

# Technician

North Carolina State University's Student Newspaper Since 1920

Volume LVIII, Number 21

Friday, October 14, 1977



Staff photo by Chris Seward

## A rainy daze

A dreary, rainy day and a long walk to the library, perhaps to study for mid-terms. Isn't it a comfort to know that Fall Break begins today, and there'll be no more classes 'till Wednesday?

## Officers awarded pay hike Hinton justifies boost

by David Pendered  
News Editor

"If a congressman can vote a raise for himself, I thought it would be legal and valid if I did too," Student Center President David Hinton said Wednesday afternoon. "I looked in the Union and the University Student Center constitution and didn't see anything against it."

### Out of line

Student Body President Blas Arroyo said Thursday the increase is out of line with the amount of work the Student Center officers do.

"I think it's way out of line, it's unprecedented and it's a slap in the students' face," said Arroyo. "I don't think anyone in a student-leading position should put a dollar value on the time spent on the job. You do it for the personal experience and involvement."

At the same time, Arroyo stressed that there is no way the salary should be taken to infer the amount of work done. He said the salary is just a token of appreciation for the personal inconvenience the officer experiences.

However, Hinton said, "Student Body

President Blas Arroyo was the main opponent of this increase in salary. One cannot deny the possibility that he might be jealous or upset over the fact that he is now being paid less than myself."

"Our salary is not coming from any student fees, or from the Union Activities Board's program budget," said Hinton. "It is coming from the Student Center operating budget in which all employees of the Student Center are paid from. There will not be a decrease in programming because of a lack of funds. Instead, people will see an increase in effective programming."

Hinton said his activities for the year include the formation of several new committees and helping those committees get started.

The upcoming Commodore concert is also the direct result of his work on the project, Hinton said.

According to Hinton, Student Center Vice-President Brenda Irvin will be working hard with the individual committees to increase the amount and quality of advertising for Union events.

### Accurate books

Secretary-treasurer Ron Luciani is keeping the "most accurate set of books we've ever had," said Hinton.

"The main things students should be concerned with is how well I do my job," said Hinton. "Few presidents have done programming, which I have done. In my own opinion, I'm doing a fine job."

Hinton said he is doing many things which are not called for in the constitution. He said he is putting many hours into activities which will enhance the appearance of State's Student Center in the eyes of visitors.

"When Nikki Giovanni came and gave her lecture, I was there to offer personal assistance. I said 'If there's anything I can do, just let me know,'" said Hinton. "When people look back on it, they'll say 'Yeah, it was a good trip. Even the president of the Student Center welcomed me.'"

"I'm doing a lot of things which are not

called for in the constitution," continued Hinton. "If I do an effective job, I think the raise is justified."

Hinton said he spoke to Associate Dean of Student Affairs Henry Bowers and Kevin Beasley, Student Senate president, before the meeting to get their reaction to the increase proposal. He said both these "key people" agreed the proposal was within reason.

However, Bowers did not vote on the measure, and Beasley voted against the

"\$600 versus \$900 is kind of hard to argue. 50 per cent sounds like a lot, but what's important is '50 per cent of what?'"

Lee McDonald, Programs director, said the last pay increase for the Student Center officers was sometime around 1969 or 1970.

Hinton said all he wanted to accomplish with the pay increase was to make the salaries of the center's officers equal to those of the Student Government officers.



Blas Arroyo



David Hinton

bill after an abstention which lasted until all other votes had been cast.

Bowers said Thursday that there is nothing "immoral or unethical" about voting for a pay increase for oneself. He said he would prefer that all student activities were operated on a totally volunteer basis, but realized this would be impossible because many students then could not afford to work on these projects. Consequently, he said the increase was within reason.

"I don't think it's unreasonable to make that kind of alteration in a budget that's already been approved," said Bowers.

Arroyo said it is unethical to vote for a pay increase which will affect the individual involved. That is, Hinton and the other officers should have removed themselves from the voting, he said.

He explained that the officers of the Student Government received a pay increase this year because former Student Senate President Rusty Elliott pressed the motion through the Student Senate last year. Arroyo said he has no plans to introduce a bill requesting raises for Student Government officers for the 1978-1979 academic year.

## Hike in retirement age will cause problems for State

by John Fleisher  
Staff Writer

The bill presently before Congress to raise the mandatory retirement age of workers from 65 to 70 years has drawn stiff opposition from most of the nation's colleges and universities, and State is no exception.

"We are against the bill as are most other schools, and for basically the same reasons," said Vice Chancellor Nash Winstead.

"To begin with, all of our retirement programs, including pension, are based on retirement at 65, and it would be extremely difficult to alter them. Many professors prefer the earlier quitting policy and do not wish to have to remain in extra five years to collect their benefits.

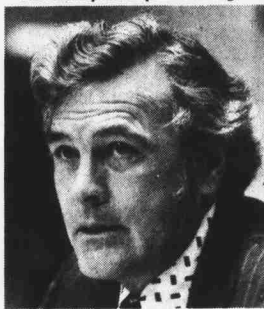
### Lost generation

"But the greatest fear that we have is that keeping faculty members an extra five years will prevent us from promoting younger people to the positions of assistant professor, associate professor, and full professor," Winstead continued. "Also, we would be unable to hire new instructors because of the five-year addition to the present employees' working times. In effect, that would cause us to lose an entire generation of new teachers. On a nationwide scale, it would reate the same problem, which would

only worsen the unemployment situation." Winstead said that at the present time several professors are working at State even though they are over 65.

