

Technician

North Carolina State University's Student Newspaper Since 1920

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50 years

At Saturday's football game, members of the 1927 Wolfpack team appeared in their old team numbers in a remembrance of the year when State held its best football record—nine wins, one loss. And that year we did beat Carolina.

Staff photo by Chris Seward

Phone costs in rent approved

by John Fleisher
Staff Writer

Chancellor Joab Thomas approved Friday a proposal that will include the cost of phones in dormitory room rent. Residence hall room rent will increase from \$210 to \$235 a semester next year.

Thomas, however, was out of town and not available for comment.

According to Tom Stafford, acting vice chancellor of Student Affairs, the proposal was approved because of its overwhelming advantages.

"The new policy will eliminate the problem of phones being taken out and installed each year," said Stafford. "In addition, the numbers will never be changed and the phones will be available the first day of school."

"There are also some disadvantages involved with the change," Stafford continued. "Students will no longer be able to decide whether or not they want a phone; there will be one in every room regardless of whether the student wants one or not. In addition, those living in suites will have to share a phone with the surrounding rooms, even though they will be paying the same amount for their phone."

Most have phones

Stafford explained that 85 per cent of the students on campus have phones and that he felt this was a significant enough number to install the phones in the rooms. He also said that in the near future Southern Bell will be raising their installation rates so all students will benefit because they won't be affected by this increase.

Also included in the \$25 raise in room rent will be an increase for the inflation in

the cost of operations, according to Gerald Hawkins, associate dean of Student Development. Utilities, repairs and other things are costing more and so an increase was made to help make up for higher costs.

Low phone cost

Only \$100,000 of the \$2.5 million budget will go to the installation of phones. According to Hawkins, the cost to the students for the phones will be about \$19 per year per student.

The present rental fees paid to the telephone company directly by the students are \$57 per year for a two-person hall room, \$14 to \$15 per year for an eight-man suite and \$12 per year for a 10-person suite.

This breaks down to a \$37.50 savings for the hall rooms, a \$4 to \$5 loss for the eight-person suite and a \$7 loss for a 10-person suite.

Students will be able to make long distance phone calls by arranging the service with Southern Bell representatives. These representatives will be on campus during the first weeks of school to arrange for the billing of long distance calls.

Hawkins said that an often overlooked fact is that State has one of the lowest room rents of any school in this region. "Of the 16 UNC-system schools, we rank 15th in high room rents. Carolina pays approximately \$100 more than we do and their phones are not included in their rent," said Hawkins.



Tom Stafford

Dorm air cooling feasible

by Robin Ludlow
Staff Writer

Last week when winter began taking its toll of students with flu cases and the temperature was toying with the freezing point, the study on air conditioning State's dormitories completed its final evaluation.

In August, 1976, a study performed by T.C. Cooke, P.E., Inc., concluded that the use of a ducted system in State's dormitories would be "economically expensive, technically difficult, and aesthetically unpleasant," and a fan-coil or Valance System should be used. The study indicated a preference for a Valance System because of the lower operating and maintenance expenses. However, the actual effectiveness of the system was unknown.

The Physical Plant tested the feasibility of the Valance System in five of Tucker hall's rooms this past summer when high temperatures were consistently breaking records. Director of Residence Facilities Eli Panee reported that all comments were "favorable."

"Even the Physical Plant staff was doubtful about the feasibility of the system," said Panee. "But with the results in, everyone is quite impressed." Panee continued, "The comments by the students who lived in these rooms were very honest, favorable and helpful. One

student warned that a grate should be used to protect the pipes from students putting beer cans on them to cool."

Valance system

The Valance System works by circulating cooled water through a system of pipes located on the ceiling of a room. The air around the pipes is cooled and falls to the floor pushing the warmer air up to the ceiling to be cooled.

Outside of its effectiveness, the study complimented the system for its "silent operation, attractive appearance," and the fact that "all of the pipes can be easily kept out of sight." The study also mentioned that the ceiling installation does not interfere with the room arrangement and does not occupy floor space.

The only real problem Panee foresees is the initial cost of the installation of the system which would be about \$5 million for all 16 dorms.

"We will probably only install the system in a small group of dorms with a centrally located chiller," explained Panee. The engineers have recommended a hall group like Tucker, Owen, Turlington, and Alexander or Metcalf, Carroll and Bowen since they have those small windows as opposed to Bragaw with big windows and individual suites."

Panee said the next step is to meet with the Residence Life Advisory Committee and decide where the money would come from and which dorms could receive the service. Panee estimated that the summer of '79 would be the earliest that the Physical Plant could start on the project by the time everything is decided on and worked out.

Gerald G. Hawkins, associate dean of Student Affairs, referred to the project as a "Cadillac issue."

Priorities

He explained, "It's a question of how high the need for an air conditioning system is against building another residence hall. Are we really justified in putting all of our funds into a one-shot kind of thing for only what amounts to a four-week need in September?"

Hawkins referred to several problems with the system's installation. Decisions will have to be made on the allocation of space in the dorms and whether or not to charge extra for people who stayed in the air conditioned rooms.

The cost to run the Valance system in all 16 dorms would be \$100,000 per year. With the Residence Life budget now allocated at about \$50,000, there is the question of where the money will come from to run the system after it is installed.

Kirk, Hinton clash

Dispute over credit

by Karen Austin
Assistant News Editor

Attorney General Jerry Kirk said Tuesday that "it was totally wrong for Student Center David Hinton to take direct responsibility for arranging for the Commodores to appear at State on Oct. 29."

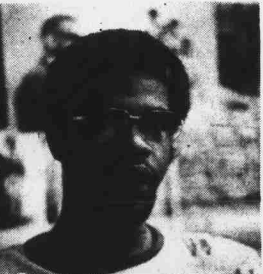
The statement to which Kirk referred to appeared in Friday's *Technician*. Hinton said that the upcoming Commodores concert was the direct result of his work on the project.

Hinton refuted by saying that he had started the efforts to have the Commodores appear and he "didn't think they would have come here if he hadn't initially contacted them."



Jerry Kirk

Kirk explained, however, that while the coliseum was willing to allow the Commodores to appear, they would not work through Taurus Productions, the Commodores' promotion company, to arrange the concert.



David Hinton

Kirk said that he received a call from the Commodores' front office secretary asking if there were any way that the group could appear at Reynolds Coliseum. Kirk then spoke with Richard Farrell, business manager for the Athletic Department, who told him that he was

willing to have the Commodores appear if they could work through another promotion company.

According to Kirk, Jim Crockett Promotions, a group suitable to both Farrell and the Commodores, was found by Kirk to handle the concert. Hinton, according to Kirk, was at that time trying to handle the show but that the Commodores were not willing to work with Rouse.

Kirk explained that the problem came up when he had told Farrell that he had basically arranged for the Commodores to appear, and then Hinton came in and said the same thing. "Whenever you have two groups coming up and telling you the same thing, then you begin to wonder what is going on," said Kirk. "It is better to just say so long to both groups. What Hinton did is called 'stealing the show.'"

Hinton, however, said that he felt he was responsible for the Commodores coming to Reynolds because he was the one who first began working to bring the group to State.

According to Hinton, he was contacted by Taurus Productions that the Com-

modores were willing to appear at State if he could secure a building. He approached Farrell who said that he was willing to have the Commodores appear, but that he didn't want to deal with Taurus Productions.

According to Hinton, Kirk then entered the picture by contacting the Commodores manager and signing a contract with them to allow Jim Crockett handle the concert. Hinton said that the Commodores found Crockett to be more suitable than Jim Rouse because Crockett had handled concerts at the coliseum before, and the Commodores said that they would rather deal with someone who knew about the coliseum.

Hinton stated that he had made a verbal agreement with Farrell to rent the coliseum on Oct. 29. "My consent had to be given, and I gave up that date to Kirk," said Hinton.

Farrell confirmed that Kirk was the one who found the promotion group that both the Commodores and himself were in agreement with, and that the production agency that Hinton was working with was not suitable to the Commodores.

has more room than a dorm room and they have the advantage of having my and Jane's advice available if they need it," Greg asserted.

Preceptor

As Transition preceptor, Greg acts as the administrative head of the group and directs the Colloquium, a special projects course students and staff participate in.

"I am also the liaison between Transition as a group and the rest of the Quad and between the students and the faculty," Greg explained. "If a student has a problem or a complaint with the way something is being done in one of his classes, he can come to me, and I can relay the complaint to the professor and it can be dealt with."

