

# Ghosts of State's Homecoming past

by Karen Austin  
Assistant News Editor

Bonfires, Stunt Nights, parades, dorm and frat house decorations, and lots of "cuttin' the rug" and "boogie-woogie'n" have all been part of State Homecoming celebrations in the past. Homecoming is one of State's oldest traditions. Although throughout the decades it has changed quite a bit, it still provides for an exciting football game and a variety of activities before, during, and after the game.

In 1937 State College was the all-male "cow college" of North Carolina. The night before Homecoming was filled with Stunt Night, a pep rally, the Freshman-Sophomore Bonfire contest and a parade downtown.

At 6:15 p.m., the guys gathered in Pullen Hall for Stunt Night, which was sponsored by Blue Key, a national honorary fraternity. Dormitories, fraternities, and other organizations on campus competed for a gold cup which was given to the group with the best skit. Comedians prevailed.

After Stunt Night, everyone headed for Riddick Stadium, which is now Riddick Parking Lot. Songs and cheers were led by the boys and enthusiasm ran high.

The Freshman-Sophomore Bonfire was a yearly tradition in which the two classes piled trash and debris and then lit it. The class who fired up the biggest blaze had its class numerals raised during half-time of the football game.

The heated State-Carolina game was played the next day. State's coach Doc Newton was optimistic, but Ray Wolf's Tarheels shutout the Pack 20-0.

After the game, a dance honoring the football players was held in the Frank Thompson gym, now Thompson Theatre. The dance was semi-formal and the parents of State students were invited. All football players and their dates were given no-break cards, which means just that—no one could interrupt the honored football player and his date.

All fraternities and dormitories decorated their houses in honor the weekend and the game. These decorations were judged and winners were announced at the game.

The 1948 Homecoming featured the traditional dorm and frat decorating competition, an after-the-game dance, and the first "Miss Wolfpack" contest. Stunt Night was postponed until winter.

## Decorations

Blue Key sponsored the decoration contest with the winning dorm team receiving two footballs and the winning frat receiving a gold cup. Tucker Dorm won the contest for the dorms, and Phi Kappa Alpha fraternity captured first place in the fraternity division.

A giant pep rally in Riddick Stadium was held Friday night. Thousands of students turned out for the rally and cheered lustily for their team.

The State Monogram Club decided to sponsor the first "Miss Wolfpack" contest. The girls were not State co-eds for there were none at that time. Each dorm and frat submitted a girl and three pictures were presented for the judging, one head shot, one formal dress shot, and a bathing suit shot. The winner was picked

by four prominent members of the football and basketball teams. "Miss Wolfpack of 1948" was Blye Swanson of Statesville. Sponsored by Welch dorm, she reigned over all Homecoming events and was crowned at the Homecoming Dance after the game.

The game was lost by the Wolfpack to the Virginia Cavaliers. The final score was 21-14. The team's spirits may have been dampened, but the Duke Ambassadors provided for some lively "synopation" during the dance.

By 1957, the first co-eds at State had arrived. A pep rally and a Homecoming Parade were included in the events, as was the popular "Miss Wolfpack" contest.

On the Friday Tucker dorm, then onto Bagwell and Syme, and finally to the College Union, which is now the D.H. Hill Library Annex. At 7 p.m. the pep rally was held with cheers being led and cries for victory coming from the crowd.

The Order of Thirty and Three sponsored the Homecoming Parade on Saturday morning before the game. The floats were judged and Gold dorm received the award for the best float.

Some of the contestants for the Homecoming Queen contest were co-eds, but the only restrictions were on the age of the queen—18. "Miss Wolfpack of 1957" was Betty Lou Shoffner from Liberty. She was sponsored by Farmhouse fraternity.

Coach Earle Edwards' Wolfpack fought a close match with the William and Mary Injuns, but lost 7-6.

The Monogram Club must have been prepared for a defeat, because they put all of their efforts into making sure that each young gentleman at the dance had a good time. Local women's colleges and girls from Woman's College in Greensboro, which is now UNC-G, were invited.

"The Monogram Club has, this year, planned for a sufficient number of girls so that all may be offered an enjoyable evening," reported the *Technician*.

The dance was held at the College Union on once again the Duke Ambassadors thrilled the crowd with their "modern jazz" music.

The year of the "Kool Kyoties" was 1967. Students renamed their team because of the mascot which was sent to State.

Students thought they were going to receive a timberwolf, but received instead a coyote. The Kyoties were cool that year, for they ended up in the Liberty Bowl, which they won 14-7 over the Georgia Bulldogs.

Homecoming was a highlight of the season. A bonfire was held Friday night before the game, with a Confederate Flag waving in the background.

Janet McAllister of High Point was selected "Miss Wolfpack of 1967." She was described as a young lady determined to prove that brains and beauty do mix. Perhaps she was State's first women's "libber."

The Homecoming Parade was held the morning before the game. The first State card section rambled through its repertoire while the Kyoties defeated the Duke Blue Devils 28-7.

After the game students "boogie-woogied" all night to the Embers—the ending of a perfect homecoming.

## Removed from queens

Homecoming 1975 featured the end of an 18-year tradition. The "Miss Wolfpack" contest was replaced by "The Leader of the Pack." Alpha Phi Omega, a national service fraternity, the sponsor of the contest, was determined to get away from the traditional "beauty contest image."

And get away they did! Two "old men" sponsored by Sigma Nu were selected during homecoming celebrations as the "Leaders of the Pack." It was agreed that the "old men" were the most spirited in the school. They led the crowds in cheering for the football team during every game. Buell Little and Bill Clark, the men, became a legend at State.

"Tractor Tech" was the theme for the Homecoming Parade. Bands and dorm and frat floats participated in the festivities.

Lou Holtz' Wolfpack kept fans on the edge of their seats, for the game was won by State in the last 30 seconds of the game, 28-21.

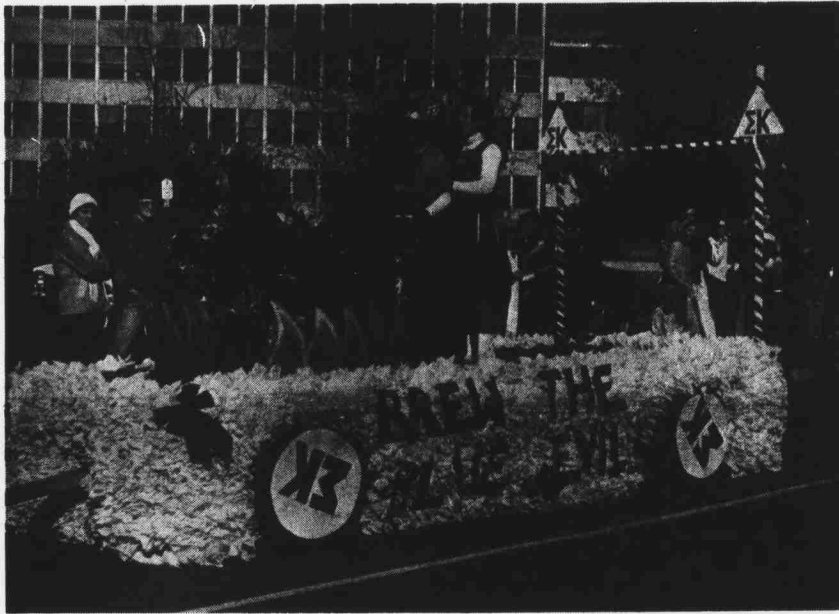
Homecomings have come and gone, and they are still coming. Homecoming 1977 shows all the signs of being just as exciting as the Stunt Nights, bonfires, and decorations of the past.

