



## Mangione lays back listeners at Stewart

by Denny Jacobs  
Staff Writer

Last Tuesday night in Stewart Theatre, Chuck Mangione and his quartet gave the laid back listener the opportunity to mellow out on some melodic music. There was a gentle warmth in the air, as Mangione took the stage, and proceeded to lull the crowd into tranquility.

They started the evening on its way with "Echano," a swinging Latin flavored number, where Mangione displayed his versatility on keyboards

and flugelhorn. His light piano touch danced through the number, weaving its way in and out of the melody line. Mangione's harmonies with Chris Vadalla, the man of all instruments, including flutes and saxophones, were precise throughout the evening.

That this was a professional group there could be no question, as they put on a polished performance that fit together tightly. Guitarist Grant Geissman got his first chance in the limelight in "Chase the Clouds Away," a tune that had the distinction of losing the

Grammy award to the hustle. Geissman's flamenco-style guitar figured prominently in their overall sound as did the stellar work of bassist Charles Meek and James Bradley Jr.'s drums.

With "The Day After Our First Night Together," Mangione and company exhibited a soulful side of their music, as bassist Meeks really came alive pushing the number to its limits. The group was having fun with their music as evidenced by their smiles on their faces.

Mangione fit right in with the

State attitude saying, "I'd like to close the first half of this basketball game with 'The Legend of the One-Eyed Sailor.'" Once again as they did throughout the night, the harmonies between Mangione and Vadalla stood out. As Mangione has said before, he chose the flugelhorn because of its richer, mellower sound and this warmth was readily transmitted to the audience.

The group took a short break and came back for another set in what turned to be a pleasingly long performance. This was nice for a change though, as one really got the feeling of getting his money's worth.

They led off the second show with "Soft," a pulsating, floating, dream world-type song. Vadalla's expertise on flute was very much in the forefront with its lilting lines. Mangione spiced the number with his intuitive keyboards, which gently guided the number along its path.

"Listen to the Wind" gave Meeks and Bradley the opportunity to do some solo work, and both strutted their stuff. Meeks' work was especially exciting as he brought a life to his instrument that few emit. The bass became an extension of his inner self, flowing for all to hear.

The entourage ended their show with "Main Squeeze," an up-beat, funky selection that woke many from their semi-comatose state. Geissman pulled the stops on his guitar and the entire band cooked.

The crowd responded with a standing ovation that brought the boys out for one final encore. For this Mangione chose the classic arrangement, "Land of Make Believe." Mangione was quick to recognize the contributions of his fellow musicians, and this group esteem made for a satisfying evening of entertainment. If there was anything that detracted from the show, it might have been that there were very few breaks between their music, but this is picky at best.

The show, and the jazz series as a whole was smashing success. State has put together a fine program of which students and school alike can be proud. Mangione was a fitting end to this series, as he exemplified the unquestionable quality that all have had the good fortune to witness. Thanks must go to Stewart Theatre for the job that they have done to put this program together.



Orleans and Valerie Carter will play in Stewart Theatre Wednesday, April 6. The two shows, 7:30 and 10:00, are sponsored by the Entertainment Committee. Tickets are \$4.50 at Schoolkid's and the Student Center.



Chuck Mangione

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Bob Seeger

# Bob Seeger to entertain April Fools crowd at Greensboro Coliseum

For ten years Bob Seeger has been a dynamite rock and roll artist in the Midwest. Now, at long last, the rest of nation is taking heed.

Seeger, whose latest single, "Night Moves," rapidly shot up the charts to the Top Five, will appear at the Greensboro Coliseum Friday, April 1, at 8 p.m. Also scheduled to appear are the Atlanta Rhythm Section, whose recent release "So into

You" has quickly moved the group into the national spotlight, and special guest rock group Starz.

Seeger's ninth album, *Live Bullet*, released in April, 1976, was the first to give him nationwide popularity. recorded in Cobo Hall in Seger's top-support city of Detroit, the album captured the artist and his Silver Bullet Band in fine form.

The 12,000 fans who filled Cobo Hall each of two nights during recording of the album in September, 1975 were behind Seger all the way. Most knew the story of his close calls with fame and many had followed him around the low-paying clubs in Detroit during his ten years of upward climbing.

*Live Bullet* catches the sustained impact of those two Cobo performances. Seger handles

lead vocals, guitar and piano, with Drew Abbott on Lead guitar, Alto Reed on saxophone, Robyn Robbins on saxboards, Chris Campbell on bass and Charlie Allen Martin on drums. The music is first-rate, and the crowd is with it all the way.

Then songs in the two-record *Live Bullet* set are Seger originals, including his legendary "Ramblin' Gamblin' Man,"

"Beautiful Loser," "Katmandu," and his crowd-pleasing trademark, "Heavy Music."

