

# Technician

North Carolina State University's Student Newspaper Since 1920

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Wednesday, February 2, 1977

## Barnett resigns editorship

by Wes Cashwell  
Staff Writer

Claiming "I'm not going away mad. I'm just going away," editor Howard Barnett with those closing words in an open letter to the Publications Authority formally resigned from his position on the paper effective Monday night.

News Editor Lynne Griffin was named interim editor by the Board succeeding Barnett.

At a called meeting of the Publications Authority Monday night, chairman Blas Arroyo read Barnett's five-page letter of resignation to the other board members.

The entire meeting lasted only a mere 15 minutes and discussion of Barnett's resignation was nonexistent. After his resignation letter was read by Arroyo, no questions were asked by the Board concerning Barnett's letter.

Barnett was not in attendance at the meeting because, as he wrote, "I want the Pub Authority to get used to dealing with the people who will be running things and besides, I don't think you have to show up if all you're going to do is quit."

**THE MEETING** of the Publications Authority was the result of staff discontent with the former editor's handling of financial matters at the *Technician*, as well as his lack of personal time spent at the newspaper.

On Thursday of last week, seven staff members approached Barnett calling for his resignation. The members cited low staff morale at the paper caused by lack of leadership, and Barnett's lack of time spent at the paper as the motives behind their action.

In his letter, Barnett noted while he felt the actions of the seven members did not entirely reflect the feelings of the entire *Technician* staff, he was resigning anyway because word had reached him that three or four key members had threatened to quit if he had stayed on.

Barnett pointed out "it would be next to impossible to put out the paper without them, and I feel therefore that I would be doing more harm than good in staying on."

**BARNETT** explained if he had been given the chance he could have "patched up" the problems between the staff and himself. But he also felt the rest of his term would be "one long argument, as they found things lacking in every decision I made."

Barnett added it would have been impossible for him to function under such conditions.

Answering charges that the *Technician* might suffer a loss of an estimated \$5,000 on its recently published basketball special issue, Barnett wrote that while he readily accepted responsibility for the fact the issue was late in coming out, he did not feel the paper would suffer any financial loss.

"I again tell you that it (the basketball special) will not cause us to go into the red this year. I know some of you won't believe me," he wrote, "but it doesn't matter."

Barnett emphasized he was not leaving because he felt that he was wrong, but "because I think it is best for the paper." He added he felt the whole series of incidents leading to his resignation were the result of "misunderstandings, pre-judgments, and general ignorance on the part of those complaining."

**AFTER VOTING** to accept Barnett's resignation, the Publications Authority named News Editor Lynne Griffin to serve as interim editor of the paper.

The sophomore from Greensboro indicated she was looking forward to serving as editor and working with the *Technician* staff members. "I'm enthusiastic about the position and feel it will be a great challenge for me," she said. "With the staff's suggestions and support I hope to make the *Technician* a better newspaper."

Both Griffin and co-News Editor Greg Rogers, who served as Barnett's proxy at the Publications Authority meeting, had words of praise for the former editor.

"We deeply appreciate what Howard Barnett did for the paper," Rogers told Board members. "We have nothing against him personally. We hope he will continue to work on the paper. I would like to commend him for the outstanding job that he has done. Four years is a long time to devote to something."

**COMMENTING** latter, Griffin added, "We all greatly appreciate the work that Howard has put into the newspaper and the ways in which he has improved it. His real concern for the *Technician* was shown through his resignation," she said.

Arroyo described his feelings about the resignation following the meeting.

"It needed to be done," said Arroyo. "It would have been a difficult situation if he had planned to stay on. We would have had to conduct an investigation."

I admire him for resigning," commented Arroyo. "He was thinking of the staff."

When asked why he felt the resignation had been brought about, the chairman offered, "He made some mistakes and unfortunately they weren't brought to his attention."

"I HOPE it doesn't happen again to anyone else."

Arroyo also announced Griffin will serve as interim editor until the Feb. 24 meeting of the Board. At that time a temporary editor will be appointed to serve until next year's editor is elected, sometime in March.

In other action at the meeting, Arroyo praised the Agromech for the job the staff had done in getting the yearbook out this year.

WKNC Station Manager Bill Marvin also requested the Board to change a minor statement in the publications statutes which would correctly say that a person running for the editorship of the three publications or station manager of WKNC would need at least a 2.0 grade point average.



Former Technician Editor Howard Barnett

Expresses confidence in job

## Griffin secures interim post

by Greg Rogers  
News Editor

The Publications Authority, in a called meeting Monday afternoon, named *Technician* News Editor Lynne Griffin as interim editor of the paper replacing former Editor Howard Barnett until a temporary editor can be named Feb. 24.

Griffin will take over the editorship of the *Technician* after a year and a half stint with the paper as a staff writer and news editor.

**FORCED INTO** the editorship rather suddenly, Griffin said she was ready for the challenge of the new position.

"I feel I am qualified to do a good job as editor," she said. "There are areas, however, where I feel I am weaker than I would like to be, so far that reason I intend to seek advice from others who are more experienced in these matters, and by doing so, learn from them."

Griffin said she was presently concerned with elevating staff morale and pledged to be in the office more for staff

problems, questions and suggestions.

**GRIFFIN SAID** she was concerned about the financial condition of the *Technician*, and since she had little experience in the actual business matters of the paper, had requested former *Technician* Editor Kevin Fisher to serve as financial director of the paper. Griffin said she would work closely with Fisher in handling the business aspects of the paper.

"Kevin has had much experience concerning *Technician* finances, and I know he will do an excellent job," Griffin said. "I will be working closely with him so that I can learn more about the financial end of the paper. By working with him, I will gain needed experience in handling such matters."

Griffin said she also intended to enforce departmental deadlines, which according to Griffin, would give each department more time in production. Normally, the production of the *Technician* is done the night before the paper is published, but Griffin felt the quality of the paper could

be improved even more if more time was given to each department.

Griffin said Barnett would continue to work with the paper in various aspects. "His experience is invaluable and the newspaper can definitely benefit from his knowledge," she said.



Lynne Griffin

## Faculty Senate postpones honor code vote

by Charles Lasitter  
Staff Writer

The Faculty Senate Tuesday discussed and voted on amendments concerning the academic misconduct policy under consideration, but postponed a final vote until a later date.

Three amendments were offered to the proposal during the meeting, of which all were defeated.

The meeting had adjourned last time with an amendment by Sen. J.M. Danby, which the senators discussed and subsequently defeated.

**PART ONE** of the recommendations concerning academic misconduct read as follows: "If the student admits guilt, the instructor should assign a grade of zero or 'NC' to the examination or assignment on which the academic misconduct occurred. In addition, the name of the student(s) and a brief description of the incident should be reported to the Student Attorney General."

The Danby amendment, which would have replaced this part, initiated a meeting between the professor, the offender, and a representative of the student attorney general's office in an academic misconduct case.

