

Golden agers still studying

by Teresa Damiano
Staff Writer

The evening class that meets in 147 Harrelson every Wednesday night is not a typical college evening class. Look closely and you'll see many snow-white hairs amidst the traditional college-age setting. For unlike most college classes, this group is composed of students ranging from age 20 to 80.

The course is entitled "Lifelong Learning and the Process of Aging," and explains aging as a lifelong process with distinct phases, and seeks to dispel the notion that aging is an affliction that suddenly strikes people after 65.

"Aging starts the minute of conception," said course instructor Donald Huisingsh. "Young people should prepare now for old age and not wait until 65 to think about it. That's the basis of this course and the reason it is appealing to such diverse age groups," Huisingsh said.

"One of the main purposes of this course is to emphasize in many ways the myths that are erroneous about growing old, such as 'old persons are worthless,'" said Huisingsh.

"ATTITUDE TOWARDS aging is the key. Many people have preconceived notions of what becoming old is supposed to be like," Huisingsh said.

The very fact that four of the class members are over 65 and are attending a

college course and not sitting in a rocking chair knitting as the traditional stereotype would place them, is an indication that stereotyped notions are unreliable.

"This course has an intergenerational impact," said Betty Wisner, executive director of the Wake County Council on Aging and team teacher of the course.

"The young people make comments that offer a new perspective to the older people and vice versa," Wisner said.

Traditional college courses usually don't have this enriching experience to enhance their courses, commented Wisner.

Seventy-three-year-old Kathleen Davis who has 500 college credits to her name, said "there are so many wrong ideas that people have of the elderly. There is no reason why we can't still make some sort of contribution to tomorrow."

"I think we always wonder what other people in our society are like," Davis said. "At 73, people think you're ready for the grave, but I hope I'm not that near," she said.

SEVENTY-ONE-YEAR-old Laura Seymour believes this course is helping close the generation gap. "There's a good mixture of ages and everyone is learning to understand each other better," she said.

Economic, psychological, biological and sexual aspects of aging are some of the topics covered in this course which is being offered for the first time this

semester. The class was offered at night so more people from the community could attend, Huisingsh said.

Under a policy initiated in 1975, people 65 and over are charged no tuition for courses at State and other colleges, as well as technical institutions. The policy allows elderly people to earn a college education free.

"Many typical college age students haven't had the opportunity to be in contact with older individuals," Wisner said, "and this class supplies that opportunity."

"I just about dropped my teeth when I walked into class and saw all the older people," said Marcia Hicks. "The main thing I've learned that surprised me is that people over 65 still want to learn," she said.

HEIDE ELLINGTON said everything she learns in this class she discusses with her children. "We both get a lot out of the course," she said.

"One of the first things you learn in this course is these old people are terrifically alive and living," said Roger Holland. "I've learned to look at all older people differently," he said.

Mike Davis summed up his feelings about the course and one of everyone's reasons for taking it by saying, "One day I'm going to get old and I want to know something about it."



"Lifelong Learning and the Process of Aging" is a course offered every Wednesday evening with a student age range of 20 to 80 years old. Course instructor Donald Huisingsh said the course's objective is to prepare people for dealing with old age.

Co-op store saves dollars

by John Downey
Staff Writer

Even if you were walking very slowly down West Johnson Street you would not see Noah's Food Store. There is no sign, and although the address is 745 West Johnson it's not really on the street, but around back behind the North Carolina Law Enforcement Officers Organization.

No, you would not see Noah's unless you knew about it—but maybe it is the kind of place you should know about.

Noah's is a food store co-op. The idea, according to its founder, Steve Lamb, is to supply the Raleigh Community with a high quality, low priced alternative to supermarkets and health food stores. "WE'RE JUST neighbors getting the kind of foods we want ourselves," said Lamb, an Agricultural Economics major at State. "We try to get the best food for the money."

Noah's Food Co-op has been growing since Lamb established it with a friend in 1974. In the beginning it was a personal thing, just a way for them to avoid chemically processed supermarket fare and the high prices of local health food establishments.

As time passed more and more friends joined the co-op. They would order the foods they wanted and on a given day volunteer members would pick up the food from suppliers and deliver it to the others. "Then we began to see Noah's potential

as a good community service," said Lamb, "and decided to open it to the public."

Noah's Co-op had always been non-profit, so Lamb established a non-profit corporation named the Rainbow Fellowship Corporation. Noah's Food Co-op, as it was then called, operated as a service of the Rainbow Fellowship.

The co-op grew until there were over 200 member households. At this point the co-op could no longer work on the old delivery system. On Saturday, Feb. 27, Noah's Food Store was opened to fill the service needs of the co-op.

"When we were looking for a place to grow," Lamb explained, "the workings of the store were set up with that in mind."

To become a member one merely pays a membership fee, five dollars per year for a household, and three dollars per year for an individual. This money goes into the co-op fund. Lamb established the membership fee to raise money for expanding Noah's selection of foods.

Presently Noah's offers a variety of dried fruits, nuts, cheese, yogurt, grains, flours, herb teas and many other food products. Non-food items such as kitchen utensils and books are also available.

Lamb hopes they will be able to offer fresh fruits and vegetables on a year-round basis.

THE STORE is run by volunteers. Although there are no work requirements for members, Lamb says there is never any trouble getting work around the co-op done.

"It's good to see," said Lamb. "The co-op just kind of grew out of people, and people have kept it going all along."

The people included members, like Diane Doss, a mother of two, and are also pleased with the co-op progress.

"When we first joined a year ago, it just seemed impossible that the co-op was real," Doss said. "We're really glad to see it blossoming."

Rona Holzman, another member, likes having an alternative source for unprocessed foods. "I think it's real nice. They're really informative here. Some of the things here are even half priced."

"It's a really good thing now that

they've opened it to the whole community," she added.

"We're really concerned with information," said Lamb. "Making people aware of their power as citizens and consumers. So they don't feel like 'I can't do anything' we try to combat that kind of outlook."

In order to get this information out, Noah's Food Co-op published a newsletter called Noah's Newsbomb. Each week the periodical is sent to co-op members full of information about new products and projects or new recipes that members may wish to try. People at the store are also willing to answer any questions they can about the co-op or nutrition.

"Volunteers do it," said Lamb. "Some happen to have access to a mimeograph machine. They print the Newsbomb. Others come in and run the store."

"If you put in time," he continued, "you'll get better benefits. Anything you do helps make the co-op better. Also, if you put in a certain amount of time you can get some foods at cost."

Lamb gets no money for his work with the co-op either. Just like everyone else he is a volunteer. He supports himself by working alternate semesters while going to school.

He is also a member of a band, named Skating, from which he manages to make some money during school.

Lamb said the possibilities for growth are good. Noah's is a member of a co-op store federation that covers North Carolina, Virginia, West Virginia and Tennessee.

"The federation has a 'local source' committee which helps us find local producers of products we need," said Lamb. "It's amazing what is produced around here. You just need to try to find out."

The future looks good for Noah's, and Lamb sometimes talks of other projects that Rainbow Fellowship Corporation may undertake. He is proudest, however, of the way Noah's has worked, and the way people have responded to it.

"If you keep attuned to it," he said, "you'll see what's nice is that it's not like an organization that people just belong to, they are the organization."

Payne resigns University job for Enloe High School post

by Greg Rogers
Assistant Editor

Diane Payne, assistant dean of Student Development, resigned effective last Friday, to take an assistant principal job at Enloe High School here in Raleigh. Payne, who has been with the University since January last year, said her resignation stemmed from financial and career advancement considerations.

"Basically, it was for financial reasons, and also I felt that this opportunity at Enloe would better enable me to advance in my personal career," Payne said.

Dean of Student Development John A. Poole praised Payne for her dedicated work since she had been within the Student Development department at State.

"SHE WAS JUST DOING a super job and she was one of the best we've ever had here," Poole said. "She did just a tremendous job."

Payne said her new responsibilities at

Enloe High School would entail working with the school finances and the budget, handling student disciplinary problems, working with the student council, and teacher evaluation.



Diane Payne

According to Poole, 10 to 15 applications have already been received for the position and he said he hoped to name a successor to Payne by March 28.

As assistant dean of Student Development, Payne's primary responsibilities centered around being advisor to the student publications and the student judicial system, University Liaison, and off-campus students.

Poole said he had already sent out notices to other universities within the area and to people within Student Affairs, notifying them of the vacant position. He said a resume was to be submitted to him by March 21.

Payne, a native of Canada, received her BA from the University of Western Ontario, received a master's degree in English and Counseling from Carolina, and is presently working on her doctorate at Carolina in Educational Administration.

Awards total \$500 Grant recipients named

by Karen Gaston
Staff Writer

The Provost has awarded for the fourth semester Mini Grants of \$500 each to support selected experiments in innovative classroom techniques.

The University Teaching Effectiveness and Evaluation Committee reviewed all the proposals for this semester. Grants were given to the following professors at State: W.H. Beezley, R.J. Fornaro, F.M. Garner, F.C. Hentz, Jr. and G.G. Long, T.L. Honeycutt and J.D. Powell, H.T. Leeper, M.S. Reynolds, R.G. Savage, N. Snow, K. Somers, J.C. Sorenson, R.E. Sylla, and J.M. Wallace.

W.H. Beezley, associate professor of History, was given a Mini Grant to cover the cost of producing six 30-minute videotapes on Mexican history for use in History 218, Latin America Since Independence.

According to Beezley's proposal, these tapes will not be videotaped lectures.

"THESE PROGRAMS will be narrated productions based on paintings, maps, still photographs, and short sequences from films and contemporary newscasts," the proposal said.

Computer science instructor R.J. Fornaro received a Mini Grant to build a classroom demonstration micro processor based computer system. The proposal stated that this would be used in the course Computer Organization and Logic.

"Students would be required to demonstrate detailed knowledge of the demonstration system by writing selected programs whose successful completion necessarily requires understanding modules and their inter-relations," stated the report.

Zoology instructor F.M. Garner was

awarded a Mini Grant to purchase single concept film loops for use in Zoology 201. They will be used to demonstrate laboratory techniques, show the behavior of a species, and to show animals in the natural habitat.

G.G. LONG AND F.C. Hentz, Jr., chemistry instructors, were jointly awarded money to help develop experiments to be used in Chemistry 101, 103, and 107. The money will be used to hire students to refine experiments so that they can be performed on a large scale by students in Withers Hall.

T.L. Honeycutt and J.D. Powell, computer science instructors, received their grant to develop visual presentations which will acquaint introductory computer science students with a variety of uses of computers and computing.

"The project is expected to take many years to finally complete, but the Mini Grant 'will provide the impetus and will provide for the initial start-up costs,'" according to the proposal.

Industrial Arts Education instructor Terry Leeper was given money to develop a method of teaching the techniques of color photography and color printing. It will be used in the course Graphic Arts Communications One.

A Mini Grant was awarded to M.S. Reynolds of the English Department. He will use the money to acquaint the undergraduate with the basic methods which scholars use in research. Emphasis will be placed on "holograph manuscripts, terrain maps, public records, letters, biography and photography," the proposal stated.

R.G. SAVAGE, assistant professor of Mathematics, was given a Mini Grant for the purchase of 23 videotapes which

contain example problems and solutions that are encountered in Math 102. Students can view these on a voluntary basis for help in homework assignments.

A Mini Grant was given to a new experimental course, Speech 498-I, Oral Reading of Literature for Children, for the purchase of tapes and books for oral reading in local elementary schools.

