

Technician

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The Publications Authority Thursday elected Sam Taylor (left) as WKNC station manager and Lynne Griffin (right) as temporary Technician editor.



Griffin, Taylor to head publications

by Wes Cashwell
News Editor

In a Thursday afternoon meeting, the Publications Authority elected Lynne Griffin to serve as temporary editor of the Technician and Sam Taylor as the new station manager at WKNC-FM.

Griffin, who has been serving as interim editor of the Technician for the past three weeks, was the only candidate to submit a position paper for the job.

Griffin replaced former editor Howard Barnett who resigned in the midst of staff

dissension at the Technician and over criticism of his handling of financial matters at the paper.

In her position paper Griffin told the Publications Authority, "I have directed my ambitions toward this position during my entire college career because I have a genuine desire to serve and benefit the students here at N.C. State, and I felt my talents could be best put to use at the Technician."

GRiffin had previously served as a staff writer, assistant news editor and news editor of the Technician before assuming the position of interim editor.

During her first three weeks after assuming the leadership at the Technician, Griffin said her primary concern at the paper had centered around improving staff morale.

Griffin noted in her position paper that she has "tried to always make myself available to staff members for any questions, suggestions or complaints they might have."

She also told the Authority that she has instituted a policy of having weekly editorial staff meetings "in order to keep the editors, and thereby the staff itself, aware of whatever was happening."

Explaining her feelings after the election, Griffin told the Technician, "I am very enthusiastic about the position. I have enjoyed the work I have done in the past weeks as interim editor and I have

tried to make the best decisions for the good of the paper.

"I HOPE that under my leadership the newspaper will continue to grow and become an even better campus newspaper for the students at State."

Publications Authority Chairman Blas Arroyo said he felt the members made a wise choice in electing Griffin to the position, and felt the fact that she was the only candidate for the job said a great deal of her abilities.

"Because there was only one position paper submitted shows that everyone felt Lynne was the most qualified for the job and were hesitant to run against her," Arroyo said.

GRiffin will serve as temporary editor until the March 16 meeting of the Publications Authority at which time a new editor for the coming year will be elected and take over at the Technician April 1.

Both Taylor and Jonathan Daniel submitted position papers for the job of station manager at WKNC.

Daniel told the Publications Authority that he felt well qualified to assume the leadership at the station, particularly in the area of being able to communicate with the staff.

"I've been around long enough to become acquainted with everyone and I feel that I can talk to everyone and thus bring a better sense of unity to WKNC."

he said. Daniel has worked for three years at WKNC serving as news director for two semesters.

IN HIS POSITION paper to the Authority, Taylor told of what he felt the most important job facing the new station manager would be.

"I believe the most important task facing the next station manager will be to consolidate the gains of the past year, continue the improvement of staff morale, and establish a stable and acceptable format," he wrote.

Taylor has held numerous positions at WKNC during his 11 months at the station, including the positions of assistant news director, public service programming director and his most recent duty as the editor of the WKNC news magazine, *Newsview*.

In announcing the decision, Arroyo said it had been "a most difficult task as both candidates were well qualified."

Following his selection, Taylor told the Technician, "I'm pleased that I was selected," and noted that he was looking forward to assuming the responsibilities of his new position.

Presently, Taylor will serve as assistant station manager under station manager Bill Marvin until April 1 when he will take over as the new station manager.

Toffler speaks at Stewart

by Lyn Reed
Staff Writer

Alvin Toffler, prominent socio-political economist and author of the popular book, *Future Shock*, spoke Wednesday afternoon in Stewart Theatre to a capacity crowd.

The lecture, which began at 4 p.m. and was a part of the Symposium on Human Survival, was on the topic "The Coming Political Upheaval." Toffler discussed and proposed solutions to the problems caused by too rapid change in a modern industrial society.

Toffler began the speech by outlining the similarities among more technologically advanced nations.

"THESE SIMILARITIES," he emphasized, "were not accidental, but rather the components of a highly integrated system."

He also cited the use of fossil fuel as a major energy source, the prevalence of mass production, and the trend toward standardization of authoritarian response

to individual situations as several of these distinguishing components.

"We are living through the breakdown, the disintegration of this system," Toffler continued. "This factor has affected the efficiency of decision-making of political leaders, according to Toffler."

"The broad mass of people are disillusioned with politics because of the failures of the political systems to make wise choices," Toffler said.

"WE CAN SCARCELY remember yesterday's events long enough to learn from them, the pressure is to forget the recent past," Toffler said.

The recent trend has been toward increasing diversity as opposed to standardization as a primary answer to the disintegration of industry-oriented systems, Toffler said.

"A society which is based on uniformity is a vulnerable society," Toffler stated.

The answers to the problems that the United States and other industrial nations face can be found in Toffler's idea of anticipatory democracy, "so-called be-

cause it is a combination of planning and citizen participation," Toffler explained.

THIS ANTICIPATORY democracy Toffler said, will give people a feeling of direction and purpose. He said he saw potential success in Carter's proposals of listening to the people for solutions to problems.

Toffler also said he believed that a projected image of "America 2000" was essential to this concept. He concluded his lecture with aspects of this image which should be brought out for consideration, such as the conscious encouragement of technology, alternatives to the present family structure, the roles of education in society and the breakdown of government institutions.

Demonstrating these alternative ideas, Toffler gave examples of new styles of planning employed by other governments and industries, including Sweden's invitation of the public to make decisions regarding their energy policies, which was a success.

Udall rates Carter 'high'

by John Downey
Staff Writer

In an interview Tuesday afternoon, Congressman Morris K. Udall (D-Ariz.) said he thought Jimmy Carter deserved "high marks overall" for his performance as president.

Udall made his remarks at a reception held in his honor shortly before his appearance in Stewart Theatre last Tuesday. The reception, which was held in the University Student Center's North Lounge, was sponsored by the Young Democrats Club at State.

"President Carter has put down the imperial presidency, he's cut the White House staff and he's made a good start on the Panamanian problem and the new Salt Talks," said Udall.

THE ARIZONA representative, who consistently finished second to Carter in most of the 1976 Democratic presidential primaries, discounted his own future presidential plans for the time being.

"I expect I'll finish my career in the House," he said. "I think I had one shot at it (the presidency) and that was it."

Udall went on to say that he felt that

Congress could work well with the new president. He was hopeful, for instance, that this year's strip mining bill, which Udall is co-sponsoring, would gain presidential approval.

"I think Carter will sign the bill," he said. "It says just two things. One, let's dig the coal, and two, let's do it right. We have the technology to mine lands without ruining them."

