

See for yourself

It looks like students aren't the only ones who enjoy our advertising. The picture may bring back memories of nights-gone-by for the gent, but could that pained look from the fellow in front come from the knowledge that it is his girlfriend in the picture that brings such a smile?

Staff photo by Chris Seward

Solar energy future bright

by Karen Austin
Staff Writer

While many merely fret about the present energy shortage, State's School of Engineering is currently working to solve this problem by developing a solar thermal conversion unit which will trap the sun's energy for its use as power.

The project is headed by Frederick O. Smetana, a mechanical and aerospace engineering professor at State. Smetana is being aided by a staff of State faculty members and students.

The solar conversion unit will consist of 99 glass and aluminum collector panels which will be slanted southerly at a 45-degree angle. This will enable the panels to work at their best efficiency.

"EACH PANEL can produce 800 BTU's an hour at 200 degrees Fahrenheit," said Smetana. "This is enough energy to heat 10 gallons of water about 10 degrees Fahrenheit."

Once the 99 panels are constructed within their 100 foot long and 15 foot wide

steel frame, Smetana's team hopes to develop a unit that will produce a minimum of 1,000 kilowatts of electricity per month.

According to Smetana, the average North Carolina residence uses approximately 1,000 kilowatt hours of electricity per month. It is the aim of the project to develop the unit to supply this average need or more.

The solar unit will use the sun's heat to boil freon. The steam from the boiling freon will run an engine that in turn drive a generator.

According to Smetana, this same principle is used by power companies to generate electricity. The solar heat will be able to replace the coal fire on the nuclear reactor.

SMETANA HOPES that the research team will be able to develop a reliable and low-cost solar unit that will work independently of other forms of power.

"We would like to put the solar unit into the same category as a conventional heating or air conditioning system—a primary system that could be selected for

a residence or business just as one would be purchased today," said Smetana.

Currently the solar panels at the laboratory are being readied for assembly. Twenty-nine solar panels have been received to date. Thirty-seven will be shipped to State in a few weeks, and the remaining 33 will arrive in the spring.

The solar unit will be erected near the Dearsteyne Avian Health Center near Method Road. It will be built sometime this fall.

THE PROJECT is one of State's which is funded from a \$150,000 grant from the General Assembly to continue research in solar energy.

During the summer a small scale version of the system was built to be shown at the North Carolina State Fair. This unit contains two of the solar panels.

"When we can study the problems with real hardware, we can set about finding the solutions," concluded Smetana. "Once we find the solutions, we will have harnessed effectively the most plentiful, pollution-free, and economical energy source available to man."

Rush week kicks off today

by David Pendered
News Editor

It's come again this fall, as it probably will for the next hundred years.

Along with the general rush for continuing students to get back to campus, fall brings the annual fraternity and sorority rush programs.

Beginning today, all university fraternal and sororal groups sponsored by the Interfraternity Council will provide rush programs for interested students. The rush period is scheduled to run through Saturday, September 3, but Sigma Chi brother Derek White said this is not a blanket rule followed by all houses.

"EACH HOUSE HAS its own schedule

for Rush, so it's hard to put a date on Rush. Most fraternities here run a combination of open and closed Rush, which means that an informal Rush lasts all year. I would imagine that most of the houses have an organized Rush that lasts for two weeks," said White. "Some of them kicked off activities last week and I know they go for two weeks."

During this period, each house offers its own Rush program of activities which are chosen by members of the fraternity. Along with these individual events, the Interfraternity Council is sponsoring a free afternoon concert Thursday, September 1.

The concert itself will be free and

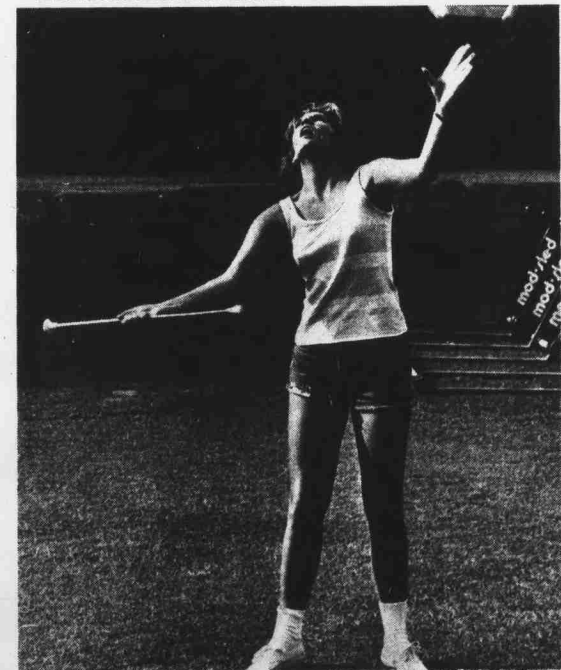
features beach, Top 40, and disco music by the Royal Kings and Continental Divide. Free beer will be supplied by the Interfraternity Council and the show, to be held in the Commons at Fraternity Court, will last about four hours, said White.

According to Bobby Kluttz, president of the Interfraternity Council, the frequently heard criticism that fraternities are expensive is untrue.

"The facts show that the actual cost is comparable to living in a residence hall. The average cost of fraternity living is \$630. Considering the 15 home-cooked meals a week this average price is a real bargain, said Kluttz.

The rent for all the fraternities is \$160 per month, with the additional cost coming from the various fees the fraternity charges to maintain itself and its charges.

"There are also a number of other advantages to living in a fraternity house. Frats offer a highly competitive intramural program, along with social events beyond comparison. Air conditioning and privacy are other points to consider about fraternity living."



At least Mejolette Jackie Draper seems to be on her guard. There's no telling when that baton she hurled up will turn into something else on the way down. Let's hope that no birds fly overhead in the meantime.

Staff photo by Chris Seward

Confusion hinders sale of beer, wine at State

by Karen Austin
Staff Writer

The sale of wine and beer on campus has once again been delayed by its failure to reach the floor of the General Assembly this summer.

According to Student Body President Blas Arroyo, the bill was unable to appear on the floor due to its mistaken association with the liquor by the drink bill.

State's Student Government was working with UNC-CH and UNC-G lobbying that each of the 16 schools in the UNC system should be allowed to have the option to sell beer and wine on their campus. The final decision, however, would be made by the Board of Trustees of each individual school.

THE GROUP ran into problems over their right to lobby at the General Assembly.

"At times we would be told that we could lobby for the bill, and then other times we were threatened with a \$100

Book theft no longer easy road to wealth

by Wendy McBane
Staff Writer

"I was walking along, flat busted broke—noting but laundry lint in my jeans—when I saw this book. I just thanked God 'cause I was gonna eat that night."

So one young man lamented when caught selling a stolen textbook to the Student Supply Store.

While he may have believed the volume a Godsend, most book thieves know exactly what they're doing and premeditate their crime with one goal—quick cash.

On a large campus, opportunity abounds and the routine is simple. Outside the Student Supply Store, in library cubicles, or reserving Student Center tables, the aspiring thief may spy unattended books.

In a few minutes he can be converting his plunder to cash at the Student Supply Store or D.J.'s along with everyone else re-selling their used books. Considering the thousands of volumes circulating locally among students and on and off

campus bookstores the chances of catching the sneak are practically nil—right?

Wrong.

THE STUDENT Supply Store does have a relatively efficient, if unpublicized system, to prevent theft and to reunite books with their rightful owners.

Tom Setzer, Student Supply Store textbook supervisor, estimated that 25 per cent of all reported thefts are recovered. With the publicity of the system and the unprecedented (before last year) cooperation of D.J.'s bookstore, the number of restored books should increase, Setzer said.

"Our experience in the next 10 days should be indicative of any increase in book theft," said G.R. Armstrong, Student Supply Store manager. The lockers outside the store cannot cope with the first week rush so the APO service fraternity will be operating a book and package check today and Tuesday, Armstrong said. For no charge, students may have their bundles bagged, stapled, and ticketed for temporary storage.

To optimize the chances of recovering a

stolen book, all students should have names and addresses in their books and some identifying mark in an obscure location. When a stolen book is reported a record of these identifiers and the date missing is made. With this information the book buyers check incoming books.

IF THE student store purchases a book that is later determined to be stolen, records show who sold them the hot item. The buy-back station requires ID from students and each volume and receipt is stamped with an identifying number. D.J.'s Bookstore operates a similar system.

Discovered crooks are given the option of student judicial review or simply returning the cash. Most choose the latter, Setzer said, and there are seldom repeaters.

The Student Supply Store considers its efforts to discourage book theft a part of its duty to service the students, the victims of book theft, Armstrong said. They are wary of buying very new editions and books with the former owner's name completely obliterated and of suspicious cases like a liberal arts major peddling advanced chemistry texts.

Revisited

Adults return to school in record numbers

State's bell tower will be ringing for businessmen and housewives as well as for regular students when the fall semester opens.

The main difference is that an 8:00 class for the older students means after dinner instead of after breakfast.

