

## Parking decals to be redesignated 'R' to 'C'

by John Downey  
Staff Writer

The University Parking and Traffic Committee has recommended that 350 "R" parking spaces be redesignated to "C" spaces for the 1977-78 academic year.

The recommendation has been forwarded to Vice Chancellor for Business and Finance, George Worsley by Security Director Bill Williams, a non-voting member of the committee.

On Feb. 24, the Parking and Traffic Committee unanimously passed a resolution stating, "Effective for the school year beginning August, 1977, 350 'R' parking spaces in Harris lot on South Campus be redesignated to 'C' parking."

Committee member Samuel C. Schlitzkus, acting director of Auxiliary Services, explained that the action was taken on the basis of next year's projected enrollment. "THE ANTICIPATED enrollment for next year is 18,000 students," said Schlitzkus, "but there is space for only 5,500 residents at the University. That means that approximately 12,500, more than two-thirds of the students, will commute."

Presently about 2,589 spaces are reserved for commuters, with 2,534 resident spaces, according to Schlitzkus. He said the redesignation was an attempt to balance parking assignments with the

actual commuter-resident ratio.

"Basically what is involved is that when you compare resident versus commuter students, the residents had a disproportionate number of the choice parking spaces in the central campus area," said Paul B. Marion, director of Residence Life and head of the Parking Decal subcommittee which made the recommendation.

Marion said the decal distribution is reviewed every year "in a good bit of detail." Action is recommended to the committee and then passed up to the Business and Finance Office for approval.

"We have it under study right now," said Assistant Vice Chancellor William H. Jenkins, who has responsibility for decal action in the Business and Finance Office. "But we just got the recommendation yesterday or the day before. We hope to make a decision in the near future."

COMMITTEE member Robert S. Seriff, a resident of King Village, said there was some concern about efficient use of space.

"I understand that there was some trouble with the 'R' spaces not being full," he said. "Especially in the lot west of Sullivan Dorm. Also, there is this 'commuter crunch' going on. Everybody is trying to get a commuter sticker. I am sure the committee is just looking for 100 per cent utilization of available space."

Marion agreed that there were "R" spaces apparently unused.

"There were some available in the outer areas of the campus that were left empty in favor of the better spaces in the center of campus," he said.

There have been no complaints from residents as yet, according to Marion, but he conceded that the redesignation had not been finalized as yet. He recognized that some students may be upset when it becomes generally known that the change in decals is being contemplated.

"If I were a resident student used to parking right in front of my dorm, I'd probably be upset about it," he said. "But there are hard choices that sometimes have to be made. And, of course, if there are students who have complaints we'll be glad to listen to them."

## Special party rates for girls illegal

by Teresa Damiano  
Staff Writer

Girls can no longer be allowed into dorm parties for free or given a reduced price due to a newly enforced section of a rule outlined in the Department of Health, Education and Welfare's rules on nondiscrimination on the basis of sex.

Paul Marion, director of Residence Life, said the illegality of such procedures was brought to his department's attention and had to be corrected.

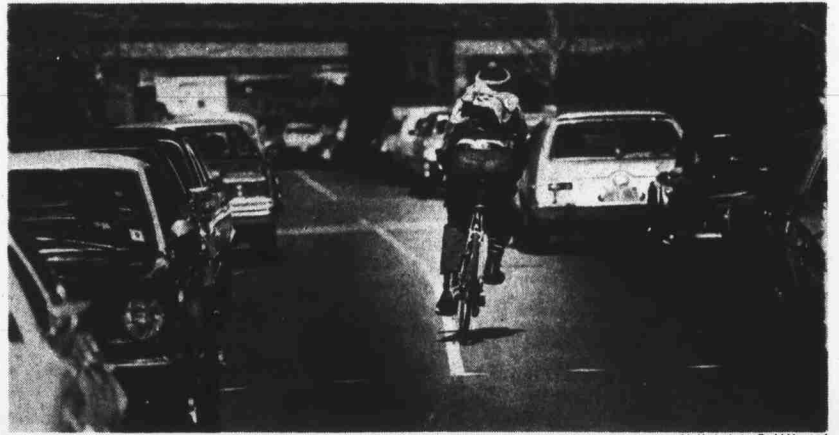
"We found we were doing something not sanctioned by HEW's nondiscrimination policies, so we had to no choice but to enforce the law, Marion said.

"NO PERSON SHALL, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any academic, extracurricular, research, occupational training, or other education program or activity operated by a recipient which receives or benefits from Federal financial assistance.

Assistant Residence Life Director Lee Salter pointed out the word "Extracurricular" is significant to the admission charge policy.

In another section the law also reads a person shall not be "subject to separate or different rules of behavior, sanctions or other treatment."

Commenting, Salter said, "The admis-



With the closing of Pullen Bridge more than one industrious commuter has taken to two-wheel transportation in order to negotiate the treacherous route along Dan Allen Drive. Staff photo by Todd Huvara

sion charge is a sanction of exceptional treatment."

"This rule applies to all organizations on campus," Marion said. "We have sent out notices to residence staff members informing them of the law."

Marion said Title IX is a general guideline and it had not occurred to the department that discriminatory acts were going on until someone brought it to their attention. Title IX was then interpreted by Don Solomon, State's legal advisor.

MARION SAID THE issue boils down to "should men and women be treated equally? And the Residence Life Department thinks the answer is yes."

"We are very sympathetic to single-sex dorms which this enforcement will proba-

bly affect the most," Marion said. "We aren't trying to stifle social activities, we encourage them. But we have to uphold the law."

Roger Ferguson, head residence counselor of Tucker Hall, was disgruntled when he first learned of the enforcement of Title IX.

"Overall we are trying to cooperate but are not overjoyed," Ferguson said referring to Tucker House Council. "As an HRC and member of residence life staff I'm going to do what I can to uphold the administration, but at the same time, I'm a speaker for the residents also."

Being an all male dorm, Tucker frequently has parties where girls were

let in free or at a reduced rate. "My personal opinion is there needs to be some inducement to bring in women, because on a normal basis, girls really have no reason to come to Tucker," he said.

FERGUSON SAID attention to Title IX partially came about by complaints from a single-sex and coed hall.

"A couple of halls that tried to initiate the system were not as successful with their parties," Ferguson said, who refused to name any specific halls.

In general, Ferguson said the question to be asked is, "What kind of rights do we have as residents to invite people to our parties?"

### Semi-finalist status

## State student competes for scholarship

by David Pendered  
Staff Writer

State student Angeline Maletto recently achieved semi-finalist status in the competition for the Harry S. Truman Scholarship.

The Truman Scholarship Foundation was created by Congress in Dec. 1974 and

was passed by former President Gerald R. Ford in January 1975. The goal of the program is to assist outstanding men and women in gaining an education which will help them serve the public through governmental service or political participation.

The first scholarships of the Foundation will be awarded to 53 students for the 1977-1978 school year. They will be awarded to students with at least junior standing, on academic merit and potential in public service. The scholarship covers tuition, fees, room and board, with a \$5,000 limit. The award is renewable if the student merits it.

Maletto, a junior in Political Science, was recommended for award by William Block, dean of the Department of Political Science. She was interviewed on March 18 in Washington, D.C. by a regional review board. The questions were varied and did not rest solely on Maletto's educational background.

"THE FIRST question they asked me was my (reason) for returning to college after being away for such a long time. Then they asked me about my work experience, the types of jobs I'd had. They asked me why I wanted to go to law school, which law school I wanted to go to and why I wanted to go there," said Maletto.

Maletto, who said she has been interested in political science since she was a little girl, said she desires to learn about people and their problems. Thus, she said that Political Science was the natural door open for her.

"I'm fascinated with people. I'm fascinated with government. I've always been very upset with people who complain about the way things are, but never do anything to change them," said Maletto.

Although no members of her family are involved in law or government, Maletto said she is intrigued by law. She said she does not like the games that occur in the government, but continued that the decisions officials make to try to help others fascinate her.