# Technician

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Homecoming Parades have been held at State for many years, but it looks like this tradition will be broken unless more people appear on the streets of Hillsborough at 9:30 to view the 1977 Homecoming Parade. Last year's parade attendance was scant with only a few persons viewing this Blue Devil float.

# Celebrations

## Exhibits will parade through campus

by John Fleisher  
Staff Writer

The fate of a long-standing tradition lies in the hands of the State student body and will be decided Saturday morning.

The Homecoming Parade, an annual event sponsored by the Alpha Phi Omega national service fraternity, will occur prior to the State-Maryland game. It will include nearly 30 entries, including eight bands, seven floats, and several important personalities. According to the students in charge of the parade, this year's may very well be the last one.

"Unless we get a marked improvement in student and faculty support, there will be no more homecoming parades," said Sherry May, co-chairman of the APO parade committee. "During the past several years, the attitudes of students toward the parade have become progressively worse. Last year it was awful. We just can't see how we can continue to invite bands from places like Charlotte to come and march if there aren't going to be decent crowds to watch them perform."

Asked how students can help the parade May replied, "Come. That's all. Just come out and watch it. It will be going right past the campus and will be easily seen. There are some excellent floats being built and the bands will float. I know people will enjoy it, if they will just give it a chance."

Jim Mabry, the second co-chairman of the parade committee, described the numerous items to be seen.

"The floats are being built by the Sigma Kappa sorority, Sigma Chi and Alpha Phi Omega fraternities; Sullivan, Metcalf, and Bowen dorms; and the Arnold Air Society. The bands will include, in addition to our own, the State Pipe and Drum Corps, the bands from Apex, Sanderson, Enloe, and High Point High schools; and those of Myers Park and Louisburg College."

Mabry added that the floats are to be judged by three Raleigh business persons: Fred Alphin, vice-president of Southern National Bank; Charlotte Banks, manager of The This, That, and the Other Shop; and Kenneth Simback, owner of the Hallmark Gift Store.

"The float judged best all-around will receive the Chancellor's Cup, while three others will be given trophies for first, second, and third place," said Mabry. "The awards will be presented at halftime during the football game."

Also to march in the parade are several important personalities: Beth Quinn, Miss Wolfpack 1976; Stuart Mertens, president of the Raleigh Merchants Bureau; Paul Howard, president of the Alumni Association; Jyles Coggins, mayor; Bryce Younts, director of alumni affairs; R. R. Fountain, president of the class of 1927; and Nick Nicholson, captain of the 1927 football team which compiled a 9-1 record, the best in State history.

"Of course, we have to mention the eight APO clowns," Mabry said, "and there will be a number of decorated Corvettes. It all adds up to a very good show."

The parade will begin at 9:30 a.m. on Saturday, with the lineup to be at 9 a.m. The march will start at the corner of Harrison and Hillsborough St. and will proceed down Hillsborough to Dan Allen Drive, where it will turn onto the campus and end at the parking deck.

"The best place to view the parade will be right along Hillsborough St., especially in the block containing Brothers, Two Guys, Schoolkids, etc.," said Mabry. "Also, the floats will be on display in the parking deck and at the fraternity houses after the parade."

"The parade has been well-prepared, and all is ready. The major concern that remains is the aforementioned support from students and faculty."

"In addition to those directly concerned with State, we hope to involve all the citizens of Raleigh," said Mabry. "We have had articles in area newspapers and on radio, and we are hoping for television coverage. The public should be well-informed about the parade's hours and route and we are looking for a good turnout."

"A lot of hard work and money have gone into this thing, and I sincerely hope it is worth it," Mabry said. He listed some of the expenses involved: \$170 for trophies, \$220 for the posters that were placed throughout campus, and another \$30 for miscellaneous items.

The total cost of the floats is unknown, but is estimated to be a sizeable figure. The number of hours of work put into preparation of the parade, according to Mabry, is incomputable.

# How to choose a queen?

Wendy McBane  
Staff Writer

Oh, how to choose a queen? Which imperial graces should be foremost considered? What queenly qualities must one first note?

Does the delicately curving calf surpass the beguiling smile? How much is a dedication to serving mankind worth? Double points for dimples?

Such questions faced State students as they cast their votes for Miss Wolfpack 1977. A panel of judges has already weighed the merits of 22 contestants in the area of campus and homelife activities, appearance and personality and selected eight finalists. Students made the second and final cut with some widely varying criteria.

## No rivals

Traditions die hard. Few newborn babies could rival the homecoming cuties for producing "oohs" and "ahs." "I'm gonna vote for the prettiest thing up here," said one man as he rated the 8 by 10-inch glossies.

Others concentrated on the attached data sheets. "Did you see some of the flaky 'when-I-grow-up' things some of

em said?"

Women seemed to be the harshest of critics. "If all I had to go by was that picture in the paper, I wouldn't vote for any of 'em. I've seen girls come off the track looking that good," one girl remarked. "They were all wearing ugly dresses."

"And those shoes — ready for the march!"

## No plastic beauties

Simple elimination won some girls votes. "I'm not voting for any plastic beauty." "I know her and she won't even speak to you — one stuck up little girl."

"I'm not voting for that one...used to date a girl who looked like that."

Choices made, students presented registrations, scribbled their favorites' names across the backs of used computer cards, and slipped them into the long red box.

One young man crouched before the girls for several silent minutes, books balanced across a knee, slowly chewing gum. He finally jumped up. "God! Look at her, shew!" he said, and walked away smiling, forgetting to vote.

# Flowers for sale

Homecoming corsages made by Horticulture club

by Kerry Willis  
Staff Writer

The Horticulture Club has been working to sell and make corsages for Saturday's Homecoming game. The

corsages are sold each year as the club's money-making project.

The flowers were purchased from four North Carolina nurseries and are being kept in a cooler until Friday, when the club will begin assembling the corsages.

Members have been working this week manufacturing and preparing the backgrounds for the corsages. Flowers will be put onto the backgrounds today and Saturday as people arrive to pick up their orders.

Two types of corsages are available for girls. A mum embroidered with a large red "S" or fraternity letters is available or a red, white, or peppermint carnation can be purchased. Mums sell for \$2.50,

carnations for \$2.25.

Carnation boutonniers are also available in red, white or peppermint. They can be purchased for 75 cents.

## Placing orders

Corsages can be orders by calling 832-1897 before noon. However, they may be picked up on Saturday without placing an order.

Orders can be picked up at the following times and places: today, 3 p.m. to 7 p.m., 121 Kilgore Hall; 8 p.m. to 11 p.m., Horticulture Greenhouse; and Saturday, 9 a.m. to noon, Horticulture Greenhouse. Members of the club will also be selling corsages outside the stadium before the game.

By Arlene Harper  
Staff Writer

Homecoming weekend this year will be a long-remembered affair not only because State will defeat Maryland but also because of the festivities it will bring.

The Black Student Board has been planning a variety of activities such as discos and a concert for this "special weekend." The Society of Afro-American Cultures has also been in meetings across the campus to plan activities in commemoration of the Wolfpack homecoming.