"I want to make the Colloquium a learning experience by doing," said Sojka. "Instead of having a speaker come in to discuss plantation life style, we went on a field trip to one of the oldest surviving plantations."

"I want the students to participate in the learning process. For example, when we do have a speaker, certain students research the subject and interview the speaker. They are also doing semester-long projects," Sojka explained.

"They do a good job of interviewing," Jane added. "The two students that interviewed me when I spoke on women and the law did a really good job."

Besides speaking to and occasionally advising Transition students, Jane Sojka is in the process of completing her Master

Greg and Jane Sojka live in an all-male dorm

by Helen Tart
Staff Writer

Like many couples in Raleigh, Greg and Jane Sojka live in an apartment. However, the Sojka's apartment is located in the all-male Becton dorm on campus.

As the result of changes in the Transition program based in the Quad, the apartment was constructed this summer after it was decided that the Transition preceptor, an addition to the Transition staff this year, would live on campus. Thus when Greg left his English teaching position at Bowling Green State University in Ohio to take the job, he and his wife, Jane, got the apartment as well.

Even though their situation is unique, the young couple like it. "It isn't bad once you get used to it," Jane commented. "The guys are really nice once they get to know you. At least I don't have to worry about getting rid of my baking efforts."

Apartment nice

"The apartment is really nice, and it's bigger than we expected," she continued. "I was surprised the University did this well."

"The furniture is even nice," Greg added. "We brought our own furniture down, but what the University provided was so nice we decided to use theirs instead. Our stuff is still in storage."

Of course the Transition students enjoy the option of using the apartment for meetings when it is convenient. "It's a nice place for the Transition students to get together when they have to. It's nicer and

of Arts in College Student Personnel from Bowling Green through an internship with Don Solomon.

"This internship is a learning experience for me. I sit in on conferences when the student doesn't object," she explained. "I wouldn't feel comfortable advising students yet; I simply don't have the legal expertise."

The M. A. is just part of her career plans. "I hope to continue and get my Doctorate in Law. I've applied to Carolina for admission in the Fall," Jane explained. "What I would really like to do is something similar to what Don Solomon does here. I like working with students

and since Greg will probably always be teaching somewhere, I will always be around a university."

"My first love is English, but it is almost impossible to find two positions for English scholars in the same area," Jane commented.

But what do a midwesterner and a northerner think of their first trip south? "The pace is so much slower here," Jane commented. "In driving, in talking, in everything. The different foods are interesting too. I'd never had a ham biscuit until we came here," she added.

"It's really an educational experience," Greg commented.



Staff photo by Ron Srebro

Greg and Jane Sojka are two new members to State's community. However, they are the only ones who happen to live in an all-male dorm—Becton.

Students can intern for government

by John Fleisher
Staff Writer

"The internship program is one of the best ways I know to bridge the gap between the school and the job," said Williams.

"Courses in government and politics are fine, but nothing beats a little time in an actual working situation. Our program gives the student a chance to see the things he has learned in the classroom put into practice, and it has a great effect."

"A student may participate, with slightly differing factors involved at two different times," said Williams. "He can work either during the fall or spring semester for approximately six weeks, or he can work for an entire summer. With the former plan, no pay is received.

though course credit can be obtained. Those who work during the summer are paid regular wages."

Williams said that the courses taken by students involved in the program are PS 496 or one in state government. "The courses we are establishing for intern students deal specifically with major issues facing state governments today, such as interstate college transfer, grant-in-aids, and the like," he explained.

"More than 150 positions are available for students to work in, some of which are political and some more technical. For example, one State student worked in the Governor's appointment office, learning about the arrangement of the Governor's schedule from day to day. Others got assignments with the agriculture department, inspecting and reporting on various crop conditions throughout the state. We have a broad range of job areas that should satisfy anyone's interests."

Internships

Williams said that internships in state government have been practiced for several years, but this year many more positions are available for students. This is also the first year that the University is working closely with the offices downtown to coordinate the program.

Williams cited several advantages that the internship program offers to participants. "It provides an excellent opportunity for one interested in government to gain experience and meet people who could aid in later employment attempts," he said. "Other than a degree, of course, the major thing that employers look for in a job applicant is experience. This is exactly what we offer."

No prerequisites are necessary for the program, according to Williams, but he said that it was structured especially for upperclassmen. "If by chance we have more applicants than positions available, we will do some weeding out by examining grade averages, career interests and so forth," he added.

Jim Caplanides, a spokesman for the Youth Involvement Office, expressed optimism about the program. "It gives students the chance to decide for sure whether they want to enter a particular area," he said. "Often they will plan to work at a certain job without really knowing what it involves. This way, they can try the job for awhile and see what it's like. Then, if they like it, they already have their connections established and a much better chance of getting a permanent position."

Arroyo optimistic

Student Government active

by Tim Whelan
Features Writer

"We're for the students and they need to realize it," Blas Arroyo, State's student body president, said.

Arroyo doesn't "like the image of Student Government" as a do-nothing organization, unresponsive to student needs and he "wants to change it." Some of Arroyo's predecessors preferred to concentrate on "spectacular Technician headlines rather than constructive campus projects, he said.

This year it's different.

Notable successes

Student Government has already recorded notable successes in the students' favor on the "D" grade policy change, parking problems and the dorm phone situation, according to Arroyo, and more is coming.

"At the end of the year we are going to give the students something to judge—either successes or failures," Arroyo said. "We're going to give it a go."

Arroyo's administration is taking a "realistic approach" to campus problems. "We're not gods; we don't get our way on this campus. They (the administration) don't have to listen to what I say or what any other students have to say. But we are blessed with an administration that does listen," Arroyo said.

Student Government "asks to have input" on campus issues "that can really have an impact," Arroyo said. "That's where we serve the students."

Student Government input was a major factor in reinstating the "D" according to Arroyo. "We asked to have as much input as possible until they got sick of us," he said.

New traffic policy

The new traffic policy was formulated in part by Student Government. This year two tickets are issued before an illegally parked vehicle is towed and also provisions have been made for appeals. The new towing policy was design "to keep a little more money on campus and to reduce the inconvenience of towing," Arroyo said.

Arroyo is disappointed by student abuse of the policy. "The number of students parking illegally is tremendous," he said.

Abuse of the appeal system is also widespread. "Students won't accept the fact that if they park illegally they're going to get a ticket," Arroyo said. "We're bogged down with ticket appeals. It really isn't helping students with legitimate cases."

Other Student Government projects include a study on the biggest power consuming appliances in dorms, revisions in ticket distribution policy, campus legislation requiring merchants to remove posters after the advertised event, inquiries into the possibility of campus beer and wine sales, and the chronic ailment of no campus concerts.

"I'm not necessarily sure it's Student Government's job to promote concerts," Arroyo said, "but it's about time we had some." Arroyo promised that "before I go out of office, there will be a concert."

Arroyo wants to end State's reputation as a suitcase college by giving students "something to take an interest in."

"I don't believe there is student apathy. We haven't given them anything to get overly excited about," he said. "Until we can prove that we can work for their rights, they'll not have anything to get enthusiastic about."



Everyone seems to be always looking for a sign in life to show them direction. But unless you're absolutely sure in which direction you'd like to proceed, we'd recommend that you not pay any attention to these guideposts, for they would only serve to confuse you.

Black enrollment down

(CPS)—In the shadow of the Bakke case, student groups are protesting a decline in black enrollment in colleges nationwide. A recently released study shows that black enrollment is down—or up, depending on how it is interpreted.

The study, by the National Association of State Universities and Land-Grant Colleges (NASULGC) is based on statistics from its 306 member colleges and represents one-third of U.S. college enrollments.

The study shows percentages of minority enrollments and actual numbers. In percentages, black enrollment has decreased over the last two years. Percentages indicate a proportion to the whole of the proportion of black students to overall general matriculation.

The study also shows actual numbers of each ethnic group in college. These figures show black students have increased their numbers in the last two years.

In 1972 blacks comprised 8.4 percent of the college undergraduate population. By 1976 the figure dropped to 7.3 percent. However the study maintains that black enrollment is up. The apparent contradiction is easy to sort out.

Jon Phillips, head of the NASULGC study explained the reason for the percentage drop in Black enrollment was due to

expansion of other minority programs aimed Chicano and Native-American populations. Blacks didn't lose ground to white enrollment but to other minorities.