Seeger, a native of Ann Arbor, has been considered a great rock and roll singer in Detroit for several years. Since his first single, "East Side Story," was released in 1964, he has had 11 Top-10 singles in the Detroit area.

"Night Moves," an album that is quickly winning Seger more

friends and fans, has undoubtedly put his name firmly on today's best-seller list. The album is his tenth, preceded by *Ramblin' Gamblin' Man*, *Noah, Mongrel and Brand New Morning*. Following *Brand New Morning*, he released *Smokin' O.P.'s*, *Back in '72* and *Seven*. In 1975 he recorded the acclaimed *Beautiful Loser* album, followed by *Live Bullet*. Bob Seeger may have been a

"Beautiful Loser" outside Detroit several years ago, but now music lovers throughout the country are ready for him. What he offers is well worth the wait.

Reserve tickets for the Bob Seeger concert are priced at \$7.00 and \$6.00. Tickets are on sale at the Coliseum Box Office and all area Record Bars. —Ed.

# Film director from Golden Years of Hollywood visits State campus April 4-7

by Jon Miralles  
Contributing Writer

April 4-7, Rouben Mamoulian, a veteran film director from the Golden Years of Hollywood, will be visiting the State campus speaking with film classes and the general public. Mamoulian's name has always been associated with innovations in cinematic techniques. His first film, *Applause*, was the first of the

early sound films to allow free movement of the camera. He developed a brilliant means of changing Fredrick March from the handsome Dr. Jekyll to the hideous Mr. Hyde before the eyes of the audience. He directed the first full-length Technicolor feature, *Becky Sharp*. He is perhaps most famous for his marvelous use of rhythm and movement in such films as *Silk Stockings* and *Love Me Tonight*.

Mamoulian's success as a

director comes, in part, from a highly diverse background. Born in Russia in 1898, he became fascinated with the theater at an early age, and when he was only 10, he attended the Lycee Montaigne in Paris where he won several medals and scholarships. He became interested in acting, but soon lost interest and decided to devote himself to directing and writing.

His father insisted that he

become a criminal attorney so at the age of 15 he was sent to the University of Moscow. Unfortunately for his law degree, however, the Soscow Art Theater was nearby and he soon began to involve himself with play production. He eventually returned home and founded his own acting company. Shortly after the Russian Revolution of 1917, Mamoulian went to London and began producing Russian plays there. At the age of 24, he directed his

first English play, "The Beating on the Door" and the play proved to be the sensation of the year being highly acclaimed for its innovative techniques in lighting and tempo.

He was soon signed by George Eastman to direct the American Opera Company in Rochester, New York and from 1923 to 1926 produced many fine operas and dramas. He also founded the Eastman Theater School. In 1926, he signed with

the New York Theater Guild and soon directed "Porgy" which was one of the most successful plays of the decade.

In 1929, Mamoulian directed his first film, *Applause*, at Paramount's Long Island studio. He continued directing a group of successful plays until 1931 when he was finally lured to Hollywood where he pro-

duced several of the finest films of the 30's. While still directing films, Mamoulian would take time to direct some of the most successful Broadway plays of all times including "Carousel" which ran for 1456 performances and "Oklahoma" which ran for nearly 4,000 performances in America and Europe. Mamoulian's last complete film was *Silk Stockings* which

was released in 1957, although he did some directing work on *Progy and Bess* (1959) and *Cleopatra* (1963). He has remained active in the theater and has given lectures to film groups over the past several years.

Part II of the series will look at some of the fine films that have been directed by Rouben Mamoulian.

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**HOLLYWOOD FILM DIRECTOR ROUBEN MOMOULIAN AT NCSU**

Sunday, April 3	6:30 p.m. THE MARK OF ZORRO	Erdahl-Cloyd Theatre
	8:15 p.m. LOVE ME TONIGHT	Erdahl-Cloyd Theatre
Monday, April 4	3:00 p.m. APPLAUSE	Erdahl-Cloyd Theatre
	7:00 p.m. GOLDEN BOY	Stewart Theatre
Tuesday, April 5	1:00 p.m. CITY STREETS	Erdahl-Cloyd Theatre
	7:30 p.m. SILK STOCKINGS	Stewart Theatre
Wednesday, April 6	3:00 p.m. BECKY SHARP	Erdahl-Cloyd Theatre

Mr. Mamoulian will speak after each of these screenings. All films are free and are open to the public

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# Swimming

## State returns from four-day NCAA national swim meet with dismal eleventh-place finish

by Bill Triplett  
Staff Writer

Disappointment prevailed during State's four day stay in Cleveland for the NCAA National Swim meet. The Wolf-

pack club left Raleigh with a sixth place national ranking yet returned home with a dismal eleventh place finish. "Sure it was a disappointing trip," related Coach Don Easterling, "especially since we

have good swimmers who swam good times." Most of State's contingent produced either career or season best times. But usually, that was not enough.