"This is a weekend that State students can really get into because of all the activities that will be held," said Chairman of the Black Student Board Derrick Lamonte Sauls. This is also the first time that a concert has been held for Homecoming which makes this one somewhat special and I predict that this weekend will be a success."

Black Student Board activities will begin Friday night at 11 p.m. in the Student Center Ballroom. A disco will be held until 3 a.m. with Larry Crockett's Disco and Light Show. All State students with current Registration cards will be admitted.

After the State-Maryland football game on Saturday afternoon, Stewart Theatre will open its doors at 8 p.m. to present the recording group Cameo and Charlotte's own, the Vandales, in concert.

Cameo is known to many by

its album "Cardiac Arrest" on the Chocolate City record label.

The Vandales specialize in beach music. They made their appearance to State students when they performed at Fraternity Court a few weeks ago. Their song list includes not only beach music, but also selections from such recording artists as Earth, Wind, and Fire and The Doobie Brothers.

After the concert, another disco will be held until 3 a.m. in

conjunction with Alpha Phi Alpha fraternity. Admission is free to this disco with the presentation of a State registration card. Non-State students will be charged one dollar.

SAAC will begin its celebration Homecoming Friday at 4 p.m. A party will be held until 7 p.m. on the "block" in front of Carroll and Owen residence halls. At 7:30 p.m. the East Campus Association of SAAC

will slow down the pace by presenting a fashion show in the Cultural Center. Admission is free to this affair and refreshments will be served. A door prize will also be given away.

Before the game, SAAC will be serving breakfast from 8 a.m.-10 a.m. in the North Lounge of Bragaw (room 214). The menu consists of four pancakes, two sausages, scrambled eggs, orange juice, and coffee at a price of 50 cents.





Georgetta Starrette



Leslie Bengtson



Marcie Jones



Janice Jenkins



Karen Lewis

1977 Miss Wolfpack



Ann Wood



Janet Bonim



Vanessa Hill

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Full assortment of entertainment available

# The Pier hosts Bromberg, tickets for Ponty still available

by Mark Varner

Music fans don't have far to go for good tunes next Thursday, Oct. 6, as David Bromberg is coming to The



David Bromberg

Entertainment

Pier for a return engagement. He has performed on "Saturday Night Live" and in concert halls and night clubs across America, besides having a substantial recording career on Columbia Records. He has switched labels for his newest offering, *How Late'll You Play To?*, which is on Fantasy Records.

Thursday evening, there are two shows, 7:30 p.m. and 10:30 p.m., and the chance to see a talent the caliber of David Bromberg in an intimate club like The Pier comes very seldomly here in Raleigh. Tickets go on sale at The Pier and at all are Record Bars. As long as we're talking about talent, tickets for Jean Luc Ponty are still available at School Kids Records for the Monday, Oct. 10, performances.

This coming weekend there is a full assortment of talent in clubs around Raleigh, as listed below. A new club to that list is Royal Villa, which is located in the Fiesta Brava Supper Club out on Hwy 70 West near Crabtree Mall. This is a dinner club, that you are welcome to for just drinks and dancing, with appropriate dress of course. The Right Touch plays there Friday through Thursday and they present a top-40 danceable show.

Also this weekend, there is the Homecoming Concert featuring Cameo, on Saturday, Oct. 1, at the Stewart Theatre. Tickets for the 8:00 p.m. show are available at the Student Center Box Office.

Any help in listing live music will be appreciated, just call Mark Varner c/o Entertainment Desk at the Technician, 737-2411, and leave a message with the info.

## RALEIGH LIVE

BY MARK VARNER

The State - 833-9361, 320 S. Salisbury St.  
 Fri. - Slider, \$2.00 cover, Rock  
 Sat. & Sun. - Wide Open (formerly Fresh), Rock  
 \$2.00 Sat., and \$1.00 for men Sun., women free Sun.

Alibi Lounge - 831-9930, 5645 Western Blvd.  
 Fri. & Sat. - Laryat Sam, \$2.50 cover  
 Shows at 9:00 p.m.

Cafe Deja Vu - 833-3449, Cameron Village Subway  
 Fri. & Sat. - Hawk, Rock - \$2.00 Fri. and \$2.50 Sat.

Tue. - Suzy Blackwell - \$1.50 cover  
 Wed. - Southern Roots, Country Rock - \$2.00  
 Thur. - Stoney Creek, Country Rock - \$2.00  
 All week's shows at 9:00 p.m.

Mardi Gras - 831-1111, Cameron Village Subway  
 Mon. - Open Stage - No cover

Royal Villa - 782-1433, Fiesta Brava Supper Club,  
 Hwy 70 West  
 Fri. - Thur. - Right Touch, Top 40  
 \$2.00 cover men, women free  
 9:00 p.m. shows

The Pier - 831-0521, Cameron Village Subway  
 Fri. & Sat. - Brice Street Band, Rock  
 Mon. - Jazz night  
 Tue. & Wed. - Brother n' Bluegrass, Folk & bluegrass  
 Fri. - Wed. - Shows 9:15 p.m.  
 Thur. - David Bromberg - \$5.00  
 7:30 p.m. and 10:30 p.m. shows

## niThencica

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# Corsages!

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# Technician Opinion No joking matter

The Soviet Union last Sunday joined the United States in pledging a tacit observance of the 1972 Strategic Arms Limitation Treaty, even after it expires next Monday. The pledge is one that is greeted by American officials with open arms, and is quite indicative of the relaxation of tensions that has been prevalent between the two countries for years now.

The pledge is similar to the one the United States made last Friday and is perhaps crucial, in so far as communication and understanding goes between the two countries, in the continually improving relations between the two super-powers.

Under the 1972 SALT agreement, both sides agreed to stop building new intercontinental ballistic missiles and to limit those that could be launched from submarines. This set a ceiling of 1,054 land-based missiles for the United States and 1,618 for the Soviet Union. No limit, however, was placed on the development of multiple warheads or strategic bombers.

The subject of arms control is an extremely serious matter for both countries, as each has the potential of literally wiping out not only each other, but this entire globe if they so choose. Obviously, it's no joking matter and the quicker a

permanent agreement is reached, the better. But the simple fact that the Russians pledged support in abiding with the treaty provisions even after it expires on Monday, and also the fact that they have pledged to try and reach a new agreement within the next year is encouraging. The Russians are not particularly well-known for their overgenerous concessions or compromises, nor for their ability to continue something if it doesn't give them a noticeable advantage. But in this particular situation, they have shown their willingness to cooperate, a key word if a new arms limitation agreement is to be reached.

But in a time when both the United States and the Soviet Union have their hands in almost every world-wide tension spot, most notably the Middle East and Africa, a war could break out at any possible moment, with each country having to decide what role, if any they would take. Certainly a new arms control treaty would make not only both sides, but the world, rest a little more comfortably.

We applaud the Soviet Union's new attitude toward further cooperation with the United States on arms limitation agreements. We just hope it will continue until a new agreement, fair to both sides, can be reached.

## The big hand

The unrelenting hand of the federal government is once again plaguing North Carolina's educational system, as they are asking this time for something that is not only unrealistic, but something which violates the very integrity of its higher education program.

North Carolina's three medical schools — all of which receive federal funds for the operation of their programs — are considering foregoing these substantial funds because they could be tied to a federal law which would require them to admit unqualified foreign-trained students.