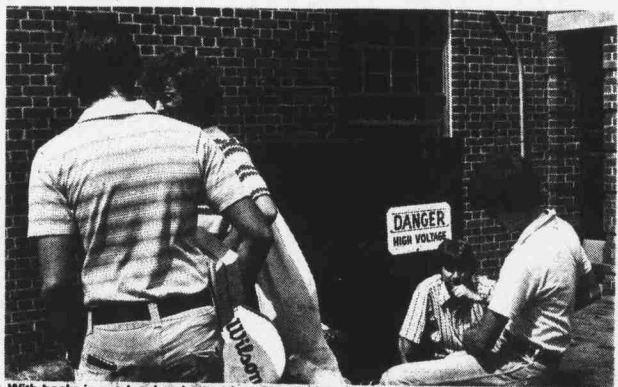
The first efforts at minority recruitment began with blacks in the 1960's. Since 1972, colleges have put more emphasis on expanding non-black minority recruitment. In percentages this was detrimental to black enrollment. While white enrollment has remained constant, blacks have had to move over to make room for

other minorities. Chicano students took up the lost percentage point in black enrollment when their numbers on college campuses increased from 1.5 percent in 1972 to 4 percent in 1976.

Phillips noted several trends found in the study. Minority enrollment is growing faster than total enrollment. Overall the percentage of minority students rose from 11 percent in 1972 to 15.2 percent in 1976. Total full-time enrollment (white and non-white students) rose only 6.3 percent.

In studies compiled in 1968, 1970, 1972 and 1974, the percentage of minority first-year students in contrast to remaining undergraduates has decreased with each new study. As a result, minorities are not dropping out at a significant rate. Statistically at least, programs aimed at increasing minority graduates are doing their job.

The third trend shown by the study indicates an increase of black students in traditionally white colleges and, in reverse, an increase of white students.



With books in one hand and a tennis racket in the other, these students seem to be planning a well-rounded fall break. The recreation aspect might have been the most therapeutic of the two activities if the sign in the background is describing the student's mental condition after a week of midterms.

Course teaches value of materials

by Sandra Hamilton
Features Writer

Starting to write a letter and finding there's no pencil, going to visit a relative and seeing there's no plane, bus or car to travel in—these are situations the United States could be thrown into, according to Leon T. Jordan, coordinator for the University Studies course 495, Materials and Resources of Society.

"You and I and everybody else is a consumer of materials, yet the majority of us know little about them," said Jordan.

"This course is trying to deal

with materials as they affect our lives," he said. "We are taking the subject of materials and dividing it into different divisions, such as textiles, ceramics, polymers, metals and wood in their different forms and study them."

"Materials will not be taught like an engineering course, a course with no life to it," he continued.

Variety of instructors

Six different instructors will be teaching the UNI course. They include a metallurgist, specializing in ceramics, a chemist specializing in plastics, as well as a political scientist

and an economist.

"We wanted to get professors from all over campus with different viewpoints," Jordan said. "These professors would not ordinarily be working together."

A.C. Barefoot, head of the Division of University Studies, said, "Materials is a highly important course which student receive tremendous benefits in beginning to understand technical culture."

"I would like to see a lot of Liberal Arts students in this course. The way in which our culture is shaped depends upon

the availability of materials; we should understand them," Barefoot said.

There are no prerequisites required for the course and Jordan urged students to enroll in the course for the spring semester, noting, "It is being taught this semester and we have more teachers than we have students."

"Just stop and think where the clothing you wear comes from and then sign up for Materials 495. This is a good opportunity for you to take a pleasant course and learn a lot," he said.

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For sale: Gibson SG Deluxe Guitar and Fender Super Reverb Amp. Like new condition. 467-6939.

Student jobs available at University Student Center Food Service. Call 737-2498 for information.

Experienced responsible person needed to provide quality care for young infant in their home near Western Boulevard. M-F, 7-6 p.m. to begin Dec. 15th. References required. 782-7311.

Dorm size refrigerators for rent. \$45 for school year delivered. 467-2852.

German Shepherd puppies-fat, healthy, and adorable. \$10 each to good homes. Call Leslie. 832-2247.

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STUDENT SUPPLY STORE

Activities Board brings variety of diversions

by Martin Ericson
Staff Writer

A full schedule of events sponsored by the Union Activities Board is waiting for all you State students returning from fall break. On most nights this week, you will be able to take your pick from more than one show.



Thompson Theatre will present performances of "The Little Foxes" opening Friday.

Tonight

Jane Fonda will give a lecture in Stewart Theatre at 8 p.m. today. The mere thought that our impressionable young minds will be subjected to such a radical influence has brought several unreasoning protests to the Student Center.

In all seriousness, for those of you who didn't keep up with your scorecard during the Hippie era, Ms. Fonda is a movie actress (*Julia* is her latest) whose social

conscience led her to oppose the Vietnam war. This stand got her into North Vietnam and onto Richard Nixon's "enemies list."

Her talk tonight promises to be wide ranging. Tickets are \$1.00 for State students and \$2.50 for the public. Pick them up now at the Stewart Theatre box office.

Your other choice tonight is a film I first saw on TV early one morning about a year ago. It kept me in stitches and sent me diving for the *TV Guide* to find out what this wacky spoof of television quiz shows was entitled. *Champagne for Caesar* was the name of this delightful movie and it will be screened at 8 p.m. in the Erdahl-Cloyd Theatre.

Vincent Price plays a neurotic soap baron who lapses into inspired "trances." Ronald Coleman is a snooty professorial type who decides to ruin Price with a "\$64,000 Question"-type show as the vehicle. Also starring are Celeste Holm and Art Linkletter. It's really quite good and members of the university community will be admitted without charge.

Thursday

A 1932 flick with the improbable name, *I Am A Fugitive From A Chain Gang* will be shown Thursday at 8 p.m. in Stewart as part of the Warner Brothers Film Series. Paul Muni, whose only crime is vagrancy, is sent to work on a Southern chain gang where he becomes a vicious, vengeful criminal. This film produced a public outcry for prison reform and it still packs a powerful jolt. Tickets are \$1.00 for State students and \$1.50 for everybody else.

Friday

Thompson Theatre weighs in with a major production that will open Friday with other performances Saturday and next Tuesday through Saturday. The play will be *The Little Foxes* by Lillian Hellman. The

story is one of greed and family intrigue in a small Southern town. Curtain each performance will be at 8 p.m. State students can pick up their tickets starting

today at Thompson Theatre by leaving a \$1.00 deposit that will be refunded the night of the production. The net effect of this policy is that the play is free if you show up but costs you a dollar if you pick up a ticket and don't go. Tickets are \$1.50 for children and students at other schools and \$2.00 for the public. For more information call 737-2405.

Also on tap Friday at 8 p.m. is Music Department's "Festival of Song" in Stewart Theatre. This concert will feature State's Varsity Men's Glee Club and the Women's Chorus. Admission is free to one and all.

Saturday and Sunday

A multitude of events will take place Saturday. For the early risers there will be a dance workshop concentrating on pantomime. Ira David Wood, of Theater in the Park fame, will instruct starting at 10:30 a.m. in Stewart. The workshop is free for State students with a small charge for others.

It Came From Outer Space, a 1953 science fiction film, will be in Stewart, Saturday at 7 p.m. Starring Richard Carlson and Barbara Rush, this is a classic film about the reaction of a group of townspeople to an invasion of creatures from another planet. Tickets are 50c and go on sale today at the Stewart Theatre box office. Bring registration or Film pass.

The 9 p.m. and 11 p.m. film this Saturday is the award-winning *One Flew Over the Cuckoo's Nest*. Jack Nicholson is the free-spirited McMurphy who cannot be contained by the regimen of a mental hospital. McMurphy tries to teach the inmates that the supposed states of insanity and sanity are mere conventions adopted by society to protect itself from potentially rebellious individualism. Louise Fletcher is excellent as the tyrannical head nurse.

Though basically a serious film, the comic moments are unforgettable. Tickets are just 75c and go on sale today at the Stewart box office to State students and staff and faculty with film passes.

Remember, *Little Foxes* is at Thompson on Saturday, also.

Also on Saturday will be the premiere presentation of this year's Friends of the College series. The Milwaukee Symphony will appear in Reynold's Coliseum at 8 p.m. and will appear in Reynold's Coliseum at 8 p.m. and will perform Beethoven's *Leonore Overture No. 3, Op. 72*, Ravel's *Daphnis and Chloe, Suite No. 3, Op. 72* and Mahler's *Symphony No. 1 in D Major (Titan)*. A State student and guest will be admitted upon presentation of registration and ID at the door. The only other way in is by season ticket, which have long since been sold out. The Symphony will also perform Sunday at 8 p.m. in Reynolds.

