

Technician

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Misconduct policies defined

Judicial law changed

by Karen Austin
Staff Writer

Upon the recommendations of the 1976-77 Student and Faculty Senates, Chancellor Joab Thomas has approved a new academic misconduct policy which has been put into effect this semester.

The policy separates the procedures and punishment given for academic and non-academic misconduct.

According to Attorney General Jerry Kirk, the separation was made because there were a variety of sanctions involved that did not suit both areas of misconduct.

"It has always been thought that the disciplinary action taken in academic misconduct cases was not an effective punishment," said Kirk. "The restriction of privileges, which includes taking away a student's ID card, was also ineffective because there are too many ways for the student to get by without their card by using other people's cards."

Academic misconduct, as defined in Chapter III of *The Student Body Statutes*, Judicial Process, includes any form of cheating, which includes "plagiarism, giving or receiving aid on an examination or quiz, copying another student's exam, term paper, report, problem, or laboratory report." Theft of exams of exam answers and the receipt of such items is also defined as academic misconduct.

Action

If a student is suspected by a teacher of any of the above items, the instructor will confront the student with his suspicions.

According to Student Law and Sanctions, the student may take one of two steps. If the student admits guilt, the instructor will assign the grade of zero or 'No Credit' to the exam or assignment on which the academic misconduct occurred.

In addition, a description of the incident and disposition of the case shall be reported to the Office of Student

Development, which shall forward a copy to the student attorney general. A copy of the report shall be placed in the student's permanent file.

If the student does not admit guilt, or the instructor feels that the violation is so serious that a stronger sanction should be applied, or the instructor does not wish to handle the process himself, the case will be referred to the student attorney general, who will conduct a hearing.

Recommendations

The Judicial Panel hearing will recommend that the student is innocent, that the student is guilty and should receive a zero or 'NC' on the assignment or exam, or that the guilty student should receive a 'NC' on the course.

In addition, the panel may recommend



Jerry Kirk

any of the following based on the student's present violation and the student attorney general's record of previous violations: academic misconduct probation, suspension, or expulsion.

Probation is defined in the Judicial Process as the placement of a student on a "probationary status for a definite period of time not to exceed two semesters. A

student on probation may not participate as a member of any student governing body, club, intercollegiate athletic activity, or organization, except those in which he has a life membership." This student also may not receive any scholarship or grant-in-aid through the Office of Financial Aid.

Suspension is defined as the dismissal from the University for a specified period of time not to exceed two semesters. Expulsion is the dismissal from the University for an indefinite period of time, but at least three semesters.

In addition, any student who has either pleaded guilty or been found guilty on three separate incidents will be immediately suspended for a semester.

These new policies and procedures have been put into effect and will be carried out upon any incidents occurring this semester or thereafter.

by Donna Foglia
Staff Writer

David Darling, a State graduate studying Nuclear Engineering, is running for the position of city councilman-at-large.

"As a resident of Raleigh for 20 years, I have followed politics closely and decided to get involved," said Darling. "Last May, two days before J. Quinn resigned from councilman-at-large, I planned to run; however, his resignation had no relation to my candidacy plans."

Darling said he does not come from a politically affiliated family, nor does he have past political experience. However, Darling actively participated as an



Staff photo by Ron Srebro

Doggone it!

I'll never understand why students at State are continually going into that round building and coming out cryin' and cussin'. I'm glad my master has some intelligence. He said that he was just too dog-tired to go to class today.

State grad runs for City Council

undergraduate at State. He was the treasurer and later the vice president of the American Nuclear Society, as well as being involved in other organizations.

Darling graduated from State majoring in Mechanical and Nuclear Engineering. He is presently continuing his studies in the field of Nuclear Engineering. Since he is a student, one wonders if Darling will have enough time to serve the public well.

"The majority of my grad requirements will be completed before the commencement of the two year term," Darling said. "I'll have plenty of time to serve on the council."

"The duties of this nonpartisan council position are to attend the weekly City Council meetings, to vote on or appoint committees and chairmen and also to solve public problems and complaints."

Darling said he would not only ask for public opinions, but that he would get the citizens involved and working together.

Opponents

Darling is running against two men in his district for the councilman-at-large seat, and according to Darling both men support land-development programs.

One opponent, Jack Keeter, is an incumbent of four years. "After four years, it is time for a new representative," said Darling. "The office needs new ideas, a fresh outlook and added enthusiasm. The Council needs to break away from political routine of utilizing specific groups and same people."

"The public may think I'm inexperienced because of my age. But, anyone running at any age is just as ignorant, unless he has had previously served the City Council."

Darling said he is not a believer of a

million-dollar campaign. He said he hopes to reach the community on an honest, friendly and personal basis by doing what is natural.

To better understand the council, Darling said he plans to ask "pointed questions in order to receive definite responses to vague situations and policies."

Darling said he is the only candidate who upholds the view of the neighborhood groups.

"The developers advocate growth, growth and more growth," said Darling. "They are not concerned with the future of Raleigh. Developers are interested in an unplanned construction of our community."

"The neighborhood groups want to see Raleigh grow but with care to preserve the old, historic Raleigh," said Darling. "They want to keep Raleigh's friendly

attitude rather than replace it with a materialistic atmosphere. They don't want to alienate people for the sake of business and money. They want Raleigh to expand but with carefully planned construction."

Agreement with issues

The Raleigh Coalition Group, a committee within the council, issues the 32 points of the council's position on various topics. Darling said he agrees with 29 of the points, and that this agreement is a good basis on which to begin his term.

Darling said that he advocates honesty. "The council should be honest and react to the desires and concerns of the community rather than of specific groups. To be effective, the council has to serve everybody," said Darling.

"I would provide this service by attending city meetings to gather the public's views. My goals are to reach the public, to get and initiate new ideas, and to see that the council considers and adopts profitable suggestions," stated Darling.

"I hope my age of 22 years doesn't discourage voters. I hope to be elected on the merits of my views and attitudes as well as my 20 years of experience as a native citizen of Raleigh," noted Darling.

Eight men are running for the two council-at-large seats. Four men will be elected during the primary election on Oct. 11. The council-at-large term is for two years.

The City Council consists of eight offices, and each office has the right to vote. The positions are: mayor, two councilman-at-large, and five district representatives.



David Darling

University Archives holds variety of rare, interesting treasures

by Tim Whelan
Contributing Writer

If you think the only treasures in the basement of D. H. Hill Library are piles of wrinkled newspapers and obscure magazines, you obviously have not visited room G-111.

This "treasure room," or more precisely the University Archives, holds original documents and memorabilia relating to State's history.

Maurice Toler, the first university archivist, tends to the collection that occupies 800 shelf-feet.

"The purpose of the Archives is to preserve and to make available to the Administration records of continuing value," Toler said.

Photographs, official university records and documents, students and faculty records, private papers of faculty members, a folder with clippings relating to each campus building, and committee records make up the bulk of the Archives. Museum pieces like the ball gown (1896)

of Mrs. Alexander Q. Holladay, wife of the University's first president, fraternity paddles, a freshman beanie from 1928-29 (the last year freshmen were required to wear the caps), and other relics relating to State's early years have found their resting place in the Archives.