PRESIDENT Gerald Ford vetoed last year's strip-mining bill. Carter supported both increased coal use and strip mining legislation in the presidential campaign.

Udall also thinks the President had a good chance of passing a basic tax reform package, if Carter makes a serious effort.

"The President calls our present tax system a disgrace to the human race and says it must be changed," said Udall. "I hope he means business, because I'm going to help him all I can."

The Congressman is somewhat less enthusiastic about Carter's reorganization plans, saying he does not think they are going to be as "magic" as they've been

The Congressman is somewhat less enthusiastic about Carter's reorganization plans, saying he does not think they are

going to be as "magic" as they've been built up to be in solving governmental problems.

"I'LL SUPPORT him within reason," said Udall, who has a seat on the House Committee on the Post Office and Civil Service, "but I don't know if this will be as effective as some of Carter's people claim it will."

Udall does take issue with Carter, however, on the Presidents recent decision to suspend construction of 18 Army Corps of Engineer water projects, pending a 60 day review of their effectiveness and environmental soundness.

"He has halted construction of plants already half built," says Udall. "It's like pulling a guy for murder and telling him 'we find you guilty and sentence you to death' and then holding a trial to see if you should have convicted him."

Udall is angry that Carter made his move without consulting Congress. One of the projects is in Udall's home state of Arizona.

"I'm a little mad about his handling of the water projects out West," said Udall, "but I'd give the President high marks overall."

Amendment makes professor references almost meaningless

(CP)—Next time you ask your professors for letters of recommendation, either for a job or graduate school admission, be sure not to remind them of the Buckley Amendment.

If you do, there is a good chance the referral will be almost meaningless, if not misleading.

The Buckley Amendment, an addition to the Educational Rights and Privacy Act of 1974, establishes rights for students and parents to inspect their own educational records and prevents third-party access to those files without written permission from the student.

PROFESSORS WHO realize students have the right to view their own college files, including those which contain copies of letters of recommendation, have become increasingly reluctant to write critical, candid letters, in the belief that students who see themselves portrayed in a poor light may come stamping at the professor's door. And, according to the amendment, the letters and all other papers can be altered if the student proves them to be inaccurate, although a law suit might be necessary.

This apprehension has led to an influx of bland recommendations at graduate school admissions offices and employment offices.

Said one college president, "What do you do if a kid is a possible suicide and he

wants access to medical school? Professors don't want to risk law suits to say that in a letter." The president, Keith Spalding, of Marshall College in Lancaster, Penn., is reported to have said he "wouldn't trust a written letter."

A biology professor at Trinity College in Connecticut says he tells students in Connecticut that he won't promise not to look at the letters that he'll "be careful to avoid extremes, use general rather than specific adjectives, and, all-told, write a bland and meaningless letter."

ALTHOUGH SIMILAR examples are not difficult to find, Dr. Alfred Sumberg, the director of government relations for the American Association of University Professors, said that he couldn't comment because "there has been no major protest by faculty."

But, all this has resulted in feelings by both professional and educational admissions officers that the written recommendation system is impractical under the restrictions of the Buckley Amendment.

As many graduate admissions offices, such as academically prestigious institutions like Yale Law School and Harvard Medical School, honest recommendations were at one time critical in thinning out the great number of applications received. But now these schools rely heavily on a quick call to the professors.

Information given over the phone is also

legally subject to the Buckley Amendment regulations if the student's record is discussed. Obviously, though, information given over the phone is much more difficult to censor.

ANOTHER METHOD admissions officers and professors use to get around the open file is to "suggest" to students that they waive the right to see their files.

The Buckley Amendment was written to allow the possibility of closing, and thereby insuring privacy, a file if the student so desires. This allows admissions officers and professors to be certain recommendation letters remain confidential.

Although admissions offices "cannot require" applicants to sign waivers of confidentiality, they can make it clear to the applicants that if they want to be given "fair, objective consideration" they should close their files, said Doug Connors, the executive secretary of the American Association of Collegiate Registrars and Admissions Officers.

It is comforting to reviewing officers that students can't renege on their promise never to look at specific information. However, since students can and do change their minds students can obtain future information in their files and inspect their journals past the date of the waiver agreement, according to the Wall Street Journal.

Technician budget off pace

by Greg Rogers
Assistant Editor

Technician financial advisor Kevin Fisher told the Publications Authority in its meeting Thursday afternoon that the Technician had a "very serious problem" with its finances and told board members he had instituted a plan which would hopefully correct the situation.

Fisher, who was editor of the Technician during the 1975-76 academic year, was appointed by Technician interim editor Lynne Griffin three weeks ago to work on the financial status of the paper.

THE PLAN, which Fisher presented to the Publications Authority and took effect on Feb. 9, takes the following measures to repair the Technician's financial problems.

The Technician's circulation has been cut by 33 per cent from 15,000 to 10,000 copies. This cut in circulation will result in real savings of between \$6,000 and \$7,500 based on Fisher's predictions. Fisher said the variable factor of \$1,500 stemmed from the difference in six and eight page papers.

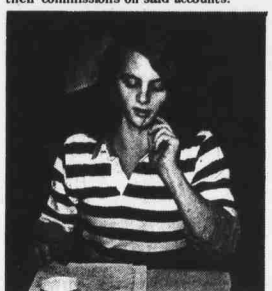
—Implement the concept of the "packed six" which in effect transforms what would normally be an eight page paper into a six page paper whenever possible. According to Fisher, if this is done 11 times by the end of the semester, the real savings to be realized will be \$2,040. The potential savings to be realized from this move will also be significant, according to Fisher, but cannot be accurately projected as they will be determined by contract rates in individual ads and other variable factors.

—An immediate freeze has been implemented on all purchases of supplies and all other materials. Nothing is to be bought except that which is absolutely necessary to the production of the paper, and those commodities are to be bought only in the amounts necessary to last until the end of the current semester.

—Certain salaries have already been cut on individual basis relative to lack of merit and/or responsibilities commensurate to what the individual is being paid now. Exact amounts of cuts and which employees will be affected was determined by Griffin. The savings to be realized will not be terribly significant, but Fisher explained that every little bit helps.

—There will be no non-revenue producing issue of the Technician of any sort.

—A plan is being implemented which makes ad salesmen responsible for their delinquent accounts, such responsibility to be ultimately reflected in revocation of their commissions on said accounts.



Kevin Fisher

—Be prepared to violate what has previously been a Technician taboo—the issuance of a four page paper. Also, if advertising revenues are excessively low on the Friday before and/or the Monday after spring break, the paper will be canceled.

