

Technician

Volume LVII, Number 50

North Carolina State University's Student Newspaper Since 1920

Friday, January 28, 1977

Technician finances attacked

by Greg Rogers
News Editor

The Publications Authority Wednesday night approved two motions which rescheduled the election of the WKNC station manager and added the position of public service programming director to the Board of Departmental Managers at WKNC.

WKNC Station Manager Bill Marvin asked the Board to add the public service programming director to the Board of Departmental Managers, which is responsible for formulating station policy at WKNC. Marvin said the position was recently created at the station and he felt it should have representation on the board.

The Board also approved a request by Marvin to move back a month the election of the WKNC station manager. Normally, the heads of the four student publications are elected in mid-March and take office on April 1. However, Marvin said the staff

wanted to begin plans to attend the Intercollegiate Broadcasting System Conference at the first of April. He said by electing the station manager earlier and having him take over as assistant station manager on March 1, the staff could better plan for the coming year.

HOWEVER, A large part of the discussion of the meeting centered around recent thefts and the financial situation of the Technician.

Heated discussion arose over several areas of the Technician's budget between Technician Editor Howard Barnett and some of the Board members. Barnett told the Board that a special sports issue would incur a loss of approximately \$5,000. Barnett said the printing of the issue would cost \$7,945, but only \$2,800 of ads had been sold.

Barnett said he originally had estimated the cost of the sports issue at \$3,000 to \$4,000, but when he found out the printing cost, he said he had planned to cut out some of the issue so the cost would not be so high. However, Barnett said Technician Ad Manager Derek White had sent the issue into the printer without his knowledge and thus nothing could be done to offset the financial loss.

Barnett said, however, he felt the \$5,000 loss to the paper would not ultimately affect the financial status of the paper.

"I BELIEVE we can just pull it (the loss) off," Barnett said. "It'll be very close, but I believe we can just about break even this year."

According to Barnett, the newspaper had already received \$64,000 in local ads this year out of a projected \$86,000. He said this was up 13 per cent over last year.

Two-thirds of the payroll budget has already been spent, continued Barnett, and he said to compensate for that, he would have to cut staff members' salaries by a percentage.

Barnett said he had exceeded his budget in salary expenditures because he had added new people to the staff to get the paper out on time. "It really shouldn't be this high," Barnett said, "but we'll cut

salaries to help this. I don't expect to go over \$2,000 in this area."

BARNETT ALSO attributed moving the ad salesmen's salaries to the regular payroll from the ad payroll and he said this had added to the problem.

"We're going to have to sit on everything," Barnett told the Board. "The important thing is that we don't spend a lot now."

Then, however, faculty representative and English professor Jim Clark questioned Barnett on the failure of the special sports issue to come out on time and for incurring a financial loss.

Barnett explained to Clark the sports issue was late in getting out because he had had trouble obtaining a printer and thus, the issue was delayed.

CLARK THEN ASKED: "Could anything have been done to prevent this calamity (financial loss of the sports issue)?"

Barnett replied he had not foreseen the problems with the issue and therefore saw no way to have prevented its loss.

"How will you explain to your staff the mismanagement is the reason their income is being cut," Clark then asked Barnett, who quickly answered, "I resent that." Barnett said he did not feel he was guilty of mismanaging the business aspect of the Technician and could not have prevented the loss of the special sports issue.

Publications Authority chairman Blas Arroyo asked Barnett if events such as sending in the special sports issue without his approval happened often, but Barnett said it did not happen often and he would never have authorized sending in the issue.

ON DEC. 10, 1976, five width cards, which are vital to the production of the Technician were stolen from the offices and Barnett reported that no leads had been found by police on the thefts. He said new width cards had already been purchased by the paper, and were in the process of being insured. The locks to several of the doors at the Technician had already been changed since the burglary, Barnett explained.

Agromack Editor Daphne Hamm told the Board that "everything is going fine at the Agromack." Hamm said she had met with the publisher about plans for the cover and that sales for the 1977 book would stop on Feb. 15.

French Trembley, editor of the Windhover, said about 150 submissions from about 20 to 30 different writers had already been received and work would soon begin on the literary magazine which Trembley projected would come out approximately three weeks before the semester ended.

WKNC Station Manager Marvin said freezing weather in the past few days had caused ice to form on the antennas which forced the station to operate at 850 watts instead of its usual 900 watts. Marvin said the station would consider the purchase of a new antenna in the future since the present one only has a 250-watt capacity.

ESTIMATIONS FOR a new antenna were \$5,000, according to Marvin, but he said the station could still operate with its present antenna.

Marvin also said an additional \$3,000 would be coming in soon from a grant which WKNC had received earlier in 1976 as soon as the station filled out the proper forms.



Paul Tew

The Publications Authority Wednesday night decided to reschedule the time when the WKNC station manager would be elected for the coming year.

Friday pushes pay increase

by Karen Austin
Staff Writer

University of North Carolina system President William C. Friday said this week he would support a 20 per cent pay increase over the next four years for all faculty members within the 16 institutions of the system.

Friday, along with the approval of the Board of Governors, asked for a pay increase several months ago and recommended a 10 per cent increase for the first two years, and another 10 per cent increase for the second two years.

Gov. Jim Hunt, however, did not support this 20 per cent increase. Last week he recommended there by only 6.5 per cent increase during the first two

years and no increase for the second two years to the General Assembly.

LAST MONDAY, Friday held a conference with the chancellors of the 16 UNC universities and stated he still plans to request his original recommendation of an increase of 20 per cent to the legislature.

When asked what the next step in the salary increase rally would be, Friday stated the committee "will be offered the opportunity to go before the N.C. Appropriations Committee," who will then make a decision.

Until then, according to Friday, they plan to work through faculty members, student leaders, and political and business friends to gain support for the increase. Plans to establish a School of Veter-

inary Medicine at State was also a recommendation of primary importance to the University which the General Assembly must consider in the coming weeks.

ORIGINALLY, STATE had asked the Board of Governors to approve a \$34 million request to start work on the Vet School. However, after the Board of Governors met to consider financial proposals from the 16 universities, they only requested \$9.2 million for the school.

State officials had earlier said a \$9.2 million minimum was needed from the legislature if plans for the school were to proceed.

However, Gov. Hunt, in his budget requests to the legislature, only asked them to appropriate \$500,000 for the Vet School.

Praises outstanding work

by Wes Cashwell
Staff Writer

In their Wednesday night meeting, student senators voted not to appropriate funds to the Chess Club and also listened to remarks made by Chancellor Josh Thomas.

Thomas praised the Senate for their outstanding work in the face of what he termed "a lingering distrust."

"You are faced with a history that you had no part in," said Thomas, "although you have to suffer the consequences."

"THE CAMPUS has in the past seen rough days—what with student activists and other unrest, and the students developed a reputation they have not fully recovered from. You are still viewed with a lingering distrust."