In light of the scores, Dan Harrigan was State's only successful entry. Harrigan not only won two consolation heats, but he also placed second in the 200 backstroke finals — second only to USC's John Naber.

HARRIGAN'S THREE big swims were all career bests. He slashed eight full seconds off his 500 freestyle time, and later, removed one second from his 100 backstroke best. However, in one of his toughest races ever, the 200 back, Harrigan chopped off 1.7 seconds which allowed him to outrun most of the field.

"Dan is one of the toughest swimmers in America," lauded Easterling. "He really showed his worth at Cleveland."

Even though State fell five notches on the national scene, good times were produced by the State team. For example, State went into the meet with the third best 400 medley time in America of 3:25.5. Yet in Cleveland, they placed eighth with a 3:21.4. This All-America team was comprised of Harrigan, Duncan Goodhew, Steve Gregg, and Eddy Houchin.

"I was really disturbed with our relays," Easterling said. "It was the first time since I've been at State that our relays did not score."

THE 800 FREE relay finished thirteenth, one place out of scoring, because of one bad swimmer. The 400 sprint relay fared worse with a fourteenth finish, again due to one bad leg.

"You just can't make mistakes in the Nationals and do well," Easterling explained. State's main hopes were dashed when three of its big guns, Goodhew, Gregg and Ted Morlok, did not score as expected.

Godhew went into the meet as a top contender for the American title in both the 100 and 200 breaststroke events. He had already produced the fastest seasonal time in America in the 200 breast and had swum a 56.0, 100 time in the Red-White meet. John Henken had held the American record at 55.5.

YET UP IN Cleveland, Goodhew had easily been in the top ten," said Easterling. "So one can realize the importance of diving. SMU came home as the number nine team, having scored 74 points and 40 of those points came from diving."

But only one of State's divers, Mike Tober, netted any points. Tober ended up with a twelfth place in the three-meter competition. "Mike went into the finals in eighth place, but had a poor final," Easterling said.

THE OTHER two divers, Bob McHenry and David Keane, failed to score. "It's really a tough loss. Especially since we were top seeded in a lot of places and failed to score in most of them," Easterling said.

This collegiate season is over, but now a period of evaluation will ensue. "I've got to look at the training and the results, so I can correct mistakes made. Most of the mistakes were mine," Easterling said.

"Our women did exceptionally well at their nationals, and they followed the same training program. But they wanted success more than the men," he continued.

# Sports

Four / Technician

March 30, 1977

## Minor changes mark softball ranks

Only minor changes in the Top Fifteen softball rating mark the intramural news for this week. Reefeer Madness and the Blue Max, both a part of last week's standing, went by the boards, Reefeer in a 15-14 loss to Fuzz and the Blue Max losing to T-3 by 8-7. Several teams, including Nos. 1 and 3 Kappa Sig and B-2, were idled by rain.

This week is the last of the regular season for Independent Softball, while next week will be the Residence and Fraternity curtain closer. Favorites are beginning to emerge in the open playoffs.

WOMEN'S SOFTBALL is also well underway, with the ladies swinging into their third full week of action.

Volleyball has just two more rounds of regular season play before the playoffs. Teams to watch in the playoffs will be the Harvey Ball Bangers, P.E. Department, Statistics, La Pelota, J'ville Jocks, Flying Circus, B. Bombers, Bagwell Bombers, and Cardinals.

Handball and Squash move into the sixth week with some tournaments already over and others nearing completion. A full list of winners will be published after all tourneys end. Golf, Mixed Tennis, and Mixed Table Tennis are under way.

The men's Residence and Fraternity Swim meets are slated for next week. The Track meet is also creeping up as only four weeks of intramurals still need to be finished.

Finally in this week's abbreviated news is a word about Big Four and Co-Rec days, both of which are scheduled for next

## Bob Fuhrman

month. A very important meeting of all prospective Big Four participants will be held tonight at 7:00 in Room 211 Carmichael. The Big Four Day will be held here in Raleigh on Wednesday, April 13. Co-Rec Day is to be held on Thursday, April 21 at Chapel Hill.

- |                           |                             |
|---------------------------|-----------------------------|
| 1. Kappa Sigma [Frat] 3-0 | 8. No Question [Ind] 4-0    |
| 2. Lee [Res] 4-0          | 9. SAE [Frat] 3-0           |
| 3. B-2 [Ind] 3-0          | 10. Gold [Res] 9-0          |
| 4. FH [Frat] 3-0          | 11. Orangeback [Ind] 3-0    |
| 5. F-Troop [Ind] 4-0      | 12. PKP [Frat] 2-1          |
| 6. Becton [Res] 4-0       | 13. Delta Sig [Frat] 3-0    |
| 7. SPE [Frat] 3-0         | 14. Power Drivers [Ind] 4-0 |
|                           | 15. Plague [Ind] 3-0        |

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Yet even after all problems considered, Easterling ended the conversation on a positive note. "We're down on one knee, but we won't go down to both knees. We will stand up. The AAU Nationals are next week, and we will do better."