The purpose of the member of the attorney general's office would be to write up the report or to give advice. The amendment also stated a report of the file would be kept at the attorney general's office and would be confidential. It also stipulated if the student graduated or left the university for a year or more, the report would be destroyed.

There was much opposition to the amendment as it failed, 22-1. The opposition, as voiced by PAMS Sen. James E. Huneycutt, was the information should be left in the student's permanent file. He said this would help locate the habitual cheater as the reports piled up.

"I'M NOT sure I want things destroyed. I don't want this information to go on the student's transcript, but I'd like to see it stay on the student's permanent record," he stated.

He said this would prevent habitual cheaters from going all the way through college and not getting caught or severely punished. He said under the present situation, students and teachers could make a deal, such as the student accepting

an NC on the project in question, and it would never go on file.

He also said there would be no danger of unauthorized persons ever seeing the students' confidential file because the information may not be released without the student's permission. He said the information is not available to any company to which the student might apply for a job, and the information being on permanent record would not hurt the student because it is unavailable to other people.

Another disagreement was the stipulation that there must be another person

present while the instructor and student were discussing his violation. Several senators felt this was unnecessary, and this in itself would constitute a breach in the privacy of the student.

**ROGER FITES**, vice chairman of the Faculty Senate, said a third party might not be familiar with the situation.

"It doesn't seem to me that a third party, unfamiliar with the situation could accurately make a judgement. It also seems that the confidentiality of the situation is breached when a third person is brought in," he said.

Danby said he would be hesitant to keep

this information on a permanent file for fear that unauthorized people would receive the file, or reports from it.

Huneycutt offered an amendment to the proposed policy which would keep students' offenses on their permanent record but not on his transcript.

**THE HUNEYCUTT** amendment, continued after the word, Attorney General, read: "and be included in the students' permanent file (though not in the transcript). The student and instructor should agree on details of the report, but if the student does not agree he may file with the Student Attorney General a

report giving his version of the incident."

This amendment was also defeated by a large margin. Sen. Ronald Rousseau offered an amendment to the Huneycutt amendment which stipulated a statement describing the offense be entered in the students' personal file, and it be signed by the student, the instructor and a representative of the student attorney general's office. This amendment to the Huneycutt amendment was also defeated.

Huneycutt said even though no action taken at the meeting, the amount of discussion involved, illustrated the effort, time, and thought which went into the proposal.

**IN ORDER TO** significantly reduce heat consumption in a building, the steam would have to be turned off for a measurable length of time, which runs the risk of pipes freezing, Pancee said. Then, according to Pancee, when the heat is resumed, it must be turned on full force in order to reheat the building properly.

"We're trying to obtain individual controls so the heat flow can be better regulated," said Charles C. Braswell, Physical Plant director.

Steam heat is generated by the burning of Number 6 fuel oil, Braswell explained. "There has been no indication that Number 6 fuel oil is at critical lows," said Braswell, "and we have not experienced any problems yet."

**BRASWELL** explained the heat in individual office buildings is controlled by the occupants of the building.

"Energy conservation is up to each department. It is not controlled by the Physical Plant," said Braswell.

The Chancellor's office has recommended everyone who can control the temperature in their buildings to do so. Even though the majority of heating is by steam, a reduction in temperature will conserve the fuel oil that generates the steam.



Blas Arroyo

## Energy conservation urged

by Teresa Damiano  
Staff Writer

The cold weather, coupled with a fuel shortage, has not significantly affected the heating of classrooms or residence halls on campus, State's officials said this week.

"Most of the buildings on campus are steam heated," said Eli Pancee, director of residence facilities, "and it would be very difficult to reduce the heat with that type of system."

Pancee said most buildings on campus are maintained at a temperature of 66-68 degrees and pointed out a reduction in the pipes to freeze.

## India Night: entertainment and culture mark evening

by Lynn Reid  
Staff Writer

Unusual food, enjoyable music and entertaining dances and songs were all a part of a unique experience enjoyed by more than 500 people in an effort by the India Association and the International Student Board to expose Americans to the culture of India at India Night. A celebration which occurred Sunday night at 6 p.m. in the University Student Center Ballroom and Stewart Theatre, India Night included a feast, a slide show, and a myriad of talent presented by Indian people.

The dinner consisted of a varied selection of Indian dishes which was representative of the food of India, mostly highly seasoned. Chicken curry, palak panir kofa (vegetable balls), rice pulao, spiced carrots and peas, papad, puris and dessert of fruit shrikhand were included in the menu. Second helpings were emphatically encouraged.

Background sitar music gave the meal subtle atmosphere as the guests were offered a tray of dried fennel and coriander seeds and shredded beetle nuts which were explained by an Indian guest to "help with digestion."

**FOLLOWING THE MEAL**, guests were directed to Stewart Theatre where the entertainment portion of the evening took place. A slide show which followed the highlights of the life and philosophy of Mahatma Gandhi was presented first on the program in honor of the 29th anniversary of the assassination of Gandhi. After the slide presentation, the audience was formally welcomed by the president of the International Student Board, Ahmed Abdul, who presented India Association President Sanjeev Sharma.

Sharma introduced the chief guest of the evening, Dr. Vivian T. Stannett, dean of Graduate Students, who once spent some time in New Delhi, India. Stannett related some of his experiences in India, describing the gentle and peaceful life of the people and concluding it was "excellent preparation for life in North Carolina."

Succeeding Stannett's informal address, Sharma introduced Mrs. Vasudha Gupta, master of ceremonies for the remainder of the program. This portion of the evening displayed the variety of talent of the people of India. Different interpretations of Indian ballet, lively folk dances and songs, a demonstration of the music

and of the sitar, as well as performances of typical American songs and dances by Indian performers illustrated the versatility of the talents of the people.

The Bharat Natyam, a dance from southern India, the Rajasthani dance, dedicated to the Lord Krishna, and the Gharbi dance, a folk dance based on the mythology of the Lord Krishna were included in the demonstration of Indian dances.

**THE PROGRAM** also included the performance of the Quawali, a group song sung by a group of 14 children averaging seven and one-half years of age. This was a particular favorite of the audience, with several of the younger members becoming audibly involved.

The show was concluded with the Punjabi Action Song in which the audience was asked to clap and sing as they watched several performers demonstrate folk dance steps. By the end of the show, most of the audience, American and Indian alike, had enjoyed the spirit of Indian celebration. The secretary of the India Association, Madhu Anand, thanked the audience for their participation in the program and led them in the Indian and American National Anthems, which concluded the much-appreciated evening.



Paul Kearns

India Night at the Student Center last Sunday night drew over 500 people to a night of Indian culture and entertainment.

# The Acting Company holds free theatrical workshops



Mary Lou Rosato and J.T. Walsh play flirtatious games in The Acting Company's production of "Love's Labour's Lost."

by Susan Coon  
Contributing Writer

The Acting Company has returned to NCSU for a week of outstanding performances and a week of sharing their professional knowledge with interested students. Beyond two performances each of *Camino Real*, *The Kitchen* and *Love's Labour's Lost*, the actors will present five participatory and educational workshops at Thompson Theatre and Meredith College this Wednesday through Friday. All events are open to students and public free of charge.