But Thomas noted that the Senate must carry on their governmental functions in the face of this distrust, even though they now must "demonstrate a double dose of integrity while students 10 years ago would have gotten away with a single dose."

Thomas said that he is often asked how the student government can be making any progress when no major issues are ever contested.

He explained why he thought the Senate was performing admirably when he noted: "Most progress is made after the issues are fought over, and the revolutions and confrontations ended. A peace treaty accomplishes little. You, as a Senate, seem to approach problems in a logical and sensible manner."

THE CHANCELLOR noted that the

senators seem to view policy-making from a "should we position, rather than a can we."

"When making legislation you seem to be asking what should we do for the students rather than what can we get away with."

Thomas concluded his remarks by urging the Senate to continue working closely with the students, faculty, and staff.

"The more nearly we work in a partnership," Thomas said, "the better off we all will be, and the more we'll get accomplished."

FOLLOWING HIS address, Thomas responded to questions from the senators, explaining the following issues:

—The University is considering an energy conservation system whereby a computer will control the heating and cooling of the buildings on campus. Thomas predicted a \$300,000 savings annually in fuel bills.

—He is against the towing of cars on campus, but added that something must be done to discourage illegal parking and that he would welcome suggestions.

—The parking situation on campus will have to worsen ("although it's terrible right now") before any type of transit system will be initiated.

—FOR NOW, the lottery system is a fair way to determine who will receive dormitory rooms. Thomas noted that the problems in getting a room are "not as big as they are brought out to be," and the Department of Residence Life had fewer problems with the lottery as compared with other allocation systems they have

tried. In other Senate business, Debbie DeMaria, chairman of the Elections Board announced the proposed schedule for spring elections, and the Senate approved this schedule.

The books will open Feb. 24 at 8 a.m. and close March 3 at 5 p.m. The All-Candidates meeting will be held March 3 with the campaign to begin March 13. Elections will be held March 21 and 22 with the runoffs scheduled for March 28 and 29.

Responding to a question from Student Senate President Rusty Elliott as to whether or not NC PIRG at State has followed the proper channels in placing a referendum on the ballot, DeMaria said that the group had obtained more than double the number of signatures necessary and had "followed all the legal channels in placing the referendum on the ballot."

Elliott also instructed DeMaria to contact the Wake County Board of Elections about the possibility of State using the county voting machines during the elections.

IN THE ONLY bill before them at the meeting, the senators debated whether or not to allocate \$400 to State's Chess Club to cover expenses they incurred at a New York tournament over the holidays.

With Blas Arroyo, a senator from the School of Forest Resources, contending that "if we fund the Chess Club now, they will never become self-sustaining and this Senate will be funding the Chess Club in 20 years," the Senate voted 19-30 not to approve the bill calling for the funds.

Elliott commented that since he had just filled four vacancies he had hoped to convene a full Senate Wednesday night, but had received two resignations that afternoon.

Noting that he was filling the resignations as they came in, Elliott said, "It's one of my goals that we're going to have 60 people in this Senate before I leave."

by Karen Gaston
Staff Writer

Star Trek personality Leonard Nimoy spoke Wednesday night at Stewart Theatre about the changes that he has undergone since the cancellation of Star Trek and the effect that the series has had upon his life.

The lean actor, dressed in a blue denim leisure suit, spoke for an hour and a half about the closeness of science fiction and reality, his life now, and his poetry. After words he took questions from the audience of 750.

Nimoy explained that plots for science fiction are easy to find. "I'm often asked where people get the ideas for Star Trek. They were found in the newspapers and magazines. It's possible just to take an article and expand it into a workable Star Trek show," said Nimoy.

After Star Trek was canceled, Nimoy played several characters on Mission Impossible. He quit the show because he felt he was not being challenged by it.

"At the end of two years, I was beginning to feel that the work was repetitive. I was bored with myself, really," he said. "I suddenly felt that I had made as much contribution to the series as I could and perhaps I should try something else."

For a change of life style, Nimoy took some photography courses at UCLA. "What I really learned was a new sense of vision, a new sense of exploration and expression. I got very involved with it," he said.

NIMOY'S WIFE gave him the idea of having his photographs published as a collection of photographs and poems. Of the poetry Nimoy said, "As I wrote I discovered something important. As an

actor I had always maintained a certain amount of secrecy and privacy. . . I was always playing behind a mask. As a writer, I was expressing my own words and thoughts for the first time."

The actor's first collection, *You and I*, was a great success, selling more than 300,000 copies. "The secrecy of my life is all gone now," said Nimoy.

When asked if he ever became bored playing Mr. Spock, Nimoy answered, "No, I never became bored. Sometimes there were scripts that I wasn't too excited about. We had a few 'turkeys' in there."

Commenting on his favorite episodes of the Star Trek series, Nimoy said, "The

City on the Edge of Forever" was a very well written and produced script. The two-part called "Managere" was some of our best work ever."

A 10-YEAR-OLD boy, in full Star Trek attire, asked Nimoy what character he had enjoyed playing the most. "There's no question that Mr. Spock was the most rewarding character overall in my lifetime," said Nimoy. "There were other characters that I enjoyed playing as much, but didn't have nearly the effect that Spock had on my life."

Nimoy was also presented two editions of a fan magazine, "Treking," by a Raleigh Star Trek fan club.

India Night to be held Sunday night in Stewart

by Lyn Reid
Staff Writer

Dancing, singing and eating are some of the major facets of Indian culture which will be put on display this Sunday at India Night, beginning at 6 p.m. in the Student Center.

Sponsored by the India Association, India Night is primarily student funded by ticket sales. India Association President Sanjive Sharma said the major reason behind holding India Night is to "promote interest in the culture of India."

Sharma predicts ticket sales to reach approximately 500.

AFTER DINNER, which starts at 6

p.m., the speaker for the evening, Vivian T. Stannett, dean of Graduate Students, will be presented. The program will include a slide show, the subject of which will be "Mahatma Gandhi and Civil Disobedience."

Following this will be demonstrations of Indian dances and presentations of songs in the native language of India, Hindi, as well as other languages of the country. These songs will be sung to both native Indian and modern Western music.

One of the highlights of the evening promises to be a performance by 12 young Indian children singing the "Qwali." Students and faculty are urged to come and enjoy this celebration of the culture and lifestyles of the country of India.



Chris Kuretz

Leonard Nimoy told a capacity audience at Stewart Theatre Wednesday night that his role as Mr. Spock in Star Trek was one of his favorite roles as an actor.

European jobs available

Job opportunities in Europe this summer. . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland which are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already,

many students have made applications for next summer's jobs. American-European Student Service (on a non-profit basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

THE PURPOSE of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, the student should keep in mind

that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student-Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

Brubeck and sons in concert

by Dan Lilley
Contributing Writer

A very good friend of mine once revealed that his entertainment preferences were such that, given a choice, he would choose to listen to a recording of a particular artist rather than attend that performer's live appearance.

