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North Carolina State University's Student Newspaper Since 1920

10.23

Suspensions

Academic policy problems studied

by John Flesher Staff Writer

Staff Writer State's year-old policy concerning the suspension of students because of academic shortcomings is already under scrutiny by the Faculty Senate, and according to a university official, changes may be on the way. "There is confusion over several elements of the policy among the faculty and various departments," said James Fundy, head registrar of the Department of Registration and Records, "Under the old system, which was in effect from 1974 to 1976, a full-time student had to pass 50 per cent of his hours in order to stay in school. That meant that one taking twelve hours had only to pass six, one taking 16 had to pass eight, and so on.

28-hour rule

"However, under the new system any full-time student must pass at least nine hours' worth of courses per semester, regardless of the total number he is enrolled in," said Bundy. "Many people are unaware of this change, hence there is confusion when it is put into practice."

confusion when it is put into practice. More confusion ensues when another old rule, known as the 28-hour rule, is dealt with. It states that no student may be suspended until he has attempted 28 hours at State. The new policy says that

students may not be suspended until the end of a spring semester, but it makes no provision for the 28-hour rule.

"Of course, by the end of spring semester most students will have at-attempted 28 hours anyway, but some don't," said Bundy.

"Many of those who should be spended under the present system are



being allowed to continue because of the 28-hour rule. The provost has been

Thomas talks with

making exceptions because the rule hasn't been done away with." Another subject of concern for the Faculty Senate is the "D" grade. Last year after a two-year absence, the "D" has been a lifesaver for many students who, without it, would have received no credit for a course. However, there are certain stipulations surrounding the "D" that do not exist with other grades.

"D" grade

"Right now, the "D" can help a student pass a course, but there are other areas in which it cannot help," Bundy said. "If a student who just needs one course to graduate gets a "D, he's all right as long as his curriculum permits a 'D' in that parti-cular course." cular course.

"But if a student who is in danger of flunking out depends on a 'D' to keep him in, he's out of luck, because it will count as a failure," Bundy continued.

"So, in effect, a 'D' can make you or eak you, depending on your personal So, in effect, a 'D' can make you or break you, depending on your personal situation, said Bundy. "It's confusing, and I'm glad that the Faculty Senate is: working on it and trying to fix up a standard meaning for the 'D'."

Last year, under the new policy 624 students were suspended. Bundy said that it is too early to project the figure for this year, but added that it will probably be similar to that of 1976.

vets

I.T. A.C. State 3

el at the Student Supply Store can now reproduce any type of design onto a T-shirt. State was the first he Spectra process, which uses an IBM copier with a special lens to transfer the designs onto material.

Students can create shirts

by Wendy McBane Staff Writer

Staff Writer The new Xerox machine downstairs in office copier, but it's good for a lot more should be the start of the start of the source of the start of the start of the authing, even classnotes, on a T-shirt. With the desired design face down on the glass screen, the machine clicks, the group rolls out the end. The difference is that the product then can be transferred onto clot, just like any decal. Unlike standard decals, the design won't fade, peel, or crack. 'It becomes a part of the material.'' Student Supply Store Manager Robert Armstrong said. To Manager substantially enlivening that staple of collegiate wardrobes, T-shirts. ''Our's was the first in the country'.

Armstrong said. "Carolina got their's the day after we did." An electronically altered IBM copier with a special type of camera lens is the basic part of the process. The copier uses special ionized paper and special toners rather than ordinary graphite. The toners come in colors that can be interchanged, making it possible to produce two or more color designs.

Unique product

The copy the IBM machine produces is black and white. A heat transfer puts the picture on cloth after 30 seconds at 380 degrees. When the paper's peeled back, the customer has a truely one-of-a-kind product in whatever color he selected.

The limitations, beyond one's own imagination, are few. Designs larger than the 10-by-14-inch screen may be done in sections and spliced together. The material receiving the decal must have a high synthetic content. Armstrong recommended no more than a 35 percent cotton blend because only the synthetics, like acteate and some nylons, melt in the transfer process and are not suitable.

Employees of the Student Supply Store have had their new toy for several weeks. Before unveiling it for commercial use, they've been experimenting with its capabilities. 'It turns out that it'll do about anything.' Armstrong said.

Looking around the lower level, that seems to be true. Shirts with football game headlines. Star Wars posters, and homecoming honeys addorn the walls. There's a photograph of Dolly Parton with a red note beginning with "Dear Bob" and ending in "Love. Dolly" scribbled across the bottom. Another creation is a suggestive message beneath a pair of paims.

palms. "One guy came in and had us put page three of Brahms' Concerto No. 2 on a shirt. Said it was his favorite pièce of music," Turner Ray, lower level manager, said.

Creative students

Student Supply Store employees are looking forward to seeing just how creative State students can be. "We'll do anything that doesn't embarrass us and that's in good taste," Armstrong said.

that's in good taste," Armstrong said. With album covers, greeting cards, Sketches, and photographs to consider,the possibilities for individuality are endless. Soon the Student Supply Store will be equipped with the materials to make bumper stickers. With the technology for converting common fruit-of-the-looms into designer originals available for \$1.50 (and \$1.25 for each additional run of the copier, for large or multi-colored designs), this campus should soon be graced with some very unique fashions. unique fashions



veterans benefits are non-much less. The veterans also discussed some of the problems which occur when a veteran returns to school. "The break in schooling makes things difficult upon returning, and at the age of

Taking that initial leap feels sensational jumps a week are made from the fleet, which includes three jump planes—a 10-passenger Beechcraft, and two four-passenger Beechcrafts, and two four-pas-

High return rate

Franklin County's high return rate and professional attitude contribute to their success. Approximately forty experienced jumpers, including 10 from State and the members of the National. Championship Four-Man Team jump regularly.

by Mark Burro ibuting Writer

C

"Fantastic! Incredible!" "These are just a few of the excited remarks made by first-time skydivers. The first leap into empty air is a com-pletely new sensation to most people. The Franklin County Sport Parachute Center, Inc., outside Louisburg, offers complete skydiving services. The center, which is open everyday except Monday, is equipped to handle more skydivers than any other facility in the state, with the exception of a military base.

but a synthetic state and other a military see. During the peak season, more than 300 Novice students undergo a full day of extensive training in all beginning phases of parachuting. A training outline,

There is one group on campus which remembers very well the turbulent Vietnam era. These students, who face special and unique problems, are the Vietnam veterans. These problems were among the subjects of an informal discussion between Chancellor Joab Thomas and State's Veterans' Club. During the Sept. 22 meeting, Thomas spid one problem is that many Americans prefer to forget Vietnam, and the Skydivers enjoy sailing in air

prepared by Paul Fayard, owner and veteran jumper of 12 years experience, is rigidly followed by the center's staff. The "Basic Safety Regulations" of the United States Parachute Association are also followed closely.