"We will consider on a case-by-case basis any faculty members who wish to keep working past retirement age," he explained. "We examine the individual's ability, financial need, desire, and effectiveness, in addition to the availability of other teachers in his particular field. In this manner we have retained certain persons for an additional five years."

The bill in question passed through the



Nash Winstead

House of Representatives with little trouble, but is having a harder time in the Senate. An amendment that would exclude institutions of higher learning, public schools, and certain large corporations from being affected by the original bill is now under consideration by a sub-committee. It has been estimated that no definite decision will be reached until next year, as the bill's controversial nature has caused the Senate to avoid it.

Despite its possibly adverse affect on the University, Winstead cited several reasons for the proposed age hike's strong national support.

### Longer life

"For one thing, with medical technology, prolonging life more each year, the older population is growing larger. Hence, there is a clamor to let them continue working and thereby remain productive community members."

"But I think that the key issue is social security. As you know, the social security system is presently in trouble, and there is a great fear in Washington that in a few years the flow of money into it will be less than that going to the people, which would eventually cause the system to go bankrupt. By raising the mandatory age to 70, the social security system will be receiving five extra years' worth of payments from thousands of people and will be able to delay their benefits for the same amount of time."

## Bridge to open Nov. 1

by Robin Ludlow  
Staff Writer

Despite the weather of the past few days, the long-awaited completion of Pullen Bridge should arrive on schedule according to Raleigh's Chief Engineer Charles A. Thomas.

The completion date as stated in the contract is Nov. 1, six months after construction of the bridge began.

Thomas reported Thursday that the contractor, Columbus Contractors of Whiteville, N.C., have "continued to stay ahead of schedule and should finish on time barring any long periods of weather conditions which hamper construction."

Thomas said the rain that has been falling in Raleigh since Tuesday night should not postpone the completion date unless it continues on into next week.

"If the rain clears up Monday and it turns windy, then the ground should be dry by Wednesday and construction on the bridge could continue," explained Thomas.

The only real construction left to be completed on the bridge according to William H. Skipper, vice-president of Columbus Contractors, is "the placement of the railings and the stone base of the south side." Skipper explained, "the railings will be the last thing to go up, after some more sloping and grating of the approaches and the paving of the bridge itself."

The city closed the bridge to all motor vehicles on Friday, March 18 and bids on the demolition and construction of the new bridge were accepted by Raleigh's City Council. After the April 5 council meeting, the city announced that the lowest bid for the contract was

\$150,000 more than the expected \$300,000.

After some negotiations and further considerations, the city council announced on April 19 that Columbus Contractors of Whiteville had been awarded the contract. The city allocated \$444,420 for the construction of the bridge and agreed that Columbus Contractors would begin demolition within 30 days.

Among the problems that pushed the cost of the bridge above the expected figure were:

The new bridge had to be a foot-and-a-half higher than the present structure in order to meet the standards of the Seaboard Coastline and Southern Railroads which demand that the bridges across their right-of-way clear the tracks by 21 1/2 feet. This means Pullen Road had to be built up to meet the bridge at its

approaches. East Dunn Avenue, just north of the bridge, is a State campus road and could not be cut off.

Also, no construction could take place on the land that is part of Pullen Park, because of a stipulation in the will of Richard Stanhope Pullen which deeded the land to the city.

The new Pullen Bridge will cost State about \$30,000 for construction of the approaches to Pullen Road off Fate and Schitzkus, State's liaison with the city on the Pullen Bridge project. He also added that the University would pay for "a hundred-odd feet of eight-inch water pipe" which will be hung under the bridge to tie into the campus fire protection system.



students come from all over

## Enrollment increase sets record

by Karen Austin  
Assistant News Editor

Student enrollment tallies have been taken, and a record 7,730 students are attending classes at State.

Students come from every county in North Carolina and every state in the country. Two territories and 77 other countries also have countrymen attending State.

Enrollment is up 827 students from 1976 and 259 above the previous record enrollment of 1975. According to Nancy Jolin, Student Affairs research assistant, the projected number of students of next year's enrollment is 18,331.

"There will be an increase in freshmen next year, but this is to the only factor causing the increase," said Dolin. "There will also be more special students and more grad students attending the University.

An overwhelming 96 per cent State's students are North Carolinians. Not an unexpected statistic, most students come from Wake County. There are 5,152 Wake county residents attending State. Guilford County follows with 815 residents enrolled, and Mecklenburg County is third with 778 enrollees at State.

### No limit

Thirty-one percent of this year's enrollment consists of girls. There are 5,449 women on State's campus — a 3 to 1 ratio of men to women. Dolin said that there is no limit to the number of girls who can be accepted into State, and the number accepted depends on how many apply and their qualifications as compared to other applying students.

"Each year there are slightly

more females applying to State," said Dolin. "More women are attending college each year, and State is getting about a one per cent increase in the number of females each year."

There are 718 foreign students enrolled at State, 16 per cent increase over last year's enrollment of 620.

"You would have to go a great distance up north or down south to find a school with as large a number of foreign students as we have," said Brita Tate, assistant Programs director.

Foreign students come from countries as far away as Australia, Afghanistan, Saudi Arabia, and Sierra Leone.

### Departments

State's Engineering School has the largest number of students in its various depart-

ments with 4,099 students enrolled. The School of Agriculture and Life Sciences, including the Agriculture Institute, has 3,727 majors, and the School of Humanities and Social Sciences has 3,157 enrollees.

