

Technician

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North Carolina State University's Student Newspaper Since 1920

Monday, April 18, 1977

University officials question effect of court desegregation decision

by David Pendered
News Editor

In January U.S. District Court Judge John H. Pratt ruled that the UNC desegregation plan, along with those of five other states, was no longer acceptable.

On April 1, Pratt ordered the U.S. Department of Health, Education, and Welfare to devise guidelines which could be applied to the systems. However, Pratt also ordered HEW to devise this plan so it would take "into account the unique importance of black colleges."

This is the root of the problem, for UNC officials say they do not know how the system can be further desegregated without altering black institutions.

"FRATT STRADDLED both positions. I don't see how you can eliminate racial duality and preserve the historically black institutions at the same time," said Raymond Dawson, UNC vice-president for academic affairs.

State Chancellor Joab Thomas said Thursday that his office had received no statement from UNC. Consequently, he said he could not say what the possible results here may be.

"I don't know what requirements will be made by HEW, so I don't know what effect it will have (on State)," said Thomas.

Provost Nash Winstead said Thursday that his office had not received any official statement about the HEW issue either. He said that he had not received any information other than what he had read in the newspapers.

However, he did say that he had formed opinions on the situation.

"It wasn't a change in HEW. They had accepted it. It was a change brought about by people who said HEW wasn't moving fast enough on the desegregation plan,"



UNC President William Friday

said Winstead.

WINSTEAD SAID THAT he believed HEW had requested and received 90 days to propose a new desegregation plan for UNC to follow.

He added that because the officials of the UNC system did not know exactly what was expected of them, he could not state what, if any, changes would be made in enrollment policies here at State. He said that he may have a clearer picture after Friday returned from the Washington conference.

Last Friday, UNC President William Friday said his meeting with HEW had been very profitable.

"We had a very constructive three-hour meeting. They did say that there will be other meetings soon, and we are grateful for it," said Friday.

Friday said UNC made the point in the meeting that HEW has not made clear what changes they desire. However, he said they came to an agreement stating

that UNC will continue with its present desegregation plans until notified by HEW.

FRIDAY SAID THAT it must be remembered that HEW has had a recent turnover in staff, and this must be considered when questioning their actions.

"I don't think anyone's been dragging their feet on this issue. The thing you have to remember is that there's been a great turnover in the (HEW) office and they need time to review the situation and find out exactly what's going on," said Friday.

Friday also said that no official statement will be sent to the UNC system schools until an official policy has been drawn up and certified by HEW.

HEW rejected UNC's 1973 desegregation plan partly because it did not contain numerical goals for the desegregation progress. The office said discrimination could be considered to be eliminated only when whites made up one-third of the student body at predominantly-black schools. HEW also called for significant numbers of blacks to be enrolled at predominantly-white institutions.

However, in 1974, HEW accepted a UNC

plan which called for only 11.1% white enrollment at the predominantly-black schools, and 5.1% black enrollment at the predominantly-white schools.

This plan worked well and was preceding smoothly for the UNC system until the 1975 awarding of the North Carolina school of veterinary medicine became a problem.

HEW CONTESTED the proposal to place the school at State, saying that if it were built here, UNC would have to build a comparable program at N.C. Agricultural and Technical State University, which had been turned down in a bid to have the facility located there. UNC refuted this point in a 140-page rebuttal.

In August of 1975, David Matthews became secretary of HEW and the motion for similar facilities was dropped without explanation.

However, in the fall of 1976 the issue of desegregation came up again. The enrollment of whites in predominantly-black colleges had not kept pace with the plan. This, coupled with a brief filed by the NAACP Legal Defense and Education Fund, led to Pratt's April 1 decision.



Everyone knows that vertical and horizontal stripes clash, but when you're tucked out, who takes time to think about such trivia?

Activities vary during Pan African '77

by Raymond Rawlinson
Staff Writer

A concert and disco capped Pan African '77 for most of the black students on State's campus. Pan African is an annual event sponsored by the Black Student's Board to showcase cultural events on campus.

Pan African weekend started on

Thursday with a film entitled *Idi Amin Dada*. On Friday Ossie Davis and Ruby Dee appeared in Stewart Theatre. Saturday saw the Undisputed Truth give a concert in Stewart.

These events were by no means the only ones Pan African '77 had to offer. Brian Johnson, president of the Black Student's Board, stated that there were many

vents the students planned and carried out themselves. Among these were a bazaar held on the Student Center Plaza, a Greek show, performances by the black choir at State, and performances by the Ebony Readers from Chapel Hill.

JOHNSON, COMMENTING on the weekend, said, "The Black Student Board wanted to get away from all partying and get more into black awareness. We hoped to get back to the real meaning of Pan African."

Johnson said the weekend was successful in different facets. He went on to explain the board had troubles with cancellation, causing some events to be hastily put together to cover the gaps.

"We had a commitment from Alex Haley for over a year. But a month ago he cancelled. Then we tried to get Andrew Young, but couldn't. We didn't have as much as we planned," Johnson said.

Pan African '77 has been in the making for over a year. Some events, like Haley

and the actual date of Pan African '77, were planned that far in advance. But Johnson said the grass roots planning for most of the events did not start until January.

THE PAN AFRICAN events not only take up a lot of time, but considerable money is spent each year on them. Johnson said the events took almost one-third of the Board's money. However, he said it was worth it. "Pan African gives white students a chance to see aspects of the black man's world."

Johnson said he wanted to thank Roy Lucas, who spent a lot of time planning the bazaar, and Don Bell, who "put a lot of work into Pan African."

Looking back, Johnson said, "As far as things we could control goes, Pan African went all right. It was just as good, if not better than, the one last year and we hope to improve each year. Next year we will strive toward more of a balance of cultural events and entertainment for the students."

Sept. delivery date set

Agromeck nearing completion

by Karen Austin
Staff Writer

The staff of the *Agromeck* has been completing the first phase of the yearbook, and according to editor Daphne Hamm, the book is progressing like she had envisioned it.

Thirty-one thousand copies of the yearbook have been ordered and the expected delivery date for the 1976-1977 *Agromeck* is September 17.

"The first 30 per cent of the book is due at the publishing company on May 12, and from all indications, the matter should be prepared by that time," said Hamm.

To insure that all of the material would be ready for printing by the May 12 deadline, Hamm set her own deadline of April 28. As the summer progresses, more and more of the material will be sent to the printer.

THIS YEAR'S book is divided into six distinct sections which will make up a 265 to 306-page *Agromeck*.

The first section is the introduction and will contain, in the form of a series of pictures, a message to students.

A chronicle of the year's events is given in the second section of the book. Unlike

last year, the chronicle will not be in the form of a calendar, but rather a month by month account of the most important campus activities, such as concerts and plays at Stewart and Thompson Theaters, and sports events.

"Hopefully, this new kind of chronicle will allow the book to flow continually," explained Hamm.

The third section of the yearbook contains the book's thematic statement and is still in the planning stage.

Hamm hopes to center the theme on group interactions rather than on the traditional ones of alienation and loneliness.

ONE PORTION will deal with the various living situations on campus. The interaction of fraternity and sorority, off-campus, dorm, and married student life styles will be depicted by contrasting and comparing them.

The second theme concerns group stereotypes. According to Hamm, the staff is looking at various campus groups, and investigating the truth to the stereotypes.

"We want to learn if these stereotypes are valid, and if not, we want to picture the group in its truer sense," explained Hamm.

"We are researching these various

groups and trying to find out what people give to and get out of them."

Hamm said that all of the different groups have a common factor—they all stereotype each other, and thus, individuality is lost. The *Agromeck* will look at both the individual and his role in



Daphne Hamm

University life.

The fourth section of the *Agromeck* deals with sports and recreation. Hamm said she wants to show a different view of this than depicted before.

"I am getting away from the idea that sports is a circus and that the players exist only for the spectators' entertainment," said Hamm. "We will picture a personal side to sports such as why the players are involved in their sport and how they feel about each other."

HAMM SAID THAT she would also be stressing intramural sports because she thinks that a majority of the University is involved in some type of sport whether it be football, skateboarding, or simply jogging around the track.