See "Club," page 2

followed closely. Classes begin with a brief history of skydiving and an explanation of the equipment involved. The various parts of a parachute and its operation are fully explained.

explained. Plane entry and seating are then outlined. Special techniques must by exercised when entering and exiting the plane so the parachute does not accidentally open inside the plane. The third training step is jump

simulation. Each student is hung in a simulation. Each student is fung in a parachute harness from a platform and every possible situation from opening shock to full-canopy control is simulated while the student is suspended from the platform. Maffunctions are enacted and students are drilled on how to react to the cituations of the student is suspended from the students are student of the student students are student of the students are student of the student students are student of the students are student students are students as a student student student student students are student as a student student student student student students are student student students are student s

Students are during step is practice-jumping from a platform. Proper rolling techniques are demonstrated so the student will be able to control the actual touchdown after the jump.

Stepping out

This completes the training, and the one remaining step, out the door of the plane at 3,000 feet, is the biggest of all. Students are outfitted with a jumpsuit, jumpboots, a helmet, a static-line, which automatically opens the chute, the mainchute and an automatic reserve chute. Everyone then boards the jump plane.

Personal instruction

Personal instruction After a year, personal instruction is offered at a rate of S5 per hour until the student and his instructor feel he is ready or his first jump. After the first jump, a student may advance to free-fall status by proceeding through a series of jump. The next three jumps are dummy rip-ford pull-static-line jumps with the last bring on the same day as the students "hop and pops" or simply clear the plane and pull the rip cord. After this, 15 jumps with advancing delays from five. In 30 seconds before jupcord pull are made. At this point the jumper is removed from student status and can begin total free fall and star formation.



9 Stuthe no

Street patterns altered

Several Raleigh streets near State have been re-routed and the new traffic patterns went into effect Saturday. The following Changes were made

Dorothea Drive between Western Boulevard and Boylan Avenue, pre-viously a two-way street, is now a one way eastbound drive. Boylan, between Dorothea and South Street, is a one-way north-bound street.

bound street. Is a bole way north-bound street. South Street between Boylan and East Street is now a one-way east-

Lenoir, previously a one-way east-bound street, is now a one-way west-bound street from the East its intersection with Cabarrus. Two blocks of Cabarrus Street between Western Boulevard and Lenoir is now one-way westbound. Cabarrus, between Lenoir and Dawson, which was previously a one-way westbound, is now a two-way street. Cabarrus between Dawson and East, previously a one-way westbound street, is now one-way estbound. To the east of East Street, Cabarrus is still a two-way street.



re enjoy the art of free-fall diving which allo what divers can do while they fall thousand

plane. Before the first lift of the day, a test strip is dropped to determine wind conditions, Then the jumpers leave the plane one by one. After the jumpers are under full canopy, they are guided to the target area by a giant arrow on the ground which indicates which way they should direct the parachute. If weather conditions are not suitable for a jump on a training day, the staff will retrain a student up to one year later.

Two / Technician / October 10, 1977



Superstitions

always seems that studying is the only thing rainy Sunday after-ons are good for, but isn't this student adding to his woes by

crier ART POSTER Sale: classical art reproductions, poster \$2.50 each. Student Center ground floor today and Tuesday from 9.4.

d no more man man for a single organi-un in an issue. The

NIMAL Science Club will hold a secial meeting Tuesday at 7 p.m. in olk 110 for final fair plans. veryone please attend.

DDENTS interested in occasional rring for pay, mail the following prmation to the Financial Aid icc, 213 Peele: address, tele-ne, year in school, subjects in ch qualified to tutor, and whe-valified to tutor, and whe-las college students. Students needed for Chemistry and

is offering a Downhill efrom Jan. 2-6 at Appal-Mountain. Cost: \$85. onal meeting Tuesday p.m., Student Center 20 deposit required at or further info: Lynn mural office.

CIRCLE K meeting tonight at 6 p.m. in Student Center Blue Room. All are welcomed.

are wetcomed. WOME NO Nthe Morve is the slogan for this year's international Wo-men's Year Conference being held in Houston, Texas, November 18th. The National Association for Girts and Women in Sports in conjunction with international Women's Year is sponsoring a forch relay run from texas. The run will come through Raleigh on Oct. 20. Any woman in-terested in participating or getting more information should call Mar-tha Lafever 263:370 or Jenny Leith at LaP Physical Education Dept. office 218.

LEARN THE Ancient Science of health relaxation and rejuvenation. Hatha Yoga class begins Tuesday, Oct. 18 at 7 p.m. at the Salvation Army, 902 Wake Forest Rd. Call 82-6918 for more information.

POWER Volleyball Club Members: Business meeting Thursday at 7:30 p.m. in Carmichael 214. Marshal arts demonstra-iday night at the Wesley n in Fairmont Methodist upper begins at 5:30. Student Center Blue Room.

TO

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SIGMA CHI FRATERNITY'S

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BRING A PARTY

SAILING CLUB meeting Tuesday at 8:30 p.m. in the Senate Hall.