—Be prepared to go to once or twice a week publication in April if necessary. Fisher stressed, though, that this was a would be a last resort measure.

FISHER SAID that it should be realized that the degree of success of the plan would determine whether or not a summer Technician could be printed.

In addressing the board, Fisher said his investigation of the financial status of the paper had revealed that the Technician at the present time last year had a \$5,200 operational gain, whereas presently it has sustained a \$7,437 operational loss. Fisher noted that this represented a \$12,000 difference on a comparative basis.

"Right now, it's \$12,000 off the pace," Fisher explained. "I'd say that if we don't make up at least \$8,000, and that's an absolute minimum, then there will be a loss for the fiscal year."

BOARD MEMBER Phillip Scott questioned Fisher on the plan, and expressed the opinion that it might be more feasible for the paper to print only six-page papers twice a week.

However, Fisher responded, "The Technician hasn't published twice a week since the mid-sixties. The main point is that it isn't necessary to cut back publication now. That's the last resort as far as I'm concerned. We don't want to go back in time."

Assistant Dean Diane Payne said she thought the plan was "very reasonable and with Kevin looking after the finances and Lynne's leadership, the Technician should be in good hands."

Griffin reported to the board that since she had become interim editor, she has started having weekly editorial staff meetings which had proved to be "a good idea."

SHE ALSO SAID she was strongly enforcing the deadlines for each department to allow for more time in the production of the paper and thus help the quality of the paper.

"Aside from the financial problems, things are running smoothly," Griffin said. "Staff morale is definitely better; we're taking a new direction, and I think we're more united."



Chris Kuretz

Once again, the campus was blessed with those "April showers that bring May flowers," and when it showers like it did, it is always good to have a friend who will share his shelter.

Doc and Merle defy natural music law

Doc and Merle Watson...? The Pier often comes up with winners, only Monday night, they didn't just have a winner, they had the guitar-playing champions of the world in Doc and Merle Watson.

Snuff, a six-piece country-rock band from Virginia opened the show with a lackluster set distinguished by sound system problems and a distinct lack of energy. The only really good points of their set were the last two songs, "Sweet Carolina," which is their own song sounding like a pretty good Marshall Tucker imitation and a copy of Seatrain's version of "Orange Blossom Special" that finally managed to generate some crowd interest. The band wasn't really bad, they did have some nice harmonies and a competent fiddle player, but don't get excited about paying money to go see them.

Do, however, get excited about investing money in seeing Doc and Merle Watson. They aren't just folk-singers, as Doc was categorized in the early 60's. They aren't just bluegrass or country or blues. They are all of these talents and still manage to do each better than anyone else.

Accompanied by bass player, Mike Coleman, their songs ranged from Tom Paxton's "Last Thing On My Mind," to the blues classic "St. James Infirmary," to "Sweet Georgia Brown" and Jimmy Rogers' "Mean Mamma Blues."

Doc is, ostensibly, a finger-picker. He demonstrated his abilities quite well on a John Herd song "Spikedriver's Blues" as well as several instrumentals. However, he is also as good a flat-picker as any jazz guitarist you can find; maybe not quite as fast but with more clarity and feeling—especially so when you consider

the fact that he doesn't play in jazz style.

Merle has got to be one of the unsung geniuses of the musical world. While he is not the finger-picker that Doc is, he is

equal to Duane Allman as a slide player and better than Dicky Betts. On "Mean Mamma Blues," he was able to get more note sustain from an acoustic guitar than most people can get

from an electric or steel.

Although it is quite difficult to pick a high light from the set, it had to be the old Skip James classic blues number "Cypress Grove" written, as

Doc said, "very laid back—but we put a little more pressure on it. 'A little more pressure' in Doc and Merle style simply means that they merely play twice as many notes as were

written into the song. Overall impression? It has to be illegal to play that fast and sing that well.

—Gerald Triplett

Monday Hybrid night at Pier

by Wade Williams
Staff Writer

On Monday nights rock and roll invades the Pier and Hybrid leads the musical assault with diversified, boisterous rock. If you've missed that spine-tingling heavy metal or reggae, don't miss Hybrid.

Hybrid is more than a five member band with high-powered material and great plans: a rock and roll production bigger than any show on the road today and one that won't sacrifice music for grease paint. Currently the band is mustering support and recognition by delivering material from more famous groups and producing a hell-raising, riotous atmosphere. There are

several bands in the area that do a rock and roll show, but none of them are as well done as Hybrid's. Like the name would imply, the show is composed of various strains of music blended together to produce a more perfect show. Numbers by Queen, Boston, Nazareth, Ohio Players and Heart are all blended into the program and reproduced so well that the show moves from one style to another smoothly and quickly.

Diversity is the key to Hybrid's success right now and they're capable of playing anything from "Sci-Fi to Kappa Phi." The band is interested in working gigs for any interested group and, with their talent and the excitement they can

generate, any show would be a bargain. The band can adapt a well played assortment of music and an interesting stage show to the demands of any crowd—rock, reggae or funk oriented.

Future plans for Hybrid are a "big production" show using their own material. If their ability to play other groups' material can be an indication of their writing ability, their two albums worth of material should be as excellent and full of energy as their existing show.

Monday night is "Rock and Roll Night" at the Pier, and Hybrid will be a monthly guest. Finally someone has come up with an effective way to chase away the Monday Blues.



Doc Watson: more clarity and feeling

Gillespie to appear at Stewart Theatre

Dizzy Gillespie has always been the showman: "I'm the elder statesman. Know it and ain't scared to show it." Appearing at Stewart Theatre on Wednesday, March 2, Dizzy combines the big band with the more current jazz scene: "I know I can play things Miles Davis can't play." Tickets are available at the box office on the 2nd floor of NCSU's Student Center. There will be two performances only, at 7:30 and 9:30 p.m.

This rambunctious native of Cheraw, S.C., went north in the thirties to Philadelphia—with his golden trumpet in his sack. In 1945 he joined his first band, "the Hep-Sations." Dizzy later played with such greats as Cab Calloway, Ella Fitzgerald, Earl Hines and Stan Getz. Composer, singer and leader of jazz, Dizzy inherited the style

that Roy Edridge got from Louis Armstrong. To hear him now is to hear a pure artist at his full powers.

Asked about his contribution to jazz, Dizzy replied, "Rhythm...I taught all in our group how to play rhythm, backup and all." His Stewart Theatre performance likely will include piano and conga drums as well as trumpet. "A very funny cat and a serious musician," Dizzy is credited with giving a generation of others their sense of direction. Stewart Theatre welcomes the creator of "Diddy Wa Diddy" and "I'm in the Mood for Love."

