & G OUTLET
517 Hillsborough St. 834-1895

Locations in Wilmington & Chapel Hill
We accept Master Charge & Visa.

JENSEN

Triaxial Car Stereo Speakers. Feature 6" x 9" woofer, 3" midrange and 2" tweeter with frequency response of 40-20,000 Hz. Model C945. \$144.95

SAVE \$48.95 **\$66.00**

PIONEER

Front-Loading Stereo Cassette Tape Deck. Features Dolby Noise Reduction System, two large VU meters, tape selector switch, pause, fast forward, and eject controls. Model CT-F2121. \$208.00

SAVE \$52.00 **\$148.00**

audio-technica

Deluxe Elliptical Diamond Stylus Cartridge. Features dual magnet design for improved stereo separation. Model Pro11e/2211EH. \$34.95

SAVE \$22.96 **\$11.99**

Sanyo

Portable FM/AM Radio With Cassette Recorder. AC/DC portable features built-in condenser mike and automatic shutoff. Model STR100. \$208.95

SAVE \$30.73 **\$49.22**

EPI

Famous Check Rated Linear Loudspeaker System. Features 10" long traverse woofer and 1" Air Spring Tweeter to deliver clean linear sound. Model 120. \$168.95

SAVE \$50.95 **\$119.00**

SCOTT

Belt-Drive Semi-Automatic Turntable. Two-Speed belt-drive 4-pole servo motor, low wow and flutter. "S" shaped gimbal mounted metal tube arm. Auto return, reject and shutoff, viscous damped cueing. Model PS 47. \$149.95

SAVE \$20.95 **\$129.00**

harman/kardon

AM/FM Stereo Receiver. Features 25 watts per channel min. RMS at 8 ohms from 20-20,000 Hz with no more than 0.8% THD. Features twin power supplies, two tape monitors, FM muting with precise tuning control and signal strength meter. Model 430. \$339.95

SAVE \$70.18 **\$269.77**

JBL

High Efficiency 2-Way Speaker System. Features 10" high energy woofer with a 1" dome radiator tweeter to deliver clean, natural highs. Only 10 watts per channel. Handles up to 35 watts continuous RMS. Enclosed in a solid American black walnut cabinet. Model L40. \$207.00

BRAND NEW! **\$207.00**

SANYO

In-Dash AM/FM Stereo Radio and Stereo Cassette Player. Features the most powerful amplifier ever incorporated into a single in-dash chassis. Dolby Noise Reduction, full auto reverse and programmable auto-repeat. Model FT-1480. \$189.95

SAVE \$30.95 **\$169.00**

SENNHEISER

Open-Air Headphones. New featherweight features characteristic transparent sound, life-like in timbre and lustre. Lightweight and simple design with tough flexible plastic and steel core cable to withstand all but the most determined abuse. Model HD-400. \$29.95

SAVE \$14.96 **\$24.99**

BSR GLENBURN

Automatic Turntable. Features 4-Pole motor, full size platter, cue/pause control, base, dust cover and cartridge included. Model 2110B. \$99.95

SAVE \$60.95 **\$39.00**

AKI

3-Way Speaker System. Features 8" extended range woofer, 5" midrange and high response tweeter in a walnut cabinet. Model Phase 830. \$99.95

SAVE \$30.95 **\$39.00**

Harvey's Warehouse

"America's fastest growing audio dealer."

DURHAM
SOUTH SQUARE MALL
U.S. 15-501 BUSINESS
493-2212

GREENSBORO
1016-18 W. LEE ST.
1 MILE E. OF COLISEUM
275-8701

CHARLOTTE
3133 INDEPENDENCE BLVD.
332-2146

CARRBORO
CARR MILL VILLAGE
100 N. GREENSBORO ST.
929-8425

RALEIGH
622-628 DOWNTOWN BLVD.
821-1870

FREEDOM MART
3156 FREEDOM DRIVE
399-4640

Five-Year Free Guarantee

The audio home entertainment equipment you buy from Harvey's Warehouse is guaranteed for FIVE FULL YEARS! No extra charge for parts or labor. No extra charge for this guarantee, either.

Household GECC AVCO
BANKAMERICAS
Rabco
Nikko
Boltvar
EPI

Our policy to publish the regular price, whether it be the manufacturer's suggested price, local market price, or our regular selling price, as well as the current Harvey's special discount price, reflects our continuing effort to give consumers complete comparative information for use in making purchase decisions. We do not knowingly ever produce a comparative price which does not reflect the above policy.