A curious paradox, I thought, in that music, being a communicative experience, could be rendered no more pellucidly than through person-to-person exchange. If, however, I were forced to use last night's performance of "Two Generations of Brubeck" as my meter stick, then I would unhesitatingly agree with my friend.

It is no secret, especially

where jazz (and, perhaps, rock) is concerned, that the audience at once becomes an integral part of the total performance. There is established a feedback loop which continuously evaluates and comments on the experience (with applause, whistles, and what-have-you,) simultaneously creating and sustaining that frustratingly intangible little beast we call "mood." The mood of Tuesday evening's performance can be described, at best, as *scrpid*.

Pinpointing the culprits in the scenario is a difficult task. Suffice it to say that Brubeck pere simply was not in top form, and was, unfortunately, matched in every respect by the rest of the cast.

From the first few bars, it was obvious to many (by their

curious expressions) that something was not right. That "something" was the aural vanishing act that Dave effected whenever joined by his sons in ensemble performance. For whatever (inexcusable) reasons, Brubeck's Baldwin was eerily silent, even when it was obvious that the keys were being manipulated vigorously.

To make matters worse, Dan, who is otherwise a "proficient" percussionist, insisted on hovering around triple forte most of the evening, effectively walking over his dad's gutsy blues runs and delicate, descending triplets. This, compounded with some well-organized incompetence in the sound booth, produced a balance that Morello probably would have found useful in his flashier moments, although he was, usually, much too tasteful for such meretricious contrivances.

Perhaps Chris was the closest to "right," providing deliciously funky, warm bass support most of the time. He appears to be rock-oriented, though, and often strayed, to the detriment of the music being rendered.

Darius, with his ARP Rhodes, and so on, could have used a shot of Haley's M.O., for his digits were conspicuously constipated.

The post-intermission set

provided little relief from this "musical" mediocrity. In fact, more than one set of ears (mine included) found themselves stuffed with fingers in an attempt to protect the eardrums from being pierced by over-amplified harp licks, over which the booth had no control.

Only occasionally was the air tinged with a bit of the old Brubeck magic (read trickery), the triadic extensions in "Blue Rondo a la Turk" being most welcome, when that could be heard.

"Take Five," the ubiquitous standard, suffered badly from lack of imaginative phrasing, and poor dynamics, with each soloist doing his token bit, and, not surprisingly, receiving token approval.

The biggest surprise of all came when, at the long-awaited end of this piece, the same audience members who responded so tidily throughout the show sprang to their feet in some sort of perplexed, almost programmed, ceremonial dance. I, too, voted with the feet, in a quick retreat to the lobby, and then home, to hear what Brubeck really can do!

If these observations seem

somewhat provoked (in every sense of the word), it is because the show was, overall, an upsetting disappointment, certainly for me, and for numerous others. Many in the audience were young people for whom Brubeck may be a relatively new experience. That they should be robbed of a really good performance from this gentleman is indeed unfortunate.

But, in a totally different vein, what is even more unfortunate is the minute student attendance at the Osipov Balalaika Orchestra performance Saturday evening. Despite the beach-blanket acoustics of Reynolds Coliseum, the Orchestra provided more than two hours of astoundingly beautiful music, with some instrumental and vocal solos that were breathtaking. This aural banquet received four standing ovations, but deserved four hundred.

By comparison, the Brubecks' meanderings could be called oatmeal, but it wasn't even that. Oatmeal is, after all, nutritious. Tuesday's performance was neither nutritious nor refreshing.



Jazz great Dave Brubeck appeared with his sons, Darius, Dan, and Chris, Tuesday night to demonstrate that there's more to life than Elton John.



Paul R.



Dave Brubeck

Chris Kuretz

classifieds

JOBS FOR STUDENTS working nights as janitors. Must have car or motorcycle. Must be in Raleigh during holidays, semester breaks, and summer. Call 834-8308.

WANT TO LEARN SPINNING? Weaving? Quilting? Beginner's classes starting soon at Etc. Crafts, 3013 Hillsborough. Open 10-5, Monday thru Saturday.

WANTED: Teachers at all levels. Foreign and Domestic Teachers. Box 1063, Vancouver, Wash. 98660.

NEED MATH TUTORING for 10 year old boy. Prefer male student with experience. Own transportation necessary. Call 872-3956.

PART-TIME WORK. Full-Time Pay. Excellent opportunity for students to make a high income while attending a full schedule in school. A large local marketing group needs a team of highly motivated individuals. Raleigh area work with extensive training. 6-9:30, 4 nights per week. Phone now between 1-6 p.m. for Mr. Donnick at 781-2176.

PART-TIME SALES. Three nights and Saturday. \$4.25 per hour. Full time during summer. Call 833-6883.

RIDE WANTED: Daily 8-5 from Walnut Hills, Cary to campus. Call Mary at ext. 3127 or 467-3524 after 6 p.m.

OVERSEAS JOBS. Summer/ year-round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. For free information, write to International Job Center, Dept. NK, Box 4490, Berkeley, CA 94704.

IF PREGNANCY is a problem, call BIRTHCHOICE at 832-3030 anytime.

COLD? Etc. Crafts, 3013 Hillsborough St. has quilts and comforters - old and new - for sale. Call 833-2359.

FEMALE GRADUATE STUDENT needs roommate immediately for large two-bedroom apartment. 1/2 block from campus. \$75 plus 1/2 of utilities. Call 821-5241.

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PHILOSOPHY

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Now comes Miller time.



Weekend Happenings

Sunday, January 30: 8:00 p.m.
The Raleigh Little Theatre presents a staged readers' theatre production of *A Doll House*. This is a new translation by Carolyn Currie Hall of Henrik Ibsen's famous play. Admission is free to the public.

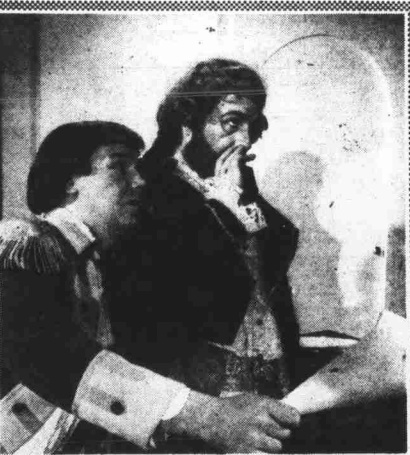
Sunday, January 30: 8:00 p.m.
The Winter Brothers Band will be playing at Municipal Auditorium in Wilmington.

Saturday, January 29: 8:00 p.m.
The National Opera Co. opens its 29th season in Raleigh with *The Barber of Seville* at Meredith College Auditorium. The Co. will be assisted by an orchestra and chorus from Duke University.

Sunday, January 30: 8:15 p.m.
Monday, January 31: 8:15 p.m.