Today, a background discussion of the plays currently in the repertory at 12:10 in Thompson Theatre will be followed by a Mask Demonstration at 1:30 p.m. Also to take place in the main theatre

at Thompson, the Mask Demonstration covers the use of character masks during an actor's training and development.

The highlight of the workshops will be the presentation of the one-act play, *Duck Variations*, in Thompson Theatre at 11:10 tomorrow. In David Mamet's *Duck Variations*, two lovable old men seated on a park bench carry on a free-wheeling discussion about the habits of ducks and blue herons, the barnyard rules of living, and the relationship between the natural world and the world of humanity. Their delightful ramblings are laced with humor, whimsy, and wisdom.

*Duck Variations* is currently playing in an off-Broadway production at the Cherry Lane Theatre in New York. The author, David Mamet, a young

playwright from Chicago, recently received an Obie Award for two of his plays, *American Buffalo* and *Sexual Perversity in Chicago*.

The Acting Company's workshop, presentation of *Duck Variations* is directed by Gerald Gutierrez of The Acting Company and will feature David Schramm and Richard Ooms, who portray the roles of the two old men in full character masks. The use of these masks as an acting technique is a unique part of the training of The Acting Company, which originates in the Drama Division of the Julliard School, of which both Gerald Gutierrez and David Schramm are alumni.

Tomorrow afternoon, at Jones Hall at Meredith College, from 2:30-3:30 p.m., two sections of a participatory Voice Work-

shop will be held. There is a sign-up list at the Stewart Theatre Box Office, and also one with Nancy Truesdale at Meredith College, 833-6466, extension 265. The class is limited to 30 students and introduces basic exercises for the development of breath capacity and control, vocal placement and articulation.

Friday's workshop is the Makeup and Wig Demonstration, at Thompson Theatre from 12:10 to 1:40. A discussion of styling techniques will accompany an actual demonstration.

These workshops by members of The Acting Company allow NCSU students to take full advantage of the professional expertise of the actors-in-residence, and makes for greater exchange between the actors and their audience.

## Wednesday...Thursday...Friday...events

Wednesday, Feb. 2

12:10-1:00 p.m. Theatre in Residence workshop — Introduction to the Plays, Thompson Theatre. Admission free.  
1:30-2:45 p.m. Theatre in Residence workshop — Mask Demonstration, Thompson Theatre. Admission free.  
8:00 p.m. *Camino Real*, The Acting Company, Stewart Theatre.  
8:00 p.m. *Shanghai Express* — Film, Erdahl-Cloyd Theatre.  
8:00 *The Miracle Worker* at Raleigh Little Theatre, Pogue St.  
9:00 p.m. Cafe Deja Vu, "Tom, Ted, and Marcy," Village Subway acoustic country rock.  
5:30-9:00 p.m. Irregardless cafe, Brian Husky plays progressive acoustic during supper.

Thursday, Feb. 3

11:10-12:10 a.m. Theatre in Residence — *Duck Variations* (a play), Thompson Theatre. Admission free.  
2:00-3:30 p.m. Theatre in Residence — Voice Workshops. Limited to 30 so sign up at Meredith College or Stewart Theatre. Held in Jones Hall at Meredith College.  
4:30 and 7:30 p.m. Concert, *The Bugs Bunny Show*, Memorial Auditorium.  
8:00 p.m. *Camino Real*, The Acting Company, Stewart Theatre.  
8:00 p.m. Cafe Deja Vu, "Loafer's Glory," Village Subway.  
9:00 p.m. The Pier, "Arrogance," Village Subway.  
5:30-9:00 p.m. Irregardless Cafe, Rick Cornfield plays easy guitar for your supper.

Friday, Feb. 4

12:10-1:40 p.m. Theatre in Residence — Makeup and Wig Demonstration, Thompson Theatre. Admission free.  
8:00 p.m. *The Kitchen* — The Acting Company, Stewart Theatre.  
8:00 p.m. St. Hedwigs Cathedral Choir, an FOTC affair at Reynolds Coliseum.



Decatur Jones performs at the Coffeehouse Friday night.

8:30 p.m. Pack House, Coffeehouse with Decatur Jones, Student Center.  
8:00 p.m. Cafe Deja Vu, "Loafer's Glory," Village Subway.  
9:00 p.m. The Pier, "Arrogance," Village Subway.  
5:30-9:00 p.m. Irregardless Cafe, Michael Patrick's acoustic guitar work compliments supper.  
10:30 p.m. HELD OVER: *Lucky Stiffs* at Theatre in the Park.



## Drama at Thompson

'Blue Leaves'

Judy Cunningham and

Rick Dunn in

'House of Blue Leaves'

John Guare's comic-tragedy, *The House of Blue Leaves*, will be presented at 8:00 p.m., Feb. 9-12 at Thompson Studio Theatre. It is being directed by Martha Coggins.

This drama pits a New York song-writer/zoo-keeper with

an unobliging mistress and a wife literally gone bananas against background of commercialism and U.S. Catholicism.

Guare's drama won both the

New York Critic Circle Award and the Obie Award. Set in a cold apartment in Sunnyside, Queens, the play unfolds on the day the Pope visited New York in 1965.

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# 'The Barber of Seville'

## Meredith hosts National Opera Company

by Edward Broaden  
Staff Writer

For the second year in a row, the National Opera Company opened its operatic season in Raleigh at Jones Auditorium on the campus of Meredith College. The opera troupe performed Rossini's *The Barber of Seville* to an enthusiastic audience.

The opera is centered around a nobleman, Count Almaviva, who through the aid of Figaro,

the barber, wins the heart of his beloved, Rosina. As in all good comic operas, there is an old man in love with the beautiful young girl and this opera is no exception with its old Dr. Bartolo.

The role of Figaro was performed by David Rives and through his fine interpretation of the role, he stole the show. He especially hammed it up, as it should be, in the shaving scene with Dr. Bartolo (Thomas Hammans). Count Almaviva,

who was played by David Davenport, was definitely in love; however, his fluttering heart kept him from singing over the orchestra several times in the night.

Rosina sang her part well, but it appeared that Miss Lynn Taylor was never in love with the Count.

A word must be said for the orchestra. While it was much smaller than symphony orchestra, it was able to produce substantial forte parts in the

score as well as a larger orchestra. It was a real joy to hear an orchestra that didn't over-emphasize the brass and percussion instruments. Don Wilder, the conductor, showed a sensitive touch with the baton which showed up in the music.

Finally, I must comment on Jones Auditorium. It was wonderful to see a performance in such an acoustically well-designed building and the plush surroundings made the opera all the more enjoyable.

Opera commands a very special audience, and this review will be meaningless for those who haven't been touched by this wonderful medium. However, if you would like to learn about opera, I can only suggest that you attend the National Opera Company performance here at Stewart Theatre later this month.