Medallion TANNoy Cerwin-Vega Rabco NIKKO Boltvar EPI
BASF ortofon harman/kardon EMPIRE WESTPORT AKAI HITACHI

Technician Opinion Backward leap

The Faculty Senate last week took one small step for the improvements of academics on the State campus, but in the process took one giant leap backward for the graduating students who must live under this unfair action.

This action was a recommendation by the Academic Policy Committee of the Faculty Senate, which changed the classification of undergraduates graduating with academic honors.

The action, according to Faculty Senate supporters, was an effort to alleviate the confusion between students graduating with recognition of their participation in honors programs and those graduating with a recognition of their high academic achievement.

What the Faculty Senate did, in effect, is to change the graduation classification "with high honors" with a cumulative grade point average of 3.5 and "with honors" graduates who must have a 3.0 grade point average to requiring a student to have a 3.250 to 3.499 for a classification of *cum laude*; 3.500 to 3.749 for *magna cum laude*; and at least 3.750 for *summa cum laude*.

Now this change in the classification of State graduates is all well and good and we commend the Faculty Senate for its efforts to improve the academic excellence of this University.

But while upgrading the University's academic excellence, the Faculty Senate forgot about approximately 200 students who must now deal with a 3.250 grade point average instead of a 3.000 they originally had to meet for honors awards which takes effect May, 1978.

The Faculty Senate changed horses in mid-stream, and by doing so, has compounded un-

told problems for seniors who will be graduating this spring.

Academic Policy Committee Chairman Curtis Fitzgerald, in defending the committee's recommendation, said that "it is a question of whether academic honors should be given for a certain GPA or for being in a certain percentage of the graduating class. We think 21 per cent of the class receiving academic honors is more appropriate than 37 per cent."

Granted, the senate's action was appropriate in so far as its desire to improve the University's academic standards. But by recommending the policy take effect in May, graduating seniors simply will not have enough time to improve their grades so that they can meet these standards. This means that students who normally would have graduated with some type of honors acknowledgement now will have to improve their grade point average significantly in order to qualify for even the lowest honor recognition, *cum laude*.

Many students graduating in May have been depending on these honor recognition to help get them into graduate school. Now this irresponsible action of the Faculty Senate may keep students out of graduate school.

Thankfully, the Faculty Senate doesn't have final say-so over the matter; the proposal still has to be approved by Chancellor Thomas.

We encourage Chancellor Thomas to realize the unfairness of the proposed policy and place the policy in effect only for the graduating class of 1979.

This way, students who are graduating in May will not be penalized, and yet the class of 1979 will still have time to pull up their grade point averages so that honor status can be attained.



Letters

Great movie

To the Editor:
Sunshine Southerland's superficial analysis of *Emmanuel* (sic) failed to shed any new light on the subject of pornographic films. The idea of comparing a really artistic movie to something like *Emmanuel* is absurd. A closer comparison could be drawn between *Star Wars* and *Happy Days*, or for that matter, Anita Bryant and Sunshine Southerland.

You see, there is a constant need for sexual satisfaction among the male population. Although fulfillment is the ultimate goal and is, certainly in vogue, satisfaction quenches the need temporarily. Men who are inbetween girlfriends or have perhaps never experienced such a relationship lust for any kind of sexual stimulus they can get.

Assuming a male has money and no morals, he can solicit sex, or better yet, join a fraternity. Unfortunately, most guys on campus can't even afford a Monte Carlo much less want one. The jocks have it made too, but a lot of us refuse to accept charity for throwing a round ball through a hoop or moving an oval ball 100 yards and certainly nobody in his right mind will drive to Chapel Hill.

Unfortunately, the only alternatives are fantasy-inducing stimuli. A large number of men spend a lifetime making lewd remarks, reading *Playboy*, and groping for an occasional feel as their only outlet.

That is why *Emmanuel* is a great movie. Men don't really believe *Emmanuel* is art just because the billings say so. They would be disappointed if it was art. They want to see sex in its most crude and vulgar form—a form that will be remembered for nights to come.

You're right, though, Sunshine, the overall problem is one of shortsightedness. However the culprit is not a porno film director, but a bevy of

ancient moralists and a lifetime of pent-up desires. Until this condition subsides—and it will—let's have a little patience with the pervers.

Ty Tyson
Sr. EE

No rules

To the Editor:
This is in response to Fred Schaefer's attack on Delta Upsilon in the letter entitled "Malicious defacing." In the eleven years I have lived in Raleigh, I have watched the tunnel walls grow closer and closer together as new coats of paint replace the old; and I have seen quite a bit of comical, serious, informing, vulgar, and other types of graffiti on those same walls. But never in these eleven years have I seen any rules published governing who, where, when, or what may be painted on the tunnel walls.