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Federal regulations now take up a twelve-foot shelf of textbook size volumes printed in small type. 13,589 more pages were written last year alone. And Washington is more than matched by a growing army of state and local regulators.

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Besides our 379 permits, Armco at last count had to file periodic reports with 1,245 federal, state and local agencies. What happens to Armco and other companies isn't that important. But what happens to a company's jobs is. Here's a small example:

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Next time anybody calls for a new regulation, you might ask for some sensible analysis of the costs and benefits—including how many jobs might be lost. One of those jobs could be yours.



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Does our message make sense? We'd like to know what you think. Your personal experiences. Facts you've found to prove or disprove our point. Drop us a line. We'll send you a more detailed report on regulation and jobs. Our offer of *How to Get a Job*, above, tells you how to write us. Let us hear from you. We've all got a stake in more American jobs.

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by Ianford Wilson

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# Hard-hitting State women sweep UNC-W, 16-1, 9-7

by Lu Angel  
Staff Writer

The State women opened the 1977 softball season on a positive note by romping past UNC-Wilmington 16-1 in the

first game and then holding off a UNC-W rally to take the second game 9-7 Monday afternoon on Red Diamond.  
In the first game, second baseman Sherri Pickard lined a clean single into right field to

score Becky Appling and Gloris Allen with what proved to be the winning runs. State added three more runs in the first inning when third baseman Joy Ussery sacrificed to score Pickard, pitcher Connie

Langley singled to left to score Kit Rea, and centerfield Debbie Davis looped a single to left, scoring Lorry Romano.

The hard-hitting Wolfpack continued the onslaught in the second inning, tallying five runs. The big hits were a sacrifice fly by Romano and a single to center by Davis.

PICKARD'S three-run homer over the centerfielder's head highlighted the third inning, and Appling's third hit in as many times at the plate knocked in one of two runs in the fourth.

The game was called after the top of the fifth inning when UNC-W failed to come within 10 runs of the Wolfpack.

Pickard had the big bat for State, knocking in five runs on two hits and a walk in three times at the plate. Appling was four for four, knocking in two runs, and Debbie Davis pushed two runs across the plate on two singles.

Leftfielder Gloria Allen sparked for the Wolfpack in the field, as did catcher Tricia Willis and centerfielder Davis.

PITCHER Connie Langley allowed only three hits, while

State racked up 13 hits in the 16-1 win.

Susan Spivey's leadoff homer sent UNC-W to an early lead in the second game, but the Wolfpack roared ahead in the bottom of the first, pushing four runs across the plate.

Appling and Pickard picked up where they left off in the first game, lining hits to left and center fields. Romano's single to left knocked in both runners. Romano scored when Kit Rea reached on an error, and Sara Wagner's smash to center scored Rea.

UNC-W closed the margin to 7-5 in the third, but a hustling play by Wagner in State's half of the inning proved to be the winning run for the Wolfpack.

The rightfielder reached first on an error, advanced to second when Mary Beth Quinn walked, and raced all the way home when Monty Ingold hit a fielder's choice. Appling's line hit to center scored Ingold to raise the State lead to 9-5.

The teams were scoreless in the fourth, fifth and sixth innings, but UNC-W added two runs in the top of the seventh,

but it was not enough to overcome the Wolfpack.

Appling again was the Wolfpack's most consistent hitter, connecting for three hits in four trips and knocking in a run, and Bradford and Romano were both 2 for 3.

Second baseman Pickard, shortstop Rea, and centerfielder Romano starred in the field for the Wolfpack.

State's next game is today at UNC-Greensboro. The Wolfpack will be home again this weekend when they host the N.C. State Invitational April 1-2 on Red Diamond.

## State spikers stop Raleigh for Wolfpack Invitational crown

The State Volleyball Club won the third annual Wolfpack Invitational Volleyball Tournament Saturday. State, coming off a third place finish last week in the Duke Invitational, defeated the Raleigh Volleyball Club 15-10, 15-13 for the championship. Earlier in the semi-finals, State smashed East Carolina University 15-8, 15-12, and Raleigh upset favored Greensboro Volleyball Club 15-8, 15-6.