State's popular evening class program is nearing its fall opening with the prospects that more adults than ever before will be taking a record number of courses, ranging from speed reading to advanced techniques of operating computers.

Adult education, in fact, is one of the strongest academic thrusts at State.

SINCE THE early 1960's, evening classes have grown dramatically in terms of the course offerings and the number of students. A major factor in this growth is that adults can attend classes during the evening hours without interrupting work routines, but the story goes deeper than that.

Across the United States, adult education is booming because of several factors.

For one thing, statistics show that adults often change jobs more than once during a career, thus requiring retraining in many work areas.

More adult women also are entering the work force and are returning to school to refine their capabilities in a number of fields that previously had seen only limited interest from women.

FOR WHATEVER reason, adults will be going back to State in record numbers this fall. Classes start Aug. 29, but students may register until Sept. 12.

This fall State will offer a record number of 175 credit courses in a variety of fields.

The popularity of some courses is illustrated by the fact that every course in accounting offered to regular students during the day is available to adults at night.

There are more courses in industrial engineering and computer science than have ever been offered before. There also is increased emphasis in a number of other areas, including foreign languages, where it is now possible to get up to two semesters of elementary Spanish or French during an intensive one-semester course taught during the evenings.

Courses are available in the fields of accounting, anthropology, civil engineering graphics, economics and business, education, electrical engineering, English, French, Spanish, German, history, industrial arts education, industrial engineering, mathematics, mechanical and aerospace engineering, political science, psychology, sociology, speech-communication, soil science and univer-

sity studies.

IN ADDITION to credit courses, a number of adults elect to take non-credit special interest courses and, again, variety is the key word.

A man and his wife can get a futuristic look at their relationship in a "Marriage Today" course, or any adult can take a reading improvement and study skills course.

Other special interest courses include courses in piano, string instruments and a variety of craft courses.

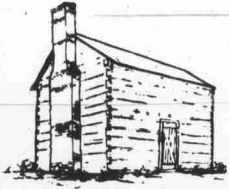
For the adult interested in continuing his or her education, the place to start for information is the Jane S. McKimmon Center on Western Boulevard. Here, you can obtain information on any course available in the evenings.



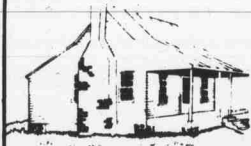
Lookout!

Skateboarding may be fun for the riders, but unwary pedestrians could be in for a shock. Riders seem to frequent the Brickyard, the red-bricked area between the Student Supply Store and the tri-Towers and the Parking Deck, so these might be good places to keep a watchful eye out.

Staff photo by Chris Seward



One-Room House



Hall-and-Parlor House



Quaker-Plan House

Many N.C. homes reflect foreign architectural trends



I-House



One-Story Georgian House



Quarter Georgian House

If you live in an old house, you may complain that it lacks the compactness and organization of a modern home or curse its many large windows that must be draped.

But you might also be able to boast that your house is a part of a distinctive North Carolina building tradition. The design of your home may even reflect architectural plans found in medieval Europe or inspired by Renaissance ideas.

When New World settlers built their homes, the design mirrored European architecture. The styles, however, were also modified to reflect the social customs, the culture, the local climate and countryside.

THESE HOUSES built and designed by everyday people in the 17th, 18th and 19th centuries are known as "folk design" or "vernacular." They are still found intact in rural North Carolina, although many are falling into disrepair.

These houses also are being studied by a group of students at State's School of Design and will be featured in a documentary film to be aired on

educational television this fall.

Graduate student Doug Swaim, study coordinator, is looking for houses representative of six basic design types found in the state to be featured in the film. A description of the major folk type follows. If you think your house fits these basic descriptions and the house is well preserved, contact Swaim at 737-2201.

The one-room cabin met the needs of frontier settlers and is the earliest type of folk design in the state. A loft, connected to the main living area by steep stairs or a ladder, served as a bedroom.

In the mountains, the cabins were usually made of logs, a construction technique introduced by the Pennsylvania Germans who settled there in the 18th century. Frame construction was most prevalent in the East, and rooms might have been added to either end of the house.

THE HALL-and Parlor house has characteristics dating from medieval Europe. The house plan, brought here by English and Scotch-Irish settlers, fea-

tured two rooms. The hall (a room, not the hallway we think of today) had a fireplace at one end and was entered directly from the outside. The smaller parlor, was used for entertaining.

The Quaker plan house also shows medieval influences and is typified by three rooms on the first floor and two gable-end chimneys. When German settlers from Pennsylvania brought the style to the Piedmont, they often added a large porch because of the warm climate. Shed rooms, narrow rooms often used as bedrooms, also were often attached to the back of the house.

The house is so named because William Penn directed Pennsylvania colonists to follow the plan when building their houses.

By the 18th and 19th centuries, American folk designers were incorporating characteristics that had developed in 17th-century England in response to Renaissance architecture. The style was known as Georgian in honor of the four King Georges.

The I-house, popularly known as a two-story farmhouse, is a folk version of Georgian architecture. It is characterized by a central hallway and chimneys at both ends which gave the house a formal symmetry. The house was one room deep, facilitating ventilation.

Usually a front porch and often other additions such as ells and tees were made to the I-house, the most common folk-house type in the eastern United States.

Sisters to the I-house are a one-story version more often seen in urban settings and a smaller model of the house built after the Civil War, which perhaps signified the modest Reconstruction economy.

The project, says Swaim, is aimed at recording these folk designs and determining what makes the state's architecture visually unique. By knowing about the past building traditions, architects today can better determine how existing and future design changes can blend with the old.

Orville Wright reborn by State's School of Design

Visitors to the Wright Brothers National Memorial at Kill Devil Hills might be taken aback to see a mustachioed Orville guiding the replica of the first airplane.

It's not the famous inventors, of course. But a mannequin built by a professor and students at State's School of Design is so lifelike that you'll feel like you're meeting Orville face-to-face.

Beginning with a dime store dummy, Joel Wittkamp and several senior product design students have produced a mannequin that mirrors Orville down to the length and style of his hair, the bone structure of his face, his handle-bar mustache and his grayish-blue eyes.

Wittkamp received a \$600 grant from the National Park Service to make the mannequin.

"PEOPLE (visiting the memorial) were having difficulty sorting out which was the back of the plane and which was the front.

When Orville made his first flight on Dec. 17, 1903, he was 32 years old, just under 5 feet 9 and weighed 145 pounds. The mannequin reflects those dimensions and characteristics.

Students visited a Goodwill Store to find a jacket, pants, shirt, shoes and cap appropriate for the period.

On that blustery day, Orville climbed aboard "The Flyer," lay prone and controlled the tilt of the plane with a lever by using his left arm and the horizontal motion by shifting a yoke with his hips. The mannequin's left arm is movable.

Orville's first successful flight lasted just 12 seconds and covered about 120 feet, including his approach to take-off on

a monoplane. By the fourth flight of the day, this one by Wilbur, the airplane flew 852 feet in 59 seconds.

With "Orville" on the plane, visitors to

the memorial will be able to picture better man's first flight in a powered machine, an event which was initially both primitive yet remarkable.

Blind students helped

Blind students in North Carolina's community colleges and technical institutes may soon be answering to a tutor who speaks with a Swedish accent.

The tutor is actually a computer that can synthesize letter codes into a sing-song brand of English easily understandable after about 20 minutes of listening practice.

Two State psychologists have designed the system and written supplementary lessons for data processing and basic accounting classes for use by blind students.

THE COMPUTER assisted instruction was created, said William L. Ballenger of the extension service and James L. Coble

of the psychology department to help blind students continue their education and gain more marketable skills.

The N.C. Department of Human Resources Division of Services for the Blind has funded the project. Cole and Ballenger recently received an \$80,700 grant to continue the project for a third year.

The first test of the system comes this month when blind students at Pitt Technical Institute in Greenville, N.C., start using the computer lessons, said Ballenger.

The data processing and basic accounting courses are required for many of the programs offered by Pitt Tech and most of the state's 57 community colleges, said the

See "Computer aids," page 3



Staff photo by Alice Denson

Get ready. The first semester Frisbee season is upon us. The species which participates in this popular sport is generally between the ages of 18 and 25, wears cut-offs, and can be seen spinning one of several colored discs just about anywhere on campus.

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Windhover eyeing changes for spring publication

by Greg Rogers
Associate Editor

State's literary magazine, the *Windhover*, despite having a successful publication last year, still hopes to improve the book when it is published next spring, according to Elliot Engel, faculty advisor for the *Windhover*.

Running on a \$9,200 budget last year and printing some 8,000 copies which were distributed for the first time in the *Technician* pick-up boxes around campus for the students' convenience, Engel said he felt both student and faculty reaction to the magazine last spring was favorable.

"We were simply shocked by how quickly the books were picked up by the students in the boxes last spring," Engel said. "That's exactly what we wanted to happen, but this year we have very few left to give out to those who didn't get a copy."