A Congressional committee is studying the situation, although it has yet to take any action. The three schools have all said that they will wait to make a final decision pending action by the Congress on the proposal, although two officials suggested their schools would give up the funds rather than submit to the offending provision.

If Congress does decide in the affirmative to include the provision that medical schools must admit unqualified foreign students to their programs, we hope the medical schools stick to their guns and reject the funds, even if it means a tuition increase for admission to medical schools.

The medical schools simply cannot afford to compromise with these dictates of the federal government. Perhaps Christopher C. Fordham, dean of the University of North Carolina Medical School, put it best when he said: "Congress has placed the medical schools under an unusual

burden," having to choose between money and "academic integrity."

And indeed it is unusual. Hopefully, the Congressional committee considering the proposal will perceive its weakness and defeat the measure. But if they do approve the proposal, the Congress will have to bear the full responsibility of the consequences such an action would have.

Quite obviously, untrained students, be they foreign or American, cannot do the health care in this country any possible service. People do not want to go to a doctor with questionable skills and abilities; they want the very best attention possible.

And secondly, if medical schools are forced to raise their tuitions considerably, the price of a visit to the doctor will undoubtedly be reflected from these tuition increases. And with necessities, not to even mention luxuries, being as expensive as they are today, surely Congress won't do anything to further wound the American consumer's pocketbook.

Maybe we'll get lucky this time, and Congress will show some forethought and decide not to require North Carolina medical schools to meet these regulations. But if it decides otherwise, medical integrity cannot and should not be risked. The costs are not worth the advantages gained. The medical schools should not compromise their principles.

## In case you missed it . . .

(CPS)—Nine years ago, the world picked up the morning papers on March 12 and read about a small southern Vietnam village called My Lai and the pictures made the event difficult to ignore.

Many trials later, on the anniversary of the event, the My Lai Hospital complex is being built

on the site of the disaster.

Among the hospital's supporters is the National Lawyers Guild. Chapters from San Francisco, Denver, Columbus, Chicago, Washington, D.C., New York and Los Angeles have each contributed \$100 towards the project.



## Sleeping with Patterson no fun

by Wendy McBane  
Contributing Writer

Buzzzzzzzz!!!!  
I slap off the alarm clock and turn on the radio.

"It's 7:15—that's Thundermontz Airline time—and coming up in just a few minutes we'll be having our current events quiz so put away your notes, keep your eyes on your own paper, and remember, you're only cheating yourself."

The voice always brings back memories of formative years spent tuned to the Big 85, WKIX. In those days I bought 45's, never missed hearing the Sunday countdown, and wondered where Apex was.

My reaction today is consistently the same. "Who the hell's been messing with the radio?"

It may take years for me to get used to hearing Pat Patterson on WQDR. Frank Lassiter I can handle. His gentle droning of the news, if timed just right, can send me back for 15 more minutes of sleep. But Patterson prattles on and on about anything until I'm begging for mercy and escape to the shower.

There seem to be two schools of thought concerning the start of any day. The first philosophy, shared by me and most sleeping people, is that the whole issue of morning should be de-traumatized. Applied to morning DJ's, this means that they should be as unobtrusive as possible. Gentle, familiar music should help me, not force me to wake up.

Unfortunately, the opposite view, supported by my daddy, Patterson, alarm clock manufacturers, and others charged with rousing

the world, is to drag the victim by the heels, kicking and screaming, into morning.

I recall a time when the sound of my father's footsteps coming down the hallway a second time (the first time ended with "I don't want to have to call you again") would send my sisters and me flying out of bed in search of some flimsy guise of industry. One would head for the bathroom, close the door, and turn on the faucets. My youngest sister became a tangled lump of pillows and blankets at the foot of the bed. My favorite trick was to flip over the side of the bed, land by the window, and thoughtfully gaze outside.

## Reckonings

As Daddy rounded the corner I would use one of several stock comments like "Looks almost like it frosted (or rained or was dry) last night" or "Believe I'll mow the yard (or wash the car or weed the garden)." Daddy would leave, satisfied that his daughters had been up for 15 minutes.

Pat Patterson is not so easily fooled. He seems to get sadistic pleasure from spouting wisdom like "Why do lovers break each other's hearts when an arm is so much easier?" all morning long to defenseless listeners with no relief except news and traffic reports.

"A train is heading into the downtown area so motorists are urged to use extreme caution at all railroad crossings." The pilot concludes his morning report.

Patterson can't leave that alone. "Never argue," he adds, "with a locomotive unless you have a better motive."

With that in mind I feel compelled to expose this harmless-seeming fruitcake for what he really is.

Patterson the DJ is only a front for Patterson the business mastermind and Grand Poo-ba of the Raleigh Underworld. His dirty dealings and connections would keep Sens. Percy and Ribicoff up nights and have Korean lobbyists writing for advice.

Patterson's affairs leave few Wake County institutions untouched. That he wants a grip on the educational system is no secret. The Patterson School of Radio Announcing and Practical Embalming receives free advertising on his morning shows. Student Johnny Dollar makes regular promotional pitches, although it is unclear which he aspires to be, a broadcaster or a cadaver.

Single-handedly the crafty entrepreneur maintains the tourist industry in the foremost half of Fuquay-Varina. Secret sources have connected him with the handsome hotdog concession at the Two-Flags Over Fuquay complex.

The conspicuous silence from local papers, TV, and radio concerning the Thundermontz-Concorde dispute evidences Patterson's vise-like grip on the media.

Surely unsavory characters of Mr. Patterson's sort should be run out of this town on a rail so the gentle, decent folk of Raleigh could sleep more soundly on Monday mornings.

## Letters

### Greeks not so bad

To the Editor:  
I find it a very unfortunate situation that different social segments of our school have trouble getting along. I'm also sick to death if reading criticisms and half truths in this paper about an organization of which I belong and believe in—fraternities.

Without fail there is always plenty of bad publicity just waiting to be printed about Greeks so I thought I'd take this time to tell our side of the story.

My first year at State was spent in Sullivan dorm and it was by far the worst year of my college career. The only people I ever came in contact with were my suitmates, my hometown friends, and people I meet in class. Even after spending money on an activity card I found the social life in a dorm to be pathetic, if you wanted to party you had to go find one (usually uptown).

Also, in a dorm the size of Sullivan there are fairly limited athletic possibilities. Upperclassmen had already formed their little cliques and trying to break into them was nearly impossible.

So, after trying hard without success to do things one way, I tried another; I rushed fraternities. I knew very little about them except all the bad things that I had been brainwashed to believe, but I decided to join one anyway.

I was greeted warmly by just about everybody in every house I rushed (that fact holds true today as well) and the people there took time to talk to me and get to know me. People on the row were much more sociable and a lot less hostile (i.e. throwing bricks and shopping carts off dorm balconies, real mature, huh?).

In the fraternity in which I live, there are approximately 40 other people coming from just as many different types of backgrounds. There are people from New York City, Burgaw, and

Asheville; there are engineers, business and food science majors. People in my house are as diversified as they come, but we all have one common goal—to make our house a good one and to get an education!

Fraternities offer plenty of social activities, but they offer much more than that as well. There is athletic competition unparalleled on campus (we may or may not be the best but overall participation cannot be matched.) Fraternities give a person plenty of opportunities to show one's leadership abilities. House offices include a president, treasurer, and a house manager.