On Sunday, the North Carolina Symphony will perform *Das Lied von der Erde* in Reeves Auditorium at Methodist College in Fayetteville. The following night, they will be in Memorial Hall at UNC in Chapel Hill. Soloists will be Beverly Wolff and William Brown. Season memberships are honored. Tickets are \$6 at the door.

Sunday, January 30: 8:00 p.m.
Mike Cross will be appearing in the CEA at Cate Center at Meredith College. The concert is open to the public and there is no admission charge.



National Opera Company's production of "The Barber of Seville."

Theatre in the Park

'Lucky Stiff' premieres late tonight

by Eddie Jones
Staff Writer

With the presentation of *Lucky Stiff* this weekend, Theatre in the Park begins an experiment in late night entertainment. Friday night, *Lucky Stiff* makes its debut, but not at the normal 8 p.m. time slot. Instead the show will begin at 10:30 p.m.

Edna Clark, associate director of Theatre in the Park, felt by presenting the show late at night, more students would attend. "It gives them something to do after 10:30, and it's good enjoyable entertainment. I think a lot of students will enjoy this type of show."

LUCKY STIFF is based on people observed by the writer.

Ira David Wood. Eight people are in a "holding room" between heaven and hell. They continually move in and out of their coffins interacting with one another about their life's experiences.

The concluding theme of the performance is one of having "the game called on account of darkness" as Director Allan W. Osborne observed.

"That's what the whole play is about," Osborne said. "These people are dead and are thinking about their past. One character, Leonard, decides he is going to come back to life, though that is never followed through in the play."

Osborne said the end of the play is serious, however. The play is comical, Osborne

observed, but it is a biting comedy "Black comedy," as Osborne called it, is the basis for the play's humor.

BECAUSE THE play was written by Wood in 1971 and has never been performed, there is a chance for the actors to change their roles to better suit themselves.

"It's an interesting experiment," said Osborne. "The actors have changed a few things and it gives them a different feeling knowing that this play had never been done before."

According to Wood, once the show is mounted it can be performed anywhere and run at intervals. The set consists of the eight caskets, and thus

could be carried with relative ease.

Aside from *Lucky Stiff*, Wood has also written *Ecruel* and *Lovers and Other Strangers*.

"**WE USE** *Lucky Stiff* again for one of these late night shows or use another play," said Wood. "Because of this late night entertainment approach, we (the Theatre) can present more controversial subjects than we could during the family time slot of 8 p.m. It is a more mature audience."

Very seldom do viewers have a chance to see an opening play debut, but this Friday night, it's possible for the public. *Lucky Stiff* may never run on Broadway, but it could make for a lively evening.

Save your pennies for extraordinary dining experiences

by Nancy Williams
Entertainment Editor

In keeping with the Technician's entertainment policy of bringing its readers an overall view of all of Raleigh's night spots, we bring you two rarely frequented by State students that is establishments: Seth Jones and the Village Dinner Theatre.

Unfortunately, prices place these two restaurants out of reach for many of us. The average student at State can

scarcely afford to dine to the tune of \$12.50 at Seth Jones or \$11.00 at the Village Dinner Theatre very often. And, since beer and wine so often accompany such fine repasts, the alcohol tariffs boot the bill beyond reason. Of course, brownbaggging is allowed at both places.

Seth Jones

Seth Jones, situated out of Raleigh on Hwy 401 N, is housed in a restored antebellum

plantation home. The food is French and delicious. Be prepared to eat for about 2½ hours for they go all out.

The meal begins with fresh-baked bread, butter and the chef's special liver pate. Soup comes next, then a choice of appetizers including shrimp, snails, mushrooms, or melon. Between each course is a time lag so don't take anyone you can't talk to. The longest wait comes before the entree. This time is best spent finishing up

the first bottle of wine, talking and anticipating the main course which could be rabbit, duckling, king crabmeat, crepes stuffed with veal or ocean trout. French style beans accompany the entree. A salad clears the palate for dessert of chocolate mousse, almond torte or crepes stuffed with fruit. The meal is finished with coffee or espresso.

Entertainment at Seth Jones comes embodied in a singing

pianist and even the waiters grimace when she hits the high notes. Luckily the food makes you almost oblivious to the music. "The Impossible Dream" and "Born Free" and the complete score of *Fiddler on the Roof*. Enough said.

Village Dinner Theatre
Situated out near the Raleigh Durham airport is the Village Dinner Theatre. VDT's executive producer, Bill Hartigan, brings to Raleigh an unbeatable combination: good food and live

theatrical performances.

Dinner begins at 6:30 with appetizers of fresh vegetables and cheese. Diners serve themselves at a buffet situated on what will be the stage as soon as dinner is over. Three long tables groan under the weight of vegetable and fruit salads (Waldorf, ambrosia, macaroni, potato, tossed—to name a few), mouthwatering rolls, vegetables (corn, black-eyed peas, whipped potatoes, rice, carrots, etc.) and two meats, one looked

like a fifty-pound slab of rare roast beef, carved personally by the chef. Dessert, served again buffet-style, is coconut cake topped with whipped cream.

Dinner is over at 8:15 and the tables are quickly dismantled and stored away. The stage floats down from the ceiling, and after a few personal notes from the emcee about birthdays, anniversaries, celebrities in the audience, and such, the show begins.

January's show is *Godspell: A Musical Based Upon The Gospel According to St. Matthew* and well worth viewing.

February's show at the Village Dinner Theatre will be *Where's Charley?*, a musical adaptation of *Charley's Aunt*, a hilarious farce. So save your pennies and splurge, or better yet, invite your parents up "to see the kid in college" and take you out. You'll enjoy it wherever you go.

crier

SO THAT ALL Crier announcements may be read, terms submitted should be no longer than 25 words. No Crier announcement will be run more than three times, and no more than two announcements for a single organization's project will be run in an issue. The Crier is for the students. Don't abuse it!

ENVIRONMENTAL COMMITTEE Meeting at 3 p.m. on Tues., Feb. 1st in the Board Room of the Student Center.

ALL BOOKS OR MONEY that was not picked up at the Co-op Bookstore can be picked up at 7 p.m. tonight in the Weaver Labs Auditorium.

ATTENTION: Foreign Students - You must report your address to the Immigration and Naturalization Service during the month of Jan. The Wake County Tax Supervisor has advised that personal property of foreign students is taxable in Wake County. You may obtain additional information regarding your tax liability from Room 803 of the Wake County Courthouse on Fayetteville St.

DELTA SIGMA THETA Sorority Inc. will have a formal rush party on Jan. 31 at 7:30 p.m. in the Packhouse of the Student Center. All interested persons are invited to attend.

THE NCSU FOLK DANCE CLUB will meet Fri., Jan. 28th, at 8 p.m. in the Student Center Ballroom.

