

Campus meal plan possible

by John Fleisher
Staff Writer

The possibility of beginning a meal plan at State is being studied because of the increased interest by students in such a plan according to Henry Bowers, associate dean of Student Affairs.

"Various national food service magazines have indicated a trend toward on-campus eating," said Bowers. "Here, an increasing number of student and parents, especially freshmen, are inquiring about a specific food program. Of course, we are constantly looking at the food service policies and making changes if needed, so now we are looking into the possibility of a meal plan."

Blas Arroyo, student body president, said that Chancellor Joab Thomas has appointed a special committee to investigate the existing programs and to recommend any changes deemed necessary. "The first measure taken by the committee is presently being carried out," said Arroyo. "It is a survey of 1100 randomly-selected students in the residence halls throughout the campus to determine their feelings about the food situation and how they think it could be improved."

Arroyo said that some of the questions the survey include are how often the student eats in the Student Center as opposed to eating off-campus, how often he prepares his meals in his room, how he feels about the quality of the food and service offered in the on-campus facilities, and whether or not he would support a

uniform meal plan.

"Hopefully, the results of the survey will enable the committee to accurately conclude what the average student does for meals and how receptive he would be to a change," said Arroyo.

"The big problem I foresee in instituting such a plan is the large number of commuter students at State," he continued. "There is just no way to know for sure whether they would participate in the meal plan or not."

Top-quality food

"It stands to reason that a student with a car who can easily reach the restaurants around the campus is going to go to them, or else cook for himself unless we can offer him top-quality food and fast service here. However, the only way to achieve better quality is to spend more money for food, which will mean higher prices. Now, what would that do to the volume of customers? It's too impossible to say."

Arroyo said that it is too early to

predict what the final decisions will be, although he expressed the opinion that some sort of new plan will be implemented. "I doubt that such actions as building a new cafeteria will be taken, but I wouldn't be surprised to see all of the existing food service facilities incorporated and weekly or monthly tickets distributed. Chancellor Thomas is really interested in a meal plan and is giving it high priority. I think it is definitely a good idea, as long as it benefits the University as a whole."

According to Bowers, meal plans were very popular on college campuses during the 1950's and the early 1960's, but near the end of the latter decade they began to fade. "There were a number of reasons for this change, among which were the relaxing of dormitory regulations which allowed students to cook in their rooms, higher food prices, and the emergence of fast-food restaurants such as MacDonald's and Kentucky Fried Chicken."

Here, the situation became so bad that the cafeterias in Harris and Leazar Halls

were closed, and the facilities in the Student Center and the library complex are the only ones left.

"Now, however, the pendulum has started to swing back the other way. Students are again eating three meals a day and are leaning toward balanced diets as opposed to so much junk food. We are hoping that this trend will cause a great amount of support for a meal plan."

Visiting experts

In addition to the aforementioned student survey, Bowers said that a number of food service experts will visit State in the near future to make observations and recommendations. "These people are familiar with university food systems and should be able to offer some good, sound advice to us."

"Their opinions, along with the results of the student survey, will be important factors in determining what measures are taken by the administration," added Bowers.



Staff photo by Chris Seward

Relaxing

During classes one sometimes needs an emergency break—a Coke and a post to lean on. Just some time to give the mind a break before homework.

UAB to investigate salaries

by David Pendered
News Editor

Investigative committees were formed to examine the Student Center officer's salary increase, and the proposal to make the Student Center president an appointee of the student body president was discussed in Wednesday's meeting of the Union Board of Directors.

Hinton said he was aware that there has been a great deal of controversy surrounding the pay increase and the proposed constitutional change. He said the committees should be formed to thoroughly investigate both matters to prevent hasty action by the board.

Student Body President Blas Arroyo said he did not wish to bring the question of the constitutional change before the

board at the meeting, but was willing to answer questions concerning it.

"We need to have a meaningful combination of the two greatest powers on campus," said Arroyo. "We need to have a unification of student voice."

Arroyo said it was important to have an effective liaison between the two bodies in order to establish a more effective communication link between the student body and the administration.

Board members

Hinton said he wanted the investigative committee to be made up of board members who had voted for the salary increase, against the increase, and the two members who were not at the last board meeting and consequently did not vote.

The board will be composed of Henry

Bowers, associate dean of Student Affairs, Kevin Beasley, Student Senate president, Bobby Klutz, Inter-Fraternity Council president and Paula Smith, an at-large member.

This committee was accepted by the board and was directed to return with a definite proposal on Nov. 16, the next scheduled board meeting.

The other four-member committee will investigate Arroyo's proposal.

This committee will be composed of Brenda Irvin, vice president of the Student Center and who will chair the committee, Walter Ballinger, a professor of Horticulture Science, Mike Smith and Lee McDonald, who will serve as an ex officio member.

This committee is also to return with definite plans at the next board meeting.

Center president office discussed

by David Pendered
News Editor

Confirmation of the two judicial aides and discussion of the proposal to make the Student Center president an appointee of the student body president marked Wednesday night's meeting of the Student Senate.

A senate-alternate pool was introduced and two finance bills also were approved.

Andy Carmen, executive aide to Attorney General Jerry Kirk and David Hartley, administrative aide, were confirmed by voice vote.

Student Body President Blas Arroyo said it was through an oversight that the two aides had not been confirmed earlier in the academic year. Approval of the election and audit boards and the senate's standing committees had to be drawn up and confirmed as soon as possible, according to Arroyo, and he forgot that all his appointments must be approved by the senate.

He said it was because of these other operations, along with the fact that Carmen and Hartley were already on the job, that the aides were not confirmed before November.

In his address to the senate, Arroyo explained his proposal that the office of Student Center president be abolished and replaced with an "Executive Officer" who would be appointed by the student body president and would be directly responsible to him.

Arroyo said many students are "beating down the doors of Student Government trying to get involved (in the Student Center issue)." Because of this support, Arroyo said, the senate could feel secure in its earlier resolution stating it does not sanction the pay increase for the center's student officers.

In other senate action, Beasley said he wanted to form a pool of senate alternates. He said that several times senators called to tell him they could not attend a meeting and could not find an alternate.