VOID AFTER DECEMBER 31, 1977

TWO DOLLAR

Justry. All EE's

OUTING CLUB meeting Wednesday at 7:30 in the Blue Room. Fall break trip to Seneca will be featured! Backpacking, rockclimbing, and beautiful scenery are in store. ATTENTION: All School of Human-ilies and Social Sciences clubs and senators. There will be a CHASS meeting Wednesday at 7.30 p.m. in HERMEN: This weel t chance to get in on t

UNIVERSITY STUDENT CENTER

LECTURES BOARD

PRESENTS

FISHERMEN: This week is your last chance to get in on the art of fly tying and fly fishing. Sign up for fly tying this week at the Craft Shop. Information call 737 2457 Mon-Fri 2-10. KAYAK rolling session—beginning Monday Oct. 24, NCSU pool. Two persons-per weekly session. For more info, see Outing Club notebook, 2nd floor Student Center.

with." The key question, of course, is what constitutes an abuse of parental authority. Parents have their rights, too, and their percogative to raise their children as they see fit has always been protected, the family's autonomy zealously guarded against intrusion by the state. The most active area of children's legal representation is custody battles-where the family unit is already breaking up, and the judicial mechanism is ng ear. Echoing a growing trend across the country in the last year or so, the California legislature in

ETING today at 7 p.n 226. Randy Rayner i "Career Opportunitie r Science at Texas Ins All interested persons vattend THE LEOPOLD Wildlife Club will meet Tuesday at 7 p.m. in Gardner 3533. Cookout plans discussed. Speaker will be Bill Bowen from Ducks Unlimited. All interested steed FREE FI

TREE FILM: Wednesday at 8 p.n in the Library, see D.W. Griffith epic of the French Revolution "Orphans of the Storm" with liv piano accompaniment. Also, a ray eting Wednesday at 7 p.m. d floor Student Center. We uss coming plans and visit o St. New member welcome. IEEE Luncheon meeting on Wed-nesday in Dan 327. Lunch costs \$1 and will start at 11:45. The speaker will be Carter Robinson to speak on the oil industry. All EE's are

FOUND: calculator; will return to owner if he can describe it. 737-6434 after 5:30 on MWF.

formal discussion. Topic: God's Grace. Tuesday at 9 p.m. in 63 Owen Dorm. Everyone watches

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<text><text><text><text> January gave courts the discretionary power to appoint attorneys for children in custody battles. Consider, for example, the case of Alice, who was thirteen when her parents decided to divorce, about two years ago.

No adoption

Children taking parents to court

No adoption Alice's natural mother had died when she was four, and her father remarried two years later; but his new wife never bothered to go through formal adoption proceedings. Alice desperately wanted to live with the woman who had been mother to her almost as long as she could remember; but the court ruled that as neither natural nor adoptive mother, she had no legal standing in the case, and awarded custody to the natural father. Maice confided her troubles to her teacher, who in turn told the story to a lawyer friend, Liz Cole, then practicing in San Jose, California. "to really make me mad," Cole recalled, "so I mouthed off about how the kid shoud have some rights—it just wasn't fair. I

"so I mouthed off about how the kid should have some rights—it just wasn't fair. I said that while I could see how the mother had no standing. I thought the child ought to. Next thing I know. I get a call from Alice-wanting to hire me as her lawyer. Much to her surpise. Cole did manage to get the case reopened, with standing for Alice-and the two adversaries, father and daughter, began preparing with their respective attorneys for their day in

HAVE SOME FREE time in the afternoons? Tammy Lynn Center needs someone to help with recre-ational activities. For more info. Come by Volunteer Services 3115E Student Center or phone 737-3193.

SOCIETY luncheon will be held 2 Rd. on Wednesday at noon. All students are urged to attend.

YOUNG DEMOCRATS meet Tues-lay at 7 p.m. in Ha 320. Speaker: awrence Davis, Candidate for US

2.

court. But then, the day before the cour date. Alice's father decided to grant hi ex wife custody rather than go throug the trauma of a court battle against hi

Today, Alice is proud of having fourbourg the traumo of a court battle against his daughter. Today, Alice is proud of having fought for the right to be heard, but she stresses that her victory was not a simple one. It was, after all, not some oppressive state law or school regimen that she prevailed over, but her father. Such triumphs are compered. To have a lot of guilt," Alice said with happened." Which is why, say many divorce attorneys, most kids do not want to make their voice audible, their pre-ference explicit. The outright rejection of one parent is too hard. More states are granting children the right to representation in custody battles—but not one state mandates it.

Self-consent

Some states also grant minors the right to consent to their own abortions, but the U.S. Supreme Court may well allow some restrictions on that (such as the need for

restrictions on that (such as the need for parental notice, if not consent) in the Massachusetts case, Bellotti vs. Baird, to be heard this fall. Although a number of lower courts all across the country have ruled that a parent may not commit a child to a mental hospital without any hearing; the U.S. Supreme Court recently refused to render

a decision in a case it heard which presented that very issue--citing the plaintiffs' now over-majority ages as rendering the case moot. To attorney Gabe Kaimowitz of Michigan Legal Services in Detroit, progress in children's rights seems slow indeed. "The U.S. Supreme Court has said in a number of decisions that the Four-teenth Amendment is 'not for adults alone'-but that doesn't mean that the Constitution is for children," Kaimowitz complained.

Club brings war veterans together

(Continued from page 1) responsible for the beginnings of the Adult Education Programs that are such an important part of today's educational system, said Thomas. State's Veterans Club helps offset some of these networks

State's Veterans' Club helps offset some of these problems. The Veterans' Club provides a means of bringing the veterans together since they are in a unique situation." said Veterans' Club President Bob Mason. The average veteran on campus is about 25 years old and is returning to college life after having lived in a military environ-ment. The club serves as a common meeting place for older students with a common background, and makes for possible friendships as well as individual support.

THERE WILL BE a meeting of the FOUND: NICE Parker ball point College Republicans meeting at 7:30 pen in mid Sept. Call Bill 362-4054. In 141 Harrelson. NCSL WILL meet Thursday at 7:30 in the Board Room. Bill topics and Interim Council will be discussed

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Special student rates. Write P.O. Box 1109, Chapel Hill, NC 27514. fied by our registered gemolo-In Raleigh, Mr. Jones, 781-0391.