The Wolfpack, running a 6-2 offense with the setter coming from the back line, went undefeated in the preliminary rounds, overwhelming Camp

Lejuene 15-7, 15-10; Duke 18-14, 15-9; and Perry-Stevens Volleyball Club of Raleigh 15-7, 15-10. State had constant and accurate passing throughout these games. Most notable was the bumping of Jim Whitfield and the setting of Dave McManus. Their passing enabled six feet six freshman sensation Clink Darr to put on an unbelievable display of spiking. Darr, hitting from the power position in the left front, simply hit over blocks, burying the ball within the ten foot line. However, he was deadlined when hitting the quick set from McManus. The set was so fast at times, that oppoing blockers

could not react. The Darr-McManus combination accounted for half the kills registered by the State team.

State hopes to capitalize off this important win, when it travels to Asheville this Saturday, April 2, for the USVBA Regionals. Teams from Tennessee, Alabama, Mississippi, Georgia, North and South Carolina will be competing for the chance to attend the USVBA Nationals, which are being held in Hils, Hawaii, May 10-14. The University of Tennessee is once again favored; however, they will face strong competition, especially from teams in this area.

### Wolfpack travels to Chapel Hill

## State netters look for first win ever over Carolina

by Tom Reimers  
Staff Writer

State's once-beaten netters travel to Chapel Hill Thursday at 1:00 for an important match, and then return home to begin what coach J.W. Isenhour terms "the best weekend of college tennis on the campus besides the conference tournament."

A win over the Tar Heels would be especially sweet for

the team, since records show that State has never beaten Carolina in an ACC battle (no records were kept in 1955 and 1958). In fact, Wolfpack squads have managed to take only eight individual matches from UNC in the history of the conference. However, with the addition of freshman John Joyce and Matt McDonald, and the continued improvement of last year's holdovers, a win

over the Heels would be anything but surprising. A good crowd of Wolfpack followers would definitely be appreciated by the team, which is off to the best start of any State tennis team ever.

The weekend begins with Friday's 2:15 match against Davidson of the Southern Conference. State then readies for what promises to be a tough confrontation with nationally-

ranked South Carolina Saturday afternoon. Hampton Institute provides the Pack with yet another opponent Monday at 2:15 to round out the five-day, four-match stint for the 11-1 Wolfpack. The matches should

give an excellent indication of where State stands on the ACC level as well as on the national scene.

### Cheerleader tryouts

CHEERLEADING TRYOUTS. Organizational Meetings on March 29, 31 at 7 p.m. in Carmichael Gym.

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## crier

THE PUBLIC SCHOOL, Compulsory Miseducation? A monessorio directress will speak, NCSU Student Center Green Room at 6:30 p.m., on Wed., March 30th. Sponsored by the Young Libertarians.

THE SOCIETY of Black Accountants will meet on Wed., March 30, at 7:30 p.m. in the Cultural Center. All interested are welcome to attend.

ATTENTION Thompson Theatre people: 1977 Hammy Banquet is April 29th. Money is due by April 1st. Please come and pay Alleen.

THERE WILL BE a WKNC staff meeting at 8 p.m. on Thurs. in the Student Senate Chambers. Attendance is required.

UNION FILMS COMMITTEE meets Thursday at 5 p.m. in 3155G of the Student Center. All members please attend and bring your summer and fall lists.

THE E.O. SOCIETY will hold a luncheon on Wed., March 30, at 12 Noon in Room 242 Riddick. Officers will also be elected. All E.O.'s are invited. The cost will be \$1.00.

INTER-VARSITY CHRISTIAN Fellowship will meet on Thurs. in the Alumni Building at 7:15. A Christian psychologist will speak on "Depression."

THE SAILING CLUB will meet Wed. night at 8:30 in the Green Room of the Student Center.

ENVIRONMENT COMMITTEE Meeting on Wed., March 30, from 4 to 6 p.m. in Room 2104 of the Student Center. Vote will be held on Poster Policy.

## classifieds

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## HISTORY COURSES FOR FALL 1977

**New:**

- HI 343 U.S. Urban MWF 10:00-10:50 King  
An introduction to U.S. Urban History from the colonial period to the Present.
- HI 407 Islam to the Crusades MWF 11:05-11:55 Newby  
The rise of Islam and the History of the Near East before the Crusades.
- HI 298V African History, South and East TH 9:35-10:50 Vickery  
An introduction to the history of Southern and Eastern Africa through the Colonial Period.
- HI 298W Women in the U.S. MW 14:20-15:35 O'Brien  
The social, economic and political roles of women in nineteenth and twentieth century U.S.

**Museum Studies:**

- HI 598A Principles of Applied History H 19:10-22:00 Scott & Price  
An introduction to the principles and problems of applied history and the role of the museum.
- HI 598B Historic Preservation W 19:10-22:00 Mulholland  
The philosophy and techniques of preservation and restoration and interpretation of artifacts.
- HI 598C Archaeology for the Historian T 14:20-16:50 Sack & Gluckman  
the theory and method of archaeology as related to the interpretation of history.