Engel said several new ideas were used in connection with last year's magazine which he said improved it from past years. Last year's most positive feature, according to Engel, was the campus wide competition sponsored by the *Windhover* (pronounced wind and hover as in cover, which was named after the Victorian poet Gerard Manley Hopkins' most famous poem about a bird) which offered a \$100 first-place prize, a \$50 second-place prize, and a \$25 third-place prize for the best submissions. Engel said this tremendously helped the increase in submissions to the *Windhover*.

"AS WE WERE judging the submissions last year, we were struck by the increase in the quality and quantity of the submissions," he said. "This, more than anything, helped the magazine last year."

Engel said that the *Windhover* carries with it a major misconception, which he feels makes students not entirely aware of the purpose of the literary magazine.

"There is a major misconception that the *Windhover* is a poetic journal, and that is something which couldn't be further from the truth," Engel said. "Actually, it is a literary journal and we are also seeking short stories and photographs which we will use on our cover."

Last year's editor of the *Windhover* was French Tremblay and Cindy Walters will take over the editorship this year. Engel said that for the first semester, their major task is usually to publicize the magazine to the students and ask interested students to submit works for consideration. Engel said that this year, members of the State English Club would be going around to the different English classes and giving them information about submissions to the *Windhover*, in hopes of building interest.

But although there was favorable reaction to the *Windhover* last year, Engel said that the faculty and students working on the magazine realize greater improvements need to be made on this

year's magazine.

ENGEL SAID that there were several areas which he felt could be improved over last year's magazine. He said that the *Windhover* was now involved in an Exchange Program where different literary magazines were exchanged between schools, and that he had gotten some good ideas from this.

Another area of improvement, according to Engel, was to increase the number of copies to the students over the approximately 8,000 copies printed last year, and to also increase the size of the magazine.

Engel said also that the best photograph submitted this year would be used on the cover of the book, and that any

photographers interested should submit some of their works for consideration.

The *Windhover* also plans to continue its campus wide submissions competition this year, and Engel said the award winning submission would be identified this year in the magazine.

All in all, Engel said he expects this year's *Windhover* to improve over last year's magazine, but pointed out that no matter what the staff does in preparation for the magazine, it will be the submissions from the students which make it successful.

"The most crucial part of the book is the submissions," Engel said. "The *Windhover* will only be as good as the quality of the submission."



Staff photo by Chris Kuretz
The ACC starts grooming its swimmers when they are young, but isn't this a little ridiculous? At least it looks like State will have a few dedicated in a few years. Now, if we could just get them into a deeper tank.

Weary, but confident in changes

Gough looking to future as yearbook editor

by Greg Rogers
Associate Editor

Any time one attempts to capture the events, emotions, and settings of a year at a major university such as State in a few hundred pages of combination pictures and words, the task can be quite difficult to handle. But Editor John Gough of State's yearbook, the *Agromeck*, is abundant with ideas of how to adequately accomplish such a task.

Gough is admittedly and naturally concerned about some of his ideas for

putting together the 1977-78 *Agromeck* which include changes in staff organization and the actual format of the book itself. But although he is a little weary about these changes, he feels confident the book will be better not just now, but also in the future, due to these changes.

"I'm making a lot of changes, but I'm confident it will be successful," the sophomore philosophy and engineering major reflected. "It will take effort, but it can be done."

Presently Gough is concerned with establishing a theme for the 350 page

book, which is an increase of 80 pages over last year's book.

"ESSENTIALLY YOU HAVE a choice when you pick a theme," Gough said. "Either you can go the artist extreme, with a lot of pictures which are of good quality, or you can go the populous view, with group shots. The trend towards the past few years for the *Agromeck* has been the artist view, and I think we'll keep it there, maybe expanding it a little towards group shots."

Gough said that in past years, the theme was often centered around groups

of appreciable size, such as the unrest of students during the sixties over Vietnam War. But now, continued Gough, students have become more conservative and are less vocal, and so it is more difficult to find good subjects.

"We'll probably try to work around the different schools, such as the Design School where people are stereotyped," he said. "I want to restrict the book to campus and student activities rather than focus on the community or vacation spots."

A change which Gough feels will have

which would help the yearbook run better.

Gough said he was concerned about the photographic quality of this year's book, because many of last year's experienced photographers have left. Therefore, according to Gough, the color in this year's book will be cut somewhat as he will encourage his new photographers to concentrate on black and white shots.

"IF WRITERS CAN BE found, Gough said he intends to have more copy in this year's book. Also, since much of the work on the yearbook is done during the summer months, he hopes to move up many of the deadlines so that the book will be out early in the fall for the students to pick up.

Graduate and undergraduate pictures will also be taken this year during Oct. 3-22 in the Student Center. Gough said students should sign up at the information desk on the second floor of the Student Center.

But perhaps the greatest concern of Gough for this year's book is sales. Gough said the *Agromeck*, which will remain at \$3 this year, will tentatively end its sales on Jan. 31, 1978, and that 4,000 copies need to be sold this year, an increase of 33 per cent over last year's sales, if the *Agromeck* is to have a successful year financially.

"We really need to boost our student sales," Gough explained. "If we don't, then perhaps we might have to sit back and see if it is still feasible to have a yearbook published on the State campus."

"We just need student support badly, and we need to create a great deal of interest in the book," he continued. "We're looking for input and if there's something the students don't like, we hope they'll come and tell us."



John Gough

benefits for future yearbooks is his concept of a continuous staff, a move he feels will create better organization and enable the *Agromeck* to operate more efficiently. He hopes to enlist a staff this year who will be around for several more years, and he feels by doing this, precedence can more easily be established

Computer benefits handicapped

Continued from page 2

researchers. THESE COURSES also include material usually explained by visual aids such as graphs and charts, an obvious hurdle for blind and visually impaired students.

"Although instruction is available (for the blind student)," the project directors wrote in a progress report, "critical parts of that instruction are based predominantly on visual input and visual feedback."

Supplementary instruction could be provided by private tutors or the teacher. But, teachers don't have the necessary time. Private tutors for the blind are often hard to find and expensive to hire, said Ballenger and Cole.

Some 16,000 North Carolinians are either blind or visually impaired, Ballenger noted. About one-half of this number are 65 years old or older.

ABOUT 76 PERCENT of the total number have an eighth-grade education or

less. The blind are often unemployed or underemployed, Ballenger said, frequently because educational opportunities are practically inaccessible to them.

By way of supplementary help with the computer, Cole said, they want "to help the blind obtain higher level skills so they won't end up running a candy store or making brooms."

About 200 blind students are enrolled in the state's community colleges, said Cole. Of those, about 20 are at Pitt Tech. The institution has developed special facilities for the blind such as braille reading rooms with the help of the Division of Services for the Blind.

WHEN A STUDENT needs tutoring in the two courses Cole and Ballenger have written lessons for, he will go to a computer terminal on campus which is connected by telephone with the main computer at Research Triangle Park.

The computer will read the lesson to the


student, then ask multiple choice questions that can be answered by pushing one of four buttons.

The student progresses at his own pace. If he gives a correct answer, he goes on. If he answers incorrectly, the computer will give more information and repeat the question.

Eventually, there will be a computer hook-up in at least one community college in the four geographical divisions of the state designated by the human resources department.

Cole and Ballenger said that such computer assisted instruction could be used at all educational levels, and federal officials have expressed interest in the project.

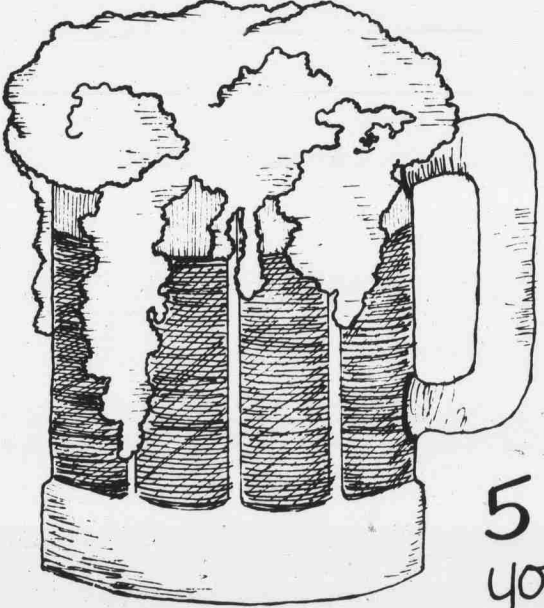
Public schools are now gearing up to accommodate all handicapped students as ordered by the 1973 Rehabilitation Act, and Cole and Ballenger said that a computer system may be one way schools can help blind pupils.


If you are looking for a way to express your love for Christ we are in need of your help. Youth For Christ is a local high school club ministry in need of volunteer college students. If you are interested in more information, please contact the Y.F.C. office, 872-1824.

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Jose Feliciano is one of several performers at this year's State Fair, October 14-22.

Soon to come: North Carolina State Fair!