Other curios were also laid to rest here. An iron cross from Hiller's Germany, a silk State flag made in China, beans and corn from Peru which have been dated between 600 and 1,000 A.D., 90 volumes of observations and data from the National Weather Service dating from 1887-1975 and ribbons won by the Swine Department in the 1921 State Fair are tucked away for posterity in the Archives.

The University's collection and Toler's assistance are available to students. The Atlantic Christian College graduate said he will gladly "refer any person to a campus department" if information sought cannot be located in the collection.

If you would rather browse than research, ask Toler to point to something interesting. He might show you the letter

written by an early State Chancellor encouraging a distraught student who quit school to resume studying. Or maybe he will point out a document dated 1894 attesting to educational inflation; yearly tuition was \$93.50 for county students and \$123.50 for others.

Accounts of the greatest prank pulled at State are also kept in the Archives.

In either the fall of 1912 or the spring of 1913, a gang of sophomores who tired of attending required morning chapel services made a night raid on the Pullen Zoo, kidnapped a brown bear, and lured it into the chapel. The following morning services were cancelled and the bear was carefully coaxed from the building.

The Chancellor anxiously sought the guilty, but they swore themselves to silence and anonymity. When they graduated a couple of years later, a small bear accompanied their pictures in the yearbook.

If you're a history buff of just plain curious, go uncover some treasures in the University Archives.



Snoozin'

This guy seems to be on top of the world. Remnants of summer's leisure times are on his mind. Doesn't he realize that although the weatherman still may say it's summer that teachers are already reminding students that the semester term papers can be handed in during any part of the semester.

Staff photo by Chris Kuretz

Journey through worlds to heaven

Science fiction written by student

by John Fleisher
Staff Writer

"This is an excellent book that will stimulate excitement and challenge your imagination. . . For those who like drama, poetry, mystery and suspense [it] has it all."

This publisher's review is typical of many used to describe newly-written books, but in this case it represents something more—a book written by a State student, Donald Everett.

Entitled *People and the Mind—The Mind and Me*, this science fiction work is the story of an anonymous character's voyage through four intricate worlds, with the final step being an ascent to heaven for an ultimate struggle with destiny.

This is the type of journey on which, as the publishers emphasize, "no other author has yet embarked. . . This is the ultimate experience, the high of all highs, and one that should be shared with the world."

"I wrote the book about four years ago while I was in the army," Everett stated. "I had lots of free time and nothing better to do, so it seemed as good a way as any to keep busy."

"The theme wasn't a sudden burst of inspiration that came to me one day," he continued. "I had been thinking about writing such a book for a long time. The army hitch just gave me the opportunity to work on it. I'd always been interested in science fiction, and I was confident that I could put together a good story about it."

Leisure reading

Everett explained that *People and the Mind—The Mind and Me* is basically a pleasure book aimed at providing enter-

tainment for the reader. However, he cited a certain moral overtone that he hopes the reader relates.

"I've grown tired of reading and hearing so much about the occult, Satan, demons, and the like," said Everett. "Such subjects are all right in moderation, but I believe it is bad to dwell on them to the point of forgetting that there is another side of the picture. If interesting, exciting books can be written about hell, then why not about heaven?"

Everett said that he plans to make writing his life's work and is presently engrossed in a second science fiction book which he hopes to complete in a few months. He added, however, that he plans to explore other areas in the future.

"I am considering a type of biographical sketch of a friend of mine who is paralyzed and confined to a wheelchair," he said. "I'd like to present his struggles and

situation to remain courageous and optimistic."

Everett has also written a children's book that is now being considered by several publishing companies.

As for *People and the Mind—The Mind and Me*, it has been accepted by Vantage Press and will probably be released to the public later this month.

Copies of the book may presently be obtained by mail, and Everett described the early sales as "going pretty well." The senior psychology major expressed the desire for his work to be sold at the student supply stores of State and other colleges in the area.

"I have spoken with several professors on this and other campuses, such as St. Augustine's, Shaw, and UNC-Chapel Hill, and several of them have shown an interest in getting the book sold in their stores," he added.



Donald Everett

accomplishments in such a way that they might help to inspire others in his

CPPC to hold job seminar

Seniors who have not attended a departmental orientation seminar to discover how the Career Planning and Placement Center can aid them in their job search may attend a make-up session which will be held Tuesday at 5 p.m. in room 124, Dabney Hall.

There will be an orientation session with the staff of the center to describe the services available to graduate students Wednesday at 5 p.m. in room 124, Dabney Hall.

Entertainment

Elvis book is a bomb, the rest are okay for the money

Well, the books keep coming in from the publishing companies for reviews. It seems only fair that we should review a few for you. There has been a strange, diverse collection of books ranging from *Godzilla* posters to *Broadway Musicals* arriving in the mail. There have been lots of picture books [the ones most easily reviewed by one with a tight schedule,] so those are the ones you'll hear about this morning—with a few real stories sliced in between. Finally, a review on a book that is not new, and not newly republished, either—merely one that I ran across and could not put down, [a disaster around test time.]

INCREDIBLE, UNSTOPPABLE TITAN OF TERROR!



The hype sheet for this book begins, "Do you remember those funny little green glasses when you saw *House of Wax*? Did you see the original *King Kong* with Fay Wray? What about the Japanese-made version of *Godzilla, King of the Monsters*?" Well, when one is dealing with people whose birthdates start around 1957 or 1958, they would have been very young viewers at the time of these movies. Luckily, through the miracle of re-runs on early Saturday morning TV, (remember when you got up to watch the test pattern until 6:30 a.m. rolled around?), most of you were able to catch these Vincent Price, et. al., classics when you were old enough to really let it scare you.

If you are in the least bit interested in this sort of entertainment, Dover Publications has released a book

called *Science-Fiction and Horror Movie Posters in Full Color* for \$6.00, edited by Alan Adler, a film historian and collector. An oversized paperback, the book provides slick reproductions of the movie posters along with plot summaries and production data for each of the 44 movies.

Included in this collection of major and minor film triumphs are the "incredible, unstoppable titan of terror" (*Godzilla*); the "man-made monster with every human emotion" (Tober the Great); a "teenage titan of terror on a lustful binge" (Teenage Monster); the "beast of the Amazon" (Curucu); and "the mightiest monster in all creation...ravishing a universe for love" (Mothra). Trivia people will love this book because it provides a lot of the needless facts that they thrive on.

Science-fiction provided revolutionary filmmakers with the medium to experiment with new techniques in the late fifties in much the same way animation is providing the same opportunity today. If you are interested in the movie industry in general or the horror movie end of the same in particular, this is the book for you. It looks nice on the coffee table, too.

Rarely do I find a book that I just can't get through. In *Elvis: What Happened?*, one can only ask "What, indeed, happened?" The book is crummy, the writing is juvenile—an English Comp. professor could have a field day with the first page.

Again, the hype sheet tries to intimate that Elvis was a sinister character. Coming out before his death, the book deals with his "eerie fascination with death, his obsessive love for his mother, his mania for guns and sheriff badges, his savage temper." Written by Steve Dunleavy, described here as a "gifted journalist," the book supposedly describes Elvis through the eyes of his three bodyguards, Red West, Sonny West and Dave Hebler. Hebler's comment? "Without trying to be an amateur psychiatrist, the best way to explain it (the Elvis phenomenon) is that everything Elvis does, everything that interests him, everything that he takes up, he grabs, strangles and beats it to death."