Even if you don't hold an office, there are many ways to contribute and everyone does—including alumni. Every house participates in some sort of constructive service project which raises funds for good causes. I doubt very seriously if any dorm could organize itself and have the enthusiasm it takes to conduct any type of worthwhile project. Successful projects like the Sigma Chi Derby Day or the Sigma Alpha Epsilon Dance Marathon take 100 per cent effort from mature people who care about others!

Let's face facts, just like the dorms, fraternities have bad apples who are very immature and give the row a bad reputation on campus, but there are people who are involved and interested in various college activities. I have no quarrel with the dormitories because this is where a good deal of our membership comes from.

I don't make apologies for drunk Greeks at ball games because I see obnoxious drunk non-Greeks as well. The only reason Greeks have bad publicity is that there is a name people can associate with a Greek. There is no way to associate a name with a group of non-Greeks who get drunk and occasionally offend people. Opinions won't change with this letter, but at least we can have equal say in this matter.

Phil Keever  
Sr. TXT

### Band praised

To the editor:  
I would like to congratulate and thank the State Marching Band for the most outstanding half-time show that I have ever seen. The "Star Wars" theme was a terrific idea, and it was performed well by the band. The lights-out effect topped the whole show. Thanks again.

Karen Austin  
Jr. LWE

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### "MY MOST BIZARRE FANTASY" CONTEST!

Yes, the fantasies are pouring in, and I'm hoping for some printable ones. Just to get those of you who haven't entered in the mood... I've decided to treat you to glimpses of my fantasies.



One involves a convent of nuns with rubber hoses.



The ever-popular giant bowl of Cherry Jell-O with a diving board.



A night of un-interrupted sleep.

Of course, they get more bizarre... but I'm hoping for some new inspiration. You've got until next Wednesday so get the cogs turning.

Some whips and chains perhaps?

PURVIS

# Conglomerates take over small businesses

by David Armstrong

Like most things in American life, the recording industry has fallen victim to giantism. Famed labels like Elektra and Atlantic have perished as independent entities, only to be born again as subsidiaries of entertainment conglomerates that count film studios, publishing houses and magazines among their holdings.

"Woodstock," rock impresario Bill Graham confided to the *New York Times* last May, "told the world this is a big, big business. Rock is and has joined the leisure time industry, and it is now a very wonderful, very profitable business."

With Woodstock came the solicitous attentions of America's captains of consciousness, and with their attentions came the mergers. Rock alone now generates \$4 billion a year for an increasingly small number of top companies. Few of them are tempted to tamper with the easy-listening-with-a-beat formula that enabled a Peter Frampton to move 13 million units of a single LP.

With rock going for, and getting, top dollar, music judged less commercial—like

blues, unvarnished country, gospel and experimental jazz—has had increasing difficulty getting a hearing from the industry giants. The result has been a modest but steady proliferation of small independent labels created to service these otherwise abandoned sounds.

Just how many small independents there are is hard to say. Maybe 500. Maybe, counting ethnic and classical labels, a thousand. They count sales in the low thousands rather than the millions—10,000 records sold is respectable, 50,000 is definitely a hit—and talk their way onto the shelves of often indifferent record stores. They have names like Arhoolie, Philo, Olivia, Redwood and Kicking Mule. The aural equivalent of independent filmmakers and small press publishers, they provide a cultural counterforce to the increasingly bland "product" of the conglomerates.

Rounder Records, with lists of traditional American music with eclectic restatements of same. The profit margin in such projects is not large, but the labels' small staffs bring a measure of personal commitment to the music uncommon among larger labels.

Rounder began in the Boston suburb of Somerville seven years ago. "None of us had any experience in the music business," remembers Ken Irwin of the Rounder staff. "As college students, we used to drop postcards to record companies: 'Why aren't you recording this?' 'Why don't you do that?' and so on. Finally, we decided to do it ourselves." Originally a collective, Irwin and co-workers Marian Leighton and Bill Nowlin recently hired people

to help with the label's increasing workload. According to Irwin, small independent labels are not only where the root musics of America have found refuge, they are where much of the experimentation in popular music is given room to happen. Several years back, for example, Rounder released *Bluegrass Light*, a bluegrass and jazz mix by banjo virtuoso and composer Tony Trischka that took a lot of chances. Maybe too many. Neither wholly bluegrass nor wholly jazz, the record was not popular. Today, Rounder is gearing up, nonplussed, for Trischka's third adventurous album.

Known primarily as a folk label that has released sides by the likes of Clarence White, Hazel Dickens and Alice

Gerrard, and Fred McDowell, Rounder is going further afield with its newest release, a rock and roll record. "Not quite a rock and roll record, an early sixties-style R&B record," says Irwin. "It's called *George Thorogood and the Destroyers*, after the group, and has a Hound Dog Taylor and early Stones feel to it. You should see them perform! George jumps all over the stage and does a Chuck Berry duckwalk."

releases included LP's by the brilliant guitarist Norman Blake (*Fields of November*) and a monster country swing jam called *Hillbilly Jazz* that enlisted fiddler Vassar Clements, dobro player Doug Jernigan and David Bromberg, among others.

Those two albums are still among the label's best sellers, according to Flying Fish's Charles Gutfeld. One of the reasons they've sustained their popularity is because, like nearly all Flying Fish releases, they're still in print. Like most of the new small independents, Flying Fish stays with its records long after their release. As a result, they sell steadily, instead of quickly peaking then fading.

Recent Flying Fish releases include a tasty sampler of Forties swing (*S'Wonderful*)

by several seasoned hands, and a nicely balanced collection of songs by former Incredible String Band member Robin Williamson. The latter LP, *Journey's Edge*, is blessed with a lyrical closing track entitled "Mythic Times" that equals the best of Williamson's work with the String Band. Albums by John Hartford, the Dillards and Paula Lockhart are upcoming.

Flying Fish markets its discs "through about 30 independent distributors around the nation," according to Gutfeld. In return, it distributes several other labels, among them Kaleidoscope Records, a label formed specially to record the David Grisman Quintet.

Grisman, a gifted mandolinist, has backed the stars—the Grateful Dead and Maria Muldaur, among them—on

major labels. But it was to a small independent, that he turned to record *The David Grisman Quintet* LP, a fluid and most successful fusion of bluegrass and jazz that has been compared to the music of Django Reinhardt. Kaleidoscope's Tom Diamant figures the album, which is getting airplay on both jazz and country radio stations, could sell 100,000 copies, making it a home run in this ballpark.

Grisman's new album, with its relatively widespread exposure, is rare among independent releases, but its musical fluency and verve is not Much of America's best music remains to be discovered in the margins of a now-mammoth recording industry.

## American Journal



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## Improving Pack hosts Terps

by David Carroll  
Sports Editor

In less than a month, State's football team has changed more than transsexual tennis player Renee Richards.

At the beginning of the season the Wolfpack's mistakes cursed them much as Bert Lance's blunders haunted him.

State would move the ball up and down the field only to see mistakes ruin many offensive drives. The Wolfpack fumbled the ball 18 times in its first two games and many passes were dropped by wide open receivers. Additionally, the red shoe defense would play well for a few plays and then give up the big play, such as the five

long-gaiters that were very costly to State in its disappointing 28-23 season-opening loss to East Carolina.

But in the last two games the Pack offense has been eliminating its juggling act (no turnovers last week against Wake Forest) and, consequently, lighting up the scoreboard like it was a pinball machine,

scoring 79 points while routing Syracuse 38-0 and Wake Forest 41-14.