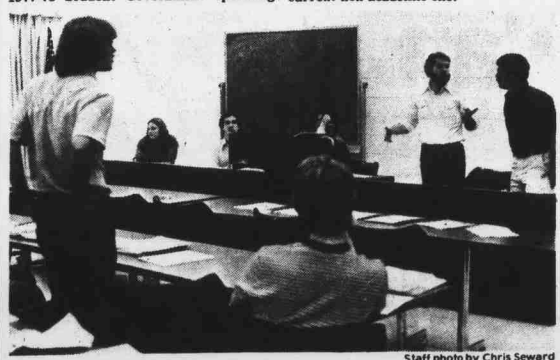
The class section of the book will contain pictures of both graduates and undergraduates. According to Hamm, this 60-page section will be divided by schools with the seniors' pictures coming first followed by the undergraduates. The senior pictures will be larger than the undergrads'.

The closing section of the book will contain a photographic essay, similar to the introduction, with a progression of pictures giving a message to the students.

Senate alters cheating penalties, installs officers

by Karen Austin
Staff Writer

In its final meeting Thursday night, the 1976-77 Student Senate passed an academic misconduct statute, approved the 1977-78 Student Government operating



Staff photo by Chris Seward

budget, and installed the officers and senators for the upcoming year.

After several hours of debate and some changes within the proposal, the Senate unanimously voted to create a separate academic misconduct statute from the current non-academic one.

According to the new statute, a student accused of academic misconduct by a professor may either admit guilt and accept a grade of "No Credit" on the specific assignment or examination, or take the case before the Judicial Board.

IF THE LATTER occurs, the Board will determine the student's innocence or guilt. If the student is found guilty, the Board will recommend that the student receive a written reprimand; a "No Credit" on the assignment; or a period of probation, suspension, or expulsion.

The Senate also approved a \$10,300 budget for the 1977-78 school year—a \$270 decrease from this year's budget.

The new budget includes a salary increase from \$650 to \$850 for the Student Body President and an increase from \$500 to \$600 for the Attorney General, and Student Body Treasurer. Attorney General Jerry Kirk described the salary increase as long overdue.

"Our student officers are some of the lowest paid as compared to other schools," said Kirk. "No one is in Student Government for the pay and if you count the hours put in by the officials you would find that it is way below the minimum wage."

Other salary changes included a \$50 decrease, to \$200 for the Student Body Secretary, and a raise from \$50 to \$400 for the Judicial Aide.

The new budget also included a \$1,400 cut in printing expenses, and a \$530 increase in telephone services to compensate for the rising rates. The budget passed with one dissenting vote.

In the Student Body President's closing address to the Senate, Lu Ann Rogers stressed the importance of cooperation between the Senate and Student Body officers.

"Please remember that there are two sides to every issue, and always look at both sides when making decisions," advised Rogers.

In his closing remarks, Rusty Elliott, Student Senate President, stressed the need for the new officers to be available for students to reach, and advised the new Senate to make their goals early and follow through with them.

"Use your positions to the best of your ability to open doors, and get where you want to go," said Elliott.

Elliott then inducted Blas Arroyo as the new Student Body President. Arroyo then inducted into office Kathy Tatum as Student Body Treasurer, and Kevin Beasley as Student Senate President. New and returning senators were then inducted.

As his first duty, Beasley called for a round of applause and ovation for the outgoing officers.

Arroyo sets high goals for Student Government

by Karen Gaston
Staff Writer

Newly elected Student Body President Blas Arroyo has high hopes for the coming academic year and spent some time recently outlining general, as well as specific, goals for his administration.

"One of the main goals I want to achieve is cooperation and communication in Student Government," said Arroyo. "I'd like for the students to be able to place some faith in the officers."

Another aim the junior explained in general terms was one involving student morale.

"If we, as officers, can prove ourselves to be leaders, if students can open the *Technician* and read about real progress being made in Student Government, the students' morale can be raised," said Arroyo. "It's clear that the students found little to vote for, from the election voter turn-out."

THE PULP AND PAPER Technology major said he has a list of specific goals in mind, including revamping the towing policy.

"I haven't had time to talk to all the right people yet for any of my plans, but I do think changing the towing policy is a very possible and necessary thing," said Arroyo.

"The wheel of an illegally parked car can be locked, then the fine can be pro-rated

North Carolina



Blas Arroyo

according to the length of time the car remains there. Of course, eventually the ar will have to be towed if it is not moved," he said.

Another improvement Arroyo said he would like to see is the installation of room phones, with the University paying for the installation and maintenance.

"Associate Dean of Student Affairs Gerald Hawkins has been behind this, and has helped make some headway," said Arroyo. "The phones could be installed this year and students who wanted them would just pay the monthly fee. Next year, Residence Life would pay for everything."

"ALL THIS DEPENDS ON the amount of money Residence Life has and what arrangements can be made with Southern Bell," Arroyo added.

The Student Body President would also like to see Student Government get behind the projects of the Entertainment Board.

"If unified support could be put behind a particular concert, and if it were scheduled on a weekend of a big game so that students will be here, we could bring it in," said the Florida native.

Arroyo also hopes to improve communication with Security and managing of finances so that the budget is spent in keeping with Student Government goals.

The beer and wine on campus issue is one that Arroyo favors but plans to approach cautiously.

"Other things are coming before the Legislature that are really more important, such as proposed teacher salary increases, tuition increases, and the lowering of the number of out-of-state students. Student Government needs to make its voice heard on these issues a little bit more than on the beer and wine issue," he said.

PARKING HAS ALWAYS been a problem situation on State's campus, and Arroyo hopes to work on it during his administration.

"Relocation of 'C' and 'R' stickers isn't the answer to the parking problem," said Arroyo. "I think a tram system may be feasible. We need to work together to find a solution."

"The University is trying to help. They have hired a full-time parking planner to see what can be done."

The 1976-77 Student Senate met last Thursday for the last time of the year. After taking care of old business, the new Student Government officers and senators for the 1977-78 year were installed.

Courses set for fall

History, English studies focus on women in society

by Weedy McBane
Staff Writer

Two new courses being taught on the State campus would not be anything unusual if not for one common denominator—women.

HI 296—"History of Women in the United States," offered for the first time this fall, and ENG 305—"Women in Literature—Female Characterization from Chaucer to Present," a summer school option, focus on females but are not designed only for women.

"It's not just a consciousness-raising session," said Gail O'Brien of the History department, dispelling any radical women's lib connotations the title might give.

A new trend in history, "an interest in focusing on masses of people rather than leaders," produced the course, O'Brien said. The female subgroup interested social historians because "women's experiences were so different."

WHILE INCLUDING social and civil rights for women, the course looks more at the roles of women in society related to

socio-economic change. O'Brien cited the industrialization of the United States as an example.

O'Brien described the central theme as an examination of the "differences in the mythology of 'ideal women' and reality." This contrast is exemplified in the Southern lass, viewed as the "fragile flower that faded fast," versus the harsher truths of plantation management and poverty.

O'Brien's course covers a very broad perspective—from black to white women, from working to leisure class women and

from urban to rural women. Beyond the housewives and career women, she includes the tenant and textile workers.

With a text including novels, diaries, and women's magazines, O'Brien said her course will be "challenging but interesting."

OVER IN WINSTON Hall, Assistant English Professor Barbara Baines will be conducting a seminar course from another angle—literature.

"The course is a survey from the Middle Ages to the 20th century of what I consider to be really first-rate literature," Baines

said. "We look at how Woman is perceived in the literary imagination, focusing on both positive and negative images of women."

"We are interested in how we as women have acquired our identity, relating to the identity defined in literature."

Starting with Genesis and the image of Eve, the temptress and following through modern literature, the course includes major works by both male and female writers.

While spanning many periods and characters, from Chaucer's *Wife of Bath* to

the highly romantic 18th century views of Pope and Byron, ENG 305 concentrates on the 19th and 20th century. This period produced many excellent women authors and heralded the beginning of the feminist movement, said Baines.

MANY ATTITUDES from literature are evident today, Baines said. "The prevailing characterization is that love of life is the center of woman's life and well-being."

Taught twice before to all-female classes, the course definitely has room for men.

Crier

So that all Crier announcements may be run, items submitted should be no longer than 25 words. No Crier announcement will be run more than three times, and no more than four announcements for a single organization will be run in an issue. The deadline for Crier announcements is 5 pm on M-W-F.

VOLUNTEERS ARE needed for a couple hours in the early evenings to help a working mother with her retarded child—in vicinity of South Street and South Saunders Street. Contact Volunteer Service, 737-3193.