By Bill Blue
Staff Writer

With a new school year in session, can The Fair be far behind? No! The North Carolina State Fair opens Friday, October 14, for a nine-day run at the Fairgrounds adjacent to Dorton Arena.

Along with rides, livestock shows and exhibits each night at 7:00, a free concert featuring a name performer will be presented in Dorton Arena.

The Statler Brothers, Freddie Fender and the Happy Goodman Family will entertain the first Friday, Saturday and Sunday, respectively.

Monday night, Ronnie "It Was Almost Like A Song" Milsap will perform. Mary MacGregor, still breaking all the rules, performs Tuesday followed by Twistin' Chubby Checker on Wednesday.

Jose Feliciano, Hank Snow and Jerry Reed (*Smokey and the Bandit*) round out Thursday, Friday and Saturday nights.

Spend the day losing your lunch on any of the stomach churning rides, or take a look at a Hoochie-Koochie show (leave Mom at home.) Don't overlook the freak shows or you may miss the cow with two rectums *it's* the living end.

In addition the Fair's usual glut of agricultural and home exhibits are open by 9:00 every morning. (Technician Tip: Don't miss the poultry cook-off Friday, October 21, 1:00 p.m.)

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Helen Pace's 'Music for Moppets'

Meredith offers unique course

We are happy to announce an expansion of our Piano Program: Helen Pace's *Music for Moppets* will be offered at Meredith College for the first time, beginning in the fall of 1977.

"The musical potential of children between the ages of four and seven is literally unlimited, particularly as regards their creative ability. The focus of *Music for Moppets* approach is to provide a wide latitude for individuality and self expression. This can be accomplished while each child gradually learns the nomenclature of music and gains beginning skills to express his innate love of rhythm and music. Creativity is the core of the learning experience. Students will have endless fun with 'play-a-story' and no two stories need be the same. Their responses in 'question and answer' activities will provide a never-ending flow of individualistic reactions. As children build rhythmic and melodic bits of their own, they will be

developing understanding and techniques for coping with rhythmic and melodic patterns of others. In experimenting with various combinations of tones at the piano, they will be helped to discover and understand

separation;...the child works easily in the various art media as he creates designs, textures, tensions and releases to express himself musically."

The instructor, Mrs. Inge Witt, holds a certificate in

wide-ranging background in modern languages, literature and the arts. She received her B.A. Hons from London University and taught English in Switzerland before settling in this country in 1957. She participated in music classes at Harvard University and has given workshops for adults and teachers in North Carolina and New Jersey. Her teaching experience includes children's classes in eurhythmics (1976-1977), eurhythmics as an elective for a music major (summer 1977), music and movement classes for adults (Cont. Ed. 1975-1976), children's classes at West Raleigh Presbyterian Church Day Care Center (1972-1975), and work with first, second and third graders at Lockhart School, Knightdale, in the areas of foreign languages and music and movement (1968-1971).

Interviews and registration will be held August 24, 1977, 3:30-5:00 p.m. in Room 207, Wainwright Music Building, Meredith College.



some of the basic harmonic structures of music. The teacher acts out the songs, moves with the rhythm and patterns, creates images in the child's mind and brings all of this into focus through music; drama, the graphic arts, dance and music being so mutually reinforcing, there should be no artificial

elementary Pace Piano Pedagogy, a North Carolina Teacher's Certificate for young children (K-3), and a Dalcroze Eurhythmics Certificate for Pre-Primary, Primary and Elementary levels from Carnegie Mellon University, Pittsburgh and the Dalcroze Institute, Geneva, Switzerland. Mrs. Witt is an experienced teacher with a

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Just another crash and burn movie

by Charles Lusitner
Staff Writer

In the latest rash of car movies, one rises head and shoulders above the rest for being bad.

Smokey and the Bandit is a crash and burn picture, without the fire, which glorifies CB radios, washed up Pontiacs, Truckers and less than funny County Sheriffs.

Burt Reynolds stars as "Bo," a type cast "good ole boy" that likes to sleep and do other things in bed, and who can't

wayward bride of the sheriff's son (Sally Fields) who doesn't want to be married.

As fate would have it, Bo and the escaping bride have a corny love affair with the scene changing as she directs Bo to take off his hat, and he only takes his hat off for one thing. (Guess what.)

Sheriff Buford T. Justice (Jackie Gleason) is about as funny as screen windows on a submarine, as he constantly calls people "sumbitches" with a wacky southeastern accent. On the return trip with the

load of clam chowder, in 18 hours.

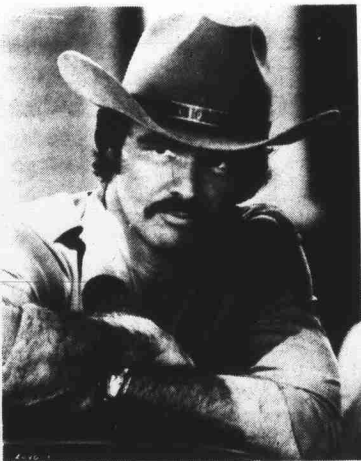
Blissfully, the movie ends with Justice's car falling to pieces from all the chases.

Reed's singing is featured on the soundtrack in which he does a passably good job of a number of different songs glorifying fast cars, women and money. *Smokey and the Bandit* marks the third time Nashville music wizard Jerry Reed has teamed on screen with Burt Reynolds. The two men partnered previously in *Gator* and *W. W. and the Dixie Dancekings*.

by Dick Feller) and *The Legend* (by Jerry Reed) sung by Reed.

Paul Williams plays the part of one of the two dude cowboys, and he is probably one the funniest characters in the movie considering the shortness of his role. He spares everyone a headache by not singing as he is prone to do on variety shows.

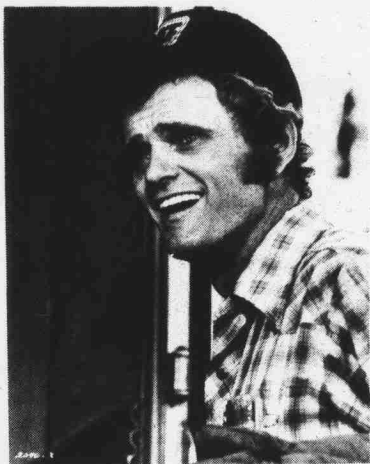
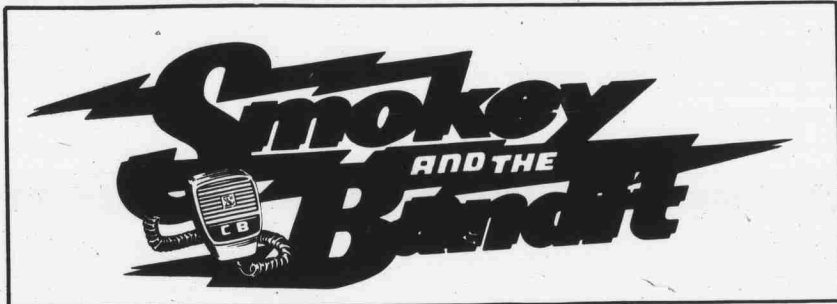
The plot is so simple and overused that the most retarded cretin could follow it, and the G rating for this movie surely doesn't stand for good. Unless you have a fancy for Burt



Burt Reynolds



Jackie Gleason



Jerry Reed



Sally Fields

refuse an exciting dare. He and sidekick "Cledus" (Jerry Reed) decide to take on the nation's police force by hauling Coors beer from Texas to a couple of rich dude cowboys back home who say they can't do it in 25 hours, and are betting them \$80,000 to boot.

As expected, they are engaged in a series of high speed chases on the return trip, with the anemic Pontiac outdistancing the police cars, which also happen to be Pontiacs. Along the way, they pick up the

Coors. Cledus drives the tractor-trailer with Bo in the Pontiac running blocker. They chatter constantly on the CB* with an appropriate number of "10-4's" thrown in for realism (they even pushed the mike buttons.)

After 39 different crashes and innumerable race scenes, the terrible trio finally make it back in time with the Coors, with Sheriff Buford T. Justice in hot pursuit. They ride off into the sunset with their assignment-dare being to return from New England with a

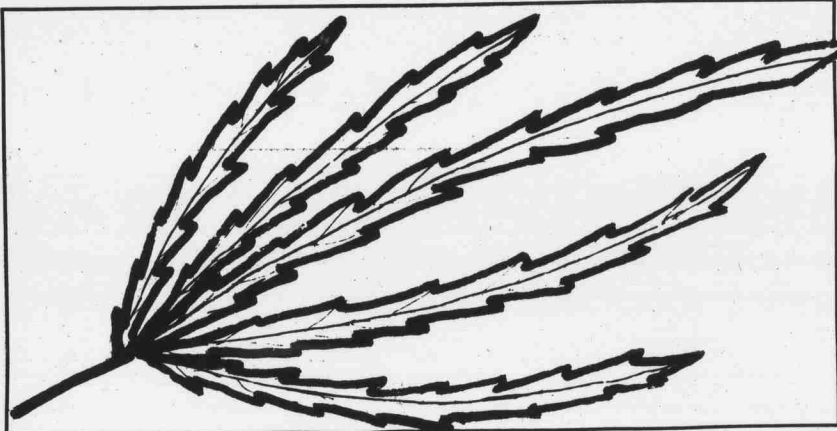
Singer, guitarist, song writer, publisher and all-around entertainer, Reed wrote the special music for *Smokey and the Bandit*.