**History Of Art:**

- HA 298A Western Art to the Renaissance TH 9:35-10:50 Ketchiff  
A survey of the history of Western Art, interests, techniques, major work, Ancient Greece to 1500.
- HA 298B Western Art, Renaissance to the Present TH 14:20-15:35 Ketchiff  
The evolution of modern art theory and styles in painting, sculpture, architecture and modern media.



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# Porno and freedom

**Pornography, a volatile issue with respectable people on both sides of the fence, is now before the General Assembly — literally.**

In a recent session of the Judiciary I committee, legislators were shown a small segment of pornographic film. After five minutes, the legislators asked that the film be turned off.

Two different bills are now in committee in the senate concerning the sale of pornographic material. One is senate bill 165 titled "Obscenity crimes-first dissemination." The other is senate bill 192 titled "No display of obscenity to minors," and it is in the Judiciary 2 committee.

Under the present law, a distributor of pornographic books has to undergo two hearings before any legal action can be taken against him. As it stands now, a person could charge that a merchant is selling pornographic literature, then an adversary hearing would be held to determine if the literature was in fact obscene. If it was determined to be obscene, then the seller could not continue to sell the material. If he did continue to sell it, he would have to be tried a second time on the grounds of having knowingly sold obscene material.

The new bill would put the seller completely on the defensive, where he would get no previous adversary hearing to determine if the material was obscene. He would be arrested and tried while at the same time the material he sold would be determined selling pornographic or not. In effect, he could be prosecuted for selling something he didn't realize was pornographic.

The other bill (192) simply states that areas of a bookstore which were to contain sexually explicit material would have to be regulated so that minors would not be allowed into them, and so that covers of the magazines would not be in plain view.

These are all obviously attempts by the legislators to crack down on the sale of sexually explicit material. It is part of a larger movement on the national scene, which has come to a boil in recent weeks with the conviction of *Hustler* magazine publisher Larry Flint on charges of conspiring to disseminate obscene materials.

Though the case is on appeal, Flint has

received a healthy prison sentence; and many publishers of sleazy magazines are very nervous.

After the 1973 court case of *Miller vs. Oregon*, the laws concerning pornography were muddier than ever. That controversial ruling contained three equally vague parts, which went something like this: A work is considered to be obscene if the average person, applying current community standards, considering the work in its entirety, thinks it appeals to the prurient interests. Part 2: Also, it must be determined whether the work depicts in a patently offensive way sexual conduct forbidden by state law, and Part 3: whether the work as a whole lacks value.

What is an "average person?" What is a "community standard?" How do you describe a "patently offensive way?" And what's the clear cut definition of "a prurient interest?"

The current laws are vague to the point of being unenforceable, and since the last ruling from the high court, things have gotten worse, not better.

Some people would opt for the common-sense approach. Take for instance the statement one Supreme Court justice made concerning pornography. He said it was difficult to give a hard and fast definition of pornography, but as he put it, "I know it when I see it."

The real problem of dealing with the question of pornography, is that it concerns limitation of our first amendment rights. These rights are probably the most cherished rights of any free society.

Those same first amendment rights allow this paper to publish without fear of censure. Without the first amendment, one of the building

blocks of a free society, a free press, would be practically wiped out.

People who are in favor of dealing harshly with publishers of pornographic literature obviously feel the "society's morality" is important enough to fudge on the first amendment rights. They want to protect their community, neighborhood, family and children from what they consider unnecessary garbage. Though these are noble motives, they are hardly the answer to the problem which faces us now as pornography.

We feel the answer has to come from society itself. If it's true that nobody makes you read the pornographic literature, then it's also true that nobody makes you look at what you perceive to be obscene film. It's a basic right for a person to be able to decide what he or she will or will not look at or read.

The freedom of expressing thoughts and ideas within reasonable limits is probably the most basic right we have. We're not arguing that *Hustler* magazine is a good magazine, or that many of the films shown in the area are even good films; only that it should be the decision of the individual to decide what he or she will be exposed to.

It should be remembered that there would not be a market for this literature if the American people didn't want it. *Playboy* and *Hustler* have combined circulation of 12 million a month, so there are obviously people who want them.

We may have a slight bias as a publication ourselves, but we still feel that any sacrifice of first amendment rights should come very stingily, if at all.

## Technician Opinion

### The Political Fishbowl

# Poor Richard's privacy

by Kevin Fisher  
Contributing Writer

ITEM. Attorneys for Richard Nixon won another day in court Monday when the U.S. Supreme Court agreed to decide whether the 30 White House tapes played in the Watergate trial of top Nixon aides should be released to the public. The U.S. Circuit Court of Appeals in Washington has previously ruled that the tapes are no longer confidential and may be made public.