DORM SIZE refrigerators for rent \$45 for school year delivered 467-

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ng students. Call 2-5 for only. 832-2211. Call 782-8987 after Ask for Julie AMERICAN engineers in Saudi Arabia seek acquiantance of un-married young women to exchange ANTED-Female roommate to are 3 bedroom house on Avent rry Road. Within walking dis-hee of NCSU. Rent 46.67 per sinth plus utilities. Call Bobbi or ra 834-5700.

correspondance and possibly share vacation in Europe. Please send photo-thin inguiry. B.S. #85835 FA. (6G) ACC Shedgum Dhahran, Saudi -

SOCIETY OF Women Engineers meeting Thursday in the Student Center Brown Room. Dinner 6 p.m. Meeting 6:20 p.m. All women in engineering and the science are invited. ACS MEETING on Tuesday at 7:30 in Dab. 124. Guest speaker will be an SBI Chemist discussing Applications of Chemist in SBI Forensic Analysis.

SOARING (Sail plane). All persons interested in forming the first Gliding Club in Wake County may come to the meeting on Wednesday at 7 p.m. in Broughton 3219,

sifi

NCSU HOCKEY organizationa meeting will be Tuesday at 6:30 p.m in Carmichael Gym. All student interested in playing this club spor

5334. FRESHMAN Technological Society will meet in the Brown Room at the Student Center today at 8 p.m. Officers will be elected and a slide show will be presented. All fresh-man engineering students are invited.

FREE FILM: Tonight at 8 p.m. in he Library see Katharine Hepburn in the 1933 version of "Little sons please attend

He's come a long way to Stewart Theatre

The musical growth of Jean-Luc Ponty 10-15 years, from classical music through the popular mainstream and progressive jazz idioms into electron-ically amplified improvisational jazz-rock toward the free music explorations of the late '70's-is nothing

free music explorations of the late '70's—is nothing short of phenomenal. The musicians with whom he has worked in Europe and America, earning their unflagging respect in the process, reads like a *Who's Who* in at least three divergent areas—classical, jazz, and the new rock. And considering that he has spent no more than four of the last dozen years of his life in the U.S., his reputation and influence are staggering. Add to this the fact that he has almost single-handedly brought the violin out of the 10th century into the 21st—and you begin to get a clearer picture of the man. Born in the Normandy region of France. Jean-Luc was first trained at the age of 5 in classical music by his father, a violin professor, and his mother, a piano teacher. By age 13, he'd left regular school to devote 6 hours a day practice time to the violin, having made the decision to become a professional musician. At 15, he entered the Conservatoire National Superieur de Musique de Paris and within two years had graduated with the institution's highest award-rating, Premier Prix. The next year he began a 3-year stint with the Concerts Lamoureux Symphony Orchestra, leaving in 1964 to play to jazz exclusively, After jamming for only a few years with other musicians, and making his first recording. It didn't take more than a couple of years for Ponty to

Concerts Lamoureux symptony Ornestra, teaving in 1964 to play to jazz exclusively, after jamming for only a few years with other musicians, and making his first recording. It didn't take more than a couple of years for Ponty to assimilate fully all the best that the European jazz scene had to offer. By the time of the 1967 Berlin and Monterrey Jazz Festivals, his name was already being mentioned alongside the legendary French musicians Stephane Grappelli and Django Reinhardt, such an impact the young Ponty had made. But he always seemed to be moving further and further away from the mainstream of Europe's static, traditional jazz scene, and drifting closer to the edges of a new genre that was casually being referred to in 1968 as 'jazz-rock.' Here the influences shifted from the natural voicings of Miles and Monk to the amplified electronics of Hendrix and Zapa. Ponty came to the U.S. for his first extended stay in 1969. As observers were noting the birth of the so-called *jazz-rock fusion*. Ponty was appearing at Thee Experience nightclub in L.A., backed by the George Duke Trio. Frank Zapa was also a participant. In September, Michael Ross wrote in the L.A. *Herald Examiner: "Jean-Luc* Ponty sends electric chills up and down the walls of Thee Experience with a most exciting

'Jean-Luc Ponty sends chills up and down the walls ... with a most exciting and personal blending of jazz and rock music."

-Michel Ross

In Jan., 1973, Ponty decided to come back to the U.S. Zappa heard of his decision and almost immediately asked the violinist to become part of the Mothers of Invention. Ponty recorded one album with them, and stayed with the group as a working member until Oct., 1972. 1973

stayed with the group as a working member until Oct. 1973. When this stint with the Mothers was over, Ponty freshly reconsidered his own situation as an artist. He conceived a 'solo' album and wrote all the tunes for it in about three months. A demo tape of some of this material was presented to Nesuhi Ertegun of Atlantic Records, who was already familiar with Ponty's work. Meanwhile, John McLaughlin was in the process of restructuring and reorganizing the Mahavishnu Orchestra. The group's new direction would include a rhythm section, horns, a string quartet, and violinist— Jean-Luc Ponty, specifically—who would be featured as a co-soloist with McLaughlin. Ponly was left with a difficult decision, but after an agreement was reached with Neshui, Ponly joined the Mahavishnu Orchestra in Jan., 1974. The solo album venture, though completed

and personal blending of jazz and rock music." By the end of 1969, Ponty had collaborated with Zappa on their first album venture. Ponty returned to Europe, though, and by early 1971 had put together a familiarly named group, the Jean-Lue Ponty Experience, with whom he toured in Europe and England, playing concerts, festivals, and television appearances, as well as recording one album. Ponty, an established musician throughout the Continent by this time, stayed in Europe for all of 1972. It was during this period that he met Elton John, and worked on the sessions that produced Elton's million selling album, *Honky Chateau*, which even bears Ponty's picture on its cover.