After Elvis's death, I got thoroughly sick and tired of hearing what a great person he was, just my nature, I guess. But anyway, seeing this book, I thought I would be well armed against all the "Hurray, Elvis people" to be able to drag up tons of smut against this so-called god. Well, I was very sadly mistaken.

The book is garbage. Written by three people who were fired by the King, they very obviously had large chips on their shoulders. So he had a bad temper, so what. When his wife left him, he was mad at the man who she later married, who wouldn't be? How many people

have wanted to shoot the television when it displeased them? I would if I could afford to replace it. He gave and Mercedes to his friends, a great crime?

If this book had been edited by a competent writer, maybe okay. But the book is a waste. Don't buy it. Throw your \$1.95 away.



In the 1918 *Ziegfeld Follies*, Lillian Lorraine (see picture, above) sang "Any Old Time at All." Who are the four comedians surrounding her? This was also the first *Follies* appearance of what celebrated blonde dancer? Don't know? If you had the Dover Publications book *The Broadway Musical, a Picture Quiz Book* then you would. Starting from the left around Miss Lorraine are W. C. Fields, Will Rogers (in formal dress for the first time), Eddie Cantor (this first *Follies* minus blackface) and Harry Kelly. Marilyn Miller made her *Follies* debut in 1918.

Again, an oversized paperback, this book contains 222 quizzes and pictures from Broadway musicals from 1905 to 1975. Selling for \$3.50, the book affords at least one hour of quizzing oneself on what one didn't know about the theatre, the performers, songs, composers, lyricists, related plays and movies. It is fun to get some right, though.

Trivia and theatre people will enjoy this one.



Dover Publications, famous for its oversized paperbacks, has done it again with *The Illustrations of George Barbier in Full Color*. Barbier (1882 - 1920) was one of the greatest illustrators of the early 20th century.

The illustrations were taken from 15 different collections and show Barbier at his best on a variety of subjects, including love, desire, romance, decadence, high fashion, vice society, the exotic, mythical America, the 'ancien regime' and the pastoral. His works are an assault on the senses, conjuring up visions of F. Scott Fitzgerald's idle rich and 12-cylinder Packards. This is another one of those great coffee-table books, to be enjoyed when one needs it and pretty to look at when one doesn't.

Del-Ray Paperbacks, a division of Ballantine Books, has released *The Blue Hawk* by Peter Dickinson. Selling for \$1.95, this science fiction novel takes the reader into a world of fantasy. The hype sheet equates the book to Tolkien's *Trilogy*, *WaterShip Down* and *The Sword of Shannara*, but while *The Blue Hawk* doesn't quite equal these past greats, it is a pleasing book.

An adventure tale, *The Blue Hawk* is the story of Tron, a young apprentice priest who lives in a world cut off from the outside world by mountains.

Tron has spent his entire life in blind obedience to the Priests who serve the Gods of the Sun, Moon and the Air. On the day of the ritual consecration of the king, Tron is named "Goat Boy"—the novice priest who is allowed for one day to act on any impulse. At the silent command of the God of the Air, he steals the Blue Hawk, central

symbol of the temple, thereby dooming his king to death and himself to eternal exile.

In the wilderness, he slowly trains the hawk and tries to make sense of the sinister machinations that pervaded his temple. As he and the hawk make their way through a terrifying land, hounded by the intrigues of the Priests, following an apocalyptic war that transforms the kingdom, the youth struggles with conflicting appeals of altruism and antagonism, the life of a hunter versus the life of a priest, wisdom versus mere cleverness. The blue hawk, meanwhile gathers strength as a symbol of freedom.

The political and philosophical overtones of the book are interesting, but they cannot be separated from the adventure and character study found in *The Blue Hawk*. If you have a free minute, read this book, it's pretty good.



The final review at this sitting is one on *The Shuttle*, a book by Frances Hodgson Burnett published in 1910. Ms. Burnett wrote, among many others, *Little Lord Fauntleroy* and a children's classic, *The Secret Garden*. Familiar with Burnett's writing style, I was eager to read *The Shuttle* and was very well rewarded for doing so.

At the turn of the century, a lot of European dukes, counts and princes were down on their financial luck. The idle royalty, used to sitting around all day and having peasants farm and work for them, were discouraged to find that their horrible habits were slowly sending them to the poor house. The peasants were now working in the factories and the beautiful estates were crumbling away one by one. After selling all the family heirlooms to pay gambling debts and tailor's bills, these hapless young men cruised over to America to marry millionaire's daughters to replenish the family fortune.

Unfortunately, American women were a little bit more liberated than their European sisters and money, not family trees, ruled the social structure in the U.S. These unlucky men were disappointed to find out that these debutante's fathers expected the family money to stay in America rather than crossing the waters. The prince was in the same shape as before the marriage. Dowries were unheard of and, while the wife might get an allowance from papa for hats and jewels, it was hardly enough to pay for rebricking the garden walk and restocking the wine cellar.

This brings us to the story. The Vanderpoels of New York were very wealthy. The Vanderpoel fortune was coveted by many European ne'er-do-wells. The fact that Mr. Vanderpoel had two lovely marriageable daughters did not escape their attention, either.

A duke comes and snatches the elder Vanderpoel daughter away. Accustomed to special treatment by her friends and family, she is hardly prepared for the miserable life ahead. Taken to a fallen-down English manor, it seems that she will live out the rest of her life in sadness. She has three children, two of which die, the third being crippled from birth by a beating that his mother received from his father while she was pregnant. I wasn't kidding when I said that she was sad.

After being horribly coerced by the Duke, she finally signs over her allowance to him and he cruises Europe, leaving her at home to fend for herself and her son, eeking out enough to eat in the kitchen garden, wearing the same old clothes, year after year.

Her family, by this time, is convinced that she has become ashamed of her common American family. They have given up on her. That is, all of them have except the younger sister, Bettina Vanderpoel, the beautiful, the famous, the virtuous, etc., etc., etc.

This book is so full of it and still manages to retain some sort of credibility, so you really believe that the characters are larger than life, transporting you off into a fairyland romance where everything is just a little sweeter and more wonderful than plain old Raleigh, N.C. Reading this book is almost like falling in love.

Betty Vanderpoel comes to England and finds her sister pale and tattered. The Duke is away having an affair on the Riviera and nowhere to be found, so Betty starts pouring money (with her father's permission, of course) into the estate "for the sake of the crippled child, who will someday inherit." The sister comes to life, the village has work, everybody is happy. That is, of course, until the Duke comes back home.

Well, the good guys win. That in itself is a rarity these days. The rich scenes depicted in the mansion's renewal, the shopping sprees in London, the great society debutante balls and the costumes worn while doing all the wonderful things that rich people do are "stuff that dreams are made of."

The romance between the neighboring lord and Betty Vanderpoel is breathtakingly lovely and unbearably sweet. The sisters' rescue from the Duke and his fate-worse-than-death demise leaves the reader no thought that he got anything but what he deserved. The simplicity of life and its wonderful rewards for "doing good" make a welcome contrast to pollution, traffic and noise, not to mention classes, studying and general campus life.