### Superb defense

Meanwhile, the much-improved defense has played superb. State has allowed only 14 points in its last three outings and during one 10 quarter stretch blanked the opposition.

All of which means State has momentum and is ranked seventh in the nation in rushing (303.7 yards per game), eighth in total offense (466.5 yards per game), 14th in passing defense and first in fairy tale comeback of the year balloting heading into the 3-1 Wolfpack's homecoming clash with Maryland tomorrow at 1:30 at Carter Stadium.

State coach Bo Rein, who was the target of the fickle fans' (redundant) abuse, has suddenly gone from the outhouse to the penthouse. Nothing but winning can do that.

Winning is also what dreams are made of. And since dreams are the touchstones of a fan's character, the Wolfpackers are talking about bowl games, the Atlantic Coast Conference championship and other fall fantasies. However far away all these goals are, they are all very realistic. The Tangerine Bowl is scouting the game tomorrow, looking at both the Pack and the Terps. If State keeps winning more and more bowl scouts will be at future games. Furthermore, a Wolfpack victory tomorrow would give State a 3-0 ACC record with only three conference contests left.

### Big game

"We've got some momentum and this is a key," said Rein at his weekly press conference. "Also, we've had more enthusiasm than normal going through the drudgery days of practice. The kids sense a big game. They know its for first place and they deserve this shot after the way they've played."

Despite its two game losing streak, Maryland will not be easy to beat. The Terps have won a record 21 straight ACC

games and have a wealth of talent.

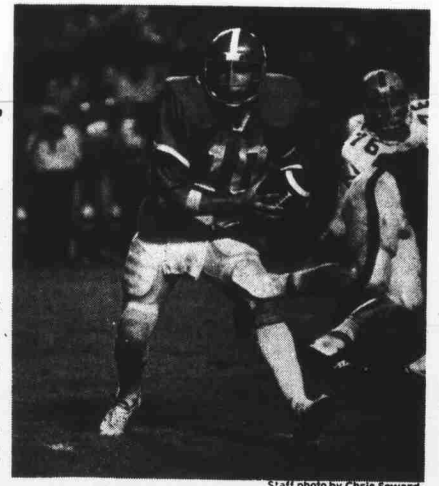
Rein thinks it is very important for the Pack to get off to a quick start. In Maryland's losses to West Virginia and Penn State, the Terps fell behind early.

"I think the key to the game is who establishes themselves in the first three or four minutes," Rein assessed. "What we have to do is get some big plays and get them early."

### Behind early

"Maryland has gotten behind early in their losses and they haven't recovered in time to do anything," he added. "It's a hit and miss thing. We need the big plays."

Maryland's wide-tackle six defensive alignment presents problems for opposing offenses since the Terps are one of the few teams which run it. "This is a long week for offensive coaches," explained Rein. "They are the only team we play which uses that defense. You can't get long drives against them. They'll hold you on three downs and



Staff photo by Chris Seward  
Quarterback Johnny Evans leads the ACC in total offense.

make you punt. You need big plays to beat them."

State quarterback Johnny Evans has turned the boos into cheers.

Evans runs "I think it was proved pretty conclusively that not only can Johnny Evans pass and punt, but he can run. He had a couple of big plays and has been doing a great job moving the team," praised Rein.

The second-year coach also lauded his young offensive line, the running backs and the defense.

Rein said the Wolfpack would need to play very well to win.

### J. V. football

State's junior varsity football team will play at Chowan Junior College tonight at 7 p.m.

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## State rallies by Devils

Mark Kratz  
Staff Writer

Duke's Leslie (Bionic Arm) Lewis skillfully showed how she acquired her nickname Tuesday night in Carmichael Gym, but the Wolfpack once again proved that volleyball is a team sport as it rallied to defeat the defending state champions in a 15-13, 6-15, 15-8, 13-15, 16-14 thriller.

The victory gives State's women a 4-0 season mark. The Blue Devils who were 36-8 in 1976, winning the state and Region II championships and earning a trip to the National AIAW Tournament in Austin, Texas, fall to 2-1 on the season.

Neither team could muster any offense in the early going of game one as they battled slugishly to a 3-3 deadlock. Duke then erupted for five in a row to lead 8-3 before State answered with three to close the gap to 8-6. Duke again went up by five at 11-6, but a well-timed Kit Rea block of an attempted Leslie Lewis spike seemed to turn the tide in favor of the Pack as State knotted the score moments later on a winning shot by Olga de Souza. After trading serves, a de Souza spike gave State the lead for good at 13-12. Sherri Pickard iced the victory with a dink over two unsuspecting defenders.

After climbing on top 4-2 in the second game, State fell apart and was unable to stop the recharged arm of Leslie Lewis. Lewis had no less than six unreturned spikes and directly or indirectly accounted for most of Duke's points. The Devils went on to outscore the Wolfpack 18-2 to claim an impressive 15-6 win.

State turned the tables on the Lewis-led Devils in the third game by eliminating some of the costly mistakes and mental errors that helped make Duke's win in game two look so easy. Happy Erickson and Christine Chambers led the

spiking attack and Erickson and Donna Andrews made some key blocks as the Wolfpack trailed only once at 2-3. Defense was the key to State's 15-8 lopsided victory in this game as Wolfpack defenders consistently saved or blocked Blue Devil scoring efforts.

Down two games to one and facing elimination, the Blue Devils jumped to an early 7-2 lead behind the serving of Karen Kerry and Lewis. A spike by Chambers, clutch serving by Debbie Davis, and a Duke error brought the Pack back to within one. Duke regained the service, however, and proceeded to tally five in a row, and it looked like game four was history.

State refused to buckle, though, as Pickard's strong serving pulled the Pack to within two at 10-12. After Duke picked up one more, State tied it at 13-13 on a de Souza spike and two good Kit Rea serves. But three consecutive State miscues enabled the Blue Devils to knot the match and force a fifth and deciding game.

State exploded for a quick 4-0 lead in the rubber match with Andrews and Kit Rea igniting the fireworks. After Lewis captured two on a spike and an

unreturned serve, Erickson served up three more for the Pack, giving State a commanding 9-2 lead. It wasn't to last, however, as Lewis, Barbara Powell and company hammered away, outscoring the Wolfpack 12-2 to take the lead at 14-11, dimming State's upset hopes.

### State capitalizes

At this point, Lewis made one of her few errors of the game, letting the ball slip between her fingers. State capitalized, scoring two points before serving into the net. The stingy Pack defense got it back immediately and sent Davis behind the service stripe. Andrews found open court on back-to-back winning spikes, giving State a 15-14 edge. Lewis prolonged the outcome

temporarily by winning back the service with still another authoritative spike. Andrews put an end to the Blue Devil threat with a dink, and Kit Rea finally wrapped up the Wolfpack's masterful come-from-behind effort with a winning spike.

The victory was no fluke to Wolfpack Coach Nora Lynn Finch. "In the eyes of everyone in the state except as it was an upset," she said. "We were a little more ready than they were." Finch went on to say that the team still has a long way to go before it peaks.

State faces two more formidable foes in UNC-G and Virginia Commonwealth Friday night at 7 p.m. in Carmichael Gym. VCU is the defending Virginia state champion and UNC-G is a tough conference foe.