In April, 1975, Nesuhi Ertegun officially announced

In April, 1975, Nesuhi Ertegun officially announced the signing of Jean-Luc Ponty to Atlantic Records. *Tipon The Wings of Music*, released that May, was the realization of the artist's long-awaited solo project. A steady uphill climb accompanied Ponty's emergence as a solo artist on Atlantic. The summer of 75 began with the release of his abum and ended with a series of performances that introduced his

75 began with the release of his album and ended with a series of performances that introduced his newly-formed group. Their very first appearance, at Chicago's Amazing Grace, resulted in three consecutive sold-out nights at the club. They received a tumultuous standing ovation at the Schaefer Music Festival in Central Park when they opened for the Average White Band at a sold-out sro concert during the Festival's final week of concerts in New York.

in New York. This scene repeated itself a week later in N.Y. when the group headlined the Other End, then again with Fairport Convention at the Harvard Square Theatre. Audience reaction swelled to a pair of standing ovations and encores in Rochester when the group opened for Weather Report at the Auditorium Theater. Then, for three weeks, Ponty and the group headlined a U.S. college tour. lege tour

Even more exciting was the European reaction to the Even more exciting was the European reaction to the group and to Ponty's new directions. After videotaping a segment for the BBC's Old Grey Whistle Test, Ponty which was a headline date at London's Roundhouse. The group toured on to sold-out dates during October-November in Stockholm, Helsinki, Oslo, Copenhagen, Amsterdam, the Berlin Jazz Festival, and



Jean-Luc Po

The Olympia Theater in Paris. Back in the U.S. in December, Ponty began working on his second Atlantic album, *Aurora*, composing, arranging and producing the set with the same musicians he'd been working with all year (with one substitution, Patrice Rushen returning on pianos and synthesizer) synthesizer).

Substitution, rather Rusher returning on planos and synthesizer). The release of Aurora (March, 1976) marks a critical progression for Ponty. The summation of the artist by Michaly Maker's Steve Lake is still relevant: "He's come a long way... not only in terms of personal prestige, but in the enormously profound influence that he's had on rock and jazz violinists throughout the world." Jean-Luc Ponty will be appearing at Stewart Theatre tonight. The first show begins at 7:30 p.m. and another will follow at 9:30 p.m. Tickets are still available at the box office, located on the second floor of the Student Center and will be sold beginning at 8:30 this morning. Don't miss the finest jazz violinist living as he brings a new arsenal of music to Stewart Theatre.



Director Robert Altma ecome associated wi



The Milwaukee Ballet Company comes to Raleigh as the first live perfor nance for the Triangle Dance Guild

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Beach disco between sets til 2am

Ballet Co. performs original works

The Milwaukee Ballet Com-pany, one of America's finest and most versatile dance com-panies, will have two Raleigh performances in Stewart The-atre: Thursday, Oct. 13, at 8 p.m. and a special matinee performance on Monday, Oct. 17, at 10:30 a.m. Performing a full array of classical favorites and contemporary master-

full array of classical favorites and contemporary master-pieces, the Milwaukee Ballet residency is sponsored by the Triangle Dance Guild. Jean Paul Comelin, the Artistic Director, was born in France and belonged to the Paris Opera Ballet. Stressing the unique excitement of seeing works performed by the dan-cers they were created for, the Milwaukee Ballet repertoire works performed by the dan-cers they were created for, the Milwaukee Ballet repertoire includes many original works by Mr. Comelin, representing a wide variety of styles. The artistic staff also operates the Milwaukee Ballet School as a prime source of new blood for the company.

The company. The Milwaukee Ballet was founded in 1970 and has already developed into an entirely professional company: "It is a strong, elegant ensemble. The men, for example, are particu-larly gifted, and the choreo-graphy is neatly tailored to make the most of this talent." (Clive Barnes, New York Times.)

The Thursday, Oct. 13, date The intriscopy, Oct. 30, unes is the first live performance in the Triangle Dance Guild 1977-78 series. Four pieces will be performed in the two-hour concert, including Daughters of Mourning, a dramatic and tragic love story with a Spanish

setting.

Gulf

setting, and Partita, a classical four performances by the piece with a contemporary flavor, choreographed by Jean Sance Company and the The special Monday Matinee Atlanta Ballet will be on sale at is designed for school children the door. The cost is only \$7 for and senior citizens. Held on a all students and those over 65 Wake County teachers work- and \$12 or the general public. day, children will be free to Individual tickets are \$3 and \$4 attend the performance prior to for the Thursday night per an afternoon to the State Fair.

PART TIME SALES \$200 MONTHLY UP



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1977-78 Season

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'Welcome to L. A.' much too pretentious by Everett Lewis

to L. A.' much too pretentious
subjected to four Greta Garbos;
mean anost literally – a proda aniost hiterally – a product of the product of hiteral hiterally – a product of the product of hiteral hiterally – a product of hiter

Symonism is the supposed key to this flick. Every paining, every rohe, every car, become involved in an effort to communicate too much to the viewer. The symbolism be-comes too involved and intense to be convincing and just more than the symbolism be-too be convincing and just addest part of the second and intense to be convincing and just more standard and intense to be convincing and just more standard and intense to be convincing and just addest part of the second addest part of the second standard and standard course, the Altman Touring Field for a standard addest second standard adde

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Director Robert Altman has become associated with an attempt to chronicle and sym-bolize the América he sees. The sees a United States deceiving itself in the present, with little future. The critical success of his movies, (slowly catching on in the masses), provides Iodder for initators of which the most depressing is an Altman pro-tege. The young director obviously the believes to be Altman's purpose. He writes and directs a screenplay, Welcome to L.A., that bears a superficial resem-blence to earlier Altman mo-vies, films, and markets, pro-duced by none other than hobert Altman himself. However, his attempts for copy the master involve actors, technicians and ultimately an autience. Thus, we lose by ueing. The script revolves around

tion. The script revolves around Greta Garbo, lost and used by her society. L.A. itself is a symbol and it is symbolized by a hidden central figure. We are





reated by Auburn defenders after he to

Four / Technician

Sports October 10, 1977

Volleyball team splits doubleheader

by Mark Kratz Staff Writer

Playing without injured all-state setter Olga de Souza, the Wolfpack women could manage only a split in their Thursday night doubleheader, edging Wake Forest 15-4, 10-15, 15-9 before losing to conference foe East Carolina 8-15, 8-15 in the