LEFT IN ANNEX AT LIBRARY. Two Rings. One a black onyx class ring, the other a silver turquoise and coral ring. Please call 851-5285 if found. Reward offered.

LOST: 1977 NCSU Class Ring. Name, Carlos Manning, on inside. Call 834-5160 or come by 347 Tucker Room 2211. Dept. of Botany, in Gardner Hall.

NOMINATIONS for Outstanding Teachers in the School of Ag. & Life will be accepted until the Tues., Feb. 1st, deadline. Signed nominations can be sent to Dr. J.R. Troyer in Room 2211, Dept. of Botany, in Gardner Hall.

PRE-VET CLUB: Visitors from Auburn and Alabama will be here Fri., Jan. 28th to discuss their Vet School. WAS Aud., 7 p.m. Arrangements for housing during interviews can be made at this meeting.

FOUND: Cary High School class ring, 1977. Contact Rich D'Amato at 737-2212 or 851-7588.

SPORTS CAR CLUB MEETING on Mon., Jan. 31st at 7:30 p.m. in 214 Daniels Hall. Important elections meeting. Call 833-5401 from 7:10 p.m. for information.

SBE MEETING on Tues., Feb. 1st, at 7 p.m. Dinner at 6 p.m. Free meal for all SBE students attending meeting for first time.

ICE-SKATING PARTY sponsored by the LDS Student Association. We will leave from the Durham Chapel on the corner of Watts and Green St. at 7 p.m. on Sat. Everyone is welcome.

FRIDAY PRAYERS for Muslims in Blue Room of the Student Center at 12 Noon. All are welcome to attend.

ANYONE INTERESTED in breaking a Guinness World Record, please contact Robert Radar or Charlie Stallings at 834-6904.

ANGEL FLIGHT is for anybody who wants to help somebody. Come find out about our parties, fun and activities. Can't come? Call Fran at 833-7580.

RESIDENT ADVISOR POSITIONS: Applications for RA positions for next year are being accepted from now until Feb. 3 in the Residence Life office in Harris Hall. Informational meetings for applicants will be held at 10 p.m. on Sun., Jan. 30, in the TV lounge in Lee Hall and the main lounges in Carroll Hall and Berry Hall.

ROBERTO Y NOEL RICH compares sus experiencias como misioneros en el Sur del Peru donde viven, este domingo a las 8 p.m., en el Community Room del Edificio Q, E.S. King Village. The Married Couples Christian Fellowship (MCCF) los invita a verni y oir que Christo puede hacer por su matrimonio. Para informacion llame al -33-4898 o 834-9441.

THE SCHOOL OF ENGINEERING is accepting nominations for Outstanding Teacher until Feb. 1st. Signed nominations should be taken to Dean Ely's office in RD 232.

ATTENTION: Aspiring artists and craftsmen of NCSU. A weekend "Art Festival" is being planned for spring 1977 in the Quad Area of East Campus. There will be something for everyone. Great opportunity to sell your work or to make purchases at reasonable prices. Persons who are interested in exhibiting, organizing or who just need more details are urged to contact Joey Collins at 833-0683.

DELTA SIGMA THETA Sorority Inc. will have a party on Jan. 24 from 10 p.m. until— in the Cultural Center. The admission is 50 cents.

WANT TO HELP A SERVICE organization get back in the action? Angel Flight's Board is Feb. 1st at 7 p.m. in the Board Room of the Student Center.

ANYONE INTERESTED in attending a college-oriented Sunday School class, you are invited to attend the College & Career class at Temple Baptist Church. For more information call 821-5613 or 851-4061.

THE ENGINEER'S COUNCIL has a series of review sessions on the EIT exam. The first will be Jan. 31 on Mathematics. Sessions will be in Broughton, Room 2211, from 7:30-9:30 p.m.

THE DEADLINE for SWE resumes forms to be in is Friday, Jan. 28. All are encouraged to take advantage to this opportunity for possible summer, co-op, and permanent employment. Forms may be picked up in Prof. Richardson's office in Room 40 of Riddick.

COFFEEHOUSE on Jan. 28, Fri. night, from 8:30 to 11:30 p.m. All are encouraged to take advantage to this opportunity for possible summer, co-op, and permanent employment. Forms may be picked up in Prof. Richardson's office in Room 40 of Riddick.

TODAY IS THE LAST DAY to have your portrait made for the 1976-77 Agrameck. Photographs are being taken on the 2nd floor of the Student Center from 9:12 a.m. and from 1:5 p.m. There is no charge, and all students are eligible.

FREE FILM: Tonight at 8 p.m. in the Library, see Buster Keaton in his parody on higher learning, "College," with live piano accompaniment.

THERE WILL BE A Student social Work Association meeting Monday night at 7 p.m. in the Green Room of the Student Center. All members are urged to attend.

THE HOUSE OF BLUE LEAVES by John Guare will be presented at 8 p.m., Feb. 9, 12, at Thompson Student Theatre.

INTERESTED in South America? Robert and Noel Rich will speak in the King Village Community Room, Building Q, at 8 p.m. on Sun., Jan. 30th. The Richs are from Arequipa, Peru, and they will talk about their work with the Indians in remote villages of the Andes Mountains. International students are cordially invited.

REWARD for lost plain gold wedding band. Lost in Handball Courts on Sun., Jan. 16th. If found, please call 781-0152.

FOUND: In Riddick Classroom. North Face wearing apparel. Call Bill at 262-4054.

The Technician is published every Monday, Wednesday and Friday during the school year except during holidays and exam periods. Publisher is Hinton Press, Inc., Mebane, N.C. Offices are located in Suites 310-321, University Student Center. Send correspondence to Box 5098, Raleigh, NC 27607. Second class postage paid in Raleigh, N.C.

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Residence Hall Staff Selection
for
1977-1978

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January 26-February 3
at the Office of Residence Life in Harris Hall

Informal meetings for applicants will be held at 10 pm on Sunday January 30, in the TV lounge in Lee Hall and the main lounges in Carroll Hall and Berry Hall.

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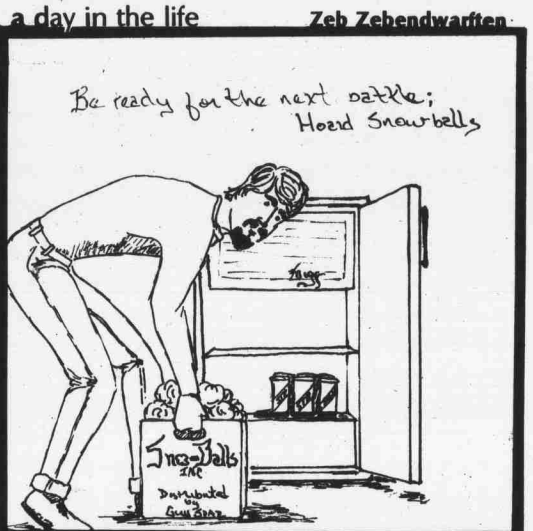
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Zeb Zehendwarffen

Persons interested in working on
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In its February issue, National Lampoon sets out
to answer a question that has been on everyone's
mind since November 22, 1963...