INITIATES INTO Phi Eta Sigma (1977 and previous years) who have not received Certificates of Membership should contact Dr. W.R. Prince, 109 Scott Hall (737-2623).

SPORTS CAR CLUB meeting—Monday, April 22, 7:30 p.m. in 214 Daniels. Plans for party weekend, refreshments. Visitors are welcome.

THE AIR FORCE Officers Qualifying Test will be given on April 23rd in Reynolds Coliseum at 8:00 a.m. This test is the first step leading to a commission through Air Force ROTC. Students with at least four semesters remaining in fall 77 may be eligible for a scholarship and an Air Force commission. Stop by Reynolds Coliseum, Room 145 or call 737-2417 for details.

ATTENTION BOTANY Majors: A get-together honoring our graduating seniors! April 26 from 7:30 p.m. to 9:00 p.m. at the "Pack House" in the University Student Center basement. Please come.

AIAA WILL meet at 7:30 in BR 2211 on 21 April. Speaker: Dr. J.C. Williams, "The Aerodynamics of Animals." Refreshments. Everyone welcome.

ALPHA EPSILON DELTA, Pre-med pre-ent. Club will have a cookout Tues. April 19 at 5:15 p.m. behind Gardner Hall. All members are urged to attend.

NCSU 457 Club will hold a steak cookout Friday, April 22 to raise funds for the Mike Hardy Memorial Scholarship Fund. The dinner includes 8 oz. ribeye steak, baked potato, salad, refreshments, sundaes. Games begin at 3:00 and dinner is from 4:30-6:00 p.m. at the courtyard northeast corner Poe Hall. Tickets are \$3.75 and can be bought in 502 Poe Hall.

THE RASTA CLUB is having a split session at Pullen Park near Gold Hall on Sunday April 24 at high noon.

SPRINGFEST* A music and beer festival, will be held 8:00 Friday April 22 in the Erdahl-Cloyd Snack Bar. Tickets are \$2 in advance at Student Center Box office and \$2.50 at the door.

THE AMATEUR Radio Club will hold this semester's last scheduled meeting Tuesday at 7:00 in 214 Daniels. Topics: key change, Spring Campout (graduation weekend), equipment changes, dues for next year.

FAMILY HOMES of Wake County need "Buddy" volunteers to work with retarded adults in developing leisure skills (sports, crafts, etc.). Great for summer involvement and fun at the same time! Call Volunteer Service for info., 737-3193.

APPLICATIONS ARE now being accepted for 1977-78 staff positions for the SOUTHERN ENGINEER, contact Deals Gwyn, 403-C Bragaw, 834-2829 for further information.

CONSERVATION CLUB will meet Monday in Room 2308 Williams Hall at 7:30 p.m. There will be election of officers for the 1977-78 school year.

VOLUNTEERS ARE wanted to help with Millbrook Elementary Schools Field Day April 21, 8:30 a.m. - 2 p.m. Sponsored by Dr. Smith's 358 Recreation Programming class. All help needed and appreciated. Contact Volunteer Service, 311-E Student Center 787-3193.

THE N.C. State French Club will meet Monday, April 18 at 4:30 p.m. at the Rathskeller on Hillsboro Street. Come join us!

CLOGGING CLUB will meet 7:30 p.m. tonight, Room 103 Cultural Center.

ATTENTION handicapped students and faculty. Work is going on to make the State campus more accessible to the handicapped. If you have suggestions for any improvements, please call Ann. 787-1492.

DOG WASH. Saturday April 23 9-5. Follow the signs on N.C. State Campus to the Dog Wash. Sponsored by the N.C. State Pre-Vet Club. All proceeds go towards a scholarship.

THE RALEIGH Wesley Foundation is sponsoring a Turkey Dinner with all the trimmings for just \$2.00 on Tuesday, April 19, at Fairmont United Methodist Church (corner of Clark and Horne), between 5:00 and 7:00 p.m. Proceeds go to the Methodist Student Center at North Carolina State University.

DR. ZHIVAGO FREE! Sponsored by Russian Club. Stewart Theatre Tuesday April 19 8 p.m. Informal meeting and discussion in Packhouse following film.

COLLEGE Republicans will meet Tues. April 19 at 8:30 in the Board Room.

XI SIGMA PI meeting Thursday, April 21 at 7:00. All members please attend.

FREE FILM: Tonight at 8 p.m. in the Library, see Walt Disney's comedy classic, "The Absent-Minded Professor."

I AM looking for someone to travel to and experience New York with me May 10 thru May 15. Need ride.

SIGN UP FOR University Committees for 1977-78 in Student Govt. office on the 4th floor of the Student Center, or call Blas Arroyo at 737-2797 or 834-1008. Deadline April 29, 1977.

APPLICATIONS available for Order of Thirty and Three, sophomore leadership/honor society, at SC information desk or 214 Harris. Deadline April 18, 1977.

SOCIETY OF American Foresters Meeting Wednesday April 20 at 7:00 in 2010 Billmore. Elections will be held. All interested persons are invited.

FOREST PRODUCTS Research Society will meet in Rm. 2006 Billmore at 7 p.m., Thurs., Apr. 21 to elect new officers. Please be there.

ATTENTION SPEECH Majors! Hall-Swain Lecture Series on April 18 at 3:00 in Student Center Ballroom. Reception following in North Lounge. Please attend.

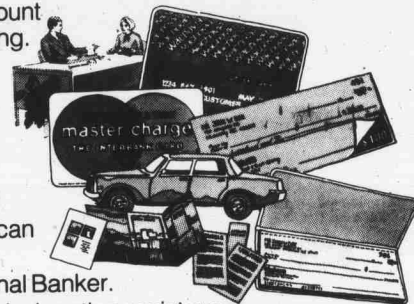
\$100 REWARD FOR the return of or information leading to the recovery of a regimental flag taken from the Raleigh National Guard Armory on Oct. 23, 4X - Royal Rayon with Gold Fringe. NO QUESTIONS ASKED! Call 833-4271 ask for Billy.

ATTENTION PULP and Paper Students: Everyone is invited to the annual spring picnic on April 22 for food, beer, and volleyball. Meet in room 2104 Billmore for a short meeting at 4:30 and rides to Shenck Forest. For information call Brad at 833-3940.

Here's how you can get off to a sound financial start.

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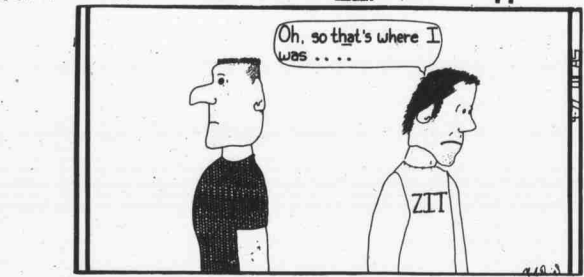
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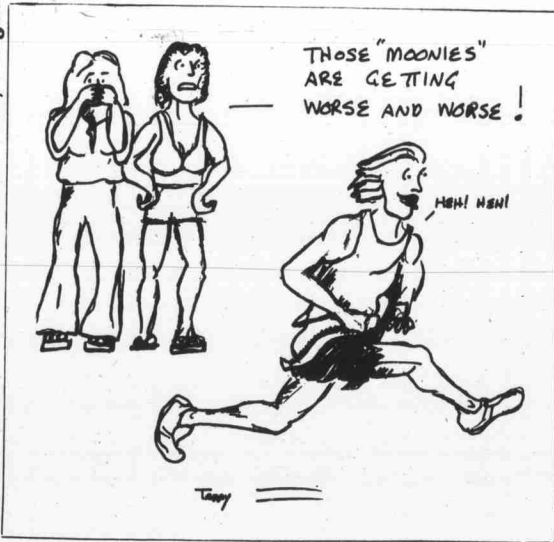
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Before Sound Guard, the only way to prevent your records from wearing out was not to play them. The villain behind this destruction is friction. (If a diamond cuts through steel, you can imagine what a diamond stylus does to vinyl records.) Fortunately, from outer space has come a solution to record degradation. It's called Sound Guard. A by-product of research into dry lubricants for aerospace applications, Sound Guard record preservative puts a microscopically-thin (less than 0.000003") dry film on records to protect the grooves from damage. Yet, remarkably, it does not degrade fidelity. Independent tests show that Sound Guard preservative maintains full amplitude at all audible frequencies, while at the same time significantly retarding increases in surface noise and harmonic distortion. In other words, when applied according to instructions, a new record treated with Sound Guard preservative and played 100 times sounds the same as one in "mint" condition played the first time! Sound Guard preservative comes in a kit (complete with non-aerosol pump sprayer and velvet buffing pad). It is completely safe and effective for all discs, from precious old 78's to the newest LP's including CD-4's. Recently introduced to audiophiles, Sound Guard preservative is now available in audio and record outlets. **For complete test results write: Sound Guard, Box 5001, Muncie, Indiana 43702. Sound Guard Record Preservation Kit. Sound Guard keeps your good sounds sounding good. *Sound Guard is the registered trademark of Ball Corporation for its record preservative. © 1976 by Ball Corporation.