If she wins the scholarship, Maletto said she plans to graduate from State in December 1978. She said that date will leave her eight months in which to work to raise the funding to attend law school at Columbia University. Meanwhile, the nominee said she will take as many courses as she can and take advantage of Raleigh's attributes.

"STUDENTS on this campus have an incredible advantage over students on other campuses because everything that's happening in state government is right downtown. If you need anything, all you have to do is call up and say 'Hey, I need some help with something,' or 'I'd love to find out something,'" said Maletto.

Maletto said she will not alter her plans even if the scholarship is not awarded to her.

"This scholarship is like frosting on the cake. If I don't get it, the cake is still going to taste good without the frosting. I've sold everything I own; I've really uprooted myself to come to school and a minor setback like that isn't going to knock me off my course," said Maletto.

## Tucker involved in air conditioning study

by Teresa Damiano  
Staff Writer

In order to determine the feasibility of air conditioning State's 16 dormitories, an experimental cooling system is being installed in five rooms of Tucker dorm.

The study is culminating a three-year plan to investigate the possibility of air conditioning for residence halls.

"We've had the idea to air condition the dorms for about three years," said Eli Panee, director of residence facilities, "but is dependent upon practicality, costs and priority of needs."

The objectives of the investigation are to determine the most feasible method of installing air conditioning in each residence hall, provide initial and operating cost estimates, and make recommendations with regard to each hall.

TUCKER HALL was chosen for this experiment because it is located closest to a chilled water source, tapped from Harris Hall, to be used in the experimental cooling project, Panee said.

Three air conditioning systems were considered for the experiment. These three systems are the ducted, fan-coil, and the Valence systems. They were evaluated with regard to their costs, ease of installation and maintenance, and other factors such as noise and aesthetics.

The Valence cooling system was found to be the most suitable for residence halls Panee said. It operates on a chilled water

source. By forcing cold water through pipes, the cold air falls while the hot rises. Panee said this system can also be used for heating by pumping hot water through the pipes.

"This system is good because its operating cost is low and it is practically maintenance free," said Panee. "The Valence system employs gradual cooling. It won't blow extremely forceful air like most systems."

"If it is decided to implement the project, we'd have to build more chilling systems near each hall that would have the air conditioning," said Panee explaining at present only two chilling systems exist, one in Harris Hall and one that supplies the Student Center.

THE EXPERIMENTAL cooling system will run in Tucker until late September and then data, including student opinions, will be collected.

"If the system is feasible, then based on cost estimates and available money, we'll implement further expansion of the cooling system," said Panee.

Panee emphasized that it is a matter of priorities as to whether or not the cooling system will be further implemented.

"If it turns out to be a worthwhile system in all respects and receives administrative approval and funding, there will still be a question of priorities," said Panee. "Some students would rather have lounges installed or other building improvements over air conditioning."

## Hot dog eating record too much to stomach

For the past month and a half, Ole Time Hotdog owner Jack Herndon held a winner eating contest "just to be doing something."

State student Jim Frisbie decided to enter the contest on its last day, last Thursday, "just to be doing something."



Jim Frisbie

After quaffing down 15 hotdogs in 25 minutes, Frisbie walked out of the Ole Time Hotdog stand in the Man-Mur Shopping Center on Hillsborough Street, a little heavier in the mid-section and a

little richer in the hip pocket, or vice versa.

Besides a stomach he couldn't stomach, Frisbie won the first prize of \$100.

"BELCH!" expressed Frisbie as he consumed his last tube steak. "Let's get out of here. I think I'm gonna be sick."

The rules of the contest included a "you can't get sick" clause. Frisbie never fed the fish, or, blew lunch, or whatever. . . he did not get sick.

For Herndon it was his second annual contest, with the winner a year ago also eating 15. Frisbie wanted the all-time Ole Time Hotdog eating record, but it was out of his grasp.

"First, you've got to be a fool to eat 15 hotdogs," said Frisbie, "and you've got to be more of a fool to eat more than that. I may be a fool for eating those 15, but I'm a richer fool."

Even though the contest had been going on for a month and a half before Frisbie entered, he did not decide to enter until the day before when roommate Jim Pomeranz told him of the contest.

A GAME PLAN was set by the two. Frizz, as he is called by his friends, was to eat just one large meal Thursday at noon to stretch his stomach. He then waited until walking into Ole Time Hotdog before consuming any more food that day.

"I was so hungry I could eat the back end off a garbage truck," said Frisbie.

When he arrived at the contest, there

was one other eater giving it an eleventh hour try.

Frisbie watched his opposition trying to eat number 10.

"You'll never make it," Frizz told him. "No chance."

Frisbie took his seat and Herndon ordered up five hotdogs for a starter. "Manager" Pomeranz carefully placed the wieners in front of Frisbie and topped them with a drop of mustard and a drop of ketchup. The rules said the hotdogs had to have two toppings, but it didn't specify how much.

FRISBIE STARTED eating and 24 minutes and 55 seconds later 14 and one half hotdogs were gone. Frizz wasn't about to leave it like that as in the last five seconds he stuffed the remainder of number 15 in his mouth.

It was duly recorded as the number to beat.

Another poor soul tried after watching Frisbie eat 15, but the new challenger could muster only 10.

Herndon said more than 60 people entered the contest, which he had decided not to advertise because he said he couldn't hold all the people that may have entered if they had known about it.

"A lot of people brought a gallery to watch while they ate," said Herndon. "The most watching was about 20. But no one else brought a manager."

It was reported that while the manager

didn't get to take part of the indigestion, he did take a cut of the profits after paying the \$5 entry fee.



Angeline Maletto (right) receives a certificate from Dean William Block acknowledging that she is a semi-finalist in the competition for the Harry S. Truman Scholarship. Staff photo by Chris Seward

### Inside Today

News...The Day in pictures.

Entertainment...more tails from the pond...Lotte Goslar's Pantomime Circus is coming to Stewart Theatre April 8...and a feature on Billy Joel.

Sports...the tennis team beat Davidson 9-0...Clemson's Tigers beat the baseball team 7-3...State's powerlifters finished fifth in the nationals...shotputter Bob Medlin has done it again...the lacrosse team picked up two wins last week...the women's softball team won the NCSU Women's Invitational Softball Tournament this weekend...and one more look at the Marquette-Carolina game.

Editorial...an editorial on the recommended parking decal changes...a guest opinion on marijuana...two cartoons...and letters.

# The Day was big success

by Lva Reed  
Staff Writer

Approximately 2,000 students ignored the threat of rain Saturday to attend the 1977 The Day festivities.

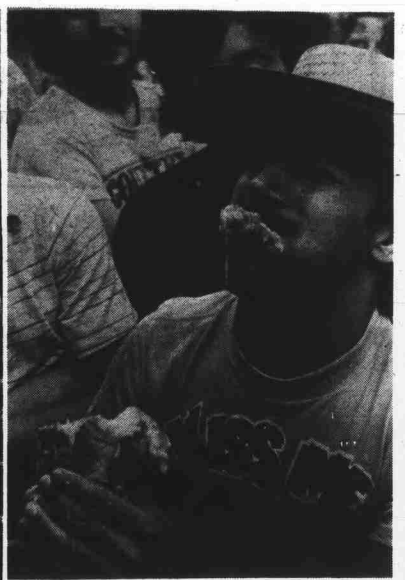
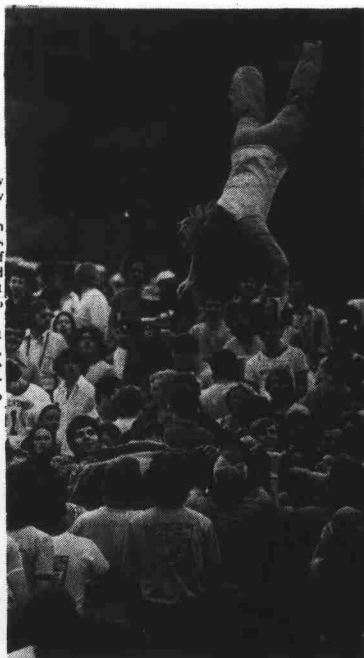
Beer, hotdogs, frisbees, music and a warm day combined to make this year's The Day a part of the traditional campus spring celebration.