Soundtrack music was provided by Bill Justis and Jerry Reed, with three songs *East Bound and Down* (by Jerry Reed and Dick Feller), *Bandit*

Reynolds, Pontiacs, trucks, CBs or Jackie Gleason, this should be on your list of "most likely to miss" movies.

Even though it's trite, you might find yourself snickering at the antics of the characters, but being seen going into that movie could endanger a person's social life.

Smokey & The Bandit



'High Times' publishes first pictures of dope factory

The first published photographs taken inside the sole federal joint-rolling factory in the United States indicate that government-grown marijuana is subjected to a number of questionable processes before being supplied to researchers. The legal weed, transported to the Piedmont, North Carolina, factory in 50-gallon drums, is stripped of resin and fine dust, doused with water, homogenized and left standing in open piles before being made into cigarettes, procedures which are all known to dramatically alter the THC content of marijuana.

Commenting on the processing plant, *High Times* says: "Obviously, the government has no idea how to prepare good marijuana for smoking. It is no wonder they come up with weird test results." While spending over \$4 million each year to discover marijuana's effects on people, it seems that the government has done nothing to learn about people's effects on marijuana.

—High Times magazine

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Theatre presents play

The lives and times of Jesse James and Belle Starr will be presented in the 2-act play by David Freeman, "Jesse and the Bandit Queen." It will be performed by a professional touring company from New York City on Sept. 9, 10, and 11 at Theatre in the Park.

The play was originally presented at the New York Shakespeare Festival's Public Theatre, and was selected as one of the ten best plays of the 1975-76 season. Reservations can be made by calling 755-8058. Curtain time for all performances is 8:30.

Stephen Bishop lengthens tour

In response to the strong increased demand for his single, "On and On," and album *Careless*, ABC recording artist Stephen Bishop has stepped up his touring activity. Bishop will join the popular rock group Heart for five dates in large venues throughout the Northwest.

"On and On" is currently in the Top 20 on the charts and still rising substantially, while *Careless* has made similar strong sales gains in the last three weeks.

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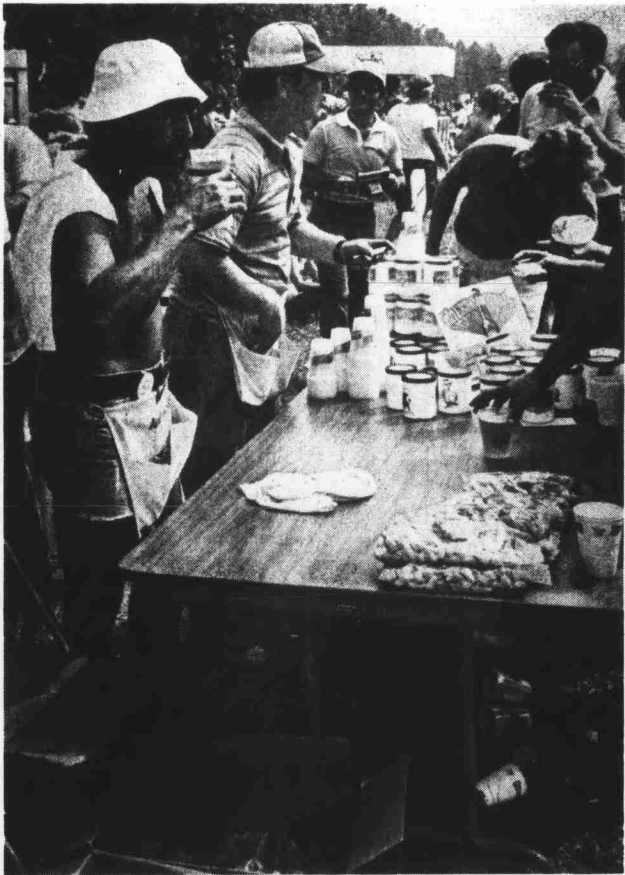
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Jaycees' Beach Music tremendous success

by Karen Austin
Staff Writer

Approximately 24,000 people from the age of 18 to 35, gathered Saturday for the First Annual North Carolina Beach Music Convention at Lake Wheeler air strip. The concert featured The Tams, The Drifters, The Embers, The Showmen and Cornelius Brothers and Sister Rose in 12-hour outdoor beach music revival. Bob Butler of WPTF and co-head of the project said that the concert was an effort to bring all the big talent in beach music together for one big show. "Beach music is unique to the Southeast," explained



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NCSU SAILING CLUB will hold its first meeting of the year Tuesday, August 30 at 8:00 p.m. in the Green Room, 4th floor, Student Center. All interested persons invited to attend.

FREE FILM: Wednesday at 8 p.m. in the Library, see Humphrey Bogart in the WWII drama, "Sahara." Also a Laurel and Hardy short.

TENNIS COURT supervisors. Students are needed to supervise tennis court reservations starting September 6. Hourly minimum wage paid. Anyone interested please see Miss Berle in the Intramural Office, 210 Carmichael Gym, before 5:00 p.m. on Thursday, September 1.

FOOTBALL OFFICIALS needed. Need extra money? Be an intramural football official. Those interested should sign up in the Intramural Office at Carmichael Gym, September 1.

HAVE A LEGAL HASSLE? The Division of Student Affairs provides free legal advice to students. For an appointment, call 737-2963 or come to room 204 Peete Hall.

OPEN LEAGUE FOOTBALL Entries are now being accepted for Open League Football. Deadline for entries is Thursday, September 8 by 4:00 p.m. There will be an organizational meeting in Room 211, Carmichael Gymnasium, Thursday, September 8 at 6:00 p.m. A representative from each team must attend in order to be entered in league play.

CLUB FOOTBALL All those interested in playing this fall are required to attend a meeting Monday night, Aug. 29, 7:00 p.m. Student Union.

BAGPIPES. Interested in learning to play the Highland bagpipe. Contact R.A. Howland in 1223 Broughton, 737-2368 by August 29.

OPEN SOCCER Tournament. An open soccer league is in process of forming. To be entered in league play, teams should be signed up in the Intramural Office at Carmichael Gymnasium. There will be an organizational meeting on Thursday, September 22 at 6:00 p.m. in room 211 of Carmichael. Team entries may be on a first-come first-serve basis.

POWER VOLLEYBALL Club meeting Wed. August 31, 7:30 p.m., Green Room of the Student Center. All interested in competitive volleyball welcome to attend.

LOGGING CLUB will meet tonight, 7:30 p.m. at Presbyterian Church basement lounge on Home St. next to Baxley's. New members invited.

VOLUNTEER "Big Brothers" and "Big Sisters" needed! If you enjoy kids and have 10-12 hours each month to give to a child from 6-16 years of age please call Bridges to Hope 821-0390.

THOSE VA BENEFITS recipients who picked up a check at the Golsseum on Registration Day but did not turn in the enclosed yellow computer card are urged to turn in the card to the Veterans Office or let the office know that the card was lost or discarded. Another check will not be issued to these people until this is done. Phone 755-4055.

INTRAMURAL OPEN TENNIS Tournament. Faculty, students and staff are eligible. Play will begin Monday, September 26th with competition available in both singles and doubles. Sign up with the Intramural Office, 210 Carmichael Gymnasium between September 5-September 23.

CO REC VOLLEYBALL. A team consists of three female participants and three male participants. Men and women from all campus organizations are encouraged to participate. Sign up a team in the Intramural Office, 210 Carmichael Gymnasium. Play will begin Thursday, October 6.

INTERESTED PERSONS are invited to the Amateur Radio Club's first fall meeting at 7:00 on Tuesday, August 30 in Daniels 214. Further info on bulletin board in Daniels.

SOCCER OFFICIALS NEEDED. Make extra spending money by officiating intramural soccer. Sign up at the Intramural Office, starting Monday, August 29.

THE LEARNING ASSISTANCE Center, 420 Poe Hall has a peer tutoring program. Come before your midterm exams for help if your experience difficulty in any class. No charge to students.

FREE FILM TONIGHT at 8 p.m. in the Library see the epic 1931 western, "Cimarron."

REGISTRATION FOR Craft Center courses will be on August 29 and 30, from 12:30 to 7:30 p.m.

So that all Crier announcements may be run, items submitted should be no longer than 25 words. No Crier announcement will be run more than three times and no more than two announcements for a single organization will be run in an issue. The deadline for Crier announcements is 5 p.m. Monday, Wednesday, and Friday.



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Girls \$2.00

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Convention is a great fun for all

It got its start in the 50's and was continued in the early 70's.