Ken Somers, instructor in industrial arts education, received a Mini Grant to develop techniques for teaching color separation photography in Industrial Arts 490, Special Problems in Graphic Arts.

According to the proposal, "students will incorporate advanced black and white photography, basic color photography, and advanced offset lithography in their study of specialized techniques used in color separation in the graphic arts industry."

Genetics instructor J.C. Sorenson was given money for the development of the lab accompanying Genetics 506. The project will devise short-term experiments for the lab, demonstrations of experiments too difficult to be performed by the students themselves, and a suitable laboratory manual for the course.

ASSOCIATE PROFESSOR of Economics and Business R.E. Sylla was given a Mini Grant to purchase "The Incredible Bread Machine Film" and the accompanying topic guides for History 371, Evolution of the American Economy.

A Mini Grant was also given to J.M. Wallace, anthropology instructor, to purchase 27 films for Cultural Anthropology. They will be a series of ethnological films that will create "a positive effect on the synthesis of materials presented in the course," according to the proposal.



These climbable limbs on the trees around Owen Beach provide a good place to relax, smoke a cigarette, and meditate on a six pack.

Inside Today

News...on the brickyard has opinions on whether or not the speed bumps on campus should be removed.

Entertainment...Dolly Parton will present a concert in the Greensboro Auditorium on March 16...the Musical OKLAHOMA! will be performed in Stewart Theatre on March 17...the fifth annual summer workshop in 16mm filmmaking will be offered June 20 through July 23 by the Berkeley Film Institute...a review of the movie NETWORK...and two album reviews.

Sports...the girl's basketball team lost to Tenn. Tech. in the women's regionals in Memphis, Tenn...State wrestlers finished fourth in the ACC tournament...the baseball team is off to a slow start with a 5-4 record...and the lacrosse team beat Hampden-Sydney 20-2.

Editorial...a tribute to Diane Payne...more of Rob's Rules...Larry Bliss describes a sticky situation...two cartoons...and letters.

Student opinion varies on speed bump removals

by David Pendered
Staff Writer

As the possibility of closing Pullen Bridge draws nearer, more and more students are realizing that after the bridge closes the amount of campus traffic will drastically increase.

"On the Brickyard" asked students if



Ron Luciani

they felt the speed bumps around campus should be removed to keep traffic moving, and how this would affect the campus itself.

Ron Luciani, a freshman in business, said he felt the speed bumps should be removed.

"I definitely think they should be pulled up. I own a Volkswagen and I don't go fast

anyway. It was good while they were gone."

ALTHOUGH LUCIANI did say that speeding may be a problem, he added that the bumps really do not slow traffic down completely.



Gail Gillon

"We have a lot of fast cars around here and a lot of people would be going fast (without the speed bumps). But actually I think the bumps ought to go. People just speed in between them anyway and cause a lot of problems. I can see purpose and I can see why they want them, but they don't slow down the cars anyway," the Raleigh native said.

Jim Shepard, a business major, agreed that the speed bumps should be taken up. "I think they definitely should go. I

think people coming here are looking for a parking place and aren't speeding away. I don't think there's that much speeding anyway," said Shepard.

The freshman from Goldsboro said that the speed-bumps really cause more problems than they are worth. He said that people do not drive fast around campus, except for some speeders during the weekend. Shepard said he felt security officers could control some of that traffic, rather than depending solely on speed bumps to reduce the speed of traffic.



Jacob McCormick

Jacob McCormick, an Electrical Engineering freshman, said he had noticed some of the speed bumps had been moved. He said that the ones that have been

moved ought to be left where they now are. However, he said it was foolish to replace them after they were removed.

"Since they had them out (in front of the gymnasium), I think they should have left them out. People ought to know to drive slow through here anyway," said McCormick.



Lisa O'Neal

Lisa O'Neal, a sophomore from Basking Ridge, N. J., said the speed bumps should definitely be removed.

"I THINK THAT the speed bumps cause problems in traffic backup, especially around Bowen. I drive through there and you have to wait all the time for traffic," said the Electrical Engineering major.

O'Neal also said that the bumps create

problems in the balance of automobile tires. She said that it is easy to drive over a speed bump before one realizes it is there, and damage the car.

Sheila Hunter, a Walkertown native, said the bumps are needed to allow pedestrians to safely cross a street. She said she was afraid that if the bumps were removed someone may get hurt by a car.

"THERE'D BE A lot more accidents, people getting hit. When people are late



Sheila Hunter

to class they hurry across the street without looking. I think somebody might get hit that way," said Hunter.

The freshman in Sociology did say the bumps may be too close together. She said she could see why people who drive cars do not like them, but stated that the

bumps are worth any problems they cause.

"They do have them awfully close together. Other than that, they're worth it. They do a lot more good than damage. Besides, the only time you can cross the street is when a car's going over one," said Hunter.

Freshman Gail Gillon said the speed bumps are an advantage to the pedestrian because they slow traffic down so he can cross the street.

"Up at Mann and Broughton there's not any speed bumps. The cars park on the street and you can't see or hear the cars coming up the hill. I think the speed bumps are really necessary," said Dillon.



Jim Shepard

crier

SO THAT ALL Crier announcements may be run, items submitted should be no longer than 25 words. No Crier announcement will be run more than three times, and no more than two announcements for a single organization will be run in an issue. The deadline for Crier announcements is 5 p.m. on M-W-F.

PUBLICATIONS AUTHORITY will meet on Wed., March 16 at 5 p.m. in the Student Center Board Room. Interested students are invited to attend.

PUBLICATIONS AUTHORITY is now accepting position papers for the editorships of the AGRICULTURE, TECHNICAL, and the WINDHOVER. Papers must be turned in to Dean Poole, 214 Harris, no later than 9 a.m., Wed., March 16th.

ANY BAPTIST COLLEGE student interested in attending a college-oriented Sunday School Class is invited to attend the College & Career Sunday School Class at Temple Baptist Church. For more information call 851-4761 or 821-5613.

TO A SUNDAY AFTERNOON Tree Climber. The wind knocked your frisbee down. Call 832-7683 and identify it. Ask for Susan.

U.S.B. BASKETBALL Tour starts March 19th. All foreign students are urged to participate. Sign your name (team or individual) at Program Office on 3rd floor of the Student Center.

LOST Girl's onyx class ring and pearl ring near Kilgore Hall. Reward offered. Please call 832-3674.

HOT DOG SALE in Carroll Dorm, March 16 from 5:30 p.m. in Carroll Rec. Room. \$1.25 for 2 hot dogs, chips and a drink.

XI SIGMA PI will meet Thurs., March 17, at 7 p.m. in 2010 Biltmore. All members please attend.

NCSU will meet on March 15 in the Senate Chamber. UNCC's Speedy Trials bill will be discussed. Mandatory attendance.

VEETS AND DEPENDENTS on V.A. educational assistance. V.A. will change to pay at the end of the month beginning June. This will cause a 60-day lapse in payment, probably between the first of May and the end of June. Students not attending summer school will not be paid through the end of spring term.

ENGINEERS' COUNCIL will meet in Room 3118 of the Student Center at 6:30 on Thurs., March 17th. This is an important meeting as elections will be held.

THE NCSU AMATEUR Radio Club will meet Tues. at 6 p.m. in Daniels 214. Topic for discussion is station renovations.

E.O.S. LUNCHEON at 12 Noon in RD 242 on Wed., March 16th. All members please attend.

GOLDEN CHAIN SOCIETY nominations for outstanding rising seniors available at Student Center Information Desk. Return to Cecil in 214 Harris by March 15th.

THE COLLEGIATE 4 H CLUB will hold a meeting at 7:30 on Tues., March 15, in 308 Ricks Hall. All interested persons are invited to attend.

THE ASSOCIATION for Off Campus Students will meet on Tues., March 15, at 4:30 in the Blue Room of the Student Center. Everyone interested is welcome.

HAVE A LEGAL HASSLE? The Division of Student Affairs provides free legal advice for students. For an appointment call 737-2963 or come to Room 204 Peele Hall.

WHY IS COMMUNICATION often difficult? Come and join us Married Couples' Christian Fellowship. For information, call 832-4898.

DERBY DAY. Sponsored by Sigma Chi, March 21-24 on Fraternity Row. Call 832-7811 for more details.

THE ASSOCIATION for Women Students is having a wine and cheese party at 7:30 in the Berry Dorm Lounge. All interested people are invited to attend and bring wine. There will be a light business meeting and an informative health program.

CLUB FOOTBALL. The meeting has been changed to 8 p.m. on Mon., March 14, in Room 4111 of the Student Center. Be there. For information, call 834-2930.

MATH-SCIENCE OUTING: Sat., March 19th. Visit to Morehead Planetarium, Chapel Hill. Brown bag picnic on way home. Car pools leave at 11:30 a.m. Sign up sheets in Room 326 of Poe Hall.

CO REC SOFTBALL. Entries will be accepted from March 7-18, for a Co Rec Softball League. Organizational meeting for all teams entered will be held in Room 211 of Carmichael Gym on Thurs., March 17, at 7 p.m. A representative from each team must attend. Games will be played on Sat. afternoons. Further information may be obtained by attending the organizational meeting.

TENNIS COURTS. Intramural Tennis Tournaments begin the week of March 14, and courts adjacent to the Gym will be limited for free play during the following dates: March 14, 17, 21, 24, and 28-31.

SPRING GOLF TOURNAMENT. Students, Faculty, and Staff are eligible. Participants must qualify at Cheviot Hills Golf Course by Fri., March 18th. First round of play begins Mon., March 21st.

ENTERTAINMENT COMMITTEE will have a meeting on Mon., March 14, in the Board Room of the Student Center at 4:30. Everyone please attend because we'll be discussing our next concert.

BAKE SALE in Carroll Dorm at 6 p.m. in Carroll Lobby on Mon., March 14th.

ATTENTION Managers needed for Football Team. If interested in becoming a manager, please contact Coach Darrell Moody at the Football Office in Case Athletics Center, or call 737-2114 as soon as possible.

ALPHA EPSILON DELTA, the National Pre-medical and Pre-dental Honor Society will be accepting applications until March 14th. Pick them up at the Student Center Information Desk or in Dr. R. Harkema's office.

WATER SKI CLUB will have a meeting on Thurs., March 17, at 7:30 in Carmichael Gym. Film and ski team discussion.

ENGINEERS. Tau Beta Pi is sponsoring a plant trip to Texas, with a facility in Aurora, NC on April 16th. All interested engineering students sign up at the EE Office in 232 Daniels.

THE POLITICAL SCIENCE ASSOC. will meet on March 14 at 6:30 p.m. in the Graduate Lounge of Tompkins Hall.

LOST SR 51 Calculator, either in Student Bank or Daniels Hall at 12:30, March 15. Reward. No questions asked. Call 834-0026 or come by 504 E Metcalf.

The Technician is published every Monday, Wednesday and Friday during the school year except during holidays and exam periods. Publisher is Hinton Press, Inc., Mebane, N.C. Offices are located in Suites 3120-3121, University Student Center. Send correspondence to Box 5696, Raleigh, N.C. 27607. Second class postage paid in Raleigh, N.C.

COLUMBIA ARTISTS THEATRICALS PRESENTS

THE YOUNG AMERICANS
in Rodgers & Hammerstein's

OKLAHOMA!
STEWART THEATRE
Musical Series

in Raleigh
Memorial Auditorium
Thursday, March 17, 8 p.m.
Tickets available at the Door

Free Shuttle service from the University
Student Center from 6pm on...

classifieds

TENNIS PROS AND ASST. PROS for seasonal, outdoor clubs; require good playing and teaching background. Call (301) 454-3770, or send complete resume to: Col. R. Reade, W.T.S., 8401 Connecticut Ave., Suite 1011, Chevy Chase, MD 20015.