### Special students

The School of Physical and Mathematical Sciences has 1,242 students enrolled, and 1,023 students are majoring in Forest Resources. The Education school has 1,103 enrollees, Textiles has 628 students enrolled, and there are 449 Design majors at State. There are also 2,252 special students at State.

Some State students are working on their masters or doctoral degrees. There are 2,530 students studying for these degrees, while 1,075 are taking courses in Graduate school.

## Vote

A good project for students to do while they are at home on Fall Break is to use their citizen's right and vote.

Students may vote on the issues of the Nov. 8 ballot by voting on an absentee ballot. The simple voting procedure includes going to your county's Board of Elections Office and filing out the ballot.

If you are undecided as to which way you want to vote, you can simply take the ballot with you and turn it in, or have it postmarked before the Nov. 8 deadline.

## Yearbook to be distributed, next year's goes on sale

The 1977 Agromeck will be distributed beginning next Thursday.

Students who ordered the yearbook can pick them up from 1 p.m. to 6 p.m. at both booths on the first floor of the Student Center. Books can be picked up on Oct. 20, 21, 24, and 25.

After that date, books may be picked up at the Agromeck office, room 3123 of the Student Center. All books which have not been picked up by Nov. 28 will be sold on a first come, first serve basis.

Students can also order the 1978 Agromeck at the distribution booths. Books can be ordered at anytime by stopping by the Agromeck office. The yearbook will cost \$3.00, and \$4.00 if you want it mailed.

Students are reminded that Agromeck portraits must be taken by Oct. 26. An appointment for a sitting can be made by coming to room 2104 of the Student Center or room 102 of the Cultural Center.

# Some prefer lists, some lines, to get tickets

by Eddie Jones  
Features Writer

Each year some controversy erupts during the distribution of State-Carolina football tickets. Two years ago the problem of line-breaking caused an uproar and this year the validity of the list is again being challenged. Some students feel the list is inferior, while others see the list as the only possible solution to fairly distributing tickets. On the Brickyard talked with State students and found some diversity in the necessity of the list.



Sam Pierce

"stupid." Though Pierce admits he has not been around long enough to fully understand the problem, he sees the list as the best possible solution to ticket distribution.

"One of the best things about the list is that it keeps students from mobbing around the coliseum during the weekend waiting in line. I do think the lists got started a little early this year, but I don't hear that many people complaining about it," he said.

The Agriculture Institute major said Student Government should not have a hand in running the list. According to Pierce, guidelines should be set

by the government, but carried out by the students standing in line for the tickets.

"I think the present way is the best. Not because I'm number 29 on the list, but to disrupt the system now would only cause more confusion," Pierce said. "I think our way is better than that at Carolina where they wait in line the day of the game."



Barbara Thompson

Junior Barbara Thompson said the list was unnecessary. She prefers the old method of waiting in line no matter how long it takes.

"If someone wants a ticket bad enough they'll wait in line

for it. Anybody can make a list and put it up there. I could make a list and put it up if I wanted to," she said.

Thompson supported the system of distribution at Carolina and said Student Government should control the list for distribution.

The MED major from Fayetteville said she waited until the first day of distribution before she got in line.

David Reitblatt said the present system is the best way since, "We haven't been given an alternative." He opposed



David Reitblatt

Student Governments' control of the list, but said they should draw up some guidelines of control when the lists are started.

"It's better this way than having physical lines or a random distribution system where everybody gets screwed. What really irritated me was the editorial (in the Oct. 7 Technician) about the list," he said. "I think that was 100 per cent uncalled for. There needed to be something said about the list and lines, but not in that manner."

A senior Accounting major from Wilmington, Reitblatt said the editorial could have caused even more trouble and was inaccurate in some places.

The editorial was also criticized by Charlotte native Bob Griswold.

"That editorial was written by someone out of touch with the situation, and by someone who didn't know what he was talking about," Griswold said. "There is already enough tension out here that you don't



Bob Griswold

need somebody suggesting the list be torn down. I do think it will keep people a little more on the alert for trouble and they will try to keep things under control a little better."

Like other students on the list, Griswold considered the list a necessity. "It's a traditional kind of thing," he said. Griswold accused the Student Government of moving too slow on the problem and said their action was wrong at the time they decided to enforce the poster policy rule.

"I don't know why they suddenly decided to bring up

this list bit. They said the list couldn't be placed on the windows so they gave us a board to tack the sheets on and then we leaned the board in the window," he said.

Becky Montaldo said she did not think the list was fair, but that she had signed up. She feels better organization and



Becky Montaldo

the old physical line system would be better.

"If you want a ticket bad enough," the Fayetteville English freshman said, "you should be willing to wait in line for it."

Mary Lemons supports the list, though "my husband doesn't think it's a good idea." "I don't know why there is so much controversy over the list," Lemons said. "When I was in school here seven years ago we were only allowed to pick up one ticket. I think the present way is nice."

No matter what the dissenting opinions are, however, all the students agreed that tickets for the State-Carolina game were worth waiting for. And from the looks of the lines in front of Reynolds Coliseum Monday morning, most of the student body at State concurs.



Mary Lemons



Sam Pierce, a freshman from Fremont, said the list was

## Cancer Support Group provides fellowship, hope for patients, families

by Wendy McBase  
Features Writer

Few things are as devastating as cancer. In a matter of weeks it can rob a body of all that made that body a friend, a father, or a grandmother. While doctors alluded to the tragedy watch helplessly, the disease eats away in gruesome disregard of stories never told and "I love you's" never said.