State sprinted to an insur-mountable 8-0 lead in game one before the Deacons realized where they were. Sophomore Kit Rea emerged as "leader of mountable 8-0 lead in game one before the Deacons realized Three Deacon spikes went where they were. Sophomore astray and one failed to Kit Rea emerged as "leader of penetrate the waiting arms of the Pack," serving nine of Donna Andrews and Happy States 15 points, four of Erickson as State broke open a

which Wake failed to return. The Demon Deacons, led by 6' spiker Jane Satchell and 5'11' Jane Hendrick, went out front 8-2 in the second contest. State mounted a comehack, however, and pulled even at 10.A Wolfpack error turned the service over to Wake, and Satchell served up five straight markers to even the match at one game apiece.

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15 years.

State led East Carolina only one time in the entire match, as the more alert, more aggressive Pirates ambushed the Wolfpack, and robbed them of a conference victory. ECU took advantage of numerous Wolfpack errors in both games, and Debbie Free-

4-4 deadlock to go ahead 8-4 in the rubber match. After Wake got one back, State got five more on another Andrews block, spikes by Chambers and Andrews, and two no-return serves by Rea. A belated Wake Forest raily fell short as Happy Erickson smashed the clinching spike to the floor.

man seemed to be all over the court either spiking or blocking State's fuile scoring attempts. The Pirates held an impressive 12 1 lead at one juncture in the deciding game, but the gallant Wolfpack never gave up, cut-ting the lead to four at 12-8 before going down to defeat. The loss drops State to 7-2 going into a crucial Tuesday night confrontation with arch-rival North Carolina at Chapel Hill. The 8 p.m. contest will be the first in a series of road games that will earry the Wolfpack spikers through the month of October, culminating in the Maryland Invitational Tournament October 28-29. State led East Carolina only

Big plays The Wolfpack's big plays were provided by the defense. The first saw defensive end Jeff Easter block an Auburn punt which James Butler recovered and returned five yards for a touchdown to give Stata e quick touchdown to give Stata e quick touchdown advantage. But perhaps the biggest play came when Ralph Stringer batted away a possible game-big scores, a second state of the bigge scores and a so so so so so so long scores a 22 yard run by lose Cribbs and a 55 yard pass **Big plays**

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PEOPLE

from quarterback John Crane to Byron Franklin-for most of its offensive production. In fact, the Tigers accum-ulated over half of their total offensive yards on just three plays (113 of 221). State was more methodical, rolling up 338 total yards and 18 first downs.

Scored Early

second half. Auburn also had problems moving the ball the second half. The Tigers failed to get a first down in the third period and got four in the fourth quarter. The Wolfpack began the rainy afternoon much as it has all season long-taking the opening kickoff at the 20 and marching 70 yards in 10 plays before wasting an opportunity when Johnny Evans fumbled at the Tigers' 10. However, an Auburn fumble at the four gave State a chance to make up for its turnover. Evans crossed As the 17-6 halftime score in-As the 17-6 haftime score in-dicates, the Pack did most of its damage early. State got 206 of its 284 yards on the ground in a first half that saw junior running back Ted Brown pass Stan Fritts to become the Wolfpack's all-time leading rusher (Brown now has 2,575

over the left side from the three to give the Pack the lead with 2:16 remaining in the first quarter. Four plays later Easter secoted through the center of the line untouched to block Skip Johnstone's punt. Butler picked the ball up and raced into the end zone to increase State's advantage to 14-0 after Jay Sherrill's conversion.

Cribbs runs

yards and Fritts had 2,542). State, however, was only able to get one first down in the second half.

yards. Individually, State sopho-more Billy Ray Vickers led all ball carriers with 106 yards. Brown ran for 66 and Evans had 53. Cribbs was the Tigers' only serious threat—the flashy sophomore finished with 100

sopnomore inisined with 100 yards. Rein was generally satisfied with the play of his defense. "We played real good defense except for a couple of break-downs," he said. "I thought the big play of the game was the blocked punt by Easter."



by David Carroll Sports Editor

AUBURN, Ala.—State jumped out to a 17-6 lead early in the second quarter and held on to defeat a stubborn Auburn foot-ball team 17-15 in Jordan-Hare

defeat a stubborn Auburn foot-ball team 17-15 in Jordan-Hare Stadium Saturday. The Wolfpack's performance wasn't something that State coach Bo Rein would like to show on a highlight film to the bowl scouts who'll be at the State-North Carolina game this Saturday. But the bottom line on the 1977 Wolfpack's ledger has improved to five straight wins (a 5-1 over-all record) in addition to a 3-0 Atlantic Coast Conference mark. Not even a movie critic could find too much fault with that. "I thought we had a lot we could prove by beating Au-burn," said Rein. "We won, but we didn't prove much. We felt we had a good game plan. But you can't turn the ball over to a good team like Auburn and expect to get away with it.

good team like Auburn and expect to get away with it. However, it feels real good to get another win." The struggle between a pair of teams striving to return to glory they once experienced was replete with many big plays and mistakes.

Tiger f

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CNONLY * THROA

There I was sitting in the library cramming for my mid-term in Psych 101. At about 11:30 I hear this guy across the table whisper: "I dig your squiggles." Now I ve heard lines, but that one took the cake. 'Till I realiz-he was talking about my Bass shoes. "What kind of shoes are they?" he asked. Figured I'd play along. "They're my Bass Squeejuns. Those squiggles are natural, genuine rubber soles. They give me the bo of work! I the " gles are natural, genui alk I like.'' Wulk I like." Then he wants to know how long me and my Bass have been together, nd I tell him I switched my major three times but I'm still wearing the same pair of Ba I thought he must have some kind of thing for feet. So I tell him I really like the was igueejung go with my whole wardrobe. And how they give me lots of support, and ho comfortable they are and stuff. To make the long story short, I aced my mid-term and Chartie ar have been going out for a year now. Would you believe it? I'm wearing my same pair of Bass Squeejuns.