He requested the senators to check around in their respective schools to see if any students were interested in serving as senate alternates. When he has those names, Beasley said, he would be able to find an alternate with little trouble.

Under the present system it is the responsibility of the Student Senate president to find alternates for senators who are unable to attend the meetings.

Finance bills submitted by the Parachute Club and the Bowling Club were passed after a considerable amount of discussion and parliamentary moves and counter-moves.

Originally requesting \$2,005.95, the Parachute Club was awarded \$861 with the stipulation that they provide matching funds by March 15, 1978.

The Finance Committee said it arrived at this figure by taking the lowest amount needed to purchase the necessary parachuting equipment and dividing it in two parts. The committee said the initial amount requested was too great for the senate to afford at this time, but a reduced request might be approved.

The Bowling Club's original request of \$665 was cut in committee to the amount of \$195.

The committee said the amount was reduced because the senate had allocated approximately \$1,500 in the past two years and felt the club needed to make a concerted effort to become self-sufficient.

Bowling club

However, in the senate the amount allocated was increased to \$215.

The senate said the \$195 covered only the amount needed to participate on the national level, while it was ignoring the additional \$20 the club needed to pay for practice sessions in Raleigh.

The bill was passed with the stipulation that the club make a determined effort to become self-sufficient by the next academic year.

Comedy, concert, sports, news

Videotapes sponsored by UAB

by David Pendered
News Editor

Stevie Wonder, Robert Klein, the Kennedy's and National Football League Follies will appear on State's campus Nov. 7 through 10.

Or rather, video tapes of them will be shown on campus. As part of Video Awareness Week, the Student Center will be presenting tapes of their performances in the first floor lobby of the center from 11 a.m. to 1 p.m. at no cost.

David Hinton, Student Center president, said these tapes were chosen because of the broad spectrum of people to whom they will appeal.

"We tried to get something for everyone," said Hinton. "Something that will appeal to every interest group."

Video Tape Network, the New York City based company from whom the tapes are being rented, suggested that the center choose tapes from four areas: concert, comedy, sports and current issues, according

to Hinton. From these groups Hinton chose several tapes which he said he thought would appeal to State students.

"I picked four out of each issue that I thought would be most applicable on this campus," said Hinton.

The company representative advised Hinton on which tape from the group would probably be most appropriate for the viewing area and the types of students on this campus.

For example, he said it may not be a wise choice to display a tape of Richard Pryor in an open area where all passersby would be forced to hear his comments.

Tapes aired

Hinton said he chose to air the tapes during the luncheon hours and in the Student Center because it is one of the most trafficked places on campus during that time. He also said he chose the center because it will be easier to care

for the video equipment. "We got the equipment from the Counseling Center, and they said we should take precautions for the overnight safety of the system," said Hinton.

Future outlook

The future outlook of the program will be decided upon after the UAB determines how many students watched and enjoyed the films, according to Hinton. He said there was a possibility that a separate committee might be formed within the UAB if student reaction is favorable.

Questionnaires will be circulated during the films' airing to evaluate students' reaction to the films.

If the committee is formed, there is the possibility that one film will be shown every day during the week. A new film would be shown each week.

Hinton said there is also the possibility that some UAB-sponsored events could be filmed and shown at a later

date on the video screen, providing the performer will permit the act to be taped.

He explained that if the programs are approved they will not take effect until Fall Semester, 1978, because there is not enough money in the Programs Budget to allow for their inclusion at this time.

Presently the films are being paid for through monies of the New and Creative Programs department of the existing Programs Budget.

Money saved

At a cost of "about \$200" for all four films, Hinton said the Video Awareness Week is saving the center a great deal of money. The regular rental cost of the tapes varies from \$100 per tape per week to \$225 per week.

"What we're really getting," said Hinton, "is four films for the price of one."

The program has been in the planning stages since the beginning of the academic year.

Advisors visit VCU

RA's share experiences

by Baxter Thacker
Features Writer

Six Residence Hall Advisors from State accompanied by Sullivan Hall Resident Director Susan Moore traveled to Virginia Commonwealth University last weekend for a visit designed to acquaint the two universities with ideas from other RA programs.

"The idea was that we would go up and share with them what we had at State and they would share with us what they had at VCU," said Moore, who had served as a RA at VCU for two years while a student there, before coming to State this year in her job as Resident Director.

Accompanying Moore on the trip were Kenneth Bright, Carlos Page and Keith Duncan from Sullivan Hall, David Hartley from Tucker, and Jon Kita and Scott Moody representing Becton Hall.

Open to all RA's

"The trip was open to all RAs," said Moore, "and these were the ones who signed up."

Moore characterized State and VCU as having much in common, noting that they are both urban universities and conse-

quently have some of the same problems with crime security. She said the RA jobs at the universities are similar.

"The Resident Assistants, as they are called there, have a little more responsibility because their Resident Director doesn't live in the building like we do here at State," Moore said. "But as far as their regular duties go, such as providing for a social and education program and taking turns at desk duty, their jobs are similar."

Orientation

"We do have a difference in RA orientation though. We go over more rules and policies and familiarizing the RA's with resource people, while at VCU they do a lot of team planning and getting-to-know each other," she said.

Moore noted that RA's at VCU are compensated by free room and board, while at State they are paid a salary.

The visiting group from State were guests at a Halloween party Friday night and were taken on a tour to the campus on Saturday.

"We were shown a slide presentation on VCU and we discussed their RA program," said Moore. "We in turn

showed them our slide show on the way we conduct freshman orientation. Kenneth Bright gave a talk on the Para-Professional Counseling course our RA's are required to take and Keith Duncan spoke on the requirements for becoming an RA at State."

The trip also included a talk by Phyllis Mabel, Director of Student Life at VCU who discussed residence education at the university, and how it was possible while living in a residence hall to learn about yourself while at the same time learning about other people.