Monday

Gospel will be featured in Stewart on Monday at 8 p.m. Gospel choirs from Shaw and St. Augustine's will join State's own New Horizon's choir for an evening of song. Admission is free.

Among the stories that have been brought to the screen again and again via the remake route with mixed success, *Cleopatra* ranks right up there. Hollywood should have satisfied itself with the 1934 version that will be shown Monday at 8 p.m. in the Erdahl-Cloyd Theatre. Directed by Cecil B. DeMille, this film is lavishly done in his typical style and is miles above the 1963 remake. This original sound version is free to all members of the university community.

Tuesday

Rounding out this week's listing is an offering from the Foreign Film Series at Erdahl-Cloyd. Fellini's *Night of Cabiria* is a tragic-comic fantasy. It won an Academy Award and is the source of Broadway's *Sweet Charity*. Showtime is at 8 p.m. and admission is free.

Finally, Thompson's *Little Foxes* will be presented Tuesday at 8 p.m. as well as next Wednesday through Saturday.

Next week: International Fair

Entertainment

Stewart Theatre hosts men's and women's choirs for separate, mixed singing



State's Glee Clubs, in the past years, have proven to be a worthwhile addition to the University community's cultural enlightenment. This year under the directorship of Milton Bliss, they promise to be as enjoyable as in past years.

The annual Festival of Song will be held Friday evening, Oct. 21 at 8 p.m. in Stewart Theatre. Featured will be the Women's Chorus and the Varsity Men's Glee Club of N. C. State University. The groups will each perform and

The university Women's Chorus, conducted by Ms. Eleania Ward will be doing a wide range of selections from the Baroque to the Contemporary Periods. Soloists Karen Burnette, Peppa Love, Monica

Shanley, Sherrie Ritchie and Millie Torxler will be featured in Henry Purcell's *Rejoice in the Lord*. From the Contemporary Era, the women will sing *I Believe*, arranged by Beard and Tucker.

The Varsity Men's Glee Club, conducted by Milton Bliss, will be performing selections with a variety of themes. Charles Ives' *Serenity*, the opening selection, will feature Jim Huber and David Clapp as soloists. The Italian composition *La Danza* by Rossini will feature Eleania Ward, guest soloist. The Glee Club will also perform the dynamic composition *The Tower of Babel*, taken from Genesis. The work was composed by Mr. Bliss.

An unusual attraction will be the two groups performing as a speaking chorus. In addition, the mixed group will sing an arrangement of Schutz's *Psalm 100*, featuring an Echo Chorus. There is no admission charge and the public is cordially invited to attend.

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Exhibits are only half bad

by Everett Lewis
Staff Writer

Photography is an exciting medium. It allows the photographer to prepare a statement realistically in days what might take painters or sculptors months. It is a quality art.

Printing, composition, style and form all allow the camera to achieve an expression. Such considerations will make a photograph "complete."

The photo, however, is not and will never be... "art." Its lasting value lies only in the comment a photograph makes about society or a historical period. The photo therefore becomes a record.

Yet, some photographs and photographers rise above the medium. Kris von Waggenheim and Deborah Turbeville exemplify the happy mixture of technical prowess and an eye for composition. Conflict is

important, moments, unfinished contexts, ambiguity all combine in a good photograph. Technical acuity is extremely important. The ability to print and develop a photo, many times over, is as much photography as the subject.

There are two shows on display in the Student Union. One is a capable show by Jo Ann Sebring-Baker, the other a rather tedious display by Ray Erikson.

I have seen Jo Ann Sebring-Baker's work before. Some impressed me then and some impresses me now. She has a rare ability to detach herself to view man and his objects as nature. Her concerns with tone in black and white are moving and valid.

Her color pictures are a direct contrast to her black and white photos. There are only two and both seem to suffer from a direct lack of interest and artistic value. Ms. Sebring-

Sebring-Baker, Erikson display works on second floor

Baker seems to have suffered from an artistic absence of mind.

Six of her photos stand out. Her *Grandmother's Bathroom* is a beautiful and poignant expression. It is at once fulfilling and somehow ambiguous. Magnificent tone and reproduction allow this photograph to become one of the more outstanding.

Merry Oaks 1 and 2 are both exciting photos. Tone, subject and composition work to form a unified effect. It is more amazing that two photos of a series are both good.

One of her barns is an excellent example of the "period" photo. The picture is innovative and exciting, but it's dated transience is now obvious. It becomes a beautifully printed, trendy view of a "fun" recent phenomenon, the weekend photographer viewing an old building.

Her most moving photograph

is called *Asplenium nidus*. It is simply the picture of a plant. But the composition, the placement of dark and non-dark is incredible. The essence of plant in this photograph is as smooth as the silk the plant seems to be made of. The printing captures the subtleties of the textures effortlessly. The photo doesn't offend or cause conflict, it simply proclaims itself in a universal manner.

The rest of her exhibit is a combination of good and bad. Her good includes the overall tonal volumes of the nudes and her technical achievements.

But she seems to be lost in the subject of choice. She becomes a architectural historian at one point and a photographer at another. The unevenness is somewhat tempered by the overall good, but it leads one to wonder if the good just happened.

The show is sometimes

exciting and certainly worth seeing. Mr. Erikson's show, on the other hand, is never exciting. It is, in fact, a dull collection of picture book photographs anyone could have taken. Cute subjects, lackluster development and little imagination cause a very disappointing exhibition.

His photos are always the "nice" and mundane. And as such, they become repetitive. His attempts to appear technically acute simply resemble impressionistic paintings, hardly a valid point to pursue, arranged chronologically, there seems to be no progression in his work. In fact, his first are his best, suggesting he just got worse as he went along.

Not only does the exhibit seem tedious, it is redundant. We can see any of his pictures in a basic "how-to-take-pictures" manual. It seems silly he even bothered. And unlike Ms. Sebring-Baker's, the show is not worth seeing.



Not only children have fun at the State Fair. Now going on purely for your enjoyment is an extravaganza of festivities. Head on up Hillsborough Street to the "Cow Palace" for the time of your life through Saturday.

crier

So that all Crier announcements may be run, items submitted should be no longer than 25 words. No Crier announcement will be run more than three times and no more than two announcements for a single organization will be run in an issue. The deadline for Crier announcements is 5 p.m. on M-W-F.

JOBS: Humanities and Social Sciences students. Come by 116 Tompkins to learn about Cooperative Education jobs available beginning in the spring semester.

The Conservation Club meets Wednesday night, 7:00 p.m., in the McKimmon Room (2223) in Williams Hall. Don't forget the PIG-PICKIN' on Saturday!

PAMS Council Meeting Wednesday, Oct. 19 at 6:00 p.m. in Dabney 120. All members and other interested persons please attend.

FREE FILM: Tonight at 8 p.m. in the Library, see Ronald Colman and Vincent Price in the comic spoof of TV quiz shows, "Champagne for Caesar." Also: a Three Stooges short.

Circle-K: All members with a spare hour, a strong back, and a weak mind are requested to meet at the Student Center loading dock at 1:00 p.m. today to unload the new super fantastic 1977 AGROMECKS. For details contact Donna Gunter (737-5909) or Tim Shoof (737-5201).

LAST DATE Extended for TAGS Picnic. All Textile Graduate Students interested for the Steak Picnic on Oct. 22 at 4:30 p.m. at picnic site of Faculty Club. Deposit \$1.25 at #1 DCL or 561 Nelson by Oct. 20th.

Lutheran Student Movement Subregional Retreat Oct. 21-23, Smith Mountain Lake, Va. Topic: Ministry to and with mentally and physically handicapped. Cost: \$15 plus trans. More information, call Steve Gerhard: 828-1627.

Lutheran Student Movement Common Meal. Come on over for food, fellowship, and only a \$1.00 tab. Meal begins at 6:00 p.m. Worship immediately before at 5:30. Lutheran Student Center, two blocks off Hillsboro on Brooks Ave.

The Society of Black Engineers will meet Wed. Oct. 19 at 8:30 p.m. in room 216 Mann. Bring money for dues!

If an unplanned pregnancy is troubling you Birthright can help with counseling and referral. Call 832-3030 at anytime.

Blue Key will meet Tuesday Oct. 25th in the Board Room of the Student Center. Supper at 5:30 p.m. Meeting at 6:00 p.m.

Calculator found in 320 Harrelson. Claim in 614 Cox.

The NCSU International Folkdance Club will meet this Friday, 7:30 p.m., at the West Raleigh Presbyterian Church on Horne St. All are welcome.

Lost: Men's Trifold wallet. Lost Saturday night between Mitch's Tavern and Tucker. It contained no money but numerous personal items. Call 737-5494. Ask for Steve. Reward.