State booters lose on road

by Denny Jacobs Staff Writer

Staff Writer The home field advantage is a much ballyhooed subject when he topic of sports come up, and it would probably not be hard to convince State's soccer team of its influence. The Pack booters went down to their third consecutive defeat on enemy turf, losing to Maryland by the score of 2.0. The speedy and slick passing "Ferrapins, a team that Wolf-pack mentor, Max Rhodes, labeled "capable of beating Clemson," which is saying a moutful, rode two goals by Rete-footed forward Ron McKeever to victory, while recording its fourth shutout in seven games played this sea-son. As the score would indicate.

in front. A Terrapin defender beat the outmanned Myren to the ball, and cleared the ball out of reach and out of danger. son. As the score would indicate. Myren to the ball, and cleared the Pack was unable to the ball out of reach and out of generate much offense, being outshot almost eight to one, and "Greg had a hard time the chances it did get didn't bringing the ball under control click. "We had some very good because of Maryland's defen-opportunities to score, but we sive coverage in the middle. It

just couldn't put the ball in the net," assessed Rhodes. " "If we could have just scored, it could have been a very different ball game. We were able to work the ball upfield on them some, but we just couldn't cash in," continued Rhodes.

Greg Myren and Dickie Thomas had the best chances for the visitors only to be rebuffed by an alert Maryland defense

defense. Early in the first half, Stephen Rea sent Myren in on goal and after stopping the initial shot, the goalie was sprawled helplessly on the ground as the ball bounded out

Defense impressive

That might have been true at the offensive end of the field, but the defense led by center fullback Bill Atack and goalie Jim Mills, deserved a better



ffrey Gaffin played a fine game against the Terps but it wasn't

Gaffi He



sustain any We simply v weren't as aggres-• can be."

Bill Atack breaks an offensive effort in action earlier this year

The loss dropped State's "We really have our backs to conference record to 0.2 while the wall." confessed Rhodes, Maryland notched its first ACC "and will have to play well if we win against no losses. Tuesday, the Wolfpack tries to get back right. It was a tough loss for on the winning trail when it the players, but they'll be nosts Guilford at 4 p.m.

Michael leads Wolfpack to cross country victories

Bynum Merritt set a new record for the 5.5 mile course with a time of 27:05 while Michael, finishing second at 27:18, was one of five Pack runners to place in the top nine. Steve Francis, a freshman fron

...

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A balanced attack, spear-headed by Jon Michael, led the fourth running 27:23.; sixth immensely in the upcoming place went to Dan Lyon, impressive victories over high-and toppled Duke 21:34. Bynum Merritt set a new record for the 5.5 mile course 27:18, was one of five Pack 27:18, was one of five Pack Steve Francis, a freshman fron between the treshman finished ninth at 27:32. There was but a fourteen Steve Francis, a freshman fron and Bateman, "a factor which

**** CHICKEN BAR-B-Q FOR ALL STUDENTS AND The Technician (Volume 53) is published avery Monday, Wed-nesday, and Friday during the academic semester. Offices are located in Suites 3120-21 in the University Student Center. Cates Averue. Amiling address is P.O. Box 5298, Rateigh, North Caro-ling 27907. Subscriptions are \$18 per vaer. Printeeby, Hink Per vaer. Printeeby, Hink C. Second Class postage paid at Rateigh, N.C. FACULTY IN AG & LIFE WED; OCT 12, 6:00 PM 001 IN FRONT OF HARBELSON HALL GMAT · SAT vith confidence al study materials roups · tape cent er & compact courses

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Schlitz emblem. So you can practice. (Besides, no one would be interested if 1 offered \$5.00 off on lip balm.) Class dismissed.



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October 10, 1977 / Technician / Five



Chances thwarted

Six / Technician October 10, 1977 Sell more 'C'decals

Technician

Opinion

Director of Security Bill Williams and Trans-portation Director Molly Pipes are faced with a ury unusual situation. The Harris Lot parking spaces, which before this year were designated for residence parking, facility by a recommendation from University of Vice Chancellor of Business and Finance George Worsely, are experiencing a strange phenomenon. They're empty. Well, maybe not all the time, but according to Williams, enough of the time that he will make a recommendation this month to the Parking and Traftic Committee about what to do about the empty parking space. Basically, Williams has two options: either to bredesignated to residence decals again, or sel more commuter decals to students. We encour-age Williams to recommend the laters. We feel several reasons why the Harris Lot should not be redesignated to residence parkers, most of them already mentioned by Pipes and Williams.

Williams.

Pipes cites the additional students who this year have decided to take advantage of the Capital Area Transit (CAT), with its rather in-

expensive means of transportation. According to Pipes, fewer students who would have normally bought "C" decals did not, and this could possibly account for the fewer parkers in the Harris Lot.

Secondly, with the adoption of the new towing policy on campus, there are fewer cars parking illegally and tying up spaces for students to park in, so this is a possible explanation of the vacant "C" parking spaces.

The rise in the interest of bicycling, along with the increase costs of operating an automobile. can also account for some of the "C" decals spaces being left vacant, but when cold weather sets in, this will probably change.

sets in, this will probably change. So several explanations can be offered to explain why the additional spaces for commuters are not being taken, but to revert these spaces back to "R" decals is preposterous. Residence hall students are not making full use of the spaces they now have—there are empty spaces almost all the time in the Sullivan lot. One must go back to the original reason for

One must go back to the original reason for redesignating the Harris Lot as a commuter parking facility. The ratio of commuter students to resident students at State is almost three to one, yet before the redesignation took place,

there were 2.589 spaces and 2.534 for residents, which represented an almost even ratio.

But under the new redesignation policy, 350 additional "C" decals were sold to students. It was a small increase, but a move in the right direction which created a more equitable situation between resident and commuter radius children. parking facilities.