It is your opinion that the most important function of the tunnel is as "a forum of advertising student activities." I couldn't disagree with you more. Those walls are for all students, not only those who want to use them as free advertising. Furthermore, I feel the most important function of the graffiti tunnel is whatever the painter wants it to be.

Who gives you the right to slander the name of Delta Upsilon, a reputable social-service fraternity? If you call their wall-painting malicious defacement, then I call your advertisement malicious defacement of the sign that you painted over. You are just as "self-centered, irresponsible and despicable" as you accuse them of being.

Clearly neither you nor the brothers and pledges of Delta Upsilon had any malicious intent when you painted the tunnel. If you wish to incriminate someone for defacement then maybe you ought to find out who abused the

privilege (sic) of tunnel-painting by extending their creativities to the walls around Dabney and other assorted areas.

Incidentally Fred, this Friday night I am going to have my first try at wall painting, something which I have planned for over a month. I have also chosen a place, and it makes no difference to me what I am painting over, or what is underneath it, or underneath that. If you wish to call me "childish and moronic" to my face, then I suggest you come find me in the tunnel on Friday. In any case, you have no right to malign the reputation of one of the most respectable fraternities at State for participating in an act which you, yourself took part in. The good name of Delta Upsilon stands emended.
Melanie Jones
So. SDM

Masterpiece

To the Editor:
Wendy McBane's "Treading on the Toes of English" (*Technician*, Nov. 11) is a minor masterpiece that should be required reading throughout the country.

Confessions are difficult to make, but Ms. McBane has made hers and made it with wit and charm. I feel confident our mother tongue can withstand her "long record of infractions...including gross misspellings and mispronunciations" as long as she continues to write with such facility.

Take heart, Wendy. F. Scott Fitzgerald was a wretched speller, and Flannery O'Connor was able to use her rural Georgia speech in some glorious fiction. Use your dictionary and your wit. Everything will be fine.
Wayne E. Haskin
Assistant Professor of English

Letters to the Editor should be no longer than 250 words. Letters should be typed or written legibly and must include the writer's address or phone number along with his or her classification and curriculum. Letters containing possibly libelous or obscene material will be edited.

Equal rights

Women at our sister institution, the University of North Carolina at Chapel Hill, are waging a battle to receive equal locker room rights in the physical education department.

Although the battle for equality in the locker room may seem trivial, if the myth that women are not equal to men in all areas is to be erased totally, then the battle for women's rights at Chapel Hill could be strategic.

A group of teachers and students have already filed sex discrimination grievances with the university, contending that although there are more women physical education students, males have 80 per cent of the locker space to store clothing and equipment.

In a news release distributed this past Monday, the group noted that women students also comprise 49 per cent of the student body.

The news release claims that women students, faculty and team members have access to 897 locker-room baskets, while men have access to 6,171. It also says women have access to 566 lockers, while men have access to 2,029.

When the ratios are examined, the number of men and women at Carolina, compared to the locker-space available for each, is grossly disproportionate. The women at Carolina, if for no other reason than the argument of crowdedness in the locker-room have, have grounds to stand on.

But other arguments arise which are also credible. Women pay the exact same athletic fees as male students do, yet the quality of their facilities compares in no way favorably to that of their male counterparts. Financially, the women deserve better.

But let's face it. Times have drastically changed. Ten years ago, women participating in sports or even in physical education courses was considered a joke.

Where P.E. courses for women were concerned, many female students took them simply because they were required to do so. And women's sports—well, they were just given much importance in college athletics.

But times have changed. With the emergence of Title IX legislation, women's sports are constantly being improved. And if the women's basketball, volleyball, and baseball teams, to name a few, are as successful and exciting at Carolina as they are at State, then women deserve the equality in the locker-room.

The grievances by the women at Carolina may seem picky to some, and shouts of "damn equal rights" may provide reminiscences of past ERA battles, but when you get right down to the heart of the matter, it's just not right.