Unfortunately, the threatening weather did keep some students away, believing The Day would be postponed in favor of more promising weather. The lack of attendance, however, turned out to be a blessing because of lack of space at Harris lot.

Those that attended said that The Day was "a great chance to have fun and enjoy yourself."

Opinions on the music varied, with overall consensus being that it was enjoyable and covered a wide range of musical tastes. Many said the music would have sounded better if the band had not faced Bragaw, which caused it to echo between the buildings.

Even though some people were hesitant about The Day being held in Harris lot, most admitted that they had a great time and expressed the desire for The Day or some other spring festivity like it to continue next year.



Photos by  
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## Guppies are fun

by Brian Riley  
Staff Writer

Scene: A Hillsborough Street Bar. Two people discover they both have aquariums. "What kind of tropical fish do you have?" one asks. "Guppies," is the reply. "That's nice, but what kind of Tropical fish do you have?"



Unfortunately, many people feel guppies, like goldfish, are something that belongs in your kid brother's fish bowl. Not so.

While common guppies (also known as rainbow guppies or, sometimes, fancy guppies) are cheap, uninteresting and extremely breedable, show guppies are another story entirely. Show guppies usually come in specific lines (such as green cobras, red tuxes, blue deltas, etc.). They have long, brilliantly colored tails, and usually (in the males at least) have body colors to match. The price tag on them is around \$3 a pair.

Show guppies are very sellable, and they breed like guppies. There are a few points to remember when buying them. First—While show guppies are usually referred to as fancy guppies, fancy guppies are not always show guppies. Show guppies have specific names, and specific colors and markings to go with them.

Second—Never, NEVER, put more than one type of guppy in a tank. Even for a moment! If you cross a Great Dane with a Poodle, what you get is neither Great Dane nor Poodle, and is just about worthless. Guppy lines are the same, with one added attraction—the male fertilizes the female for the next four spawnings. Which brings us to point three.

Third—If the dude selling you the fish has more than one breed per tank, pass them up. They are useless to breed.

Note: These rules only hold if you just want to look at them, put whatever kinds you want in a tank. Guppy babies come out alive and kicking. This is good since most guppies don't mind making a meal of their kids. There are two ways to avoid this. The first is to have some large plants (like hygrophoria or water sprite) on the surface of the water (so the babies can hide). The second is to put the pregnant female in a net breeder. In any case, the babies should be separated from the adults as quickly as possible.

Baby guppies can eat flake food, but will grow faster if fed live baby brine shrimp (about any baby fish will). Guppies are definitely non-aggressors, but can get the short end of the stick if you have some mean-tempered fish in your aquarium.

They have only one major health problem—body slime. This can be cured readily with T. C. (tetracycline), and when you transport valuable pairs, it wouldn't be a bad idea to add some as a precaution.

One last note: When breeding guppies, you will notice some of the offspring have humped backs. This is a deformity, and these fish should be removed (if you have some larger fish around the house, disposing of them shouldn't be difficult). Also, should you see any humped back guppies for sale, don't buy them (obviously).

Next Week: Snakeheads

Joel: 'I am the entertainer, I know just where I stand'

by Billy Rupp  
Contributing Writer

"I am the entertainer, and I know just where I stand, another serenade in another long haired band, today I am the champion, I may have won your hearts, but I know the game, you'll forget my name, and I won't be here another year, if I don't stay on the charts."

So sings Billy Joel in a tribute to the realization that most rock stars, no matter how big, bite the dust eventually. But closer investigation makes one wonder if he will be subject to follow that route. Joel is the classic example that there is more to an entertainer than being a mere recording artist.

He combines fluid music with lyrics you can get into, and underscores his performance with a night club air by spicing up his sets with monologue. But rarely does the pace drag. He gives one the feeling that he is in their own home banging on the family piano, while setting up the atmosphere with conversation.

The first thing your typical rock fan notices about Joel when he walks onstage is his suit and tie (rarely does a performance go by when a "heckler" does not blurt it out), which seems to be a backdrop for his classical upbringing on piano. In spite of the fact that he dropped out of high school he still stuck with eleven years of classical training on the keyboards. However, a hole in his jacket, and his well worn sneakers offset the businesslike appearance.

Another thing Joel generates a certain electricity in his audience. He accomplishes this by merely having fun with them—shaking hands after various numbers, responding to hecklers, and at one point leaves the stage runs to the rear of the hall and yells "boogie" at his own band.

Joel was pushed by Columbia records in the beginning to be a rock star, and was skyrocketed by his AM hit "Piano Man." Recently he has been gaining support through his enthusiastic live performances, and his own recording achievements minus the hype.

Joel originally broke into the band circuit at the tender age of fifteen, and along with fellow Long Islanders, combined to form The Hassles, who recorded their first LP in 1968. The next year he and Hassles drummer Jon Small formed a duo called Attila, and took a stab at heavy music. "The sound," said Joel, "was pure raunch."

After that he was persuaded by friends to break out as a soloist, and in 1971 cut "Cold Spring Harbor." Had Joel had proper management and producers, he could have been better recognized at the time.

As it turned out, that record company releases some fifty thousand albums which were recorded incorrectly due to a malfunction in the acetate, resulting in the record coming out a pitch higher and a bit faster. Joel sounded one pitch higher than Alvin and the Chipmunks as a result of this butcher job.

In search of a new beginning, he moved to Los Angeles where he worked piano bars under the name of Billy Martin. There jobs led to the inspiration for "Piano Man," which was released in 1973, and in 1974 Joel was named best new male vocalist by *Cash Box* magazine.

In the summer of the year, he invested six weeks to record "Street Life Serenade," which gained low key response. Fed up with Los Angeles, he came back to the home turf of New York City in 1976, and recorded "Turnstiles." He is presently on the second half of the tour promoting this release which ends in Carnegie Hall in June.

"Turnstiles" the first album that Joel has produced himself and features his road band, because as he said, "it was time they had a shot at it."

The band consists of Richie Connata, who is almost Joel's equal on keyboards and also supplies wind instruments. Howie Emerson is the guitarist, Doug Stegmyer the bass player who is described by Joel as "the rock of the group," has been with Joel since his second coming. Liberty DeVito has a personality all his own and is a driving force on drums.

As far as the future of the group is concerned, fans will have to wait as Joel says, "I'm slow." A record is not planned until fall when a new tour will begin.

One new number the band has down is a funky instrumental called "Handball," but Joel says, "No, Billy Joel is not going disco."

If any criticisms are to be made of Joel's performance, it is the fact that he is a victim of his own "rock jive." Although the performance and one liners seem spontaneous, all have been rehearsed and used for the last ten months. However, for the initial exposure, it is quite definitely a show.

In spite of Joel's increasing following, he refuses to play large halls because "it's not the right sound." He won't mass produce new songs, but takes them one at a time.

So when Joel sings in "Summer Highland Falls," "how thoughtlessly we dissipate our energy, perhaps we don't fulfill each other's fantasy's, so we'll stand upon the ledges of our lives with our respective similarities, it's either sadness or euphoria," one may conclude that Joel has found his own euphoric vehicle which may "carry him until the year 2017 as the entertainer."

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Lotte Goslar's Pantomime circus performs in Stewart Theatre Friday, April 8.

## Goslar's Pantomime circus Show generates humor

Lotte Goslar's Pantomime Circus, a unique dance and mime theatre, appears on April 8 at Stewart Theatre.

Conceived by and starring Lotte Goslar, the Pantomime Circus employs techniques developed by her from classical and modern dance forms as well as from pantomime and allied theatre arts. Although the show is interspersed with a few serious works and pure dance numbers, it is largely humorous. Spoons and satire abound in this production, but underneath it all, behind the most comic episodes, runs a current of seriousness, because this is a show about people and the humor that is inherent in humans and the human condition.