With the commuter enrollment increasing at the University, and resident enrollment obviously being limited by dormitory space, the redesig-nation was really the only step that could be taken in order to more equitably allocate parking spaces to students.

spaces to students. Williams has pointed out that students drive from Smithfield, Zebulon, and Clayton daily, and they must have a parking space on campus. To deny them, along with the other 12,000 com-muters to the State campus is wrong and unfair. Williams has already indicated that he will probably recommend to the University Parking and Traffic Committee that additional "C" decals be sold to students, and we hope he carries through with this proposal. Otherwise, the whole idea of making parking facilities available fairly to resident and commuter students will be dealt a serious, and unfair, blow.

Poetry and the Women's Movement

by Sunshine Southerland Contributing Writer

Poetry is universal expression. It reflects its culture, its time in space, the politics of the day; it transcends all these and speaks to the "collective consciousness" that is our human heritage. As an

consciousness" that is our human heritage. As an expression of the culture, politics, and personal space from which it emanates, woman's poetry, is an expression of the identity of woman. A poem written by a woman is a product of woman's consciousness. In that context woman's poetry is a reflection of the emergence of a new woman's culture, the cultureal phenomena that has been coined the "women's movement." Just as not every woman claims allegience to the women's movement to even woman's poetry. women's movement, not every woman's poem is a conscious political statement.

Women's Voice

But in the same sense that being born female makes one a part of a woman's culture and con-sequently a part of the women's movement, a woman's poem is a statement about our time in

Maya Angelou said it superbly, "I am a poet and when I write something I am taking a responsibility for the space that I occupy." Women poets write about every aspect of their lives and those poems encompass the gamut of human experience. Just as poetry in general transcends its personal origin to repre-sent humanity's universals, women's poems are not limited to their creation out of woman's space. They also a statement about the human situation that woman is a part of. This wordy introduction is but an awkward attempt to preface a unique experience that I am about to offer up to this varied audience. Many women have shared their poetry with me and I

would like to extend that sharing to those who will even attempt to understand. Poetry is a personal realm of exprssion but as it relates to the human situation it takes on a politic of life. Woman's poetry is as personal as childbirth, as universal as the desire for freedom, capable of anger when it is about such a subject as rape, and equally capable of flowery romanticism about love.

Getting free ellusive chains of childhoods memories tying my soul to yesterdays pain all my visions of flowering growth stunted by the patterns of my existence

my spirit pulls at those chains and soothes my tormented mind so filled with someone elses reality conscious thoughts of living in a harmony

a song of freedom striving for the actions of a positive life to touch humanities very soul to touch humanities very sou and feel the giddiness of joy and anticipation of another day's awakening.

Women can speak of the frustration of an alienated existence in painfully graphic and empathy provoking terms.

-A Woman

It tears my insides my very heart gnawing at my soul sharp and demanding

erupting, scorching into my head

spilling out my mouth in violent, desperate silent screams

alling on my gut e a birthing child gging to be born pulling on my like a birthing he I feel an urge to push down, out

crying for relea nothing no movement only space nd that pain forever

I know not what to do: my mind is divided.

Give me time to look outside myself To see the world

To see the world and its picture show To touch and feel to look and see to listen and enjoy

Time to experience beauty simplicity

Another woman's smile My childs quiet playing Two lovers warm embrace

Take a smile from my lips But it in a mirror of faces Let the warm glow keep me feeling here and now

As I bring myself to touch the lives

around me The dull ache of loneliness subsides

It is filled with a soft embrace of loving

DEBA

Myself and my world.

List Unfair

<section-header><section-header><text><text><text><text><text><text><text><text>

Tom Tomlinson Soph, SDM

-D. S.

Fair . . .

To the Editor. If sign-up lists for Carolina tickets are unfair, they are unfair only in that the majority of the students did not know when the sign-up began. If the four (or more) students who started the lists are justified in their actions, you too are justified in starting your list for the State-Carolina basketball game tickets. No student should have the right to start a list unless all students know when and where sign-up for the lists will begin. Ripping the lists to shreads is no answer, Lynne. Most students knew this was coming. State has a 5-1 record and a lot of students wany game 'those loyal football fans'' for starting the lists?

lists? Is suggest that an alternative to "grabbing the lists and ripping them to shreads" would be to do nothing – this time. For the next big game (State vs. Penn State) why can't the student government start the lists and police them? If students were informed a week or so in advance that the student govern-ment was starting sign – up lists for ticket distri-bution, all students would have an equal chance. The lists are not ridiculous, Lynne. The way they begin is ridiculous. If Jerry Kirk and his crew to develop a way to make the lists fair for all students, I'm all for it. But for this game, you'll

letters just have to grit your teeth and bear it.

Chuck Gaskin Sr. LWF

... and valid

To the Editor,

To the Editor, The argument about the validity of lists has been going on a long time, and as Jerry Kirk implied, no one really cares until a big game is coming up. This makes action very difficult to take one way or the other.

But two things are sure. One, editorial tirades should be saved for the editorial page rather than the front. Two, Kevin Beasley's comment that "it is ridiculous for students to get riled over who gets which tickets" makes me believe that I have given him too much credit for the amount of material between his ears.

Honestly Kevin, would you rather be sitting in Section 5, row G (50 yard line) or would you like to be over in Section 8 (end-zone action)? How about getting nose-bleed on the last row of the upper deck?

upper deck? The only way to get decent tickets is to get them early, and for the 1977 Carolina game, that means guarding those lists with your life.

Karen Gaston So., SPV

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To the Editor It sure is n To the Editor, It sure is nice getting all of those free things at NCSU. Free tickets to football games (\$15.00/ semester), free movies at Stewart Theatre (\$35.50/sem.), free gym use (\$2.50/sem. for building, \$5.50/sem. for PE, \$2.00/sem. for publications) ad nauseum. Ain't it nice getting alf that free stuff whether you want it or not for only a \$97.15 mandatory fee per semester??

Nick England





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