OVERSEAS JOBS: Summer, year-round. Europe, S. America, Australia, Asia, etc. All fields. \$500-\$1200 monthly. Expenses paid, sightseeing. For free information, write to: International Job Center, Dept. NK, Box 4490, Berkeley, CA 94704.

JOBS FOR STUDENTS working nights as janitors. Must have car or motorcycle. Must be in Raleigh during holidays, semester breaks and summer. Call 834-8308.

BABYSITTER NEEDED for first grader, Monday thru Thursday, 2:45 to 5 p.m. in home near N.C. State. Call 829-1441 after 5 p.m.

WANTED. Non-smokers as subjects for a paying experiment on the effects of the environment on health. The experiment is run by EPA in Chapel Hill. It will involve three mornings in one week and pays \$60.00. It involves no complicated

tasks. If you are a reasonably healthy male who does not have allergies or hay fever and who is between 18 and 30, then call Chapel Hill collect, 966 1253, between 8 and 5 for more information.

EXPERT TYPING of term papers, theses, manuscripts, reports, correspondence. Also error free repetitive typing. Call 851-7077.

til hell freezes over
HAPPY HOUR
2:pm-5pm &
7pm-Midnight

Residence Director

(Part-time Positions)

Application for Residence Director are being accepted until March 18 in the Residence Life office in Harris Hall for the 1977-78 year

RESPONSIBILITIES: Administrative, counseling, and programming responsibilities for a medium-size residence hall or assisting a full-time Residence Director or Area Coordinator in a similar capacity for a large residence hall.

COMPENSATION: \$2,100-\$3,200 and free apartment for the 1977-78 year.

REQUIREMENTS: Enrollment in a graduate program at NCSU for not more than nine (9) credit hours per semester. Residence hall staff experience preferred.

FOR APPLICATION AND FURTHER INFORMATION CALL OR WRITE:

Department of Residence Life
Box 5072
North Carolina State University
Raleigh, North Carolina 27607
(919) 737-2406

DYNAMIC DEBUT

The Winters Brothers Band

This coupon good for
\$2.00 off regular sale price
on The Winters Band

Redeem this coupon now!
PAY ONLY
\$3.99 LP
\$4.99 Tape
Offer good March 14-19

Record Bar

North Hills • Cameron Village • Crabtree Valley Mall

WE DO IT RIGHT!

HARRIS WHOLESALE, INCORPORATED

Anheuser-Busch
Natural Light

the serious page

Stateside

Rob Carspecken

dim!wit



Terry Barret

Bagys



Marc Dabagian

Cartoonists:

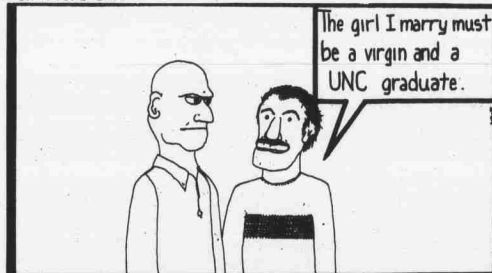
We need your cartoons by Friday morning for them to be run Monday. **Thanx.**

This is a serious announcement.



© 1977 R. Carspecken

Bannabott



Dan Lucas & Bob Muller



College PAINT and BODY SHOP Inc.
 1022 S. Saunders St. / Raleigh, N. C. 27600
 Telephone • 828-3100

ATTENTION PLASMA AND BLOOD DONORS-FEE PAID!!!
 Your Help is Urgently Needed to Supply Life-Saving Medicine & Benefit Humanity
SAVE LIVES . . . AND EARN A FEE AT THE SAME TIME
 It's easy, quick, completely painless
Pioneer Blood Service Open Daily 9-5, Sat. 9-1
 RALEIGH, N.C. 108 South Wilmington St. 832-0015
 Bring this ad For \$2.00 Bonus on First donation

Charlie Goodnight's
 Mon. Night Back To School Special Featuring:

THE TAMS
 25¢ DRAFT 7-9
 same low beer prices

Appearing LIVE in benefit concert for Muscular Dystrophy at First Annual SAE Muscular Dystrophy Dance Marathon Thursday March 17 at 7:30 pm in the Student Center Ballroom

ARROGANCE
 Areas Premier Recording Group
 With Special Guest **SPiRAL**
 Free Schlitz Beer courtesy of Carey Wholesale Co. Inc.

Is it sick to love a pen?
 Is it crazy to love marker pens that give you the smoothest, thinnest line in town... and feel so right in your hand? Is it mad to worship pens with clever little metal "collars" to keep their plastic points from getting squishy?
 Not if the pen is a Pilot marker pen.
 Our Razor Point, at only 59¢, gives the kind of extra-fine delicate line you'll flip over. And for those times you want a little less line, have a fling with our fine point . . . 59¢ Fineliner. It has the will and fortitude to actually write through carbons.
 So, don't settle for a casual relationship. Get yourself a lasting one, or two, to have and to hold . . . at your college book store.
 Pilot Corp. of America, 41-15 36th St., Long Island City, N.Y. 11101

PILOT
 fine line marker pens
 They'll never leave you flat

prepared by **AMS ADVERTISING, INC.**
 PI-83, MARKER PENS—CONSUMER
 D. NEAS (COLLEGE PAPERS) JAN., FEB., MARCH,
 APRIL, SEPT., OCT. (2 COL. X 85 LINES)

AUDIO X SAVINGS + SELECTION = DIXIE HI FI
 WAREHOUSES
 A DIVISION OF WARD CO. INC.

Our simple formula for doing business can put some terrific audio equipment in your home, and still leave you with enough cash to go out and buy plenty of music.

When you put together a true high fidelity audio system, you're going to hear startling sound reproduction from that system whether you buy it from Dixie or any other audio store. The only difference in the equipment, is in what it's cost you to own it.

At Dixie we'll never put our price on an item until we're certain that ours is the lowest price in the country. In fact, if you buy something from Dixie, and in the next 30 days find it advertised for less - anywhere in America - send us the ad and we'll send you the difference!

We'll also give you solid information about any of the hundreds of audio components our 27 warehouses keep in stock. Over the years, we've discovered that it's a whole lot easier for you to reach a decision when you've got many different brands to choose from. And when you've decided to buy, we won't disappoint you by making you wait for your equipment. With so many Dixie stores behind them, our buyers can put a lot of pressure on our suppliers (Technics, BIC, Pioneer, Teac, Jensen, Sansui, Kenwood, K.L.H., Marantz, etc.) to keep us in stock on every one of their latest developments in audio.

So come to Dixie - your ears and your wallet will never forget us.

We've got four Dixie stores right here in North Carolina.

Charlotte 3100 Freedom Drive
 Raleigh 6800 Glenwood Ave
 Greensboro 2801 High Point Road
 Winston-Salem 18488 Sims Creek Parkway

5% OFF
 FREE DIXIE HI FI
 Take this coupon to any North Carolina Dixie store before June 1st, and we'll give you our 1977 Stereo Buyer's Guide and a 5% discount on anything in the store. ST-01



Julie Anderson as Laurey with her friends in the Young Americans' production of "Oklahoma!"

Stewart to host 'Oklahoma!'

OKLAHOMA! Oklahoma!, one of America's most lively musicals, will be performed Thursday, March 17, by the Young Americans, a talented and finely-trained group of youthful singer-performers. Part of Stewart Theatre's Musical Series, *Oklahoma!* will take place in Raleigh's Memorial Auditorium at 8 p.m.

Oklahoma! transports its audience to a sunny time and place where problems are simple and the people joyous. Filled with some of Rodgers and Hammerstein's most buoyant and beautiful songs, it literally created theatre history by its brilliant blending of drama, music and dance and established itself as an all-time American classic. The songs are now a part of our cultural heritage and include "People Will Say We're in Love," "Oh, What a Beautiful Morning," "Surrey with the Fringe on

Top" and, of course, the rousing title song, "Oklahoma!". A perfect evening in the theatre for the entire family, *Oklahoma!* celebrates life and love in a way few musicals have ever equalled.

Formed in the spring of 1962, the Young Americans were selected in audition from recommended students representing over 200 high schools and colleges in Southern California and scores of others from around the nation. Students from throughout the U.S. are encouraged to audition when the group tours this country. Members are chosen for their combined vocal, instrumental, dancing and academic abilities.

The Young Americans' foremost goal is to perform in foreign countries as youthful ambassadors of understanding and good will. The singers themselves represent a broad

cross section of young citizens of this nation. As such, they give a far more realistic picture of America's young people than that sometimes portrayed in the news media. They are like the large majority performing throughout the nation and the world.

The Young Americans are like most people of their age in all countries: enthusiastic and questioning everything they see. They are not angelic or unreal. Each unique and each different, they are vital human beings between the ages of 15 and 20 who enjoy singing

together and who are concerned with our nation, the world and all its people. Members of the Young Americans are not connected with any religious or political movement.

The Company of forty young people, including six musicians, is much larger than for most touring musicals. Tickets for *Oklahoma!* are available now at the Stewart Theatre Box Office in the NCSU Student Center. Tickets will also be available at the door of Memorial Auditorium on the night of performance. For more information, please call 737-3105.

Institute offers study course

The fifth annual summer workshop in 16mm filmmaking is being offered by the Berkeley Film Institute, Berkeley, California. This intensive full-time workshop will meet eight hours each day, six days each week for five weeks from June 20 through July 23, 1977.

Practical instruction will be given in all aspects of the filmmaker's craft, including production, cinematography, sound, lighting, editing, and postproduction.

The course is highly structured, with students completing

a progressive series of film projects, including a synchronous dramatic short and a public service television advertisement for a non-profit organization. No prior knowledge of film or photography is needed, and there are no age or background requirements. All equipment and materials are provided.

For further information, please write or call:

Berkeley Film Institute; 2741 8th Street; Berkeley, California 94710; (415) 843-9271.

Better watch those breeding fish closely

by Brian Riley
Staff Writer

are a little freaky (They sometimes swim kind of funky, and once in a while die for the hell of

it), so if you haven't had much experience with fish, you might want to stick with the first three types.

Tails from the pond

Angelfish are the group of fish that seem to outsell all others year in and year out. One reason for the popularity is that they don't look like fish—for some reason, any fish that doesn't look like a fish is popular.

Angels are smart for fish (which is, in view of some fish's IQ, like saying quartz is intelligent for a rock) and healthy ones can even tell who it is around the house that's supposed to feed them. They also take pride in letting you know in no uncertain terms that they want to be fed.

The fish comes in many flavors: Silver being the most common (and the color most people associate with angelfish), Marble, Black Lace, Gold, and Black. The last two types

large, especially if given high protein food, and enough room to grow. If you want to keep "ulma scalare axelrod innes" and turn on the light in your aquarium. The purple fish are males, and the green ones with yellow spots are females.

If this method doesn't work, there are a lot of salespeople who will be glad to give you other methods that wouldn't work either.

Nobody, but nobody, can sex any angelfish under the size of a silver dollar. If anyone tells you they can, listen politely and try not to giggle.

When the fish get to breed-

ing size, it is sometimes possible to tell them apart, but it still isn't easy. If a salesclerk says "This is a male and this is a female," either he is Houdini, was hired in the last 15 minutes, or thinks you are a hayseed. The odds are 50-50 that he is right. If there were three sexes of angels, the odds would be 33 and 1/3.