A scene from "The Barber of Seville."

## Razz once again packs Charlies

by Bill Triplett  
Asst. Entertainment Editor

Razzmatazz...

A six member band that holds the title of being Raleigh's leading rock 'n' roll nightclub band, Razz attracts overflowing crowds to their frequent Charlie Goodnights appearances because they play non-stop, high octane rock from start to finish.

At their recent stint down at Charlies, the Technician decided to review Razz and better acquaint its readers with

Raleigh entertainment.

Granted, Razz is a semi-professional band and is on a limited expense fund, so their stage production lacks some of David Bowie-like imagery. However, they compensate for the equipment deficit by hiring Jeff Moore (who is most adept at his work) to run their light show; consequently, Razz is attacked by a myriad of colors that accentuates their musical performance.

The vocals are handled by Brent Clivevill who works well on Aerosmith and ZZ Top

arrangements. His voice range is somewhat limited to hit some notes on Bowie renditions, but Clivevill's energy expenditure forces the crowd to forget that. Two guitars compliment the Razz attack: Keith Guthrie and Alan Thornton. The boys don't believe in three chord power stroking, so they adroitly whip out a variety of combinations that support the band well.

The newest Razz addition is Chess Morgan, a Raleighite, on keyboards. Morgan owns a full array of keyboard instruments and plays each of them with

confidence and talent.

On bass is a man notable for two reasons: he changes clothes each set and provides steady support to Razz's music. Tim Hovack is a solid thumper who does not mind getting sweaty while he works.

Drummers usually sit behind the band so are quite forgotten. But the tenacious drumming by Razz's Bryant Bowles is never in the shadows. This man performs with the best of them and owns some super talent.

The most impressive song of Razz's repertoire is "Sweet

Emotion." The band really comes through musically and with sensitivity.

Razz plays tightly and with coherence — it is easy to see why they hold such an attraction on Raleigh.

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**AUDITIONS for a Jazz Vocal Workshop** conducted by Carol Sloane will be held at Meredith College Cate Center on Feb. 2 and 3 at 7:30 p.m. Call Mrs. Fisher at 781-3448 for reservations or further information.

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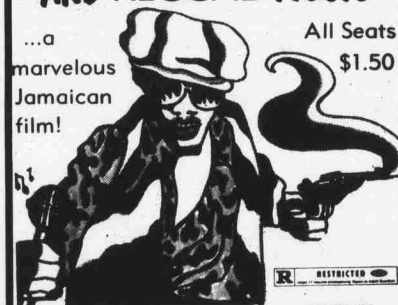


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# Standout freshmen aid Wolfpack teams

## Kevin Weldon destined for greatness

by Bill Triplett  
Staff Writer

The pressures a rookie faces when he enters a camp that is loaded with super talent can crack his psyche and break down his body. Yet those who can endure are destined for greatness.

Freshman Kevin Weldon is such a case for he arrived at State a high school swimming star and immediately was forced to compete with renowned veterans and experience Coach Don Easterling's rugged program.

"IT WAS KIND of peculiar for me to get into the pool with people like Steve Gregg, Dan Harrigan and Sid Cassidy," Weldon recalls. "But I've learned and profited a lot from them."

A lot of Weldon's pressure went down the drain when he became competitive with these swimmers. In fact, on Weldon's last three competitive outings, he has outdistanced Cassidy who formally had first place in the 1000 freestyle sewed up.

Easterling commented, "Kevin had some problems adjusting at first, but now he's on track and will grow into a first class swimmer."

Coming from a background that lacked the physical demand that State maintains provided another set-back for Weldon. He explains, "The club I came from, the Dayton Dolphins, relied on a lot of speed workouts. At State we do a lot more yardage. Between that and the weight, I was pretty tired."

EASTERLING responded, "I took Kevin off of such an intensive weight program, and now his times are really coming along."

Weldon swam a 9:47 time against Virginia last December, but against Duke in mid-January, his time had dropped to 9:28. He now swims consistently around 9:30.

His 9:28 swim is important for three reasons. It beat the ACC record by four seconds, shows he is responding superbly to training, and gives one an insight into the talent Weldon owns.

"Coach Easterling called me often and watched me swim, too. On my visit to State, I was impressed by how nice the people were to me. I knew State was where I needed to be," Weldon said.

From a coach's viewpoint, Weldon was a delightful recruit. Easterling praised, "Kevin's the best all around swimmer we



State freshman swimmer Kevin Weldon set new ACC, school and pool records in the 1,000 yard free style against East Carolina.

have. He's been everything we expected and more."

Yet Easterling did not only entice Weldon to come to State, but even a short conversation with Weldon, lets the listener realize the impact Easterling has had on Weldon.

"Coach has really helped me in all areas of my life. My swimming performances have steadily improved, and he's helped me mature mentally. If I ever have a problem, he'll listen to me. Coach is interested in me as a person," Weldon explained.

All in all, the State-Weldon relationship has been successful, and there are no signs that it will stop.

Every swimmer is compelled to maintain the thought "I'm a future superstar" somewhere in his mind's dark recesses. Easterling labels a swimmer a superstar if

he can score individually in the NCAA meet.

"KEVIN MIGHT can score this year. I don't know yet," related Easterling. "But I will say this, he will someday. That boy is gonna be something else."

State loses two national scorers (Gregg and Ted Morlok) via graduation. Because of his talent, Weldon is expected to take up that slack.

And that is exactly what Weldon is shooting for—a chance to score at the Nationals. "One of my greatest goals is to score there so I can help the team," he explained.

Weldon continued, "I owe a lot to Coach and the team. They've all helped me swim better, so if I can score, I help us all."

BEING FROM a town of only 6,000, Kevin was overlooked by a lot of colleges, but State was different.

## Mike Koob aggressive, hard working

by Charles Lasitter  
Staff Writer

State's wrestling program has taken a tremendous upswing in recent years, mostly due to good recruiting and very good freshmen, like Mike Koob.

Koob, a native of Endicott, N.Y., an area with a strong wrestling tradition, is like many other freshmen on State's team: aggressive, hard working and dedicated.

FRESHMEN HAVE provided a lot of scoring punch for the Wolfpack this year, and in some meets such as the one against Lehigh, the freshmen accounted for all of the Pack's scoring.

Koob was the New York state 138-pound champion last year under Frank Sorochinski at Union Endicott High School, undefeated in 61 matches. So far this year he is 24-5-1 and undefeated in Atlantic Coast Conference competition.

Wolfpack head coach Bob Guzzo praises Koob for his accomplishments.

"He's done a good job, especially for a freshman. He's won several matches in a row for us, and in the big meets he's especially come through," Guzzo said.

KOOB HAS BEATEN some tough opposition, like Dave Juergens of North Carolina, Rich Earl of Lehigh and Bob McIlvaine of Maryland to name a few.

"He's had a lot of pressure on him, and we're real pleased with the way he's handled it, and with the way he's



Pack freshman wrestler Mike Koob defeated Maryland's Bob McIlvaine 6-2 to improve his overall record to 24-5-1.

wrestled," Guzzo said.