"With cancer, unless you get treatment, you know bloody well that you're gonna die," N.C. State University professor Evan Jones said. "The psychological problems are as great as the physical ones."

The American Cancer Society is sponsoring a Cancer Support Group in Raleigh to help patients and their families deal with the uncertainty of cancer. The organization does not dispense medical advice or recommend doctors. Its goals are intangible. "We're a group of people who care," Jones, president of the group, said.

The year-old group meets in the Edenton Street Methodist Church on second and fourth Mondays at 7:30 p.m. The first meeting each month is devoted to informal discussion and fellowship; a formal program is presented at the second.

"We've had little publicity but we want students to know about us," said Ben White, N.C. State University English professor and secretary of the support group. "Anyone is welcome—people who have cancer, people who have had cancer, people with cancer in their families."

The disease is not just the worry of old people. Until recently, leukemia was the number one killer of children under the age of 15.

"Cancer is very widespread. One out of four people get cancer and 60 per cent of these will die. Those who survive undergo harrowing treatments," White said.

While the many diverse

forms and treatments of the disease make it a difficult subject to deal with, the support group stresses informing people about cancer and the importance of early attention to symptoms. Group fellowship provides counseling and camaraderie. "Some of our programs are directed to explaining the aspects of chemotherapy, its history and current uses, and statistics about the cure rate," Jones said. Because of the great variability of tumors, treatments, and response, "one can't generalize about the cure rate."

When a person discovers that he has cancer he has a four-step reaction. "First he doesn't believe it. Then he asks 'Why me?' Then he gets angry. The last reaction is to God — 'Let's make a deal,'" Jones said.

Some people refuse to admit

to themselves or to their families that they have the disease. "Cancer is more than an attack on the body," White said. "It's an assault on the person, the identity." There's a certain stigma attached to cancer that has outlived misconceptions about its transmission.

"We try to help people mentally accept it by relating experiences we've had with our own families," Jones said. "If you don't have anyone to talk to, you think you are unique. One hundred per cent of people, when informed of a malignancy, think a little ache in their big toe is cancer — that it's spreading. We help them understand that they are not unique and their fears are relieved."

"On a good night we'll have

### Radio test to be given

The Federal Communications Commission will conduct examinations for first, second and third class radio-telephone operators' licenses at State Nov. 1.

Applications to take the exams may be picked up at room 121 Tompkins Hall.

The exams will be starting at 2:10 p.m. in Nelson Auditorium.

20-25 people. We have a certain amount of turnover," White said. "Some people come in, find what they're looking for after a couple of sessions, and don't come back. Some come into the group, and then die. And we have several regulars."

What are these people seeking?

"Fellowship and hope — and being able to talk to someone else and to find out what to expect in the future," Jones said. "People equate cancer with death and that is a misconception. Cancer doesn't

necessarily mean death." That's what the Cancer Support Group is all about — living and maybe dying with cancer.

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# Entertainment

## Ponty's band not just back-up

by Mark Varner  
Staff Writer

Jean-Luc Ponty appeared in style, Mon., Oct. 10, for his late starting show. Appearing with him were two lead-rhythm guitarists, a drummer, a bassist and a keyboardist, who provided more than just a back-up for Ponty's undeniable talent upon violin.

Ponty opened the show with pieces from his new album, *Enigmatic Ocean*. But throughout the entire show, and especially during the new material, Ponty presented himself in two roles, that of a musician and that of a conductor.

Several times during the show, Ponty stood to the side of the stage watching his musicians and would conduct a

change in tempo for the band. His conducting motions were reminiscent of Frank Zappa, that being sharp direct motions, alternating at right angles to each other. This similarity is perhaps due to his stint with Zappa in 1974.

After the opening numbers from *Enigmatic Ocean*, Ponty played with himself, figuratively; it was a certain crowd

pleaser. During his entire performance, Ponty was always the master of his instrument, even occasionally standing directly in front of his monitor speaker, to get just the right sound. This can't be said, however, for his keyboardist, who let the electronic synthesizer become the master. The synthesizer has become an integral part of Ponty's latest material, and the show suffered due to the lack of talent shown by the keyboardist.

To the keyboardist's credit, his foot controls weren't correctly placed by the road crew, and had to be adjusted during the show. While this can certainly blow one's cool, it can't account for a lack of imagi-

nation. He did show a reasonable amount of keyboard ability upon the organ, but this instrument was hardly used. To play the synthesizer, where the creative possibilities are exponentially larger than a simple keyboard, one needs more imagination and talent than was shown Monday night.

Ponty's other backup musicians were *par excellence*, with the bassist being a standout. He is one of a very small group of musicians who puts as much effort into playing all of the show as he does into his short solos.



The electrifying sounds of Jean-Luc Ponty thrilled crowds in two performances in Stewart Theatre last Monday night.

## Crier

So that all Crier announcements may be run, items submitted should be no longer than 25 words. No Crier announcement will be run more than three times and no more than two announcements for a single organization will be run in an issue. The deadline for Crier announcements is 5 p.m. on M-W-F.

THE ENGINEER'S Council will meet this Thursday at 6:30 p.m. in Rm. 3118 of the Student Center.

LEARN THE ancient science of health relaxation and rejuvenation. Hathya Yoga Class begins Tuesday at 7 p.m. at the Salvation Army, 902 Wake Forest Rd. Call 832-6918 for more information.