The usual salesclerk will go, "This might be a male and that is a female because her tubes are down" the chances have jumped to 95 percent on the female and 75 percent on the male.

Here is the only certain method I know of sexing angels:

1. Place four to six angelfish in a clean 29 gallon tank.
2. Watch carefully.
3. If two angels monopolize a corner, these are probably a pair. Do the following:
 4. Separate from other angels, and put in own tank.
 5. Let them spawn. The one that lays the eggs is a female. If the eggs hatch, the other one is a male.

One last note on mating pairs: If someone offers (a) "Breeder Angels" at six bucks a piece, or (b) "A breeding pair" at it in the same light as someone offering you a Marantz amp for \$15. The guy might really need the money that bad, or be doing you a favor, but there isn't going to be any guarantee on those fish.

When the fish get to breeding size, it is sometimes possible to tell them apart, but it still isn't easy. If a salesclerk says "This is a male and this is a female," either he is Houdini, was hired in the last 15 minutes, or thinks you are a hayseed. The odds are 50-50 that he is right. If there were three sexes of angels, the odds would be 33 and 1/3.

The usual salesclerk will go, "This might be a male and that is a female because her tubes are down" the chances have jumped to 95 percent on the female and 75 percent on the male.

Here is the only certain method I know of sexing angels:

1. Place four to six angelfish in a clean 29 gallon tank.
2. Watch carefully.
3. If two angels monopolize a corner, these are probably a pair. Do the following:
 4. Separate from other angels, and put in own tank.
 5. Let them spawn. The one that lays the eggs is a female. If the eggs hatch, the other one is a male.

One last note on mating pairs: If someone offers (a) "Breeder Angels" at six bucks a piece, or (b) "A breeding pair" at it in the same light as someone offering you a Marantz amp for \$15. The guy might really need the money that bad, or be doing you a favor, but there isn't going to be any guarantee on those fish.

AIR FORCE ROTC The facts of the matter.

With something as important as your future being discussed, it's very urgent that you get and understand all the facts. Air Force ROTC can be an important part of your future, and we'd like to take this opportunity to outline some of the main facts of that matter and invite you to look further into the subject.

The U.S. Air Force needs highly qualified dedicated officers. Both men and women, and we need people in all kinds of educational disciplines. Air Force ROTC offers 4-year, 3-year and 2-year scholarships with \$100 monthly tax-free allowance, and contrary to what some people think, there is no military obligation during the first two years of the Air Force ROTC.

Upon college graduation you'll receive a commission in the U.S. Air Force and the opportunity to compete for a challenging job with advanced educational opportunities.

Let's get together and discuss Air Force ROTC further. We'll give you all the facts and clear up the fictions. It could be one of the most important talks you've ever had with anyone.

Capt Seagraves 145 Coliseum
Call 737-2417

Air Force ROTC



Isn't studying a bore? These two students take time out from studying to gaze at the beauties of nature right in front of the Student Center.

Saturday Night in STEWART THEATRE

7 PM **Dr. Jekyll and Mr. Hyde** 50¢
(part two in the horror mini-series)

Deliverance

11 PM 75¢

Starring Burt Reynolds and Jon Voight From the novel by James Dickey

Why is everyone after

George Segals bird?

9PM 75¢

WANT TO DUNK A PROFESSOR?

So your Chemistry Professor really burned you on your Mid Term, or maybe it was the Econ Professor that gave you a take home problem over Spring Break. Well now's your chance to get even! As part of the festivities of the First Annual SAE Muscular Dystrophy Dance Marathon, you will get a chance to dunk your 'favorite' professor. The professors 'chosen' to sit in the dunking booth will be decided by a vote of the students. Just fill out the Ballot below and we will kidnap errrrr-ask the professor. Turn your ballot in at the registration booth on the 1st floor of the Student Center.

Voting ends March 16

Dunking Ballot

Professor's Name _____

Department _____

DIAMONDS AT LOWEST PRICES



1/4 Carat . \$350
1/2 Carat . \$575
1 Carat . \$890

TAILOR-MADE BUDGET TERMS FOR STUDENTS
BENJAMIN
Jewelry
Opponents—706 D&T Bldg.
233 Fayetteville St. 654-4273

SCHOOL OF ARCHITECTURE AND DESIGN STUDENTS

• All accessories • Bargain Barrel for Cutoffs
• Plexiglass Tubes-Rods-Sheets • All Colors-We cut to size

COMMERCIAL PLASTICS & Supply Corp.

731 W. Hargett St. 828-4100
10% Discount with this ad

Unbelievable! Tremendous! Astounding!

PIZZA BUFFET Every Evening 5-9 pm

ALL YOU CAN EAT! \$1.59 (Drinks Extra)

Pizza House

Hwy. 64 E. Cary 467-9077 or 467-4384
no coupon necessary; Instant Service

MAIN EVENT

First and Finest In Disco

Tuesday Is College Night

★ Guys \$1-Girls FREE

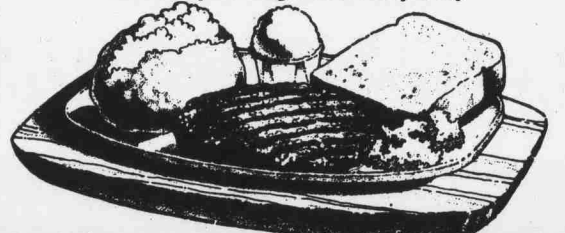
★ Free Draft 8-9:30

★ Any Beverage 50¢ All Night

900 W. Hodges St. Raleigh 821-5547
Durham-Chapel Hill Blvd. Chapel Hill 929-3957
Renewable Membership \$5, Annual Memberships Available

SIZZLER'S SUPER STUDENT SPECIAL

Monday through Thursday only



BRING THIS COUPON AND YOUR STUDENT I.D.
1/2 lb. GROUND BEEF PLATTER \$1.69
INCLUDES SALAD AND BEVERAGE

CLIP THIS COUPON and come to our Sizzler for an excellent value. Baked potato or french fries and Sizzler toast included, PLUS crisp dinner salad and choice of coffee, tea, or soft drink. More than one student may use this coupon.

601 W. Peace St.
3100 Old Wake Forest Rd.
Last Day: March 17, 1977



DUKE UNION MAJOR ATTRACTIONS PROUDLY PRESENTS

SANTANA

Friday, March 18 at eight pm in Cameron Indoor Stadium
Tickets \$450 and \$550 available at the Cameron Village Record Bar, Page box office, and all Durham and Chapel Hill Record Bars.



Album reviews

possibly have given Helen more time to expand her range of material. She has enough talent that she needs very little work to become a truly great singer. A little more material coupled with more compassionate lyrics could put her on the top.

—Wade Williams
Samples of Helen Schneider's work can be viewed on Merv Griffin's show March 15 or Mike Douglas' show March 21.

Side two has the forboding of high-powered occult-like chants pieced with a few phrases of pidgin English and accented ethnic slurs ("nigger" is repeated constantly). Finally the emotional spiritual cannot be forgotten because it's the only part you can sing along with (if you're so inclined). *Roots* was run into the ground in Eight night, and Quincy Jones' album only prolongs the misery. The album serves only as a moments of the show and *Roots*' musical quality cannot stand on its own.



This is not one of Quincy's best works—musically it's soporic. Sound tracks don't always have the potential to be great music, but this one has

none. Somewhere in the eleven and a half minute first side there are two of the shows volumetric crescendos that everyone will remember at the beginning of each show. They make for an interesting thirty seconds. The rest of the side is repetitive percussion exercises that could possibly be the work of a pre-school rhythm band and a few soulful, agony filled wails of another language.

Side two has the forboding of high-powered occult-like chants pieced with a few phrases of pidgin English and accented ethnic slurs ("nigger" is repeated constantly). Finally the emotional spiritual cannot be forgotten because it's the only part you can sing along with (if you're so inclined). *Roots* was run into the ground in Eight night, and Quincy Jones' album only prolongs the misery. The album serves only as a moments of the show and *Roots*' musical quality cannot stand on its own.

—Wade Williams



Dolly Parton

Dolly Parton, one of country music's greatest female singers, will present a subtly intriguing change of style when she performs at the Greensboro Auditorium Wednesday, March 16 at 8:00 p.m. Scheduled to appear on the same show is Parder McGee, singer and songwriter.

Dolly's latest album, *New Harvest, First Gathering*, gives the listener an idea of the latest developments in her continuous growth as an artist. One song on the album, "Light of a Clear Blue Morning," is multifaceted, fresh, powerful and free—a sense of what Dolly herself has become.

The usual Parton songs are included on *New Harvest*, but this time they are more rhythmic, more rocking. The album has a few more notable surprises from the lady who for the past two years has won the Country Music Association's award for best female singer. She sings a version of the old Motown hit "My Girl," reworked as "My Love," and soul singer Jackie Wilson's "Higher and Higher."

Throughout her career, Dolly has realized the need for change to develop her talent. John Rockwell recently wrote in the *New York Times* "Dolly Parton is at the brink of a

Parton to appear in G'boro

radical shift of direction, one that should... make her one of the great stars of American entertainment."

But what appears to be a "radical shift of direction" is, in

reality, the natural evolution of a woman who is truly coming into her own.

EDITOR'S NOTE: Reserve tickets for the Dolly Parton/Parder McGee concert are priced at \$7.00 and \$6.00. They are on sale at the Greensboro Coliseum Box Office, all area Record Bars and Reznick's in Winston-Salem.

Not a second of wasted film

by Bill Triplett

Network is a film that should be viewed by everyone—especially those who "learned life from Bugs Bunny." This Sid Lumet directed movie has been nominated for 10 Academy Awards, and the reasons are obvious.

Webster tells us that articulation means "uttering or expressing a grievance." *Network* is a two hour portrayal of the corruption and manipulation that America unconsciously suffers at the hands of the leading "communication" companies.

The theme is of relatively little importance, but the mechanics employed by Lumet are works of sheer genius. Nothing in this effort detracts from this central motif, and not only is

that critical, it has probably never been done so successfully.

Personal encounters occur in either one of two situations: person to person or humanoid to corporation. Usually one views the cinematography as a simply being a process that pastes the stars across the silver screen, yet in a human to human setting, the background (buildings or walls) is quite blurred—the people are graphically set apart from these corporate edifices. However, in a humanoid to corporation circumstance, the backgrounds are presented with greater clarity—in other words, the entire group blends with the man made backgrounds. Not since *Patsy Swope* has cinematography been incorporated into the film as such a strong artistic device.

The script contains no wasted words, and is in fact, a blue chip lesson in language. Several words are included in dialogue that exceeds normal vocabularies, but don't dismay, for each word is precisely the one needed for the moment. Yet most of us enter the cinema to enjoy entertaining acting. The cast of Faye Dunaway, Robert Duvall, Peter Finch, and William Holden mix their talents superbly while providing powerful emotional collages that spur the movie onward.

Painting emotions onto 35mm film is no easy task, but this stellar troupe comes through with brilliant performances which will be remembered for some time.

From a technical viewpoint, *Network* is the most efficient film that anyone has produced in years. From a layman's perspective, this film is one of the decade's outstanding attempts at entertainment.

Fourth episode of 'Journey' to air

by Bill Triplett
Asst. Entertainment Editor

Friends, Machine Gun Kelly lives once a week every week on WKNC's Alternative Radio Theatre. Yet in this modern age of police work, it is not the F.B.I. trailing the notorious gangster, but rather a super hero, Captain Rock, who wields super energized guitar weapons.