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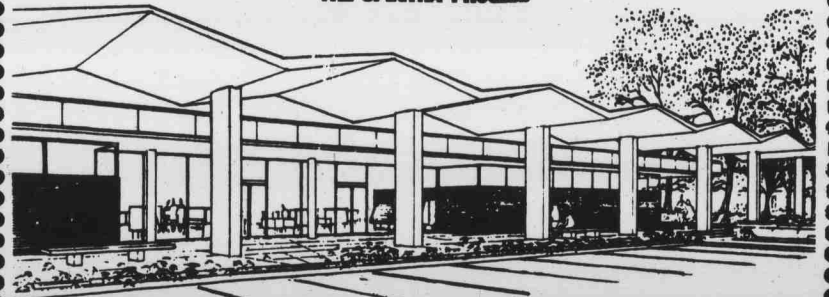
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State booters fall 6-0

# Powerful Tigers rout Wolfpack

by Denny Jacobs  
Staff Writer

rhythm," acknowledged Greg Myren, "even in their drills. They all go at the same speed and just spread you out over the field."

Despite playing what Rodney Irizarry termed "our best game ever against them," the Pack was still no match for the awesome Tigers. State was outshot 27-5 in the game, and only some outstanding goal-tending by Jim Mills and solid defensive work on the back line kept the booters in contention after the first 40 minutes of play, trailing 2-0.

**Clemson loaded**

The game was not as one-sided as the shots indicate. State had some chances, especially in the first 10

minutes, but all too often "we just kicked the ball away too early," said coach Max Rhodes.

"Clemson's loaded with talent," continued Rhodes, "and they're just so much in control. They can bring any ball down to the ground and they've got so many moves it's just really hard to stay with them."

"I thought we played really well in the first half, and Jim Mills had a really big day for us."

Mills had a different angle on the contest than his teammates and assessed, "They're very fast and their shots are hard and well placed to the corners. They move the ball so well and always are in the right place."

"The mistake we made was falling back on defense too much. We didn't take chances

of our own, and they controlled the action so well."

It was the fourth shutout in five games for the Tigers who have allowed but two goals so far this season, and it is easy to see why. Clemson played its universal defense to near perfection, never allowing the Pack to set up in its offensive end.

**Team movement key**

Short passes and constant team movement are the key to the Tiger defense as they always seem to have someone open, moving the ball upfield with precision. Clemson used the whole field to spread out the Wolfpack, and it was that same tactic that led to State's limited success.

"We played more spread out and played a much better game than we did against them last year," allowed Myren. "We offered them more of a challenge than we have before."

"We brought the ball down on them more, and worked it better than the score would indicate."

"You never see them put the ball in the air when they are trying to move it," interjected Jim Davis. "They keep it on the ground which is a much easier ball to handle. They never make long passes and finally they just wear you out."

**Wolfpack improved**

Ibrahim echoed the Wolfpack's sentiments saying, "I



There was plenty of action in the State-Clemson soccer game Wednesday.

Staff photo by Chris Seward

was impressed with their enthusiasm and the way they stayed in the game. Their goalie made some great stops and though we won 6-0 they stayed with us pretty well. There has been improve-

ment in their program since last year but they still have some holes to fill."

It was a frustrating yet somewhat satisfying day for the Pack and Rhodes feels "We

will snap back and be all right." With UNC-Wilmington coming to town Wednesday, having already disposed of usually strong Carolina, State has another tough game ahead of them.

## crier

So that all Crier announcements may run, items submitted should be no longer than 25 words. No Crier announcement will be run more than three times and no more than two announcements for a single organization will be run in an issue. The deadline for Crier announcements is 5 p.m. on M-W-F.

**SENIORS** graduating in December 1977 must fill out an application for degree card immediately. Students in A.S., Design, and FOR can obtain these cards in the Office of the Dean. The departmental offices have this information for students in ED, P.A.M.S., Engineering, L.A. Textile students can pick them up in the office of their Academic Coordinator.

**ATTENTION CIRCLE K** Board members and committee chairmen — a board meeting will be held on Sunday at 7:30 in the Board Room of the Student Center. Please plan to attend.

**ATTENTION E. S. King Village!** Counseling service is now available to all residents. Check with King Village office personnel for details.

**OPEN Racquetball:** Entries will be taken from Monday thru October 20. Play will start on October 24. Sign up now in the Intramural Office, 210 Carmichael Gym.

**LUTHERAN** Campus ministry Theological Retreat, "Religious Perspectives on the College Campus," this weekend at Camp New Hope, Chapel Hill. Cost \$20. More info: Steve Gerhardt, 828-1487.

**THE BLACK** Student Fellowship will hold worship services Sunday at 11 a.m. in the Cultural Center. The NCSU New Horizons Choir will sing.

**WOMEN'S** Gymnastics Club — Anyone interested in organizing meet on court #1 of Carmichael Gym, Wednesday at 7:00 p.m.

**LOST:** Brown clipboard containing notes and papers. If found please call Pat at 834-7958.

**LUTHERAN** Student movement forum. Discussion and attending West Raleigh Presbyterian Program, "Battle for the Mind: Brain Washing, Religious Conversion." Meet at Lutheran Student Center, Holy Trinity Lutheran Church, Sunday at 7 p.m.

**ALS 103,** the orientation course for students in Ag. and Life will have a special series of classes to acquaint Medical Technology students with their career. Speakers from Rex Hospital will present the programs for these meetings, which are to be held from 2:20 to 3:10 in Gardner Hall 3214 on the following dates: Oct. 4, 11, 25 Nov. 1, 8 Contact Dr. William Grant in Gardner Hall for further info.

**HELP** THE University protect your right to a free ticket to football and basketball games. Remember that you must have both your ID and registration cards with you when presenting student tickets at Carter Stadium or Reynolds Coliseum.

**THE NCSU** International Folk Dance Club meets tonight at St. Michael's on Canterbury Rd. A dance will be taught at 7:30. All are welcome!

**IN THE KEG** raffle sponsored by the Association for Off-Campus Students, Samuel McClintock won the keg and Bob Baker won the pizza.

**"BATTLE FOR THE MIND: Brain Washing, Religious Conversion"** Sunday 7:30 p.m., West Raleigh Presbyterian Church. Panel: Representatives from Duke, Davidson, NCSU Philosophy/Religion Departments.

**FORUM:** "Battle for the Mind: Brain Washing, Religious Conversion" Sunday 7:30 p.m., West Raleigh Presbyterian Church. Panel of representatives from Duke, Davidson, NCSU Philosophy and Religion Departments.

**COFFEEHOUSE** tonight at 8:30-11:30 in the Walnut Room. Featured will be Maude Babington playing country folk. Admission is 25 cents. Bring fully clothed "Barbi" dolls.

**THE BLACK** Student Fellowship will hold services Sunday at 11:00 a.m. in the Cultural Center. The NCSU New Horizons Choir will sing.

**NORTH CAROLINA** Fellows application deadline is Monday for all freshmen who plan to submit an application for the Fellows Leadership Development Program. 210 Harris Hall.

**TAYLOR** Sociology Club is having a party! Come meet new people, exchange ideas, listen to good music and enjoy plenty of refreshments on Thursday from 8:10 p.m. in the Packhouse of the New Student Union. If any questions, call 737-6438.

**ORDER OF** Thirty and Three will meet on Tuesday at 5:30 in the Student Center Green Room briefly. All members please attend.