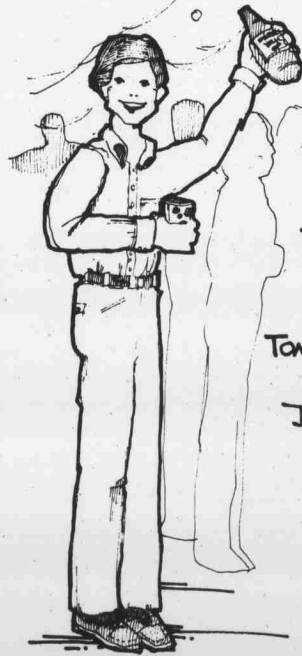
In the name of fairness, we hope the women in Chapel Hill get what they want. They deserve the locker-room space as much as the men.

365 EXCUSES FOR A PARTY

Here's your new line of parties and why to throw them. There's an excuse for every day of the year—each one authentic.

TODAY IS NOV 18:
On this day in 1340, a box of Winston Churchill's cigars sold for \$2010

TOMORROW:
Celebrate Discovery Day in Puerto Rico



How to stretch your dollars

by Wendy McBane
Contributing Writer

Want to stretch your entertainment dollar, proverbially penniless college student? Try a Tuesday night movie.

On Tuesday, a number of local theaters offer their current features for a mere dollar. At this price, even bad movies have some consolation: you could have paid the full ticket price of \$3 to see it.

And the Tuesday night movie fan occasionally gets a bargain like Kentucky Fried Movie. This extremely funny, occasionally crude collection of skits will appeal to most college intellectuals and beats Mel Brooks at his own game. Worth \$3, Kentucky Fried Movie, at \$1, is a steal.

Unfortunately, few movies merit a \$3 investment. There are few feelings like realizing 15 minutes after the lights go down that you've been had. You can't very well demand your money back, though you want to, and you can't just leave, admitting defeat and abandoning your investment. Even with a pretty good picture, you often just break even. Very few modern movies have Gone-With-the-Wind grandeur or impact.

Selecting a movie is a crucial step, often complicated by conflicting reviews and recommendations. Some films seem to have more money invested in publicity and advertisements than in the movie itself. There are, however, some guidelines to follow.

1. After you've seen one, avoid all disaster movies. Charlton Heston by any other name does not necessarily smell as sweet. If you're unable to resist, make sure it's an American film. *Earthquake*, an over-dubbed Japanese film,

convinced me of this. After two hours of unexplained chaos during which characters, plot, and conflict failed to materialize, Japan sunk into the Pacific. THE END. That was it, and I felt puzzled too.

Reckonings

2. Dirty Harry-type flicks tend to be short on everything except screeching tires, tail lights, and hate-filled eyes.

3. Satanic themes are simply dull. The good guy always turns out to be the devil, complete with red glowing eyes and cloven hooves, and the child is always his offspring, and the mother always goes mad and has to be committed. Ho-hum.

4. Bathroom movies, like *Snuff* and *The Chain-Saw Massacre*, are so called because you end up covering in the theater bathroom. You can still hear the screams, but at least you don't have to look at it. They are not pretty.

5. Movies exploiting the tender moments of first love are best if it's your first date or you wish it were.

6. Sensational movies have a lot of potential for disappointment. Just be forewarned and don't expect too much. I was awfully put out when no one threw up, fainted or anything at *The Exorcist*. *The Legend of Boggy Creek* was the same way. The theater was packed to overflowing; I sat on the floor. But the most memorable part of the well-advertised, badly-done movie was the line "Maa-ry Beth,

cova the baa-by." Half the audience involuntarily repeated it imitating the false Southern accent.

If you're not ripped off at the ticket booth, you will be at the concessions stand. After a couple embarrassing experiences waiting for change back from a dollar for a popcorn/drink order, most people either quit eating in the theater or learn to act like they don't care. Ever seen a guy bringing his bottomless date three gallons of popcorn, candy bars, and a drink and smiling like he didn't just blow \$5?

I consider movies a BYOM (Bring Your Own Munchies) affair. Of course, the Big Wheel bought at the 7-11 and smuggled in may melt in your pocketbook before the lights go down if your timing is off.

Years ago, the only complications to movie-going were waiting for a new feature to come to the local Bijou and finding two seats together that weren't broken. The price was right, and, with the exciting opportunities of early dating, the quality of the movie was less important than today. The movies were just someplace to go, often the only place to go, on Saturday nights. Today the same two hours are a risky investment of time and money.

For some at least, movies are still a carefree adventure. A smiling middle-aged couple approached the ticket window at the Cameron Village Twin. "Which movie did you want to see?" the ticket girl asked, pointing to the two features showing, *Acapulco Gold* and *First Love*. "Oh, I don't know. We just wanted to see a movie," the lady giggled. "Which one do you think we'd like?"

"First Love is playing inside and to your right."