INTRAMURAL basketball entries for Leagues accepted for Independent, Wildcard, Faculty and Friday night divisions in the Intramural Office (Carmichael 210) until Dec. 1. An organizational meeting for all teams held Dec. 1 at 7 p.m. in Rm. 211.

JOB: Humanities and Social Sciences students. Come by 116 Tompkins to learn about Cooperative Education jobs available beginning in the spring semester.

"PEOPLE AND the Mind—The Mind and Me" by Donald Everitt may be purchased (\$5.95) by writing to: Vantage Press, Inc., 316 West 34th Street, New York, New York 10001. Over 3/4 of the first edition have been sold; important to get your order in right away.

MED JUNIOR and Freshman Orientation and Math Sci Ed Club will meet Thursday at 4 p.m. in 320 Poe.

DIXIE CLASSIC basketball entries accepted in the Intramural Office (Carmichael 210) through Nov. 10. An organizational meeting for teams will be Nov. 10 at 7 p.m. in Rm. 211. Play begins Nov. 14. All Residence Halls and Fraternities have one team entered automatically.

EAST CAMPUS Breakdown next Saturday in the Quad. Band, hot dogs, and beer. 2-5, 7 until. Triad & Quad. Carrots \$1.50, without \$3. Details at 737-6820.

Agreement portrait sittings are being conducted through Oct. 26. Register in Rm. 2104 Student Center. Free to all students with option to buy prints.

FISHERMEN: This week is your last chance to get in on the art of fly tying and fly fishing. Sign up for fly tying this week at the Craft Shop. Information call 737-2456 M-F 2-10.

EDUCATION and Psychology majors go by your department to fill out an Ed. Council survey before Friday.

EDUCATION Council will meet Wednesday at 5 p.m. in 528 Poe.

RALEIGH Wesley Foundation will have a supper and meeting Sunday at 6 in Fairmont Methodist Church. Come for food and fellowship.

FOUND: NYLON jacket near the track. Call 737-5484 to identify and ask for Nick.

AWAKE! YOU are invited to informal open discussions on principles of the Baha'i faith every Friday at 8 p.m. at 2432 Wade Ave., 834-3980.

## classifieds

LOST: BLACK key case containing four keys. Lost in front of Reynolds Coliseum Monday morning. Call Jim 737-6858.

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Sir Michael Redgrave (seated) and George Ceres, Hope Alexander-Willis, David Dodimead and Stephen Schnetzer appeared in "Shakespeare's People" Tuesday and Wednesday nights in Stewart Theatre.

## 'Shakespeare's People'

by Everett Lewis  
Staff Writer

Shakespeare is a very difficult playwright. For an actor, it is hard to make some very awkward lines sound convincing. For the amateur actor, it is usually impossible. The lines become babble and the actors look like fools.

Professionals doing Shakespeare also have a hard time. His lines are so raw and full of emotion at times, he becomes embarrassingly melodramatic. These are problems with Shakespeare. His delights are thousand fold; and properly acted, beautiful and universal.

But Shakespeare is a total unit. Each play exists by itself, or is a piece in a total progression of work. The plays are solid units, existing in a complete framework. The major problem of *Shakespeare's People* now becomes clear.

Isolated lines and speeches tied together by music seem to be a trend these days. But no matter how flowery, the play is somehow a poor bastard. The record for sale outside the door should have been: *Shakespeare's Greatest Hits, Vol. 23*, for the playwright simply took his favorite pieces from all of Shakespeare's plays and tried to unite them.

It doesn't work. There is no

substance to the whole and its value lies only in the conception of the fragments in their original context.

The play, therefore, becomes academic, and hardly a suitable vehicle for a tour. Worse yet, Sir Michael Redgrave gives the whole affair a certain elegance.

He is a clever actor. Initially awful, i.e., no character, no conviction; he fools the audience. While the audience is being bored and another actor is speaking, Redgrave upstages both and steals the audience by simply moving his fingers. He then proceeds to blast the audience out of their seats with the most moving performance of Shakespeare I have ever seen.

He is Richard, he is Hamlet. Shakespeare seemed suddenly poignant and magnificent, due to Redgrave's mastery. He was undoubtedly the actor and the star. His *Seven Ages of Man* was incredibly real. He bowed, laughed, took the bard, played with him, was young, then old and closed, bowing.

David Dodimead, too, is a master actor. He is not, of course, Redgrave; but that is acceptable by the end of the evening. Mr. Dodimead looks the actor. He is very convincing and alive as Bottom, funny as Falstaff and was adequate in all he performed. He was, in short,

a credit, both to Shakespeare and the cast.

The last notable performance was by Hope Alexander-Willis. She was not quite the equal of the older professionals. She didn't quite seem to have her craft completely down yet, but she will be stunning when she does, for she is stunning now.

Her performance was slightly uneven. Initially she startled all by her ability and then she became slightly boring. Part of this can be attributed to the play, she could not form one

playing off an uneven brick wall. His scenes were just not the equal of the others.

George Ceres played guitar. His was the music that attempted to unify the production. His voice was alright, as long as he sang, but his one line had all the conviction of a robot. All the actors were masters of their art, some more so than others. But it seemed a shame in so dull and unimaginative a production. Bad blocking, a rather high school set and white shirts seemed amateur.

I am amazed a professional costume would allow anything white on a stage, much less a profusion of white. White reflects light very brightly, since all the actors wore white shirts, during the well-lighted scenes it was impossible to see. Glare, however, never seemed to have entered their minds, as the guitar finish, unwaxed, put your eyes out every time the musician moved it.