I don't know where you'll find this book if you want to read it. It might be in the library, or it might have been reprinted along with more of Burnett's books and be at a bookstore around Raleigh. If you do like these romantic, misty stories, please try Frances Hodgson Burnett. You will not be disappointed.

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Jeni Malara, Student

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Adele Foster

Foster wows crowd at Pier with Up Front jazz

Away-game Saturday nights have a tendency to be very dull around here; excitement is usually meager or non-existent. An excellent remedy for those weekend doldrums can be found at the Pier in the Village Subway.

This Saturday night Adele Foster and Up-Front provided 3 hours of superb jazz within the congenial settings of the Pier. Up-Front is the area's most creditable quartet and are more than capable of holding any stage to their own. Between the four musicians, somehow, six instruments are featured to add the necessary depth to recreate Weather Report, Chic Corea, George Benson and a thorough back up for Adele Foster. Adele

compliments the union with a startling fidelity for Joni Mitchell, "Parking Lot" and "Coyote" were featured Saturday and closing one's eyes, the vision of a thin-faced, blond would appear to replace the charming brunette on stage.

Midnight saw the show still going strong and the crowd as responsive as ever. As is usual for Adele during an evening, she made her welcomed appearance at a table in the crowd to enjoy the company of those she had earlier so richly entertained. An evening at the Pier is always well spent and a superb act like Adele Foster and Up-Front makes it exceptional.

—Wade Williams



Fall is creeping into the picture once again and with it follows the delightful scent of freshly pressed apples. Uninhibited by preservatives or artificial additives, that remarkable nectar of the apple is being produced once again by the Horticulture Club as their annual school project.

Freshly-picked apples are ground up with a special absorbing agent to retain all of the juices. The mixture is then pressed and strained and siphoned off into gallon containers.

Since the price is near equal to what is available at your Supermarket, the all natural beverage with its unsurpassed flavor is a superb value. Soon to be available again in October, the genuine, old-fashioned apple cider will tantalize the palate or make the best Seagrams and cider in town.



Apple cider, sure sign of fall



Can you type? We need you. Dial 737-2411 and ask for Nancy. Leave a message.

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Ted Brown's rushing sets record as Wolfpack dumps Syracuse 38-0

by David Carroll
Sports Editor

SYRACUSE, N.Y.— State finally made Bo Rein's best laid plans a reality Saturday afternoon at Archbold Stadium. The result was a convincing 38-0 Wolfpack victory over a hapless Syracuse football team.

It was by far the most decisive victory for State since Rein took over as head coach. The error prone Pack overcame its usual treadmill of mistakes to dominate every aspect of play.

Not only did State possess a whopping 528 to 169 advantage in total offensive yards, the Pack's defense raged around like a group that needed a rabies test, not allowing the Orangemen into its territory until 12:45 left in the game. It also marked the first time since 1965 that the Wolfpack has

shutout two straight opponents. (State best Virginia 14-0 last week.)

Many stars

The Wolfpack had a cast of individual stars. (Drum roll, please.) There was Ted Brown, who had missed practice all week because of the death of his mother, coming off the bench to score three touchdowns including the longest rush in State's history—a 95 yard dash through the left side of the line. It was sophomore Billy Ray Vickers running for his second straight 100 yard plus performance. There was Johnny Evans adroitly operating the option attack. There was the entire offensive line opening up huge holes after hole. And, of course, there was the members of the red shoe defensive unit who forced five turnovers and didn't allow a

gain longer than 15 yards all afternoon.

At first the game didn't seem like it was going to be so lop-sided. It looked like a return of the pack's past problems. The painful word in West Raleigh—fumbles—crept up three times in the first half when State was inside the Orangemen's ten yardline.

Rein pleased

"I don't know where to start," smiled Rein, who has his first winning record (2-1) as a head coach. "As the game proceeded in the first quarter I thought it was going to be another kind of game like we've been playing the last couple of years."

"Syracuse came at us with every kind of blitz I've ever seen, and a lot of them were working, but we did more

checking off today than we ever have. Evans did a great job of checking off, and I thought the key play of the game was when he checked off and threw the touchdown pass to put us ahead 10-0."

Evans' 28 yard scoring strike to Terry Crite gave the Pack a 10-0 advantage with 6:05 remaining in the first half.

On the other hand, Rein couldn't have been more pleased. He pointed to his team's tremendous quickness. State got its initial three points on a 23 yard field goal by Jay Sherrill that finalized a 16 play, 80 yard drive. The Wolfpack added another touchdown four minutes later when Brown danced into the endzone from 14 yards out. State had a safe 17-0 margin.

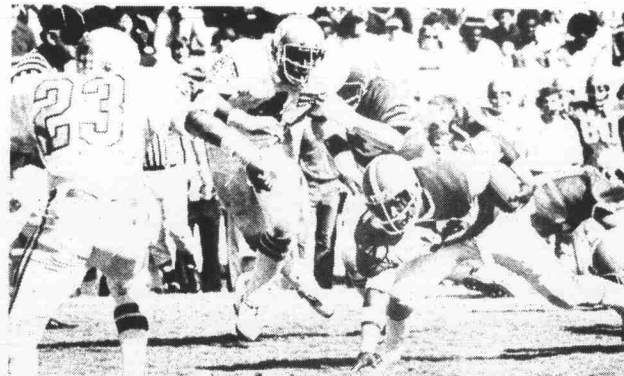
From there things got even worse for the Orangemen. Syracuse was repeatedly hurt

by untimely penalties and poor field position.

"We got off to a bad start," said Syracuse coach Frank Maloney, who could find little solace in his team's six straight defeat. "When you get down 17-0 you get forced out of your game plan. We wanted to have a mixed plan, but our field position was poor. I didn't see many good things out there today."

Defense sparkles

"I can't say enough about our defense," he enthused. "We did the job because of our quickness. This is the quickest that our team has ever been. Our defense was all over the ball. To get a shutout without Bubba Green and Ralph Stringer playing at all and with Tom Prongay playing only one half is quite an accomplishment. I also thought our backs



Ted Brown rushed for 140 yards against Syracuse, with 95 of them coming on one run—a new record at State.

played extremely well," he added. "It's simple. We scored points and good field position. That's what you have to do."

Vickers summarized the Wolfpack situation another way.

"No one had stopped us before," he explained, referring to his team's 18 fumbles before Saturday. "We had stopped ourselves. Today we put it to them. Our offense moved the ball up and down the field and

our defense kept them on their side of the field. We—and I mean the whole team—went out and won it. We're going to be tough from now on. We did what we needed to today."

Syracuse would second that.

Sports

Clemson stuns Georgia, Mountaineers shock Terps

by Charles Lassiter
Staff Writer

The Michigan Wolverines used the option play and a strong ground game to beat Duke 21-9 before 104,071 partisan Michigan fans at Ann Arbor Mich., in a game which found the Blue Devils again frustrated and the Wolverines somewhat relieved.

Number one Michigan played a ball control first half, allowing the Blue Devils only 20 offensive plays while putting 14 points on the board themselves. Duke quarterback Mike Dunn came back in the second half, and directed a 77 yard 16 play scoring drive, and put the Devils on the board with a three yard plunge. Duke

narrowed the gap to five points at 14-9 when Duke's place kicker Scott Walcott kicked a 43-yard field goal after a Wolverine fumble on the 38.