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America as a sophomore last
year, intercepted Duke in-
bounds pass with three seconds
remaining to end the Blue
Devils' final opportunity at
victory.

"Kenny does many things
for us that it's virtually impos-
sible to give him enough praise,"
says coach Mike Blum. "He's
an excellent shooter, a strong
rebounder and plays well on
defense, all he blocked shots
and his team will attest. But
his main contribution may well
be his leadership. We're a very
young team and he's just been
super in that respect."

STATE'S FOUR rockers
have displayed some fine
marksmanship in the team's
recent turnaround that has
seen the Wolfpack win its last
two ACC games, bring its first
win on the road and one
game.

Blum has hit 11 of 16 shots
in a series of games for a .611
percentage while Warren is 37
of 60 (.617) and Smith is 24
of 34 (.706). Smith's performance
has been a key factor in the
team's success. His figures jump to
.611 for 24 and .558



Paul Kearns

State's Mike Gminski lock arms in battle
for rebound.

Wormers face difficult trip

onal ranking
ange and me-
tors in meet

State's Wolfpack won in
last three seasons ago.

The Carolina team trimmed
the Wolfpack last winter in
State's pool 95-85, and went on
to finish second in the 1976
NCAA.

"We were able to carry
over from last year's big efforts,"
said Wolfpack mentor Don
Hendrick. "But the Tide has
been a real hole where we
were last year. And Auburn
has been one of the most

improved teams in the nation."

The Wolfpack's rock-tough
Olympic trio of backstroke
Dan Harrigan, breaststroke
Duncan Goodhew and butter-
flyer Steve Gregg helped State
to fourth in the NCAA in the
medley relay last winter, split-
ting Auburn and Alabama,
third and fifth, respectively.

The threesome will be se-
verely tested in the two dual
meets, both in the relay, a key
event, and individually in their
specialties.

Wolfpack devastates East Carolina, 73-40

by Bill Triplett
Staff Writer

usual big gun style,
devastated ECU 73-40.
There was no special thrill,
no personal per-
formance stand out.

Stable was Kevin
200 freestyle swim.
had some problems
to his own: he
ACC record

Easterling
real pleased
tapping the
had."

normally
champion;
turned out
victory.

Good-
to the
ing

beating his opponent by seven
seconds—a long way.

In the light of Dan Harrigan's
sickness, Rick Mylin continued
dominating the backstroke
races (medley relay and 200
backstroke). Mylin is gaining
needed confidence, as he con-
tinues to win for State.

ECU'S SPRINT freestyle
man, John McCauley, took both
the sprint races (50 and 100
free). Later, John Tudor won
the 500 free, but these were
East Carolina's only event
wins.

State relied on Bob McHenry
to win the one meter diving and
David Keane to earn the three
meter event. More depth has
been added to the diving team
now that Frank Duffley has
returned to the lineup.

The usual solid performances
were turned in by Sid Cassidy
(200 free and 800 free relay),
Eddy Houchin (200 butterfly)
and Steve Gregg (400 medley
and 800 free relay).

State's stellar swimmers are
producing victories, but some
of the real excitement is made
by the new athletes who are
coming into competitive age.

Host Terps Saturday

State wrestlers rip Duke

by Charles Lasitter
Staff Writer

DURHAM—It's always good to break
out of a slump, especially when it is done
in an impressive fashion. State was at
least impressive when it crushed Duke's
grapplers 29-3 in Cameron Indoor Stadium
Tuesday night.

State had lost four of its last five meets
to national powers like Lehigh, Navy,
Carolina, and Princeton, before fighting
back against injuries to smash a young
Blue Devils team by winning nine of 10
matches.

THE WOLFPACK scored 80 match
points, while the Devils struggled to get
20. The lopsided victory gives State
momentum for its key match with
Maryland on Saturday.

Although State's injuries are still a
problem with Rick Rodriguez and Lynn
Morris sidelined, the Pack lineup was
bolstered with the return of Mike Zito,
ACC champ at 118.

The match between State's Mike Koob
and Duke's Chris Curry, 142-pound class,
exemplified the pace the Wolfpack estab-
lished early in the meet. Koob won 12-2,
with 5:40 riding time.

Zito wrestled upweight at 126, but the
change didn't appear to affect him, as he
defeated Doug Sumner of Duke 13-2. Joe
Lidowski, 190-pound class, self-assuredly
beat Cliff Seward of Duke 11-4.

THE ONLY MATCH the Wolfpack lost
was heavyweight. Chris Dietrich, substi-
tuting for Morris, was defeated by Frank
Destefano of the Blue Devils 2-0 in a close
match.

Morris has been sidelined with a staph
infection, but he could be back in the
lineup for State's meet with Maryland.

Wolfpack head coach Bob Guzzo said he
was pleased with the Pack wrestlers' per-
formances, but said the score was not an
indication of the caliber team Duke had.

"It's easy to see that we're improving.
Duke's not that bad a team," he said.
"The more people that we get back in



Paul Kearns

Wrestler Mike Koob, in action against Lehigh, eased past his Duke opponent by a superior
decision. State wrestles Maryland after tomorrow's Virginia basketball game.

our lineup, the better we look, and we're
looking better at this point of the season
than last year at this time," he continued.

DUKE HEAD COACH Bill Harvey said
although he was disappointed with his
wrestlers' performances, he did not feel it
was indicative of their future meets.

He said State's wrestlers were impres-
sive. "After seeing them here tonight, I
just don't see how Carolina beat them," he
said.

Maryland is scheduled to wrestle both
teams this week. The Terrapins are slated
to wrestle Duke in Durham Jan. 28.

before coming to Reynolds Coliseum to
wrestle State Jan. 29.

Guzzo said he expected a very competi-
tive meet with Maryland. "I'm satisfied
with the way we looked against Duke, and
if we continue to wrestle like that, I'm
sure we'll have a good meet with
Maryland," he said.

The meet will be held immediately after
the State-Virginia basketball game, which
will be televised. There will be no
admission charge for the meet.

The win lifted State to a 7-4 mark, while
the loss dropped Duke to 4-3. It was the
first conference win for State, and it was
Duke's first conference appearance.

Sports

Pack women defeat Deacs easily

by Lu Angel
Staff Writer

The State women needed no
unbelievable comeback to win
this game.

Breaking out to an 18-4 lead
in the first five minutes, the
Wolfpack rolled to an easy win
over Wake Forest 87-52 Wed-
nesday night in Reynolds
Coliseum.