Koob is a business major, and he comes from an area where wrestling is a premier sport, but he said the change has not bothered him.

"Wrestling is not too big down here, and you just have to build it up. You have to win to build it up. People follow winners, at least that's what they tell me," Koob said.

Changing coaches, schools and areas of the country are not too easy for some people, but it has been a relatively easy transition for Koob.

"MY HIGH SCHOOL coach and Coach Guzzo wrestle the same style, so I just came down here and added on to it. He hasn't tried to change a lot about me.

I came down here and he more or less let me go," he said.

The Atlantic Coast Conference championships are just around the corner, and Koob will be one of the top contenders at 142. Guzzo said success of college wrestlers depends much on experience in high school, which Koob has.

"He's had excellent coaching. The area he's come from is a highly regarded area. He's had a lot of experience, and real fine coaching," Guzzo said.

When State wrestles teams like East Carolina and Carolina in the coming weeks, the efforts of sophomores and freshman, like Mike Koob, could well shape the outcomes.

## Applications begin for tourney tickets

Applications for Atlantic Coast Conference basketball tournament ticket lottery will be available at the Coliseum Box Office beginning Friday, Feb. 4. Applications will be accepted until 4:30 p.m. Friday, Feb. 18. One check for \$35 must accompany each application. The checks of students

that do not receive tickets may be picked up at the Box Office after the lottery. Each student will be allowed to submit only one application. ID and registration cards will be checked and punched. Students will be notified of the lottery results by Friday, Feb. 25.

## Barbell club captures Lynchburg Open

This past weekend the Barbell Club traveled to Lynchburg, Va., and captured the team title at the Lynchburg Open against the toughest

competition it has faced this year. Three school records were broken and several individual titles were won in the process.

IN THE 123-POUND class, Hill Peelle squatted 240 pounds, benchpressed 165 and deadlifted 285 for a total of 690, good enough for second place. State's 132-pounder, "Slamming Sammy" Chaites just

missed placing third with a squat of 275. A 205 benchpress and a 350 deadlift for an 880 total.

In the 148-pound class, Terry Stuts broke his own school record in the squat by five pounds when he squatted 385. He also benched 220 and deadlifted 420 for a 975 total, which made him the winner of his weight class.

Robin (Birdman) Smith, who lifted in the 165-class, did not place in the top three but did manage to break Bill Beluchi's long-standing total record by squatting 445, benching 285 and deadlifting 485 to total 1215, topping Beluchi's record by five pounds.

THE TOUGHEST weight class of the day proved to be the 198-pound class which had 16 lifters. John Strider and Walt Gurtis both lifted in this class. Strider squatted 515, benched 325 and deadlifted 560 to break his own school deadlift record by five pounds. Strider's 1400 total earned him second place and a Class One ranking as an AAU Powerlifter, the third lifter from State to earn this ranking. Gurtis squatted 450, benched 315, and deadlifted 520 to total 1285, a new personal record.

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athlete of the week

## Beasley sparkles as freshman center

Last year, Genia Beasley, a 6-2, 165-pound center at Benson's South Johnston High, was considered in many quarters to be the finest women's basketball prospect in the state of North Carolina.

Through ten games at State, Beasley has more than lived up to her billing; and last week was her best ever, earning her designation as Technician Athlete of the Week.

IN THREE games, Beasley tallied 63 points, hitting an incredible 30 of 36 shots from the field, pulled down 33 rebounds and blocked eight shots. Her top effort came in the Wolfpack's first loss of the season, a 95-90 overtime decision to third-ranked Immaculata. In that game, Beasley hit 16 of 18 shots from the floor for a game-high 35 points and grabbed 10 rebounds.

While Beasley has been unmerciful on opponents, she has done so despite not getting the playing time most starters are accustomed to. The Wolfpack has so much depth that Beasley saw only 14 minutes of action against Wake Forest and just 22 minutes against UNC-Greensboro last week. Altogether, Beasley played

72 of 125 possible minutes last week.

"In time, Genia should become one of the greatest women's basketball players of all time," said Wolfpack coach Kay Yow, whose team entered this week 9-1. "If she works hard on her defense, she would have all the tools necessary to become a great one."

Although the hard-working freshman has made a smooth transition to the college game, she still finds herself adapting to a new environment both on and off the court.

"ONE OF my biggest adjustments to the college game has been playing with taller people," said Beasley, a zoology major. "It's made me work a lot harder than in high school."

"I've also had to put a lot more time into my studies. This semester, I've had to shut my dorm door a lot more to make myself do it."

When Genia is on the court, opponents are often the ones having the difficulty making the adjustment to contain the offensive and defensive expertise of this talented rookie.

"I think I get more satisfaction out of blocking shots than any other aspect



Wolfpack center Genia Beasley grabs a rebound.

of my game," said Beasley, who has rejected 24 shots so far this season. "Of course, helping the team to win is my ultimate goal."

Immaculata coach Cathy Rush, whose nationally third-ranked team squeezed by the Wolfpack 95-90 in overtime last week, heaped praise on Beasley's 35-point effort against the Macs.

"WE HAD no defense to stop her," said Rush, whose teams have captured three of the last five national collegiate championships. "She shoots so high that nobody's going to block it."

Yow credits Beasley's build, along with her natural ability and desire to win, as the proper ingredients for the development of a potential superstar in women's ranks.

"Genia's neither too bulky nor too thin to properly handle the pivot," said her coach. "Plus, she's a real competitor who likes to work hard to improve her game."

Ask any opponent about Genia Beasley. For sure, they will say she is the best they've faced.

## SWAT scores 100 points

SWAT became the first team to break the 100-point mark in two years last week as they rolled up a 101-34 conquest of Slack. With the win, last year's Independent champions, playing in the Wildcard League this season, enhanced their position in the Top Twenty, jumping from ninth to sixth, past Owen II, the Plague, and the Farrakeets, the latter losing to the Rednecks, 52-50, and dropping from seven to 18. The B.C. Spades also made headway from 15 to eight with an 87-30 rout of the Furniture Club. There were only minor changes in the rest of the ratings, with these scores: Eighth Avenue 69, Paradox 22; Onyx 97, Bowman's Bombers 24; Swish and SAE over AGR and the Easterners, 69-32; Mean Machine 61, Off Campus V 27; Owen II 58, Bragaw North I 47; Plague 67, Diehards 63; Beeton 73, Syme 65; Alexander 77, Metcalf I 46; Black Spirits 51, Fire 48; Tucker 39, Metcalf II 22; Farm House 60, Delta Upsilon 44; SPE 74, Alpha Sigma 22; Kappa Sigma 50, LCA 38; PUI Productions 59, Dirt Band 34; AWB 60, Street Kids 37; Gypsies 60, BSU 20; Zeppelin 56, LSA 39.