The Pantomime Circus was created by Lotte Goslar in 1954. Since that time the troupe has received praise whether performing in Europe or America.

Clive Barnes in the *New York Times* wrote: "Miss Goslar is understandably a cult, for she is one of the funniest things on legs, and has the kind of sweet nature that lights up even the footlights. Miss Goslar herself is radiantly in the third—or perhaps fourth—blush of youth, with a triumphantly happy but mildly battered face, a clown nose and a stubby body set against the elements. . . She is divine . . . with a face like a gallant but easily discouraged potato and a heart as big as a frying pan . . . the warm touch of genius."

Miss Goslar, the greatest dance clown of our time, was born in Dresden, Germany. Prior to Hitler's rise, she was a touring star of the European music halls. In 1933 she left Germany to star in Erik Mann's famous anti-Nazi review, "The Peppermill," in New York.

In 1943, she joined Hollywood's Turnabout Theatre as co-star with Elsa Lanchester and remained there for 10 years. During this time she established her own school of pantomime and choreographed for productions in California. For information and tickets, please contact us at Stewart Theatre (737-3105).

## Director Rouben Mamoulian to visit State

The following is Part II in a series of articles about film director Rouben Mamoulian who will be visiting the State campus next week.

Rouben Mamoulian has directed only 16 films in his career, however, he has shown a diversity not found in directors with many times his number of films. He has directed musicals, gangster, melodrama, adventure, and even horror films.

His first film, *Applause*, made in 1929, was an early sound film about an aging burlesque queen who sacrifices herself for her young daughter. Although Helen Morgan put in a superb performance, the film is best remembered for its quick paced movement and unusual expressionism which have become a Mamoulian trademark. While other films of the period used stationary cameras, in *Applause* the camera is free to move with the actors giving a less static feeling to the film.

His next film, *City Streets* (1931) is an early look into the gangster genre with Gary Cooper and Sylvia Sydney as two lovers who become involved with a mob. Unlike other gangster films, violence is underplayed considerably. Murder is handled subtly, with all the actual violence only implied.

The same year, he directed his third film, *Dr. Jekyll and*

*Mr. Hyde*. Of all the versions of the Stevenson novel, this is by far the best. Frederick March won the Academy Award for his colorful portrayal of the title character. The film is filled with sexual overtones, more so than any of the other versions, and it probably would not have passed the Production Code had it been made a few years later. One of the highlights of the film is the eerie transformation of Jekyll to Hyde; the method used to create this stunning effect has never really been figured out.

Although *Love Me Tonight* is clearly his masterpiece, Mamoulian did not go downhill by any means. After *Song of Songs* (1933), *Queen Christina* (1911) with Greta Garbo and *We Live Again* (1934) he directed *Becky Sharp* in 1935 which was the first full-length

Technicolor feature ever made. Miriam Hopkins in the title role, is a Scarlett O'Hara type of woman with the story set during the reign of Napoleon. Mamoulian's use of color is unique, even seen today. He colors his backgrounds to fit the mood, and colors interchange with his usual rhythmic movement.

Other films he directed are *The Gay Desperado* (1936), *High Wide and Handsome* (1937), *Golden Boy* (1939) and a pair of adventure films that had been successful silents, *The Mark of Zorro* (1940) and *Blood and Sand* (1941) both with Tyrone Power. He also directed *Rings on Her Fingers* (1942)

and M-G-M musical with Mickey Rooney, *Summer Holiday* (1937).

His last film, *Silk Stockings*, made in 1947, starred Fred Astaire and Cyd Charisse, and is often hailed as one of M-G-M's finest musicals. Based on the film *Ninotchka*, the story concerns an ice-cold Soviet emissary (Charisse) who is gradually warmed up by Astaire. The sensuous dancing and many fine Cole Porter songs make this one of Mamoulian's most popular films.

Although he did some directing on several films after this, *Silk Stockings* was the last film that Mamoulian directed entirely by himself.

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## Joel: 'I am the entertainer, I know just where I stand'

with a night club air by spicing up his sets with monologue. But rarely does the pace drag. He gives one the feeling that he is in their own home banging on the family piano, while setting up the atmosphere with conversation.

The first thing your typical rock fan notices about Joel when he walks onstage is his suit and tie (rarely does a performance go by when a "heckler" does not blurt it out), which seems to be a backdrop for his classical upbringing on piano. In spite of the fact that he dropped out of high school he still stuck with eleven years of classical training on the keyboards. However, a hole in his jacket, and his well worn sneakers offset the businesslike appearance.

Another thing Joel generates a certain electricity in his audience. He accomplishes this by merely having fun with them—shaking hands after various numbers, responding to hecklers, and at one point leaves the stage runs to the rear of the hall and yells "boogie" at his own band.

Joel was pushed by Columbia records in the beginning to be a rock star, and was skyrocketed by his AM hit "Piano Man." Recently he has been gaining support through his enthusiastic live performances, and his own recording achievements minus the hype.

Joel originally broke into the band circuit at the tender age of fifteen, and along with fellow Long Islanders, combined to form The Hassles, who recorded their first LP in 1968. The next year he and Hassles drummer Jon Small formed a duo called Attila, and took a stab at heavy music. "The sound," said Joel, "was pure raunch."

After that he was persuaded by friends to break out as a soloist, and in 1971 cut "Cold Spring Harbor." Had Joel had proper management and producers, he could have been better recognized at the time.

As it turned out, that record company releases some fifty thousand albums which were recorded incorrectly due to a malfunction in the acetate, resulting in the record coming out a pitch higher and a bit faster. Joel sounded one pitch higher than Alvin and the Chipmunks as a result of this butcher job.

In search of a new beginning, he moved to Los Angeles where he worked piano bars under the name of Billy Martin. There jobs led to the inspiration for "Piano Man," which was released in 1973, and in 1974 Joel was named best new male vocalist by *Cash Box* magazine.

In the summer of the year, he invested six weeks to record "Street Life Serenade," which gained low key response. Fed up with Los Angeles, he came back to the home turf of New York City in 1976, and recorded "Turnstiles." He is presently on the second half of the tour promoting this release which ends in Carnegie Hall in June.

"Turnstiles" the first album that Joel has produced himself and features his road band, because as he said, "it was time they had a shot at it."

The band consists of Richie Connata, who is almost Joel's equal on keyboards and also supplies wind instruments. Howie Emerson is the guitarist, Doug Stegmyer the bass player who is described by Joel as "the rock of the group," has been with Joel since his second coming. Liberty DeVito has a personality all his own and is a driving force on drums.

As far as the future of the group is concerned, fans will have to wait as Joel says, "I'm slow." A record is not planned until fall when a new tour will begin.

One new number the band has down is a funky instrumental called "Handball," but Joel says, "No, Billy Joel is not going disco."

If any criticisms are to be made of Joel's performance, it is the fact that he is a victim of his own "rock jive." Although the performance and one liners seem spontaneous, all have been rehearsed and used for the last ten months. However, for the initial exposure, it is quite definitely a show.

In spite of Joel's increasing following, he refuses to play large halls because "it's not the right sound." He won't mass produce new songs, but takes them one at a time.

So when Joel sings in "Summer Highland Falls," "how thoughtlessly we dissipate our energy, perhaps we don't fulfill each other's fantasy's, so we'll stand upon the ledges of our lives with our respective similarities, it's either sadness or euphoria," one may conclude that Joel has found his own euphoric vehicle which may "carry him until the year 2017 as the entertainer."

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# Marquette battled back to win over gritty Tar Heels

by Denny Jacobs  
Staff Writer

Hail the conquering Warriors. Al McGuire and his Marquette team earned the number one distinction the hard way, and deserve to bask in the praises of all. In a year that there was no single dominant team, Marquette emerged from the crowd of hopefuls to grab the top honors over a gritty, determined North Carolina team. The finals of this year's

NCAA basketball championship must rank among the top basketball events of the last decade.