State was particularly sharp
in those opening five minutes,
running the fast break well and
using quick passes to get open
for the best shots. Wake Forest
made a brief rally against the
State reserves to make the
halftime score a respectable
40-31, but Genia Beasley and
Kaye Young returned to re-
charge the Wolfpack, leading
the 14th-ranked team to a
comfortable 65-41 advantage.

COACH KAY YOW was
pleased that the squad did not
suffer a letdown against Wake
Forest, a very real possibility
after the emotional game with
Immaculata Monday night. In
which the Wolfpack made an
incredible rally from 19 points
down only to lose in overtime.

"I feel real good about the
team," said Yow. "We're play-
ing consistently, not up and
down."

"We didn't settle for the nine
point lead (at the half)," contin-
ued Yow, "but played hard
throughout the game."

Cristy Earnhardt regained
her shooting touch, hitting 8 of
11 shots from the field and a
perfect three-for-three from

the foul line for a game high 19
points.

NO STARTER played over
17 minutes as Yow cleared her
bench early and all 15 players
saw extensive action. Three
players, Kaye Young, Genia
Beasley, and June Doby,
scored eight points each, but
Earnhardt was the only double
figure scorer for State.

June Hendrick led Wake
Forest with 15 points and little
Sandy Smith added 12.

"We're making a lot of use of
our bench," said Yow, "and I
think that should help us later
on in the season."

Although the State coach
was high in her praise of the

effort and play of the Wolfpack
she still saw several areas
where the squad needs to
improve.

"We need a little more
outside shooting and we need to
see the wide open person more
often and sooner," said Yow.

"BUT THE TEAM is prac-
ticing hard," continued Yow,
"and working very hard on
defense."

The Wolfpack was particu-
larly aggressive on defense,
returning to the more comfort-
able man-to-man defense with
ease. Kaye Young and Beasley
made several key steals early in
the game that charged State,
and guards Lulu Eure, Sherri

Pickard, Michelle Parker and
Donna Andrews took turns
harassing the Deacon ball
handlers outside.

The Wolfpack had only an
est on the boards 61-31, led by
Beasley's 11. Faye Young, June
Doby and Joy Usery all had
six each.

The wolfpack had only an
average shooting night, hitting
on 43.7 per cent, but improved
from the foul line (an area that
hurt State Monday night
against Immaculata), connect-
ing on 11 of 16 attempts for 68.8
per cent.

State, now 8-1, meets UNC-
Greensboro Saturday night in
Greensboro. The next home
game is Feb. 4 with Longwood.



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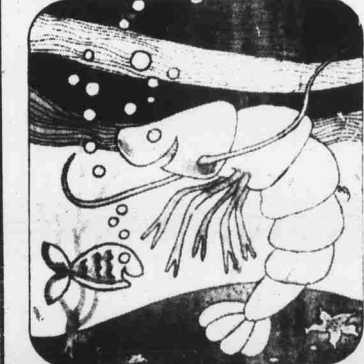
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9 P.M. and 11 P.M.

LENNY

starring Dustin Hoffman
and Valerie Perrine



Larry Bliss gets ... sainted?

by Larry Bliss
Smug Democrat

If I had known what was about to happen as I walked into the ground floor of the Student Center, I might have gone home and called in sick. Then again, I'd have to rack my brains for another column topic. Here's what transpired:

A rather earnest-looking young man approached me as the door swung shut behind me. I don't recognize him, I thought, maybe he's a fan of mine. As I was getting all set for

Blissful Ignorance

ego-boost, I noticed the Bible in his left hand. I began a turn toward the elevator—too late.

"Excuse me, sir," the Book-toter said, "I represent the Uncompromising Christian Church of God, Jesus and the Flag. Did you know that smoking dope, drinking, fornicating (pardon my language), gambling, prolonged eye contact with women, improper trimming of toe- and fingernails, dancing (alone or with someone else) and poor posture are the tools of the Devil and the Communists? And that if you don't mend your ways this very instant by sending a tax-deductible contribution to the Uncompromising Church you will end up in Hell? Not only will you burn eternally, you'll also lose your credit cards. As the Good Book says—"

I knew that if I didn't come up with a plausible excuse to get away from this idiot, I'd soon be in the Neuse in a white robe, singing "In the Sweet Bye-and-Bye" between baptismal dunkings.

"I... uh... listen, I just remembered that I have to use the john right now." I saw the elevator door slide open and I sprinted for it. But the preacher hadn't given up.

"Let me take you to our special Unmentionable Substance Disposal Room with beautiful tile-inlaid altar."

Praise be, the doors were closing between me and him. "I have to use the third floor toilet; any lower and I faint from the air pressure," I replied. I paid little attention to the girl at the other end of the car until she addressed me.

"Comrade, you won't have to put up with that bourgeois decadence when you join us. I'm with the Campus Crusade for Socialism and were you aware that the Vietnam War, JFK's assassination and the Mets' winning the World Series are all part of a massive conspiracy engineered by the CIA, the 4-H Club and Donny and Marie Osmond?"

I thought I could shake her by leaving the elevator at a fast walk, but she followed me down the corridors to the Technician, telling me how Nelson Rockefeller had wiped out 40 million people in Borneo because he didn't like the way they pierced their noses. Her propagandizing gave me time to concoct a plan to get rid of her.

In the newsroom, I steered her toward the window. As luck would have it, a Cadillac was rumbling down Cates Avenue. I pointed to it. "See that car? There's a capitalist in there and he's going to wipe out the entire Third World." She shrieked and ran out of the office. That done, I made my way to the production room. Without warning a man in sackcloth and ashes popped out of a light table and began quoting Isaiah very loudly. All worked stopped; the editor and his wife even broke out of their customary six o'clock smooch. Time for decisive

action, I realized. I leaped atop a headliner and counter-harangued:

"Lord! Smite this foolish heathen who dare defile Thy Holy Word by uttering it in this den of iniquity! (Right on!) cheered the editor.) "Cast him out of this place and banish him to far Zebulon!"

The would-be prophet was long gone. Word got around of my oration and soon members of the Church of Christ Superstar proclaimed me a saint, made a dorm suite into a shrine and installed me there. It's a good life—free meals for a few pearls of wisdom, no taxes and all the ripe handmaidens I need.

Praise be!

Technician

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David Crow: Todd Huvard, Kevin Fisher
Sherwood Robins: Roy Edwards

Letters to the Editor should be no longer than 300 words or they may be edited. They should be typed or written legibly and clearly, and students writing them should include an address or phone number where they can be reached. Letters which are undecipherable, or are too long, or which contain possibly libelous material may be edited or not run at all. The Technician will make every effort to run all the letters it gets, but doesn't promise anything.

Letters

Unwarranted

To The Editor:

As much as I dislike it, I feel obligated to reply to the letter from Mr. Wilhelm, which appeared in the 1-24-76 Technician. I have worked at WKNC since Fall Semester of 1974, and have seen the effects of various format arrangements there. I also have known Jeff Wilhelm most of that time, and can say with sincerity that his concern for the well-being of WKNC is genuine. However, some of the statements that he made in his letter are misleading, and many of his conclusions are unwarranted.