Title: People and the Mind-The Mind and Me. Publishers: Vantage Press, Inc., 516 West 34th Street, New York, New York 10001. Price: \$5.95. Author: Donald L. Everett. The book can be purchased by writing to Vantage Press, Inc. Over three-fourths of the first edition have been sold. Important to get your order in right away.

DIXIE CLASSIC BASKETBALL: Entries will be accepted in the Intramural Office, 210 Carmichael through Nov. 10. An organizational meeting for all teams held Nov. 10 at 7:00 p.m. in 211. Play begins Nov. 14. All Residence Halls and Fraternities have one team entered automatically.

Those students (senators) who signed up to attend the NCASF conference on Oct. 21 in Chapel Hill, please come by the Student Government office by Thursday at 2:00 to coordinate departure times.

INTRAMURAL BASKETBALL: Entries Leagues accepted for Independent, Wildcard, Faculty and Friday night divisions in the Intramural Office, 210 Carmichael until Dec. 1. An organizational meeting for all teams held Dec. 1 at 7:00 p.m. in 211 Carmichael.

BASKETBALL OFFICIALS: If interested in officiating sign up in 210 Carmichael. Clinic held on Nov. 9 at 7:00 p.m. in 211.

Windhover, NCSU Literary Magazine, will hold an organizational staff meeting on Monday, Oct. 24, at 6:30, in the Student Senate Chamber, third floor, Student Center.

Materials Engineering Students: ASM is sponsoring a fall picnic to be held Saturday, Oct. 29 at Carter Stadium before the South Carolina game. Block seating for the game will be arranged. Sign up in Page 109.

Materials Engineering Students: There will be a meeting of the Student Branch of the American Society of Metals Wed., Oct. 19 at 7:00 p.m. in Page 107. Plans for the fall picnic will be discussed. All interested persons are invited.

There will be a meeting of the Lecture Board Committee, Fri., Oct. 21, 1977 at 4:00 p.m. in 3115G Student Center.

HAYRIDE and hot dog roast! Sponsored by Inter-Varsity Christian Fellowship. Meet behind the Student Center at 4:30 on Saturday Oct. 22. Everyone is welcome.

Inter Varsity Christian Fellowship will meet Thursday at 7:30 in the Alumni Building. Jane Sewell will speak.

Students are advised that law enforcement agencies are vigorously enforcing statutes that prohibit theft of traffic control cones used at football games and other major events. Several students, as well as nonstudents, have been arrested in recent weeks and charged with stealing these cones. The University asks your cooperation in helping us to keep these cones in place for their intended use.

Lost on Lee and Sullivan Tennis Courts Wed. Oct. 5, 1977: Men's silver watch, Clinton, month-day, self-winding. Sentimental value. Reward. Call Bob at 633-2620.

Learn the ancient science of health, relaxation and rejuvenation. Hatha Yoga class begins Tues., Oct. 18th, 7:00 p.m. at the Salvation Army, 902 Wake Forest Rd. Call 832-6918 for more information.

Treat yourself to an evening of fun. Join the NCSU Outing Club for a square dance Sat. Oct. 29 at 7:30, Union Ballroom. Tickets are \$1.00 at the door.

AGROMECK portrait sittings are being conducted through Oct. 26. Register in room 2104 Student Center. Free to all students with option to buy prints.

PE Dept. is offering a Downhill Skiing course from Jan. 2 to Jan. 6, at Appalachian Ski Mountain. Cost: \$85. Organizational meeting: Tues., Nov. 1 at 5 p.m., Student Center ballroom. \$20 deposit required at meeting. For further info., Lynn Berle, Intramural Office.

Special ski trip is being offered for students, faculty, and staff who already can ski, from Jan. 2 to Jan. 6 at Beech Mountain. Cost: \$80. Deposit of \$25 due Nov. 1 at 7 p.m. in Student Center ballroom.

East Campus BREAKDOWN, Oct. 22 in the Quad. Band, hot dogs and beer. 2:00-5:00, 7:00 until. Triad & Quad cards \$1.50. Without \$3.00. Details at 737-4820.

Women on the Move is the Slogan for this year's International Women's Year Conference being held in Houston, Texas, Nov. 18. The National Association for Girls and Women in Sports in conjunction with International Women's Year is sponsoring a torch relay run from Seneca Falls, New York to Houston, Texas. The run will come through Raleigh on Oct. 20. Any woman interested in participating or getting more information should call Martha LaFevre 266-3279 or Jenny Leith at the Physical Education Dept. Office 218.

Sigma Tau Sigma Meeting Oct. 26th at 12:30 p.m. in Room 231 A Nelson. Attendance strongly advised.

The Student Health Service will conduct a Five Day Smoking Cessation Clinic on Oct. 24-28, from 7:00-8:30 p.m. The sessions will be held on the Second floor of Clark Hall Room 200A.

The Accounting Society will meet in the Packhouse of the Student Center on Monday Oct. 24 at 7:30. Ernst and Ernst will present a slide presentation with an informal question and answer session following. Members are urged to attend.

FOUND: One nylon jacket near the track. To identify call 737-5484 and ask for Nick.

Botany Club Meeting Mon. Oct. 24 at 7:30, 3214 Gardner Hall. Speaker: Dr. Noggle, NCSU Bo. Dept. concerning his recent visit to Russia. All interested persons please attend.

Order of Thirty and Three members: The dinner at the Village Dinner Theater has been postponed until the beginning of November. More details later.

MED Freshmen Orientation will meet Thurs., Oct. 20 at 4:00 in 320 Poe.

MED Junior Orientation will meet Thurs., Oct. 20 at 4:00 in 320 Poe.

Math-Sci Ed Club will meet Thurs., Oct. 20 at 4:00 in 320 Poe.

EDUCATION COUNCIL will meet Wed., Oct. 19 at 5:00 in 528 Poe.

The Engineer's Council will meet this Thursday, at 6:30 p.m. in room 3118, Student Center.



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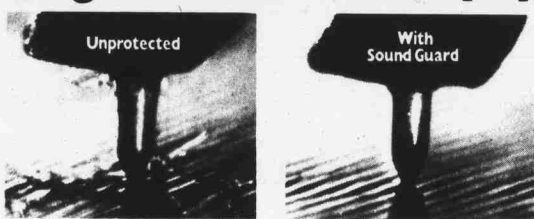
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Devastating Tar Heels bomb punchless Pack



State defensive back Ralch Stringer brings Famous Amos Lawrence down with tackle.

Staff photo by Chris Seward

by David Carroll
Sports Editor

It was more embarrassing than having a bounced check or going to the wrong room the first day of classes. What was supposed to be there wasn't.

State's 20th-ranked football team, supposedly on the way to both a bowl invitation and the Atlantic Coast Conference championship, was as ineffective as a scout squad in its 27-14 loss to North Carolina's psyched-up Tar Heels Saturday at Carter Stadium.

There have been elections in Russia closer than the shellacking Carolina administered to the punchless Pack. The Tar Heels dominated every aspect of play—offensively, defensively and the kicking game—as UNC coach Bill Dooley was so happy to point out after the Heel's Oktoberfest.

"I couldn't be prouder of our football team," he enthused. "Today we finally put it together—we played well offensively, defensively and in the kicking game."

State stopped

"Our defense just did a tremendous job against an explosive offensive team," he understated. "I couldn't even begin to name names. When you hold a team as good as N.C. State in check for three quarters as well as we did, everyone has got to be playing well."

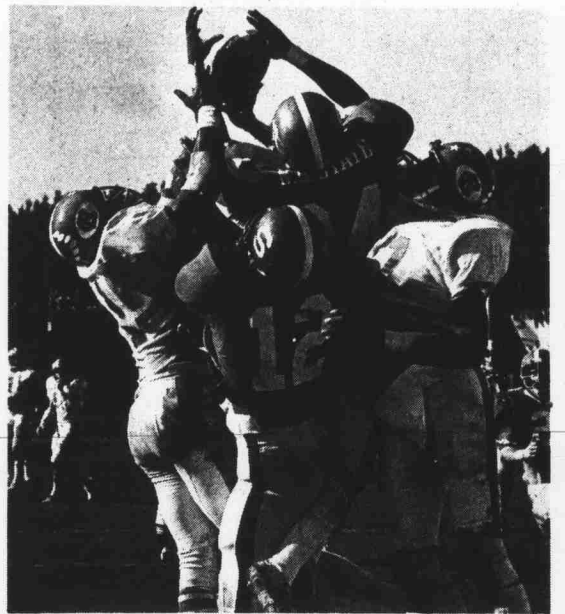
Wolfpack coach Bo Rein said the same thing in different words.