Michigan finally put it out of reach with a touchdown drive at 5:52 left in the game, but Duke wouldn't give up and was on Michigan's one yardline when time ran out.

Now 0-2, the Blue Devils should get a breathing spell against Virginia which was zapped 68-0 by the University of Texas this week.

Rally falls short

Maryland's second half rally against West Virginia fell short, as the Mountaineers

capitalized on the Terps mistakes and coasted to a 24-16 win.

West Virginia built a 24-0 halftime lead, behind the running of Dave Riley, and the passing of quarterback Dan Kendra. The Mountaineers ran up nearly 400 yards of total offense against a Maryland team which is touted for its defensive stamina. Riley scored two touchdowns, one on a 54 yard scamper in the first half. Kendra then threw a 54 yard scoring strike to wide receiver Cedric Thomas.

The Terrapins tallied for 14 points in the third period, with tailback Steve Atkins and wingback Dean Richards going

over on runs of four and five yards respectively, but it just wasn't enough to make up for four lost fumbles.

It's not going to get any easier for Maryland either, as they go to Penn State and try to improve on their 1-1 record at Beaver Stadium next week.

Clemson stuns Georgia

Clemson stopped a last second two point conversion try by the Georgia Bulldogs to pull out a stunning 7-6 victory, and officially put the football world on notice that they would no longer be anyone's doormat.

A scoreless first half was dominated by defense, and it wasn't until late in the third

quarter that Clemson broke the ice with Lester Brown carrying the final three yards to culminate a 48-yard scoring drive which started after a Bulldog fumble.

Steve Fuller completed two passes for 31 yards to put the Tigers in scoring positions. Georgia's scoring drive began on its own 42 with 29 seconds remaining in the game, and they scored on a 7 yard pass with six seconds remaining. A delay of game penalty on the conversion moved them back five yards and thwarted the conversion. Clemson, now 1-1, travels to Georgia Tech next week.

FG downs Deacs

Vanderbilt capitalized on

Wake Forest turnovers to hold off several late rally attempts and sustain a 3-0 victory over the Deacs at Winston-Salem before 24,000 disbelieving fans.

The Deacons fumbled on Vanderbilt's 16 in the last quarter, and then missed a 35 yard field goal with 3:50 remaining which would have tied the score. Vanderbilt's only score came from Greg Martin's 28 yard third quarter field goal. Despite over 300 yards offense, the Deacons could not get on the board.

"We didn't do anything to win it. We're depressed, but we've come a long way. At least we were in the game," said Wake's head coach Chuck Mills. Wake Forest, now 1-1, will try

to improve their record against State in Carter Stadium next week.

Kupec stars

North Carolina relied on the passing of Matt Kupec and P.J. Gay as they romped to a 31-0 win over the University of Richmond Spiders.

The Tar Heels produced over 400 yards total offense, with 224 coming in the air as they dominated the Spiders all afternoon. The move to the air for the Heels was precipitated by the Spiders closing off the inside ground game, something which they quickly regretted.

Richmond crossed the mid-field strafe only twice during the game, and they fumbled away their only real scoring

opportunity on the Heels' 13 yardline midway through the first quarter.

Carolina, now 1-1, travels to North Western next week.

Texas romps

The University of Texas romped to a 68-0 win over Virginia, as the Cavaliers exhibited the style which has destined them for the cellar of the Atlantic Coast Conference.

The Longhorns churned up nearly 500 yards total offense before 41,000 hometown fans in Austin, Tex., as they flashed an impressive ground game which yielded a 41-0 halftime lead.

Virginia, now 0-2, will host Duke, also 0-2, with Duke favored to belatedly break into the win column.



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MOTHER COURAGE AND HER CHILDREN: Sunday, February 19
THE OLDEST LIVING GRADUATE: Saturday, March 18
SCAPINO: Sunday, March 19
MUMMENSCHAUZ: Sunday, April 2

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(1975): November 17
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(1933): December 1
THE GREAT ESCAPE
(1941): December 8
THE TREASURE OF THE SIERRA MADRE
(1948): January 19
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(1971): February 2
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(1942): February 23
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(1951): March 2
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(1976): March 23
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(1954): April 6
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(1954): April 20
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(1956): April 27

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Pfeiffer booters squelch Wolfpack's season opener, 3-1

by Denny Jacobs
Staff Writer

For the third consecutive year, Pfeiffer College spoiled the season opener for the State soccer squad by besting the Wolfpack, 3-1. It was a tough way to begin the campaign for the booters as they came back in the second half to thoroughly outplay their counterparts, only to see opportunity after opportunity go by the boards.

"I was very pleased with the way we came back in the second half but it just took us too long to get started," lamented Head Coach Max Rhodes.

But it just wasn't to be on this overcast Saturday afternoon. Pfeiffer took control of the game seemingly from the opening whistle, and gave goalie Jim Mills all he could handle and then some. Mills was impressive recording 14 saves in the first half alone but he was unable to come up with two.

Robert Hench got the Falcons off and flying with less than three minutes gone in the game, as he broke open over the middle for an unmoleshot, which he blasted past an outstretched Mills.

The Falcons continued to swarm State's end of the field for much of the half, but the Pack held them scoreless until Terry Seraphin closed out the



Greg Myron (22) appears to have lost his head trying to redirect the ball past Pfeiffer goalie Steve Lynch (black shirt) in Saturday's opener.

first half scoring at 2:22 putting Pfeiffer on top, 2-0.

Changes help

Rhodes shook up the lineup a bit for the second half, most notably moving co-captain George Spence up to front fullback in hopes of providing more offensive punch.

"Being a young team there are things which you just can't predict except under game conditions and after the first half we felt we had to make a few adjustments. They worked well for us in the second half.

and we figure to continue to get better as some of our younger players get more experience."

And work the changes did. State completely changed the flow of the game in the second half, setting up shop in its attacking zone and becoming much more offensively oriented. The whole team seemed to come together as passes that went awry in the first half suddenly began to click and State began to take charge.

Frustrating afternoon

Jose DeSusa must have been

wondering what it would take to score as he just couldn't seem to buy a goal on the rain soaked field. After countless glittering chances for DeSusa and others, Pfeiffer scored the crusher to put them on top 3-0.

The Falcons broke the ball out to midfield and took advantage of the soggy turf, as a State defender fell, leaving Mills between them and the goal. Mills came charging out of the nets and seemed to have made a sensational stop, but the ball dribbled to another Falcon who punched it into the

unguarded goal.

The Wolfpack kept coming though and finally got on the scoreboard as Greg Myron redirected a DeSusa pass past helpless Falcon netminder Steve Lynch for a degree of satisfaction. State continued to press but time ran out on them, and a frustrating afternoon came to an end.

The Wolfpack will have little time to reflect on Saturday's game though, as they host the 18ers of UNC Charlotte today at 4 o'clock behind Oak Field. Spence is looking forward to

the game, reasoning, "We saw what we could do in the second half Saturday and are eager to get into the win column. We were probably a little tight in the first half, but we've got to feel good about the way we came back."