For more information, please call 737-3105.



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The U.S. Navy Officer Information Team

will be on campus February 28 through March 3. Naval Officers will be on hand to talk to interested persons concerning Officer Positions in Nuclear Power, Aviation, Supply Corps (business management), Line and several scholarship programs. Drop by and see us.

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Emotional Tar Heels bombard helpless Pack



North Carolina forward Walter Davis puts shot up over Tony Warren.

Chris Seward

Sports

by Jimmy Carroll
Sports Editor

CHAPEL HILL—The Holly Farms scholarship should have gone to the 10,000 fans who jammed into Carmichael Auditorium Wednesday night. The most valuable player in North Carolina's 90-73 shellacking of State wasn't even listed on the Tar Heel roster. He goes by his first initial. He's known as E. Motion.

Carolina had it all, and State had very little after the midway point in the first half. The result was what Norm Sloan would call "the worst defeat" he's suffered at North Carolina State.

THE VICTORY puts the eighth-ranked Tar Heels (20-4, 8-3) into a deadlock with No. 9 Wake Forest for the top seeding in next week's Atlantic Coast Conference tournament. Carolina plays Duke in Durham Saturday while the Deacons meet the Wolfpack in Reynolds Coliseum. Should the two teams remain tied after Saturday, they would draw for the no. 1 seeding, which carries with it the benefit of automatically advancing to the semifinals. There has never been a draw for the first-round bye since the league was left with seven members after South Carolina withdrew in 1971.

It was the fact that the Tar Heels were back in contention for the top spot (thanks to Maryland's 81-80 victory over Wake Forest the previous night) that provided them with some extra incentive. Add to that five seniors playing their last home game, including a tear-jerking appearance by senior Tommy LaGarde on crutches; throw in the usual hell-raising that accompanies this age-old rivalry, and there's a good chance for some fireworks. Unfortunately for the Wolfpack, the only explosions it saw were generated by Carolina.

"This was an emotionally charge game," said Tar Heel coach Dean Smith. "The main contributor to this was the seniors

playing their last game. Secondly, we're back in the ACC race, and thirdly, State had beaten us before (75-73) in Reynolds Coliseum."

A **SPARKLING** 24-point performance by Phil Ford was the key for the Tar Heels, who broke open a tight game in the final minutes of the first half and took a 12-point lead into the dressing room.

"Phil Ford wanted to win so badly for the seniors, and he certainly played a great game," said Smith.

In the second half, the Ford-driven Heels shot 64 percent from the field to 48.6 per cent for the Wolfpack, which committed 24 costly turnovers. It was simply a matter of Carolina hitting what seemed like every shot it got off while State couldn't by one.

Kenny Carr played a superb first half but the bottom fell out on him in the second period. Hawkeye Whitney was a crucial factor as his easy shots were bouncing out all night long. The Washington, D.C. freshman finished with a 5-for-16 shooting night and suffered a wrist injury which prevented him from playing more than 25 minutes. Carr finished with 18 points and only four rebounds. Tony Warren added 16 points and 11 rebounds for the Wolfpack. Whitney scored 10 and had just three rebounds.

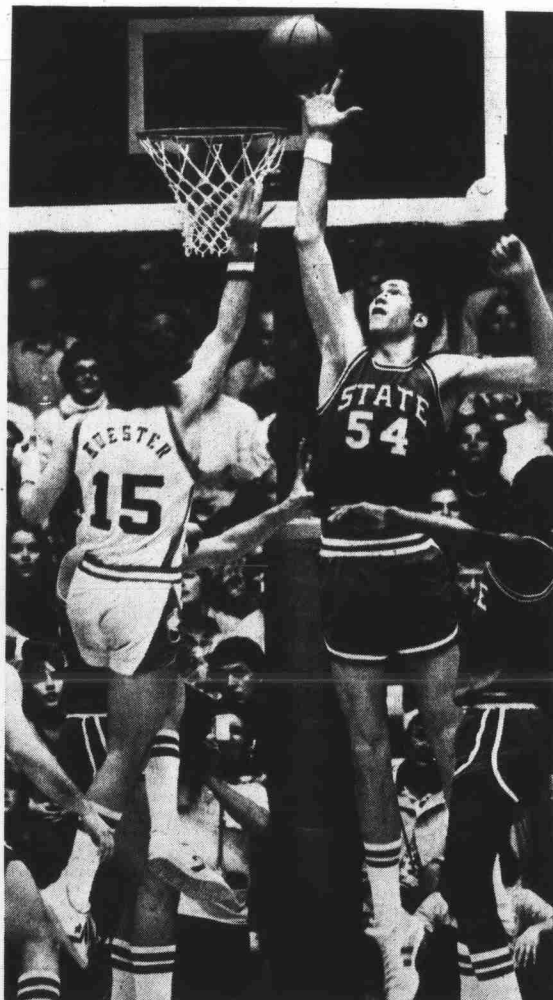
"**IF WE PLAY** State next week (in the tournament) it will be much more difficult than tonight," said Smith. "They're an excellent team, well-coached, and they have a lot of talent."

State coach Norm Sloan furrowed his brow and scratched his head, searching for an explanation for the defeat.

"That's about the worst defeat we've had since I've been at North Carolina State," said Sloan. "We may have lost by more points, but we've never been totally dominated like we were tonight."

"I don't have an explanation," he said, but added that when the Tar Heels pulled away at the close of the first half, "It looked to me like, and I hesitate to say it, they might have ran a little harder, jumped a little higher and moved a little quicker than we did. I hope that's not it, but I'll just have to study the films to see just what happened."

A **17-POINT** blowout against an arch-rival isn't the type of game a team would like to experience just prior to the conference tournament. Saturday's game with Wake Forest gives the Pack its last chance to rebuild some damaged confidence.



Chris Seward

One of the few bright moments in Wednesday night's game for the Wolfpack was Glenn Sudhop blocking John Kuester's shot.

"I'd say we've got a confidence problem right now," said Sloan. "I have. When you get beat that badly, you have to wonder what's wrong."

So just what is wrong with the Wolfpack? Maybe nothing aside from the fact that four starters are under 20 years

of age and have yet to play a full season of college basketball.

The Wolfpack, 15-10 overall and 5-6 in the league, is assured of playing in the 8 p.m. game in Thursday's opening round of the tournament in Greensboro. The Pack's opponent could be any of the four contending teams.

Carolina forfeits match to State

by Denny Jacobs
Staff Writer

Tuesday night in Carmichael Gym before the largest crowd of the season, the Wolfpack fencers, both men and women, defeated their rivals from North Carolina, 27-0 and 9-7 respectively. The competition started out on a sour note thanks to a forfeit by the Tar Heels.