"There was a great offense on the field today, and there was a great defense, also. Unfortunately, Carolina had both of them," assessed the second-year coach. "I don't know which of their units deserve the most credit for their win. In the first half their defense did the job and in the second half, it was their offense. It kept the ball away from us when we really needed to do something. Their offense operated very well, especially their tailback (Amos Lawrence with 216 yards) who gave great second effort."

"They probably licked us in every category, except we didn't give up," Rein added.

Worse than score

The Tar Heels actually won worse than the final margin would indicate. Carolina was up 27-0 early in the fourth period and State's two touchdown passes were taken lessons in pride that kept the Pack from being shut out by UNC's tremendous defense.



Staff photo by Chris Seward

Elijah Marshall, Buster Ray and two Carolina defenders go up for a pass in the end zone. However, Ted Brown (hidden) makes catch for touchdown.

A State offense that had moved more than Allied was simply shut down. The Pack, which entered the crucial game averaging over 285 yards per game on the ground, only manged 61 yards on 27 carries. It didn't advance past its own 37-yard line until the last three minutes of the third quarter. State had accumulated only 25 yards rushing up til then. (Dee Hardison and company, you may take your bows).

State's problem was as obvious as the presence of Tar Heel defensive tackle Dee Hardison, who seemed to be playing the old schoolyard tackle the man with the ball game. UNC's offensive and defensive lines thoroughly licked State's people up front, establishing their dominance early. "They just whipped us good," reiterated

every player asked to analyze what was obvious.

Biggest challenge

Now the Pack faces its biggest challenge of the season when it tries to bounce back from an embarrassing defeat against its biggest rival. Making the situation even more challenging is that the 5-2 Pack will be playing a 5-1 Clemson team that has reeled off five straight wins.

Rein is looking forward to erasing Saturday's defeat—if that's possible. "If we beat Clemson, we could be playing for the ACC championship against Duke (the last week of the season), providing somebody gets Carolina, of course." And provided State returns to the form it displayed for a month.

Amos runs wild for UNC

by Baxter Thacker
Staff Writer

A famous patriot once asked to be warned of an impending British Redcoat attack with the signals one if by land and two if by sea. State coach Bo Rein could have used the same system Saturday and had a light placed in the Carter Stadium pressbox to warn him that Carolina had decided to come by land, as the Tar Heels ran around, through and over the Wolfpack en route to a 27-14 victory.

Led by freshman tailback Amos Lawrence who rushed for 216 yards in 28 carries fifth best performance in Carolina history, the Tar Heel offense amassed 350 yards on the ground compared to the Wolfpack's 61 yards rushing.

"Offensively Amos Lawrence was just super," Carolina coach Bill Dooley said. "But, you've got to give credit to the men up front. Our offensive line just did a tremendous job in opening holes. And Amos doesn't need much of a hole."

Told by Dooley only moments before the kickoff that he would be getting his first starting assignment of the season, Famous Amos as he has been dubbed, more that lived up to Dooley's expectations.

"I've been looking for this break for quite a while," Lawrence said. "I had no idea it was coming and there was no time for me to get nervous."

"I just went out and tried to do my job the best I could."

"I knew the coaches were bringing me along slowly and that's why I hadn't started, even though I was leading the team in rushing. I wasn't that anxious about it. I knew I had speed and you really can't keep speed on the bench," Lawrence asserted.

Lawrence's speed combined with his "Now you see him, now you don't" moves, enabled him to break loose on runs of 42 and 53 yards, which helped set up two Tar Heel scores.

Many surprises

But Lawrence wasn't the only surprise in store for the Wolfpack. With fourth and 11 on the State 33, Carolina kicker Tom Biddle came on for what appeared to be a 50-yard field goal attempt. But on the snap, holder Jim Rouse rolled to his right and fired a pass to Brooks Williams complete down to the 20-yard line, and Carolina went on to score two plays later.

"That fake field goal was a big play," Dooley said. "We've had that in our

repertoire but we've never been able to use it. It's been four or five years since the last time we tried it."

And if the running of Lawrence and the Tar Heels' other surprises weren't enough to overwhelm the Wolfpack, the Carolina defense completely shut out the State running attack, leaving its offense almost punchless.

"Our defense did a tremendous job against an explosive team," Dooley said. "When you hold a team as good as N.C. State in check for three quarters as well as we did, everyone has got to be playing well."

Averaging 285.3 yards on the ground going into the Carolina game, State was held to only 61 yards, a fact that might be best explained by the play of tackle Dee Hardison and the rest of the Carolina defensive line.

"Upfront, they just outkicked us," said Rein. "We couldn't do anything with Hardison. He was a big key for them in the first half when it counted."

With the Carolina's offense running wild and its defense attacking like pillars against State's attack, the Wolfpack didn't stand very much of a chance. It seems a shame, somehow, that they didn't have much in the way of warning.

State, Carolina jayvees play to 0-0 tie

CHAPEL HILL—State and North Carolina's junior varsity football teams staggered to a scoreless tie Friday afternoon.

The two teams played a sloppy game on the wet Astroturf surface of Navy Field. Carolina lost six of eight

fumbles while State coughed up two of three. The Wolfpack also turned the ball over on three interceptions.

Neither team was able to produce much offense, as the statistics indicate. The Tar Heels held a 135 to 133

advantage in total yards, and both teams only accumulated four first downs.

State had the best chances to win the game, but missed on field goal attempts of 18 and 28 yards.

The Pack's leading rusher

was Curtis Rein, who collected 43 yards on 19 carries. UNC's top ball carrier was Walter Sturdivant, with 23 yards on 14 carries.

State's record improves to 0-1-1 while Carolina's changed to 0-2-1.

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WHEN DO ENGLISH MAJORS SAY BUDWEISER.?



Wolfpack tops Peace, falls to Charleston

by Tom Reimers
Staff Writer

While the attention of most students was centered around the State-Carolina football game this weekend, State's women netters obviously had their minds on tennis. The result was a split in two matches at Peace College, a 6-3 victory over Peace (a team that the Wolfpack had never beaten before), and a 9-0 loss to a tough squad from the College of Charleston. State now carries a

3-4 record, and has already bettered last year's two-win mark.

The loss to Charleston was one that probably could have been predicted. Pack coach Ginger Oakman thought her team's opponent was "really tough," and added that she would "like to see them play against some of the other ACC teams" to see just how strong they are.

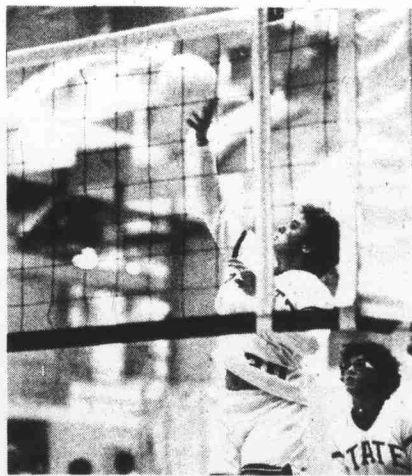
With the exception of one match, Charleston swept State in straight sets. The Wolfpack's Ginger Lancaster played the only three-setter of the day, finally losing by a 5-4 margin in the third set tiebreaker.

The win over Peace is one that the women can be especially proud of, since it shows the progress that State has made in the short time the sport has been here. Oakman finds the victory extremely pleasing, noting that the Pack had lost to them the last two years.

In singles competition the Wolfpack came out on top four times. State's Shannon Anderson led the way with a 6-0, 7-6 decision over Alisha Lamm in first flight competition. Peggy Green added a 6-3, 3-6, 6-3 over Becky Oates in one of two three-set matches. Ginger Lancaster and Gloria Allen took wins at the fifth and sixth positions over two former Raleigh Millbrook High School products. Lancaster defeated Mandy Peacock 6-4, 4-6, 6-0 and Allen, also a Raleigh native, knocked off the Cats former number one player, Kathy Jacobs, 6-3, 6-4.

State swept through two of the doubles matches rather easily. Green and Suzanne Nirschl teamed up for a 6-1, 6-3 victory over the Green Giant's Lamm and Oates, and Anderson and Lancaster took a second flight win over Ellen Easter and Inza Walston.

The next match for the Wolfpack will be at Meredith College — another Raleigh school — on Tuesday at 2:30 p.m. State will then finish up the fall season against Longwood on Friday, Oct. 28.



Kit Rea paces the Pack with her consistency.