"We know what we can do now and the 49ers better be ready because we will be."

Coach brings new look to State's women's volleyball

by Mark Kratz
Staff Writer

Changes, and how the players adjust to those changes, could be the key to success for State's women's volleyball team this season. The Wolfpack spikers will be sporting a new look this year in the form of new head coach Nora Lynn Finch and a new 6-2 offense.

Finch joins the Wolfpack coaching staff with impressive credentials, and she and Kay Yow promise to be a dynamic coaching duo.

After starting practice a

week behind schedule, Finch and Yow are pleased with the team's progress and are very optimistic about the upcoming season. Finch is particularly pleased with the team's morale and described the players' attitudes as "super."

Enthusiasm is high among team members, and rightly so. Eight lettermen return from last year's 26-13 team, with Donna Andrews, Happy Ericson, and Lynn Davidson each returning for a third season.

Top returnees include Olga de Souza and Christine Chambers. Olga made the 1976 NCAA Division I all-state

team, and Finch says she is "perhaps the best setter in the state." Chambers is the team's best spiker and blocker, and Finch assuredly refers to her as "the best spiker in the state."

Senior Sherri Pickard also returns to provide strength at the net. "The only way to describe Sherri is strong," said Finch. Pickard, Andrews, and Ericson will be counted on for floor leadership, as a new rule prohibits any coaching from the sidelines as in the past.

When asked about weaknesses, Finch cited defense,

consistency, and lack of depth as the biggest trouble spots right now.

Several players commented on the new offense and rule changes. The team has practiced only two weeks, but Lynn Davidson is confident the team will be ready Tuesday night. "We picked it (the new offense) up real fast," she said, "but we've still got a lot of work to do." Pickard agreed, "It will take a little time to install."

A major rule change this year concerns player substitutions. In the past, teams have been allowed unlimited substitu-

tions. The new rule restricts the number of substitutions to 12 per game. Pickard feels this rule will make for stronger, more balanced teams.

The answer to how well State has made the necessary adjustments will be revealed Tuesday night at 7:30 when the Wolfpack hosts archrival North Carolina in Carmichael Gym. Coach Finch says Carolina is "one of the top teams in the state." No doubt the adrenalin flow will be high, as Finch readily admits, "We want that match more than Carolina wants it." So Tarheels behave!

crier

So that all Crier announcements may be run, items submitted should be no longer than 25 words. No Crier announcement will be run more than three times and no more than two announcements for a single organization will be run in an issue. The deadline for Crier announcements is 5 p.m. on M-W-F.

THE SOCIETY Club will meet Tuesday at 7:30 in Harrison 362. All those interested in helping to plan for a party, speakers, paper-writing contests, etc., are welcome. If any questions arise call Janet Riggs, 737-4638.

POET WITH periodical publication will tutor one or two promising poets on a no-fee basis. Send sample of 5 or 6 poems with self-addressed, stamped envelope. Keep copies of your work. Can work by mail or in person, or both. Tom Hawkins, P. O. Box 5745, NCSU, Raleigh 27607.

THE ANIMAL Science Club will meet at 7:00 p.m. Tuesday in Rm. 110 Polk. Plans will be made for activities at the State Fair! Everyone is welcome!

ALL GOLDEN Chain Initiates (spring 1977) should pick up their keys this week from Ms. Cecil Edmister, Harris Hall.

THE COUNCIL OF Humanities and Social Sciences (formerly the LAC) will meet today at 4 p.m. in the Green Room on the fourth floor of the New Union. Financial committee members will be elected. All senators and representatives please attend.

ACCOUNTING Society will meet today at 7:30 in Packhouse (Student Union Basement) at 7:30 p.m. All interested students are urged to attend. Refreshments will be served.

LECTURES Committee will have a meeting on Tuesday at 5:00 p.m. in Room 3115E—Student Center. All interested students please attend.

LATTER-DAY Saints Institute class meets Tuesday at 5:30 p.m. in 212 Williams Hall. Come discuss the gospel with us. For information call 833-7696.

ALL WOMEN interested in competing on the varsity track team should meet in Rm. 211, Carmichael Gym Tuesday at 7:30 p.m.

PINETUMS will go on sale Tuesday-Thursday from 12:2 in Biltmore lobby. Student copies \$5.00 and faculty \$3.00.

PAMS COUNCIL meeting today at 6:00 p.m. in Rm. 120 Dabney. All interested persons please come help make signs and finalize plans for the open house.

LIBRARY LOCKER and carrel renewals: Key deposits for library bookstack lockers will be considered forfeit if the lockers are not renewed for the fall semester or officially cancelled by October 14.

Bookstack carrel assignments that are not renewed by this deadline will be cancelled. To officially renew or cancel a locker or carrel, contact the staff of the Circulation Processing Section between 8 a.m. and 5 p.m. Monday thru Friday, 737-3364.

LOST—A pair of Ray Ban sunglasses, lost on tennis court. Reward offered. Return to Room 331 Owen or call 737-5864.

BOTANY MAJORS and anyone interested in plants are invited to an informal get-together today at 7 p.m. in 3214 Gardner Hall. Refreshment will be served.

ALPHA PSI OMEGA meeting Tuesday 5:30 Thompson Theatre.

ANYONE interested in reforming the NC State Sports Car Club please call John Perry 876-0640 after 6 p.m.

LIKE WORKING with children? Volunteers are needed to read to and play with some children at Halitax "Court" for a couple of hours on October 20. For more information come to Volunteer Service, 3135E Student Center or call 737-3193.

FREE FILM: Tonight at 8 p.m. in the Library see William Powell and Kay Francis in the 1932 romantic tear-jerker, "One Way Passage."

nsu horticulture Club will meet Tuesday at 7:00 p.m. in Room 121 Kilgore Hall. All interested persons are invited to attend.

COLLEGIATE 4-H meeting Tuesday night 8 p.m. 308 Ricks Hall. All members, please be there. New members welcomed.

CO REC Handball tournament: Team will consist of one male participant and one female participant. Sign up from September 19 October 6. Play begins the week of October 10. Sign up in the Intramural Office.

OPEN BADMINTON tournament: Entries for an Open Badminton Tournament will be accepted from September 19 October 6. Play will begin the week of October 10. Sign up in the Intramural Office.

THE PRE-MED Pre-Dent Club and AED will meet at 7:30 p.m. Tuesday in 3533 Ga. Walter Jones will speak on successful interview with professional schools.

HOME COOKED meal: \$1.00 Tuesday at 6:30 Baptist Student Center (across street from library). All students invited for some good food. Call 834-1875 or come over up before noon Monday.

THE MATH & Science Education Club will hold a meeting Monday at 4:30 p.m. in 320 Poe Hall. Everyone is urged to attend.

ATTENTION IE Juniors and seniors: Raymond Tew of the career planning and placement center will speak at the AIEE meeting Tuesday, Sept. 20, at 7:30 p.m. "Career Opportunities for IE's." 50 cents lunch.

THE ASSOCIATION for Off Campus Students is sponsoring a keg raffle. Tickets are 50 cents each and will be on sale Mon and Tues first floor Student Center.

GROCERY GRAB raffle tickets \$1.00 by the States Mates Club Monday and Tuesday 11:30 a.m. - 1 p.m. in Student Center lobby.