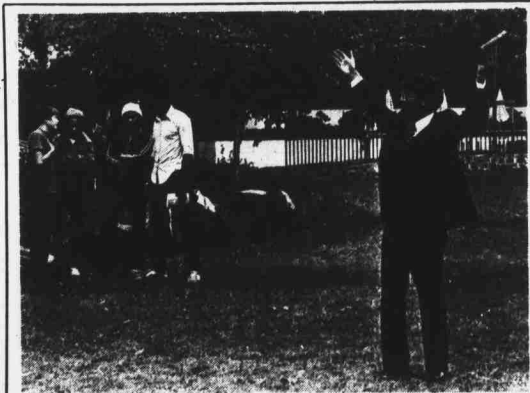
"I think it was both fun and relaxing for them to get away," said Moore in summarizing the trip. "I think also that they learned an awful lot by spending so much time with the RAs there."

New ideas

"They've come back real enthused. They have a lot of new ideas they want to put to use," she said.

Moore said she hopes that the program can continue in future years, either with VCU or other schools.

"We're hoping that RAs from VCU will be able to visit us this spring so that we can show them how we operate," she said.



Staff photo by Chris Seward

Travelling minister speaks on life, vices

by Karen Austin
Assistant News Editor

Jed Smock, a minister for Terre Haute Temple in Indiana visited State's campus yesterday with the hopes of enlightening students who happened to pass by the Student Center.

Smock commented on several current issues and explained the salvation story to his listeners. He related his life story which included a time before he was born again.

"I was a hippie carrying my backpack and smoking pot. Then I was saved and now I want to tell people about God," said Smock. Smock spoke about the "vices" in life which included sex and homosexuality. "You students think that you are making love to your boyfriend or girlfriend, all you are doing is making lust, not love. And if you are a homosexual you are not only lustful, you are also making an abomination," said Smock.

At one point of Smock's talks, Security came to investigate the matter. One officer questioned the man when he accepted money from some students, saying if the man is a minister, why does he accept money?

"The Lord says that it is more blessed to give, than to receive," said Smock. "If I hadn't accepted that money, I would have been denying them a blessing."

According to Smock, Anita Bryant is the perfect example of a woman. "Young women should stay at home and have children," he said.

Smock said that he is from no denomination, but that he represented all denominations. He "travels the country speaking the word of God"

Fly tying: the art behind the sport

by Tim Whelan
Features Writer

Want to learn how to fool a trout?

Greg Childress teaches aspiring fishermen how to tie trout flies, the downfall of many trophy-size fish, at State's Craft Center.

Childress, "a full fledged North Carolina mountain man", brought his expertise to the Craft Center last spring. Since then he has instructed about 200 people, most of whom are fishermen, in the basics of fly fishing.

Childress exposes his beginning classes to a dozen patterns of flies. Each is made with a particular combination of colors and materials to give the most

lifelike representation of an insect. Feathers and animal hair, dyed in a spectrum of colors, are fastened onto the shank of a hook with equally colorful threads.

A properly tied fly is a work of art and deadly to trout, salmon and, when modified, to bass and panfish.

"It's a thrill to know that what you created caught this fish. You fooled this fish with an imitation of an insect," said Childress.

And, indeed, trout flies look real.

Childress told of the instance he visited a friend who had three or four trout flies scattered on a table. The friend's daughter spotted the imitations and thinking they

were real insects "took a hook and beat them all to pieces."

The fly tying class meets every Tuesday, 7-10 p.m., for six weeks. The course costs \$17 and Childress said that considering the equipment, materials and instruction, it's a bargain.

Enrollment is limited because of the necessity of

individual instruction. "The maximum I can handle is 10," said Childress.

"I really like teaching the course," said Childress. "I get a kick out of it. We really get down and start talking fishing."

Most of Childress' students master the basic techniques of fly tying. "There's a lot of little tricks that you can pick up if

you can watch somebody who knows how," said Childress, who learned to tie flies in a similar course.

Many of North Carolina's finer trout streams permit only fly fishing. "This course is one way to get onto the best fishing waters," said Childress.

The senior in Wildlife Biology and Fish and Marine Science

cited the Davidson River and North Mills River as top-notch North Carolina trout streams. Most of these permit only fly fishing and some are catch and release streams.

"Most fly fishermen release their catch," said Childress. "I return my fish about 90 percent of the time, so that I can fool them again."



Staff photo by Chris Seward
We all remember those times in our lives when we didn't know which end was up. Sometimes it seems a shame to have to outgrow those years.

Safer wing shapes now being studied

by Eddie Jones
Features Writer

Safer wing shapes for more efficient aircraft flights is the aim of Aerospace Engineer Fred R. DeJarnette.

DeJarnette is researching development of computerized designs for wings with unconventional shapes that will increase the lift, decrease the drag and wake effects, and provide good structural rigidity.

"We haven't really formed any concrete conception on designs as of yet, but we are looking into the possibility of a wing which sweeps forward instead of the traditional backward sweep," DeJarnette said.

DeJarnette also mentioned possible redesigning of winglets, plates on the end of the wing that lift the flow of the air

current. "We are indirectly working on the winglets to increase the lift of the plane and decrease the drag of air," DeJarnette said. "But we're not far enough along to really know how effective this research will be."

Winglets and forward sweeps are not the only designs proposed by DeJarnette. He hopes other designs will evolve from his research and help aircraft companies considerably.

"We are not limiting ourselves to these two designs," DeJarnette said. "We hope all kind of ideas will come out of the research. What we're doing is taking the research of other projects along this line and developing their research further."

An increase in the use of light aircraft prompted the research, DeJarnette said, and he feels

his research will further increase the popularity of small aircraft.

"This current interest in high performance light aircraft has increased the need for developing subsonic wings with improved aerodynamic characteristics," DeJarnette said.

The new wing shapes are designed for small twin and single engine aircraft which hold 10 or less passengers. Because the project is funded by the government all plans and designs will be made available to any aircraft company.

The two-year study is supported by a grant from the National Aeronautics and Space Administration at Langley base in Hampton, Virginia. The research program has two phases.

"I will make periodic visits to Langley to coordinate results with the State phase of the study, but won't do that much at Langley with regard to testing."

DeJarnette became involved in the program because of his past association with NASA. In 1965 DeJarnette left NASA to teach and said he keeps informed of the areas that need work at NASA.

"I found out they were looking into aircraft wing design and I proposed to them a plan of research and they okayed it," DeJarnette said. "I'm not making any money on the project but the University is. I get less class hours to teach, but between \$18,000 to \$19,000 will go to graduate support programs in research assignment."