State volleyballers topple East Carolina

by Mark Kratz
Staff Writer

Coming off a very poor performance against North Carolina (in which State lost 13-15, 10-15, 9-15), a rejuvenated Wolfpack squad travelled to East Carolina Thursday night and ended a two-game tailspin with a big 15-8, 15-10, 6-15, 15-11 victory over the Pirates. Coach Nora Lynn Finch was very pleased with the team's performance. "We began a new season last night," Finch enthused. "I'm excited because of the way we won. It was the best team effort we've had all season."

Individually, Finch cited the play of Olga deSouza, Happy Erickson, Sherry Pickard and Kit Rea.

"Olga may be the finest all-around player in the state," observed Finch. "She sets our offense, and probably does about 98 percent of all the

setting in our new 5-1 (offense)."

Finch continued, "Sherry (Pickard) played a very consistent, smart game, and Happy (Erickson) had one of her best games."

One member of the Wolfpack volleyball squad has played every minute of every game of every match and has received little recognition. This unsung hero, an integral part of what Coach Finch refers to as the "supporting cast," is Kit Rea, a sophomore from Charlotte. "Kit has not come out of a match yet," Finch explained, "because she is our most consistent overall player. It's that simple."

The win at East Carolina improves State's record to 8-3 going into last night's twinbill with Appalachian State and Elon at Boone. The Wolfpack is on the road again Friday night as it faces UNC-Greensboro in a 7:30 conference encounter.

Defense keys SAE victory

SAE's potent offensive machine was stymied by a stingy PKA defense last week, but an even more stingy defense by SAE made a lone first half touchdown stand up for a 7-0 victory. The win gives SAE a perfect 6-0 record as it opens defense of its Super Bowl title next week.

Three Fraternity playoff games will be played this week, none involving Top 15 teams. Four Residence games are also scheduled. They include Tucker vs. King Village, Gold vs. No. 5 Syme, Sullivan I vs. No. 12 Alexander and No. 15 Turlington vs. No. 10 Lee. All of the preceding games will be played this afternoon at 5:00 and 6:00. Independent playoffs begin tomorrow at 4:30 p.m. as No. 9 J'ville challenges No. 3 Penthouse Owen, by No. 13 Over-the-Hill Gang and No. 14 Wallace Warriors at 5:30 p.m.

Most of the Top 15 won last week, but a big upset occurred when Sigma Chi stunned SPE for the second time this year, this time by a 25-19 margin. Sigma Chi jumped from 15th to seventh with the victory, while SPE tumbled from fourth to eighth. In other games, it was Penthouse Owen 60, Bricks 0; Rednecks 26, Slacks 0; Delta Sig 32, Theta Chi 6; J'ville 13 Nervous Rec 8; PKT 12, PKP 7; Kappa Sig 6, LCA 0; and Turlington 12, Metcalf 10. In another key game, Lee avenged a season-opening loss to Alexander by turning in a 13-0 shutout. The Lee victory forced a tie for the regular-season title between the two teams, and reduced the ranks of the unbeaten to eight teams.

The Women's Football Playoffs begin tomorrow as Off Campus hosts B, B & W at 4:30 p.m. B, B & W breezed to a 28-13 decision over Carroll I to clinch the

final berth with a 3-1 record. Off Campus is the favorite with a 5-0 mark, Carroll II is 4-0, and Lee is 4-1. The winners and losers of tomorrow's games will play next week to decide first and third places.

The women's soccer final, plagued by rain for two days last week, will be played this afternoon at 5:30 between BBW&S and Bowen. Bowen reached the final by recording a 4-0 win over Metcalf last Monday.

The Men's Soccer Playoff, originally slated to open tomorrow, have been postponed until next week. Four more regular season games, rained out last Thursday, will be played tomorrow before the 16 teams start the "do or die" season.

Sigma Pi will shoot for its second consecutive Fraternity Bowling championship when the Playoffs begin next week. Sigma Pi recorded a perfect 20-0 season to win one of the five divisions. The other winners were Theta Chi (18-2), SPE (16-4), SAM (19-1), and Sigma Chi (17-3).

The Residence and Fraternity Cross Country meet will be run on Thursday, Nov. 3. All teams must enter by Oct. 28. Residence and Fraternity Badminton will begin next week and Residence Bowling also opens next week. Open tournaments in tennis, golf, badminton and Co-Rec Handball are all progressing smoothly, and believe it or not, basketball is just around the corner. Teams for the Dixie Classic may begin registering today. Sign-up lasts for three weeks, but you better do it now before the waiting list begins. Anyone interested in refereeing may also sign up now. Entries are also being accepted for the Independent and Wildcard Basketball Leagues.

Lakers' Carr breaks foot

Former State basketball star Kenny Carr, a rookie with the Los Angeles Lakers, was placed on the injured reserve list with a broken foot Sunday and will be out of action for at least a month.

Carr, the sixth player taken in the NBA draft, came down on the foot awkwardly while rebounding in the second quarter of the Lakers' 104-96 loss to Seattle in their final pre-season game Saturday night.

Carr scored 30 points in seven exhibition games, including a high of eight points.

State fourth in Duke Invitational

DURHAM—State finished fourth in the Duke Fall Invitational golf tournament Monday.

Freshman Thad Daber paced the Wolfpack with a three-day total of 219, which was good for a third place finish.

North Carolina's Steve Smith shot a final round of 69 and won the tournament with a 216.

The Wolfpack's 1,135 team total was four strokes behind Carolina's 1,131.

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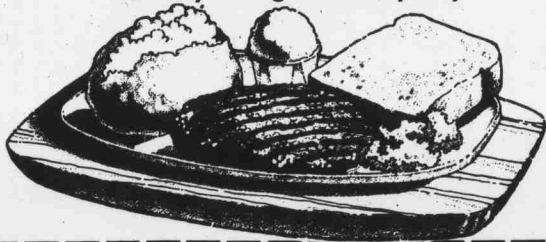
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Technician Opinion Drop primaries

Last Wednesday's primary elections for the Raleigh City Council posts and Wake County Board of Education seats had an extremely low voter turnout, with only 14.7 per cent of the eligible voters participating. State Elections Director Alex K. Brock termed Raleigh's turnout for the primaries an "embarrassment," and said such non-partisan primaries possibly should be eliminated. We agree with Brock and think Raleigh officials should take heed of his advice.

Brock said he was not trying to tell Raleigh what to do, but he felt a municipality with consistently low turnouts in non-partisan primary elections "should look seriously at the feasibility and even the necessity of changing its type of election."

Brock is absolutely correct in his evaluation of the primary elections held by the city. He said the low voter turnout indicated people thought it was a "useless exercise."

Roughly speaking, over \$15,000 in tax money was spent on the county-wide primary, or about \$1.20 per vote cast, according to Martha R. McLaughlin, executive secretary of the Wake County Board of Elections.

Voter turnout in the city has never been good at all. In the Raleigh City Council primary in 1975, 36 per cent voted; in 1973, 29 per cent; in 1971, 20 per cent; in 1969, 25 per cent, and in 1967, 25 per cent.

To spend \$15,000 of the taxpayers dollars for nothing is using bad judgement, and Raleigh officials ought to quickly realize this and abolish the primary elections.

And what made it so bad in this particular primary election was that State had one student running for a council seat (David Darling) and also a former student running for a council seat (Steven Crisp). Yet few of the 17,000 students on the State campus could vote in the City Council elections because they are not residents permanently in Raleigh.

It seems so unfair that students live in Raleigh nine months out of the year, and some even the whole year around if they attend summer school, cannot vote in the City Council races.

But the city doesn't at all mind asking students to pay taxes for their nine-month stay in the Capital City. Somehow, though we haven't figured it out yet, that's fair and just, in the mind of Raleigh officials.

It seems very doubtful that students will ever be given the right to vote in Raleigh city elections. Since this seems the case, hopefully the city of Raleigh will not continue to use ill judgement in their elections, save the taxpayer some money (including State students who are Raleigh taxpayers), and abolish the primary elections.



Letters

Unconstitutional

To the Editor:

"I scream 'Unconstitutional!'"

"Unconstitutional!" What do the students who fill the positions of our system of government think they are doing?

Fellow students, these people are taking our money, without our consent! Don't you believe this money could be used to benefit us, the student body, in better ways than paying for a government position that should be considered a privilege to hold? I do!

I would rather see Student Center money, used for more and better attractions at Stewart Theatre to buy chairs for the lobby on the first floor, to buy a new TV for the TV room, to pay for more artistic works that could be displayed on the second floor, to pay the tax on items purchased at the news stand, and to buy new cue sticks, balls, and retipping equipment for the games room.