The *Journey of the Megaphim* is a weekly serial which is aired every Thursday morning at 1 a.m. over WKNC. This new, and rather avant-garde, addition to the station's programming is the brain storm of Worth Baldwin.

"We are trying to provide quality late night entertainment," explained Baldwin, "and we consider it a perfect example of proper length—not too long to bore and short enough to tantalize."

The show has been played three times, so this Thursday morning marks the fourth episode. Most of *Journey's* shows will last about 15 minutes but demand on the average

13 hours of preparations. "We try to be artistic as well as entertaining. Since Jonathon Daniels and I aren't professional actors, we compensate with a lot of sophisticated special effects," related Baldwin.

It takes a small amount of time to get the lines recorded, but several hours to splice and produce the special effect segments (cars, guns, wrecks, synthesizer).

Baldwin said, "Jonathon is a real genius at production work. I assist him in the studio, and we both write the scripts."

The background to *Journey* is as interesting as the evolution itself.

"It began as a weekly heavy-metal show, and we thought we'd interject episodes of Machine-Gun Kelly and Sheriff Lester D. Catfish David to spice up the show," said Baldwin.

Yet Baldwin spurned this idea for two reasons. First, the men knew they could not just throw in poorly produced sounds, and secondly, it is against an unwritten record

policy that a station should never scare its listeners. "We then decided to write scripts and do a serial," he added.

Baldwin and Daniels then approached station manager, John Gill, who gave them approval on their idea while providing the late-night time slot.

That arrangement suited Baldwin just fine. "*Journey of the Megaphim* is pretty far-out and campy. We agreed that it would have more entertainment value late at night instead of Sunday afternoons."

The idea of WKNC's Alternative Theatre to live on after *Journey* has ended is one of Baldwin's main hopes. "We would like for somebody to take some initiative to come help us on *Journey* or even to work up a script of their own. We hope someone will want to produce a show for airing during summer school."

Watch every Wednesday's Technician for an episode description of *Journey of the Megaphim*. —Asst. Ed.

THE DEAN OF BEER'S FINAL EXAM.

(Or, was yeast really responsible for the fall of the Roman Empire?)

As your Dean of Beer, it is my scholarly opinion that just knowing the one word for beer is not enough. You must also know the reasons why. Because only then will I, Siglinda Steinfüller, be satisfied that you have graduated from Remedial Beer Drinking.

QUESTIONS:

- Q: 1. The best water for beer comes from:
a) Big Duck Mountain.
b) Underground from Tijuana.
c) A small store in Macon, Ga.
d) None of the above
- A: (d) No matter what you hear about "naturally pure" waters, virtually all brewers filter and further purify their water. But Schlitz doesn't stop there. They filter their water and then filter it again. So when they're through, it's purer than the purest springwater.
- Q: 2. Klages and Firbeck III are:
a) Composers of famous beer drinking songs like "I Left My Shoes in Heidelberg."
b) Owners of the world's largest unknown brewery.
c) Serving time in Sonoma, Calif., for impersonating Arnold the Wonder Seal.
d) More expensive barleys.
- A: (d) Schlitz blends Klages and Firbeck III barleys with the standard variety most brewers use because they believe it gives their beer superior flavor.

- Q: 3. Hops are notorious for:
a) Their lack of intelligence.
b) Always getting to work late.
c) Losing their keys.
d) Being difficult to keep fresh.
- A: (d) The freshest hops make the best beer. That's why Schlitz vacuum-packs and refrigerates their hops. So they're as fresh at brewing time as they are at harvest time.
- Q: 4. The best adjunct to beer is:
a) Rice.
b) Corn.
c) Either rice or corn.
d) Whatever an adjunct?
- A: (c) Every American brewer uses rice or corn to lighten the flavor of their beer. This is called an adjunct. But Schlitz knows how to use either grain interchangeably. So they're never at the mercy of an unfavorable crop. And neither is the taste of their beer.

- Q: 5. The biggest misconception about yeast is:
a) Carrying some in your pocket is good luck.
b) It is good for hernias.
c) It was responsible for the fall of the Roman Empire.
d) To ferment beer, all you have to do is drop it in the vat.
- A: (d) To make beer taste right consistently, Schlitz believes the yeast has to be evenly distributed during fermentation. That's why Schlitz gently stirs in their yeast. It's part of their Balanced Fermentation process. And they're the only American brewer who does it.
- Q: 6. Chill-Lagering is:
a) A popular German country and western singer.
b) A Scandinavian winter sport played without clothes.
c) A new ethnic TV comedy about the owner of an ice cube factory.
d) The right way to age beer.
- A: (d) When Schlitz ages beer, they age it cold—very cold—down to 29.5 degrees. It's called Chill-Lagering. And it's what makes Schlitz crisp, clean and bright.
- Q: 7. A mini-brewery is:
a) Hidden in a basement somewhere in Greentown.
b) The result of trying to make Broken Toe, Idaho, the beer capital of the world.
c) The right way to pretest beer ingredients.
d) Both (a) and (c)
- A: (c) Schlitz has a mini-brewery where they test-brew the quality of the ingredients that go into Schlitz—before they go into Schlitz.
- SPECIAL BONUS QUESTION:
Q: True or false, the one word for beer is Duffelbrau.
A: False. There is no beer called Duffelbrau. Just as there is no beer like Schlitz. If you answered this question true, perhaps you should look into turkey ranching.

FIRST ANNUAL SAE MUSCULAR DYSTROPHY DANCE MARATHON

March 17 - 19

University Student Center

Opening Ceremonies

Thursday at 7:00 pm

LIVE ENTERTAINMENT

DOOR PRIZES

FREE BEER

ADVANCE SALE OF

TICKETS AT STUDENT INFORMATION DESK

POP IN FOR OUR POPCORN SHRIMP ALL-YOU-CAN-EAT \$2.99



Served with cole slaw, french fries & hushpuppies. Many other All-You-Can-Eat selections served 7 days a week. A wide variety of broiled and fried seafood available.



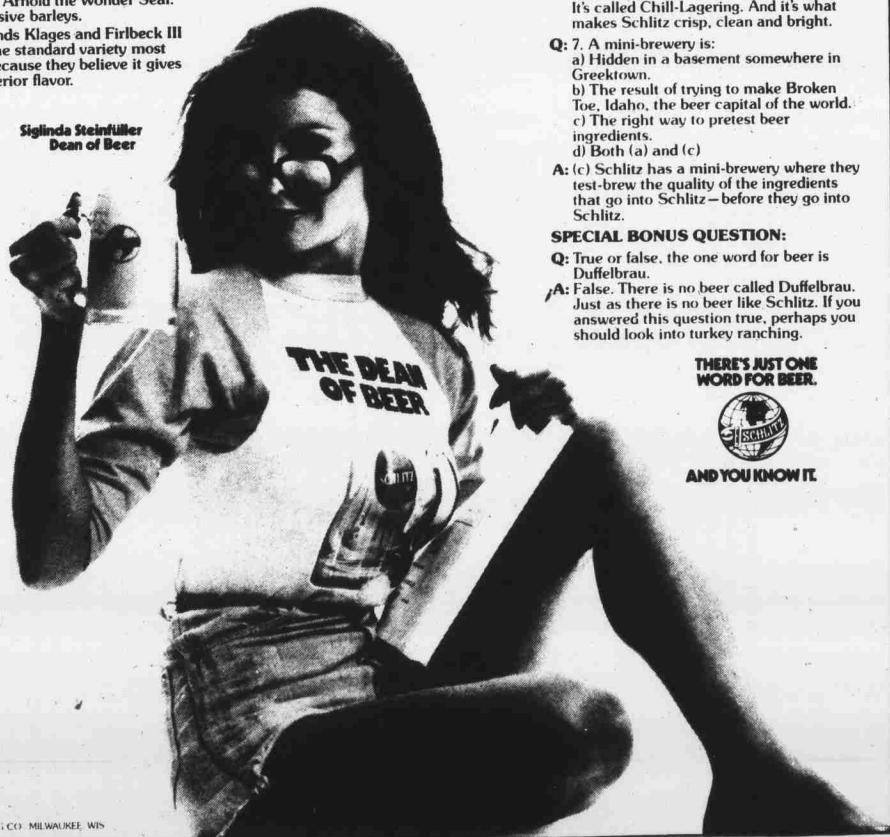
A Southbald Foods Company

Raleigh

Just off Wake Forest Road at Whitaker Mill Road & Bernard Street
(Northside Shopping Center) # 834-5777
Western Boulevard & Avenel Ferry Road
(Mission Valley Shopping Center, Lower Level) # 828-1513
Also Burlington, Fayetteville & Washington NC



Siglinda Steinfüller
Dean of Beer



THERE'S JUST ONE WORD FOR BEER.



AND YOU KNOW IT.

State falls in regionals

Brilliant season ends on heartbreaking note

by Lu Angel
Staff Writer

It was a season filled with amazing come from behind surges, lopsided wins that were decided before the ball was thrown up, and streaks of absolute brilliance—the most successful season ever for a women's team in North Carolina. But it all ended on a heartbreaking note for the State women in a rundown gym in Memphis.

The two semifinal winner in the Southern Region II tournament, Tennessee and Tennessee Tech advanced to the national tournament March 23-26 in Minneapolis.

For State the entire season came down to the last six seconds. It was the Wolfpack's ball on the sidelines with Tennessee Tech holding a slim 59-58 lead. Most observers figured Genia Beasley, who had worked her way inside to pull the Wolfpack close in the last minutes, or Cristy Earnhardt, brilliant throughout the tournament and accurate from the outside in this tournament, would take the last shot.

BUT IT NEVER HAPPENED. Tennessee Tech's Pam Chambers stole the inbound pass and drove the length of the floor before Earnhardt fouled her. Chambers made both free throws, killing any chance for the Wolfpack.

Suddenly it was all over. It was hard for a team as determined as the Wolfpack to take.

But State proved its meddle by bouncing back to defeat Old Dominion 77-75 in overtime to take third place.

In what is fast becoming a heated rivalry with the Norfolk school, the Wolfpack was forced to dig deep within itself to overcome a six point ODU lead with over three minutes left in regulation.

IT WAS TWO free throws by freshman center Beasley that spelled the difference for State. The 6-2 Benson native hit both ends of the one-and-one with 2:08 left in the overtime. Old Dominion set up a last shot by Olympian Nancy Lieberman with five seconds to go, but the star forward's shot bounced off the rim and into the hands of State's Kaye Young.

The win served to soothe



Chris Seward
Kaye Young snares a rebound.

some of the wounds still present from the Tennessee Tech game and marked the third time this year that the Wolfpack has defeated the 12th-ranked Lady Monarchs. "I just felt like we wanted it more," said State coach Kay Yow after the game. "It was a well-played game, with both teams trying their hardest."

Old Dominion suffered a loss similar to the Wolfpack defeat when they dropped a 61-60 game to Tennessee, also in the semifinals.

BOTH TEAMS had every reason to fold, but the Wolfpack and Lady Monarchs fought tooth and nail the entire game in what many thought would have been a good championship game.

"I think it says a lot for our team that we could come back and win," agreed Yow. "We had a million excuses, but we didn't use any of them."

In the deciding game with Tennessee Tech the seventh-ranked Golden Eaglettes opened up a 57-52 lead with 3:11 remaining, but the determined Wolfpack fought back on three baskets by Beasley to take a 58-57 lead with only 1:04 to go. Gayle Burgess connected on two free throws to put Tech ahead 59-58 with 49 seconds left.