Item, Marquette lost its sixth game of the season at Detroit a month before the end of the season. The outlook had to have been bleak in Milwaukee as the Warriors threatened to be excluded from the playoffs for the first time in what seems like recent history.

INSTEAD, THEY battled back to garner an invitation and become one of

only 32 teams to receive an invitation to this prestigious event. The odds are against any team going all the way in this first class field, but Al McGuire and his underlings displayed the characteristics of a bonafide contender throughout the tournament.

He a class, desire, talent, or conditioning, mental and physical, they possessed them all. They emerged victorious and that is the name of the game.

It was no easy road for Marquette.

After escaping unscathed from the Mid West Regional, Burch Lee, Bo Ellis, and company found themselves pitted against the dream team of the tournament in the UNC Charlotte 49'ers.

Trailing by three points with little over a minute remaining in the game, the Warriors rebounded to take a 51-49 victory on the strength of a last second muscle basket by Jerome Whitehead. With this, Marquette advanced to the finals to face another "team of destiny" in the Tar Heels of North Carolina.

THAT THIS TEAM should make it to the finals was a testimony to team play at its best. Obstacle after obstacle sprung up in the Heels' path but they overcame each to reach the pinnacle of their sport.

After nail biting, nerve-wracking victories over Virginia in the ACC final, and Purdue in the opening qualifying round, Carolina advanced to meet Notre Dame in the first round of the Eastern Regionals on St. Patrick's of all days.

Not only were they faced with the unenviable task of facing the fearsome fighting Irish, but they had to do so without the services of Olympian Tommy LaGarde (who missed the entire stretch run) and a wounded Walter Davis.

In one of their many incredible comebacks of this year's season, the Heels somehow edged the Irish, advancing to the finals of their regional in one of the most exhilarating games to date. Who should they face but Kentucky, almost everyone's favorite among the final sixteen.

NORTH CAROLINA overcame a two-

point production from All-America Phil Ford to send the Wildcats back to Lexington to watch the final four on TV. The Tar Heels then outlasted a talented powerhouse squad from Nevada-Las Vegas who seemed to have a magnetic insert that pulled the ball through the strings from any angle or distance.

Many people counted both Marquette and North Carolina out in their semi-final games, but both exhibited their great basketball tradition to set up a story book matchup.

Just looking at the coaches, both teams could be heralded teams of fate. Both played with endless emotion, guided by their contrasting but equally calculating mentors.

Al McGuire was to coach his last game for the Warriors in what had been a controversial but highly successful career. There are few who have done for the game what McGuire has done, but he had never won the big one.

DEAN SMITH, fresh off an Olympic Gold medal, entered a season which saw his team picked as one of the pre-season favorites. But alas, injuries took their toll. Somehow the Heels all pulled together to do what they had to do, getting clutch performances from almost everyone at one time or another. There is no questioning Smith's qualifications as a top collegiate coach, and he had to call on all his experience to lead his team into the final game.

That Marquette came out on top of the heap is almost beside the point. Whoever figured these would be the two teams fighting it out for the national champion-

ship? It is a tribute to both teams that they got as far as they did, and played a game that lacked nothing to incite any viewer, whether he be from Moscow or Singapore, to pull his hair out by the roots.

There have been more awesome, sensational teams to wear the crown, but few as deserving as Marquette. They were not better than everyone else, but they beat everyone they faced. What more can a team be asked to do?

ALTHOUGH THE FINAL spread was eight points, the game was not decided until the Warriors gave Carolina a sampling of their own medicine, consistently cashing in on their charity shots as the Heels were forced to foul to try to narrow the gap. One miss could have been the difference, but no one will ever know.

Carolina fought back from a 12 point halftime deficit behind the hot hand of freshman Mike O'Koren and stylish senior Walter Davis, only to see Marquette reassert control and wind up on top.

Both teams have untold reasons to be proud of their accomplishments, proving that the game is as much or more determined by mental outlook and constitution, as it is by necessarily superior talent. There is more to basketball than putting a round ball through a cylinder and this year's series is testament to that.

Thank you Marquette, North Carolina, Nevada-Las Vegas, and UNC for reconfirming the belief that college basketball is basketball at its best. 1977 has been the year of the team.

## Sports

Four / Technician

April 4, 1977

### Tigers score early to defeat State

CLEMSON, S.C.—The Clemson Tigers scored two early unearned runs and went on to defeat State, 7-3, here Saturday.

Sunday's game between the two ACC schools was rained out.

Clemson scored an unearned run in each of the first two innings. A Bill Foley single scored Neil Simons, who reached second on an error by Pack leftfielder John Isley in the first inning. In the second,

Tiger third baseman Pete Peltz reached first on a Tom Harmon error, and eventually scored on Steve Nilsson's sacrifice fly.

IN WHAT SHAPED up as a big inning, the Pack got only one back in the fifth. Designated hitter Dave Moody led off the inning with a home run, a blast which cleared the 390 left centerfield mark. Tom Harmon, who picked up three hits on the afternoon, singled. But catcher Billy Port's line

drive to the left side was picked off and turned into a double play, ending the State threat.

Clemson put three walks and a sacrifice together in the fifth inning to send Wolfpack starting pitcher Tom Willette packing. Peltz greeted reliever David Watkins with a double, good for two more runs, extending the Clemson lead to 5-1.

Ray Tanner, Roy Dixon, and Dick Chappell loaded the bases

with singles to start the sixth. John Isley scored Tanner on a grounder to second and Dixon scored on a wild pitch.

CLEMSON ENDED the scoring in its half of the sixth. Bill Wingo singled, Billy Weems tripled, scoring Wingo, and then came home himself on Neil Simons single.

Ron Musselman, now 7-0, picked up the win for the Tigers, who are 27-2 overall.

### Women's titles

#### ACC considers proposal

Atlantic Coast Conference athletic directors have unanimously endorsed a proposal that would establish league championships for women in the sports of basketball and tennis, Commissioner Robert C. James has announced.

The proposal will be presented to the conference faculty representatives for approval at the May league meetings at Myrtle Beach, S.C.

IF ADOPTED, Wake Forest will host the first women's tennis championships on October 7-8, 1977, at Winston-Salem. The inaugural basketball tournament is to be staged at the University of Virginia at Charlottesville, February 9-11, 1978.

In a similar move, the seven athletic directors proposed that intra-conference play be conducted in basketball during the regular season. Seeding for the championship tournament would be based on the results of that competition.

James said he was pleased conference members, terming it an innovative step by the

an innovative step by the schools toward development of sound women's programs on the conference level.

"Each ACC school is presently supporting teams in both basketball and tennis," the commissioner noted, "and since the athletic directors were committed to establishing women's championships as soon as possible, these two sports were obviously the starting points."

THE POSSIBLE conducting of women's championships in other sports will be reviewed yearly by the conference committee on Women's Intercollegiate Athletics, James said.

Committee chairman Gene Corrigan, director of athletics at Virginia, said, "We hope to create the same interest and enthusiasm in our women's programs that is currently enjoyed by the men's teams."

The response of the seven schools is most gratifying and we are greatly encouraged by the unanimous support they have given."

Each member school was represented by its women's athletic director at a meeting with the men's athletic directors and conference officials at College Park, Md., on March 18.