Three key games with division leadership at stake are on tap this week. In the Wildcard League, H&B 640 meets the Lancers, while the B.C. Spades meet the Hawks and Gould's Goblins challenge the Rednecks II in the Independent League. Another note of interest is the highest single-game point total by a Residence or Fraternity "B" League team—rolled up by Owen I in an 88-24 win over Metcalf I last week.

Bowen and Bagwell-Berry-Welch posted their second victory of the young season last week to become the early pace-setters in Residence-Sorority play. Bowen squeaked past Carroll I by 47-12. In other games, Sullivan nipped Lee, 33-31 and Sigma Kappa ripped Alpha Phi, 27-14. In Independent games, Time Out clipped the VBP's, 35-34, and the Ebonites topped Agape, 32-26. The Runners gained a forfeit victory over ZNT.

In Residence-Sorority Bowling last week, Lee, Alpha Phi, and Bowen recorded 3-1 victories over Carroll I, Metcalf, and AD Pi. Carroll II shut out Sullivan, 4-0, for

## Bob Fuhrman

their second straight easy win.

Men's Open Bowling opened up last week, but no results are available. Residence and Fraternity Double Elimination Handball tournaments opened last week. Next week will have the first round of the Frat and Dorm Table Tennis Tournaments. Sign-up for Open Handball and Squash continues through Feb. 10, with the play slated to begin four days later. Entries are now being accepted for Open Softball and Volleyball. Both boxes will close Feb. 17, and an organizational meeting is scheduled for that night.

### Top Twenty

- 1 8th Ave. Shuffle [Ind] 6-1
- 2 Onyx [Ind] 9-1
- 3 Swish [Ind] 8-1
- 3 Swish [Ind] 8-1
- 4 SAE [Frat] 9-1
- 5 Mean Machine [Ind] 7-1
- 6 Swat [WC] 3-0
- 7 Owen II [Res] 5-1
- 8 B.C. Spades [Ind] 7-1
- 9 Plague [Res] 6-1
- 10 Beeton [Res] 6-1
- 11 Alexander [Res] 6-2
- 12 Black Spirits [WC] 7-1
- 13 Tucker [Res] 4-1
- 14 Farm House [Frat] 6-1
- 15 SPE [Frat] 6-1
- 16 K. Sig [Frat] 7-2
- 17 Rednecks [Ind] 3-1
- 18 Parakeets [Ind] 5-2

- 19 PUI Productions [Ind] 5-1
- 20 Average White Boys [Ind] 3-1
- Tie Gypsies [WC] 3-0
- Tie Zeppelin [Ind] 4-1

### Our fault

The Technician incorrectly identified the wrestlers in a picture on Monday's sports page as Joey Whitehouse and Kevin Colabucci. In actuality, the picture was of State's Terry Resse and Maryland's Mel Hart.

## crier

SO THAT ALL Crier announcements may be run, items submitted should be no longer than 25 words. No Crier announcement will be run more than three times, and no more than two announcements for a single organization's project will be run in an issue. The Crier is for the students. Don't abuse it!

FRIDAY PRAYERS for Muslims in Blue Room of the Student Center at 12 Noon. All are welcome to attend.

O.A. SUPPER CLUB will have its first meeting of the semester on Wed., Feb. 2nd. Meet at Supply Store Snack Bar at 6 p.m.

ASME LUNCHEON this week features Regional V.P. Kenneth Knight as guest speaker. Everyone is welcome. 12 Noon, Wed., BR 2211.

FREE FILM: Tonight at 8 p.m. in the Library see Mariene Dietrich in Josef von Sternberg's 1932 classic, "Shanghai Express." Also, "Dick Tracy," Chapter 4.

INTER-VARSITY CHRISTIAN Fellowship will meet Thursday from 7:15-9 p.m. in the Alumni Building. Everyone is welcome!

LEADER OF THE PACK entry blanks are at the Student Information Desk at the Student Center. Deadline for entries is Feb. 10th.

RESIDENT ADVISOR POSITIONS: Applications for RA positions for next year are being accepted from now until Feb. 3rd, in the Residence Life Office in Harris Hall.

THE HOUSE OF BLUE LEAVES by John Guare will be presented at 8 p.m., Feb. 9, at Thompson Studio Theatre.

THE NCSU VOLLEYBALL CLUB is sponsoring a University Intramural Volleyball Tournament on Sat., Feb. 12th. All persons interested in participating are asked to call Jeff Carter at 821-7839, Tom Oliver at 833-5926, or Leslie Jones at 833-2840 for information.

STUDY AT OXFORD this summer. Jointly sponsored by NCSU and UNC-A. Earn up to 6 sem. hrs. Courses: Shakespeare, Modern British Novel, Philosophy of Religion, Medieval England, British Economic Situation. Room, board, and all fees for 4-week term: \$575, plus air fare. Contact Dean Gerald Hawkins, Division of Student Affairs, 210 Harris. Phone: 737-3151.

THE NCSU VOLLEYBALL CLUB semester business meeting will be held on Thurs., Feb. 3rd, at 7 p.m. in the PE Classroom building. Topics will be USABA membership and the coming tourneys in Asheville and College Park. All members are urged to attend.

IEEE will hold its first meeting of the spring semester on Wed., Feb. 2nd. The meeting is at Noon in Daniels 327. Lunch is available for \$1.00. All E.E.'s are encouraged to support your tech society. Get the semester off to a good start! Get involved in IEEE!

THERE WILL BE a Student Senate meeting on Wed., Feb. 2nd, at 7:30 in the Senate Chambers. All senators are urged to attend.

EOS LUNCHEON on Wed., Feb. 2nd, in Room 242 of Riddick Hall at 12 Noon. The cost is \$1.00 plus dues.

NOMINATIONS for Outstanding Professor in PAMS are now being accepted. Forms are available in Departmental offices, and should be turned into PAMS main office on the first floor of Cox Hall by Tues., Feb. 15th.

LATTER-DAY SAINTS: Remember the service project Thurs. night at 7 p.m. Meet at Nancy's house and wear your grubbies and bring any cleaning stuff you may have.

"THE DAILY EXPERIENCES OF Life After Death," a panel discussion moderated by Marie Sparks, ECKANKAR initiate from Durham, Wed., Feb. 2 at 7:30 p.m. at the North Hills Community Room.

ANYONE INTERESTED in attending a college-oriented Sunday School Class, you are invited to attend the College & Career Class at Temple Baptist Church. For more information call 821-5613 or 851-4761.

FOREST PRODUCTS Research Society will hold its first meeting this semester Wed., Feb. 2nd, at 7 p.m. in Room 2010 Biltmore. Steve Hanover of Wood Products Extension will speak on Wood Industry in South America. All members and other interested persons are invited to attend.

MYRTLE BEACH HOUSING. We need info. as to the whereabouts of summer-long housing at or near M.B. Anyone who is working or has worked there in the past please call 834-5354 or 834-2726.

DR. T. CURTIN will discuss plans for the NCSU Vet School on Feb. 2nd, at 7:30 p.m. in Williams Auditorium. All members of Pre-Vet Club urged to attend.