Tech rebounded a missed State shot, but while Tech coach Marynell Hutsell signaled frantically for a time-out, State's Sherri Pickard stole the ball.

THE WOLFPACK took a time-out with six seconds left, setting up Chambers' last minute heroics.

In the first round Thursday State combined the accurate

outside shooting of Earnhardt with the tough inside play of Joy Ussery to defeat pesky Western Kentucky 70-52.

The Wolfpack fell behind early as the Lady Toppers used excellent rebound positioning and good leaping ability to grab the offensive rebounds for second and third shots.

Defensively Western Kentucky harrassed the State guards and sagged on Beasley in the middle.

BUT MIDWAY through the second half the Wolfpack began to exhibit the teamwork that carried it through a twenty victory season.

Once State began working the ball inside to Beasley and Earnhardt the eighth-ranked squad began to slowly pull away.

Consecutive follow shots by Ussery gave State a comfortable 58-46 lead with 5:27 remaining. The Wolfpack then outscored Western Kentucky 12-4 to take its biggest lead of the game at 70-51 with 24 seconds left.

Yow praised the play of Ussery coming off the bench and pointed to the shooting and rebounding of Earnhardt as instrumental in the win.

"JOY [USSERY] came off the bench and really gave us a spark," praised Yow. "She was the only person in the first half that could get an offensive rebound."

The 5-10 Albermarle forward grabbed 13 rebounds and scored eight points.

Earnhardt scored State's 11 points in the first half, including five straight 15 footers. The Rockwell native was the only State player to hit consistently from the floor, connecting on 8 of 13 shots from the floor and 17 points.

Earnhardt was the most consistent player for State throughout the three day tournament.

THE 5-9 Rockwell native totaled 56 points, including 22 against Old Dominion, and hauled in 26 rebounds.

Senior guard Lulu Eure also played some of her best basketball in the regional tournament. Eure provided the outside shot the Wolfpack needed from the point guard position in addition to directing the offense well. Against Tennessee Tech Eure was the third leading Wolfpack

scorer with 12 points.

The bench was a decided advantage for State throughout the tournament just as it had been the entire season.

Ussery, who had 24 point and 22 rebounds, and June Doby were particularly effective in relief of the Wolfpack starters.

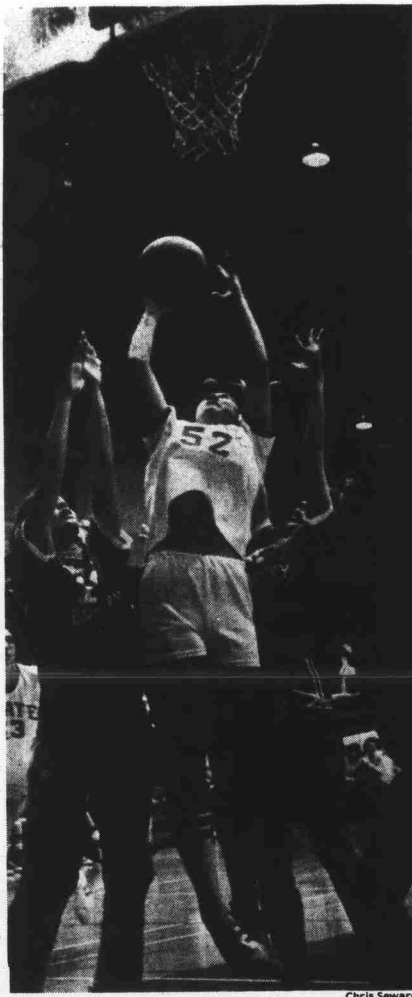
BEASLEY WAS not the dominating force she had been in many games this season, but displayed some of her finest basketball in the last ten minutes of the Old Dominion game, scoring 29 points and grabbing 13 rebounds. The Benson center totalled 60 points in the tournament.

One of State's biggest problems was its inability to hit consistently from the floor. The Wolfpack connected on 37.6 percent in beating Western Kentucky and 36.6 percent in the loss to Tennessee Tech.

Tech shot poorly in the first half (30.3 percent), but rallied behind the outside shooting and quick drives of guards Kim Grizzle and Gayle Burgess.

State's only consolation was the realization that any one of the four semi-final round teams (Tennessee, Tennessee Tech, Old Dominion, and State) could have won had the ball bounced differently.

The Wolfpack closes out an exciting and eventful season on a sad note, but with the knowledge that they have almost singlehandedly shown this area the best brand of women's basketball it has ever seen.



Chris Seward
Joy Ussery, who came off the bench and did an outstanding job in the women's regionals in Memphis, Tenn., goes up for a basket against Western Kentucky.

Cavs win ACC wrestling; State slumps to fourth

by Charles Lasitter
Staff Writer

COLLEGE PARK, Md.—A few days before the tournament, Virginia had been considered just "another contender." It had wrestled only eight dual meets during the year, and it was at best unpredictable.

The Cavaliers had surprised State late in the season 21-11, but then surprisingly fell to Carolina a few days later 22-11. Head coach George Edwards admitted that the preseason outlook was very bleak.

After the dust had cleared, Virginia had acquired its third wrestling title in four years; and the defending champion Wolfpack was solidly in fourth place.

THE CAVALIERS battled for 82 points, while Carolina was second with 75½, followed by Maryland with 56½. State was fourth with 50½, followed by Duke and Clemson with 32 and 2½, respectively.

Virginia led all the way, as a result of eight victories in eight matches in the first round. The Cav's placed six wrestlers in the finals, but ironically will be sending only one wrestler to the NCAA tournament in Norman, Okla., March 17-19.

State won three individual

titles, as did Carolina, followed by Maryland with two and Duke and Virginia with one apiece. Five wrestlers defended their titles successfully, while two others wrestling upweight from last year's tournament failed to regain their crowns.

State practically lost the tournament in the consolation rounds, as Carolina, Maryland, and Virginia grabbed three third place finishes apiece while the Wolfpack failed to win any.

STATE'S CHANCES of winning a second consecutive title were dented early in the tournament as two highly seeded wrestlers were defeated in the first round by unseeded opponents.

Mike Zito, returning conference champ at 118, lost his first round match to Virginia's Mitch Smith 1-0 in overtime periods. Zito had beaten Smith 10-6

See "Three," page 7

Jimmy Carroll

Wolfpack women deserve better fate

MEMPHIS, Tenn.—Somehow it seemed they deserved a better fate.

Twenty-one wins and three losses is an exceptional record, but for State's women's basketball team it wasn't nearly good enough.

The Wolfpack came to this mid-south metropolis only because it was a prerequisite for a later stop in Minneapolis, Minn., just up the Mississippi River. The Region II tournament that was completed Saturday wasn't supposed to be the end of the season. That wasn't scheduled to come until two weeks later at the national championships in Minneapolis.

State knew it would have to get by three-time regional champion Tennessee Tech in the semifinals, but the eighth-ranked Wolfpack entered the contest with the seventh-ranked Eaglettes with surprising confidence.

The confidence wasn't surprising in itself—the amount was. "I can feel it, we're gonna win," must have been said by each player at least a dozen times between Thursday afternoon's 70-52 victory over Western Kentucky and Friday night's clash. The Wolfpack simply didn't think it was going to lose. Tennessee Tech, if anyone, should have been worried was the way State saw it.

The game, though Tech won it 61-58, erased any and all doubt that the Pack is a Top Ten team. Anyone who thought its overtime game with Immaculata in mid-January was a fluke couldn't refute the facts. And the facts were that four of State's most crucial players, Genia Beasley, Young twins Kaye and Faye, and Sherri Pickard, were having performances that were well below par. And even so, the Wolfpack came dangerously close to dethroning the champs.

The effort was there, but the ball just didn't bounce the Wolfpack's way at the crucial times.

The entire tournament was an injustice to Pickard most of all. The Graham senior was in her fourth regional tournament, including two at Elon before she came to State last year, and she had yet to play in a national tournament. That chance was growing dim when Tech held the ball and a one-point lead with less than 30 seconds to play. But it was Pickard who stole the ball and enabled State to set up for one last shot at victory.

Then, as quickly as they had turned in the Wolfpack's favor, the tables turned back. Pam Chambers intercepted Pickard's inbound pass with six seconds to play, sealing the victory for Tech.

Shakespeare couldn't have written a more throat-swelling scene than the Pack's post-game memorandum. Players sobbed uncontrollably, and they were not the tears of "sissies." Men have cried for lesser disappointments.

Though the biting defeat could never be totally erased, the story of the tournament quickly turned to the Pack's ability to, as Lou Holtz used to say, "arch your backs when faced with adversity."

The third-place game with Old Dominion was, no matter how cliché it sounds, a matter of pride. The Wolfpack proved it was a great basketball team with a lot of character. State defeated an excellent Old Dominion team for the third time this season, 77-75, in overtime.

"I just felt like we wanted it more," said Wolfpack coach Kay Yow, who notched her 97th career victory against just 29 losses. "I thought they would be ready. I knew if they weren't ready, then no team could be ready."

"My team is very serious about it. They said third place is better than fourth. We came here wanting to do well, and we had a lot of pride at stake."

"We had everything going against us," Yow continued. "We hadn't had much rest. We had beaten ODU twice already. We were in the tougher bracket. We had a million excuses, but we didn't use any of them. This says a lot for my team."

Indeed, it did. The Wolfpack lost a game Friday night which it felt could just as easily have been in its win column as in Tech's. To bounce back and beat ODU is something few teams would have done.

But that's one mark of a championship team. And as far as Kay Yow is concerned, the Wolfpack was the best team here.

"I do feel like we are the best team," she said, then added, "but there are four teams here who on a given night will come out on top." Friday was Tech's given night.

Today's column is the last by this writer as sports editor of the Technician. David Carroll assumes this position today. Two years is enough for anybody, but the experience is one which will never be equalled.

Special thanks for assisting me in this job go to my predecessor, Jim Pomeroy, Ricky Childrey and all the editors under which I had the pleasure to work.

I will return next fall as a writer, but the big chair is David's now. Good luck to him, he'll need more than he'll probably ever get.

When do you say Budweiser?

- When I'm thinking about girls.
- When I'm trying to meet girls.
- When I'm wondering where in the world all the girls are.



Actually, anytime's the right time to say Budweiser. And when you do, you've really said it all!

BUDWEISER BREWERY • ANHEUSER-BUSCH, INC. • ST. LOUIS

So you think you're so good!
Prove it, and pick up some cash.

Wanted
Fresh Ideas

- graphic design
- advertising copy writing

Local firm seeking one or two individuals with creative talent that can be applied to the production of a corporate brochure. Project-work pay . . . no hourly fees. Appointment can be requested by calling Dennis Vick 834-1611.

Three from State capture titles

Continued from page 6

earlier in the year, and Smith was 0-4 by the year's end and unseeded in the tournament.

Joe Butto, State's 134 pounder, was the number two seed in the tournament at that weight and was also beaten in the first round 8-6 by Duke's Steve Weinert. Butto had beaten Weinert earlier in the year, 6-2.

At 118, North Carolina's Scott Conkwright won his first individual title by pinning Virginia's Gary Friedmann at 2:38 in the match.

DOUG SUMNER won Duke's only individual title at 126 when he beat Virginia's Mitch Smith 15-9. Chris Conkwright, brother of Carolina's Scott Conkwright, claimed an individual title by upsetting Virginia's Steve Silverberg 5-3. Conkwright got a reversal to tie, and a near fall at the buzzer to win.