Carolina's men refused to fence because of a Clemson protest against the director which resulted in their forfeiture of the match. Putting that behind them, State's women took to the strip to duel a Carolina team that they defeated on indicators (most touches

in a tie match) earlier in the season.

EMOTIONS were running high and there was a definite feeling of vengeance in the fencing room from fencers and spectators alike.

After two rounds the score was knotted at 4-4, and it was at this time that State began to stick it to the Tar Heels. Wins by Terri Younger, Diane Knobloch, and Kay Warren vaulted State to a 7-5 lead as they prepared for the last round of fencing.

After Mandi Bennett won the first bout, Carolina pulled to within 7-8 before Knobloch marched onto the strip for the final bout of the night. After jumping out to a quick lead,

Knobloch saw her margin cut to one at 4-3 before she ended all doubts with a final, decisive touch, winning the touching game for State's women.

THE WIN boosted the women's record to 9-4 overall and 3-1 in the ACC. The men's decision upped their record to 6-4 overall and 5-2 in the ACC. Their next action comes in the ACC tournament this weekend at Chapel Hill.

Coach Larry Minor was disappointed in the play utilized by Carolina. "I regret so many fans came in expectation of an exciting fencing contest, primarily by the men's fencing teams and were disappointed by the decision of forfeit by North Carolina over protest of

the official," Minor said. "This is the first time this has happened at N.C. State, and I personally feel the sport of fencing, particularly here at State was done a great disservice. I hope that this will not have any negative impact on the future of fencing in the ACC. The fencing team and the coaching staff hopes that we will continue to receive the avid support of those following Wolfpack fencing."

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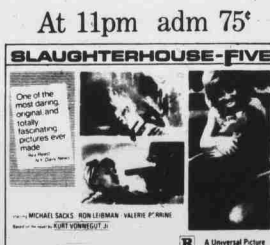
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Women's tournament continues

Will a challenger to the Wolfpack please stand up?

by Lu Angel
Staff Writer

In eight Division I games this season, State's women's basketball team compiled an 8-0 record, trouncing all opposition by an average of 25 points per game. Those impressive statistics give the indication that this weekend's NCAA tournament which began last night in Reynolds Coliseum will be a cakewalk for the Wolfpack.

By all rights, it should be a pushover, but coaches at three other division schools don't see it quite that way when State meets the winner of last night's East Carolina-UNC-Greensboro game in tonight's 7 p.m. semifinal clash.

APPALACHIAN State (13-8) and North Carolina (8-13) tangle in the second game at 9 p.m. The championship game will be played at 3 p.m. Saturday. Admission is \$1 for all students, and then State games can be heard on WKNC-FM (88.1).

Carolina coach Angela Lumpkin is one who thinks the Wolfpack can be

beaten.

Obviously our first priority is Appalachian," said the Tar Heel coach. "We feel we have a strong chance of taking them and we feel that we would play State in the finals."

"My personal opinion is that we have a strong chance to beat State and I think our scores from previous games indicate this," continued Lumpkin.

WHAT MUST BE done to defeat the fifth-ranked Wolfpack?

"Genia Beasley has to be stopped," said Lumpkin. "Their depth has to be offset. They have a very deep team in that they can go to the bench and get a lot of help."

"A team would have to be on their best game to beat them," added Lumpkin. "But it can be done. And this doesn't mean State has to be off. They can play well and still lose."

The Tar Heel coach pointed to last Saturday's State-Carolina game (which State won 74-62) as indicative of the Tar Heels' ability to play with the Wolfpack.

"I know State feels it wasn't a good

performance on their part, but I happen to disagree. There was a lot of talk about Genia Beasley not playing well, but she was playing against one of the best defensive centers in the state in Joan Leggett," added Lumpkin.

"It should be a very good tournament," continued the Tar Heel coach. "I think any team in the tournament could take it."

UNC-G COACH Jan Donahue agreed that the tournament gives new life to the other four teams, but admitted it will be hard for anyone to beat the Wolfpack.

"Realistically it doesn't seem anybody can beat State. But I think in a tournament like this everybody has a shot," said Donahue.

"It will be hard to catch Beasley, (Cristy) Earnhardt and the Young twins having an off night at the same time," added Donahue.

Like Carolina's Lumpkin, Appalachian State coach Judy Clarke's first concern is the Lady Apps' semifinal game with the Tar Heels.

"We play Carolina in our first game

so that's our first problem. We're pretty equal so I feel whoever's playing well that particular night will win," commented Clarke.

Can anybody beat State?

"ANYBODY CAN beat any other team on a given night," said the Mountaineer coach. "But N.C. State is definitely the best team in the state. Our team would have to play perfectly to win. They are really a super team. They have a very strong bench and they are much taller than we are. But I do think we have a lot of good teams in our division."

Carolina will be led by four double figure scorers, including Bernie McGlade (11.9), Cathy Shoemaker (11.8), Cathy Daniels (10.4), and Joan Leggett (10.1). The Tar Heels fifth starter is senior Mika Long (8.9).

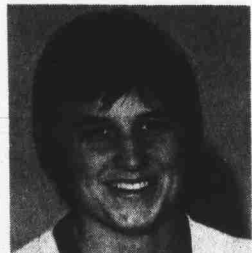
Forward Madeline Frosh and guard Carol Almond lead the Mountaineers who split with Carolina during the regular season. Frosh averages 15.7 points a game and is hitting 52 per cent from the floor. Almond is scoring 13.5 points and is leading the division in assists with 4.6

per game. Guard Linda Murphy, forward Janice Black and center Cheryl Brewer round out the second place Mountaineers' starting lineup.

DEBBIE FREEMAN, the division's leading scorer at 20.9, paces East Carolina (4-15 overall). The junior from Jacksonville is joined in double figures by Raleigh native Gale Kerbaugh (16.0), who took up the scoring slack for the Pirates when star Rosie Thompson was injured early in the year. Linda McClellan, April Ross, Debbie Tritt and Regina Lacy form the rest of the East Carolina lineup.

UNC-G (3-16) is paced by the division's second leading scorer, Cathy Strange (19.3). Kim Morgan (14.4) and Anna Parker (11.9) are other double figure scorers for the Spartans.

Beasley (17 ppg and 11.4 rebounds) and Earnhardt (15.6) continue to pace the Wolfpack. Senior guards Sherri Pickard and Lulu Eure, along with top reserve Donna Andrews, will be playing their last games in Reynolds Coliseum. Either Kaye or Faye



State senior guard Lulu Eure plays her last home game Saturday.