**ALL INTERESTED** Social Work students are encouraged to attend a meeting of the Student Social Work Assoc. on Monday in the Student Center Green Room at 7:00 p.m.

**KNOW HOW** to twirl a baton? There is a group of little girls in an after school program who are anxiously waiting for you to show them how! Please contact Volunteer Services 3115 E Student Center, 737-3193.

**FORESTRY CLUB** will meet Tuesday at 7:00 p.m. in Billmore 2010. All students in the School of Forestry are invited to attend.

**THE NCSU 4-H** Collegiate Club will meet Tuesday at 8:00 in Ricks 308. Attendance is important.

**NORTH CAROLINA** Fellows applications deadline — All freshmen who plan to submit an application for the Fellows Leadership Development Program should keep in mind the Monday deadline in 210 Harris Hall.

\*\*\*\*\*  
**APPLICATIONS**  
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**VICE PRESIDENT**  
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 Apply at 3114  
 Student Center  
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## classifieds

**SINGLE ROOM,** Chamberlin Street. \$65 per month, available now. Only serious students need apply. 833-5207 between 4-6 p.m.

**STUDENT JOBS** available at University Student Center Food Service. Call 737-2498 for information.

**SUZUKI** motorcycle exc. cond. 1254 miles on new ring job. New battery and other parts. 872-6281 after 6 p.m. and weekends.

**WANTED** parttime dance instructor. NCSU Jr to learn Shag, Hustle, Bump, etc. Some slow dancing. If interested, call Tom 828-8931 evenings.

**PARKING SPACE,** 1/2 block from Patterson Hall. Assigned by Name. 12.50 per mo. 833-5207 between 4-6 p.m.

**JOBs** — Janitorial work at night after construction work during the day. Must have own transportation. Would like to have people who live in area all year. Call 834-5308.

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Best overall talent ever

# Pack stickmen should be explosive

by Denny Jacobs  
Staff Writer

Last year saw State's lacrosse team rise to 14th in the country on the strength of a 10-4 record, but there's really no telling what lies ahead for this year's edition. Blessed with the best overall talent the

team has ever fielded in its brief six-year history, the Wolfpack figures to be an explosive but somewhat unpredictable entity for the coming campaign, at least as of right now.

The stickmen held a Red-White scrimmage Saturday and face North Carolina Sunday as the team begins to get

to familiarize themselves with each other. "In the fall we're just trying to initiate the new players to our system, and create a relaxed atmosphere for the players to get to know each other," revealed head coach Charlie Patch. "It's more for fun than getting ready for next year. It's too early for that. We do try to assess the

players somewhat, but a lot of it's just to get them all out there together."

**Makings of top team**

Last spring the Wolfpack improved from just another team to one that had the makings of a team that was soon to make its move to the top. Not only were there some individual standouts, like Stan Cockerton who led the nation in goals per game, and Bob Flintoff who ranked third among goalies in percentage of shots stopped, but the Pack came together and began to play as a true team.

No longer did State have to depend on one or two players to carry the load, but the entire squad matured and got a taste of what it is like to beat a top notch team. And they want more.

"We've got a tough schedule but we're pointing for the playoffs this year," enthused Cockerton. He is not the only one with play aspirations as that seems to be the goal of everyone on the team.

Patch finds it hard to hold back the excitement and anticipation of the upcoming campaign.

"We've never had the kind of talent we have this year," said Patch, "and though it's too early to start talking about the playoffs we're all anxious to get started."

Depth was a major stumbling block a year ago, but barring an unforeseen earthquake which swallows up half the team, this should not be a problem in 1978.

"Right now we have eight pretty capable attackmen (only three play at a time) and about 18 or so midfielders (again only three on a line)."

Patch sees the team as both quick and yet physical at the same time.

"We're very quick at attack and our defense is scary when you think about it. We've never had this kind of depth before and coach (Bob) Haase and I are very impressed"

**Team effort**

"The main thing we most have to concern ourselves with this year is that we get everybody pulling together. It's got to be a 30-man effort, but we'll find out more about that in the spring."

Patch found it difficult to single out individuals for praise but used phrases like "classy midfielder," "has all the tools," "great stick," and "solid fundamental player" in trying to describe his personnel.

Although Patch tried to play down the importance of Sunday's scrimmage with Carolina, one gets the impression that the players feel that while it is only the spring, now is as good a time as any to give fair warning of what opposing teams are going to be up against this year when they take on the Wolfpack. It used to be considered a breather for some teams. Not any longer.

**Quick yet physical**

Last year all too often the Wolfpack would play someone on even terms for the first half only to see fatigue take its toll. This should not be the case this year. The situation is as bright on the back line of defense, as senior Duke Whelan who has been a fixture for the Pack, is having to scrap for his job.

The fall helps the coaches get an overview of what the strengths and weaknesses of the team are and after Saturday's scrimmage Patch was pleased to say the least.

"I thought the scrimmage was excellent. We moved the ball real well up and down the field and hustle appears to be becoming our trademark. The guys really worked hard even though it was just a fall scrimmage."

## Gates enjoys being trainer

Tim Whelan  
Staff Writer

"I love being associated with athletics," said Bob Gates, who willingly spends 35 hours a week as a Wolfpack sports trainer. "It's the way I participate," said Gates, who splits his time between accounting courses, TKE fraternity, and most varsity sports.

The Roxboro, N.C. native has long enjoyed being affiliated with sports. "I was a student trainer in high school and my

interest was to be a trainer in college."

Gates arrived at State at an opportune moment to fulfill his desires. "Two trainers had just flunked out and they (the Athletic Department) were hard up. I interviewed for the job and got it."

Gates worked gratis for the first few semesters, and now as a senior, gets free tuition, fees, and books for his time. Considering the long hours Gates said, "It's not worth it unless you enjoy athletics."

State's trainers are kept busy year round by the full schedule of varsity sports. "Every major contact sport has a trainer," Gates said. Smaller sports use one trainer, in contrast to football which needs all eight.

"Football always has been fun," Gates said. "I like getting to know the guys out there busting their heads."

Gates is not sure whether the crowds appreciate the trainers, but what counts is that "we're appreciated by the players. I consider myself a part of the

football team. When the football team wins, I win," Gates said.

Bowl games have been the highlight of his training career, and Gates predicts the upcoming Maryland game "May determine if we get a bowl bid or not."

Gates is equally enthusiastic about his fraternity as he is about Wolfpack sports. "The fraternity rounds out my college life. I'd hate to think how dull college life would be without Teke."

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Dick and Lou DeAngelis and North Carolina State athletics have been together a long time. Dick was an all-Atlantic Coast Conference tackle his senior season in 1957, when the Wolfpack won the ACC Championship, and brother Lou was a star linebacker-center for the Pack's 1964 ACC champs, a team he co-captained.

Now, the DeAngelis brothers, owners of the popular Amedeo's Italian Restaurants in Raleigh, are Wolfpack Club scholarship sponsors.

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TAKING A POSE BEFORE DIGGING IN (left to right): Wolfpack Club Assistant Dave Huffman, Sports Information Director Ed Seaman, Swimming Coach Don Easterling, Football Coach Bo Rein, Lou and Dick DeAngelis, Basketball Coach Norm Sloan, Baseball Coach Sam Esposito, Athletic Advisor Jess Jernigan, Wolfpack Club Director Charlie Bryant, and Wolfpack Club Assistant Pat Gavaghan.