Virginia's only individual title came at 142 as Bob Harwick defended his crown by beating State's Mike Koob 7-0. Carolina's team captain, Jeff Reingarten, successfully defended his 150 pound title when he beat Maryland's Kevin Colabucci by a lopsided 17-5 margin with almost five minutes riding time.

State won its first individual title as Terry Reese defended his 158 pound championship by edging Virginia's Mat Bacharach 8-3. Reese and Bacharach were virtually tied until 11 seconds left when Reese put Bacharach on his back with a takedown and a nearfall at the buzzer.

Maryland's two titles came in back-to-back wins at 167 and 177, as Steve Hogg was voted most valuable wrestler, and Steve Heger successfully de-

fended his championship at 177. **HOGG EDGED** Carolina's Dean Brior 10-9. Brior came on strong at the end with a near fall at the buzzer to tie it up, but Hogg won by virtue of 1:24 riding time. If Brior had been awarded a three point near fall instead of a two point, the match would have gone into overtime.

Heger decided Virginia's Paul Cianchetti 4-0, making it two years in a row for him. Freshman Joe Lidowski of State staked out his first conference title at 190 by beating arch-rival from Carolina Norm Walker, 15-7.

Lynn Morris, a Wolfpack junior from Nazareth, Pa., grabbed his first title at heavy weight when he beat Duke's Frank DeStefano 6-3.

CLEMSON GOT ON the scoreboard for the time in two years through the efforts of 142 pounder George Prieston. He was the only bright spot on the Clemson program, as Clemson wrestlers were pinned six times in first round competition. State's Lynn Morris also set the tournament fall record when he pinned Clemson's Alan Appleby in 59 seconds.

"I've got to keep working, because I haven't peaked yet," said Morris. He said he hoped to peak right at the NCAA tournament. Coach Edwards, describing the win, said, "It's great. It was a team effort." In sports such as baseball and basketball, the team conference champions get to represent the conference at the NCAA while in wrestling the individual winners get to go. Virginia will be sending only one wrestler to the nationals, while the second and fourth finishing teams will be sending three apiece.

"We would would have liked to have won 10 championships, and we thought we'd have as many as three winners. It turned out that we only ended up with one," he said.

Summing up the Wolfpack's sub-par effort, head coach Bob Guzzo said, "Some years you have a good tournament, and some years you have a bad one. Last year we had a good one, this year we had a bad one, and that's about all you can say."



State lacrosse co-captain Larry Rice picks his spot to fire a shot against Hampden-Sydney goalie.

Wolfpack stickmen roll to easy triumph

by Denny Jacobs
Staff Writer

After arriving nearly twenty minutes late, the referee was barely able to catch his breath before he was blowing his whistle to signal a goal by State's lacrosse.

The Wolfpack continued to swarm the enemy cage relentlessly, like a spirit possessed, for the entire first quarter on their way to a 7-0 lead. Hampden-Sydney was able to break out on the offensive but a few times, and these opportunities were short-lived at best.

State's stickmen thoroughly dominated their lesser opponents en route to a 20-2 shellacking that could easily have been worse. As so often happens when one team is so clearly superior, the weaker team's sloppy play becomes contagious.

THE PACK, smitten by the bug, missed glittering opportunities as the game wore on. But when one is in total control of the situation, as State was on this day, it is difficult to maintain a high level of concentration.

There are several fundamental differences in State's play this year as opposed to last year. Led by co-captains Duke Whelan and all-conference middle Larry Rice, the Wolfpack fields a team that figures to be

stronger and deeper than any team in the program's five year history.

Due to the superior abilities of the players, the Wolfpack is able to implement tactics that were beyond their limitations previously. State plays a more aggressive, attacking game which should put more pressure on their opponents to try to stop them. They utilize a more fast break oriented offense, and move the ball with a great deal more precision than they have in the past.

STATE OUTSHOT Hampden-Sydney 51-15 in the season-opener for each squad. Eight different players tickled the twine for State, led by sophomores Claude Dawson with seven, Marc Resnick with four, and freshman Stan Cockerton with four. Cockerton added four assists to his total. Resnick three, and Dawson two, to round out the leading scorers.

It was a team effort on the part of the Wolfpack and each player is deserving of mention for the way they have meshed together into a cohesive unit. A telling test for State's lacrosse team comes today at 3 o'clock when it faces the Elis of Yale. Last year the Wolfpack came out on the short end of a 16-8 score against the Ivy Leaguers, and the game figures to be a bonafide opportunity for State to show its newly-found wares.

State baseball begins with good pitching, weak hitting

by Robbie Roberts
Staff Writer

State's 1977 baseball season, which began March 5, has been one of contrasts since the first pitch.

The Pack was expected to be strong offensively with defending ACC batting champion Tom Crocker (.396) and right-fielder Dick Chappel (.339) returning to the lineup. The defense was considered sound under the leadership of veterans Roy Dixon and Rick Reister and the addition of freshman shortstop Ray Tanner. And the pitching was suspect with just three letermen returning to mound duty.

But since an opening day sweep of William & Mary, just the opposite has proven true. The Pack has produced but one full-time .300 hitter over their first nine games, faulty defense has figured heavily in three of four losses, and pitching has been surprisingly effective with the emergence of freshman Frank Bryant and John Skinner.

WOLFPACK PITCHERS have tossed seven complete games and have allowed just 12 earned runs in nine games, though the team's overall record is 5-4.

Since the season opened last Saturday, the Pack has swept a doubleheader from William & Mary, 4-2 and 3-2, lost to High Point 4-2, topped UNC-Wilmington 3-1, split with Richmond with a 4-1 loss and a 6-0 victory, lost to Madison 3-2, and split with East Carolina, losing 7-3 and winning 1-0.

Bryant, a righthander, and veteran lefthander Tom Willette got the season off to a good start against William & Mary. With Ray Tanner getting a two-run double, Willette stopped the Indians 4-2 with six innings of shutout pitching. In the second game, Bryant held off a late rally to top the Indians 3-2 as Billy Port and Dave Moody got RBI singles.

Against High Point, senior Bill Smodic staked State to a 2-0 lead with a first-inning, two-run homer, but High Point's Gerald Culler hit a fence-scraping two-run shot of his own in the ninth to give his team a 4-2 victory.

WEDNESDAY afternoon, Chappel broke a 1-1 tie with a seventh inning homerun to give the Pack and pitcher John Skinner a 3-1 win over UNC-Wilmington.

The Wolfpack split a twinbill with Richmond the next day as the Spiders got three-hit pitching from Renie Martin for a 4-1 win in the opener while State got a homerun and three hits from thirdbase-



Pack hurler Rich Spanton threw a shutout against Richmond.

man Crocker, shutout pitching from Rich Spanton, and a 6-0 victory in the nightcap.

Madison visited Doak Field on Friday, and with the aid of two unearned runs, downed the Pack 3-2. Bryant was the losing pitcher in a game which saw his teammates manage just three hits.

East Carolina was the opponent Saturday in a doubleheader split with State. In the first game, the Wolfpack committed seven errors, failed to score with the bases loaded and one out, and probably had their worst performance of the season in a 7-3 defeat. In the second game they were a different ball club. Designated hitter Pat Sheehy opened the third inning with a single, moved to second on a sacrifice by Billy Port, and scored as ECU's centerfielder dropped a fly ball off the bat of Crocker. Lefthander Doug Huffman, backed by errorless defense, pitched a superb game and the Pack got a 1-0 victory.

THROUGH THE FIRST nine games, part-time catcher Gerry Feldkamp is the

team's leading hitter with three hits in eight at bats for a .380 average.

With a 3-for-6 day against East Carolina, senior second baseman-outfielder Reister upped his average to .300, tops in the club for players with 20 or more at bats. Before a 1-for-7 day against the Pirates, centerfielder Dixon was the leading full-time player with a .286 mark.

Crocker and freshman John Isely have both had 3-for-3 games while Chappel is the team's leading RBI man with six.

The pitching staff has been strong with two shutouts (Spanton and Huffman), a one-run performance (Skinner), and a pair of two-run performances (Willette and Bryant).

BRYANT LEADS the club with 14 strikeouts in two appearances while Doug Huffman is tops in control with just three walks allowed in 15 1/3 innings.

The Wolfpack will travel to Wilson for a game with Atlantic Christian today and will visit Elon tomorrow. They are back home on Wednesday against Pembroke State at 3 p.m.

Medlin, Caruthers place in NCAA

State's two outstanding shot putters, Bob Medlin and LeBaron Caruthers, continued to achieve success Friday in the finals of the NCAA indoor track and field championships held in Detroit. Medlin finished second and Caruthers finished fifth.

PIZZA INN

Mon. 5 pm - 'til
Rib Special...\$2.09

Tues. 5-8 pm

all the salad & pizza you can eat
Lake Boone Ctr. - Raleigh Durham Hwy.

North Carolina Symphony Concert With Guest

GARY GRAFFMANN,
Pianist

Raleigh
Memorial Auditorium
Sat., March 19, 8:00pm
Sun., March 20, 3:30pm

Tickets are
available to NCSU Students at
Univ. Student Center Box Office.
Tickets.....50¢

Dance Marathon Notice

Deadline for Dancer registration
for the First Annual SAE Muscular
Dystrophy Dance Marathon has
been extended to Wednesday
March 16, 1977.

Register at the dance marathon
desk on the first floor of the
University Student Center.

Try and win the Circle Tours
Las Vegas trip for two.

ENTER NOW
and Dance For Those Who Can't!

INTERNATIONAL STUDENTS BOARD

invite all the INTERNATIONAL STUDENTS to attend the General meeting for approval of NEW CONSTITUTION on Wednesday March 16 at 8 p.m. in the Packhouse of the Student Center. There will be a 1/2-hour question answer period, followed by a vote. Refreshments will be served during the meeting. Copies of the Constitution are now available in the program office.

TWENTIETH CENTURY

MIRACLE

HEAR

TUESDAY
MAR 15, 1977
7:00 P.M.



NELSON
TEXTILE BLDG
N.C.S.U.

DAN ALLEN RD.
AT HILLSBOROUGH

ADMISSION FREE

EDGAR BAILLIE

of
Youth Crusades of America, Inc.

TELL ABOUT HIS

INSTANTANEOUS MIRACLE

Sponsored by the Full Gospel Students and
Christian Faculty Fellowships

Farewell Diane

Diane Payne, one of the most thoughtful, sincere and hard-working individuals on this campus, has left N.C. State University.

When Diane came here in January of last year, she brought with her the kind of determination, enthusiasm and dedication students on this campus need. Even though her stay was fairly brief, she did a great deal for the students at State.

In her role as Assistant Dean of Student Development, she served as advisor to such groups as the Technician, the Agromeck, WKNC-FM, the Judicial Board, the Association of Off-Campus Students, and the sororities. She was able to actively help more students during her 14-month stay, than some administrators do in 20 years.

She proved to be a tremendous help in getting out the '76 Agromecks, compiling the Tenant Handbook along with the Association of Off-Campus Students, working with Attorney General Jerry Kirk in attempting to get a reorganization of the policies of the Judicial Board, and working with both WKNC and the

Technician during their periods of internal conflicts.

All in all, Diane is a great lady. The University and the students themselves benefited greatly from her very special kind of leadership. She could be firm, but gentle; outspoken, but quiet; active, but not overpowering.

As she herself once said, she is a "rabble-rouser." She's not the kind of person to just sit passively and let something happen that she thinks is wrong and would be harmful to others.