Completion of the project is proposed for July, 1979.

WKNC album schedule

10 - 12am

Monday Nov. 7

Tuesday Nov. 8

Steely Dan
Countdown to Ecstasy

Leon Russell
Carnie

Manfred Man
Nightingales and Bombers

Blue Oyster Cult
Spectres

Dave Mason
Dave Mason

Bonnie Raitt
Home Plate

Crier

So that all Crier announcements may be run, items submitted should be less than 25 words. No Crier item will be run more than three times and no more than three announcements for a single organization will be run in an issue. The deadline for all Crier entries is **W-F** at 5:00 p.m. weekdays.

ECONOMICS Society will meet Sunday at 3 p.m. for a cookout at Dr. M.M. El Kammash's house. All economic and business management undergraduates are welcome! Go by Patterson 18 or call 737-2258 for reservations. Maps available.

CREATIVITY & Sketching. Interested? Call 737-3263 or 737-2337 for details on Visual Thinking, E492V for this next semester.

BOARD MEETING Sunday in Conference room at 7:30 p.m.

THE RALEIGH Wesley Foundation will meet Sunday in Fairmont Methodist Church at 6 for a program and supper.

BLACK STUDENT Fellowship will hold services on Sunday at 11 a.m. in the Cultural Center. New Horizons Choir will sing.

MEDITATION class offered by Renaissance Universal Club beginning Thursday at 6:30 p.m. Call 833-4973 for more information.

PRE-VET CLUB members visiting Dr. Harrington's clinic in Apex on Thursday evening should call 737-3202 by Tuesday to reserve a seat on the bus. Will leave from the Riddick Fieldhouse at 6:30 p.m.

CAPCON II, a modeling and war-gaming convention will be at Mann Hall, Nov. 5-6, 9 a.m. Game tournaments, modeling contests. Call 836-9018 after 7 p.m. for information.

MACEO DIXON, national leader of the Socialist Workers Party will speak on Carter & Human Rights—Myth vs. Reality Saturday in the Student Center Brown Room. Info: 833-8863.

FOUND—14k. gold ring with date 5-10-74 engraved inside, south of Ricks Hall in parking lot. Can be picked up at campus Security office.

FREE PUPPIES—8 weeks old, paper trained. Will be small dogs. Very cute and lovable. Call 833-9857 after 5 p.m.

LUTHERAN Student Movement cookout today at 6 p.m. at the Lutheran Student Center. Cost: \$1.

WINDHOVER staff members who were unable to attend the organizational meeting, should come by 3132 Student Center to fill out an address card.

RESERVE copies of '76-'77 Agro-mock can be picked up in Rm. 3123 Student Center for a limited time only.

VOLUNTEERS are desperately needed as tutors and arts and crafts teachers. For more information contact Volunteer Services 3115E Student Center, 737-3193.

MSA FRIDAY prayers have been changed to 12:30 in the Student Center Blue Room.

NCSU GERMAN Club presents a concert of German Chamber Music at 8 p.m. on Sunday in the Student Center ballroom. Free.

PROJECT this Saturday out at Glenwood Towers—visiting the elderly. All planning to participate should meet on back steps of Student Center at 9:45 a.m.

FOUND—LADY'S wrist watch in Riddick parking lot. Owner may claim at campus Security office.

COFFEEHOUSE tonight 8:30-11:30 in the Walnut Room. All performers tonight are State students. Come hear your friends and enemies.

FLY! FLY! The NCSU Soaring Club is organizing an excursion to Burlington for all introductory soaring flights for only \$10. Meet us behind the Student Center on the steps Sunday before 10 a.m., weather permitting. Info—call Bruce at 821-4288.

Coffeehouse

When the Coffeehouse came into existence here at State, the idea was that the entertainment would be provided by students. Any student with the nerve or enough alcohol in him could come and play. This changed over time and now, generally, musicians are hired to perform for the entire evening, with willing students playing between sets, during "open jamming."

Tonight's Coffeehouse is rather special. It will highlight those people who came and played on their own. Now, don't be expecting cheap entertainment. Some of these musicians are semi-professionals, whom you may have seen at bars in Raleigh or at the beach, they're all good.

You'll hear folk, country, bluegrass and a special treat—electric dulcimer.

It will all take place in the Walnut Room, starting at 8:30 p.m. and, yes, open jammers are welcome!

classifieds

POSITION opening — Excellent Opportunity for serious-minded student to work his way through school as jack-of-all-trades in every facet of apartment maintenance. We train. Good pay, flexible hours, & possibility of free rent. Apply engineering and scientific knowledge to practical applications. 828-7903 between 1:00 p.m. & 5:00 p.m. weekdays.

HOUSE PAINTER needed, weekend job, exterior trim, some experience necessary. Call 553-7324 (toll free) after 6:30 p.m.

MAN WITH pick up truck needed one day a week. Very flexible hours. Good pay for good worker. Call Scott Sillers, 821-4464.

OVERSEAS JOBS—summer/year-round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. Free info. Write International Job Center, Dept. NK, Box 4490, Berkeley, CA 94704.

SEIKO WATCH — Lost Tuesday in Men's locker room. Has great sentimental value. \$20.00 reward. Call 782-7847.

ADDRESSERS wanted immediately! Work at home—no experience necessary—excellent pay. Write American Service, 8350 Park Lane, Suite 269, Dallas, TX 75231.

PERSONALIZED dating. Try the Triangle's sophisticated answer to the singles' bar. We provide five matches based on your exact specifications. Satisfaction and confidentiality guaranteed. Write for Free information today. He/She, P.O. Box 1109, Chapel Hill, NC, 27514.

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FRIDAY NIGHT IN STEWART THEATRE

7&9 pm admission 75c

11 pm admission 75c

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'Cabaret' disappointing, International Fair delightful

by Everett Lewis
Staff Writer

"Willkommen." German for "Welcome," this word leads the viewer into the decadent world of *Cabaret*, a world of vigor, life and decay that was Berlin. Berlin immediately prior of the Third Reich was a desperate city. Poor, struggling and disoriented, the city was ending an era of culture it would never regain.