THREE ONE-ACT PLAYS EYE OF THE STORM THE LAST HERO RIDERS TO THE SEA THE LADY OF LARKSPUR LOTION 8:00 PM, APRIL 20, 21, 22, 23 ADMISSION FREE, THOMPSON THEATRE NCSU

Smashingly successful Olivia at Reynolds

by Charles Lasitter
Staff Writer



Olivia Newton-John

Olivia Newton-John. Just the mention of her name is enough to make otherwise calm men drool and engage in silly day dreams. Her radiant face and smooth complexion have won her a following comparable to what her singing abilities have.

The girl from down under has been a smashing success from the word go, winning more music awards than you can shake a proverbial stick at.

Much to the delight of her followers in this area, Olivia is slated for a performance in Reynolds Coliseum April 21 with country singer Jim Stafford.

She was born in Cambridge, England and brought up in

Melbourne, Australia. She first became interested in singing early in school and was involved in singing groups until she won her first talent contest at age 16.

As a result of winning the contest, she was sent to England, where she performed in a duet with another Australian girl. Olivia made many appearances on the BBC, and her very first single (Bob Dylan's "If Not for You"), made her an immediate international success. The rest is history.

She has won much musical recognition including eight American Music awards since 1974. Olivia has accumulated several Grammys, along with People's Choice and Billboards awards. She has recorded six albums, all of which are certified gold or Platinum, latest being

Don't Stop Believin'.

Some of her latest singles include "Don't Stop Believin'" and "Sam." She has four gold singles.

She has a love for animals, and at her home in Malibu, California she has a cat, four dogs and five horses. She is actively involved in animal care, can the preservation of endangered species.

Jim Stafford on the other hand is a completely different character. With a bold swagger and a country grin, he takes you by surprise with his repertoire of jokes and country stories. He is a composer, singer, and comedian all rolled into one; and though his following is not as large as Olivia's, it is still devoted.

Stafford is best known for

some of his absurdly silly/funny songs such as "Wildwood Weeds," and "Spiders and Snakes." After having four consecutive hit singles on his first album, he followed that up with five consecutive top 30 hits on his second album, *Not Just Another Pretty Foot.*

He did a summer television series in 1975, where he demonstrated his expertise with the guitar and banjo, along with his knack for telling stories and getting the audience into the show.

Stafford grew up in Eloise, Florida, not far from the Cypress Gardens and the great American jungle. He had what you might call a humble beginning, heading for Nashville at

the age of 20 only to discover that there was an abundance of "pickers," and not much work. He started off playing bits between the acts of go-go dancers, and worked himself up to hotels and finally to nightclubs. His recent engagements include Harrah's in Lake Tahoe and appearances at the "MGM Grand Hotel" at "The Greek Theatre" in Low Angeles. Jim is currently recording an LP in Nashville, which some say will surely top the charts.

Tickets for the event are six and seven dollars, and are available at the Coliseum box office. There are 9000 seats available, and ticket sales are starting to move briskly as the concert nears. Show time is at 8 o'clock.



Jim Stafford

Entertainment

Four / Technician

April 18, 1977

The Talich String Quartet performs in Stewart Sunday

The Raleigh Chamber Music Guild is pleased to announce its 1977-78 series in conjunction with its final concert for this season. The Talich String Quartet will perform on Sunday, April 24 at 8:00 p.m. in Stewart

Theatre in the NCSU Student Center.

The 1977-78 season promises to be something special starting with the Fine Arts Quartet on September 25. The Quartet,

which has played together longer than any other group in America, is known and loved as one of the finest chamber entities in the country. *The New York Times* says, "The Fine Arts is one of America's best

string quartets. Their many years of togetherness have wrought an easy and immaculate ensemble. Their sound is gentle and mellow, their manner suave, their playing unpretentious, polished." In its long

career, The Fine Arts Quartet has recorded almost all of the major quartet literature, from Mozart to Milton Babbitt, as well as the complete cycles of Beethoven, Bartok, Brahms and Harydn. Their prominence in any discography is an indication of their unique stature in the chamber music world. The quartet consists of Leonard Sorkin, violin, Abram Loft, violin, Bernard Zaslav, viola, and George Sopkin, cello.

The Cleveland String Quartet will perform on November 13. Don Weilerstein, violin, Peter Salaff, violin, Martha Stronglin Katz, viola, and Paul Katz, cello are now artists-in-residence at the Eastman School in Rochester, New York. This youthful quartet has been recognized for its excellent recordings of chamber music as well as for its performances worldwide. They performed at the White House this winter as part of the Carter Inauguration festivities.

The New England Woodwind Quintet is a relatively new group of young musicians, students or alumni of the New England Conservatory of Music in Boston, who made their New York debut in June 1976 to the acclaim of the critics. *The Long Island Press* calls them "a major new musical organization." Performing on flute, oboe, clarinet, bassoon, and horn, will be Stephanie Jutt, Sandra Apesche, Ian Greitzer, Richard



The Talich String Quartet will perform in Stewart Theatre, Student Center on Sunday, April 24 at 8:00

Sharp, and Pamela Paikin. They will be here January 29, 1978. The Yuval Trio features works for violin, cello, and piano. Organized in Israel less than ten years ago, the Trio has since appeared in the most famous and prestigious series and festivals and has become one of the world's most sought after chamber ensembles. Their concert here will be on April 9, 1978. The Raleigh Chamber Music

Guild closes its current season this spring on Sunday, April 24 with the Talich String Quartet from Czechoslovakia. They will appear in Raleigh as part of their first tour of North and South America. One of the foremost ensembles on the international circuit, the Talich received much critical acclaim during their tour of England several years ago. Their concert here will be Quartet No. 2 in D min. by Smetana; Quartet No. 2

by Martinu; and Quartet in D Maj. by Mozart. Admission for the Talich is five dollars for adults, two dollars for students, or current membership. Season membership for the 1977-78 season is \$15 for adults and \$6 for students. Anyone purchasing a season membership for the 1977-78 Chamber Music Series will receive a free admission for the Talich concert. NCSU students free with current ID.



Ossie Davis and Ruby Dee appeared in Stewart Theatre Friday as part of the activities planned for Pan African 77. Davis and Dee started the evening reading tales from African folklore. The couple then read poetry for black poets. Among the poets read were Langston Hughes, Margarte Walker, and Nilki Giovanni. See Wednesday's Technician for a complete review of their performance.



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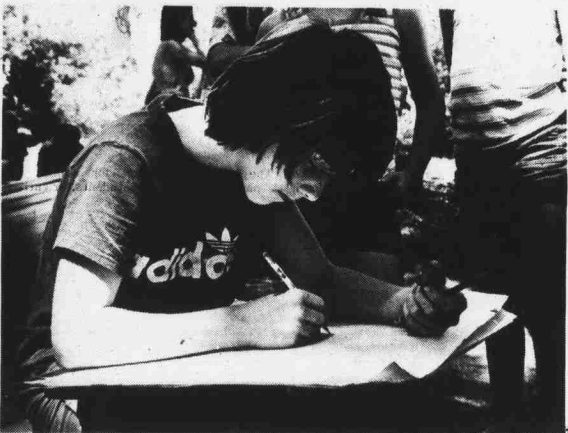
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Friday, April 22	NCSU Stage Band
Monday, April 25	Women's Chorale & University Singers

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photos by
alice denison and chris seward

Design School Sidewalk Art Show



'Eye of the Storm': Three one-act plays of conflict to open Wednesday

The fall of Nazi Germany... New Orleans in the Fifties... an island off the west coast of Ireland. Three locations in space and time, linked by a constant, struggle against Nature, against other people. People living in the eye of the storm.