ABC, CBS, NBC, PBS and Warner Communications want to broadcast and/or reproduce the tapes. Nixon has argued that release of the tapes would invade his privacy and embarrass him.

Poor Dick. Doesn't that just break your heart.

The hypocrisy of Nixon's argument is incredible, even to the point of being humorous. That is, where were the former President's concerns about invasion of privacy when his infamous "Plumbers" unit was in operation? Where were his feelings about the pain of embarrassment when the dirty tricks squad of Donald Segretti was sending out letters on Hubert Humphrey's stationery saying that the Minnesota senator had an illegitimate child?

One of the companies listed above, Warner Communications, has said it wants to reproduce the tapes on phonograph records and cassettes.

Nixon's attorneys contend that such reproductions would be "played at cocktail parties and in satiric productions, and exploited in other fashion."

So what. The tapes were used in criminal trial in a United States District Court. They are, therefore, just like information and evidence used in any other trial—public record. Nixon obviously feels he should be ruled an exception to the law. Similarly, he used to deem himself above the law. Well, he experienced a rude awakening in the form of impeachment proceedings which, until his resignation, were obviously going to prove him not to be above the law, and the Supreme Court should in response to this litigation also make it "perfectly clear" that he is not an exception to the law either.

Indeed, Nixon has less right than anyone to claim he is protected by laws against invasion of privacy. As President he was the number one public figure in the country. Accordingly, his right to suppress tapes made in the publicly owned White House with publicly purchased recording equipment installed by publicly paid technicians which became the primary piece of evidence in a trial of paramount public importance in an episode of considerable significance in American political history is negligible.

Stated in fewer words and without the alliteration, Nixon wants to censor and/or edit

history. No one has that right. No one.

A final thought... Being the type man he is, Nixon would no doubt have a different point of view on release of the tapes if the circumstances were different, i.e. if he could sell the tapes to the highest bidder. Bet he'd even be willing to pose for an album cover under those circumstances. Come to think of it, that just might be what he intends to do should the Supreme Court rule in his favor. Can't you just hear him plugging the album on Johnny Carson's show...

## In case you missed it . . .

A Customs officer at Rainbow Bridge, Niagara Falls, N.Y., asked a young couple driving in from Canada what they had in their car trunk. "... a hitchhiker," they said. All three persons were handed over to the Immigration and Naturalization Service.

And to show that "things" don't "always go better with Coke," New Jersey Customs officers discovered 12.4 pounds of cocaine, worth \$3,149,724 sealed in tins inside drums of, would you believe, ox gall.

Finally, to the bewilderment of Customs officers in Charleston, South Carolina, \$133,244 worth of fire hydrants showed up. They had been "falsely entered."

Art Kunkin, former owner and editor of the nation's prominent underground newspapers of the late 60's and early 70's including the *Los Angeles Free Press*, has surfaced to teach journalism part time at the San Fernando Valley campus of California State University.

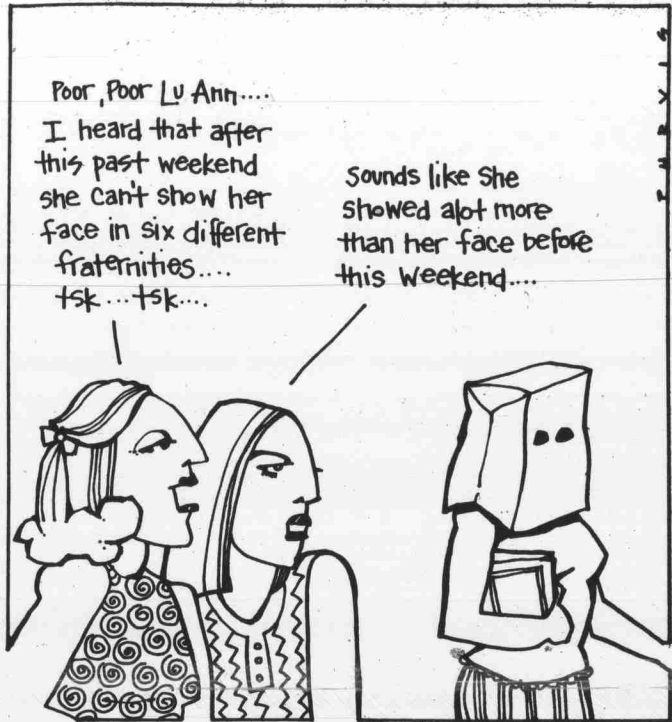
Kunkin also works for Earth Radio News as a freelance reviewer, is writing a book on Kundalini yoga and beginning another on "Freap," as the underground paper was known to its readers.