Any means of escaping the dreary outside world was instantly popular. This alone gives credibility to the background of *Cabaret*. The show is a symbol of a period. It has style, sin and beauty. Its writers created a stylistic masterpiece. The play also satisfies historic needs and equally provides strong parts for actors.

The show therefore would seem to be a strong vehicle as well as a popular one. But the performance in Stewart Theatre Saturday night was disap-

pointing. When a flyer proclaiming "Broadway Cast," "Fabulous show" and other such ebullient phrases is distributed, one is inclined to be prepared for something unusual. Well, something unusual certainly happened Saturday.

A nearly full audience was presented to the spectacle of a disjointed show. Lackluster direction, inefficient set designs and non-acting plagued the show.

Little mistakes, such as incompletely drawn curtains showing actors moving backstage, are a distraction. Actresses saying to the audience in all seriousness, "I am sitting here alone," would be a little more effective if someone were not sitting at her table.

The production also committed what I consider one of the cardinal sins of theatre: white on a stage. A huge white sheet was flashed on stage at one point very nearly blinding the audience.

Although I am very sure the

actors and actresses are tired, please, a little more coordination during the dance sequences might produce a more unified choreography. Since the dancing was the highlight of the musical, (and, in fact, the best of the performance); it could have been helped by making the body movements a little tighter.

The set, too, seemed inadequate. Amateurishly designed and executed, it added absolutely nothing to the performance. The train car for example, with its dry brush *trompe d'oeil* was plainly embarrassing. For a professional performance, too, the black-outs were lengthy, even for a touring company. It is hard to regain audience attention lost during the prolonged darkness, especially with a definitely dull show.

Then, too, the show might have been more interesting if the movie example had not been followed so strictly. Had the emcee not attempted to imitate Joel Grey, and Sally Bowles not tried to be Liza, a little creativity and spontaneity may have saved the show.

The looseness of the show both slowed it down and stagnated it. The actors did not work as an ensemble, but rather as inefficient individuals. The potential was there, but it was simply not being drawn upon. It was a lazy show.

Even the well made costumes

seemed loose. But given the rather bizarre designs, at best, what we viewed was effective in translating the designs to fabric.

Individual performance criticisms would be meaningless since it seems the problems of the show lie in direction. Reducing the set, pulling the actors together, cutting some actors (the play seemed lethargic at points), in general, a reworking and polishing would perhaps make the show sparkle.

I have seen community theatre and college performances at least at the same level as Jackie Warner's *Cabaret*. The show completely failed Stewart Theatre in its initial premise: simply to provide the theatre with the best in contemporary movements. Stewart, as well as the viewers, seem to have been shortchanged in this performance.

Transition: Just as *Cabaret* suffered due to its heaviness and poor direction, a distinctly different dramatic form left one gasping for air; it was so exciting an experience: the International Fair.

What is theatre? These questions might have been answered at the delightful International Fair last weekend.

Theatre became a pageantry of life and lives, from many countries. The universality of

the "theatre" was proven in the excitement and joy to both the participants and "actors" of the affair.

The actors were both informal and formal. While one gentleman proudly and yet personally displayed his country's native apparel, other actors elegantly displayed their nationality, by selling native foods, or guiding guests through booths.

The booths, too, as the set of the performances efficiently performed their functions. Tapestries, artifacts and, in some cases, slides and posters effectively gave the viewer slices of the varying nations.

The fair seemed to concern more than the individual countries or even their countrymen. The affair related to the dramatic instinct in people worldwide. The understanding and inclusion of the participants, in this panopoly was the truth of the fair.

Brotherhood was displayed through slight humanity and great poise. Ingenuity and spontaneity flowed through the ballroom. The feelings of a world community were enhanced and national pride did not seem to detract; it seemed

to belong, as a major portion of the communal feeling.

The individual viewing the affair, too, became part of the ensemble. What theatre of the late '60s attempted to do with so much pretension was achieved with so much naturalness one felt complete harmony with the performance.

The community worked and flowed so well; one began to lose a sense of change; the world seemed to become just one country. Those who participated in the fair, directly by attending, much have felt an involvement much like that of the ancient Greeks at their Dionysian festivals. Total and complete involvement and care was the motif.

State was given a rare opportunity to view theatre as it should be, without the knowledge that the experience is occurring. Since total involvement is the goal of true theatre, the fair can thus indeed be justified alive and vibrant through restrained and pertinent means. I only wish the established and proper "theater" on this campus and area would realize the facets recognized and enjoyed at the International Fair.



Walking through the University Student Center Ballroom this weekend was like taking a tour of the world. The International Fair, a huge success for both viewers and participants, once again brought everyone closer.

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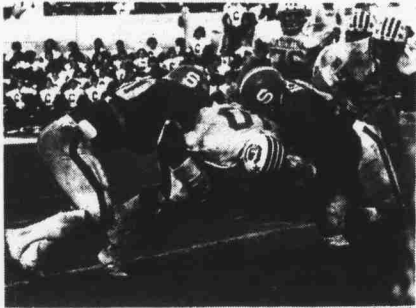
by David Carroll
Sports Editor

When State football coach Bo Rein talks about seventh-ranked Penn State, the superlatives flutter like streamers on New Year's eve.

"They're a heckuva lot of reasons they're the seventh-ranked team in the country," said Rein, whose 6-3 Wolfpack will try to deflate the high-flying Nittany Lions tomorrow afternoon at Carter Stadium and impress some bowl scouts in its last home game of the season.

"The thing that separates them from the rest of the teams on our schedule is depth," he continued. "Every player they've got is a star or they wouldn't be ranked seventh in the nation."

"They are so much more diversified than ever. Offensively, this Penn State team doesn't compare with any of their teams before. They'll throw anywhere on the field, anytime. They go on the attack and make you play great defense. But they can also run with the football. They've had



State will need a solid defense against Penn State. Staff photo by Chris Seward

over 300 yards rushing in two games."

Penn State, which is being looked at by the Sugar, Orange, Cotton, Liberty, Gator and Peach Bowls this weekend, is averaging 33.5 points per game.

"A big thing about that, though, is their defense forces turnovers for their offense," he explained. "Eight of their starting defensive players are ex-linebackers. They've got

good athletic ability. They move and are big and strong."