Through her leadership, she radiated a very special kind of warmth, maturity, and sensitivity

making her a truly special person to those who were fortunate enough to be close to her.

But most of all, we feel that she is the type of person who will go far in whatever she does. Since she sees her new job as assistant principal of Enloe High School as a chance for more advancement, then she will do just that—advance to the top.

And we feel certain that she will do her job well and will go far beyond the call of duty—just as she has always done here.

We will all miss you, Diane, but we wish you the very best.

Technician Opinion

'Walls Hole' hurting

by Robert Carspecken
Roaring Reporter

In a continuing series, the Technician brings you lucky readers another ever-popular Restaurant Review.

Today's diner-of-delectibles is the newly opened Wall's Hole, a small establishment listed at "117 and 3/11 Hillsborough." It is owned and operated by Sean C. Wall, a man of dubious honors in the restaurant field and known throughout greater Bunn. The name of the restaurant is a play-on-words of "hole-in-the-wall," which pretty well describes the nature of the place as seen from the outside—what part of it can be seen, at any rate.

But be not turned away by its exterior appearance, oh friends. The interior, if you get that far, is a unique combination of old west furniture and futuristic French art, with a soft-rubber floor that gently pulsates with the flow of water that ebbs beneath it. The basic color scheme is yellow, yellow, yellow and vermilion, which makes for a pleasing arrangement of stripes and moire patterns (if somewhat monotonous).

The food rates, as well as the entertainment, at least a strong D on the grade scale—some-

where between C and NC as things are figured here.

The house specialty, in keeping with its partially old-west atmosphere, is prairie oysters. As long as you have no idea what prairie oysters really are, they make an interesting entree. This unusual selection is complimented with the more usual entrees of frog tartare, garlic aspic, sauteed antelope hooves and Big Macs.

At each table is a bottle of rare old wine,

Rob's Rules

served complimentary and with an apology about the lack of silverware. The wine at the dinner reviewed was Thunderbird '69, an interesting if ambitious year whose market price is well above \$1.40 per half gallon.

The lighting was an amusing blend of the absurd and the ludicrous. At each table was a replica of old mining lanterns, with the Eveready logo cleverly scratched out by a dull instrument. Supplemented by other diners lighting matches as they try to read the menu, the overall effect is one of incredible (if non-essential) cheapness.

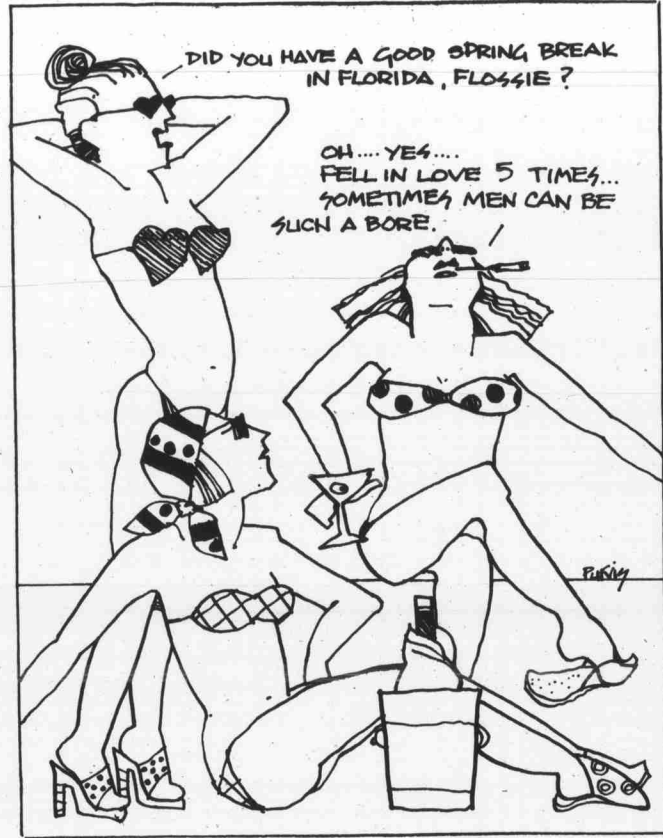
The owner has somehow managed to put an unbelievable 75 tables into an area designed for 16, making the feel of the place very intimate between you, your date, and 17 other people. The waitresses do an excellent job of throwing each course frisbee-fashion to the correct table, with less than a 22 per cent error on any given throw. The patrons are invited to try to spear a course that looks interesting as it passes overhead (usually), making the restaurant one big game room.

The entertainment consists of a really hot vocal group who seem to be, for the most part, Irish-Catholic Mormon Monks. The song that pleased most of the crowd was a real toe-tapper called "Ay-ee-oh-ay-ee-aye." For those patrons who have fallen in love with their music, their album is titled "The I.C.M.M. sing 'Ay-hee-emmm-ohh-hay,' " available through

Monastic.

This little restaurant would be an excellent place to take a mother-in-law, a maiden aunt, or anyone whom you desperately never want to see again. The price is a bit steep, ranging from \$7.42 to \$477.89 per person (toothpicks and keys for the leg-irons are considered as extras), but for a unique experience, Wall's Hole rates right next to watching a constipated clam on the Things to Do list.

Next week, Restaurant Review takes a look at Gary and Ronnie's considered by many as THE place to go for union pines.



Letters

Central campus jam

To the Editor:

This letter concerns the type of music that will be played at the Central Campus Jam on April 23. Any activity on campus is consistently dominated by disco and Top 40, and we loyal rock and rollers believe we should be given equal time. Originally, a country-rock and/or rock group was scheduled to appear. There are now rumors that disco will once again prevail. We feel that a majority of the people would be satisfied with a good rock-n-roll band. We also feel that campus participation would be greater with a variety of music, and that it is only fair to represent all types of music.

Donna Smithson SZO
and 3 others

Good ole Plains

To the Editor:

On March 2nd in the article "Opinion" (sic) there were a few paragraphs of trash. That's right folks, dig out March 2nd's technician (sic) and flip

it over to the last page and read up top. Obviously whoever wrote the "article" has been watching too many 60 Minutes shows or staring at Roger Mudd too long. They made themselves an expert on Plains, GA. And the attitudes of the people there in one article! Amazing! (It would make Houdini blush.)

I'm from Americus, Georgia as an out of state student, and since I know not only Jimmy, but most of the folks in Sumpter county's community of Plains well & I can speak for them and myself. We're glad he got it, and we feel it's about time the South moves up again! It just goes to show you don't have to have a daughter in St. Mary's, or a home in New York to become a powerful person. (You can even farm peanuts and go to Americus Panther's football games (2nd best defense team in Nation.)

Chances are the writer has never even visited (sic) Plains, much less been to Plains

Babst (sic) church! And to call the church a rotten apple. She might just as well have decided to write an "Opinion" (sic) on the subject of O. J. Simpson's (sic) jock itch. (A topic she might know more about.)

In summary, I wish the Technician (sic) would cut out all the junk and print something they can document. Either that or delare (sic) the paper a false (sic) and put out back issues of National

Lampoon, every other day.

Bob Hungate
Jr. M.E.

Just for the record—concerning the gender ["she"] Mr. Hungate used to reference the author of the editorial in question, I do not write every editorial that appears in the Technician. And the author of this one is male.

T.W. Andrews

To the Editor,

Although we have never sent a letter to the Technician before, we hope that this will be printed to correct a terrible mistake.

On Wednesday March 2, the Technician printed an article about new football recruits. The article contained the statement, "... and kicking specialist Nathan Ritter, whose toe saved the Bisons several times during their streak of 13 straight victories." You have evidently without realizing it, created a great injustice to those of us that have graduated from T. Wingate Andrews of High Point. We are the "Red Raiders", state 4-A champs. Our cross-town rivals are the Central Bison. Such a gross error as has been committed is like saying the "N.C. State Tar Heels". We think that this error should be brought to the attention of everyone, since many Andrews graduates Ted Brown, Johnny Evans, Timmy Johnson, and Roy Dixon) and others are very proud that their school is 1976 state 4-A champs.

Jimmy Jones
Sr. LTS
and 3 others

Letters to the Editor should be no longer than 250 words or they will be edited. Letters should be typed or written legibly and must include the writer's address or phone number along with his or her classification and curriculum. Letters containing possibly libelous or obscene material will be edited.

Technician

Editor	Lynne Griffin
Assistant Editor	Greg Rogers
Managing Editor	John Garrison
News Editor	Wes Cashwell
Sports Editor	Jimmy Carroll
Assistant Sports Editor	David Carroll
Entertainment Editor	Nancy Williams
Asst. Entertainment Editor	Bill Triplett
Contributing Editor	Howard Barnett
Assistant Production Manager	Helen Tart
Photo Editor	Chris Kuretz
Assistant Photo Editor	Chris Seward
Advertising Manager	Derek White
Circulation Manager	Joel Martin

Production

Cory Buckle	Cheryl Estes	Larry Bliss
David Pendered	Lisa Eudy	Ricky Childrey
Sally Williamson	Beth McCall	David Blythe
Tommy Childrey	Bill Blue	Feagin Harmon
Janet Riggs	Sherry Dix	Marie Marschall
Maureen Drossler	Beverly Stephenson	

Photographers

Alice Denson	Paul Tew	Paul Kearns
Debbie Altomare		Todd Huvad

Advertising

Sherwood Robins	Steve Key	Kathy Darr
David Crow	Todd Huvad	Bob Scarmazzo
Larry Martin	Steve Davis	Dwight Smith

Ronald Reagan and cacti in the a.m.

by Larry Bliss
Cactus Target

Prrrrrrack! My hand snaked out of the blanket and flicked the alarm clock off. In my preconscious fumbling I was aware of striking some other object before finding the shut off lever. However, in the early morning messages

meander about for several minutes along my thousands of miles of my prematurely burnt-out nerves. Eventually my brain told me, "Look at your hand, stupid," and I did.

Dozens of tiny prickles were embedded in three fingers of my left hand. God, my alarm clock is fighting back, I thought; then I noticed that my cactus, cleverly placed by me directly

behind the clock, had lost some defenses. In an immense pre-caffeine intuitive leap, I deduced that I had tried to shut off the cactus.

Fifteen minutes later, my Androcles job on my hand completed, I checked my mail. A phone-bill-sized envelope confronted me. The upper-left corner read "Governor Ronald Reagan," followed by a deceptively middle-class address. I wondered if Jerry Brown hadn't been somehow deposed.

Ron Reagan at 8:20 in the morning. And I had yet to discover what Idi Amin's syphilis had done this time to Ugando-Americans. The deity in charge of mailing lists must surely have a perverse sense of humor, because I have never gotten junk mail from a candidate I liked. McGovern and Carter have ignored me while

Blissful Ignorance

Wallace and Reagan have wooed me. (Amin is way ahead of them—offered me a cabinet post and my very own swagger stick. If he throws in a newspaper editorship I'll pack for Kampala right now.)

The letter inside got off on the wrong foot by addressing me as "dear friend." It went on about how "liberal and left-wing elements" and "Big Labor Bosses" were ganging up to defeat Jesse Helms in 1978; "Labor Bosses" must be Big, since they rate capital letters and us poor "left-wing liberals" (the worst kind) don't.

Right off I wondered why the communists hadn't been dragged into the Opposition. Surely those ultra-left-wingers would support un-American activities like flying to use the democratic process to defeat an incumbent alleged Senator, especially after Helms had urged honorary citizenship for Solzhenitsyn. (The idea galled me, since it put me and Helms on the same side of a question.)

Reagan's letter tried to convince me that Helms needed every red cent (opps) that I could