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# Wolfpack netters post convincing victories

by Tom Reimers  
Staff Writer

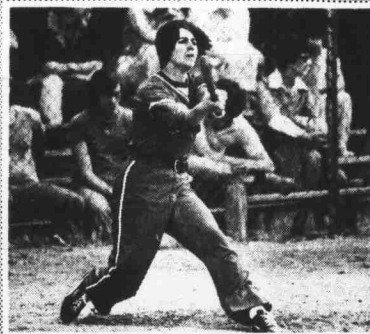
While sounds of "The Day" filled the air a short distance away, State's tennis team was busy taking a convincing 7-2 victory over highly-ranked South Carolina. The win is the first over the Gamecocks during J.W. Isenhour's ten-year reign as Wolfpack coach, and along with Friday's 9-0 rout of Davidson, helps ease the memories of Thursday's setback at

Carolina. The loss to UNC could have easily been State's second conference triumph, since four of the five matches that went to three sets ended in favor of the Tar Heels. The Pack's John Sadri and John Joyce had their undefeated streaks snapped in the process. Sadri lost to the Heels' Earl Hassler, whom he had easily beaten in the Furman Tournament earlier this year, and Joyce dropped a

tough decision to Dave Oberstein. IN FRIDAY'S conquest over Davidson, State once again showed their dominance over an inferior opponent. As in many other matches played at home this year, all matches were taken in straight sets. Isenhour believes the South Carolina match is "an indication of how our guys will bounce back after a loss." "Against Carolina we lost all the close

matches, while today we won all the close ones," is the way he summed up the two battles after Saturday's win over the former ACC members. Isenhour added that "it wouldn't matter if we lost three in a row, because we'd still be out there fighting just as hard." State now faces two extremely tough matches, entertaining Hampton Institute (last year's Division II champions) today at 2:15, and travelling to

Duke Wednesday. The Pack squeaked by Hampton 5-4 in their match last year, and Isenhour says that "they will be stronger than that squad," having added better players than they lost. Duke finished second in the conference last year, and the netters will once again have to face the adversity of playing on hard courts (State is the only team in the conference that has composition courts). Speaking to those who follow the team, Isenhour says "If we ever get beat, it won't be because we didn't try as hard as we can." With a 14-2 overall record (undefeated at home), it would be hard to argue with such a claim.



Becky Appling takes a swing during the NCSU Softball Invitational.

## State women capture second straight title

State erupted for five runs in the third inning and went on to defeat Appalachian State, 11-8, to claim its second straight NCSU Women's Softball Invitational Tournament championship at Red Diamond Saturday. In earlier games Saturday that paved the way for State's ride to the championship, the Pack beat Elon 6-4 then blanked Appalachian State 7-0 in the double-elimination format.

# State powerlifters finish fifth in nationals

Led by outstanding performances from All-Americans John Holliday and John Strider, State's powerlifters finished fifth in the national collegiate powerlifting championships held at Oklahoma State University last weekend. Texas A&M won the team title,

followed by Nebraska, Montclair State, and Iowa State. The lighter classes lifted first in the competition, and the Wolfpack had three lifters entered. Hil Peele, a freshman who has been lifting only four months, finished 10th in the 123 lb. class while breaking the

teenage national bench press record for his division with a successful 175 pound attempt. He also squatted 250 pounds and deadlifted 300 pounds. For a 725 pound total, "Slamming" Sammy Choate, another freshman, finishes 12th in the 132 pound class. He squatted 295, benched 220, and deadlifted 360 for an 875 pound total. Sophomore Terry Stuts also competed in the 132 pound division, gaining a seventh place finish. He was credited with a 330 pound squat, 225 pound bench, and a 415 pound deadlift for a 970 pound total.

ROBIN SMITH, lifting in the 165 pound class, became the fourth State powerlifter to earn a Class I AAU standing, but still could place no higher than 10th. He squatted 435, benched 300, and deadlifted 495 for a 1230 pound total. In the 198 pound division John Strider put on a determined performance and deadlifted 580 pounds, (breaking his old school record of 560) to capture third place and earn All-America honors. He also squatted 545 and benched 330 for a 1455 total.

John Holladay, the strongest 220 pounder in collegiate history, captured first place for the second straight year, defeating his nearest rival by over a hundred pounds. Holladay, who dropped his track scholarship as a shotputter to devote full time to powerlifting, was also named the most outstanding lifter for the heavyweight divisions. The All-America from Raleigh squatted 630, benched 450, and deadlifted 605 for a 1685 pound total.

## Medlin records lifetime best

COLUMBIA, S.C.—Inspired by the fact he was meeting the man who had defeated him for the NCAA indoor championship, State shot putter Bob Medlin pushed the shot a lifetime best of 65 feet, 4 1/4 inches at the 15th annual Carolina State-Record Relays. The toss destroyed Alabama's Gary England, the NCAA indoor winner who finished

second here with a throw of 62 feet. "I've been looking for that throw (65 feet)," said Medlin, whose previous best was 64-7. State's Laurie Gentry took the 1,500 meters in 4:48.9 and the Wolfpack's Jackie James cleared 5-3 in the high jump. The Pack's Ron Brown captured the 800 meters.

quarter lead. The Gamecock's did not fare much better in the second stanza as State outscored them 6-2 to take a 13-4 half-time bulge. The Wolfpack continued its winning ways in the second half and left the field with a 24-9 win to add to their record. HIGH SCORERS for the day were Cockerton who finished with eight goals and an assist, Resnick who scored once while adding six assists, Peters who

scored twice and assisted another three times, and Claude Dawson who registered three markers to go with two assists. The two wins boosted State's overall record to 5-3 as they prepare to face Cortland State this Wednesday behind Doak Field. This will be a tough test for the Pack and they enter with aspirations of knocking off this top team.

# Pack lacrosse team defeats MIT, USC

This past week's action saw the Wolfpack lacrosse team chalk up two more wins, both in convincing fashion. Wednesday on a slick field after the day's downpour, State gave M.I.T. a few lessons about the game, whipping their counterparts easily by a 18-9 margin. The Pack set the tempo for the game early and never relinquished control. SUNDAY THE Gamecocks of South Carolina invaded

Raleigh with hopes of extending their seven-game winning skein. This was not to be though, as State jumped out to an early lead, and dominated play all day. Kirk Peters started the assault scoring with little over a minute gone in the contest, assisted by Marc Resnick. State's leading scorer, Stan Cockerton, then rattled off the next four Wolfpack markers to lead the lacrossers to a 7-2 first

quarter lead. The Gamecock's did not fare much better in the second stanza as State outscored them 6-2 to take a 13-4 half-time bulge. The Wolfpack continued its winning ways in the second half and left the field with a 24-9 win to add to their record. HIGH SCORERS for the day were Cockerton who finished with eight goals and an assist, Resnick who scored once while adding six assists, Peters who

scored twice and assisted another three times, and Claude Dawson who registered three markers to go with two assists. The two wins boosted State's overall record to 5-3 as they prepare to face Cortland State this Wednesday behind Doak Field. This will be a tough test for the Pack and they enter with aspirations of knocking off this top team.

-Denny Jacobs

# classifieds

EXPERT TYPING of term papers, theses, manuscripts, reports, and correspondence. Also record-free Repetitive typing. Call 851-7077.

HELP! Need Witness to accident between Orange Corvette and Gold Honda on Mon., March 14th, about 2 p.m., behind the Student Center. Please Call 467-7013.

IMPORTANT STUDY ABROAD Announcement: Applications now being accepted for Summer 1977 and Academic Year 1977-78 for Moscow, Leningrad, London, Paris, Dijon, Nice, Salamanca, Vienna, Florence, Perugia, Geneva, Copenhagen, Amsterdam. All subjects for all students in good standing. Accredited university courses, 4, 6, 8-week summer terms or quarter, semesters, full year terms. Summer from \$710. Year term from \$1590. Contact the Center for Foreign Study, 519 Admissions Dept. M, 216 S. State, Box 606, Ann Arbor, Mich. 48107. Phone: 313 662 5575.

TAKING THE LSAT in July? LSAT Review Weekend at the Hilton Inn, 1707 Hillsborough St., July 16 & 17. Call Law Board Review Center, collect at (914) 623-0209 or 234-3702. \$85. Special group rates for 5 or more.

# crier

PUBLICATIONS AUTHORITY is now accepting position papers for the editorship of the Windhever. Papers must be turned in to Dean Poole, 214 Harris no later than 9 a.m. on April 4th.

HONDA! No waiting list for an Accord. Discounts on Civics and wagons. For details, call 832-0821.

CLOGGING CLUB will meet tonight at 7:30 p.m. in Room 103 of the Cultural Center.