The former tool maker and Socialist Party member first gained notoriety in 1969 when the *Free Press* published a list of 80 state undercover narcotics agents, including their names, home addresses and telephone numbers. As a result, he was convicted of receiving stolen property, a verdict later overturned by the California Supreme Court.

In 1971, after being forced to sell the paper which had a circulation of 90,000 because the paper suffered debts, Kunkin went into personal bankruptcy.

Still at it, Kunkin, now 48, said he has not abandoned alternative journalism. He recently met with former Yippee leader, Jerry Rubin, and former underground editor Paul Krassner, in an abortive effort to start another Los Angeles underground paper.

How does he like teaching? "I like (it) very much...although there is nothing quite like editing a publication. Students are always amazed when they find my name in the journalism texts," Kunkin said.



## letters

### Blue turkeys

To the Editor:

Tribute to Podunk U.

A bit of verse, quite concise and terse to the minstrels of Dean Smith fame: You've shown us (quite true) the present tense of blue is BLOW--as in the championship game. So pack it up, lads--you've all been had, no more will the polls you con; Marquette has shown, as we've all known --the STALL belongs in the JOHN.

--Congrats, turkeys!  
Terry D. Martin  
JR. BCH

### Outrageous

To the Editor,

Your coverage story on the State Women Swimmers AIAW Nationals, held at Brown University, was outrageous. When seven athletes (not eight, like the article stated) put enough hard work and dedication to pull the team up to eighth in the nation, they want the story straight.

Heidi Jachthuber and Michele Dunn each swam the maximum number of seven events, while Eileen O'Brien broke the American Record in the 50 freestyle but lost it in the Finals to a UCLA swimmer.

Another record was broken by State's 200 freestyle relay of O'Brien, Jane Holliday, Dunn and Jachthuber, but the team finished second in the finals, losing the record to Southern Cal.

The same four girls swam excellent splits to pull a fifth place finish in the 400 freestyle relay.

Dunn, Jeannine Wish, Jachthuber and O'Brien teamed up to sprint their way to a third place finish in the 200 medley relay.

In the individual events, the *Technician* botched up Dunn, who took eighth and ninth in the 100 and 50 backstroke.

Only six swimmers competed while our diver, Micki McKay, did not have a good day and was eliminated.

The information I have given, only includes the events you wrote up wrong, or left out completely. State should be very proud of having another team in the top 10. I hope women's swimming gets better coverage in the future.

Alison Knowlton  
Fr. RPA

### Triplet lashed

To the Editor,

Twenty lashes for Bill Triplett, the sports reporter(?) covering the NCAA swim Championships. What student paper does he think he's writing for? I am still in a shocked state of disbelief over that article. Does he realize that N. C. State's team actually swam? Perhaps they did not show their incredible swimming abilities in this NCAA competition, but that is no justification for the article in the Monday, March 28th *Technician*.

The total information given on N. C. State's contribution to the NCAA was contained in one paragraph. It stated that two swimmers took seconds in their individual events, but then only mentioned one of their names. *Nowhere* in the article was there mention of the position State's swim team finished.

Do you of the *Technician* staff realize that N. C. State's swim team has won the past seven ACC swim titles? How many other sports on this campus can boast that record?

Win, lose, or tie, the N. C. State swim team deserves a little recognition. I think the *Technician* owes them an apology for such lousy reporting. They also owe the student body

another article containing some information about State's contribution to the NCAA competition.

No matter what position they finished in, N. C. State's swim team has shown us they are a group of men we can be proud of!

Beth Hedgecock  
Jr., Wildlife Conservation

### Re-election lot?

To the Editor,

I have just finished reading the *Technician* Opinion which appeared in the March 23 edition of the *Technician*. I cannot help but be enraged by your criticism of President Carter election reform proposals.

You speak of voter fraud as a flaw in these proposals. I am not sure of the state, but I believe it is Minnesota which already has a form of universal registration. In the past election, this state with universal registration did not have a single case of fraud reported. I will agree that the fact of no cases being reported does not mean that none occurred. But, had any significant number of cases occurred, at least one would have been reported. The same can be said for our present system. In your words, "there is little chance of voting fraud," but there is a chance. Perhaps not a significant number can occur, but some can.

The real source of my enrage is your labeling these proposals as a re-election plot by Carter. Sure, blacks, southerners, and people of little formal education tend to vote Democratic. But this is not a rule of nature that these groups live by. Perhaps the reason they vote Democratic is because the Democratic party is more responsive to their needs. The election reform proposals in question would support the notion that Carter, and the Democratic party, are assisting these groups in expressing their needs by making the election process more accessible to them.

Chris Heavner  
Soph. Psy.

Letters to the Editor should be no longer than 250 words if they will be edited. Letters should be typed or written legibly and must include the writer's address or phone number along with his or her classification and curriculum. Letters containing possibly libelous or obscene material will be edited.

## Technician

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