Eye of the Storm is Thompson Theatre's name for its package of three one-act plays to open this Wednesday in the main theatre.

Eye of the Storm opens with *The Last Hero*, an original play written and directed by Vicki Eason, based on the attempt to assassinate Adolf Hitler on July 20, 1944. The title refers to Captain Lang (played by Stan Teague), aide to the "Desert Fox," Marshal Erwin Rommel, who vainly tried to convince Hitler that the war was lost. The other roles are Captain Hartmann (John Haas), Lang's confidant and aide to Field Marshal von Kluge (Charles Martin), commander of Army Group West, and General Stulpnagel (Chris Kuretz), military governor of Paris. Kluge and Stulpnagel are enmeshed in the plot; Lang and Hartmann are forced to decide whether to fight or flee when the conspiracy fails, setting off a purge of the officers involved.

Following *The Last Hero* is *The Lady of Larkspur Lotion* by Tennessee Williams. One of

at 8pm Tues. Apr. 19
NCSU Russian Club
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at Stewart Theatre

Williams' early works, the play is a short, powerful study of three people—an aging prostitute who can no longer earn a living at her trade; an alcoholic writer and the landlady of the New Orleans boarding house they live in. Williams' most famous female character, Blanche DuBois, has its roots in

the role of Mrs. Hardwicke-Moore, played by Judy Cunningham. Susan Straw portrays the landlady, Mrs. Wire and Rick Dunn appears as the unnamed writer, possibly Williams himself. *Twelfth Night* veteran David Boyer directs the show.

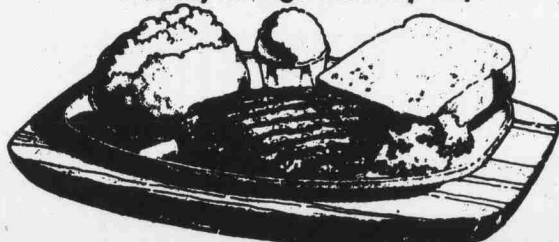
John Millington Synge, one of Ireland's greatest playwrights, wrote the third production, *Riders to the Sea*. The setting is an island off the west coast of Ireland, an island battered by North Atlantic storms and cold. Maurya (Susan McDonald) and her daughters Cathleen (Lucy Proctor) and Nora (Suzanne Smith) await the return of

Maurya's son Bartley (Mark Vaughn) from the sea, where he is a fisherman. Bartley is the only of Maurya's sons who has not died in the Atlantic. The drama assumes the inexorability of greek tragedy as the women wait. Teresa Phillips, Allison Sadler, Jennie Watson, Tim Slaughter and Tad Adams

also appear as men and women of the town. *Riders to the Sea* is directed by Bobby Dellinger.

The three plays run from 8 p.m. Admission to *Eye of the Storm* is free to all State students. Wednesday April 20 to Saturday April 23. Curtain time is 8

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ACC tennis

Sadri takes title; Wolfpack second

by Tom Reimers
Staff Writer

Playing before the largest crowd in the school's history, John Sadri captured the first flight singles crown and Carl Bumgardner and Matt McDonald added the third flight doubles title to spark State to a second place finish in the ACC Tournament held this weekend.

Carolina won the team championship, their eighth straight, by collecting 61 points, while the Pack had 53, Wake Forest 49, Duke 44, Clemson 38, Virginia 37, and Maryland 33.

SADRI BECAME the first State netter to take a singles crown when he completed his play with a convincing 6-3, 6-3 victory over the Tarheels' Earl Hassler. He had earlier beaten Fernando Maynetto of Clemson 3-6, 6-0, 6-2 after receiving a first-round bye. The junior from Charlotte looked awesome for the most part, showing exceptionally good form in all phases of his game.

Bumgardner and McDonald took the tough way to gain their trophies. They took a 4-6, 6-3, 7-6 win over David Robinson and Michael McMahon of Duke in the first round, and then dished out a 6-4, 2-6, 7-6 defeat to Clemson's Dick Milford and David Loder. Both of these matches were won in the final set with 5-3 tiebreaker victories. The twosome once again went three sets in the clincher, this time beating Chip Koury and Chris Blair of Wake Forest 2-6, 6-3, 6-3.

State also had two more finalists in the

competition. John Joyce showed his mastery of the clay courts in the first two rounds, defeating Jim Hilmer (Virginia) and Dave Overstein (Carolina) in straight sets before falling to Ted Daniel of Duke in the second flight finals. The defending champion first flight doubles team of Sadri and Scott Dillon made it to the title match, but came away with a setback from the first-seeded team from Wake (Mike Czarnecki and John Hill).

THE PACK added a couple of third place finishes to their total. Bill Cispiak trounced Wake's Koury 6-2, 6-1 to gain valuable points for State, and then teamed up with Joyce for a win over Carolina's Cliff Skalkle and Junie Chatman.

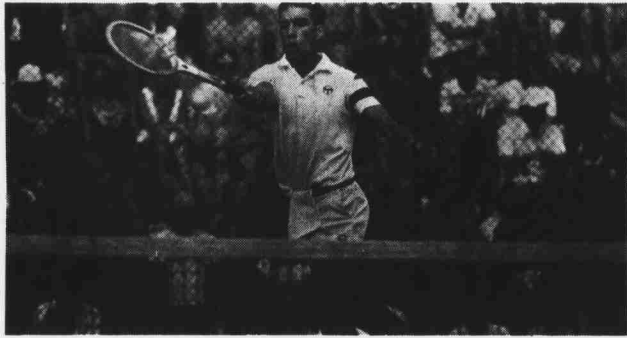
Other finishes for State include Scott Dillon coming in fifth, Matt McDonald's identical mark in sixth flight singles, and Carl Bumgardner's sixth place fifth flight.

The 53 points for the Wolfpack marks the highest output by a State net squad ever. If not for the fact that Carolina received four first round byes, a victory over the Heels could have easily been possible. The second place finish marks the end of State's doormat status, and with no seniors on the team, prospects can only look up for the future. For now, the Pack will have to wait and see if any players will be chosen to go to the nationals along with Sadri.

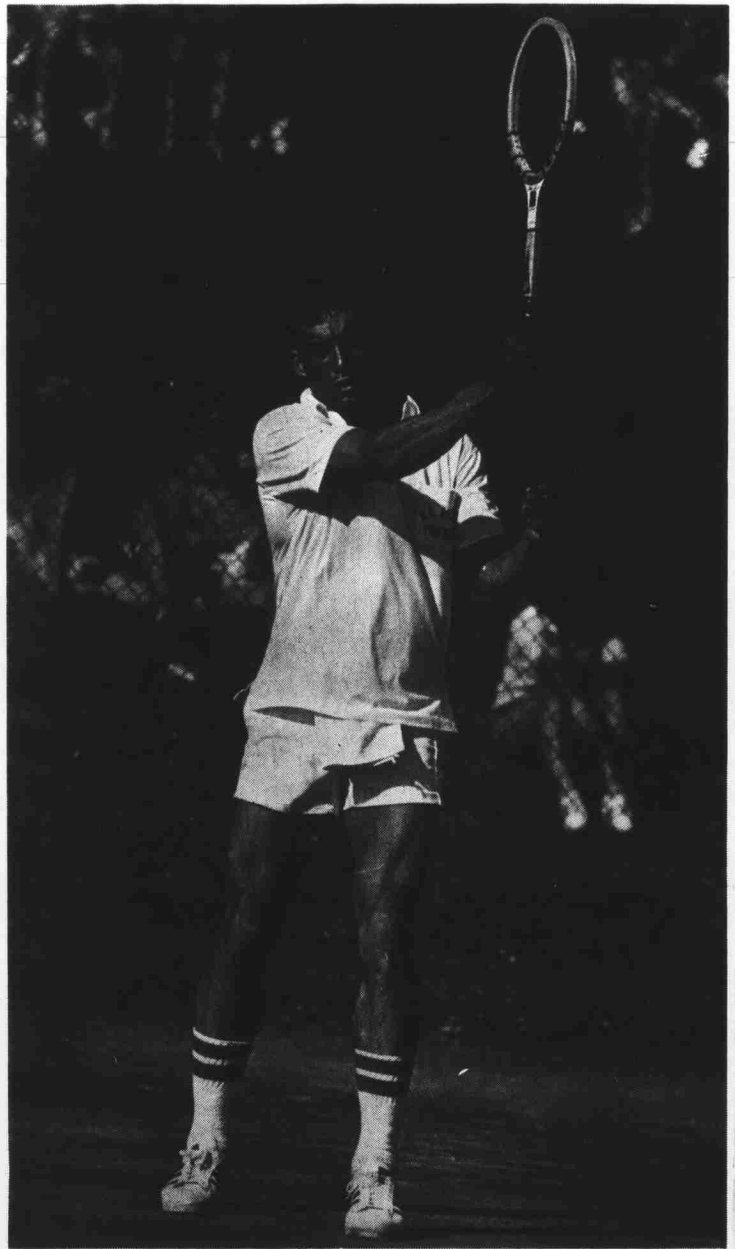
Staff photos by Paul Kearns



Scott Dillon joined with Sadri to gain second place in the first flight doubles.