Young will open at the other forward opposite Earnhardt.

State's abundance of bench strength should be a factor in the three day tournament, with Andrews, Joy Ussery, Michelle Parker, Stephanie Mason and June Doby ready to come off the bench at anytime

ACC Tournament ticket winners

- | | | | | | |
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| 48. Nancy Williams | 134. Harold Stevens | 218. Thomas Burdett | 280. Dianna Stanton | 463. John Dallas Carey | 661. Karen Scarborough |
| 52. David Robertson | 137. Ronnie Kredi | 222. David Coats | 281. Bruce Clark | 468. William Griffin | 662. Charles Lassiter |
| 53. Guy Walding | 140. Katherine Stevens | 223. Jeff Barker | 286. Martha Jerome | 473. Alton Totten | 664. Daniel Coulter |
| 56. Michael Crowe | 141. Kim Bland | 224. James Ballon | 287. Mark Sparo | 476. Angela Watkins | 665. Linda Northcott |
| 60. Joe Merritt | 152. Wesley Davenport | 225. Hal Setser | 288. William Jones | 480. Sue Minor | 666. Randall Jernigan |
| 68. Andy Lee | 155. Nancy Austin | 226. Alfred Strickland | 291. Stephen Nielsen | 485. Susan Norton | 673. Thomas Wells |
| 72. Scott Lowry | 159. Cathy Faircloth | 230. Ann Cole | 292. Samuel Crews | 490. Sheila Delbridge | 682. Terry Fuhrman |
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| | | | 307. James King | 510. Richard Dixon | 718. John Yoder |
| | | | 313. Louis Ervin | 512. Paul Winston | 720. James Ledbetter |
| | | | 315. Richard Mead | 521. Lee Murphy | 722. William English |
| | | | 319. Robert Adams | 524. Donald Pettigrew | 726. Paige Marlow |
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| | | | 321. Ted Fortner | 540. Bess Wier | 731. George Tucker |
| | | | 322. Kenneth Mull | 547. Thomas Fergusson | 735. George Fawcett |
| | | | 330. Richard Fisher | 548. William Little | 741. Albert Woolen |
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| | | | 396. Harry Wyatt | 585. Jon Kite | |
| | | | 405. Jan Hayes | 587. Thomas Oliver | |
| | | | 412. Jay Andrews | 593. William F. Danaher | |
| | | | 415. Jack Spoon | 599. Jack Lease | |
| | | | 420. Richard McBrayen | 607. Jimmy Strickland | |

State concludes indoor season

State concludes its first season on its indoor track Saturday with an invitational meet expected to draw a bevy of quality performers who will be tuning up for the NCAA championships next month.

The meet schedule will include each of the NCAA events except the 35-pound weight throw on a "finals-only" format.

Where entries require more than one section to be held, one will be the championship section and the other competitors will run for time only.

The pole vault, long jump, shot put and three-mile run open the meet at 4:30 p.m. and the one-mile relay concludes the meet at 6:55 p.m.

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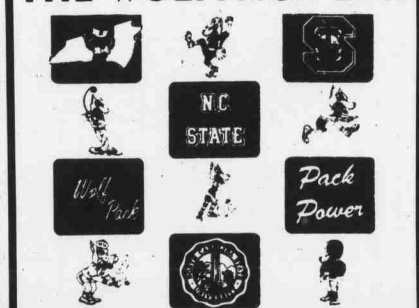
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*****Weekend Films Return!*****
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over the forces of technology in the
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Starts Friday

February 25th at the Village II Theatre

Politics endangers sports

It seems that the time has come when political decisions are no longer confined to the political arena as they should be, but have now spread their tentacles into the field of sports to the point that the activity itself has become secondary. That this should be able to occur is in itself a travesty, but looking at it in a long range perspective, is this not a very dangerous trend to set?

All sports enthusiasts are only too familiar with the ramifications of such a tactic, as can be evidenced every four years in the Olympic games. Because of the propensity of nations to abuse this event in order to further their country's political ambitions, the games themselves have lost a great deal of the appeal they once had.

Is it so difficult to see that the very same problem can arise within the American sports system if something is not done to remedy the situation very soon? The art of sport is a major pastime and means of entertainment for many Americans and others throughout the world, but if something is not done to alter the current trend, sports as we all know it will become a thing of the past in the not too distant future.

The saddest part of this entire saga is that it is the athletes and fans that are the ultimate losers, not the supposed decision-makers who are the ones perpetrating this sham. One has only to look at the state of the bureaucracy in Washington to see that the path leads downward.

Tuesday night in Carmichael Gym, a prime example of this syndrome surfaced, as the "powers that be" at Carolina ordered their team not to fence if director Jerry Deakle was allowed to supervise the match. The reasons for this directive were not entirely clear to anyone, but it reportedly stemmed from a previous

complaint of incompetency lodged by Clemson last week. This is not the whole story, though, as Clemson initially protested on the grounds that there had not been a meeting of the bout committee (made up of coaches from the teams involved) in order to discuss their dissatisfaction with the director.

It so happens that this director has called all of State's home bouts this season and there have been no previous complaints along any lines. He also holds the position of chairman of the NCAFL (North Carolina Amateur Fencing League) of America, which makes all of these actions a bit hard to comprehend.

Be that as it may, there is no mechanism for protests in the ACC for any sport, so how this is handled is not apparent. Has there ever been a situation where a basketball team refused to compete because they protested a referee for any reason? Not to our knowledge. That is not to say that all coaches are overjoyed with the degree of professionalism of all referees. But this is one of the trade-offs that has to be made when dealing with the possible factor of human error.

But how Carolina can set themselves on a pedestal, thereby feeling that they have the right to determine for State who the director of the match should be is beyond all sense of reason. This does not even take into account the defamations of the director's future credibility.

To a great extent, the problem arose due to a lack of communication between the two schools at the appropriate time. This is not only unfair but unjust to the participants involved from both schools. Measures are soon to be taken to try to make certain that this situation does not arise again. Once is one too many times already. There are hopes of forming an independent body to deal with the decisions involving directorship of matches which is the way it should have always been handled.

After receiving Carolina's ultimatum, State had no choice but to ask Carolina to either fence or forfeit. By this time, Carolina had put itself in an uncompromising position and left themselves only one alternative, that being to forfeit the match. It was a disgrace for Carolina to have taken upon themselves to deprive the fencers or both teams, and the spectators who came to view the match, of the opportunity to witness what would no doubt have been a very exciting contest.