The concert was considered a "tremendous success" by the eleven committees, which involved 300 full-time members, worked for three months in preparation for the event.

Proceeds from the concert will be used to support the Jaycees' Community projects.

Although the traffic was bad, the roads hot and people were crowded everywhere, the music was great, there was always Lake Wheeler to go to and spontaneous dancing was breaking out all over the place. The planners are already talking about bigger and better plans for next year.



photos by chris seward

Classifieds

NEED TRANSPORTATION? 1972 Yamaha 200, excellent, 7050 miles, Rebuilt 110 miles, Fullface helmets, manuals. 851 2509.

GAY STUDENTS, Thursday (8:00 p.m.) Rap and social hour, discusses "coming out." St. John's M.C. Sponsor.

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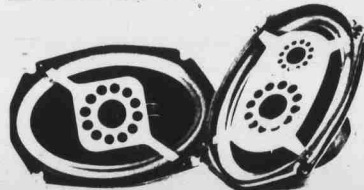
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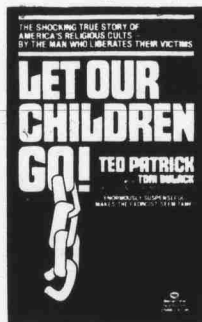
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More excitement to come in the 'Technician'

Many books have come into the Technician office this summer and every Monday we will attempt to present reviews of the more interesting ones. We're sure that students certainly have enough reading to do without outside pleasure reading but there are some of us who find it a relaxing pastime every once in a while. Even the Student Supply Store has section devoted to books other than textbooks. Most of the new books that are reviewed in this column can be found there or at the other bookstores in town.

the best things in life are free.



Lyonhurst is one of those drippy Gothic epics that reads best in front of a television set turned on but barely audible. In other words, it doesn't demand or deserve a whole lot of attention. The plot concerns a young woman of unknown parents (convenient) who begins to believe that her mother is none other than the Lady Katherine of a huge old Gothic estate.

She gets a job as the old Lady's companion. Thereafter, the action revolves around whether to spring the truth (there is an inheritance involved) or just to keep silent and suffer quietly.

Enter romance and several interludes of carefully worded passion, followed by the arrival of another entry in the she's-



my-mother-and-doesn't-know-it sweepstakes, followed rapidly by a feeling of regret on the readers part that he ever picked up this book in the first place.

Rona Randall (it looks too good on the cover to be a real name) owes a debt to several other writers of her breed and also to Ballantine Books for ever putting this rehash between two covers.

Golly gosh, who would believe it? A whole book of history and lore of the comic book. It's almost too terrific. *The Golden Age of Comic Books* will almost certainly become an all-time fave of nostalgia buffs, collectors and, yes, even comic book fiends in no time at all. Complete with 48 (count 'em) full-color reproductions of many of your favorite comic book covers, the book features such legendary characters as Sheena, Sandman and Mr. Scarlett.

Not to be outdone, the villains are also there. Thrill to

the exploits of the Claw, Iron Jaw and the treacherous Captain Nazi.

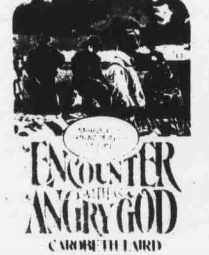


For the more down to earth readers there is astute comment by Richard O'Brien, including historical precedents and information on the value of a well-preserved Marvel or Action that the reader might happen to have.

All in all, a socko little book.

You may think that waiting until you were eighty to write your first book is crazy, if not downright masochistic, but in the case of Carobeth Laird, it was just a matter of wrapping up the research. *Encounter With an Angry God* is an autobiography of a woman who pulled a pretty good one on her husband, famed anthropologist, John Peabody Harrington, by falling for his assistant and subject, an American Indian.

The book begins with the author's infatuation with Har-



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ington, an eccentric, miserly, despot who denies her all the pleasures of civilized life in favor of a trek through the American West. While he researches the life styles of the Chemehevi Indians, she becomes more and more fascinated with the values and culture of the tribe.

As her love for her completely engrossed husband wanes, she becomes interested in the life of one man, her husband's assistant, a Chemehevi himself.

The book is a sensitive and unsparring portrait of Carobeth Laird's life and change in philosophy that could have come only after many year of reflection.



tion. She was prompted to write the memoir by two writers and in four months the book was a hard cover success. She has written her third book and is at work on a fourth. "When I've finished all four books, why I plan to keep pounding away on the typewriter. I can't stop now. I've only just begun."

Ballantine Books sent in many over sized paperback "coffee table" books, the best of which was *Graphic Works of Max Klinger*. Klinger was a noted artist best known for his dramatic and influential etchings. Included are 74 full-page reproductions of his most famous

works. Among these are four series of drawings in which he makes comments of subjects ranging from romantic fantasies to sexual psychosis.

Klinger's work influenced the

Surrealist movement and many more recent art trends. De Chirico, Munch and Dali acknowledge his effect on their work.

Graphic Works of Max Klinger

er, from Dover Publications, includes commentary by J. Kirk Varnedoe and Elizabeth Streicher.



One of 74 full page etchings by Max Klinger

BOOKS

by Bill Blue and Nancy Williams

for \$800,000 from the Macmillan Publishing Company so now the volume is available for a more reasonable price. Shere Hite, through the catalyst of the 3,000 women interviewed, has attempted to re-define what women's sexuality is all about. She has certainly succeeded in shedding more than a little light on the subject and stripping away a lot of fears about the female orgasm, it's causes and effects.

The book consists of the answers that these 3,000 women sent in to a very frank questionnaire about their own sexual experiences. The answers are very surprising. Women should assert themselves, saying what pleases them and what doesn't. While many of us have always known that this was the case, many of us have been made to feel that women just weren't meant to enjoy sex like men do.

The overwhelming answer came back from these 3,000 women (picked at random, of course, so they're not all crazy women's libbers) that their partners needed to be instructed in the right methods before orgasm could come (no pun intended) as easily to a woman as it could to a man.

This book is excellent reading for both men and women and should be read by all. A lot of people would be happier and better satisfied. Remember,

Ted Patrick, the man who has rescued over 1,000 teenagers from dubious religious groups, tells his own shocking

story of what he does and why alarmed parents hire him to "kidnap" their own children in *Let Our Children Go!*

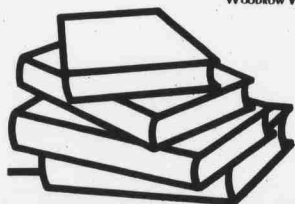
The young people are white, middle-class college students, most of them bright and personable. They vanish over night and surface months later with radically changed personalities, sending wires home to the parents asking that all their possessions and money be sent to Hare Krishna, the Children of God or Sun Myung Moon's Unification Church.

They beg in the streets as much as 20 hours a day for "contributions", exist on little food, sleep on floors, have mental breakdowns and often kill themselves during or after their brainwashings.

Ted Patrick's mission in life is to rescue these victims of what one expert calls "ego destruction." To the parents of former cult members (members that Patrick has de-programmed,) he is a saint. To the cults, he is a devil.

In *Let Our Children Go!*, Patrick describes in graphic detail, the kidnappings and the deprogramming where, in both instances, at least one parent must be present. This book goes beyond *Helter Skelter* in exposing the cult movement in America and its frightening implications.

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Woodrow Wilson



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Wolfpack faces uncertain football season

by David Carroll
Sports Editor

State approaches the 1977 football season with more uncertainty than a political race. One forecaster of doom expects the Wolfpack to finish 2-9. Another skeptic ranks State in the bottom ten. On the other hand, a Nevada sports

publication predicts the Pack to completely turn things around and finish a lofty 10-1. Indeed, it's just as easy to picture State playing in a minor bowl game as it is to see them 3-8. **THE ONLY** prediction that the soothsayers agree on is that the Wolfpack's opener here Saturday night against East Carolina will go a long way towards determining which direction State heads. The squad which will suit up against the Pirates has some obvious strengths and weak-

nesses. The Wolfpack has a wealth of talent at the "skilled positions," but lacks proven blockers throughout the offensive line. "Our strengths are at the skilled positions, especially running back," said Coach Bo Rein. "We have five running backs that will play and play early. Ted Brown, Rickey

very capable quarterbacks." The team's big question mark—the offensive line—is inexperienced but talented. So Rein hired Jon Mirilovich, a high-strung coach with a penchant for building weak lines into strong ones. His arrival has prompted much needed improvement in that crucial area.

Manning the remainder of the line spots are junior Tim Gillespie and senior Jim Stowe, a pair of lettermen. Right now Stowe is out with a virus and junior Tom Fabiny is slated to start. A pair of freshmen—Lin Dawson and Jerry Browne—have sparkled in preseason and will provide depth.

The quarterbacks have some gifted receivers with plenty of speed. Senior Elijah Marshall, who has shown flashes of brilliance in his three-year career, and sophomore Lee Jukes and senior Buster Ray give State a dangerous threat. Senior David Moody also provides depth here.