Nittany Lion quarterback Chuck Fusina is the key to a team whose only loss was a 24-20 setback against Kentucky.

"Fusina keeps his cool as well as anyone I've seen," assessed Rein. "Also they've got good receivers and run every pattern imaginable."

It's enough to make someone need a week in a padded room. But State's players and coaches enter Saturday's confrontation loose and ambitious.

"We have the talent and emotion to play with them," Rein stated. "There are two big things in helping us get ready for them. We won last week over South Carolina and Penn State has a high national ranking. We have nothing to lose. We can lay everything on the line and have fun."

But if State is to have any fun tomorrow, it better put more points on the scoreboard than it has lately.

"We are concerned that we are not scoring," said Rein. "But I'm less concerned when we win. We're not discouraged at the opportunities we're getting to score. We've just hurt ourselves too much when these opportunities arise."



Last year the Wolfpack made a lot of mistakes in its 42-20 loss to Penn State. State football coach Bo Rein says the Pack can't afford to make mistakes if it hopes to win.

Sports

Four / Technician

November 4, 1977

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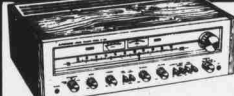
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Frankoff inspires booters

by Denny Jacobs
Staff Writer

hasty decision after it was all over.

Fight started

"All I know is I kicked the ball and it went in. I came down on top of him and the next thing I know he was all over my back and Greg was jumping in. The guy just lost his cool," recalled an overjoyed Frankoff, who was quick to change the subject.

"We stuck together all season even when we were losing and we're really happy now. It was a good way to finish up the year. We finally played like we're capable of," continued Frankoff. "And we really killed them in the second half. After they scored we really stuck it to them. We just bowed our backs and did it. I'm sorry to see the season end, but I'm happy the way we finished."

Davidson cashed in on a Wolfpack error in the second half for its lone tally as the Wildcats were unable to generate any offensive punch of its own with just eight shots on goal for the game. But instead of crushing the Pack, the goal had the opposite effect. For the first time this year, State bounced back from the game-tying goal and took complete control, not allowing the cats another shot on goal the rest of the way.

Frankoff set up the Wolfpack's first goal with a right sideline rush, much like his game winner, but instead of going all the way in, he chipped a soft crossing pass to Myren who drove it home. After missing with a head shot, the

high-scoring sophomore won the tussle for the rebound for his team-leading eight goal of the year.

"Rickey really pulled it through for us," enthused head coach Max Rhodes. "I'm glad he finished up that way. He's the type of player every coach would love to have on his team and was determined we weren't going to lose the game. It was a

team win and everybody played well but I also thought Jake Jacobs played a very fine game."

Jacobs typified the Pack's play up front with his all-out, aggressive style of play and teamed with Myren to give the booters added heft in the middle, resulting in more than one Wildcat biting the dust in the fight for the ball.



Rodney Irizarry

Women netters finish strong, close season with two wins

by Tom Reimers
Staff Writer

Once again, it hasn't taken long.

Following the trend set by other women's sports at State, the Wolfpack women's tennis team has suddenly emerged as the latest addition to the winner's circle.

In only their second full year of competition, the netters finished with a 5-4 record, sparked by season ending victories over Meredith (8-1) and Longwood (9-0).

Coach Ginger Oakman is pleased with the performance of her young squad, especially since this gives the women "a winning season for the first time." She feels that the team "ended strong," and that the Pack played much better at the end of the season because of hard work.

Oakman says that the squad is enthusiastic about the spring season.

"We'll have more matches, and also compete in the State Tournament. The new girls were initiated under fire, and they should be a little more tournament tough for the spring," she said. "We're really looking forward to playing Carolina and Duke again, and I think we're going to do a lot better."

The women had only about a week to prepare for the fall season (because of the weather) and Assistant Coach Laurie

Newman believes the "main key" to the spring will be that the Pack will start practices "about nine weeks before the first match." She emphasizes that "with each game we've improved," and hopes that "with an earlier start the team will be better prepared."

Newman also says that "the spring will be a real test," since State will have more matches to play.

Teams do not usually lose members between fall and spring semesters, but sixth flight singles player Gloria Allen will not be with the group when they resume play; she is on scholarship for softball and must join that team.

Oakman reasons that "losing Gloria will hurt us, because she's a solid number six player."

Newman echoes Oakman's thoughts on losing the only senior in the top six.

Big loss

"We're really going to miss her. She usually starts out slow, but by the end of the year she plays great. It will be a big loss for us."

Allen ended her career at State in blazing style. Against Meredith she topped Allison Brooks 6-4, 6-3 in singles, and

then teamed up with Carol Knapp for a win at third flight doubles. She then finished with a 6-1, 6-1 romp over Jill Baccheiri of Longwood in her final singles match, and once again was victorious in doubles with Knapp as her partner. In both of these matches, as well as in a couple of earlier ones, Gloria moved up a notch to the number five singles position to make up for the loss of Rebecca Barnette, who has been sidelined by mono.

Gloria is happy with the way she finished, and also helps praise on her teammates and coach.

Now that Gloria moves on to a bigger playing field, the number six slot will have to be filled for the Spring. Oakman feels that Knapp, Kathy White, and Barbara Walker will all be fighting for the vacant position.

No, it hasn't taken long for women's tennis to build itself into a winner. With the return of the top five players (Shannon Anderson, Peggy Green, Barnette, Suzanna Nirschl, and Ginger Lancaster), and with the proper amount of practice, this group could very well begin to break into the ACC picture within a very short time. The foundation has been built for yet another success story in Wolfpack sports.

Rednecks finally win title

by Bob Fuhrman
Staff Writer

Three years of dogged determination finally paid off on Tuesday night when the Rednecks walked to the Independent Football championship with a 32-7 rout of the Wallace Warriors. Alan Wright led the Redneck's charge, catching four touchdown passes, two each from Glenn Cartrette and Russell Gerald.

The defensive star for the winners was Jimmy Fleetwood, who intercepted two Clyde Dalton passes deep in his own territory, including one in the end zone. Those thefts offset three by the Warriors, two by Tony Lowder and one by offensive star Mark Davis, who tallied the Warriors' only score.