First, Jeff states that the primary goal of WKNC is to serve the entire community. This is entirely correct. However, he then jumps to the unwarranted conclusion that our community service function requires "competition" with area stations, presumably with the goal of attracting the largest possible number of listeners. The flaw here is that Jeff ignores the possibility that relatively unpopulated programming may be of very great service value to the community. He also ignores the obvious fact that WKNC is in no position to compete with any of the large area commercial stations, whose facilities and operating budgets are much greater than ours.

But by far the greatest flaw to be found here is what is not found here. Jeff Wilhelm does not

'Stopping power'

Last year it was the SBI, and now the Washington, D.C. police want to do it.

They say it will provide greater protection for innocent bystanders, as well as making police more effective in stopping really dangerous criminals.

Those of you who have been following this know already that we are talking about hollowpoint bullets. The reason the Washington police want these and the SBI has already switched to them is that they have greater "stopping power." This is a euphemism for destructive force, although you will never hear those who are in favor of the switch calling it that.

What they will tell you is that when a policeman is "forced" to use his weapon (Generally, but not always, a Colt Python .357 Magnum) on an attacker, the bullet often goes completely through its intended target without stopping the person. This, they point out, can result in the wounding of innocent bystanders and damage to property, not to mention damage to the shooting officer when the person he couldn't stop gets to him.

There are a few things, however, which they leave out or gloss over in their explanation of the effectiveness of the wonderful new bullets. When one of these bullets hits an object (in this case always meaning a person, but they don't dwell on that, either) it mushrooms out, creating a shock wave. The result is that it slows down enough that it stays in the body, not continuing on outside to injure innocent bystanders.

The bullet also creates havoc with internal tissues, turning sizeable areas (the exact size depending on where it hits) into a bloody pulp. The difference is that the person is not only stopped, but quite probably killed, either from shock or massive hemorrhaging. The normal .357 slug leaves a big hole, but one which is easily repaired.

We will probably be called "bleeding hearts" because we feel remorse for the people the police "stop" in this manner. Maybe that's true. But we can't help remembering the person an officer fires at is quite often just a "suspect," having not been convicted of any crime, and that

switching to these new bullets will almost certainly mean that many "suspects" who would otherwise have lived will die from their wounds.

But surely a policeman is only supposed to draw his weapon if his life or the life or safety of another person is threatened, we agree. That is what is supposed to happen. But we are more concerned with the way policemen really behave.

Like the policemen in Atlanta who wounded several innocent bystanders while firing at shoplifters downtown at 4 p.m. a few months back. How much greater would those injuries have been if the cops had been using hollow points? And the North Carolina cop who shot and killed a 14-year-old boy for playing in an abandoned house. Even regular bullets didn't make the difference. But they could stop another boy in another abandoned house.

It isn't really terribly hard to understand. Policemen are like most of the rest of humanity. When people get shots of something of such impressive power as a gun, and are given the authority to use it, they tend to abuse it. After all, what good is having the power if you don't use it? Of course, they try to use it only when they think they have just cause, but somehow innocent people get killed anyway. Policemen, by their actions, have shown on the average they are no more able to resist the temptation to abuse power than the rest of us, and that is a frightening prospect.

Let us leave you with this. What happened when the policeman missed his suspect completely and "stopped" an innocent bystander? When the policeman is shooting at the wrong person? When the policeman's gun "goes off" accidentally? (It does happen.)

We haven't heard of the SBI killing anybody recently, and maybe they have learned the duties and responsibilities which go with the right to carry a gun. But the time will come when the ordinary cops on the street will want to have hollow points just like the big boys in Washington and the SBI. And they have shown repeatedly that they don't have enough respect for the weapon or the people to be given it.

Technician Opinion

God and Family

Every so often, a subject comes under discussion which takes us back to the days of old, reminds us that it hasn't been too long since superstition and ignorance ruled the land and all you needed to win an argument was bring in God, the family, or fear.

One such subject is the question of the proposed Equal Rights Amendment. Whenever it is mentioned, tempers on both sides rise. You are sure to get an answer if you ask a question about ERA, and a strong one.

What strikes us about ERA and the arguments thereon, is not the arguments for it, which are run-of-the-mill. It would be more fair, would end all sorts of discriminatory practices against women, and is the way things ought to be.

It is the arguments against the amendment which cause us the most interest, however. God, long tired from fighting on the side of various groups during the political history of this country, has been dragged out to fight again. The Bible is frequently quoted by opponents of ERA to prove that woman was clearly never meant to be the equal of man. Wasn't Eve made from the rib of Adam, and didn't God command her to love and obey him forever? Yes, it was quite clear. Man was meant to have dominion over Woman.

With their big guns out of the way, the opposition moves on to a smaller ally, the Family. This ally testifies tearfully that it would be

destroyed, rent asunder, by approval of the new amendment. The Family, opponents claim, is built around the principle that the man is the leader and breadwinner, and runs the household. Make women equal to men, they say, and the Family will be torn apart at the very seams.

One of the most interesting arguments against the proposed change, though, involves war. During wartime, women would have to be drafted along with men, say the opponents. It is interesting that it is all right to draft men, but not all right to draft women, which history has shown "an fight as well as or better than men" when they have to. Maybe if women had to be drafted, countries would be more hesitant to dive into war.

In fact, the only argument against ERA which makes sense is the one which says that it is already a policy of the U.S. government, that when suffrage was granted to women, the amendment included the substance of the proposed ERA.

This may in fact be true, but it is interesting to note that women in the United States are still being paid less than men who do the same work and are not getting jobs at all in some cases because a man of the same qualifications wanted that particular one.

It would seem that the women need something more assuring their status as full citizens in America.

Man of his word

To the Editor:

There have been many mornings when I have arrived on campus and found my name in the Technician. But, Monday's edition was an absolute shock.

First of all, who is Brian Johnson? In the scope of meetings I had with Mr. Casey following the O'Jay's concert, I can never recall meeting Mr. Johnson. Mr. Johnson takes it upon himself to speak authoritatively informed about something he knows little or nothing about. Drawing conclusions of "smokescreens" only too pointedly marks Mr. Johnson's ignorance of the situation.

Mr. Casey and his Administrative Assistant for Business Affairs have been working towards a major concert to be held in Reynolds Coliseum for this semester. Only after securing a contract with a group can a committee be appointed to deal with the ticket sales, advertising, and other production problems.

I took a headstrong approach to major concerts in Reynolds Coliseum that achieved results. I have seen the cooperative attitudes of Mr. Casey work. He has said, there will be concerts in Reynolds and I can assure you, they will be done—first class. Mr. Casey is a man of his word.

Again, who is Brian Johnson?

Jerry Kirk

Worth Baldwin
Soph. LWE