"We still have some question marks on offense of course, but we're starting with an experienced quarterback, four experienced runners and blockers

who are generally ahead of the pace we had last year," Rein said. "But if we are to be successful we'll have cut down on our fumbles and interceptions from last year."

The Wolfpack, with a solid defensive line, linebacking corps and secondary, should be much improved on defense despite the injuries to sophomore tackle Bubba Green and safety Mike Nail. Twenty-two lettermen are back, including former All-ACC defensive tack Ralph Stringer.

State seems immovable up the middle. Two-year letterman A.W. Jenkins and experienced backup John Stanton make the nose guard spot solid. The linebacker duo of Kyle Wesco and Billy Cowher will make many a long Saturday for opposing running backs. Sophomore James Butler adds depth.

Nail's injury has forced Woodrow Wilson to move from cornerback to free safety, but other than that, things look

very bright in the defensive backfield. Three two-year lettermen are still available at the corners—Richard Carter, Tommy London and Larry Eberhart. Alan Baltrus provides depth at free safety.

The starters at tackle will come from the trio of Brian O'Doherty, Simon Gupton and senior Tom Prongay. Sophomores Marion Gale and Joe Hannah will start at defensive end. With four talented sophomores in addition to Bubba among this group, the Pack's future here appears bright.

The Pack's kicking game, with the versatile Evans punting and Jay Sherill and freshman Nathan Ritter place-kicking should be the ACC's strongest.



Defensive tackle Bubba Green tests his injured knee during preseason practice. Green will be out for at least the first three weeks of the season if not longer.

Sports

Harrigan wins backstroke against East Germany

BERLIN—State swimmer Dan Harrigan won the 200 meter backstroke Saturday in the East Germany-United States swimming meet.

Harrigan, a senior All-American from Mishawaka, Ind. swam the 200 meters in 2:02.85, outdistancing fellow American Peter Rocca, who finished in 2:04.09. Michael Tauber of East Germany was third in 2:07.43.

ACC football film available for groups

A film previewing the 1977 Atlantic Coast Conference football season is available for free use by responsible clubs and organizations.

Groups desiring to use the color 16 mm film which highlights the 1976 ACC season should contact Cpt. O'Conner, Army ROTC (737-2428).

However, the offense's most experienced blocker, three-letterman Ed Callaway, has been slowed after knee surgery. Two sophomores, center Jim Ritcher and tackle Chris Dieterich, seem destined for stardom. The other starting tackle, freshman Ricky Olive, also has little experience but plenty of ability. Olive received an extra year of eligibility since

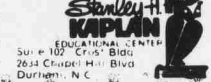
Adams, Timmy Johnson, Billy Ray Vickers and Ray Harris can all make big plays.

Rein is also confident in his quarterbacks' ability to move the offense. "JOHNNY EVANS has much more experience and confidence. He has looked good in preseason drills. He has everything under control," Rein assessed. "Scott Smith and John Isley, the backup quarterbacks, each have their strengths. Scott runs the option well and John is an excellent passer. They are both

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Safer at 55

Perhaps last Thursday you were one of those students who got exactly what they had signed up for on their schedule and didn't have to bother with the hassles of Change Day. So, with nothing better to do, you decide to cruise on back home for a nice, long weekend. But as you were running along 60 miles per hour, a blue light and shrilling siren made you aware that the North Carolina Highway Patrol was still very much alive and alert.

Beginning on August 15 in line with orders from Crime Control and Public Safety Secretary Phil Carlton, state troopers were ordered to take some action—whether it be a verbal warning, a written warning, or a ticket—against all those in violation of the 55 mile-per-hour speed limit. The results? Troopers wrote 5,061 warning tickets, up 1,672 from the week before the order was put into effect.

Although recently state troopers have been on the highways giving motorists tickets, we commend the State Highway Patrol for their decision to strictly enforce the speed limit, an action we feel will aid in greater highway safety.

In recent years since the 55 limit was passed by Congress, most motorists in North Carolina felt quite safe to drive up to 62 or 63 miles per hour without fear of receiving a ticket. But now that has drastically changed and for the good. The basic reason for the initiation of the 55 speed limit in the United States was because research on traffic fatalities in the nation indicated that the seriousness of accidents tends

to lessen in proportion to the speed. Yet since the limit has taken affect, motorists have gradually raised their speeds, and as a result, statistics have revealed that traffic fatalities have risen as well.

Statistics have also proven that cars get better gas mileage at the lower speed, than at 60 miles per hour. In a time when President Carter has warned the nation of an impending energy crisis, and talks of rationing gas abound, Americans had better start now in conserving fuel in every way possible. Driving at 55 miles per hour instead of 60—only a 5 mile per hour difference—isn't too much to ask of motorists in order to conserve more fuel.

Apparently motorists are taking the patrol, at their word, for Patrol Commander John T. Jenkins said, "They're slowing down and looking. You don't see cars all bunched up on the roads. There's more spacing and that's an indication of reduced speeds. Those who are speeding now generally appear to be from out of state."

Patrol officials attribute much of the decline in speeding to the massive publicity about the new enforcement policy, and it's working for the public's benefit, whether they realize it or not. As Secretary Carlton put it the other day, a month ago he would have driven 65 miles per hour without worrying about receiving a ticket. But asked if he would worry now, he replied, "Hell yes."

End helps only a few

Inflation is pulling the average consumer under quickly, notwithstanding the automobile industry, and if current trends remain the same, people in a few years will probably be able to afford a house quicker than an automobile.

Prices on General Motors' new cars are going up an average \$405 a vehicle this fall, according to the nation's largest automaker. The increase—near six per cent from a comparable equipped 1977 car—means the suggested manufacturers' price of the average 1978 GM car, including options, will climb to an estimated \$7,200.

Ford Motor Co. and Chrysler Corp. have said that they too were considering six per cent price increases.

Prices have continued to increase four to seven per cent for the past several years, and it doesn't look like they intend to stop any time soon. But are these price increases really

increases. Maybe so, but such devices as the catalytic converter, which serves to aid emission control on present-day cars, also contribute to cut down on an automobile's gas mileage, and thus serves to cost the consumer more in the long run.

Maybe the auto industry isn't making the profit it needs to make, and are therefore unable to efficiently run its business, pay its employees, and also make the profit it needs to make. Not so, the record indicates. In 1976, GM earned a record \$2.9 billion. The firm is running well ahead of that pace this year, with profits of \$2 billion in the first half, including \$1.1 billion in the second quarter. So obviously this isn't the justification for these substantial price increases.

No, the automobile industry, just like about every other type of industry in this country, has the American consumer by the neck. They know

Technician Opinion

necessary, or are they sparked by desires for bigger and bigger profits by the respective motor companies? Unfortunately, we tend to think the latter.

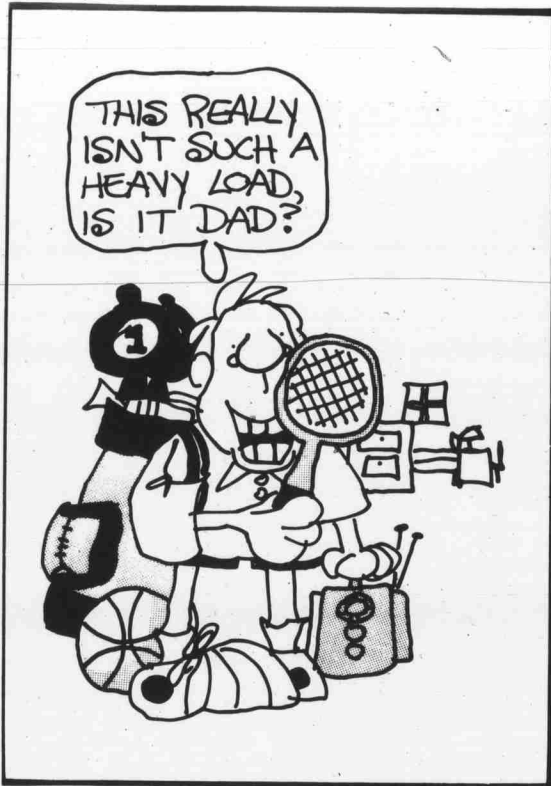
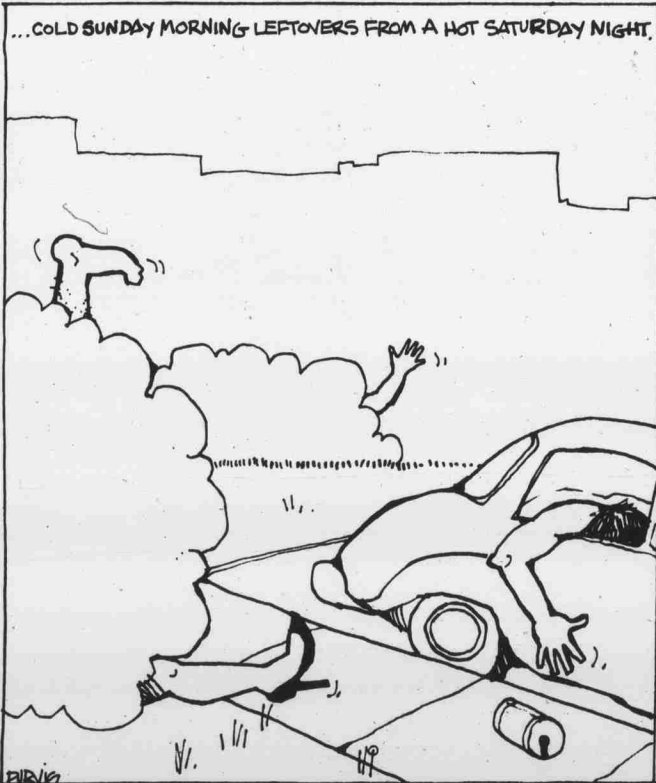
Are we getting what we really pay for these days in an automobile? It appears that gone is the day Henry Ford envisioned that would allow most Americans to buy a good, sturdy car at a price people could comfortably afford. But, as expensive as they are, cars just seem poorly constructed these days. In the past, one had to strain for all he was worth in order to lift the hood of a car. Now one has to strain for all his worth to keep from bending the hood up as it is lifted.