Sadri shows the superb form which he displayed in winning the ACC singles championship.



The Champ

Wolfpack tennis ace John Sadri became the first State netter to win a singles championship by defeating North Carolina's Earl Hassler 6-3, 6-3 Sunday.

classifieds

CAROLINA action, a state-wide citizens action organization, will interview graduating students for full-time positions in community organizing on April 20. If you are interested in social action, working at the grass roots level for change, and increasing citizen participation, make an appointment now at the career planning and placement office.

SUMMER housing for rent. Kappa Sigma Fraternity. Full meal plan, color T.V., air conditioning, 2-man rooms. Call 832-3812 and ask for Randy Turner or Steve Motley. Good rates.

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PARTTIME HELP wanted giving out samples in Raleigh area supermarkets. Fridays and Saturdays April 29 & 30 through June 17 & 18. Earn \$2.50 an hour, eight hours each day. Car necessary. For more information call Market Research Associates Inc. 704-364-3703.

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Deacons topple Wolfpack

by Charles Lasitter
Staff Writer

"Will the person with orange ticket number 19183 please come to the press box for the color TV set," said the announcer. The crowd remained silent, as ticket holders searched their pockets. Then Wake Forest's third baseman Steve Hanson stepped forward for the bright spot of his day, the winner of a portable color TV set, crowd cheering, no less.

Hanson was hitless at four appearances at the plate, but it really didn't matter as Wake Forest blasted the Wolfpack 8-2 to claim the sole possession of third place in the Atlantic Coast Conference standings.

Wake finished with eight runs on 11 base hits with only one error, while State struggled for two runs on six hits and left 11 men stranded on the bags and in the process garnishing two run producing errors.

THE DEACONS came into the day's contest with a 24-11 record, sporting seven batters with over .300 batting averages, and collectively hitting over .300 as a team. State, on the other hand, was riding an eight-game winning streak and lost the contest in much the same fashion as they did last year in their season-ending matchup with Wake.

Wake opened up the scoring in the second inning with runs by Stan Johnson and Bob Hely. Johnson went to first with a base on balls, being advanced to third by Hely's crunching double. Johnson scored on Allen Zyskowski's single, followed closely by Hely on John Pacer's single. State retaliated in the bottom of the second as right-fielder Dick Chappel scored after reaching second base on a double, being batted in by first baseman John Isley's single.

Wake Forest added two more in the third as first baseman John Zeglinski rapped out a single, and scored while the next batter, Ken Gerrity, hit a single and Wolfpack pitcher Tom Willette threw the ball ten feet over first base. Gerrity advanced to third and scored on Ken Baker's single.

Doug Huffman came in on relief for Willette in the fourth, and things remained quiet, for a while. Wake returned in the sixth to score off another Wolfpack error, and State came back in the bottom of the seventh to score their second and final run. Charles Harmon singled, and scored on Tom Crocker's triple.

WAKE FOREST erupted for three runs in the ninth to seal the game with the top of the order—Zeglinski, Gerrity and Baker crossing the plate.



State pitcher Tom Willette had problems against Wake Forest.

Zeglinski and Gerrity singled, and were scored by Baker's double. Baker advanced to third on a sacrifice fly, and came home on a wild pitch. John Walker relieved Huffman and retired the side.

Wolfpack head coach Sam Esposito had high words of praise for the Deacons. "They hit it, pitched it, and caught it, and we didn't. They are a fine hitting team, and they've hit well all year."

He wouldn't speculate as to the effect of the loss on the team in upcoming ACC tournament

play. "I have no idea how it will affect us, we'll just have to wait until we play." Last year Wake Forest beat State in the regular season finale, and then beat them again in the tournament.

There were a few bright spots on State's squad, however. "I thought Huffman pitched real well, because he kept us in range until the late innings. He got a little tired down toward the end though."

The loss drops State to 25-10 overall and 5-5 in the ACC. The win boosts Wake Forest to 25-11 and 7-5 in the conference.

Newcomers welcome

Sailing Club offers exciting activity

by Bill White
Contributing Writer

Sailing. Have you been scared away from this exciting sport because of inexperience or the expense of owning a boat? State's Sailing Club offers activities from instruction for beginners to intercollegiate racing for seasoned sailors.

The phenomenal national increase in interest in the sport prompted the organization of a club at State three years ago. Since it had little money and no boats, the club depended on members to offer their boats for club use.

LAST FALL the Student Center allocated money to buy four new boats for the Sailing Club. The Coronado-15 class

sailboats which were chosen are good multi-purpose boats for club use; they are roomy and easy to sail for instruction and recreation, yet are fast and challenging enough for racing.

During last fall semester the NCSU Sailing Club, with its new boats, started instruction in both basic sailing and navigation, sent a Wolfpack team to the Charleston Regatta, began regular meetings, and taught its members how to rig and care for the Coronados.

This spring semester gave State its first regatta, held at Lake Wheeler. The event attracted such schools as Duke, Davidson, Old Dominion, and Virginia. As the weather got warmer, the Coronados were constantly in use by students

who wanted to gain more experience or simply take a break from the books. There are many reasons why people get hooked on sailing; it's challenging when it's windy, relaxing when it's not so windy, and there's no way to get a better tan on a Saturday afternoon.

THIS WEEK the Sailing Club is holding a raffle for a keg of beer. "The club right now is short of money for expenses," explained Commodore Tom Laurence. "We just moved two of the boats to Lake Wheeler to save on launching fees." He said that the Coronados are checked out almost daily and that the club plans to move the other two boats there in the near future.

"A keg raffle is a great way to get donations, and, besides, the person who wins that keg is going to have a fantastic party," he added. Tickets sell for 50 cents each or three for a dollar. All proceeds go for the expenses of equipment and the yearly fee for the boats at Lake Wheeler. Raffle tickets may be purchased this week at the Student Center. The drawing will be made next weekend and Monday's Technician will announce

the winner. Laurence emphasized the fact that newcomers are welcome at their Wednesday night meetings. "Several of our members have been sailing since they

were young," he said. Beginners can benefit greatly from their instruction. You can get as much out of the club as you want." The NCSU Sailing Club has, indeed a lot to offer.

State hires former Peace coach to women's position

State's Athletics Council voted Saturday to offer former Peace College basketball coach Nora Lynn Finch the position of assistant women's athletics coordinator and assistant basketball coach.

Finch would assist State women's coordinator Kay Yow in coaching basketball, softball and volleyball, along with handling various recruiting and administrative duties. Finch resigned from Peace College three weeks ago after compiling a 73-22 record in her four-year stint as head basketball coach. Under Finch, the Green Giants finished in the nation's top six junior college teams each of the past three seasons, including second in 1977.

The 28-year-old native of Henderson is a 1970 graduate of Western Carolina, where she received her master's degree the following year. In 1971 Wake Forest University hired Finch as its first basketball, field hockey, volleyball and tennis coach. Finch moved to Peace after two years

Green, Medlin highlight Pack's Big Three win

State piled up 91 points to easily defeat North Carolina (75) and Duke (22) in the Big Three Track Meet here Friday.

Some of the highlights for the Wolfpack, which went 1-2-3 in the 100, 200, 110-meter hurdles, shot put and discus, were Al Green capturing his second straight 100-meter dash with a 10.3 time and Bob Medlin

winning the shot and discus. State also won the 440-yard relay with Byron Fain, Calvin Lanier, Pat Adair and Green running 41.0.

State crushes Big Four competitors.

by Bob Fuhrman
Staff Writer

The men and women of State piled up a combined 58 points of a possible 70 to crush all comers in Wednesday's Big Four competition in Raleigh. The State men swept six first places, two seconds, and a third, while the women took three firsts, a fourth, and one first-place tie.