Acts like this have no place in sports, but unfortunately, to a great degree, it is out of the hands of the people who stand to lose the most. So it boils down to trusting the scruples of those in command positions if things are to change. To say the least, this is more than a little bit disconcerting.

Technician Opinion

A dampened optimism

by George Willis
Sr. Psy.

Since the Nov. 2 election of Jimmy Carter to President-elect of the United States, our hopes have been alternately raised and lowered. This nation's future brightened at the prospect of instituting a new government based upon democratic electoral procedures. But, then the continuing economic slowdown, the specter of killer-flu epidemics, and the unprecedented difficulties of the worst winter on record considerably dampened American optimism.

The Carter Administration decided to move forward with the effort at regaining momentum toward economic recovery by proposing a \$50 rebate plan. Under the combined impact of calls for federal relief from the severe weather, and promises to labor, blacks, and women to equalize economic opportunities, the Carter rebate was suddenly dwarfed.

Continuing on the domestic scene, the parade

of skillfully manipulated symbols of the new people's presidency marched across the media surface.

On the back burner, the internationally tense debates on the B-1 bomber, the Anglo-French SST, involvement with the Israeli military apparatus, and U.S. support of Soviet dissidents

Guest Opinion

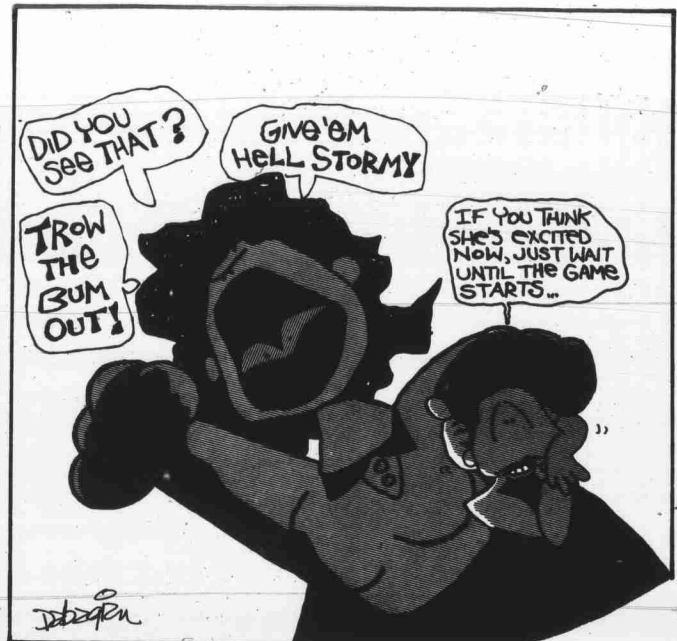
continued to present the new president with tough problems.

Now, it seems that the Israelis have been forced to concede a little, and the public dialogue against the alleged Soviet violations of the Helsinki Accords will not abate despite Soviet warning against interference in its internal affairs. Score two for the new president, as he

has demonstrated his determination to tell other countries how to deal with their problems.

Unfortunately, Carter did not use the same yard stick when he decided to build five of the B-1 bombers. This development is very difficult for even ardent Carter supporters to countenance, given the nature of his priorities when he approves spending that will eventually cost \$25.30 billion (B-1) while cutting about \$250 million for college student loans for next year. Also, the present cost of just one B-1 bomber exceeds \$100 million, which is the equivalent of building about 45 high schools at 2000 students per school.

Given priorities that allow the building of an already obsolete plane, there will be few who wonder at the obvious charity I expect to see for permanent landing status for the SST. Therefore, I feel compelled to ask what is economic recovery worth that treats the symptoms rather than the under-lying social problems? Americans need more substance and less rhetoric.



Letters

Southerland 'inine'

To Miss Sunshine Southerland:

You are a farce and your column is inane. Your statements are generalizations you cannot support with reputable facts and your instances of abuse and discrimination are blown out of proportion by your overbearing "feminist" outlook.

You claim to be a "feminist" voice demanding to be heard, but it's a fact that for the past two years the Technician has not received one letter from any "feminist." So much for "demanding to be heard." Then how is it you have procured space for an inane column called *Women's Voice*? What women? So far the column has been your sole contributions and distortions. You're supposed to be against sexual segregation, yet you give your column an obviously sexist title.

In reference to "Sexism in Classroom," how can an instructor short of a Ph.D. in psychology inflict a painful psychological attack with a joke? And how many of the thousand plus instructors here at State have you observed inflicting these so-called attacks? If you're as mentally capable as you claim, why not show your maturity and ignore his display of ignorance and retain your dignity?

Finally, Jeanne D'arc was no more a feminist than you are Farah Fawcett-Majors, so get your

facts straight. The University could use a serious column on minorities with legitimate complaints, not a ludicrous exercise in bad journalism.

Taffy Morgan
Soph. EE

T shirt and girlfriend

To the Editor:

We would like to address (sic) several comments on your coverage of our organization.

On Sunday night February 20, The Association for Women Students presented a series of films by and about women. I am sure that you are familiar with the series as you failed to publish the article submitted on the subject. This first oversight on your part was by far over-shadowed by the arrival of one Bill (sic) Triplett. Mr. Triplett descended (sic) upon us complete with "frat row" tee shirt and girlfriend. This was fine except for two things: 1) He was completely devoid of writing materials and 2) He demanded that his girlfriend be admitted free. "Where ever I go she goes" he said. "All over eastern and central North Carolina." It certainly was nice to have such a personable and unbiased man reporting on our film series.

Is it not true that student tuition entitle us to some degree of input into student publications, or do those who hold opinions contrary to your own have to pay for space. Mr. Triplett's behavior seemed to suggest the latter.

Clarissa Bond
So-LUS
Treasurer for A.W.S.
Rene Simmons
Jr. Lan

No questions asked

To whom it may concern,

On Tuesday, Feb. 22, I left a green, 3-ringed, vinyl notebook in the boy's dressing room at Carmichael Gym. This notebook was lost at approximately 4 p.m. and contains CE 202 notes. I desperately need these notes. A reward is being offered with no questions asked. Thank you.

Kim Lawson
310 Tucker
Soph. C.E.

Letters to the Editor should be no longer than 250 words or they will be edited. Letters should be typed or written legibly and must include the writer's address or phone number along with his or her classification and curriculum. Letters containing possibly libelous or obscene material will be edited.

1984's smash hit: Jefferson Starship's 'Aida'

by Larry Bliss
Number 238 in a series. Collect them all!

My esteemed fellow columnist Kevin (The Original) Fisher recently devoted his editorial space to rock music's past. I shall address myself to the future of rock.