Students rebel! We are getting "nothing for something (our money)."

Abvetta Scarlett
Sr., SEO

Two options

To the Editor:

To David Hinton, in response to the recent Student Center officers' outrageous salary increases:

Your antics are well in keeping with those displayed by the autonomous brigands of the OPEC regime. Time cannot wither, nor custom

stale, the precipitously poor judgement demonstrated, nor the audacity with which you have exacted this preposterous imposition.

Face it, your water color pastels of guileless intentions have faded to reveal a portrait of shameless effrontery. This incident reeks of one with the moral vacuity of a pimp—more explicitly, of one obsessed with tasteless predilections for personal gain and monetary profit. And your farcical attempt at explaining the necessity of the increases markedly paralleled Nixonian sermons of self-righteousness.

Not only has the integrity of the Student Center officers been insulted and their credibility tarnished, but you, Hinton, seem to have lost the scope necessary for the position you occupy. As an elected official, your actions are supposed to reflect a motive benefitting the student body—not your own advantageous profiteering. Unquestionably, there are better designs for attenuating a surplus budget allocation than bloated salaries.

As assuagement to an affronted student body, and vindication for an act notably lacking in scruples, there are at least two options in evidence:

1) Immediately move to rescind the increase.
2) Resign—previous Student Center presidents found the \$600 salary accommodating, if you can't, then we can find someone who does.

Either way, the burden of atonement lies squarely on your shoulders.

Pile on your personal lauds, baseless praise, and sterile applause, but we're not footing the bill for your sideshow. Put yourself on the back all you want, but keep your hand out of the till!

Terry Martin
Sr., BCH

Poor voting

To the Editor:

The following is a letter I sent to Mr. M. Smith and Ms. Paula Smith, at-large members, University Student Center Board of Directors.

I am extremely disappointed with your voting on the recent 50 per cent pay increase for the

officers of the Student Center.

I feel that this pay increase was wholly unjustified. I notice on the minutes of the Oct. 5 meeting that a more modest pay increase was proposed by Kevin Beasley, and was rejected by the board. I feel that, if any pay increase for the present officers was necessary, this smaller pay increase should have been made, and not retroactively.

Arthur Riddle
Jr., BCH

Letters to the Editor should be no longer than 250 words. Letters should be typed or written legibly and must include the writer's address or phone number along with his or her classification and curriculum. Letters containing possibly libelous or obscene material will be edited.

Beatles' popularity fascinating

by David Armstrong
Contributing Writer

A recent poll of the nation's teenagers reveals that their favorite band, just after Aerosmith and Led Zeppelin, is...the Beatles. That's saying a lot for the band that hasn't played together in seven years, but it doesn't say much for a culture that has to regurgitate a disbanded group for musical inspiration. Matched with this is the admission of Dylanology to the curricula of several colleges. In these courses the songwriter is duly accredited as a poet and cross-indexed with embalmers bards like Poe and Rimbaud.

The persistent popularity of Dylan and the Beatles has been a source of continuing fascination for pop sociologists, but it probably shouldn't be. For musical innovation and insight, they were unmatched among their pop peers of the sixties, and Dylan's productivity has at a reduced rate into the seventies. Like all popular artists, Dylan and the Fab Four were derivative; unlike most of them, they were neither obsessed nor bound by their musical influences.

Their creativity had parallels in other areas of sixties popular culture, such as film, where risk and experimentation formed the core of the decade's most interesting work. Inherent in this process was a certain unsettling quality, a challenge to inherited ways of thinking and acting. It was possible to actually learn something while enjoying the baroque turns of a Beatles ballad, impossible to avoid a type of psychic propulsion when listening, really listening, to layered Dylan lyrics.

Such is not the case in the late seventies. The risk-takers and myth-makers are still active in our culture, as they have always been, but by and large they haven't the direct impact of 10 years ago. Indeed, a look at the tail end of what has been called the Me Decade suggests that experimentation and openness to experience have changed into their opposites, and that a neo-conservatism, with its emotional corollary, sentimentality, infuses American popular culture.

Sentimentality may seem a strange emotion to associate with conservatism. Yet, like conservatism, sentimentality is rooted in an idealized vision of the past, is essentially self-contained, and serves conservatism as an acceptably stylized outlet for repressed feeling.

The ascendancy of what might be called a New Sentimentality in rock was marked by the rise to stardom of musicians like Bob Seger and Bruce Springsteen. Skilled performers whose work is weakened by their self-conscious and self-referential tendencies, Seger and Springsteen seem to spend as much time singing about rock and roll as they do playing it. Neither man—Springsteen is in his late 20's, Seger his early 30's—has managed to go beyond the teenage street corner persona that both must have left in real life years ago. If, as Seger's most popular song proclaims, rock and roll never forgets, it may be less a blessing than a curse, condemning its composer to merely repeat rock history, rather than make it.

Seger and Springsteen's would-be successors,

the punk rockers (grandiloquently dubbed 'New Wave' by the rockcrit establishment), pretend to repudiate history from their street corner bandstands. Yet theirs is a posture abandoned long ago by the Who, Them, Link Wray, the young Rolling Stones and deservedly forgotten bands like Question Mark and the Mysterians. Lacking the explicitly political dimension of Britain's punk bands, American punks sound more whiny than rebellious, more self-indulgent than dangerous. Give them a fat recording contract, one feels upon hearing them, they'll come around.

American Journal

The ultimate purveyor of the music accomodation, however, is Barry Manilow, the tapoca-voiced singer who highlights his act with a medley of commercials he's done for corporate clients. It's hard to imagine anyone expanding their consciousness with a Big Mac, and indeed Manilow's success is with listeners who want to be soothed, not stimulated. Where the Beatles' harmonies calmed people, Manilow sedates them, serving cultural Thorazine to the Liverpoolians' herbal tea.

While the erosion of rock has been taking place, the New Sentimentality has made happy endings profitable again in movies. Hollywood has always gone in for simplistic morality plays, and with the recent successes of films like *Rocky*, *The Front* and *Star Wars*, the tension and ambiguity of sixties cinema is getting harder to find.

Nearly everyone likes *Rocky*. It's hard not to like a movie about a guy who's kind to animals, refuses to take a cheap shot in or out of the ring and just wants to go the distance. Yet the central image of this engaging film is profoundly conservative one: that of the lonely crusader with a good woman by his side fighting, and licking, the system. Shades of Capra's *Mr. Smith Goes to Washington*. When you add to this the picture's idealized portrait of portrait of romantic love, the sentimental side of *Rocky* is brought into sharp relief.

Something similar happens in *The Front*. Here Woody Allen's apolitical schlemiel gets the attractive radical girl and tells of his red-baiting tormentors in a climatic comedic scene. It's an appealing ending, but one closer to wishful thinking than reality that ultimately trivializes the events of the McCarthy era it was meant to dramatize.

With *Star Wars*, the comic book morality of the New Sentimentality is even more sharply drawn, down to the bad guys' black hats, the mystical Force for good and kitsch of the closing awards ceremony, which director George Lukas lifted directly from the Nazi documentary *Triumph of the Will*.

The rationale behind such films, as for unadventurous pop music, is that they are

"entertainment," not meant to be taken seriously. As students of culture know, however, mass entertainment constitutes our waking dreams and helps shape our values. Moreover, the implication that serious work is somehow not entertaining doesn't hold water. Films like *Z. Harlan County USA*, *Dr. Strangelove* and countless others—not to mention the best work of Dylan and the Beatles—demolishes that notion.

Others explain that Americans, groggy from the bloody blows of Vietnam and Watergate, have simply opted for escape. But is it that simple? Did we choose to escape, or were we sent away? Is the trend toward forties-style sentimentality in platform shoes a consequence or a cause of what some observers see as an opening to the Right?

Tim Patterson, writing in the New York weekly, *The Guardian*, sees it as a cause. As subsidiaries of giant conglomerates, the major film studios (and by extension, the recording industry) are obliged to make money for their parent companies, he writes. The blockbuster disaster films and sentimental sallies that lure viewers away from real problems are how the "culture industry" sweetens profits.

Whether cause or consequence (or both) when Americans tire of watching the latest remake of Capra and listening to yet another Chuck Berry retread, the problems will still be there. A diet of pure corn is never very nourishing, as another generation is bound to find out.

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ooh...fall break did me
so much good... I feel
all relaxed... calm... ready
to face the rest of the
semester... I'm so glad
mother got me that
prescription for Valium....