Softball and volleyball were the two major sports in which State excelled. Russ Shackelford crashed three homers to pace a 20-6 rout of Duke in the men's opener. State jumped on the Blue Devils for 10 runs in the first inning and was never in danger.

IN THE NIGHTCAP, a balanced Wolfpack attack was responsible for a 13-3 victory. Again, the big inning played a key role as State exploded for six runs in the third. Tommy Smith was the winning pitcher in both games while Dave Wagner turned in two three-hit performances. Aside from Wagner and Shackelford, Art Groce, Grover Edwards, and Charles Woody all punched out three safeties.

Genia Beasley capped a six-run sixth inning rally with a grand slam to give State a 15-13 victory over North Carolina in the first game. State then rallied for two runs in the seventh frame for a 12-11 win

over Wake Forest in the championship.

The State women came out on top in volleyball by destroying Wake Forest, 15-4, 15-3, and Duke, 15-11, 15-10. The men dropped Wake Forest, 15-3, 15-13, before falling to UNC in a three-set heartbreaker, 15-3, 14-16, 15-13. The Wolfpack women finished a disappointing fourth as they lost to UNC, 35-23, and Duke 31-28.

IN GOLF, Don Williamson fired a 76 and Bob Rogers a 77 to lead State to a second place finish behind Wake Forest.

Other victories for State were recorded in badminton by the women, and handball, horse-

shoes, table tennis, bowling, and badminton by the men. Most of the victories were surprisingly easy given the closeness of the competition in past years. The women's tennis final was cancelled, so State and Wake Forest were both awarded four points. The men's tennis team brought in NCSU's only third-place finish of the day.

The final score sheet in the men's division showed State with 38 points, Wake Forest 20, and Duke and Carolina with 19 each. Two forfeits cost UNC a possible second, while Duke also had a forfeit to deny the Blue Devils any shot at second.

State tabbed 20 points in women's competition, while Wake scored 15, UNC 12, and Duke eight.

Ninety-three participants contributed to State's team victory, but much of the credit belongs in the hands of the Intramural Supervisors and Directors, who put the teams together. Thanks also to those who officiated; you all helped make Big Four Day 1977 a success.

Co-Rec Play Day is slated for Wednesday afternoon in Chapel Hill. State will try to bring home another Spring title, but it will be tough on Carolina's home turf.

Stickmen down St. Mary's

by Denny Jacobs
Staff Writer

BALTIMORE, Md.— Despite playing the game a man short for almost an entire quarter with a makeshift lineup, State's 17th-ranked lacrosse team defeated St. Mary's College 17-14 Saturday to up its record to 8-4.

With the Pack enjoying an 11-7 lead early in the third quarter, suddenly the bottom started to fall out as they were besieged by penalties. Three successive minutes of fouls were handed out to the visiting Wolfpack, who used an outstanding effort by goalie Bob Flintoff and his defensive teammates to keep in control.

Flintoff rejected six labeled shots, several from point blank range, and the defense put in overtime with its close-checking, headup play. State weathered this onslaught unscathed, but all its problems weren't over.

AFTER ST. Mary's cut the lead to 11-8, it was awarded another man advantage and this time cashed in to narrow the

margin to two, 11-9. Oren Moeller, who successfully scooped ground balls all day, won a crucial faceoff, and raced downfield to get one right back for the Pack.

Stan Cockerton, who scored six times in the game, closed out the third quarter scoring and State went into the final stanza ahead 13-9.

St. Mary's never seriously threatened again as Cockerton added the Wolfpack's first three markers of the fourth quarter, putting State on top 16-11. Moeller netted the final tally in the contest on a bounced shot that befuddled a belabored St. Mary's goalie.

St. Mary's scored four of its five goals in the last quarter while a man up.

AS THEY HAVE done so often this year, the Pack's stickmen jumped out to a quick lead, scoring twice in the first 35 seconds. Marc Resnick, who had four goals in the first half, started the barrage which led to a 6-3 first quarter advantage.

With State on top 8-4, three consecutive penalties gave St. Mary's a golden opportunity to close the game, but it was

unable to do so. Once again, the man down alignment spearheaded by goalie Flintoff, averted the assault and went on to take a 10-5 halftime bulge.

State's ninth goal was a beauty. Defenseman Duke Whelan picked off a St. Mary's pass deep in his own end and sprinted upfield, giving off to Larry Rice. Rice spotted Resnick alone in front, and hit him with a perfect pass which Resnick drilled into the net. Rice finished the half scoring with a goal of his own on his patented right-to-left rush and shot.

State was without the services of six players for the game, two of whom were defensemen. Attack Doug Hink was tabbed to fill the void at defense and did a good job considering the circumstances. Also depleted at midfield, State's Hop Browning came on to do a solid job, as he worked hard at both ends of the field.


All things considered, the team did a fine job overcoming many obstacles on their way to victory, insuring State of its first winning season in lacrosse.


LOST & FOUND


Auction

WED. APR. 20 7:30pm

UNIV. STUDENT CENTER








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Leave UNC alone

U.S. District Court Judge John H. Pratt's recent decision on how well the UNC system has been carrying out desegregation plans simply doesn't make any sense.

In January of this year, Pratt rejected North Carolina's higher education desegregation plan, along with those of five other states. Then, on April 1, Pratt ordered the U.S. Department of Health, Education, and Welfare to devise guidelines that would achieve greater desegregation while taking "into account the unique importance of black colleges."

As a result of Pratt's decision, UNC President William Friday went to bat for the UNC system, refusing to meet with HEW officials until Pratt's order was made more specific about system.

"This litigation," Friday told the Board of Governors, "has from its beginning been characterized by a failure of the parties and court

to come to grips with a central issue: What does Title VI of the Civil Rights Act require that the state do ultimately with respect to its predominantly black public institutions of higher education?"

Friday hit the nail on the head. Apparently, Pratt was not satisfied with HEW's progress with the UNC desegregation developments in recent years, and he seems to suggest in his ruling that percentages in predominantly white colleges include more blacks and the percentages of whites be raised in predominantly black colleges. The ruling also seems to aim at the percentages of white and black faculty members in all of the universities in the UNC system.

Of course something can be done to insure a fairer ratio of white and black faculty members in the North Carolina universities, but Pratt shows a lack of common sense when he suggests that

HEW or the UNC system can control the percentages of white and black students admitted to a university, and do it fairly. A university is not like a public school; HEW simply cannot order that busing take place, such as in the case now in Wade County where officials feel white/black ratios are incongruent and will begin next year to bus students more than ever.

The mere fact that Pratt is suggesting that one can force a white student to attend a predominantly black college or likewise force a black student to attend a predominantly white college is absurd. The only way this could be achieved, it seems, is to rig admissions standards so that some students of one color are admitted to a school simply to insure a balanced racial quota. Yet in doing this, many qualified students might not be admitted simply to satisfy the whims of a district court judge. It hardly seems worth that just to have the right mixtures of races in the universities.

Pratt was concerned about the quality of black schools in the UNC system, but his concern is unrealistic. How he can expect that these schools, in addition to other predominantly white institutions, be equal to schools such as State and Carolina? It would probably take years and millions of dollars to upgrade the other schools in the UNC systems to that level.

Only when judges and HEW get out of UNC's hair will the system be able to take of its own business under the competent hands of William Friday.



Technician Opinion

The Carter flip-flop

We can recall a time about a year ago when Jimmy Carter was chastising then president Ford for his pardon of Richard Nixon. It seemed at the time there was some merit in his criticism, and Carter claimed all along that he would never have done the reprehensible deed.

But in this world of flip-flop politics, Carter seems to have potentially reversed himself on much the same issue which played heavily in his election to office. Carter, in the interest of "fairness," recently commuted the 20-year prison term of Gordon Liddy to eight years. Under the commutation, Liddy will soon become eligible for parole on July 8, this year.

Turning back through a few pages of recent history, we find that the infamous Liddy was

convicted for being the mastermind of the Watergate burglary which involved many high government officials and eventually drove then president Richard Nixon from office.

Carter said one reason for the reduction of sentence was that it would make Liddy's sentence match those of the other convicted participants. Haldeman and Mitchell also received eight years.

The former FBI agent had kept silent during all the trials as to actions of others in the Watergate break-in. Because of his non-conciliatory attitude about his own crimes, Judge John Sirica imposed a tougher sentence on Liddy than the others.