The source for this column is the *Rolling*

Stone-Time-Newsweek-Cosmopolitan-Field and Stream Expensive Illustrated History of Rock, published by Doubleday-Bantam-OPEC Press in 1988. Following is a chronology of the next ten years of loud music.

Late 1977 and 1978: Discomania dies out and is replaced by Crisco music, named after its fans' propensity to smear themselves with

shortening and slide across dance hall floors. Arthur Fiedler dies and, in a surprise move, is replaced by Keith Emerson. Smash of the year is Paul McCartney and Wings' *Best of Mantovani*. Elton John releases three new albums. David Bowie stars in *Stranger in a Strange Land*.

1979: Crisco-mania dies out and is replaced by Niko-music, characterized by very poor tape editing and inexplicable gaps. Dinah Shore and Frank Zappa team up in weekly variety show which goes to No. 1 in two commercials. Elton John releases six albums and two films. Smash of the year is I Can't Get No Rocky Mountain High—The Rolling Stones and John Denver in Concert. Emerson and the Boston Pops tour

Blissful Ignorance

includes techno-symphonic versions of The Brandenburg Concertos and La Mer.

1980: Niko-music resigns and is replaced by jigsaw music, recordings of which must be pieced together like puzzles. Dinah, Frank and Confused Onlookers goes to two nights a week. Elton John releases 19 albums and four novels. Smash of the year: Emerson, Lake and Pops. Vivaldi Would've Retched at This. Mondale resigns Vice-Presidency to join Dylan's Rolling Megabucks tour. Carter-Allman ticket defeats Reagan-Goldwater team.

1981: Electricity shortages spur invention of coal-powered guitar. New dance craze is Nabisco music. Elton John releases 47 albums and a full-size replica of the Statue of Liberty done in toothpicks. Smash hit: Frank and Dinah, *Roll Me Over (And Do It Again)*. David Bowie stars as Lenina Crowne in *Braue New World*.

1982: Led Zeppelin, in dramatic switch, reforms itself as a string quartet, adding Jascha Heifetz to lineup. Elton John patents six-foot-wide UltraDiscs and releases 63 of them, plus eight situation comedies. Smash of the year: Mantovani. *Best of Wings*. Emerson adds Carl Palmer and Arthur Brown to ELP(ops) roster; new group is abbreviated BEPP. Stevie Wonder releases first album since 1976, which sells three million units before being recorded.

1983: Black Oak Arkansas and Blue Oyster Cult join classical ranks. Smash of the year: *Patti Smith Sings Schubert*. Elton John cuts album releases to one eight-week-long disc. Nabisco music declines; nothing replaces it—everyone's staying at home with the Elton John album.

Dinah Shore, Frank Zappa and Bette Midler wed, starting three-person marriage trend; Zappa says nothing and ogles Bette. David Bowie as Scarlett O'Hara in GWTW remake.

1984: Nonesuch Records signs Mick Jagger, Pete Townshend, Chicago and Peter Frampton. Elton John releases 163 records and fourteen symphonies. Emerson adds New York Philharmonic to BEPP, then fires them when each member demands an initial. Smash of the year: Jefferson Starship, *Aida*. Major progressive FM stations turn to classical format. New dance craze—the waltz. Mozart awarded five Grammys. Allmar-Bono ticket defeats Connally-Lennon team.

1985: Nonesuch-Atlantic-Shelter Columbia signs Jethro Tull, the Tubes, Melanie, Todd Rundgren and the Atlanta Rhythm Section. BEPP, Crosby, Stills and Nash and Alice Cooper collaborate on definitive version of Beethoven's symphonies. Smash of the year: 343 of Elton John's Greatest Hits. Enrollment in music schools up 750 per cent since 1982. Fender, Les Paul, Martin and Gibson declare bankruptcy.

1986: Bach-rock world revolutionized by rediscovery of three-chord system in New Jersey. Smash of the year: Paul Anka II, *Rock Around the Clock*. Beach Boys brought out of cryogenic freeze. David Bowie as the Beatles in remake of *Help!*

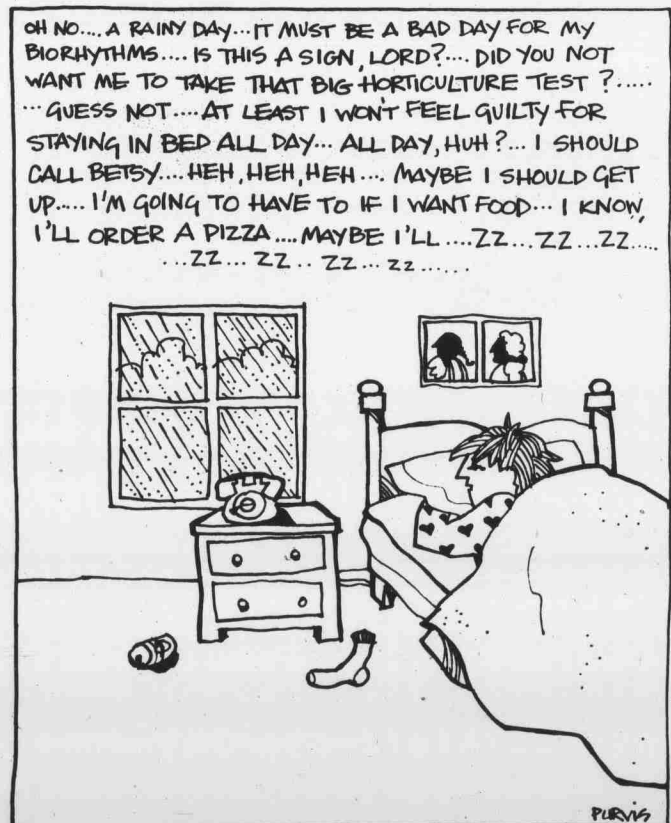
1987: Bobby socks sales up 450 per cent; rock-'n'-roll eclipses Bach-rock. Smash of the year: The Drifters, *Reunion*. Elton John releases nothing; miles of empty racks are used to alleviate housing problem.

In case you missed it ...

No fooling. In Louisiana, a 7-by-5 foot window in the side of the gold and white Point Coupee Funeral Home allows mourners to pay their last respects without leaving their cars.

Said Alvin Verrette, president of the funeral home: "We wanted something for working people who didn't have time to dress but wanted to show their condolences and sympathy."

Drive-in funeral parlors have been tried but failed in Florida and Arizona.



Technician

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David Pendered Lisa Eudy Ricky Childrey
Sally Williamson Beth McCall David Blythe
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Maureen Droessler Beverly Stephenson

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