THE LEARNING ASSISTANCE Center provides subject matter tutoring (particularly for Freshman level courses), effective college reading programs and study skills tips. It is also a contact for students requiring special learning assistance due to visual, hearing, mobility or other physical handicaps. All students welcome. The LAC, located in 400 Poe Hall, is open 8 a.m. - 5 p.m. and 6-9 p.m. Monday through Friday (closed Friday 6-9 p.m.).

SOCIETY OF American Foresters meeting on Wed., Feb. 2 in 2006 Biltmore at 7 p.m. Subject: Fire wood cut this Saturday.

THE SOCIETY of Black Accountants will meet Thurs., Feb. 3 in the Blue Room of the Student Center at 7:30 p.m. All interested students are invited.

E.O. SOCIETY LUNCHEON on Wed., Feb. 2nd, at 12 Noon in RD 242. All E.O.'s invited and bring dues.

A TUTOR IN ENGLISH is needed for a 17 yr. old Laotian girl. 2.3 hours a week after school. She has had some English already and also speaks French. For details, contact Volunteer Service in 3115-E Student Center or call 737-3193.

GYM SCHEDULE CHANGE: Beginning Sun., Jan. 30th, Carmichael Gym will be available for students and faculty from 1 p.m. until 9 p.m. These additional Sunday hours will be in effect through Feb. 27th.

MEMBERS OF XI SIGMA PI: The Smoker Dinner for new pledges will be held Thurs. evening, Feb. 3, at 6:30 in Mr. Gemmer's home. A bus will leave from Hodges Laboratory at 6:15 p.m. and everyone is encouraged to take advantage of this transportation.

THE FIFTH LECTURE on "The Psychology of Man's Possible Evolution," based on the teaching of G.I. Gurdjieff. Wed. at 8 p.m. at 2905 Claremont Rd.

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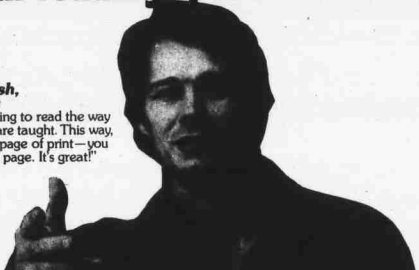
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# Four days to fight cold

Mother Nature is once again proving to the human race that money and power mean nothing to her as the last few weeks of cold weather have virtually devastated many areas of the United States.

The poor as well as the rich have found no solution to the halt of sub-zero temperatures and burying snows. The situation has even prompted President Jimmy Carter to declare federal disaster areas in many states and tell the nation an energy policy for this country is now a much-needed reality.

And although not affected quite as bad as other states, North Carolina has still had its share of cold weather effects. Just Tuesday, Gov. Jim Hunt, due to cutbacks in heating fuels to many homes and industries, has asked President Carter to declare some of the North Carolina counties a federal disaster area.

Flagrant misuse of our natural resources, specifically, petroleum, natural gas, and coal, is now slowly, but surely, dawning upon people, and we, as Americans are having to pay for our mistakes. As President Carter already suggested in his campaign, America needs an energy policy, and he has already begun work on it by appointing former Defense Secretary James Schlesinger as his new energy chief.

But a quick solution to this energy crisis is needed right now, and so far the best suggestion has been put forth by President Carter when he suggested last week that many businesses consider a four day work week. And Hunt just recently called for the same proposal. Surely the suggestion merits some consideration and examination.

One main plus for such a system would be the obvious savings of energy. Countless amounts of gasoline could be saved each day by the millions of people who do not drive to work that extra day. This, when added to the heating or air-conditioning savings that businesses and industries would save each month, could drastically reduce the amount of energy used each week, much less on a yearly basis.

There are, however, a few snags which could spell the death of such a proposal quite quickly. For instance, if a four day work week schedule were adopted by many businesses and industries, 10 hours a day would be spent working instead of the usual eight. Actually, most people spend nine hours a day because one hour is given for lunch. Taking this into account, 11 hours a day would be required by people at their work. Most businesses open at 8

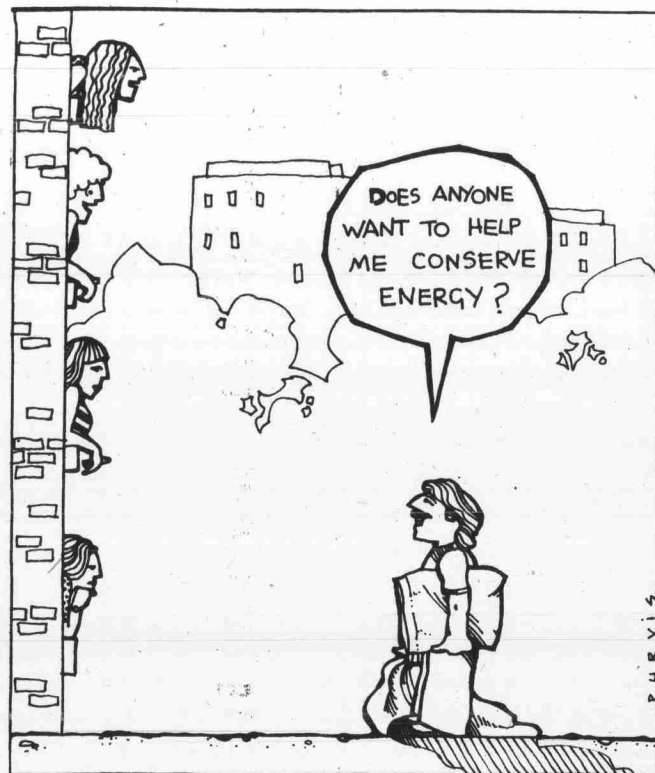
a.m. and close at 5 p.m. so a four day work week would probably mean beginning work at 7:30 in the morning and quitting at 6:30 at night. Many people would be sure to balk at the idea.

However, many businesses allow their employees two 15-minute breaks during the day and one hour for lunch. However, if these breaks were cut down considerably or even eliminated, and the lunch time cut to 30 minutes, the time spent at the office each day would be trimmed.

Another problem area is in the case of schools and colleges and universities. Would these too be required to only hold classes four days a week? Particularly as classes are divided in college according to Monday, Wednesday, and Friday, and then Tuesday and Thursday, a new schedule would have to be devised so students could get in all their classes during the week. This in turn could create tremendous problems in class overloads, as students would desperately attempt to get a certain number of hours of class on only four days. Certainly, a lot of opposition would arise from such a proposal.

But one reality is before us now which no longer can be shrugged off or explained away—America is in the midst of a permanent energy crisis and strict and dedicated efforts by all people are needed immediately if it is to be warded off. Petroleum, coal reserves, and natural gas will not last forever, as the country is quickly finding out, and not even the richest people in the world can bribe Mother Nature to produce some more.

The four day work week is a good idea, even with all of its apparent but reconcilable problems. The only shame is that it couldn't have been recommended under some other pleasant circumstances.