An additional 18 months was imposed on the original sentence for refusing to cooperate with the Senate investigation of the matter. Although the sentence has been commuted, the accompanying \$40,000 fine was not, and Liddy will still have to pay it.

While it's true that Attorney General Griffin Bell reviewed the request for change in sentence and recommended it to Carter, Carter will still have to carry the ultimate responsibility for his action.

Though some may laud it as the proper and humanitarian thing to do; the obvious question comes to mind—why Liddy? Why commute the sentence of the most hard-nosed, uncooperative, tight-lipped burglar, not to mention mastermind who conceived the break-in?

After Carter's ranting and raving about Nixon's responsibility to the people, why should he turn around and commute the sentence of one of his most loyal die-hard supporters? Even though Sirica gave him the harshest sentence of any burglar he surely had ample reason.

This latest action of Carter tells us a little bit more about him, and the statements he made during his campaign. It also illustrates to us that this volatile campaign issue was just that—an issue to be kicked around for all the political mileage it was worth.

It's hard to imagine what Nixon or Ford would have been called had they performed the same act of "fairness." They probably would have been hounded by it for the rest of their political lives, much the same way Ford was debunked from office in part because of his pardon of Nixon.

Women's Voice

Rights of spring... whose rights?

by Sunshine Southerland
Contributing Writer

Spring time—awakening all the souls of the Universe. A time when hearts are lightened by the soft breezes and the colors so magnificent in their profusion. The Vernal Equinox: a re-birth, an emergence, a youthful zest and a joyous celebration of life.

These celebrations are mortals' worship of the life enhancing turn the cosmos takes. Deemed Rites of Spring ever since then have been a history to record the human frolics of this season. As with all celebrations that are inherent to our humanity, the rites of spring have a personal and cultural definition for each individual moved to partake of them. And as with all the celebrations

that our culture defines—this western culture that strikes the paradoxical chords of moralness and hedonism—the rites of spring have suffered defilement.

Take a walk through Hillsborough Square, if you can stomach it, and find a celebration of anything close to a joyous reverence for life that spring represents. You will only find dulled minds and predatory voracity.

Hillsborough Square is only a symbol of the activity that is a symptom of this culture's malady of spirit. But it is a blatant symbol to anyone who abides in this part of town. There are more such symbols (such as the Crabtree scene on which a questionable humorist tried to exercise his boring wit) and they encompass all the indignities the rites of spring suffer at the hands of the dull minds created by insensitive souls.

Spring is manifested in many recognizable and potentially enjoyable ways. The most immediately and publicly obvious is the freedom of the body, realized in the brevity of dress that is necessary to be socially and environmentally comfortable.

This freedom to put on less clothes, to be less encumbered in movement, is a joy to be appreciated. It allows for a truly creative expressiveness by the body in its celebration of warm weather. The sensual pleasures to be enjoyed are enhanced by the body's new awareness. A touch of the Sun's warmth on bare skin is such a marvelous pleasure. And the pleasures don't disappear with the sun.

But of course, everyone knows this is inherent in springtime. No arguments there. The complaint, the indignation is aimed at the defilement of these pleasures that is perpetuated by the predatory faction of the male culture, found en masse at Hillsborough Square among other places.

Don't go there if you don't like it? Women are free to go there and participate as they please? Certainly, freedom of choice is insured by God and the Constitution. What the constitution, et al,

doesn't assure is conscious alternatives to such an embedded system.

Habit, proximity, group proclivity, happy hour—these things draw men and women to Hillsborough Square. And these things are not inherently bad. Women have a right to dress as their expression dictates and men to appreciate that expression. The disgust is in the slobbering debasement of this freedom that goes hand in hand with the atmosphere of such places.

The activity is certainly not confined to a given place either. If it were, it would be more tolerable. If such expression of disrespect for each other was a function of just Hillsborough Square, then those who are disturbed by it would be free to travel in a more appreciative, safe atmosphere. But that is not the case. Women are unwillingly exposed to this male voracity at virtually every movement.

Walk through Central Square and you are subjected to a sick beauty pageant rated by unkind judges whose penalties are juvenile and ugly cat calls and verbal mauling.

The obnoxious peeping tom, whether innocuous or harmful, pops out with the same prolificness as spring flowers. Women become more fearful of their private domain being invaded by these neurotic specimens of a degrading social structure. The list, the incidents go on.

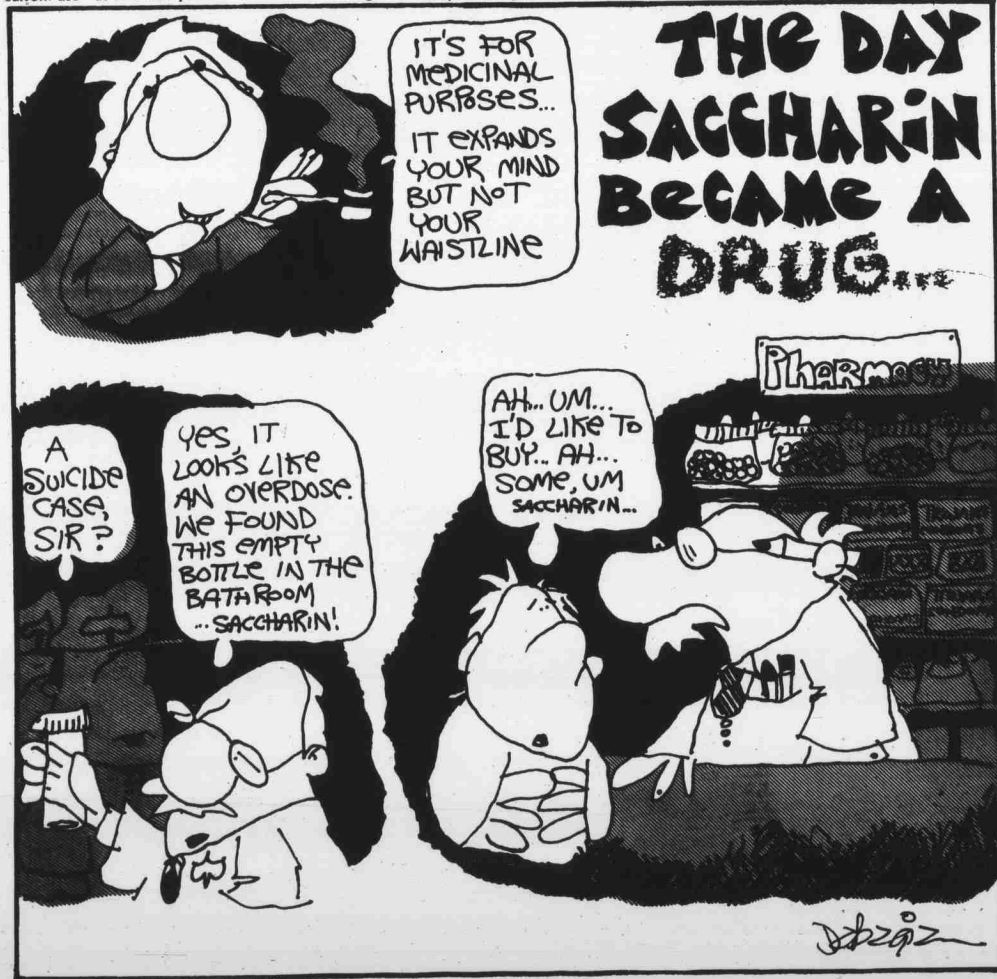
Why? What ironic flaw of our culture cause people to completely miss the beauty of the freedom and awakening Spring represents instead to become engulfed in this malady of the spirit. Why defile something so joyous and sensual as the cosmic blooming that the vernal equinox delivers to our world?

Spring is the passage into a renaissance for the human spirit and body. Its integrity is in the majesty of nature, in the celebration of living. The iniquity is in the sick song of predation and disrespect for human existence that grows to crescendo of bawdiness, consumption, and general bad taste.

In case you missed it...

Fittingly enough, the house where Adolph Hitler was born is to be converted to a school for retarded children, according to the deputy mayor of Braunau, Austria. In the past the six room building has been a library and a technical school.

When officials broached plans to turn another of Hitler's childhood homes into a museum, Socialist Party leaders protested strongly enough to convince them to keep the building in its current use—as a funeral parlor.



Technician

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