After one first down, the Warriors failed to sustain any more offense, and the Rednecks took over in their own territory. Wright hauled in two passes good for first downs

before he leaned far to his left to grab a Cartrette aerial in the end zone. The same duo hooked up on the PAT for a 7-0 lead, at the end of the quarter.


Offenses open up

The offenses began to open up late in the second quarter. Starting at their own end of the field, the Rednecks again moved for two first downs before Cartrette found Wright from the eight-yard line. Keith Scott scored the point to make it 14-0. But the underdog Warriors came right back. Another bounce of the ball went the Warriors' way when Mark Davis watched two Rednecks' defenders go up and lose the ball in the end zone. When the pigskin came down, Davis cradled it in his arms for a score. The play covered 32 yards and was

followed by the extra point pass from Dalton to Davis.

The Rednecks picked up where they had left off in the second half. After moving for two first downs on the second series of the half, Gerald gained another option pass in Wright's direction. The big man was there again for his fourth TD, and the four-yard play upped the margin to 26-7. After an exchange of interceptions by Lowder and Fleetwood, the Rednecks moved the length of the field for three first downs. Finally, Cartrette executed a 12-yard pass to Scott to complete the scoring.

The unbeaten (7-0) Rednecks now await the winner of the Residence title to play for the Super Bowl title. One slot in the Super Bowl will be filled by the Fraternity champion, since SAE won last year's championship.



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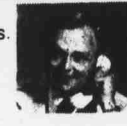
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Technician Opinion

Committee hasty; poor decision

The Finance Committee of the Student Senate may have acted rather hastily last Sunday night when it killed a proposal by Attorney General Jerry Kirk which would have increased the salaries of his judicial aides by 100 per cent for this semester and next semester.

Kirk requested that the proposal be withdrawn, but the committee voted on it anyway. He tried to withdraw the proposal because he recognized the problem it would be to receive the Finance Committee's approval after the David Hinton escapade.

The Technician previously criticized Kirk's proposal of increasing the judicial aides' salary by 100 per cent and instead suggested that it be tempered to 50 per cent for the spring semester. But the Finance Committee's decision to simply kill the proposal shows the committee's lack of respect in the job Kirk and his aides are performing.

Now Kirk, if he wishes to pay his aides as a token of the job they have done, will have to pay them from his own personal salary. This shouldn't have to be done and yet we cannot help but applaud Kirk for standing by his belief that his judicial aides be paid.

Ideally, as Kirk has previously stated, no Student Government officers should be paid for their work. It should be, as he has argued, all volunteer work, and the salaries that Student Government officers receive stands merely as a token or compensation for their contribution of the University.

But if one Student Government officer is to receive pay for their work, then all of them should. Anyone who puts in 25 to 30 hours a week as do Kirk's two judicial aides, deserve to receive some compensation just as much as any other Student Government employee.

And one important job that the Attorney General judicial aides are doing is handling the parking appeals from both the faculty and the students. They are doing a fine job now, but no one can guarantee that the Attorney General will always be able to find two aides who will donate 25 hours of their time a week. And the handling of the parking appeals by the Attorney General's office is too important a task to lose back to the administration.

It is unfortunate that the Finance Committee acted so quickly and irresponsibly killed Kirk's proposal.



Woofers, tweeters and things that go bump in the night

by Wendy McBane
Contributing Writer

Between the two of us, my roommate and I had just about every item necessary to make life bearable in a dormitory room. Edie had an electric fan. I had a toaster-oven. She brought the TV; I provided Looney-Tune glasses. Her plants topped my refrigerator. Only one essential did we lack, for neither she nor I, by means fair or foul, were able to secure a stereo for our room.

As a temporary solution, Edie brought a radio/tape player combination from home. This electronic throw-back, looking like a movie projector and sounding like a close-and-play phonograph, was to provide us more or less with music until I could buy a stereo.

The problem was not financial. I had the money, but when it came to knowledge of sound systems, I was barely beyond an analogy of woofers/tweeters and bow-wow/chirp-chirp. Frankly, I didn't know my BSR from a hole in the ground. Considering this no mean

investment, I consulted several friends on how to select a decent, modestly-priced stereo. I received a bevy of advice, a great deal of it contradictory, leading me to suspect the world of sound electronics of being a most nebulous and treacherous entity about which no one really knew as much as they thought they did.

"Get good speakers 'cause that's where all your distortion is."

"You ought to get used components. Then you can upgrade your system later when you have more money."

"Get heavy speakers. Don't just look at the size of 'em."

"Panasonic makes good turntables pretty reasonably."

"Receiver's most crucial. It co-ordinates all the other parts."

Though counsel abounded, no one would take the responsibility for actually going out and bringing home a stereo. Meanwhile, our albums were gathering dust, and the tapeplayer was becoming more and more temperamental. One

restless Thursday night, we took matters into our own hands.

"You want to go buy groceries?" Edie asked. "Yeah. And a stereo."

In a spirit of great adventure, we set out for the A&P and Best Products, my back pocket stuffed full of 20's, a definite gleam in Edie's eyes.

"What do we know about buying a stereo," she asked.

"We don't need to know anything. It's just like buying cantaloupes. You get heavy speakers just like you always buy heavy cantaloupes."

The actual selection was relatively simple. We perused the displays, eliminating all models costing more than my budget allowed. Next, we ruled out all contenders with cheap slidey knobs, both believing them to be impossible to adjust and usually ready to fall off. These preliminaries

left three candidates. One failed the cantaloupe test; another was out-of-stock.

Having found our choice by process of elimination, we lugged the large boxes home. Edie read the unpacking instructions and I completed each step.

"IMPORTANT: Remove all packing material. Step A: Flat changer by turning transit screws clockwise until fully down against mainplate."

"You got any diagrams there? What's a transit screw? I see, okay, the screws are down."

"Step B: Unlock control arm."

"Check."

Properly plugged in and enthroned on a fruit crate, the receiver/turntable unit seemed ready for a trial run. With the power on, the FM button depressed, I adjusted the dial on 94. Nothing happened. To the left and to the right of 94, there was no sound.

"Let's try a record."

The mechanism worked perfectly. The album dropped, the needle lightly touched down on the edge, but there was no subsequent burst of

sound. Round after round, there was only silence.