TBE & SBE student faculty cookout Tuesday at 6:30 p.m. Room 156 BSU. Free food and beer.

COLLEGE Republican meeting 8 p.m. Tuesday in the Packhouse, Student Center (basement). Speaker will be present! Come on and have some fun! Everyone welcomed!

STUDENT CHAPTER of the American Meteorological Society will meet today at 7:30 in Withers 428.

THE FIRST MEETING for GRADUATE Dames will be a Fashion Show sponsored by Casual Corner on Tuesday, Sept. 20, at 7:30 p.m. in Room 4111, Univ. Stud. Center. All wives of graduate students are encouraged to attend. For more information call (evenings) Debbie at 834-9234 or Karen at 821-0297.

THE PUBLICATIONS Authority will meet today at 5:30 p.m. in the Board Room of the Student Center. All interested students are urged to attend.

FOUND—SMALL, Brown female dog with white markings. Contact Cynthia, 219 Brooks 2:5 p.m. MWV.

KOMRADES! Make the Moscow connection, join the Russian Club. Films, lectures, music, food. "You all" spoken. First meeting: Today at 4 p.m. in Rm. 133B of the 1911 Bldg.

SOCIAL WORK Club meeting today at 7:00 p.m. in the Green Room of the Student Center. All social work students are urged to attend. We need your input!

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Technician Opinion

UNC seeks help

UNC President William C. Friday asked several of North Carolina's representatives at an informal luncheon meeting last Wednesday to express their support for UNC's new desegregation plan. The move is a smart one on the part of Friday, and it may be a saving grace eventually if HEW does not react favorably to the UNC desegregation plan.

HEW is now considering whether to accept the UNC plan, which pledges additional efforts to increase black enrollment at predominantly white universities and to improve historically black colleges. The plan, however, does not meet the HEW guideline calling for a 150 per cent increase in black freshmen and transfer students enrolling in predominantly white institutions over the next five years, and instead only calls for a 32 per cent increase in the next five years.

UNC has submitted an acceptable and realistic plan to HEW for its approval and we do indeed hope that they will approve it without reservation. But unfortunately, HEW may not feel that the plan does proceed fast enough over the next five years to adequately integrate the 16-university system and therefore will reject the plan.

If HEW does reject the new UNC desegregation plan, UNC officials do not anticipate that HEW will immediately move to institute administrative proceedings leading to a cutoff of

federal funds. Rather UNC figures that HEW would ask the Justice Department to take court action which could bring the case into a federal court in North Carolina.

Now if HEW does reject the UNC plan and decides to take court action, no one will know the fate of the desegregation plan until a court decision is reached.

But should HEW initiate hearings to cutoff federal funds to the UNC system, this is a time when North Carolina congressmen could lend their assistance and persuasion to the UNC cause.

Gov. James B. Hunt Jr., along with the UNC Board of Governors, has already endorsed the desegregation plan engineered by Friday. This, along with several congressmen supporting the plan, could place some pressure on HEW and force them to reconsider the plan.

We do hope that HEW will carefully study the UNC desegregation plan, realize its honest and forthright effort to deal with desegregation in the UNC system, and approve the plan quickly. But should they stall and threaten some type of retaliation against the UNC system, we hope that our Congressmen will be there, along with the Governor and Friday, to defend UNC in this matter. Their influence in this situation could make a difference.

Charles Lasitter

Powell's ruin

One would think that with the revelations of Watergate, key spokesmen and policy advisors for the President would consider the implications of their actions before perpetrating a stupidity or something which might taint them or the people they work for, but it seems it just ain't so.

It's bad enough that Bert Lance is in hot water, but Jody Powell, the President's press secretary, committed a crime against intelligence, ethics, and law by slandering an opponent of Lance in an effort to discredit him, only to have his actions wipe out almost every positive thing he's ever done.

Powell admitted, during an hour of pointed and embarrassing questioning, that he had passed along unsubstantiated rumors about Republican Sen. Charles Percy and his alleged illegal use of his corporate banks facilities and aircraft.

The charges, which Percy said were without "a shred of evidence," were passed along to at least two Chicago newspapers. Loye Miller, one of the receivers of the information from the Chicago Sun-Times, said Powell had called Percy a "sanctimonious s.o.b."

It doesn't matter that Powell apologized to Percy, or that he admitted his actions were "inappropriate, regrettable and dumb." His mistake was so basic, so inexcusable and so

stupid that those kinds of self-serving remarks mean little.

In one swoop, he has done what a teaming herd of angry Republicans could not, and what the escapades of Big Bert could not. He has discredited the administration.

It is extremely damaging since Powell is another member of the Carter inner circle, a person who Carter had to trust to make decisions of how to run a positive public relations campaign for the President.

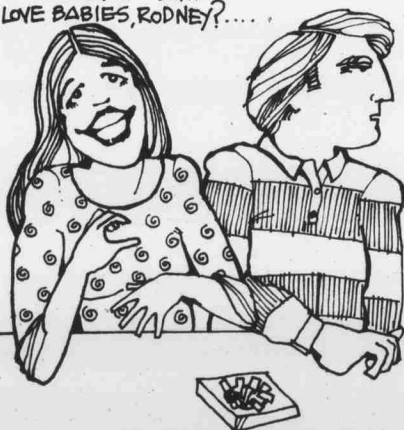
It wouldn't matter if Powell said a thousand "hail Mary's" or a million "our fathers"; his credibility is ruined. No one will ever believe him again.

When nothing particularly damaging surfaces about a person in the public eye, we can assume (perhaps falsely) that his past actions have been what they should have been. But when someone commits a faux pas like Powell has, we often ask ourselves, "What has he done that we don't know about?" This leads to all sorts of wild speculation, and lends credence to rumors we never would have otherwise believed.

But what's worse, Powell has left the administration open to the same rumors and questions. He had destroyed Carter's aim for an ethical and trustworthy administration. And for that, he should get a plane ticket and walking papers.

OH... WASN'T MARLA'S BABY
JUST THE CUTEST LITTLE THING?
THOSE LITTLE BITSY HANDS AND
FEET AND SO SOFT AND PINK...
AND IT HAD THE SWEETEST
WAY OF GURGLING AND WAVING
ITS ARMS FOR YOU TO PICK IT
UP... AND ALL THOSE DARLING
LACE AND KNITTED CLOTHES...
AND THE WAY IT CRAWLED AWAY
WHEN IT GOT THE CHANCE... I
JUST LOVE BABIES... DON'T
YOU LOVE BABIES, RODNEY?...

... ONLY PROPERLY
COOKED



PIRELLA

"I'M SORRY
THE TAPES
WEREN'T
DESTROYED.
AS FOR MARTHA
MITCHELL...
WELL, ONE
OUT OF TWO
AIN'T BAD."



American Journal

Sacco, Vanzetti: symbols of justice

by David Armstrong

It's been 50 years, and Sacco and Vanzetti still are not dead. Physically they perished just after midnight, August 23, 1927, in Charlestown Prison, Boston, while thousands watched the dimming of a light atop the prison, signifying that the electric chair inside was being used. But, like all folk heroes, Sacco and Vanzetti grew brighter in memory and legend for those who believed in them.