INTERVARSITY invites you to join with Christian brothers and sisters in prayer from 2:30 to 3 p.m. on Tuesday in Room 234 of Riddick Hall.

FOR STUDENTS in curricula related to Conservation of Natural Resources interested in forming a Conservation Club, there will be an organizational meeting on Wednesday at 7:30 p.m. in the McKimmon Room, 2333 Williams Hall.

AG ED CLUB MEETING on Wed. with refreshments at 7 p.m. and meeting starting at 7:30 p.m. The guest speaker will be Ray Wilkinson, director of WBAI, Farm Relations.

SUMMER STUDY Abroad Grant for Undergraduates: One grant of approximately \$1,000 for undergraduate student returning to NCSU for Fall 1977. Application deadline is April 15th. U.S. Citizens only. Additional information and applications from Foreign Student and Study Abroad Office in 205 Peele Hall.

THE NCSU DANCE CLUB will meet, Mon. night at 7 p.m. in the Ping Pong Room of the Gym.

PIANO CLASSES are available for one hour credit in Fall, 1977. Price Music Center. Offered by Meredith College through Cooperating Raleigh Colleges. For Preregistration info, call 737-2981.

YOKEFELLOWS PRISON Ministry is looking for volunteers to work directly with inmates inside correctional units. Training begins on April 18th. Contact Volunteer Service at 737-3193.

GURDJIEFF GROUP forming now to work with practical methods of self-transformation. Call 362-5044.

UNION FILMS COMMITTEE Meeting on Thurs. at 5 p.m. in 3115C Student Center. Members, bring your Fall lists.

AATCC Student Chapter will meet Mon. at 3 p.m. in Room 110 Clark Labs. A program on Solvent dyeing will be given by Martin Processing, Inc. A short business meeting will follow.

FINANCIAL AID APPLICATIONS for 1977-78: Students who have not yet applied for financial assistance for the 1977-78 year should apply immediately in order to be considered for all types of aid administered by the Financial Aid Office, including scholarships, loans and work-study jobs.

FOUND: Ladies Watch. Call Lisa at 833-9563 to identify.

THE SAILING CLUB will meet on Wed. night at 8 p.m. in Room 248 of Harrington Hall.

CIRCLE K CLUB will meet in the Blue Room. Everyone is sure to come to give support to the new administration.

THERE WILL BE an open meeting of the Government and Student Services Committee on Mon. at 4 p.m. in the Student Senate Chambers. The topic for discussion will be the NCSU Prepaid Legal Plan.

MAMMOULIAN FILMS: Tonight at 7 p.m. in Stewart Theatre, "Golden Boy." Tuesday at 7:30 p.m., "Silk Stockings." Mr. mamouliau will speak after each showing. Admission is free.

AIAA will meet Thurs. at 7:30 p.m. in Trout Auditorium. Mr. J.K. Buckner of General Dynamics will speak on the design and handling qualities of the F-16.

POSITION PAPERS for Attorney General are being accepted in the Student Govt. office on the 4th floor of the Student Center. One semester's experience on the Judicial Board is required. The deadline is April 15th.

SIGN UP for University Committees for 1977-78 in Student Govt. office on the 4th floor of the Student Center, or call Blas Arroyo at 824-1008 or Lu Anne Rogers at 737-2797. The deadline is April 13th.

PRE-VET CLUB will meet on Wed. at 7:30 p.m. in Williams Auditorium. Elections will be held and a banquet sign-up. Please come.

THE AMERICAN SOCIETY for Personnel Administration will meet Wed. at 3:30 p.m. in front of Harrington Hall. A tour of IBM will be presented along with a meeting of ASPA members and interested persons. Transportation to IBM will be provided.

THE EDUCATIONAL COUNCIL will meet on Wed. in Room 520 of Poe Hall. Officer elections will be held so please come.

THE CRAFT CENTER will be open this summer for craft classes, from May 30, through Aug. 9th. Registration for first session summer school 21 is on Mxay 25 from 12:30 p.m. through 7:30 p.m.

ENTRY FORMS for the East Campus Art Festival are now available at the Student Center Information Desk. The festival is April 30th.

STRESS WAVES. Sign up for CE 498A for a 3 hour course. Hours arranged. Next fall. Course includes impact, explosions, earthquakes, seismic prospecting, etc. Taught by R.A. Douglas.

PHI PSI BROTHERS. Meeting on Wed. at 7 p.m. in Room 225. The agenda includes Alan Donaldson, of Textile Design and Jack Hill on Trends in Textile Employment.

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# Decal ratio unbalanced

The University Parking and Traffic Committee took a step in the right direction when it recommended that 350 "R" parking spaces on campus be redesignated to "C" spaces for the 1977-78 academic year.

Unfortunately, the only criticism of this action is that the committee did not go far enough in accurately proportioning parking spaces between resident and commuter students.

The University has already estimated that enrollment will soar during the coming academic year to approximately 18,000 students. However, it only has room for 5,500 students in the residence halls on campus, leaving the other 12,500 students to find places off campus, or as is the case for many students, their home is in Raleigh and therefore there is no problem with housing for them.

Presently, however, there are only 2,589 spaces on campus that are reserved for commuters students, while 2,534 spaces are reserved for resident students. That is only a 55-parking space difference in the two groups, yet commuters on this campus outnumber residents by almost two and one-half times.

Clearly by simple logic and common sense, the ratio between commuter and resident parking places should reflect the number of commuter and resident students on this campus. Ironically, this ratio is not the case.

The University Parking and Traffic Committee should live up to its responsibilities and make the parking system more equitable on campus. By allowing resident students the privilege to park right in front of their dorms, while many do not even use their cars daily, is true discrimination

against the commuter student.

Surely, this may not be the case for every resident student, for sure there are instances where a student is required to use his car daily due to a parttime job or for some other reason. But when one takes into consideration the fact that not all resident students on campus have cars, the unbalanced ratio between commuting students and resident students who have cars on campus rises even more sharply.

The situation reflects an absurdity on the part of university officials who have planned the parking situation on campus in the first place. If a commuting student cannot obtain a "C" parking decal, which would enable him to park in the parking deck or some other area that allows "C" decals, this student must resort to parking in the fringe lot.

Take the commuting freshmen, for example, who has an 8 a.m. English class in Winston Hall. Because they are freshmen, and do not have seniority, they are unable to obtain a "C" parking decal and instead must park in the fringe lot.

And in case anyone hasn't noticed, it's quite a long haul from the fringe lot to Winston Hall — about 20 minutes' worth. And yet resident students are allowed to park their cars, many of them, in front of their dorms, and yet may never crank them once during an entire week.

So why not turn the fringe lot into a parking area for resident students who are not required to drive to school daily and allow the commuting student — the ones who must drive to State daily — to park in these other areas that have heretofore been labeled as "R" parking areas.

As Director of Residence Life Paul Marion so correctly pointed out, "If I were a resident student used to parking in front of my dorm, I'd probably be upset about it. But there are hard choices that sometimes have to be made."

In this country, the majority rules. Perhaps the University Parking and Traffic Community should consider the majority for a change and not continue something just because it's always been done that way.

## Technician Opinion

# Legalize marijuana

by William J. O'Brien  
Vice-President Young Libertarians

Over the past week many people have expressed their views on marijuana through the Technician. Even though many people were for the decriminalization of marijuana, no one seemed to really get down to the main issue behind this marijuana business.

The penalty imposed on people for using marijuana is the only part of the so-called marijuana problem that is a problem. There is no problem except that problem created by the government when it outlawed the use of this drug.

The government has no constitutional authority to do a fraction of the things that it does today, including regulating the use of marijuana by adults who wish to use the drug.

Decriminalization of marijuana will not solve the problem. The only solution is the legalization

of marijuana and countless other things that have been locked up in the big medicine cabinet out of our reach by good ole Uncle Sam.

Some people argue that marijuana is harmful and can hurt people who use it. SO WHAT! Is anyone forced to use it against their will? Not only is marijuana not forced upon anyone, it

## Guest Opinion

must be purchased by the people who wish to use it.