The tape player fared no better. In near panic, we reviewed the operating manual but could find no step overlooked. The elation (over our accomplishment) vanished. In helpless, Peter Pan horror of being cheated, I could only stare at the mute mechanism before me, my faith in every American institution from consumer protection and the limited warranty to Made in Japan completely faded. Then it hit me.

"Edie, I think I know what the problem is. The speakers are still in the box."

With more complete assembly, the system sounded mighty fine. A friend once told me that her stereo was her very best possession. At the time I thought her rather shallow, but after several days of watching it work, juggling the bass, treble, and balance knobs (not the slidey kind), and just hearing it, I understand a lot more what she meant.

I mean really, my whole life was flashing before my eyes when that thing wouldn't work.

Reckonings

Letters

Racist

To the Editor:

Assaults such as the one made on Mike Dulin are terrible, frightening experiences, and, though I don't know him, my fullest sympathy goes out to Mike at this time.

Every measure possible should be taken to help prevent something like this from happening again, and the Technician was right on in

pointing out the need for better lighting on campus. However, the Technician showed an appalling racist slant in the way it presented the editorial.

Every reference to the five guys that attacked Mike Dulin reminded the reader that they were black. If the attackers had been white, it is not likely that the editorial would have read "...The whites wanted Dulin's money..." or "...the brutal actions of those five whites..." More probably it would have read "youths" or "attackers" but not "whites", unless the victim had been black. Yet,

even then the emphasis on whites would probably not have been comparable.

Far too often newspapers seem to find it necessary to point out and emphasize skin color differences in situations like this when the gut issue is that a human being was assaulted by other human beings.

If the Technician believes there is significance in the attackers' skin color, it should speak out clearly on that belief in a separate statement of opinion to have presented an issue in the way the Technician did will probably serve to stir up inter-racial hostility and thus the editorial will have done more harm than good.

Michael Wolfe
Sr. SBO

Moshe

To the Editor:

In your Oct. 3 issue you ran a letter on the Middle East situation. The author seems to think that the Israelis are being unfair to the Palestinians. Unfortunately, some of Mr. Elivelati's facts need correcting (at least).

First, Moshe Dayan has stated repeatedly that Israel objects, not to Palestinians, but to members of the bloody Palestine Liberation Organization. As he said, "We won't sit down at the conference table with a band of terrorists." Who could blame him for that?

Secondly, the author is upset about the fact that Israel is located in the area which was once known as Palestine, and that a number of Palestinian Arabs were "forced" to leave. Untrue! In 1948, hostilities broke out in the Middle East, and the Jews, who had been kicked around long enough, fought for territorial control. They let Jews leave only under tightest supervision, but all Palestinians were permitted to cross the border going out, no questions asked. No one was "forced" to leave.

Third, the question of land taken by the Israelis, as noted, the land was taken during times of war. These wars were all initiated by Arab hostilities, so, once Israel won the wars, they had rights to the lands they had taken from their aggressors.

Finally, it's truly a shame that millions of Palestinians cannot go home—they are innocent victims. But what would you call the slain Israeli athletes at Munich in 1972? Aggressors? What about the Israelis hijacked a year ago by Palestinian sympathizers and flown to Uganda? Too, the Israelis have been moved around a lot over the years—by the Egyptians, the Turks, and the crusaders, among others—so Palestine is their

home, too, as it was long before the Palestinians had any claim to it.

I don't advocate any type of injustice. But I feel as though the Arabs have committed more injustices than they could ever hope to answer, and certainly more than the Israelis. Eddy Stoudenmire
Jr., Sci. Ed.

Dull

To the Editor:

In reading the letter entitled "Dull Professor," we find that Mr. Hicks and Mr. Bowling obviously misinterpreted some of Dr. Leon T. Jordan's comments in his article about the class UNI 495M.

Dr. Jordan was trying to get students, engineers as well as students from other curriculums on this campus and others to take his class next semester. In his article, it was obvious that he was trying to relate to the students who, like you said, feel all classes of this nature are dull and lifeless.

His idea was to attract the students that are unaware of the importance of this class and would be afraid of taking such a class. As for an engineer's opinion in the class, Dr. Jordan is an engineer. He received his B.S., M.S., and his Ph.D. here at N.C. State in Materials Engineering.

It is obvious that neither of you have had the privilege of associating with Dr. Jordan. To many of us, Dr. Jordan was the driving force behind a new curriculum that inspired us to continue our education in the engineering field. To some of us, he is an advisor that does more than advise us in our academic problems. And for all of us,

he has been an instructor for at least one course.

Dr. Jordan has his own way of presenting his class material and is far from dull! We suggest to Mr. Hicks and Mr. Bowling that they sign up for UNI 495M and they will not only find Dr. Jordan a unique professor, but also a friend!

Mike Masarick Jr. EO-Musical Instrument Sequence
John Stewart Jr. EO-Musical Instrument Sequence
Jo Northup So. EO-Musical Instrument Sequence
and 10 others

Happy ending

To the Editor:

I would like to publically express my appreciation to the super person who turned my wallet into the Lost and Found at D.H. Hill Library on Nov. 2.

I did not realize that I had lost it until I was ready to go home (four hours later!) You cannot imagine how frantically I searched and the relief I felt when the lady at the circulation desk returned it to me.

I would also hasten to acknowledge that my wallet was returned intact—\$38 and approximately nine credit cards.

Since you did not identify yourself when you turned it in, please accept my sincerest thanks and appreciation—your honesty and integrity have not gone unnoticed.

Cathe B. Lambertson
Soph, LEB

DON'T YOU REALLY HATE COMING IN, THE MORNING AFTER A 'HEAVY DATE', ... BEING QUITE HUNG OVER AND VERY QUEASY... AND THINKING ABOUT ALL THOSE THINGS YOU WISHED YOU HADN'T SAID, OR ALL THOSE STUPID THINGS YOU WISHED YOU HADN'T DONE ... AND FEELING BASICALLY LIKE PACKING UP YOUR BAGS AND TAKING THE NEXT FLIGHT TO KANSAS (I'VE HEARD THAT LIFE IS EASIER IN KANSAS.)



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