In spite of the amateur tech work, and terrible writing, the play caused a standing ovation. (Not me, buddy, everyone else.) The credit goes mostly to Redgrave and is distributed down the line to the other actors.

It was an excellence of the actor transcending and enlivening the material and it was exciting. But this level of professionalism is rare, and yet encouraging. It shows a life in the theatre popularly called dead, and killed the spurious claims of irrelevance. It was enjoyable and sad in both execution and conception. I hope the American Conservatory Theatre spends its time on a more worthy vehicle for its next tour.



The blocking was all in triangles and muddles. It seemed, and was, unequal and unfair to the actors.

The set looked too rectangular and uncomfortable. The painted tapestry looked painted and was overall very disappointing.

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Photographs by Cookie Synder, at Tanglewood golf course.

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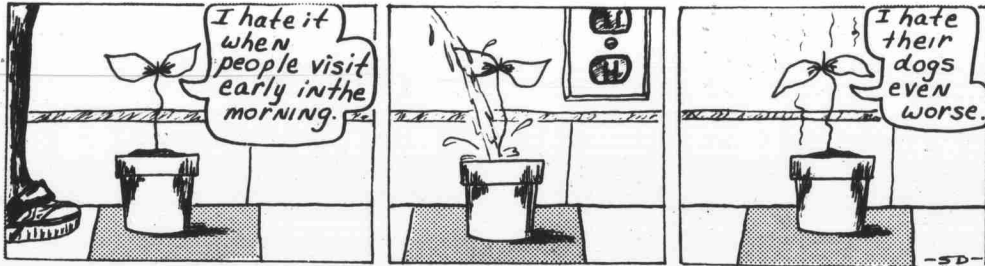
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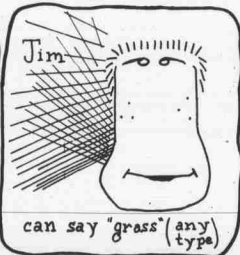
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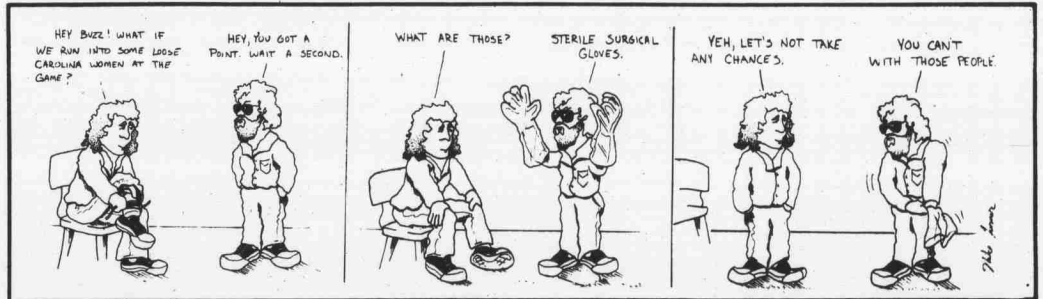
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# Technician Opinion

## Kill 'em with kindness

You've heard the joke: What's the difference between culture and agriculture...about 30 miles (the distance between Raleigh and Chapel Hill).

Well, if you haven't heard it by now, this weekend you'll hear that one and many others. Students at our sister institution, the University of North Carolina at Chapel Hill, just love to poke fun at Tractor Tech, Cow College, Moo U., etc., etc., etc.

You could retaliate by telling the one about when Bo Rein saw Bill Dooley walking along with a pig under his arm. Bo asked, "Hey where did you get that?" To which the Pig replied, "Gee, I won him at the N.C. State Fair, just across the street."

But there may be other, much better comebacks. This is a lesson in killing them with kindness. It's like getting rid of the roaches in the kitchen. Keep it clean, let them know you really care about your environment, and soon they'll be gone. Oh, they may return for an occasional pestering, but for the most part, they will be gone.

This fine university in Raleigh was established in 1889 as the North Carolina College of Agriculture and Mechanic Arts. It was in the

1920's that the name was changed to North Carolina State College. And in the 1960's, it became North Carolina State University.

Agriculture, though, is still on the State campus, and will continue to be as long as people consume food.