Nicola Sacco was a shoemaker. He was 36 when he died. Bartolomeo Vanzetti, a fish peddler, was 39. Both were Italian immigrants. Both were anarchists, with a deep distrust of governments and the people of means who run them. Both dodged the World War I draft because they were opposed to war. Convicted of killing a paymaster and a guard in a payroll robbery in South Brain tree, Mass., they spent seven years in prison awaiting execution.

Sacco and Vanzetti became international symbols of justice denied: chiefly because of the atmosphere of extreme prejudice in which they were arrested, tried and convicted. The year of the Brintree holdup, 1920, was also the year of the Palmer Raids, roundups of radicals ordered by Attorney General A. Mitchell Palmer. Some 10,000 alleged radicals in 70 American cities, many of them foreign-born, were arrested. Many were held without charge. Several hundred were deported.

A measure of the xenophobic feeling fanned by the world war and the Russian Revolution may be gleaned from this assessment by Palmer of his victims: "Out of the sly and crafty eyes of many of them leap cupidity, insanity and crime. From their lopsided faces, sloping brows and misshapen features may be recognized the unmistakable criminal type." Palmer's zealous young aide in the raids was J. Edgar Hoover.

One man entangled in Palmer's dragnet was to play an especially important role in the lives of Sacco and Vanzetti. He was Andrea Salsedo, 43, a Sicilian immigrant and at typographer in Cenzani's print shop in Brooklyn, N.Y. Salsedo,

too, was an anarchist. He was arrested in February 1920, suspected of printing radical literature, and held incommunicado for some time. On May 3, 14 floors below the offices of the Department of Justice, Salsedo's body was found on a New York sidewalk. Federal officials said he jumped.

Salsedo's death served warning to other anarchists, none of whom believed it a suicide. Back in Boston, Sacco, Vanzetti and several compatriots attempted to borrow a friend's car—to help hide their literature, they said later. Local police were watching the car, however, and on May 5, Sacco and Vanzetti were arrested. The car resembled one used in the Brintree robbery. So, instead of being charged with possessing incendiary literature, they were charged with murder.

From the outset, things looked grim for the two men. True, neither had a prior record of conviction, neither appeared suddenly rich, and neither had tried to flee or hide, as guilty men might do. But they were armed at the time of arrest, they lied at first about being anarchists, they were poor and they were Italians.

Before long, it was evident that the minuses of their case would forever outweigh the pluses in the eyes of the state. These were accurately itemized by Felix Frankfurter, the future Supreme Court Justice, in 1927: "By systematic exploitation of the defendants' alien blood, their imperfect command of English, their unpopular social views and their opposition to the war, the district attorney invoked against them a riot of political passion and patriotic sentiment; and the trial judge connived at—one had almost written cooperated in—the process."

On July 14, 1921, Sacco and Vanzetti were convicted. Thus began their long legal limbo, during which an unlikely coalition of civil libertarians, humanitarians, communists and anarchists lobbied and agitated worldwide for their release. Their supporters included John Dos Passos, Albert Einstein, Katherine Anne Porter, Max Eastman and the elderly Alfred Dreyfus.

Some of these supporters later regretted their participation in this "united front." There were

charges of communist manipulation, and the lining of pockets. Some came to doubt the innocence of Sacco, at least, mostly due to disputed ballistics tests on his revolver. Still others questioned whether the price of radical activism was not too high.

The doubt and pain, like the loyalties, live on. One place they may be found is among the descendants of the typographer whose death foreshadowed those of Sacco and Vanzetti. When Andrea Salsedo died, his widow, embittered, returned with their small son to Italy. She never returned to America, but her son, Joseph, did. When Joseph fathered a son, he named the boy Andre, after his grandfather.

Andre Salsedo the younger now teaches anthropology at the University of Kentucky. True to his namesake, he identifies strongly with the older generation of radicals. "I never had any trouble relating to my grandfather," he says today, "especially with Vietnam, Kent State and all the rest. I think I share his distrust of power and his anger at those evils. I've read most of the accounts of the Sacco and Vanzetti case, seen the film and read their letters. When I got to the end of the letters, it just made me cry. There was no question in my mind that they were totally innocent."

Andre read his first book about Sacco and Vanzetti, at his father's suggestion, at the age of eight. "When I got to maybe page six, I saw my grandfather's name—my name—and how he died. You know," he continues, "most people grow up with a kind of innocence, where they believe what society tells you about how it operates, as opposed to the way it really does. For me, that innocence ended when I was eight years old."

Joseph Salsedo taught his children to respect their grandfather and his compatriots. But lately he's come to wonder whether it was all worth it—the bombings, the trials, exile, death. Andre Salsedo thinks it was. "I get mad at him, I argue with him sometimes. I don't think they died for nothing," he says with feeling. "To me, my grandfather was a hero."

To a society that condemned an entire generation of foreign-born radicals, the elder Saccos and Vanzettis and Salsedos are not heroes. But official attitudes are at last softening. In Massachusetts, Gov. Michael Dukakis proclaimed August 23 Sacco and Vanzetti Memorial Day. Of the many words spoken that day, though, few are likely to match the hand-hewn eloquence of Bartolomeo Vanzetti.

"If it had not been for this thing," said Vanzetti just before he died, "I might have lived out my life among scolding men. I might have died unmarked, unknown, a failure. This is our career and our triumph. Never in our full life could we hope to do such work for tolerance, for justice, for man's understanding of man as we now do by accident. Our words—our lives—our pains—nothing! The taking of our lives—the lives of a good shoemaker and a poor fish peddler—all! This last moment belongs to us—this last agony is our triumph."

Letters

Too much venom

To the Editor:

Never before in my seven-plus years at NCSU have I been prompted to write to the Technician, but I wish to accede to Mr. Wolfe's implied request for responses from women to the opinions expressed in Citizen Southerland's column. (I avoid the honorific "Ms." since it does denote gender, and I'm sure Southerland wouldn't wish to be recognized solely on that basis.)

My generalized response is this: while she is entitled to her opinions, the vehemence with which she condemns all men is an embarrassment to those of us who don't think some of them are so bad. I certainly don't wish to condone "male chauvinism," but I am unwilling to accept a definition of same from a sour-minded radical who appears to be reacting to never having had a date to the Senior Prom.

My responses specifically to her article on beauty pageants are these:

1. They are not possible without the willing participation of the contestants, who do have the right to choose to parade whatever they wish to parade (as Southerland parades her "feminism").

2. I fail to see why the fact that a girl is white and/or a sorority member should limit the songs she may choose to sing, whether or not she is a talented performer.

3. Southerland described the pageant entertainment as "vapid" and "insidious." It was certainly not very entertaining, but how can it be described simultaneously as "flat and uninteresting" and "harmful but enticing"?

Technician, if you must print Southerland's contributions, kindly call the column "Woman's Voice" instead of implying that the opinions expressed therein reflect the feelings of all the women at State.

Kathy Tew
Grad. Geology

The intention of Women's Voice is to give all campus women the opportunity to express their opinions on any topic concerning women. Sunshine extended this invitation in her first column this year but so far no one has responded.

I encourage all women on campus to take part and make this column what it was originally intended to be—a women's voice.

—Ed.

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