Not just marijuana, but all other illegal drugs, should be legalized and prescription drug restrictions lifted. The choice of what people put into their bodies is solely up to the individual person, not the government.

For those of you who still feel that you are too stupid to protect yourself from drugs like marijuana, saccharin, etc., there are countries all over the world where you can go and the governments will protect you from everything.

You could go to Uganda, where Idi Amin will put you under his wing and protect you from all evil. (Remember though, if you are not nice to him he may put you under his car). You could also go to Moscow to live under the watchful eye of the Kremlin.

Those of you who use marijuana naturally will support the legalization of the drug.

Those of you who do not use marijuana (and do not wish to move to either of the pleasant places mentioned above) and think it should remain illegal should examine your principles and ask yourself what gives you the right to have someone put in jail when they are not violating anyone else's rights by using marijuana or other such drugs.



## In case you missed it . . .

The high cost of bodies is upsetting Montana school officials.

"It's extremely hard to get cadavers now," Marshall Cook, special assistant to the Montana Commissioner of Higher Education, said. "At one time, you could claim unclaimed bodies at prisons or mental institutions."

One school hurt by the sellers' market is Montana Tech, which is laying out \$3,300 for a human cadaver. Packed in a glass-topped, lead-lined tank, it will be put on display.

The body is "one of those pickled jobs in a case," affirms Richard Burt, Montana Tech Business Manager. However, Burt continues, the \$3,300 price tag may in fact be a steal because the storage tank is designed to keep

"the thing from drying out" and enables it to be displayed for a long time.

Montana State University, meanwhile, is rummaging in the bargain basement for its cadavers. It obtains them through the Willied Body Program and pays only for transportation and embalming. According to Marshall Cook, around 200 Montanans have pledged to donate their bodies to the Willied Body Program after they have vacated them.

Seniors at Oakland University can take a "last chance course" called "Remedial Wisdom NCC 321" and graduate with full credit.

# Letters

## Paper refreshing

To the Editor:

Your edition of April 1, slipping onto the campus disguised as copies of the *Daily Tar Heel*, is a refreshing variation from the usual dither of profanities and obscenities that the Technician has contained in the last several years.

Moreover, the four-letter inserts and the hell-for-certain texts can easily pass for the normal mustiness that rubs off onto anything coming from Chapel Hill.

Local authenticity is preserved, however, by the regular fatherless due to's, flabby there is's, and apostrophized possessive of it. Real editors of DTH will probably jump up and say, "Ah, you gave yourself away on those bumbles."

These April First issues of the Technician are always interesting to me, personally, as I had the dubious honor of preparing the first All Fool's issue, back in 1923. If I recall, none of our many exchanges, coming from colleges all over the

Southeast, had anything of the sort. But in 1924, nearly half of them made a big splurge of foolishness to call attention to the traditions of the season. Quite properly, the 1923 Technician may be said to have started a trend semi-nationwide in extent.

May future editors find it possible to be humorously ludicrous without being filthy. Okay?

A. M. Fountain  
Editor, 1922-1923

## Shallow article

To the Editor:

As a follower of a good deal of cinema, and a person who tries to keep a fairly (though admittedly self-assumed) rational view of current social and political trends, I find Sunshine's article of March 21 unforgivably shallow. How can an admitted "radical" feminist claim in one paragraph that Ms. Wertmuller is a superb artist deserving of Oscar nominations and in another

state that Ms. Wertmuller's films have betrayed womanhood? That dual attitude of desiring honors for a woman while attacks of not of "radical" feminism, but of militant female sexism mixed with a form of intellectual narcissism.

The truth any given person will realize from any experience, in this case cinematic, is only that truth he/she will admit. More accurately, Ms. Wertmuller is a purveyor of situations rather than one who is attempting to establish standards of truth. Taken in this context, the issue, details, and attitudes of rape are neither right or wrong, but merely integral, necessary parts of a situation presented.

Ms. Sunshine, I find your assumed name rather inappropriate after reading your article regarding Ms. Wertmuller. To carry the double standard of desiring laurels for her, while condemning her view of both yours and her sex does little to shed light upon your cause of "radical" feminism or to underwrite your own rationality.

James H. Elliott  
Jr. EDV/IAE

## Disappointed

To the Editor:

I was more than disappointed to see that the Technician has continued in its practice of endorsing candidates for the major offices of student government. It influences the student body to an extent that a campus newspaper should not.

Your reply may be, "Well, that is not our fault. The endorsements were printed on the editorial page, and there we can print anything we want."

Technically, you're right. But shouldn't some discretion be used? The Technician is the only newspaper on campus and receives the most attention of any of the forms of student influenced media. If WKNC were to endorse candidates, the endorsements would receive very little attention simply because of WKNC's small listener-ship. As long as the Technician has a virtual monopoly on campus media, it should refrain from such bias.

The endorsements themselves, especially for Student Body President, look somewhat suspicious. You endorsed Bias Arroyo, chairman of the Publications Authority. What has the Publications Authority done for the Technician? It has helped pressure Howard Barnett out of the editorship of the paper and scot Lynne Griffin in his spot. The final vote for editor confirmed her position last week. And who wrote the endorsements? Right! Lynne Griffin.

Lynne, don't you think you're being presumptuous saying, "the Technician feels," throughout your editorial instead of "I"? There's no way the entire staff backs up your endorsements.

Maybe it will backfire, and the students will vote for unendorsed candidates simply because they are not endorsed. But that's hard to say. Last

year the Technician influenced the less than 10 people who got Lu Anne Rogers elected. What sort of government did we get under leadership? The answer to that is not much.

P. L. Hylton, Sr. SZO/SPV  
and two others

## Editorial praise

To the Editor,

I enjoyed reading your well researched and informative editorial of 3/28 concerning the federal government's upcoming marijuana faceoff.

Necessarily I have to take exception to your statement, "Opponents to the measure have a good argument when they say that decriminalization would lead to more drug traffic. . . . When you say "drug traffic" I assume that you mean all of the illicit drugs now classified with marijuana under the law. It is my opinion that most people who experiment with illicit drugs other than marijuana do so because they accept the equal sanctions of the law as value judgements for drug harmfulness.

When the law recognizes realistic distinctions between marijuana and actual dangerous substances to be controlled then the association between these substances will end, not only in a moralistic sense but also on the practical level of the underground drug culture.

Steven Harris  
Sr. MB

## Wasted funds

To the Editor,

Once again I have been forced to witness the flagrant waste of university funds by the Department of Residence Life. I am referring in particular to a matter brought to the students attention in an article by the Technician on Monday, March 28. The article was entitled "Dorms to be renovated" and it briefly described projects that will be completed in the dorms during the summer. My complaint concerns the creation of an apartment for a live-on-campus faculty member in the Quad.

Everyone is aware of the problem of limited housing for students on campus. How, then, can Residence Life justify eliminating two rooms (possible housing for four students) in the Quad, and also, as I noticed in the article, two rooms somewhere in Turlington, Owen, or Tucker? This particular aspect of the issue, however, is not especially upsetting. It is when one realizes the following situation that one might begin to wonder about the ability of the autocracy ruling Residence Life.

Sitting directly across from the rooms to be eliminated for an apartment is an apartment for a faculty member that has been vacant for this

entire semester and a very large part of the fall semester. It seems rather ridiculous to create an apartment at the expense of four students right across from one that was created for faculty member occupation several years ago and now stands vacant waiting for occupation.

Finally, I would like to pose a general question for anyone who might care to answer: What is so special about a Transition faculty member as compared to any other faculty member that requires him to live on campus near his students? Surely, students in Transition are able to see him when necessary on an office appointment basis like all other faculty members use for the other thousands of students who are not "fortunate" enough to be in transition. Perhaps Residence Life should re-examine its priorities when allocating money for "dorm renovations."

An irate, evicted resident of room 131 Becton.  
(soon to be eliminated)

Harry Jenkins  
Fr., EE

## Technician

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