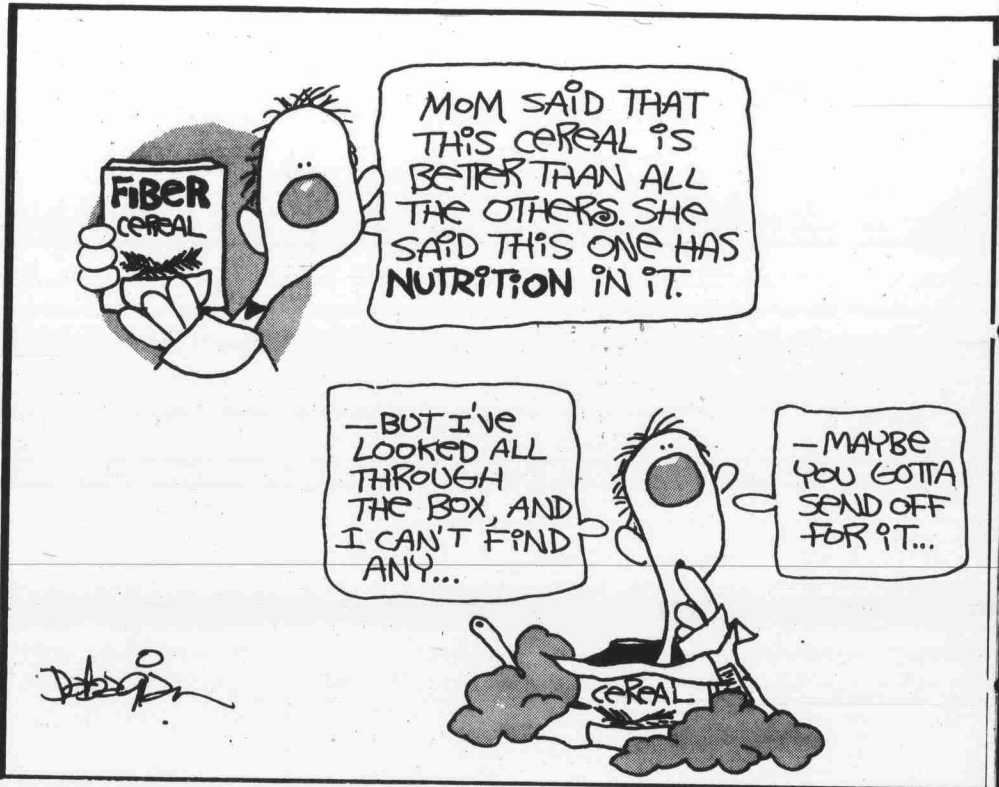
While N.C. State is one of the nation's top research centers with its many different schools, agriculture is probably the single most important school on the campus. It is second to engineering in enrollment, but its research and development go much farther than the findings in engineering. Eating seems to be very important to human growth.

The same is true when comparing law school, medical school and all other areas of study in Chapel Hill.

It doesn't take much argument to make someone realize the importance of agriculture.

So, when your good friend from UNC-Chapel Hill starts making fun of this great institution, just laugh it off and tell them you are proud to be a part of this agricultural giant: Cow College, Tractor Tech, Moo U.

Besides, those blue bellies from Whiskey Hill don't know any better. They are only from our "mother" institution.



## Letters

### Mindless entity

To the Editor

In response to Greg Roger's editorial assault on Wake District Court Judge Henry Barnette's definition of N.C.'s law concerning motorists at stoplights:

Rather than defaming the ruling as "nitpicking nonenforcement," the situation should instead be heralded as a commendable example of enlightening judicial flexibility—a loosening of standards too long imposed with blinders affixed! Indeed I applaud Barnette's rising to the occasion to cull the sacred cow of stoic legalism.

Why should a driver be unnecessarily delayed at an intersection when clearly there are no approaching motorists—merely because an ill-programmed red beacon decrees that one must yield to nonexistent traffic?

How many times have you sat at an intersection at 3?? A.M. & obviously the only car on the road—idly waiting for a spastic lantern to grant you passage? The time is long overdue for the obvious differentiation between this case as compared to a blatantly unheeding light crasher to be brought to light. "Destined to create chaos"??

It is refreshing to see the citizens get a break from overzealous enforcement rubes (a preponderance of which Raleigh is infested with) who take great delight in playing "God on wheels" (a la Starsky & Hutch) in their blue and white Batmobiles and sardine can badges.

And while on the subject, it's a shame Judge Barnette doesn't get a chance to sound off on parking tickets—an ample supply of which are being brandished on Pullen Road beside the Quad. Although construction of the bridge has the road severed, and there is no thru traffic,

these mental mites in blue relish any opportunity afforded them to snake up the dead end passage and decorate any "improperly parked" auto with a symbolically yellow ticket.

It seems some "No Parking" signs were erected when Pullen Road was in use. At that time these signs were very necessary. They served to keep the park-side of Pullen Road clear of vehicles which would obstruct and impede traffic and indeed pose a hazard with the volume of traffic which motored along this main artery. However, as the road has been closed for months, and there is no traffic in this area, the original circumstances which necessitated the implementation of the signs no longer exist.

So try reasoning this with the officers that stalk these grounds three and four times a day! While N.C. State is faced with its seasonal affliction of parking shortages, R.P.D. is totally unsympathetic, serving only to aggravate the situation with their insidious execution of "The Law"—all the while gleefully issuing their tickets in increasing volume.

As is the unfortunate trend, discretion in the application of this law is noticeably absent. It's a shame "the long arm of the law" is a mindless entity.

Terry D. Martin  
SR BCH

### Insulted

To the Editor:

In response to Women's Voice 10/10/77: Sunshine, I call your attention to the phrase "those who will even attempt to understand." You make the attempt to understand so futile. My intelligence, small as it may be, is thoroughly insulted.

Throughout my life spending years with "this varied audience" in depth I find the only barrier to comprehension is that of saying "You can't possibly understand because you're not..."

Not what? Because I'm not Chicano or white or black; because I'm not male or female? Why share with me things you think I can't understand? Do you wish to be understood or are you playing on the misconceptions already bred into this world?

I beg of you to remove your barrier in hopes that the world will "attempt to understand."

D.E.C. Kensington

### Action inconsiderate

To the Editor:

I am writing to you in regard to the actions of the Kappa Alpha fraternity on last Thursday night, the 6th of October. Around 9:30 in Harrelson Hall, I was sitting in HI 446E class when two guys and one girl crashed into the room. They were easily identified as fraternity members since they wore the burgundy and yellow of the KA's.

Needless to say, the class was interrupted, but this incident only provided a seemingly innocent mistake. However, five minutes later, a rumbling noise was heard in the inner hallway. It proved to be the KA's stampeding around in the hallway. Due to the constant interruptions, the history professor was obliged to end class early.