## Technician Opinion

### If anyone deserves death

The firing squad death of Gary Gilmore last week stirred much controversy over the pros and cons of the death penalty, with opponents and proponents either urging the insanity and moral factors of capital punishment or the "deterrent to crime" thesis being argued.

And at a press conference last week, Gov. Jim Hunt said he supported capital punishment for first-degree murder. But let us offer another suggestion for the death penalty if it is ever again used in North Carolina—death for child abuse.

True, Gov. Hunt only specifically mentioned first-degree murder as a justifiable reason for the death penalty and it could be successfully argued that most child abusers do not mean to kill the children they so often maliciously torture.

But the reality of child abuse was brought home to Wake County 12 days ago as four-year-old Bikim Dushawn Newby died from a severe blow to his intestines which ruptured his small intestine. It was the first confirmed case of child abuse in Wake County in the past two years, according to Wake County Social Services officials, but even one in two years was one too many.

Officials said the young boy had been brought to Wake Medical Center where surgeons had tried unsuccessfully to repair his intestines. When he was brought to the hospital, he was still

breathing, but without any blood pressure.

So why all the descriptive and gory details concerning this young boy's death then, you ask? For this one simple reason. People, as human nature has put into us, have tremendous difficulty realizing the significance of a situation until they see it themselves or read about the details. So it is for this specific reason that we have included how this young boy died and truly relay the brutality of child abuse.

It's hard to believe, but child abuse is something which goes on every day. The only problem is that most cases of child abuse are never reported. Therefore, the few statistics that are available are not conclusive in giving an accurate account of the picture.

The fact that children across the nation are being purposely mistreated by their parents or friends of the parents, as was the case of the young Newby boy, is a shame and disgrace for a "civilized and developed" nation like America.

Again, we refuse to take a stand on the question of capital punishment, for such a question with all of its tremendous moral and ethical attachments, almost make it impossible for any one person to judge whether it's right or wrong. But as we stated in the case of Gary Gilmore, and respectfully ask to say here: if anyone else besides first-degree murderers deserve to die for a crime, surely someone who physically abuses their children does.

## Letters

Mr., Ms., Miss

M. Editor:

I would like to clear some prevailing misconceptions regarding the etymology of certain cognomens, e.g. "Mr.," "Ms.," "Miss," and "Mrs." (which, by a quirk of English lacutions, stands for "Misses"). Some biased members of the, uh, weaker sex, as it were, in particular have an entire menagerie of etymological misnomers, and albeit true that such incorrect and hilarious ideas represent the folklore and heritage bequeathed to our language, it is important in these harried times of ours to set the record straight:

Furthermore, with the introduction of the metric system (Ms) in the late 70's, the term "M." will be used for both sexes. Little documentation exists on its etymology. My friend and colleague, M. Paul Harrod, who is learned in the art of "Symulation" (Symbolic Manipulation, i.e., computer programming made easy), tells me

"M." is pronounced much like the word "mystery," and that it is thought that the author of the term merely declined "Mister" to the plural case to eliminate gender (but nonetheless used "Mister" to retain the superior gender—clever, indeed). Moreover, present indications indicate it will be proper to contract "M." to "M.," pronounced "um," which is particularly useful when speaking to strangers or friends whose names are lost in the abyss of forgetfulness.

M. Andy Barnett  
SOMA

### Who's who?

To the Editor:

I would like to answer Mr. Jerry Kirk's letter concerning the fact that he did not know who I was. The truth is that he does. Everyone knows who Jerry Kirk is. He is the big shot whose name is always on the front pages of the Technician. Yeah, he is a real honest to goodness smell-ebriety. Since Mr. Kirk has forgotten who I

am, these clues are in order. I was one of the student senators whose rooms he visited last semester in an attempt to brown-nose his way to an Attorney General appointment. It was I who was present in Mr. Kirk's old office last semester, when he was thrown out by a former student government leader.

Let me say that I could dig up a few people, including University administrators to refute Mr. Casey's statements. This is not necessary because it is not my concern whether or not Mr. Casey is a man of his word. That is past history. I am concerned about the concert issue. I feel that since student fees go into the coliseum, students should be able to enjoy major concerts in it. Mr. Casey has said that there will be major concerts in the coliseum. Great! Let us just wait and see what happens. What gets me is that the infamous Captain Kirk rushes to the rescue claiming me to be ignorant and that Willis Casey is a man of his word. Mr. Kirk impresses me as the type of person who always wants to save face, so why doesn't he stop shooting it off? His presence leaves me smell-bound.

Brian Johnson  
Soph. Engr.

## The Political Fishbowl

### Chancellor, Brinkley and...Ford?

by Kevin Fisher  
Contributing Writer

Several times during the fall semester this column dealt with the degeneration of both broadcast and print journalism due to their falling victim to what was referred to as "Hollywooditis."

Chief among the symptoms of this affliction is a tendency to replace straightforward, no

nonsense reporting with any existant or specially created forms of hype.

Principal among those in television news to date have been too many flashy "anchorbooth" sets, too many toothpaste-smiled/blow-dry aired correspondents—many of whom think it necessary to give us their interpretation of an event as well as a "humorous" comment in the course of their report, and too many gimmicky special features which would be better relegated

to either Rona Barrett's Hollywood or one of Baba Wawa's specials.

But, as the saying goes, you ain't seen nuthin' yet.

ITEM: NBC announced this week that former President Gerald Ford has entered a long term agreement to appear as a commentator on the television network.

On the lighter side, the sheer ludicrousness of Gerald Ford as a commentator is something one would expect to encounter only in *Mad* magazine.

And that's not to denigrate the former president's performance in office. No, the point is not related to Ford's political ability or decisions, but instead to something much more basic—he can't talk.

Well, not literally of course...but let's face it: the man is a terrible public speaker, one who says "uh" more than a seventh grade student explaining to the teacher why he didn't do his homework.

Once again, with all due and sincere respect to Ford, he simply has a hard time reading prepared speeches, much less expressing his thoughts clearly and forcefully in extemporaneous conversation.

Directly stated, making Jerry Ford a commentator is something akin to making Don Knotts a fullback—it can be done, but not without considerable pain and embarrassment.

So why did NBC ask Ford to be a commentator for them? For the pure "hype factor" in it, no more, no less. It's just like having retired athletes become sports commentators, though much less tasteful and much more disconcerting.

What it comes down to is that the phrase "broadcast journalism" is becoming more and more a contradiction in terms.

Last fall it was suggested in this space that viewers may one day tune in the news to find Telly Savalas and Farrah Fawcett the anchor team—with Telly opening the broadcast by saying "Who loves ya baby?" while Farrah creams Joe Namath in the background.

But this new wrinkle brings up a new possibility...perhaps a future anchor team will be Richard Nixon and Miss Lillian, and Dick will open the broadcast by saying "I'm not a crook," while Miss Lillian watches Billy chug a Blue Ribbon in the background...

## Technician staff meeting 7:00 tonight



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