But all the extras that are added to a car, the auto industries cry out, compensate for the price

people have to have cars to transport themselves to their jobs, the grocery store, and to the doctor, and people just have to pay no matter what.

Mass transit is still in its early stages of development and faced with the possibility of rising gas prices, and maybe even rationing in the future, coupled with rising auto prices, the American consumer is quickly being buried in a hole dug by industries who sell products which are necessities. The day of an automobile being a luxury is gone.

And the sad part of it all is that rising prices most fatally injure the poor and middle class who are just barely surviving. It's a sad story, and the end as it stands now, appears to only benefit a few.



A potpourri of messages

by Sunshine Southerland
Contributing Writer

Fall is in the air. Familiar scenes come into play as the old return and the entrants take tentative steps toward a new way of life.

Women's Voice is one of those scenes. In case you missed it last year, or are new and haven't had the pleasure, a recap of the concept of this column is in order.

The first article that appeared in this column discussed feminism in a very brief and editorialized fashion. It was stated in that article that the impetus for this column was a feminist voice on this campus that is demanding to be heard.

The acknowledgement of women as full and equal participants in the scope of human endeavors is broadening and becoming more encouraging. The voices that promulgate this acknowledgement are audible on this campus. Women's Voice is a forum for the ideas and spirit of this awakening consciousness.

Also in that article an invitation was extended to any woman who wished to contribute or collaborate in the production of an article for this column. That invitation is reiterated here. Any contribution or suggestion is welcome and can be sent in, addressed to this column, in care of the Technician.

In the coming year, Women's Voice will attempt to encompass, as much as possible, the issues that affect women here. Editorials on subjects and happenings relevant to women will be presented along with such things as reviews of creative works by and/or about women, poetry and other literary contributions by women, and calendars of events of interest to women. A sampling of topics that will be featured are Androgyny, women in different life styles,

women's studies courses, Title IX, and other subjects pertinent to women and their life on this campus.

Women's Groups

Since one of the functions of this column is to provide information about subjects of interest to women, it is appropriate to mention some of the women's groups in this area.

The political orientations of women's groups in this area range from radical feminists to the more liberal politics of N.O.W. (National Organization of Women) and to the non-political groups such as the Rape Crisis Center and the Women's Center. Information about the groups in this area is available at the Women's Center, in the Quaker House at 120 Woodburn Rd.

Women's Voice

The center is a central location for information about women's groups and other interests for women. It is open for walk-in during regular business hours and their phone number is 834-2223.

The Raleigh Rape Crisis Center has a 24-hour counseling service for rape victims and also provides general information about rape.

They can be reached by calling Hopeline at 782-3060 and asking for the Rape Crisis Center. On campus, State's Health Services, located in Clark Infirmary, have people trained to help rape victims.

Another on-campus group is the Association for Women Students (AWS). It has been a very

active organization here since October of 1976. Last year they sponsored a women's film festival, a panel discussion on ERA and other projects concerning women's issues. With more money and more recognition this year, the plans for the coming year are exciting.

Women's Equality Day

Since we are on the subject of women and equality, I will close with some commented about Women's Equality Day.

This past Friday was the 57th anniversary of suffrage for women in America. President Jimmy Carter, and our own Governor Jim Hunt, signed proclamations claiming that day as Women's Equality Day.

They, along with many other people, pledged their support to the struggle for the ERA. President Carter called equal rights for women an inseparable part of human rights for all people.

It is timely and encouraging that the Governor of our state, which is one of those holding up the ratification of this constitutional amendment, is expressing support for the people working for the attainment of these basic human rights.

It is a fact, however, that, aside from the pomp and circumstance of proclamations of special days and government administration's rosy predictions, North Carolina stands as a perpetrator of attitudes and laws that oppress classes of people that are not in the voting and ruling majority.

N.C. State, with its male-dominated image and its slack enforcement of Title IX, among other things, is a bastion of these attitudes.

Women, we may be equal in numbers and intelligence on this campus, but we are not yet assured equal treatment. It is to this purpose, the realization of equality, that a spirit and a voice of feminism exists at State and throughout North Carolina.

It is for this spirit that Women's Voice is a forum of women speaking up and speaking out.

In case you missed it ...

(CPS)—Supervisors at the state-owned dormitories at the University of Kansas have given up trying to stop students from smoking pot in their dorm rooms by simply telling the students to put a towel at the door so the smoke can't be smelled in the hallway, reports the student newspaper *The Daily Kansan*.

Interviews with resident assistants—upper-classmen receiving free room and board in exchange for working as supervisors—indicating that pot smoking is so widespread at the school that there is nothing that can be done to combat it.

Welfare programs unable to counter many problems

Congress will soon be debating President Carter's new "welfare reform" package, one which he promises will be more equitable and efficient.

Americans are typically suspicious of welfare reform, as they are of tax reform because it generally means they will be paying more.

A serious deficiency in many of today's social programs is that because of poor and inefficient administration, they often hurt the very people they were designed to help with their prohibitive costs.

Bureaucracies are notoriously inefficient, and a great deal of the cost of the programs goes to feeding this monstrous machine. In fact, up to 70 or even 75 per cent of the money allocated to the poor through programs like Aide to Families with Dependent Children (AFDC) are eaten up with red tape and paperwork, not to mention the cost of keeping this hoard of administrators on the payroll.

The end result is that very little of this money which was meant for the poor and needy ever gets to them. Recent revelations of swindling schemes with programs like Medicaid tells us where the rest of our money goes.

But this red ink, the deficit spending which this mass of federal programs caused is still to be dealt with. This deficit spending causes inflation, which is the cruellest tax of all. It is cruel because it hits hardest those lower income families which can least afford to pay. It's ironic that the same programs which were engineered to help the poor in fact hurt them.

Another aspect of the inflation caused by these programs is that it reduces consumption, as fewer families can afford the more expensive products it

causes. As a result, demand is lower, production is lower and people are laid off. And guess who gets laid off first? You guessed it, those same poor people, and the ethnic minorities which hold the lower echelon jobs which are most expendable.

So finally the working poor man is in such a bind that he demands higher pay, and if he gets a raise it might make up for the difference in inflation, but it will put him in a higher income tax

Charles Lasitter

bracket, making it impossible for him to get ahead of the game. And on top of all that, his raise adds still further to inflation of the product which his labor produced.

Humanitarian ideas sound so eloquent and warm, but their implementation leads to this horrible vicious circle which traps the poor man and keeps him poor. And even in programs like rent subsidies when he is given a lump sum in cash, we often find that his rent increases by approximately the same margin.

We cannot allow ourselves to be fooled into believing that we can solve the world's problems by legislation. It is imperative that we look around us and see what the system of capitalism has given us compared to other countries. Is inflation and economic chaos worth testing the hypothesis of a welfare state? I think not.

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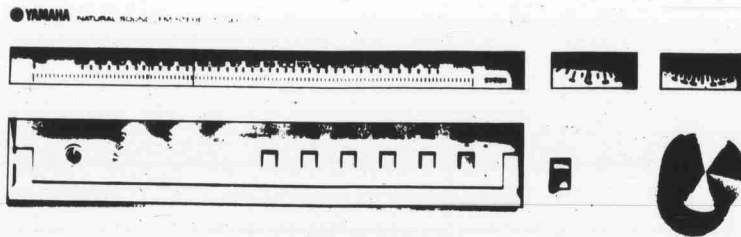
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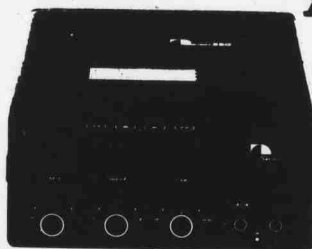


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