Since that work had no significant function, these interruptions were unnecessary. I hope that this fraternity will think twice about its actions

and be considerate of other evening classes. I for one would appreciate it.

Mark Day  
Jr. LTH

### Suggestions needed

This fall semester has been very busy for us in the University Student Center Food Service, but we want to take a moment to thank all of our many customers: students, faculty and staff for dining with us. Our business has been excellent and we have tried to provide quality food and quick service.

At times, due to a shortage of student workers, our service has not been all we have wanted it to be.

Our food service employees; both permanent staff and part-time students, have worked very hard this semester and we want to publicly thank them for their efforts. Our food service is dependent on part-time student workers, especially during the fall and spring semesters. There are a number of openings for students to be filled.

There are benefits that can be gained by working with us other than just earning spending money—the development of an ability to schedule time effectively, supervisory experience for those who have demonstrated their ability and a valuable reference for future employment.

Give us a call if you're interested in a job (137-3498) or come by our office opposite the Ice Cream Bar at the Student Center.

Your suggestions about the Food Service will always be welcomed.

Lawrence S. Gilman  
Food Service Director

Walter E. Barkhouse  
Asst. Food Service Director

### People or animals?

To the Editor:

The fifth floor of Carroll Hall would like to thank the practical joker who left a live opossum in a paper bag in front of the elevator. Not only was the act cruel to the animal, but also dangerous to anyone who may have walked by.

A frightened animal is unpredictable. A serious injury could have resulted from a bite (possibly causing rabies which involves painful treatment). Fortunately no one was hurt, and because someone cared, the animal was released in the woods near the intramural field, frightened, but unharmed.

In the future, it would be appreciated if people (?) would leave wild animals undisturbed in their natural habitat.

Lou Wooten  
Soph. BLS

Sharyl Mason  
Soph. SDM

## Blue toes signal return of winter

by Wendy McBane  
Contributing Writer

Clad in regulation denim blues and a non-descript cotton tee, I routinely headed for class one day last week but soon realized a brand new morning sensation. Not only was I suffering from that common affliction most accurately described by its antithesis, which is bright-eyed and bushy-tailed, but my toes were cold. Not to worry, thought I, it's always a little chilly in the morning. It'll warm up.

By afternoon my poor toes were but a shade removed from Carolina blue and my earlier conclusion was fading as fast.

It had finally happened. Summer had gone suddenly in the night, catching me wide-eyed and defenseless in passing, like a gust in the bathroom window after a hot shower. I waited anxiously to hear that the gray mornings were only temporary. The temperature must surely soar to eighty by 10 a.m. but the authorities predicted mid-sixties and would venture no higher.

The days of cold-nosed kisses had seemed so far away. I deemed a recount. Wasn't there still time to get a last-minute tan or weekends to complete summer projects?

All this has been forced into the future when the days will be warm, smell again of Coppertone, be free of reserve reading lists, labs, and mid-term papers. Reality won't be put off. After all, today begins fall break and Frank Deal's predicting peak mountain color for this week.

So flannels reluctantly replaced nylons. Cool percale sheets were spread first with fuzzy blankets and later, as the chills grew deeper, with musty-smelling quilts. Dorm and apartment dwellers, enthused with fresh material for complaints, began negotiations with Physical Plant and landlords for heat.

Retailers should be happy. They've been

pushing wool/acrylic blends and three-inch-deep layered looks since August. Up until last week they looked pretty foolish. The thermostats had to be set 45 degrees below the outside temperature to get customers to even think about sweaters. In fact, before I got around to any serious shopping, the inventory that had seemed so ridiculous two months ago had been marked down, put under a SALE sign, and was looking better.

### Reckonings

I knew all along that somebody had to be buying that stuff, but I didn't know who until that first cold morning. There were plenty of people like me, shivering underneath a pretense of warmth. But here and there I spied folks who I knew had been running out each morning to see

if it was cold enough yet to make the premeditated fashion statement.

The time was finally right last week. Bedecked in tasteful flannel-lined khakis topped with classically understated blouson pull, co-ordinated vest, cowl, and blouse (though not necessarily that order), the co-ed moved across campus trailing quite an "aura." The "aura," so it legend goes, is the ultimate goal of her ensemble. It seems a fairly useless commodity to all except to those who have it and those who peddle essentials. The latter group includes fashion magazine publishers and manufacturers definitive, splash-of-color scarfs.

On the other hand, I looked right silly wearing the same red sweater all week. My other wint clothes were stored at home. I had three pairs socks, all athletically white, but it didn't matter since my available footwear fell into either the flip-flop, jap-flap, or pink scuffie category. Only one respect was I ready for winter—I had brought my Blistik early.

## Technician

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Production Manager	Nancy Williams	Entertainment Editor	David Carroll
News Editor	David Pendered	Photo Editor	Nancy Williams
Features Editor	Wes Cashwell	Assistant News Editor	Chris Seward
			Karen Austin
Manager	Derek White	Design	John Campbell, Steve Davis, Judy Quittner
Salesman	Mark Burroughs, Steve Key, Sherwood Robins, Bob Scarmazzo		
Manager	Dave Bobbit	Circulation	Peter Stewart
Assistant	David Blythe, Laura Detwiler, Helen Tart, Marie Webster	Assistant	
Type-setters	David Blythe, Cory Buckle, Leigh Clark, Mary Carol Foster, Beth McCall	Production	
		Layout	Tommy Childrey, Pete Yates
		Paste-up	Bill Blue
		Maintenance Engineer	Martin Ericson

